

# CHILDREN OF GOD

## A FILM BY KAREEM J MORTIMER

Press Kit Mercury Rising Media PO BOX CR 56766 SUITE 343 Nassau , Bahamas

a nation grappling with violent homophobic crime and offering a scathing examination of the red for gays rampant in Caribbean societies, Bahamian Kareem Mortimer's debut narrative feature tells the storie of the very different individuals: Lena, the conservative, deeply religious wife of a secretly gay firebrand pastor; Rome Da handsome Sound plack man hiding his sexuality from his close-knit and loving family; and Jonny, the conflicted and creatively-blocked white artist in search of himself. All three head for the spectacularly beautiful and tranquil island of Elelianara, Balannian tildifficier consorition escapinging rise diversity sofrosspecies in the displane that its collide in un Lapara Er la anian di mangang aniang di mangang di viewers and an a contract of the second of t

Diget of and identify with. A perfect film for my feature debut.

# Short Synopsis Short Synopsis

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#### Synopsis

Children of the story of two individuals who learn some universal life lessons that in order to live a truly happy life. First, you have to risk speaking and acting on your true feelings. Secondly, in order to fulfill your potential, you have to risk emotional

### Long Synopsis

The year is 2003 when the Caribbean world is rocked by the emergence of Rosie Children Of Dooms life and family words with the cides it a have the material of the point of health and the second of the point of the

vulnerability. Johny is a young depressed white Bahamian artist who faces losing his scholarship at a The year lo2003 where its is the second of the uncertain of the second of the seco

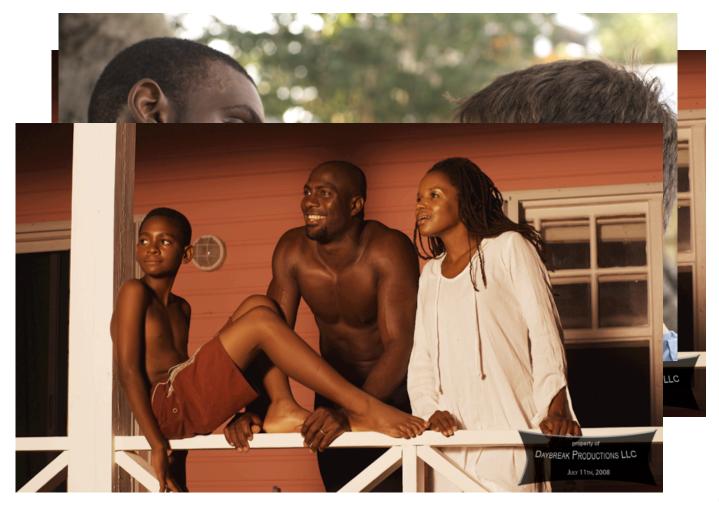
Jonny is alyanan Mackeysised nucleus Badly mans envisive for faces a dosing driving by a data when upon finding local University at her lows have different which poepreised this low feel be diversed and a faber of the with this fixed her low should be atting is this the organized of the organized and ship of the addition of the alcoholic fathers of the advantation of the bing mitty ity ner-opposite gay Nigstan. to the under populated and dramatic Bahamian island of Eleuthera.

When Jonny arrives he meets a mysterious man by the name of Romeo. Together these Lena Mackey is abacktrome beries of yativated rayly entroles antigapactivity in spire poorfyndipgint but also out that here his hand is water who here Argregetribins to latoplast de Werse that the softward the softward of the softward o

husband decides to fix the problems in their marriage. After opening up about himself, When Jonny arrives he meets a mysterious man by the name of Romeo. Together these Jonny retreats into his former closed self. He must choose between finally giving up on two embark on a series of physical adventures that not only inspire Jonny to paint but also love, career and his happiness or moving forward fearless and courageously. Lena is left give him a new zest for life. Agregatious local pastor who challenges her beliefs and slowly with the decision of choosing between what her head tells her to do or following what is in opens her mind to new experiences takes in Lena. However things are shaken up when her heart. The audience is taken on a journey that is humorous, brave, shocking and a one of a kind surprise ending that will shake them to the core. husband decides to fix the problems in their marriage. After opening up about himself, Jonny retreats into his former closed self. He must choose between finally giving up on love, career and his happiness or moving forward fearless and courageously. Lena is left with the decision of choosing between what her head tells her to do or following what is in husband decides to fix the problems in their marriage. After opening up about himself, Jonny retreats into his former closed self. He must choose between finally giving up on love, career and his happiness or moving forward fearless and courageously. Lena is left with the decision of choosing between what her head tells her to do or following what is in her heart. The audience is taken on a journey that is humorous, brave, shocking and a one of a kind surprise ending that will shake them to the core.

#### About ne Production

Children of God was shot in twenty-four days with five days in Nassau and another 19 days on the island of Eleuthera. Eleuthera and Nassau have an opposing aesthetic in terms of landscape even though they are only ninety miles apart. Nassau is flat and crowded, while Eleuthera is hilly and sparse which allows the characters Childten of God was shot in twenty-four. days with five, days in Nassau and another 19 days on the island of Eleuthera is hilly and sparse which allows the characters Childten of God was in twenty-four. days with five, days in Nassau and another 19 days on the island of Eleuthera and Nassau and another 19 days with the island of the production for the provide the island of the production of the production of the production for the production for the production of the production for the production of the production for the production for the production of the production for the product



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Karem Morimer considers himself as an Eleuthera, Long Island, Inagua, and Turks island, Trinidadian boy. He first started his career in the film industry when he wrote and served as one of the producers for the 1998 Bahamas Games Documentary at the age of seventeen. Since then, Kareem has made short music documentaries for the NBC show Hip Hop Nation: Notes from the Underground; produced the film Varmint Day, winner of Best Comedy at the Made In Miami Film Festival; served as a producer and edited the feature length documentary Where I'm From, the short narrative, Chance; produced and directed The Eleutheran Adventure, Winner of the 2006 Audience Award for Best Documentary at the Bahamas International Film Festival; Directed the documentary Chartered Course: The Life of Sir Durward Knowles; and has written and directed the short Narrative film Float that has won 5 international awards and distribution in North America, Germany, and Austria . Most recently he has completed the documentary I Am Not A Dummy, completed the documentary SHE which will screen in 2009. Children of God is his narrative feature debut, Kareem is in production of his second feature Windjammers and has three feature films in development that he will produce with his team over the next five years.

#### **TREVITE WILLIS- PRODUCER**

Trevite Willis is a producer of Southern Fried Filmworks LLC. Ms. Willis is responsible for production from the conceptual stage through completion. She controls all aspects of the film process, and is involved on a daily basis with the creative, financial, Technological, and administrative processes. She holds an MBA in International Business and has been continuously engaged in the production since 1999. She has produced international, national, and regional commercials, music videos and feature films including the romantic comedy "What a Man Wouldn't Do for a Woman," and the African-American gay coming-of-age "Blueprint" and the independent feature " Her music video productions have included works with Grammy nominees and winners including Shawn Mullins and Speech of Arrested Development.

#### **RICHARD LEMAY- PRODUCER**

Richard LeMay has produced five feature films and directed four of them as well. Most recently, Richard's film WHIRLWIND, which he produced and directed, won the audience award for Best Feature Film at OUT ON FILM Atlanta, the movie's first festival stop. WHIRLWIND was released in late 2008 ton DVD throughout the United States. Richard's last feature 200 AMERICAN, went on to get worldwide distribution in 2005 and became one of the top selling movies for WOLFE RELEASING of that year. It remains on their best seller list to this day. Richard's producing credits also include the feature WATER starring Idina Menzel (ENCHANTED, RENT, ASK THE DAWN) and Michael Shannon (BUG, 8 MILE, SAVING PRIVATE RYAN). Last year Richard also produced and directed the half hour documentary MOVE in conjuntion with a global charity event sponsored by HUGO BOSS. MOVE was picked up by Pan-Asian MTV and Fox-Tel network in Australia.

#### LIEB- EXECUTIVE PRODUCER

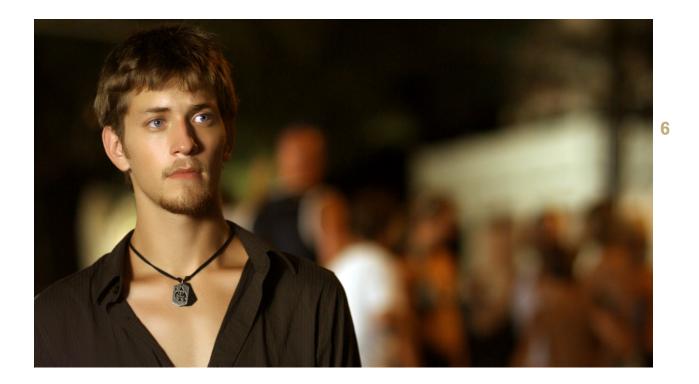
teshion, television and one film as he is a susinessman experienced in finance and fluent in English Spanish and

#### IAN BLOOM- DIRECTOR OF PHOTOGRAPHY

Ian Bloom is a cinematographer skilled at shooting both film and video. He prefers to shoot film but also owns and operates a Panasonic HVX200 camera which is the highest quality true HD camera in its class and capable of true slow motion at up to 60 frames per second. Ian has shot films, music videos and commercials on 35mm, Super16 and HD using variety of camera systems. He also works regularly as a gaffer, and prides himself on his lighting ability and speed. He is known to work with films that include subtle and dynamic filmmaking.

#### MARIA CATALDO- EDITOR

Maria Cataldo is a New York City based filmmaker and theater artist. As an editor, she has worked both independently and through The Weinstein Company, where she assisted and coordinated the post-production on films including Bobby, Factory Girl, Dedication, The Protector, and The Dixie Chicks' Documentary Shut Up and Sing. Maria's film/video design and theater has been presented in NYC through St. Ann's Warehouse, HERE Arts Center, The Looking Glass Theater, The Tank, and elsewhere, including The Blue Theater (New Orleans), and The State Theater (Ithaca, NY). Over the past several years, while in summer residence through the Arts Conservatory at Choate Rosemary Hall, Maria wrote and developed a series of scripts for young actors. In 2008, she became a member of the Brooklyn Writers Space and edited the feature film RAIN that premiered at the 2008 Toronto International Film Festival.





#### **FILMMAKERS**

Jay Gotlieb Kareem Mortimer FILMMAKERS te A. Willis **Richard LeMay** Jay Gotlieb<sup>ia Hatsopoulos</sup> Kareem Jonathan Morris Maria Cataldo Trevite A. Willis Kim Jackson **Richard LeMay** Terneille Burrows Nia Hatsopoulos Ian Bloom Jonathan Margor Bethel Maria Cataldo Kim Jackson AST **Terneille Burrows** Johnny Ferro Ian Bloom Stephen T. Williams Margot Bethel Margaret Laurena Kemp Mark Richard Ford CAST Van Brown Leslie Vanderpool Johnny Foridiam Craig Pinder Stephen T. Williams Margaret Laurena Kemp Mark Richard Ford Van Brown Leslie Vanderpool William Craig Pinder

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