

HOOTERS!

Written and Directed by Anna Margarita Albelo
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Tech:

85 minutes, Color, Beta SP, 16/9, Stereo, Feature: Docu-Comedy.

Featuring:

Guinivere Turner, Cheryl Dunye, Lisa Gornick, VS Brodie, Deak Evangenikos, Skyler Cooper, and writer Sarah Schulman.

Brief Synopsis:

Godard said all you need to make a movie was a girl and a gun. For these lesbian filmmakers, all you need is an idea and some friends but a girl and a gun will always come in handy. Hooters: the making of Older, Wiser, Lesbian cinema explores lesbian culture, with humor, insight, and artistry, through the collaborative film making process used in Cheryl Dunye's new seminal film, The Owls.

Logline:

How do you make a film about murder without killing each other?

Synopsis:

On August 2009, I got a call from, Cheryl Dunye, director of The Watermelon Woman, the first feature film made by a black lesbian. She was making a seminal lesbian thriller called, The Owls, an acronym for Older, Wiser, Lesbians and wanted me to document it. Do you have a script? Not really. A budget? No. When do you want to shoot it? September. Uh, Cheryl, that's a month away. How are you going to make this happen? The collaborative process. Hooters explores, with humor, insight, and artistry, the collaborative film making process used in the production of The Owls: the story of 4 disillusioned, middle-aged celesbians, who kill a baby dyke, cover it up, and pay the price.

Shot in 8 days, on one the hottest month of the year, over 45 Lesbian and Queer Culture makers featuring: Dunye, Guinevere Turner, Sarah Schulman, Alexandra Juhaz, Lisa Gornick, Deak Evangenikos and Skyler Cooper, formed, The Owl Parliament who, on one the hottest month of the year create through debates on

race, gender, sexuality, age, and class, a film about murder without killing each other and in the process, contribute to Dunye's signature style of filmmaking of narrative-documentary, where personal truth is as important as public fiction.

Excerpts of Past Work and Sneak Peak to HOOTERS!

<http://www.youtube.com/watch?v=XQ-pwrs9VuY>

Festival Launch!

FRAMELINE 2010- WORLD PREMIERE -June 19th.

OUTFEST 2010- ALL GIRL FRIDAY at the DGA- July 16, 2nd program July 18th at the REDCAT.

What they're saying:

"Hooters! captures the creativity and difficulty of collaborative filmmaking through Albelo's brutally honest, deliciously insightful and immensely funny vision."

----Outfest, Los Angeles

HOOTERS! is a quirky film that demystifies the collective filmmaking process. As anyone who has been in a collective knows, creating a truly collaborative project is often a twisting road. But with aplomb, *HOOTERS* shows that a daunting task can bring people together, change minds and create extremely compelling art.

----Frameline, San Francisco

Director's Statement:

*As a lesbian filmmaker, journalist, and performance artist, I had already established relationships with many of the people involved in *The Owls*. Most of them are friends and "partners in culture-making crime.". That said, I worked diligently to create a new level of trust as anyone allowing their process to be*

filmed with complete access needs to feel a professional integrity and commitment to honest representation. My camera allowed them to explore their opinions further than the space created in their own film. Because The Owls had a narrative line to fulfill, the issues raised through workshops and debate could not all be explored, included or seen. My film gave them the space for their own analyses of the collective filmmaking experience, as well as, moments for rants, raves, and the delirious comedy that ensues from physical and mental exhaustion. Several "owls" will appear with me at future screenings and are as committed to Hooters as they are to The Owls.

-Anna Margarita Albelo (Writer, Director, Producer, Journalist)

Director's Bio:

Cuban-American, Anna Margarita Albelo is a globe-trotting artist, filmmaker, journalist and cultural activist. Her work encompasses narrative, documentary and experimental film and has been screened in over 40 international film festivals. Anna is also a regular collaborator for Canal Plus France for whom she has written and directed the short fiction film, "The Turkey" (Cannes Film Festival's CRITIC'S WEEK, 2008), as well as, several original documentaries on gay and lesbian culture exploring Cuba, Palm Springs and Los Angeles.

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For more info on me and my work, please visit:

<http://annaalbelo.com>