

NO.	START TC	VIDEO	AUDIO
1.	00:00:00:00	CREDIT: iTVS logo	
2.	00:00:05:21	CREDIT: POV PBS logo	
3.	00:00:13:00	BLACK	(drumming) (00:00:14:03)
4.	00:00:19:10	PATRICIA RAINEY DRUMMING ON WINDOWSILL RAINEY FAMILY MORNING ROUTINE	(00:00:39:02) CHRISTINE'A RAINEY: William said going down the street, vote for McCain everybody saying you know you ain't saying that around the polls. (00:00:49:20) CHRISTOPHER RAINEY: You vote Obama? (phone voice) We know where you live at. What's going on?
5.	00:00:56:08	CREDIT: WHISPERS IN THE STORMS AND VESPERTINE FILM PRESENTS	

6.	00:01:00:18	B-ROLL: WALKING TO THE POLLS	(00:00:59:08) CHRISTOPHER RAINEY: Going to the polls now. What you doing? (phone voice) Yeah. Yeah there was a line for the first time in umpteen years down here. (phone voice)
7.	00:01:13:14	CREDIT: A CO-PRODUCTION WITH ITVS	
8.	00:01:16:17	FAMILY PREPPING FOR WEDDING	(00:01:14:17) VO CHRISTOPHER RAINEY: Got to make sure this is perfect... (00:01:17:07) CHRISTOPHER RAINEY: ...the part the bow is showing facing out forward you got like. (00:01:19:19) PATRICIA RAINEY: But then I face this towards all the people. (00:01:21:18) CHRISTOPHER RAINEY: Well that depends on what way you want to be facing. (00:01:24:00) CHRISTINE'A RAINEY: His shirt is pink like a cotton candy with white stripes. (00:01:28:22) PATRICIA RAINEY: Why do you have a pink shirt? (00:01:32:07) CHRISTOPHER RAINEY: Because your mother made me get it.

			PATRICIA RAINEY: (giggles)
9.	00:01:35:09	CHRISTINE'A RAINEY PUTTING ON WEDDING ACCESSORIES HAVING PHOTOS TAKEN	(00:01:42:12) WOMAN 1: How do you want it on you? (00:01:44:08) CHRISTINE'A RAINEY: Like right there.
10.	00:01:51:00	B-ROLL: CHRISTOPHER RAINEY GOING TO CHURCH	(00:01:52:19) MAN: Nice man. (00:01:54:08) CHRISTOPHER RAINEY: Yeah this coat is pretty. (00:02:04:15) VO PRIEST: Here God we thank you and bless you for this man and this woman...
11.	00:02:07:20	CREDIT: A CO-PRODUCTION WITH AMERICAN DOCUMENTARY POV	
12.	00:02:13:07	RAINEY'S WEDDING	(00:02:08:16) VO PRIEST: ... together they can conquer anything. Keep your hand on them God... (00:02:14:17) PRIEST: ... God we pray in the name of Jesus that you do this not for our sake

			<p>god but you get the glory out of their lives. And Jesus may we pray for Christ sake. Amen.</p> <p>(00:02:26:18) CROWD: AMEN!</p> <p>(00:02:32:17) PRIEST: Ladies and gentleman I present to you Mr. and Mrs.</p> <p>(00:02:37:20) CHRISTINE'A RAINEY: Rainey.</p> <p>(00:02:39:03) PRIEST: Rainey.</p> <p>(clapping)</p>
13.	00:02:48:07	TITLE: QUEST	
14.	00:02:53:14	<p>CHRISTOPHER RAINEY WORKING EARLY MORNING</p> <p>LOWER THIRD: NORTH PHILADELPHIA</p> <p>LOWER THIRD: CHRISTOPHER RAINEY AKA QUEST</p>	<p>(00:02:57:20)</p> <p>(00:03:04:07)</p>
15.	00:03:20:17	CHRISTOPHER RAINEY GETTING PJ READY FOR SCHOOL	<p>(00:03:27:23) PATRICIA RAINEY: Is it almost done?</p>

		<p>LOWER THIRD: PATRICIA RAINEY</p> <p>LOWER THIRD: CHRISTINE'A RAINEY AKA MA QUEST</p>	<p>(00:03:29:02) CHRISTOPHER RAINEY: Yeah.</p> <p>(00:03:30:15)</p> <p>(00:03:38:04)</p> <p>(00:03:44:13) CHRISTOPHER RAINEY: This little flap should keep the water down.</p>
16.	00:03:47:15	<p>EXT. STREETS RIDING BIKE TO SCHOOL</p> <p>RIDING BIKE HOME EXT. HOUSE FRONT</p>	<p>(00:03:49:16) CHRISTOPHER RAINEY: Which way do you want to go?</p> <p>(00:03:51:02) PATRICIA RAINEY: Um, that way. I'm ready.</p> <p>(00:03:58:14) CHRISTOPHER RAINEY: Sure?</p> <p>(00:03:59:05) PATRICIA RAINEY: Uh huh.</p> <p>(00:04:27:12) CHRISTOPHER RAINEY: See you after school I'll be here to pick you up, alright.</p>

			<p>Once we had PJ that kind of solidified everything you know...</p> <p>(00:05:52:22) CHRISTOPHER RAINEY: ...It's a left hand and a right hand and we definitely work well together. You know and I think that's how our relationship is. We definitely are total opposites on everything pretty much.</p> <p>(00:06:06:01) CHRISTINE'A RAINEY: Yeah.</p> <p>(00:06:06:23) CHRISTOPHER RAINEY: You know.</p> <p>(00:06:07:18) CHRISTINE'A RAINEY: Because I don't like the TV shows he watch.</p> <p>(00:06:10:08) CHRISTOPHER RAINEY: And I sure don't like the one she watch, she's more like CSI, crime stories and things like that.</p> <p>(00:06:16:18) CHRISTINE'A RAINEY: He likes cartoons.</p> <p>(00:06:17:22) CHRISTOPHER RAINEY: I'm more of cartoons.</p> <p>(00:06:19:06) CHRISTINE'A RAINEY: All night.</p> <p>(00:06:20:10)</p>
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			<p>CHRISTOPHER RAINEY Yeah I get away from the real world as much as I can, because I'm always in the real world so to speak.</p> <p>(00:06:26:09) CHRISTINE'A RAINEY: I just like a good storyline.</p>
18.	00:06:28:20	<p>INT. RECORDING STUDIO</p> <p>CHRISTOPHER RAINEY RECORDING FREESTYLE FRIDAY</p> <p>EXT. HOUSE KIDS LISTENING</p>	<p>(00:06:28:20) MAN 1: Uh yeah uh yeah check it out I be out in EverQuest studios free style Friday listen... (Freestyle rap) ... EverQuest studios freestyle Friday man, homeboy been putting it down for the homies since like 19 whatever whatever.</p> <p>(00:07:33:13)</p>
19.	00:07:42:12	CHRISTINE'A RAINEY AT WORK	<p>(00:07:45:18) VO CHRISTINE'A RAINEY: We started the studio 13 years ago I've always played crowd control so I'm pretty much like a mom to everybody I didn't want to be everybody's Ma but somewhere along the line they started calling me ma.</p> <p>(00:08:13:06) CHRISTINE'A RAINEY: Hello, hey ma you got everybody tonight, did you sing your mission yet?</p> <p>(00:08:19:20) WOMAN: No.</p> <p>(00:08:20:20) CHRISTINE'A RAINEY: When you get the chance can you do that for me.</p>

			<p>(00:08:22:14) WOMAN: Okay.</p> <p>(00:08:28:17) VO CHRISTINE'A RAINEY: We have homeless woman and children on site it's our job to make sure these children are safe and the ladies here are safe. I'm always telling somebody...</p> <p>(00:08:40:08) CHRISTINE'A RAINEY: ...what they supposed be doing should be doing, where they supposed to be at.</p> <p>(00:08:45:20) VO CHRISTINE'A RAINEY: I'm always feeling like I should be somebody's mom.</p> <p>(00:08:51:04) CHRISTINE'A RAINEY: Hey babe none taking my 15, it's so quiet I think it's going to be the most boring night ever. I don't mind boring is good. I'm gonna let you go baby here baby I'm not gonna hold you up. All right I love you. Bye.</p>
20.	001:09:16:06	EXT. RADIO STATION INT. STATION	<p>(00:09:20:23) DAVID BARNES: And good evening to everybody out there from WURD Philadelphia, New Jersey, Delaware and other parts of the world. We have a lot today to do in the studio so let's get right down to it. And we also have out special guest today brother Chris Rainey one of Philadelphia's premiere record promoters and producers. So much talent so much genius comes out of beautiful north central Philadelphia, Q . and also he has his crew with him today as well.</p>

			<p>(00:09:44:16) CHRISTOPHER RAINEY: One of my artists Price right here. Price do you want to?</p> <p>(00:09:48:01) DAVID BARNES: Price step up to the mic.</p> <p>(00:09:50:04) KEVIN DAVIS: Hey what's going on man how's everybody doing?</p> <p>(00:09:52:05) DAVID BARNES: I'm good man how are you doing?</p> <p>(00:09:54:18) KEVIN DAVIS: I'm cool you know surviving living out here you know just.</p> <p>(00:09:57:04) DAVID BARNES: So how long have you been rapping?</p> <p>(00:09:58:09) KEVIN DAVIS: Since I was kicking in my mom's stomach man.</p> <p>(00:10:00:14) DAVID BARNES: Yeah.</p> <p>(00:10:01:10) KEVIN DAVIS: You know, it just transpires especially about the poverty and the black culture you know, racism still lives in the day just in different ways.</p>
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			<p>(00:10:09:09) DAVID BARNES: You know how we do here in New world view when life puts you in the spot so that's what we do, we want you to try to spit something out right here.</p> <p>(00:10:14:10) KEVIN DAVIS: It's cool for me it's cool.</p> <p>(00:10:15:17) DAVID BARNES: We ready.</p> <p>(00:10:17:13) KEVIN DAVIS: It's cool. About the homeless the rich people forget it never cease in the streets the homeless homeless the cardboard box sinks in the snow sideways for the rain making a living everyday by asking people for change, never have a place to stay. It's a life style every day the homeless the poor they feel like they have nothing to live for, you can find them looking through the trash picking for food that's the way to survive that's nothing new.</p> <p>(00:10:37:17) DAVID BARNES: Hey somebody sign that brother up. So much talent so much genius come out of beautiful north central Philadelphia.</p> <p>(00:10:44:14) CHRISTOPHER RAINEY: Yeah.</p>
21.	00:10:46:13	B-ROLL OF THE COMMUNITY OUT IN THE SUN CHRISTOPHER RAINEY WORKING	(00:11:20:03)

			<p>CHRISTOPHER RAINEY: Yeah out over there, yeah a step is the minimum.</p> <p>(0:10:12) VO CHRISTOPHER RAINEY: I love North Philly it's the neighborhood that we lived in all our lives. We ball players down here. We are more about the streets and everybody just hanging out as a whole. When you talk to people you find out they are not as hard as they appear to be.</p>
22.	00:11:49:19	<p>EXT. HOUSE FRONT</p> <p>CHRISTOPHER RAINEY TEACHING PATRICIA RAINEY TO DRUM</p> <p>INT. BEDROOM CHRISTINE'A RAINEY AND PATRICIA RAINEY INTERVIEW</p>	<p>(00:12:04:23) CHRISTOPHER RAINEY: Yeah put a little kick into it.</p> <p>(00:12:16:05) VO CHRISTINE'A RAINEY: PJ wants to be a DJ music is her life she started it...</p> <p>(00:12:22:01) CHRISTINE'A RAINEY: ... when she was in the womb, she was like 3 months old you would hold her while the music was on and she would bounce to the beat of the music like she had rhythm from the door. You were about three when you recorded your first song.</p> <p>(00:12:37:08) PATRICIA RAINEY: Yeah.</p> <p>(00:12:39:07) CHRISTINE'A RAINEY: She's turning into a teenager and I don't like that. Can you just go back to being like, 5 because you were like the coolest five year old ever.</p> <p>(00:12:48:20) PATRICIA RAINEY: I know.</p>

23.	00:12:50:17	<p>INT. BARBER SHOP</p> <p>LOWER THIRD: WILLIAM</p> <p>WILLIAM'S HAIR CUT</p>	<p>(00:12:59:01) BARBER: Hey what's up how you doing Mo?</p> <p>(00:13:00:11) CHRISTOPHER RAINEY: Uh huh.</p> <p>(00:13:04:12)</p> <p>(00:13:17:07) VO CHRISTINE'A RAINEY: My oldest boy William he's 21 and on my birthday this year he went to the emergency room, he was having eye pains a lot of different problems. So, they did an MRI and they found a tumor on his brain pressing on his pituitary gland.</p> <p>(00:13:33:23) CHRISTINE'A RAINEY: His hair was about a foot long two months ago.</p> <p>(00:13:38:20) BARBER: Yeah you haven't been here in a while.</p> <p>(00:13:40:23) WILLIAM WITHERS: Yeah.</p> <p>(00:13:44:11) VO CHRISTINE'A RAINEY: That's when he found out it was cancerous. He's scared I'm scared for him.</p>

<p>24.</p>	<p>00:14:12:00</p>	<p>CHRISTINE'A RAINEY CARING FOR BABY</p> <p>WILLIAM HOLDING BABY</p>	<p>(00:14:16:15) VO CHRISTINE'A RAINEY: His girlfriend was pregnant before we found out he had cancer. So his son was born September 25th. I think the baby gives him a little hope.</p> <p>(00:14:31:22) CHRISTINE'A RAINEY: He's gotten really good at holding his head up Will.</p> <p>(00:14:40:04) VO CHRISTINE'A RAINEY: I never thought I would feel this way, I knew I would love my grandchild but I didn't know it was going to feel like this this deep. But it's like the good and the bad the cancer and the baby...</p> <p>(00:14:56:23) CHRISTINE'A RAINEY: It's hard there is a lot of things in life I have to balance being a mom and raising my teenager she's 13 um, lots of people in the house my job ...</p> <p>(00:15:14:21) VO CHRISTINE'A RAINEY: ...It's tiring but as a mom all we can do is like roll with the punches and deal with it.</p> <p>(00:15:25:19) CHRISTOPHER RAINEY: What's up Homey?</p> <p>(00:15:27:07) CHRISTINE'A RAINEY: He has all these clothes that he won't be able to wear in two weeks he's growing out of everything so fast. Like those black boots up there they are a size zero and he might not be able to fit them right now. Because look his feet have been tis big since he was born... (FADE OUT)</p> <p>(00:15:40:21)</p>
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			<p>VO WILLIAM WITHERS: I hope after the chemo and radiation is done that I can become a fireman or a nurse or something so we don't have to keep living with people...</p> <p>(00:15:51:18)</p> <p>WILLIAM WITHERS: I'm hoping that I get a good job soon so he doesn't have to see what struggling feels like.</p>
25.	00:16:01:15	<p>INT. RECORDING STUDIO PRICE RAPPING</p> <p>LOWER THIRD: PRICE (KEVIN DAVIS)</p>	<p>(00:16:01:15) KEVIN DAVIS : (rapping "I'm the Master of Ceremonies")</p> <p>(00:16:11:11)</p> <p>(00:17:40:23) KEVIN DAVIS: Price you know pain deep inside my soul can't see myself living you never know you never know.</p> <p>(00:17:58:11) CHRISTINE'A RAINEY: A lot of our artist some people went farther than we thought they were going to go and some people didn't.</p> <p>(00:18:06:00) KEVIN DAVIS: (rapping) That wake the hearse six feet under by 6 to carry I'm a casket.</p> <p>(00:18:12:20) VO CHRISTINE'A RAINEY: I had the most faith in Price I still have faith in him but I don't know which way he's gonna go. Right now, he's not on a straight path. I'm scared he's going to hurt his son if he doesn't get himself hurt and I'm worried about him.</p>

26.	00:18:28:23	CHRISTOPHER RAINEY AND KEVIN DAVIS CONVERSATION	<p>(00:18:28:20) CHRISTOPHER RAINEY: I used to see Price on the street and say come record tomorrow and he was there, but now it seems like so much on you mind doing so many things I don't know when I see you. I don't know I only see the drunk side I don't see the sober side anymore.</p> <p>(00:18:42:03) KEVIN DAVIS: I'm still drinking you know like real heavy you know I admit you know but um though at the same time as far as other substances I'm not I'm not... It's hard when you are down here and you are trying to get up here. So like that's where I am at now I feel as though like.</p> <p>(00:19:00:18) CHRISTOPHER RAINEY: I don't know what to believe to be honest with you.</p> <p>(00:19:09:07) VO CHRISTOPHER RAINEY: We did hundreds and hundreds of songs together. I know what he's capable of he should have been out there he would be one of the greats right now.</p>
27.	00:19:25:07	INT. NEWSPAPER TRUCK	<p>(00:19:27:03) VO CHRISTOPHER RAINEY: If Price had stayed sober I think we would been somewhere a little bit farther off into the music business in it a little deeper.</p>
28.	00:20:06:12	INT. HOSPITAL WILLIAM IN BED	<p>(00:20:29:04) CHRISTOPHER RAINEY: Glass of water?</p> <p>(00:20:31:20) WILLIAM WITHERS: The doctor.</p>

			<p>CHRISTOPHER RAINEY: The doctor.</p> <p>WILLIAM WITHERS: Yep.</p> <p>(00:20:36:20) CHRISTOPHER RAINEY: You all right?</p> <p>(00:20:49:13) VO CHRISTOPHER RAINEY: He's not ready to be a father yet. He really can't focus a lot he just needs to talk to his wife about that a little more to better understand it, she always at work but it's not easy for her either...</p>
29.	00:20:55:16	INT. HOUSE	<p>(00:20:56:00) VO CHRISTOPHER RAINEY: ...he just needs to talk to his wife about that a little more to better understand it, she always at work but it's not easy for her either.</p> <p>(00:21:05:11) TV VOICE: It's hard to believe scenes of tragedy and destruction in the wake of hurricane Sandy, you are looking at what's left of a part of breezy point New York.</p>
30.	00:21:14:02	INT. BEDROOM: FAMILY SLEEPING	
31.	00:21:33:01	INT. RADIO STATION	<p>(00:21:32:00) DAVID BARNES: I hope every each and one of you has had a wonderful weekend and I this past weekend and I hope everyone of you are ready to go to the polls on Tuesday and vote your choice. I'll be glad when Tuesday is over we have been bombarded...</p>

			<p>(00:21:45:11) WOMAN ON PHONE: And this whole birth certificate thing is Donald Trump this is driving me crazy a lot of people have racist the stickers on their car.</p> <p>(00:21:53:05) CHRISTOPHER RAINEY: There is a picture on Facebook too where um with Barack with a noose around his neck.</p> <p>(00:21:57:21) WOMAN ON PHONE: Yeah all this noose imagery too, yeah the depression effort we were talking about that a little earlier the voter ID and the intimidation at the polls.</p>
32.	001:22:06:21	EXT. HOUSE INT. BEDROOM	<p>(00:22:16:23) CHRISTOPHER RAINEY: Good morning Facebook get up and vote today.</p> <p>(00:22:31:08) CHRISTOPHER RAINEY: Good morning, oh yeah you need a pepper change.</p>
33.	00:22:43:03	INT. LIVING ROOM: EARLY MORNING MOM BRAIDING PATRICIA RAINEY'S	<p>(00:22:43:03) TV VOICE: Good morning everyone today here is your election day forecast, here is Katie with your forecast. Good morning, yeah we have a pretty calm election day it's a cold morning out there moving into the 20s on our temperature maps. Make sure you bundle up for whatever your day has in store besides lining up at the polls. In the end the both campaigns said its razor edge close.</p>

		<p>HAIR</p>	<p>(00:23:05:23) CHRISTINE'A RAINEY: I've done nothing that I was planning on doing today already. You are the reason for my status this morning.</p> <p>(00:23:12:23) PATRICIA RAINEY: What I say What you say what?</p> <p>(00:23:14:23) CHRISTINE'A RAINEY: I'm not feeling my daughter this morning if she was running for president I wouldn't vote for her.</p> <p>(00:23:18:18) PATRICIA RAINEY: Say if I really ran for president?</p> <p>(00:23:21:22) CHRISTINE'A RAINEY: If you ran for president the world would think I'm a crazy person running down the streets screaming vote for PJ.</p> <p>(00:23:31:00) CHRISTOPHER RAINEY: You know.</p> <p>(00:23:32:00) PATRICIA RAINEY: That's what he's doing for Obama. There was a bunch of...</p> <p>(00:23:34:18) CHRISTOPHER RAINEY: Saying to a lot of people standing in line over crowds making a lot of people not vote trying to frustrate people on voting.</p> <p>(00:23:41:14) CHRISTINE'A RAINEY:</p>
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			<p>Really? `</p> <p>(00:23:42:06) CHRISTOPHER RAINEY: Trying to sway people's votes.</p> <p>(00:23:43:09) CHRISTINE'A RAINEY: You have to pay people to do that.</p> <p>(00:23:45:06) CHRISTOPHER RAINEY: That's what they are doing that's what they said we were talking about it on the radio the other day.</p> <p>(00:23:47:22) PATRICIA RAINEY: That they what?</p> <p>(00:23:49:16) CHRISTOPHER RAINEY: Find ways to frustrate you, try to sway your opinion.</p> <p>(00:23:54:21) CHRISTINE'A RAINEY: You know your brother's eyebrow hair started coming out.</p> <p>PATRICIA RAINEY: Oh.</p> <p>(00:24:02:17) CHRISTINE'A RAINEY: You are good to go sister.</p>
34.	00:24:07:07	EXT. STREETS: WALKING TO SCHOOL	(00:24:10:11) CHRISTOPHER RAINEY: Who would you vote for?

			<p>(00:24:11:04) PATRICIA RAINEY: Obama.</p> <p>(00:24:12:08) CHRISTOPHER RAINEY: Were you watching the debate?</p> <p>(00:24:13:15) PATRICIA RAINEY: Yeah because Romney he can't count.</p> <p>(00:24:17:01) CHRISTOPHER RAINEY: He can't count, it just seemed like when he was talking he was saying one thing then another thing. That's what</p> <p>(00:24:24:11) PATRICIA RAINEY: Yeah he won't tell us like how he...</p> <p>(00:24:26:16) CHRISTOPHER RAINEY: How he's going to help everything.</p> <p>(00:24:27:15) PATRICIA RAINEY: Yeah he's not giving us a reason. So how are we going to know how he is going to help us.</p> <p>(00:24:33:15) CHRISTOPHER RAINEY: Exactly.</p> <p>(00:24:34:00) PATRICIA RAINEY: If he don't tell us how are we going to know how he is going to do it?</p>
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		BUS PULLS UP PJ GETS ON	<p>(00:24:36:22) CHRISTOPHER RAINEY: And he's only looking to help the rich people right now.</p> <p>(00:24:40:21) PATRICIA RAINEY: Those people don't need it.</p> <p>(00:24:41:21) CHRISTOPHER RAINEY: You got that right.</p> <p>(00:24:47:08) PATRICIA RAINEY: Mom said my curfew six o'clock.</p> <p>(00:24:50:01) CHRISTOPHER RAINEY: Why 6 o'clock?</p> <p>(00:24:52:07) PATRICIA RAINEY: Because it's daylight savings time.</p> <p>(00:24:53:17) CHRISTOPHER RAINEY: It gets dark earlier a lot faster.</p> <p>(00:24:56:15) PATRICIA RAINEY: Yeah. But there is not point having a curfew at 6 o'clock, I mean might as well stay in the house the whole time, I get home at like 4:20 and it takes me a while to do my homework and stuff.</p> <p>(00:25:19:13) BUS VOICE: Welcome to route 3 services, to Franklin transportation center.</p>
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35.	00:25:25:19	<p>CHRISTOPHER RAINEY WALKING HOME</p> <p>TRANSITION B-ROLL NIGHT: CHRISTOPHER RAINEY WALKING</p> <p>INT. HOUSE FAMILY PHOTOS CLOSE UP ON MOTHER'S PHOTO</p>	<p>(00:25:31:09) VO CHRISTOPHER RAINEY: A lot people say their neighborhoods are tough but North Philly is definitely a tough neighborhood. Most kids around here don't come in until 11 12 o' clock you know the news come on. PJ you know has a curfew because she has to be in at a reasonable time because she knows she has school tomorrow.</p> <p>(00:25:41:13) CHRISTOPHER RAINEY: Good morning.</p> <p>(00:25:57:14) VO CHRISTOPHER RAINEY: I lived in the diamond street projects when I was younger. It was always rough around there. Looking out the window in the courtyard you can see people getting shot right in front of you. It was something out of a movie scene for real. Crack came to Philly like 1983, they were getting kids like us to sell it. As time went on I could see what it was doing to people in our community. People start fighting over it, people started killing over it. Normal friends would be around one day and hearing that they died the next day. You get tired of that. When I was growing up my dad wasn't really around but fortunate you know. My mom really raised us right. She taught me instead of doing something destructive do something constructive.</p>
36.	00:27:03:05	<p>INT. LIVING ROOM: FAMILY LISTENING TO THE NEWS</p>	<p>(00:27:03:05) TV VOICE: Bob chafer talks about the states.</p> <p>(00:27:05:11) CHRISTOPHER RAINEY: He's going over every state, They are saying Romney is most likely going to get Virginia. Obama is most likely going to get Ohio.</p>

		FAMILY ASLEEP	<p>(TV background noise)</p> <p>(00:27:27:22) CHRISTOPHER RAINEY: CBS news projects Obama re-elected, they are out there celebrating. Damn man I wish my mom seen this she would have been tripping.</p> <p>(00:27:40:07) TV VOICE: The President of course is in Chicago but there is the white house where he will be living for the next four years it appears. He will be inaugurated on January 20th.</p>
37.	00:27:51:08	INT. EVERQUEST STUDIO	<p>(00:27:54:05) CHRISTOPHER RAINEY: Yeah we are trying to put people on give them something to do get them off the streets stop killing each other trying to hurt each other ya mean. We are going to get you in the booth, get you on the mic and we are going to see what you got.</p> <p>(00:28:11:20) MAN 1: Yeah that's what we are going to do.</p> <p>(00:28:19:22) CHRISTOPHER RAINEY: It's two people at a time on the mic.</p> <p>(rapping)</p> <p>CHRISTOPHER RAINEY: What we are doing here is uncensored radio out in the hood and hear what they do.</p> <p>(00:28:40:18) MAN 1/ MAN 2: (freestyle rap)</p>

			<p>(00:29:39:15) CHRISTOPHER RAINEY: Tell them people we do this every Friday.</p> <p>(00:29:40:01) ALL: Every Friday.</p> <p>(00:29:43:00) CHRISTOPHER RAINEY: Is something we try to do to give our hood a little something something.</p> <p>(00:29:49:08) VO CHRISTOPHER RAINEY: These guys come here I don't know what's on their mind I just pray to god it's something we can work through and help each other out. These young men need somebody to talk to and they look to you for courage and encouragement.</p> <p>(00:30:02:18) MAN 5 (rap): Stop the violence I heard you are going to your boy's funeral suited up like a client.</p> <p>(00:30:05:17) VO CHRISTOPHER RAINEY: A sense of friendship a sense of worth something to hold on to something to call our own.</p> <p>(00:30:13:10) CHRISTOPHER RAINEY: Yeah UB lets try messing around with our head you know how we do.</p> <p>(00:30:18:04) VO CHRISTOPHER RAINEY: You got the seed and plant a seed in someone and let it grow and that's</p>
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			<p>what I'm trying to do for my neighborhood I'm trying to plant that seed and let it grow.</p> <p>(00:30:25:08) CHRISTOPHER RAINEY: The hood yeah It's like a swing beat swing beat, that's what it is like a swing beat. Easy for him to get to.</p>
38.	00:30:36:10	INT. HOUSE: TAKING CARE OF WILLIAM	<p>(00:30:52:13) WILLIAM WITHERS: Yeah I can't move very far right now.</p>
39.	00:31:00:01	CHRISTINE'A RAINEY AT WORK	
40.	00:31:08:08	INT. RADIO STATION	<p>(00:31:08:07) DAVID BARNES: It's been fun but I got to run and as I always say before we go away.</p>
41.	00:31:12:17	INT. EVERQUEST STUDIO	
42.	00:31:28:04	INT. HOUSE TV CLOSE UP CHRISTOPHER IN STUDIO B-ROLL STREET	<p>(00:31:31:11) TV VOICE (OBAMA): The majority of those who died today were children, beautiful little kids between the ages of five and ten years old. They had their entire lives ahead of them birthday's graduations weddings kids of their own. As a country we have been through this too many times whether it's an elementary school in newton or a shopping mall in Oregon, a temple in Wisconsin, a movie theater in Aroha or a street corner in Chicago these neighborhoods are our neighborhoods these children are our children.</p>
43.	00:32:17:12	EXT. BASKETBALL COURT	<p>(00:32:40:21) PATRICIA RAINEY: No you touched the ball.</p>

44.	00:32:48:23	B-ROLL	
45.	00:33:12:00	INT. HOSPITAL	<p>(00:33:12:00) (heart monitor beeping)</p> <p>(00:33:39:21) VO CHRISTINE'A RAINEY: Chris had just got out the shower, when I opened the door Porsha the little girl from around the corner was running towards me screaming PJ got shot.</p> <p>(00:33:56:22) CHRISTINE'A RAINEY: So like all I could was scream at the top of my lungs and scream in the direction the she's talking about. Remind you the shootout was to the left a whole block away. PJ was to the right a whole block away, in my eyes PJ she was on 22nd street at the playground at the playground playing basketball like she always do.</p> <p>(00:34:21:19) CHRISTINE'A RAINEY (ON PHONE): Hey mom, She's still in surgery right now still waiting for them to tell us that she's out.</p> <p>(00:34:51:17) CHRISTOPHER RAINEY (ON PHONE): They removed the bullet but she lost her eye permanently.</p> <p>(00:35:13:02) CHRISTOPHER RAINEY: Take your time take your time I got you.</p> <p>(00:35:23:06) NURSE: I'm going to put this on your arm sweetie.</p> <p>(00:35:31:11) CHRISTOPHER RAINEY:</p>

			<p>(whispering to PJ)</p> <p>(heart monitor)</p>
46.	00:36:55:11	INT. CAR	<p>(00:37:19:16) CHRISTOPHER RAINEY: You see that white car right there, left side of the street down the block she was right there when I went to go when I found her when I came flying around the corner. She said she was across the street crossing hamburger street right here. She had turned the corner; she had turned right here she was walking this way.</p> <p>(Horn beeping)</p> <p>(00:37:45:11) CHRISTOPHER RAINEY: The surgery went well, they put the eye in everything yeah she is coming home either Friday or Saturday.</p> <p>(00:37:55:08) CHRISTINE'A RAINEY: Or Saturday. One of the two.</p> <p>(00:37:59:01) CHRISTOPHER RAINEY: We are going to try to do something for her on the block ya mean so everybody can come around and stuff.</p> <p>(00:38:01:21) CHRISTINE'A RAINEY: She wants deviled eggs, mac and cheese, cranberry sauce and corn.</p> <p>(00:38:05:16) NEIGHBOR: What?</p> <p>(00:38:07:00)</p>

			<p>CHRISTINE'A RAINEY: She wants deviled eggs, mac and cheese, cranberry sauce and corn. (Laughter) Okay.</p> <p>(00:38:19:18)</p> <p>CHRISTOPHER RAINEY: Hey fellas, yes sir, yeah we are going to clean the block a little bit and give her a welcome home thing, come on Saturday.</p> <p>(00:38:27:22)</p> <p>NEIGHBOR: When?</p> <p>(00:38:31:02)</p> <p>CHRISTOPHER RAINEY: Thank fella's thank you very much all right fellas. All right yall. There we go. You okay? You don't know?</p>
47.	00:38:56:11	INT. HOUSE	<p>(00:38:57:22)</p> <p>CHRISTINE'A RAINEY (ON PHONE): The cop that drove me and PJ to the hospital, he stayed with us the whole time, he did not leave me and I think when his shift was over he offered to ride everybody in the family if anybody needed a ride back to the neighborhood, you all got a ride.</p> <p>(00:39:14:06)</p> <p>WILLIAM WITHERS: They took the bullet out?</p> <p>(00:39:15:06)</p> <p>CHRISTOPHER RAINEY: Yeah they took the bullet out no problem, there is a little bit of nerve damage inside of there but they said everything alright though.</p> <p>(00:39:19:23)</p> <p>CHRISTOPHER RAINEY: Yeah it's going to look like she can look out of it, it's going to move</p>

			<p>like a regular eye but she ain't going to be able to see out of it.</p> <p>(00:39:28:09) CHRISTOPHER RAINEY: She look left she is going to look left and right same thing. She is going to be able to cry with it and everything.</p> <p>(00:39:35:05) CHRISTINE'A RAINEY: She can have the glasses the doctor described with the strap around the back cause they have to make sure nothing happens to the other eye. She is gonna hate those glasses.</p> <p>(00:39:48:20) CHRISTOPHER RAINEY: Come on. You keep going up there sitting by the door.</p>
48.	00:39:58:02	EXT. STREETS CBS PHILLY INTERVIEW	<p>(00:40:02:06) REPORTER: What neighborhood would you consider this is this Brewery town, what neighborhood is this.</p> <p>(00:40:07:20) CHRISTINE'A RAINEY: North Philly.</p> <p>(Ambulance Sirens)</p> <p>(00:40:17:15) CHRISTOPHER RAINEY: It's her left eye.</p> <p>(00:40:19:21) CHRISTINE'A RAINEY: The way she described it she said she heard the shots, she looked around and saw the smoke down the street, but when she looked the bullet, it felt like a rock hit her in the eye.</p>

			<p>(00:40:34:06) CHRISTOPHER RAINEY: It feels like no one cares about this section of the city, accept for the police officers doing their job other than the only time politicians come down here they building a new building for what? So they can build another prison or casino, they have no problem getting a license for a casino. All we ask for is to have something for the kids after school so they would have something to do it's ridiculous.</p>
49.	00:40:59:17	<p>EXT. STREETS: QUEST AND FRIENDS</p> <p>EXT. FRONT PORCH</p>	<p>(00:41:06:18) FRIEND: The cops just went down there.</p> <p>(00:41:14:19) CHRISTOPHER RAINEY: They are going back to that block. Look they are going up Jessie street.</p> <p>(00:41:18:06) FRIEND: They keep coming down but they are going tis way. It's just crazy.</p> <p>(00:41:25:17) CHRISTOPHER RAINEY: Like she's blaming herself for getting shot. I'm blaming myself ya mean be out here. When I see my child bleeding from her face saying I'm sorry for getting shot, what do you say to that?</p>
50.	00:41:51:16	<p>INT. EVERQUEST STUDIO QUEST REACTION</p>	<p>(00:41:50:22) CHRISTOPHER RAINEY: Let me tell you this world is really turning into something that cares about nothing it's crazy, care about nothing these days, young boys shooting putting casinos in the neighborhoods and getting rid of the god damn schools, it's crazy. I hear these shots everyday everyday I got out there. Just to make sure never thought anybody I know I would go out there for my child. Like I just like watch my daughter's life</p>

			change instantly and probably maybe two steps closer she would have been dead. Probably a half an inch closer it could have penetrated the back of her skull.
51.	00:42:52:15	INT. HOSPITAL: CHRISTOPHER HELPING PJ	<p>(00:42:53:19) CHRISTOPHER RAINEY: Put your head down put your head down, it's sticky tacky.</p> <p>(00:42:59:18) PATRICIA RAINEY: Don't put it on the edge.</p> <p>(00:43:01:01) CHRISTOPHER RAINEY: Long as it doesn't touch the tape it's cool. Sorry baby. Want to see what they brought.</p> <p>(00:43:20:15) WOMAN 1: Potato's banana and cranberry juice.</p> <p>(00:43:25:17) WOMAN 2: Did your mom tell you about my ex-husband he was playing about your age and ran into a bush and went straight through his eye he lost his eye but now he's riding motorcycles, he is the top IT person for the city of Philadelphia he drives a dirt bike. Anything you put your mind too you can do it don't ever let anybody tell you you can't.</p> <p>(00:43:58:20) NURSE: Goodbye you guys.</p>
52.	00:44:07:02	INT. CAR: RIDING HOME FROM HOSPITAL	<p>(0:36:31) CHRISTOPHER RAINEY: Close your door buddy you know what. I see your friends you're</p>

			<p>looking for let me know if you see somebody. They probably on the basketball court we should ride around and look for them.</p> <p>(00:44:29:12) DRIVER: Basketball court.</p> <p>(00:44:49:06) CHRISTOPHER RAINEY: You ready? You sure?</p> <p>(00:44:53:02) PATRICIA RAINEY: Yes dad.</p> <p>DRIVER: Calm down calm down.</p> <p>(0:45:00:18) WOMAN: I've been praying for you baby it's been on my mind since the thing happened.</p>
53.	00:45:11:04	<p>INT. HOME PJ PETTING CAT</p> <p>EXT. HOME FRONT PORCH</p>	<p>(00:45:30:20) MAN 1: PJ.</p> <p>(00:45:34:13) CHRISTINE'A RAINEY: We should invest in some awnings for this house this is the moment I miss our tree.</p> <p>(00:45:43:11) CHRISTOPHER RAINEY:</p>

			<p>Because of the heat.</p> <p>(00:45:43:17) CHRISTINE'A RAINEY: Yeah I miss the tree.</p> <p>(00:45:45:07) CHRISTOPHER RAINEY: Yeah the tree was definitely shady.</p> <p>(00:45:49:07) WOMAN 2: I just wanted to tell you you are still beautiful and god loves you. It was Gods way of telling you something to god be the glory and know that at the end of the day you are beautiful no matter what no matter what.</p> <p>(00:46:04:09) WOMAN 1: She's gorgeous she knows she's gorgeous. She knows she's pretty.</p> <p>(00:46:08:00) WOMAN 2: Ah the pretty girl.</p> <p>(00:46:10:05) CHRISTINE'A RAINEY: She wants to go in the house.</p> <p>(00:46:11:16) WOMAN 4: Wow she's still pretty look at how pretty he is, proud pretty girl smile let me see that smile.</p>
54.	00:46:22:21	INT. HOUSE	<p>(00:46:26:16) CHRISTOPHER RAINEY: What's the matter baby you all right? Did everybody... you want some</p>

			<p>quiet time? Huh I'm saying you want everybody to stay out of your face?</p> <p>(00:46:35:06) PATRICIA RAINEY: Everybody keep making it a big deal, you still pretty my god I know I'm not ugly I'm not worried about my eye. It makes me think about my eye more, you still pretty not ugly why don't you smile. They reminded me of it again.</p> <p>(00:46:57:07) CHRISTINE'A RAINEY: You talking about that lady?</p> <p>PATRICIA RAINEY: Yeah.</p> <p>(00:46:59:14) CHRISTINE'A RAINEY: Yeah she was a little.</p> <p>PATRICIA RAINEY: Yeah she's crazy.</p> <p>(00:47:02:14) CHRISTINE'A RAINEY: I mean everything she said she meant well but she don't like be reminded of a lot some things. Some things you just don't feel like talking about them.</p>
55.	00:47:21:21	EXT. BASKETBALL COURT: PJ SHOOTING BASKETS	<p>(00:47:54:02) BOY: At first I didn't think you were going to make it.</p> <p>(00:47:56:03) PATRICIA RAINEY: Yeah but I think I can shoot better though I don't know why it feels</p>

			different.
56.	00:48:35:10	<p>PJ PLAYING BASKETBALL ON THE STREET</p> <p>PJ TALKING WITH OFFICERS</p>	<p>(00:48:37:14) GIRL: Let me try.</p> <p>(00:48:46:15) PATRICIA RAINEY: You want to try it. Do you know how to play basketball at all?</p> <p>(00:48:56:01) OFFICER: I can't play basketball I got two left feet.</p> <p>(00:48:59:17) VO OFFICER: Somebody could have been on 22nd street and they would have died from the bullet.</p> <p>(00:49:06:01) OFFICER: For it to stop where it stopped and not go any further it has to be more than luck, that's why I told you go have to go to church and thank somebody else and not thank me for saving your life.</p> <p>(00:49:21:20) CHRISTINE'A RAINEY: I just want a picture.</p> <p>(00:49:23:06) OFFICER: You don't want a picture of me.</p> <p>(00:49:24:04) CHRISTINE'A RAINEY: Yes I do.</p>

<p>57.</p>	<p>00:49:30:21</p>	<p>EXT. FRONT PORCH</p>	<p>(00:49:35:20) PATRICIA RAINEY: So far I got 50 dollars.</p> <p>VOICE: For real?</p> <p>(00:49:54:06) PATRICIA RAINEY: Not altogether. No.</p> <p>(00:49:43:08) WOMAN: I'm just happy you smiling.</p> <p>(00:49:56:15) SIBLING: You girl it's messed up right here, you look like you are okay and I'm not that's the problem.</p> <p>(00:50:02:01) PATRICIA RAINEY: Why are you crying?</p> <p>(00:50:08:23) SIBLING: I love you, now give me a hug.</p> <p>(00:50:13:09) PATRICIA RAINEY: You keep hugging me I'm okay.</p> <p>(00:50:16:07) SIBLING: You oaky?</p> <p>(00:50:18:21) PATRICIA RAINEY:</p>
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			<p>Yeah.</p> <p>(00:50:19:16) SIBLING: Today is the only day I'm gonna ask you if you are okay over and over again okay?</p> <p>(00:50:25:16) PATRICIA RAINEY: Yeah.</p> <p>(00:50:32:03) WOMAN 2: Your sister gave you a hug? Yeah she was standing there crying.</p>
58.	00:50:37:18	<p>EXT. STREETS BLOCK PARTY FOR PJ</p> <p>LINE DANCING</p>	<p>(00:51:30:21) KEVIN DAVIS: What's up to everybody in the hood, showing PJ love. My name is Price, for PJ love. (Rap)</p>
59.	00:52:44:20	<p>INT. LIVING ROOM: CHRISTINE'A RAINEY TAKING PATRICIA'S PICTURE</p>	<p>(00:52:44:20) PATRICIA RAINEY: Mom, what are you taking don't put it on Instagram.</p> <p>(00:52:49:01) CHRISTINE'A RAINEY: I'm just taking a regular picture.</p> <p>(00:52:51:05) PATRICIA RAINEY: Don't Instagram is different than a regular picture. No mom let me see. I look like a crack head.</p> <p>(00:53:06:21) CHRISTINE'A RAINEY:</p>

			You look like a crack head. I though you looked like my daughter.
60.	00:53:14:19	INT. RADIO STATION HEALING	<p>(00:53:13:16) DAVID BARNES: So how is she doing now?</p> <p>(00:53:14:22) CHRISTOPHER RAINEY: She is doing very well right now she is starting to socialize with her friends a lot more, she is coming out you know. We are definitely not keeping her in shell making sure she has room to.</p> <p>(00:53:25:09) DAVID BARNES: Grow. And live her life.</p> <p>(00:53:28:02) CHRISTOPHER RAINEY: And like dealing with the realization of her balance and equilibrium all over again.</p> <p>(00:53:34:01) CHRISTINE'A RAINEY: She is trying to get her jump shot right.</p> <p>(00:53:36:11) DAVID BARNES: She still shooting hoops.</p> <p>(00:53:39:03) CHRISTOPHER RAINEY: Yeah she's trying. Yeah she needs time to heal mentally.</p> <p>(00:53:39:03) DAVID BARNES: I'm healing mentally to tell you the truth I love your family tremendously, but I am glad to see that you are coming though this you</p>

			<p>and your very strong wife.</p> <p>(00:53:57:09) CHRISTOPHER RAINEY: Thank you very much for that. My wife she is such a strong women. I actually haven't seen her breakdown yet you know, we all have our time for that. I just hope I'm in the right place at the right time with her.</p> <p>(00:54:06:20) DAVID BARNES: That's right.</p>
<p>61.</p>	<p>00:54:08:05</p>	<p>CHRISTINE'A RAINEY AT WORK</p> <p>MA's REACTION TO PJ's EYE</p> <p>CHRISTINE'A RAINEY WALKING HOME</p>	<p>(00:54:32:01) VO CHRISTINE'A RAINEY: At first sleeping was hard, then there's the anger you don't know whether to cry, be mad or go kill somebody. When we first came home for her to get up in the morning and for her to come downstairs to see the patch on her eye to remember that was real it wasn't a dream. There's anger and sadness and confusion and it's like a whole fire in my heart because it shouldn't happen to her she didn't deserve it. If something hits my baby in her good eye she's screwed up for life...</p> <p>(00:55:45:23) CHRISTINE'A RAINEY: Every time I make this walk I think about PJ getting shoot she was about parallel to right here.</p>
<p>62.</p>	<p>00:56:13:07</p>	<p>EXT. BACK YARD. NIGHT</p>	<p>(00:56:10:15) CHRISTINE'A RAINEY: Some people don't get it when I try to explain what happened to me they think it's a joke, I'm serious. Look at my arms; it's not a joke look at my legs. When I was 18 years old I ran through a fire. My weave literally melted to my hair my fingernails and toenails started detaching from my body. I was in my basement one night grabbing clean clothes so I could leave out and well when I got down there my nose and my eyes started burning and well I thought I didn't really thinking nothing</p>

			<p>of it. Years later I found out the gas company was experimenting with our gases air with extra chemicals and stuff to it. Hmm but I didn't know that then. It was like the wind blew one time whoosh everything around me was on fire. The flames shot through the house one time all the electric went out the only thing I could see was the fire that was coming up through the floor. All my skin had bubbled up by that point. I had never seen nothing like that like. That light spot that I have right there covered all of this. All of this was completely pink my face everything. I remember one day about two or three months later the dots started filing in. It took about 16 years for me to get all this color back. All I can say for real is God is good all the time.</p>
63.	00:57:39:11	<p>EXT. HOUSE</p> <p>SUBTITLE: PRICE, WHERE YOUR MUSIC AT?</p> <p>SUBTITLE: JUST TELL ME WHERE ONE OF THE CDs IS AT.</p>	<p>(00:57:44:04) CHRISTOPHER RAINEY: Price, where your music at?</p> <p>(00:57:46:10) KEVIN DAVIS: Where are my copies?</p> <p>(00:57:48:14) CHRISTOPHER RAINEY: Your music I gave you, Just tell me where one of the CDs at.</p> <p>(00:57:50:07) KEVIN DAVIS: I was high at the time.</p> <p>(00:57:51:10) CHRISTOPHER RAINEY: You always high.</p> <p>(00:57:53:07) KEVIN DAVIS: I lost them but I'm always real about it.</p>

			<p>(00:57:55:01) CHRISTOPHER RAINEY: And I'm telling you I'm being real about it why do you think I owe you something.</p> <p>(00:57:57:13) KEVIN DAVIS: I know in my heart I believe I'm the greatest artist in here.</p> <p>(00:58:00:13) CHRISTOPHER RAINEY: What does that have to do with?</p> <p>(00:58:02:07) KEVIN DAVIS: Nobody seeing me.</p> <p>(00:58:03:00) CHRISTOPHER RAINEY: And what does that have to do with me?</p> <p>(00:58:07:14) KEVIN DAVIS: I want to get my music for the one last time. You should be able to say okay Price, I'm not asking for much.</p> <p>(00:58:11:14) CHRISTOPHER RAINEY: All I see right now is me taking another chance with you before.</p> <p>(00:58:12:19) KEVIN DAVIS: No right now you see is the old me.</p> <p>(00:58:14:19) CHRISTOPHER RAINEY: Yep.</p>
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			<p>(00:58:14:23) KEVIN DAVIS: The old me that would come in take this music get high and loose it.</p> <p>(00:58:20:16) CHRISTOPHER RAINEY: Yep Yep yep, that's what I am trying to tell you.</p> <p>(00:58:21:07) KEVIN DAVIS: I have been saved by god I'm trying to make you see the new me.</p> <p>(00:58:25:00) KEVIN DAVIS: My music must really mean a lot to you.</p> <p>(00:58:27:01) CHRISTOPHER RAINEY: Yes right.</p> <p>(00:58:28:09) KEVIN DAVIS: So if that's what it is if it means a lot to you how much do you think it means to me?</p> <p>(00:58:32:18) CHRISTOPHER RAINEY: So why you throw it away why don't you got it? Why where is your responsibility?</p> <p>(00:58:35:04) KEVIN DAVIS: I had an addiction at the time.</p> <p>(00:58:36:07) CHRISTOPHER RAINEY: Where is your responsibility?</p>
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			<p>(00:58:38:09) KEVIN DAVIS: But I've changed now no matter what you believe I'm over that I'm a new man now. It's the truth it's the truth. I had an addiction I'm over that now. I if was the engineer you were the artist and you kept messing up I would give you that extra hand I would reach out to you because I would know the history we had. I know all the times we spent in the studio recording constantly doing them. I remember that.</p> <p>(00:59:06:21) CHRISTOPHER RAINEY: Exactly. Can I speak now? Alright I remember that too so why do you think I want to throw that away like you do? If you are so carless and care free when I give you something, if you have no respect for me when I told you to hold on to your shit I'm not gonna give you another copy. Then you still come in here and ask for another copy what respect do you have for me? Do you know I'm a chump and going to give it to you? Because you can't it's not the first time not the second time not the third time the fourth time it's not the fifth time it's not the sixth time the ...</p> <p>(00:59:33:08) KEVIN DAVIS: No don't cross to six.</p> <p>(00:59:35:18) CHRISTOPHER RAINEY: Come on now I'm gonna be real.</p> <p>(00:59:35:02) KEVIN DAVIS: It's the fifth.</p> <p>(00:59:36:23) CHRISTOPHER RAINEY: Lets be real.</p>
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			<p>(00:59:36:05) KEVIN DAVIS: It's the fifth.</p> <p>(00:59:38:03) CHRISTOPHER RAINEY: Are you invested in me?</p> <p>(00:59:38:07) KEVIN DAVIS: Yeah.</p> <p>(00:59:39:17) CHRISTOPHER RAINEY: Am I invested in you?</p> <p>(00:59:40:04) KEVIN DAVIS: Yeah.</p> <p>(00:59:40:19) CHRISTOPHER RAINEY: I'm not letting my music go out like that no more.</p> <p>(00:59:42:20) KEVIN DAVIS: Listen let's start over nobody made more albums than me.</p> <p>(00:59:46:16) CHRISTOPHER RAINEY: Price.</p> <p>(00:59:47:00) KEVIN DAVIS: Nobody.</p> <p>(00:59:48:00) CHRISTOPHER RAINEY:</p>
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			<p>Price.</p> <p>(00:59:48:04) KEVIN DAVIS: Nobody why would you want to do business with a niggar like that?</p> <p>(00:59:51:08) CHRISTOPHER RAINEY: But what I'm trying to tell you who many times do I have to give you...</p> <p>(00:59:54:19) KEVIN DAVIS: Last time.</p> <p>(00:59:55:20) CHRISTOPHER RAINEY: Price come on.</p> <p>(00:59:57:06) KEVIN DAVIS: I had an addiction I had an addiction.</p> <p>(00:59:59:14) CHRISTOPHER RAINEY: I had an addiction</p> <p>(01:00:01:23) KEVIN DAVIS: Well then you know how the addiction is</p> <p>(01:00:04:04) CHRISTOPHER RAINEY: Exactly.</p> <p>(01:00:04:19) KEVIN DAVIS: It's hard to deal with I had an addiction the music I have now I would</p>
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			<p>take it to the fullest on the extreme. I wasn't the same way I was a couple months ago.</p> <p>(01:00:19:17) CHRISTINE'A RAINEY: He lost his wife his kids, their house his whole career here.</p>
64.	01:00:37:04	INT. RECORDING STUDIO PRICE REFLECTION	
65.	01:00:51:12	INT. STADIUM WILLIAM AT WORK EXT. STADIUM SEATS RAINING: WILLIAM PUTTING ON PONCHO	<p>(01:01:06:06) BOSS: I need a person here and here I need a body, anything any row don't make me come back let's move it across, move across I'm not gonna repeat myself. I'm not coming here tomorrow I'm not losing this contract because people want to run a race. Okay, you are not taking food off of my family's table cause you all in a hurry.</p> <p>(01:01:30:07) CO-WORKER: Anybody need bags?</p> <p>(01:01:39:01) CO-WORKER: Now you can put your headphones in the whole nine yards and stay dry.</p>
66.	01:02:01:02	INT. HOUSE: ROOF LEAKING	
67.	01:02:39:12	PUTTING IN PJ'S NEW EYE	<p>(01:02:58:08) DOCTOR: It's okay, just have strength just have strength.</p> <p>(01:03:20:17)</p>

			<p>CHRISTOPHER RAINEY: It's all right you okay? I know how you feel baby well I don't know how you feel but I know it's something to go through.</p> <p>(01:03:29:18) DOCTOR: I got it here. Just hold steady.</p> <p>(01:03:32:00) CHRISTOPHER RAINEY: Just hold steady.</p> <p>(01:03:33:16) DOCTOR: It won't hurt you will just feel it lets count together one two.</p> <p>(01:03:41:04) PATRICIA RAINEY: I know it hurts.</p> <p>DOCTOR: Okay it's in.</p> <p>(01:03:45:01) CHRISTOPHER RAINEY: It's in.</p> <p>(01:03:46:13) DOCTOR: He's a tissue, here you go.</p> <p>(01:03:50:16) CHRISTOPHER RAINEY: That's probably why it hurts.</p> <p>(01:03:51:17) DOCTOR: Let me just make sure your eyelashes are turned out okay. Yeah I think</p>
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			<p>so. She’s squinting because it’s tight and she doesn’t like how it feels. You’ll get used to it. You okay? You are doing fine.</p> <p>(01:04:18:19) CHRISTOPHER RAINEY: How does it feel?</p> <p>(01:04:23:08) DOCTOR: It’s open more but this I can adjust this and move it in towards her, towards her nose to be straighter.</p> <p>(01:04:29:19) CHRISTOPHER RAINEY: Yeah to make it straighter.</p> <p>(01:04:30:02) DOCTOR: Just give.</p>
68.	01:04:48:08	INT. EVERQUEST STUDIO: CHRISTOPHER WATCHING COMPUTER	(PATRICIA rapping as a toddler)
69.	01:05:14:12	PATRICIA GOING TO SCHOOL	
70.	01:06:00:07	B-ROLL SEASONS CHANGING	
71.	01:06:30:23	INT. RADIO STATION	<p>(01:06:29:03) MAN ON PHONE: Last week a young man was shot and murdered it traumatized the community and prior to that in the summer time another young man was shot and killed in our community.</p> <p>(01:06:45:20) CHRISTOPHER RAINEY:</p>

			<p>What are the reasons these people are trying to take over these street corners and kill each other it's senseless.</p> <p>(01:06:50:22) MAN ON PHONE: Nine out of nine times most of the killing that's going on now is the same guy that you ate peanut butter and jelly with the same guy you were playing football out in the snow. There's a better way just have something to offer them just have to have something to offer them.</p>
72.	01:07:05:02	<p>INT. CAR</p> <p>INT. EVERQUEST STUDIO</p>	<p>(01:07:12:04) VO CHRISTOPHER RAINEY: It was just a random shooting on the corner of 23rd and Norris. The guys were out there got into a fight and next thing you know somebody got shot. PJ she gets the creeps walking up and down that street. Just to hear the gunshots and...</p> <p>(01:07:31:12) CHRISTOPHER RAINEY: ...to know somebody just got killed right there just yards away from what happened to her. It's just something to reflect on I guess you know and it brings back a lot of memories what could of what didn't happen you know.</p>
73.	01:07:44:23	<p>EXT. STREETS</p> <p>STOP THE VIOLENCE MARCH/ PROTEST</p>	<p>(01:07:50:05) MEGAPHONE: We want people in the community to come out especially those who feel hostage in their own home.</p> <p>(01:08:01:21) NEIGHBOR: Me and my son made this last night.</p> <p>(01:08:04:11) KIM: Good morning judge.</p>

			<p>(01:08:05:15) JUDGE: Good morning Kim, morning.</p> <p>(01:08:10:11) WOMAN (MEGAPHONE): Peace in the streets take care of your neighbor love your brother love your sister.</p> <p>(01:08:16:16) CROWD: Stop the violence. Reach the peace. Stop the violence. Reach the peace. Stop the violence. Reach the Peace.</p>
74.	01:08:33:21	PROTEST SPEECHES	<p>(01:08:27:14) SPEAKER 1: Eternal god we thank you for this day for the gift of sunlight for the gift of presence and the gift of purpose. We thank you for this community for our health safety and security lead us and guide us in what we do today and crown us with success so we can have harmony in our community. In every life in every home for this day forth we ask it in your holy name amen.</p> <p>(01:08:59:16) SPEAKER 2: When the gun it fired in our community it ain't only killing Christians it ain't only killing Muslims it's killing all of us. So we must come together we should be creating a movement.</p> <p>(01:09:16:21) SPEAKER 3: I am out here every day and I see mischief and murders I watch mothers collapse and people's arms because their son has been murdered. It's a horror story going on, again it sounds good I don't appreciate the politicians coming out here for a sound bit, where they out now. I appreciate all that but when they gone they ain't coming</p>

			<p>here asking for our food, we are the ones dealing with this blood on our concrete. We are the ones dealing with mothers burying their babies not reaching their full potential. Let's talk about that. I'm tired of dying and burying my babies consistently. They are getting younger and younger our last one was a 13-year-old baby. 13 he hadn't begin to dream. How did Meek Mills and Jayz become our leaders? Where Meek Mills and Jayz at now? To your girls Rhiana and Bianca where are they at now? Our first role models should be us.</p>
75.	01:10:41:01	INT. CAR	<p>(01:11:05:20) DAVID BARNES: What's up PJ I heard you were working? She has the ears on her.</p> <p>(01:11:12:03) CHRISTOPHER RAINEY: Dave is talking to you.</p> <p>(01:11:13:06) PATRICIA RAINEY: Huh what did you say?</p> <p>(01:11:13:20) DAVID BARNES: I said hey what's up what's going on I hear you working.</p> <p>(01:11:16:03) PATRICIA RAINEY: Yeah.</p> <p>(01:11:17:06) DAVID BARNES: How do you like your job?</p> <p>(01:11:18:09) PATRICIA RAINEY: It's all right.</p>

			<p>(01:11:20:08) DAVID BARNES: I tried to get my granddaughter a job.</p>
76.	01:11:23:10	INT. RADIO STATION	<p>(01:11:25:19) DAVID BARNES: PJ the DJ of North Philly how are you doing in school?</p> <p>(01:11:28:15) PATRICIA RAINEY: I'm good I'm good.</p> <p>(01:11:30:10) DAVID BARNES: That's what they all say what are your grades like.</p> <p>(01:11:33:10) PATRICIA RAINEY: Like As Bs.</p> <p>(01:11:35:13) DAVID BARNES: That's good I was just saying that to myself they have mother's day father's day they should parents day, because if they had one I would nominate you and your wife.</p> <p>(01:11:45:20) CHRISTOPHER RAINEY: Tell our kids that.</p> <p>(01:11:48:20) DAVID BARNES: Maybe they don't know.</p> <p>(01:11:49:19) CHRISTOPHER RAINEY:</p>

			<p>We're the crazy parents.</p> <p>(01:11:50:15) DAVID BARNES: Maybe they don't know they don't know.</p> <p>(01:11:52:07) CHRISTOPHER RAINEY: We try to be honest as possible with our children to let them know I'm there for you but I'm not your friend.</p> <p>(01:11:58:17) DAVID BARNES: That's right I'm ain't your buddy.</p> <p>(01:12:01:02) CHRISTOPHER RAINEY: The kids when they get to that age they all do it that test you stage how much can I nudge before I get hollered at whatever.</p>
77.	01:12:08:16	INT. LIVING ROOM FAMILY GETTING READY FOR THE DAY	<p>(01:12:23:23) CHRISTOPHER RAINEY: You what's it's chilling? PJ was killing it on the radio last night.</p> <p>(01:12:25:02) CHRISTINE'A RAINEY: Gonna be here at 10 o'clock.</p> <p>(01:12:31:06) PATRICIA RAINEY: Yeah.</p> <p>(01:12:31:21) CHRISTINE'A RAINEY: Brush your teeth?</p> <p>(01:12:32:16)</p>

			<p>PATRICIA RAINEY: I'm about to.</p> <p>(01:12:34:14)</p> <p>CHRISTOPHER RAINEY: PJ is about to go to work and my wife is about to go to sleep. You know I've been up since four I'm ready to hit the streets for a little while. You know I'm at my halfway day.</p>
78.	01:12:48:20	INT. THRIFT STORE PATRICIA WORKING	<p>(01:13:05:05)</p> <p>PATRICIA RAINEY: Do you need help with anything?</p> <p>(01:13:06:14)</p> <p>CUSTOMER: Does that necklace go with those earrings?</p> <p>(01:13:08:18)</p> <p>PATRICIA RAINEY: Which ones?</p> <p>(01:13:09:02)</p> <p>CUSTOMER: Blue.</p> <p>(01:13:15:06)</p> <p>PATRICIA RAINEY: These ones?</p> <p>(01:13:23:04)</p> <p>WOMAN: Half priced is orange, orange is half priced.</p> <p>(01:13:32:20)</p> <p>PATRICIA RAINEY: These have used Band-Aids in them.</p>

		<p>INT. RECORDING STUDIO</p>	<p>(01:13:36:08) CO-WORKER: Where?</p> <p>(01:13:37:00) PATRICIA RAINEY: Inside the shoes.</p> <p>(01:13:42:05) PATRICIA RAINEY: You lazy.</p> <p>(01:13:43:03) GIRL: How am I lazy?</p> <p>(01:13:44:01) PATRICIA RAINEY: She said donations and you didn't want to walk back there.</p> <p>(01:13:48:13) GIRL: Nah uh why are you laughing at me?</p> <p>(01:14:00:21) VO PATRICIA RAINEY: I just felt it I liked people I just never said anything I was scared what people were going to think. Then I started 8th grade and that's when everybody really knew. Well my dad he said I noticed you been hanging around gay people all of a sudden. And it's obvious are you gay? And I was like hmm I guess. I don't hide it and this time of day it's like the whole generation gay everybody, I mean some people do it because they think it like a fad but like they just trying to follow along. But I'm not doing it because of that I really think I am.</p>
79.	01:14:57:17	<p>INT. HOUSE CHRIS AND CHRIS TALKING ON THE</p>	<p>(01:15:01:23) CHRISTINE'A RAINEY:</p>

		<p>COUCH</p>	<p>One day she had a ring something around her neck that a friend gave her. And I said where did you get that from. She said from girlfriend so I said your girlfriend or your girlfriend girlfriend. She looked at me like come on mom my girlfriend.</p> <p>(01:15:20:01) CHRISTOPHER RAINEY: I don't know what to say what can you say? You know I don't want to be the rebellious parent, you're not gonna be like that because you can't tell somebody what they are going to be when they grow up. Regardless of how they feel.</p> <p>(01:15:30:06) CHRISTINE'A RAINEY: Long as it doesn't change what's going on in our household.</p> <p>(01:15:33:08) CHRISTOPHER RAINEY: Right.</p> <p>(01:15:35:00) CHRISTINE'A RAINEY: I can't complain about it it's not my right.</p> <p>(01:15:39:03) CHRISTOPHER RAINEY: There are so many levels of being gay now it's like I thought it was gay or you're not. Now it's a third gay.</p> <p>(01:15:47:05) CHRISTINE'A RAINEY: LGBT what was the other two. Next week I want to take her to Dianna and get her hair done cause as I explained to her you are stuck with this picture. I'm going to ask Dianna to do it.</p> <p>(01:15:59:09) CHRISTOPHER RAINEY: Why I noticed you keep saying you want Dianna to do it why Dianna.</p>
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			<p>(01:16:03:03) CHRISTINE'A RAINEY: Let me finish. The reason the direction she went because every time I had an idea you disagreed and she agreed. And then you all accused me not doing enough with her when you reinforced everything I tried to do with her.</p> <p>(01:16:17:06) CHRISTOPHER RAINEY: Will you stop blaming me,</p> <p>(01:16:18:01) CHRISTINE'A RAINEY: I love you with all my heart</p> <p>(01:16:19:08) CHRISTOPHER RAINEY: It's not my fault I didn't change her...</p> <p>(01:16:20:18) CHRISTINE'A RAINEY: That's not what I'm saying it's your fault or you changed her mind.</p> <p>(01:16:23:14) CHRISTOPHER RAINEY: You just did.</p> <p>(01:16:24:04) CHRISTINE'A RAINEY: But every time the majority of the time when I tried to do something some type of feminine with my child daddy always intervened. Like prom with everyone with the berets in the ball and she went there looking like a second grader, everyone else looked like a 5th grader. Her hair could have been done but daddy argued with me because she didn't want her hair combed because it hurt it.</p> <p>(01:16:34:04)</p>
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			<p>CHRISTOPHER RAINEY: Don't do that to me.</p> <p>(01:16:35:00) CHRISTINE'A RAINEY: All I am asking is stop disagreeing and let me do something with instead of you using your boy idea let her run with me and go for a change. Remember when she was two years old and you bought her that plaid boy outfit. Anyway that's real crazy.</p> <p>(01:16:55:23) CHRISTOPHER RAINEY: No what's real crazy is that fact that you want to blame me for everything you didn't do with PJ like I just stopped PJ from living her entire life that's just crazy. Maybe one thing here and there but that did not decide her fate of what she's doing.</p>
80.	01:17:19:17	INT. HOME WILLIAM INTERVIEW	<p>(01:17:31:16) WILLIAM WITHERS: My son he is always playful and I don't want that to go away from me being angry about everything else that is going on in my life. I'm still dealing with the side effects of the cancer you know I still have swollen hands and I have uh my whole body is kind of swollen. When I was getting my radiation I was looking at a waste bin in the hospital and I just felt radioactive at the time. So I got this tattoo it means bio hazard or infectious waste cause that is how I feel all the time just a waste of space you know. I'm frustrated everyday and it's hard to deal with it.</p>
81.	01:18:28:15	EXT. ROOF TOP CHRISTOPHER RAINEY MAKING FIXING ROOF	
82.	01:19:33:22	CELL PHONE VIDEO COPS STOP QUEST	<p>(01:19:37:03) CHRISTINE'A RAINEY: They really just pulled my man over.</p>

		<p>SUBTITLE: NOTHING WRONG WITH HIM</p> <p>SUBTITLE: WHITE T-SHIRT, BLUE JEANS, HAT</p>	<p>(01:19:39:14) OFFICER: Say that again.</p> <p>(01:19:41:16) CHRISTINE'A RAINEY: Yeah that's my husband, so I'm gonna make sure my husband is alright.</p> <p>(01:19:46:08) MAN: Nothing wrong with him, this crazy man.</p> <p>(01:19:54:12) CHRISTINE'A RAINEY: You in the way outta of the way.</p> <p>(01:19:59:12) OFFICER: They said white t-shirt blue jeans and a hat.</p> <p>(01:20:01:02) MAN: That's Philly. That's what everybody is wearing.</p> <p>(01:20:01:23) CHRISTINE'A RAINEY: Oh my god, I don't know what to do.</p> <p>(01:20:09:03) OFFICER: What's your last name?</p> <p>(01:20:08:05) CHRISTOPHER RAINEY: Rainey. R A I N E Y.</p>
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83.	01:20:17:16	INT. RECORDING STUDIO REACTION TO VIDEO	<p>(01:20:13:20) CHRISTOPHER RAINEY: What did they say that I fit the average description of the character, jeans white shirt baseball cap and jeans. Like what happened I know they know they have the wrong person cause they sounded no alarm.</p> <p>(01:20:28:22) CHRISTINE'A RAINEY: Three times and he sounded more aggressive every time he said it. That's what made me feel the urgency to pull my camera out, because I saw that he was already agitated like something wrong and half the time things don't get documented somebody got to do it. They saw that you saw them.</p> <p>(01:20:42:21) CHRISTOPHER RAINEY: Saw them and didn't run.</p> <p>(01:20:44:07) CHRISTINE'A RAINEY: Why didn't you run? If you had actually committed a crime.</p> <p>(01:20:49:03) CHRISTOPHER RAINEY: Well I guess they figured they needed somebody to check you know everyone is a suspect until proven innocent.</p>
84.	01:21:01:07	INT. RECORDING STUDIO QUEST WALKING	<p>(01:21:01:03) MAN: (rapping)</p> <p>01:21:50:11</p>
85.	01:22:17:17	QUEST WALKING MA TO WORK	<p>(01:22:18:00) CHRISTOPHER RAINEY: I love you, want me to carry one of those things I'll take the backpack.</p>

86.	01:22:30:04	<p>INT. KITCHEN: QUEST COOKING</p> <p>INT. LIVING ROOM</p> <p>SUBTITLE: SCHOOL'S ABOUT TO START AND I AIN'T GOT NO SCHOOL SUPPLIES.</p>	<p>(01:22:45:16) PATRICIA RAINEY: School's about to start and I ain't got no school supplies.</p> <p>(01:22:51:12) CHRISTINE'A RAINEY: I understand what you mean you don't have what you need and what you want.</p> <p>(01:22:54:21) PATRICIA RAINEY: I need binders and papers and three books and that's it.</p> <p>(01:23:01:16) CHRISTINE'A RAINEY: We got the three books and one pack of paper but we still need more paper. Binders can be bought on payday. I know you want to go to school and look extra fly. You know everything you want cost \$100 a piece. One pair of sneakers cost \$100.</p> <p>(01:23:24:04) PATRICIA RAINEY: That's different though.</p> <p>(01:23:25:02) CHRISTINE'A RAINEY: You spent the majority of your paycheck on one outfit. That's 200 dollars.</p> <p>(01:23:32:02) PATRICIA RAINEY: I did not get \$200 I spent \$87 every day because I have to by a trans</p>
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			<p>pass \$87 dollars you know that's not nothing. And then I go shopping.</p> <p>(01:23:41:18) CHRISTINE'A RAINEY: Patricia I bust my ass doing my job and I come home with my pay check when I come home it's \$243 so I don't know how far you think that can stretch when the gas bill by itself is over \$200 okay. You get mad at us because we don't have enough money for you.</p> <p>(01:24:00:03) PATRICIA RAINEY: I don't get mad.</p> <p>(01:24:00:21) CHRISTINE'A RAINEY: You are getting an attitude changing your tone I understand I'm frustrated too we are all frustrated we are not rich I'm sorry Oprah Winfrey is not here to give you the wardrobe that you need. Things come in time you have to be patient. You want the Wi-Fi to stay on I have to work that comes before any piece of clothing. And you see how much time you see your dad you see your dad a lot. You understand your dad had a good job and went away for a long time his kids never got see him because he had to take care of them.</p> <p>(01:24:37:22) PATRICIA RAINEY: Mom I don't want to talk about this.</p> <p>(01:24:39:01) CHRISTINE'A RAINEY: Because it's not going your way I understand. Okay.</p>
87.	01:24:53:10	INT. LIVING ROOM: FAMILY WATCHING ELECTION TV CLOSE UP	<p>(01:24:58:16) TV VOICE: (Trump's speech "war zone" "what do you have to lose?")</p> <p>(01:25:31:11)</p>

			<p>TV VOICE (TRUMP): It's a disaster how African Americans are living in many cases.</p> <p>(01:25:36:23) CHRISTINE'A RAINEY: You don't know how we live.</p>
88.	01:25:47:08	EXT. STREETS DRUM LINES PERFORMING	
89.	01:26:36:10	INT. HAIR SALOON PATRICIA ON PHONE	<p>(01:26:40:16) PATRICIA RAINEY: Hello yeah you missed out, you missed out. Yeah you gonna be mad.</p>
90.	01:27:06:06	PATRICIA BRUSHING HER HAIR	
91.	01:27:37:00	GRADUATION PHOTO PLANNING	<p>(01:27:35:16) WOMAN: Today we know from reading your paper work we will be doing the long drape with the cap and gown so when you get back here will you take pictures with that hair on your eye?</p> <p>(01:27:44:16) PATRICIA RAINEY: Yeah.</p> <p>(01:27:46:08) CHRISTINE'A RAINEY: Yeah she has a prosthetic eye.</p> <p>(01:27:47:20) WOMAN: Oh okay that's fine. So that's okay I just wanted to make sure you are happy with that. Cell and email address sweet heart, so we are all done that will just be 20 today. Okay you are all set thank you very much.</p>

92.	1:28:06:03	PATRICIA HAVING GRADUATION PHOTOS TAKEN	
93.	01:28:35:06	INT. HOUSE EXT. STREET CHRISTOPHER RIDING HIS BIKE	(01:28:43:17) CHRISTOPHER RAINEY: See you later, have a good day. (01:28:49:01) CHRISTOPHER RAINEY: Hey. (01:28:56:14) VO CHRISTOPHER RAINEY: The guys who shot PJ are still running the streets no one has come forward. The pain is great I think about it a lot.
94.	01:29:10:00	PATRICIA RIDING SUBWAY	(01:29:12:02) VO CHRISTOPHER RAINEY: I'm just happy she is here and I want her to have the same chance as everyone else has.
95.	01:29:32:03	EXT. DAVID BARNES' HOME INT. DAVID'S HOME	(01:29:40:23) DAVID BARNES: Let's put the fan on in here. Yeah.
96.	01:29:48:05	NIGHT B-ROLL	
97.	01:29:53:00	INT. EVERQUEST STUDIO	(01:29:55:20) CHRISTOPHER RAINEY: What up yall? (01:29:54:03) MAN 1: Show you a couple moves.

			<p>(01:30:02:23) VO CHRISTOPHER RAINEY: People always question me why do you do it why do you keep your studio open. I'm not going to take shelter because of what happened to PJ. It was a horrible tragic accident and I wouldn't wish that on nobody. But for me to runway would not solve anything. And to this day my doors are open every free style Friday. You know for those same guys in the neighborhood still come to the studio. That's just how we live.</p>
98.	01:30:47:15	EXT. STUDIO WINDOW: KIDS LISTENING	
99.	01:31:00:15	INT. RADIO STATION PRICE AND QUEST GOING OVER MUSIC WITH DAVID	<p>(01:31:03:07) KEVIN DAVIS: We are surrounded by violence chaos and conflict everybody in this world has strengths and talents those who struggle meant to earn this. No matter who they are they are still live poverty stricken great people with drug addictions, transitional, struggle employment before enjoyment. The present we build in the past we destroying.</p> <p>(01:31:24:22) CHRISTOPHER RAINEY: Ghetto pain, I'm a casket good and bad memoires, grey skies, hard times and frigid nights. That's all the songs we did together.</p> <p>(01:31:31:06) DAVID BARNES: You recording them.</p> <p>(01:31:33:03) CHRISTOPHER RAINEY: These are already recorded already done. I could push a button and play any one of these you name it. Animosity.</p> <p>(01:31:38:12)</p>

			<p>DAVID BARNES: The Price is right let me hear that one. (laughter)</p> <p>(01:31:40:19)</p> <p>CHRISTOPHER RAINEY: Oh yeah we have a new cut of the Price is right.</p> <p>(01:31:44:05)</p> <p>DAVID BARNES: You for real have a song called the Price is right?</p> <p>(01:31:45:18)</p> <p>CHRISTOPHER RAINEY: Wait until you hear how we looped the Price is right you are going to go off.</p> <p>(01:31:49:03)</p> <p>KEVIN DAVIS: I can hear the beat now. We ran through it like 8 9 years ago. (singing beat together)</p>
100.	01:32:10:12	INT. RADIO STATION QUEST AT THE MIC	<p>(01:32:09:17)</p> <p>CHRISTOPHER RAINEY: I would like to introduce a very good friend of mine, he's a co-writer on most of the songs we do The Price.</p>
101.	01:32:16:06	INT. STUDIO: CHRISTOPHER AND PATRICIA PLAYING PIANO	<p>(01:32:42:11)</p> <p>PATRICIA RAINEY: That was it.</p> <p>(01:33:17:02)</p> <p>PATRICIA RAINEY: We could have recorded that whole thing that was art. It was art.</p> <p>(Laughter)</p>

			<p>(01:33:23:17) CHRISTOPHER RAINEY: Yeah our little practice run, yeah make it hot.</p> <p>(01:33:28:19) PATRICIA RAINEY: I think I'm getting used to the piano a little bit.</p> <p>(01:33:31:07) CHRISTOPHER RAINEY: If that's what it takes 10,000 hours of practice you be all right .</p> <p>(01:33:34:07) PATRICIA RAINEY: I be Zetoven out here, you know Zetoven</p> <p>(01:33:37:02) CHRISTOPHER RAINEY: Zetoven?</p> <p>(01:33:38:06) PATRICIA RAINEY: Yeah.</p> <p>(01:33:41:07) CHRISTOPHER RAINEY: Somebody named Zetoven?</p> <p>(01:33:42:22) PATRICIA RAINEY: He's a beat maker. Oh yeah, he's tough on the piano so that's why he's calls himself Zetoven.</p>
102.	01:33:47:23	EXT. WILLIAM'S HOUSE INT. WILLIAM'S HOUSE	<p>(01:33:50:01) ISAIAH BYRD: Three, two, one kick.</p>

		<p>ISAAH PLAYING IN HIS ROOM</p>	<p>(01:33:57:07) WILLIAM WITHERS: Okay you can stop jumping now, I don't know how you are going to tie your shoes like that, because when he walks it comes out like this all right. No more jumping all right.</p> <p>(01:33:11:00) ISAAH BYRD: Alright.</p> <p>(01:34:11:08) WILLIAM WITHERS: Hey mom did you ask dad about the bed set?</p> <p>(01:34:14:00) VO WILLIAM WITHERS: I do not have cancer anymore I am in remission. I just moved to this new place two bedroom one bathroom. I don't want to live under assisted living for long, but it's a place where I can cook my own meals, and sleep.</p> <p>(01:34:37:17) VO WILLIAM WITHERS: It's fun being a dad sometimes...</p> <p>(01:34:40:23) WILLIAM WITHERS: It's a lot of work all the time.</p> <p>(01:34:50:18) VO WILLIAM WITHERS: His room he found my markers and wrote on the walls.</p> <p>(01:34:54:11) WILLIAM WITHERS: Now I have to fix all that.</p> <p>(TV noise)</p>
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			<p>(01:35:22:22) VO WILLIAM WITHERS: I don't know what I would do without Isaiah. He's been there the whole time.</p> <p>(01:35:33:05) WILLIAM WITHERS: Even though it's only been four years I feel like he's been there my entire life.</p>
103.	01:35:48:19	B-ROLL	
104.	01:35:54:12	<p>INT. BATHROOM: CHRISTINE'A BRUSHING ISALIAH'S TEETH</p> <p>INTERVIEW</p>	<p>(01:35:56:06) CHRISTINE'A RAINEY: Isaiah, Isaiah Byrd. No like this.</p> <p>(01:36:07:14) VO CHRISTINE'A RAINEY: I love seeing the small version of my children its kind of fun seeing my son be a father. He's doing a lot better than he did when he had the cancer.</p> <p>(01:36:19:20) CHRISTINE'A RAINEY: He's a good father he loves his boy...</p> <p>(01:36:27:11) VO CHRISTINE'A RAINEY: ...I like this grandma thing.</p> <p>(01:36:29:14) CHRISTINE'A RAINEY: I can take care of him spoil him rotten then send him back home its kind of decent. (on phone) Hey Will it's your mom I was calling to check up on you and to ask you if you voted yet. Give me a call me know talk to you later bye.</p>

105.	01:36:48:16	<p>INT. EVERQUEST STUDIO</p> <p>CHRIS AND CHRIS TALKING</p>	<p>(01:36:50:04) CHRISTOPHER RAINEY: PJ is running around right now trying to figure out what time she will be home, because she said she had something after school. She's really starting to worry about how she looks dad my eye is too small I think I need a bigger eye. Somebody must have said something to her about it.</p> <p>(01:37:06:17) CHRISTINE'A RAINEY: But you know I experienced ignorance like that, I had children refer to my burns and say um what you can't cook.</p> <p>(01:37:18:21) CHRISTOPHER RAINEY: Sometimes I forget you got burnt, I'm so used to being with you alone it's been almost 20 years now.</p>
106.	01:37:31:18	<p>INT. BATHROOM:</p> <p>PATRICIA PUTTING IN HER EYE</p>	<p>(01:37:57:12) PATRICIA RAINEY: Dad Dad. Can you help me?</p> <p>(01:38:08:02) CHRISTOPHER RAINEY: Yeah you were underneath it but.</p> <p>(01:38:10:02) PATRICIA RAINEY: I know.</p> <p>(01:38:24:16) CHRISTOPHER RAINEY: Is it straight?</p> <p>(01:38:24:19) PATRICIA RAINEY:</p>

		CREDIT: FEATURING PATRICIA RAINEY	Yeah. (01:38:27:05)
107.	01:38:31:08	CREDIT: WILLIAM WITHERS FADE	(01:38:31:13)
108.	01:38:44:12	CREDIT: CHRISTOPHER RAINEY	(01:38:45:11)
109.	01:38:52:13	CREDIT: CHRISTINE'A RAINEY	(01:38:53:12)
110.	01:38:58:06	INT. RECORDING STUDIO PJ PLAYING DRUMS CREDIT: PRICE	(PRICE raps "The Siege") (01:39:27:21)
111.	01:39:44:06	BLACK	
112.	01:39:44:22	CREDITS: DIRECTED BY JONATHAN OLSHEFSKI PRODUCED BY SABRINA SCHMIDT GORDON EDITED BY LINDSAY UTZ ORIGINAL MUSIC BY CHRISTOPHER RAINEY	(01:39:47:08) (01:39:52:20) (01:39:59:13) (01:40:07:19)

		ORIGINAL SCORE T. GRIFFIN	(01:40:14:05)
		CINEMATOGRAPHY/ SOUND JONATHAN OLSHEFSKI	(01:40:20:11)
113.	01:40:27:04	FEATURING NAMES LISTED	
114.	01:40:44:10	THE ARTIST OF EVER QUEST STUDIO & FREESTYLE FRIDAY NAMES LISTED	
115.	01:40:59:22	THE FILMMAKERS WOULD LIKE TO THANK THE RAINEY FAMILY FOR SHARING THEIR STORY	
116.	01:41:09:00	IN MEMORY OF NAMES LISTED	
117.	01:41:18:07	ROLLING CREDITS	
118.	01:43:14:06	UNDER WRITING CREDITS	
119.	01:43:29:13	COPYRIGHT	
120.	01:43:37:04	FOR UPDATES VISIT QUESTFURYSOUND.ORG	