

**Backlash Films** in association with **Fog City Pictures**

present

# ALL ABOUT EVIL

**A film by Joshua Grannell**

2010 / USA / 98 mins.

**OFFICIAL WEBSITE:**

<http://www.allaboutevilthemovie.com/>

**TO DOWNLOAD HI-RES IMAGES:**

[http://www.allaboutevilthemovie.com/press\\_release.html](http://www.allaboutevilthemovie.com/press_release.html)



## SYNOPSIS

The **EVIL** begins when Deborah Tennis (Natasha Lyonne) a mousy librarian, inherits her father's beloved but fading, old movie house in San Francisco: the Victoria.

In order to save the family business, she discovers her inner serial killer – and starts turning out a series of grisly short films. Deborah quickly cultivates a rabid legion of San Francisco gore fans who catapult her to new-found local celebrity.

On her murderous path to finding her innermost “star quality,” Deborah makes it a “family” affair by recruiting a nefarious crew to execute her devious plan: the loyal Mr. Twigs (Jack Donner), psychotic twins Veda and Vera (Jade and Nikita Ramsey) and hygienically challenged Adrian (Noah Segan).

Her adoring audience and even her biggest fan--high school student Steven (Thomas Dekker) -- don't realize that the murders in the movies are all too real. But will this brooding youth catch the blame as Deborah's steady stream of 'actors' keep disappearing at an ever-quickening pace?

Rounding out the cast are Cassandra Peterson (better known as Elvira) as Steven's mother and veteran cult film actress, John Waters superstar Mink Stole (*Desperate Living*, *Pink Flamingos*) in a particularly gruesome role!





## SYNOPSIS

### Continued

**ALL ABOUT EVIL** is the brainchild of director Joshua Grannell, best known by his notorious drag persona: midnight movie impresario “**Peaches Christ**,” the hostess of the wildly popular **Midnight Mass** movie series-- the largest and most successful midnight movie event after *The Rocky Horror Picture Show*.

The **EVIL** production team is a mix of underground creative collaborators from the world of *Midnight Mass*, including costume makers, wig designers, graphic artists and the film's composer, Vinsantos.

Additional **EVIL** collaborators include Sundance Award winning Director of Photography Tom Richmond (*Slums Of Beverly Hills*, *Nick And Norah's Infinite Playlist*), producer Darren Stein (writer / director of *Jawbreaker*), producer Brian Benson (*Haiku Tunnel*, *Howl*), and producer Debbie Brubaker (*La Mission*, *Dopamine*).



**ALL ABOUT EVIL** pays loving homage to the cult films Joshua loves so much and celebrates surviving neighborhood movie houses. The movie suggests we should go to any length to save these old theatres... **ANY EVIL** length whatsoever.



## DIRECTOR'S STATEMENT

### MACABRE INSPIRATION

I really wanted **ALL ABOUT EVIL** to celebrate the classic old horror movies from the 50's, 60's, and 70's that I loved – the kind of movie that Vincent Price would star in, Herschell Gordon Lewis films and old drive-in movies. Other big influences are William Castle, Pedro Almodovar, Wes Craven, David Lynch, Ted V. Mikels, and Ed Wood, of course.

**ALL ABOUT EVIL** is about loving movies and one of the themes I was most interested in was the idea of a strong, dangerous woman. While I was writing the movie, I was really inspired by real-life filmmaker Doris Wishman. I love the fact that back in the '60s Doris was making nudies and exploitation films full of violence just like the men were doing. Doris was always looking for a gimmick; she wanted to be shocking, and she succeeded, making great 'grindhouse' movies about all sorts of perversions that her peers at the time were also exploring – filmmakers like Andy Milligan, Michael & Roberta Findlay, and Joe Sarno. But unlike the actual person of Doris Wishman, who was quite reserved and unseeking of fame, the character of Deborah Tennis (Natasha Lyonne) in **ALL ABOUT EVIL** is blinded by her own celebrity and never even questions her criminal methods for making movies. This passion for the creative process, of what people love, is really interesting to me.



I grew up in Maryland a weirdo queer kid obsessed with horror movies. When I discovered that John Waters and his crew of misfits were making movies just down the road from where I lived, I became obsessed with them. His film *Female Trouble* really inspired me. The premise of someone who completely gives into their ego and lets it run wild was something I hadn't seen in movies up until then. I know John Waters and Divine have hugely influenced me – it's unmistakable. One of the things John Waters did so well was take his role models, the things he loved such as Russ Meyer films and the world of Andy Warhol, and turn it into his own unique vision. I think that with "Midnight Mass" and **ALL ABOUT EVIL**, I was able to find inspiration in John Waters but I also found a way to celebrate the other things I love, and create a vision that's uniquely my collaborators and mine.





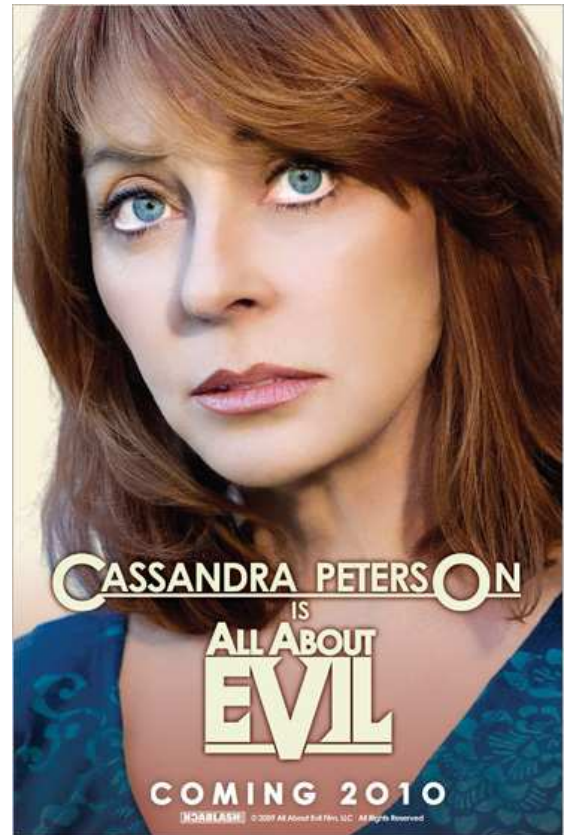
## DIRECTOR'S STATEMENT Continued

### THE BIRTH OF "PEACHES CHRIST" and "MIDNIGHT MASS"

When I was attending Penn State, I created my alter-ego: "Peaches Christ." I've always loved strange, underground and transgressive cinema and I've been attracted to drag ever since I discovered Divine and *The Rocky Horror Picture Show* in high school. "Peaches" is infused with my love for midnight movies and as her, I created my "Midnight Mass" event. Through "Midnight Mass" I was able to use the character to celebrate all my favorite films, eventually meeting and working with many of my beloved cult film idols. It's because of the success I've had as "Peaches" that I've been able to make **ALL ABOUT EVIL**.

"Peaches" was literally born back in 1995 while I was making my senior thesis film *Jizzmopper: A Love Story*. I was directing the movie and there was this crazy drag queen part that we'd hired an actor to portray. The actor playing the part wasn't working out and the University was starting to get nervous, so instead of falling behind in production, I put on the big wig and stepped in to play the part. After I graduated in 1996, I moved to San Francisco and began performing as "Peaches Christ" while trying to kick-start my film career. I ended up creating "Midnight Mass" and Peaches quickly became a fixture in the underground art and film scene. "Midnight Mass" itself, grew over the years from having small pre-shows and contests before midnight film screenings, to eventually producing fully realized, stage-show spectacles with guest stars, live music, special effects and more. We never imagined when we started "Midnight Mass" that it would take off the way it did.

I also began making silly short films – horror parodies starring "Peaches" and her friends. Our budget was usually no more than fifty dollars. I often say we made those little movies with nothing more than a wig and a dream. I'd write the screenplay in a day, shoot them in a few nights, edit them in less than a week and then screen them for 500+ people at a "Midnight Mass" event. It was great having a built-in audience and venue for us to play them for. They're silly, fun





## DIRECTOR'S STATEMENT Continued

and really get audiences excited. After making my "Peaches" centered *Tran-ilogy of Terror* (three horror parodies sending up my favorite movies), I decided to try making one that didn't rely on my drag character. I wrote a short named *Grindhouse* and we literally made it in a week. It's about a woman who's making short "gore/art" films, but the public doesn't know she's actually murdering her actors.

We were shocked when our short films began getting booked at legitimate film festivals. I toured the country and even went to Switzerland and Belgium to support these screenings. After a while, it just made sense we should try to take things to a bigger level. The idea for *Grindhouse* was something I felt I could further develop, so when I decided to write my first feature film, *Grindhouse* was the obvious choice – It's the *bad seed* of **ALL ABOUT EVIL** if you will.

### SAN FRANCISCO WELCOMES YOU

The city of San Francisco has been integral to the creation of our world. I don't think I would have had the same career anywhere else. The City has such a fantastic legacy of creative and freaky artists, writers, filmmakers and performers. There's really is the "art for art's sake" philosophy here, of people helping people manifest their creative vision. It's less about a "career" or making money, but about inspiration, community and dream fulfillment.

I was prepared to insist that the movie be shot in San Francisco because that is where the film was really born, as part of our culture of "Midnight Mass" but I never had to fight for that. I knew that having a community of filmmakers, artists and performers work on the movie was important to give **ALL ABOUT EVIL** its own unique flavor. I didn't want this movie to look like it was made anywhere else. However, our investor and producers recognized the value in all of this and I never had to lobby to shoot in San Francisco. It was something everyone agreed was important and necessary.

Besides San Francisco being crucial to the making of the film, I don't even think "Peaches Christ" could have blossomed anywhere else either. Besides, the whole "Peaches Christ" character is bigger than just me. She is supported by a wonderful, local creative team. I've worked with my costume designer Tria



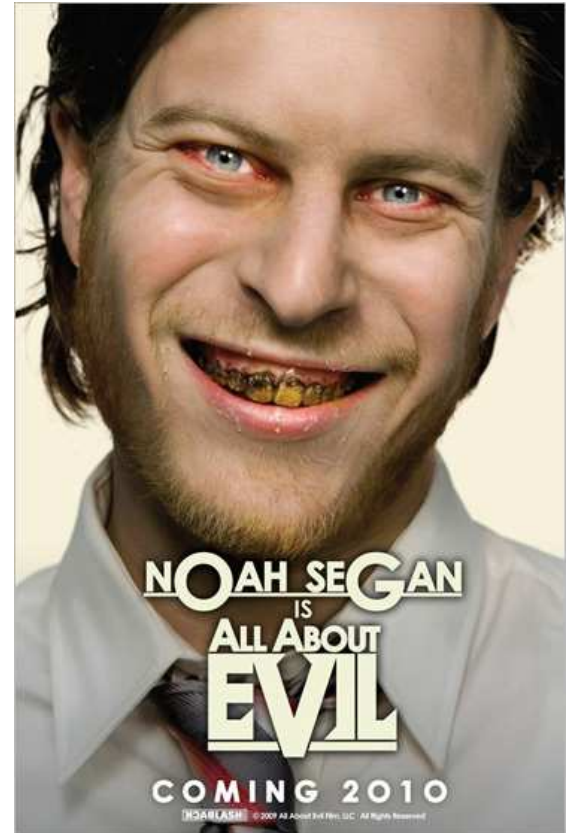


## DIRECTOR'S STATEMENT Continued

Connell and my graphic designer Chris Hatfield for over twelve years. In many ways, any "Peaches Christ" appearance or "Midnight Mass" show is put together much like a movie is. It's collaborative and the same team working on "Midnight Mass" was pivotal in helping me make my short films and eventually, ALL ABOUT EVIL. San Francisco has really embraced us over the years, and has celebrated our freaky, horrific style. Even the prestigious deYoung Museum in Golden Gate Park staged a show recognizing a "Decade Of Peaches Christ," by exhibiting costumes, wigs, films and artwork – made and inspired by "Peaches Christ." I don't know if this would have happened in any other U.S. city.

### THE EVOLUTION WILL BE TELEVISED

"Peaches Christ," like any creative persona, is constantly evolving. She's a part of me, and as I grow as a person, she has a growth spurt as well – we definitely inter-mingle. This helps fuel our continued success of "Peaches Christ" and "Midnight Mass." More people are supporting us and joining our team. They add their alchemy – making us better artists and also better people. Granted, some folks do drift away, but I think it's just the natural flow of the artistic process – creating a living, breathing aesthetic that is beyond me and my sick mind.



"Peaches" life thrives on a theatre background rich in improvisation, so when I first began performing her onstage I created a voice, an attitude and philosophy that I believe are hers. She's quite silly and self-deprecating at the end of the day, but also a geeky yet glamorous fan of midnight movies, passionately embracing her role as "cult leader" in true dramatic fashion.





As Joshua, I'm not as comfortable being theatrical and over-the-top, so I think portraying "Peaches Christ" helps that side of me come out. Another factor that has helped the evolution of the entire "Midnight Mass-Peaches Christ Productions" family is when we began to work in person with our own idols: Mink Stole, John Waters, Mary Woronov, Tura Satana and Cassandra Peterson, to name some of the best.

I was so nervous when I first met Cassandra because her "Elvira" character is such an inspiration to me – I grew up worshipping her. It was such a wonderful and validating experience to meet Elvira because she's so brilliant and kind. When we met five years ago, we did a stage-show together where she appeared out of "Elvira" drag as Cassandra. The chemistry between us was incredibly magical, so we decided to put "Elvira" and "Peaches" onstage together. These two characters definitely connect largely due to humor and sharp, comedic timing. We play very well together, even if it means that "Elvira" jabs "Peaches" about her weight or eye-makeup. I've been able to talk to Cassandra about her experiences, getting wonderful advice from her in regards to performing as a character and working in the "industry."

### **GENRE BENDING: IT'S ALL THE RAGE**

**ALL ABOUT EVIL** shares a lot with the films "Elvira" promotes and loves – Roger Corman, AIP, Universal, classic '70s and '80s drive-in horror. But also I think my films share some traits with modern thrillers. Sexuality is such a focus in cinema today, especially horror, and perhaps rightfully so – one of art's purposes is to entertain *and* reflect the times. But it's funny because I don't really think about sexuality all that much because I guess it's just a natural and 'out' part of living in San Francisco, every freaky creed is so accepted, relatively speaking.





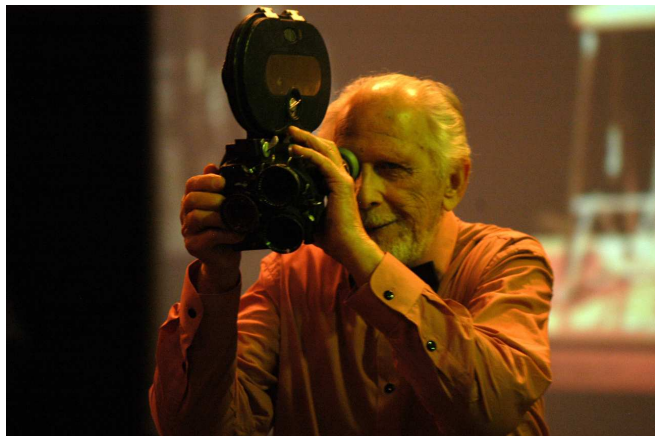


Being queer just isn't really an issue here, so even at "Midnight Mass" we have an incredibly mixed audience, and the fact that the performers might be gay, straight, bisexual or transgender just isn't relevant. I think I've made movies that are a reflection of my universe and therefore have fluidity in its approach to sexuality and politics. We create what is natural to us, which might

come off as more transgressive when we play our movies someplace else. But my overall desire at the end of the day is to create entertainment that has an open perspective, regardless of who is watching it.

**ALL ABOUT EVIL** may very well share traits with contemporary horror movies, but in a way, it's a throwback to earlier genre films. Many of the new movies play it "safe" when exploring sexuality and gender – almost moving in the wrong direction. I think now more than ever, kids are going to have to seek out more underground movies to find alternate universes because you're not going to find it in something like *Sorority Row*.

I look at the '70s and '80s as a ground-breaking time for horror in particular – like in the original version of *A Nightmare on Elm Street* where the scream queen is feminist and a heroine! Nancy sets those booby traps for Freddy, lures him out of her dream to confront him and asserts her survival instincts to the fullest. I'd love to see more movies playing and experimenting with the feminist formula. Thanks to the internet and DVD, these films are accessible to kids today.





## DIRECTOR'S STATEMENT

### Continued

#### WORSHIPING THE CINEMA ALTAR



I cherish the days I spent working at Landmark with a lot of old single-screen theatres. Unfortunately, with the rise of multi-plexes, old single or double screen movie-houses are suffering. The wonder of the old movie going experience, before multi-plexes, is becoming a sensation of the past. Over the past 15 years I'd slowly begun to think of ways to save these theatres.

**ALL ABOUT EVIL** is definitely an extreme, irrational suggestion, but I still think it reflects the passion some of us feel about these beautiful, soon-to-be-lost venues.

For many of us, these old theatres are our churches – places we go to worship the films and idols we love. It's just not the same at some generic multi-plex where the experience has been watered down to feeling like you're at an airport. The showmanship has disappeared, and I think we need to bring it back. I was inspired to base some of the characters on real people, with the projectionist character of "Mr. Twigs" being the most obvious example. Mr. Twigs was based on a group of men I've known over the years, a tribe of people who know their trade is coming to an end. These guys are a bit anti-social by nature because they spend all their time alone in dark rooms watching movies. I love that type of potentially warped dedication, and in the film "Mr. Twigs" does anything to help Deborah save her movie theatre – anything. It's all he knew.



At its core, **ALL ABOUT EVIL** is a response to this frustration and my hope is that I'll be able to present the movie in an old-fashioned way, with live stage-shows, in a spirit that's truly William Castle. I'm very involved with the presentation of **ALL ABOUT EVIL**, including the marketing and showmanship aspects, and me and my team hope to bring a unique experience to audiences.



## DIRECTOR'S STATEMENT

Continued

Each screening of ***ALL ABOUT EVIL*** will be presented as an event, with a sensibility that is full of gimmicks and a stage-show that only Peaches Christ and “Midnight Mass” can dream up. I’m paying loving homage to the midnight movie experience and this film is best served to a captive audience and with a spirit of vaudeville showmanship. So keep your eyes peeled! We’re on our way to your town!



**JOSHUA GRANELL**

Writer, director, producer and “Peaches Christ”



## CAST

Deborah Tennis

Steven

Linda

Evelyn

Mr. Twigs

Adrian

Veda

Vera

Tammy Tennis

Veronica

Lolita

Gene

Peter Gorge

Peaches Christ

Young Debbie

Walter Tennis

Judy

Claire

Janeane

Nurse Helen Troll

Mrs. Moorehead

Principal Hunter

Mrs. Cavanaugh

Detective Woods

NATASHA LYONNE

THOMAS DEKKER

CASSANDRA PETERSON

MINK STOLE

JACK DONNER

NOAH SEGAN

JADE RAMSEY

NIKITA RAMSEY

JULIE CAITLIN BROWN

KAT TURNER

ASHLEY FINK

ANTHONY FITZGERALD

PATRICK BRISTOW

HERSELF

MIKAYLA ROSARIO

ROBIN CALVERT

ARIEL HART

LYNDSY KAIL

SANTIA ANDREWS

JENNIFER TAHER

GWYNETH RICHARDS

TIMMY SPENCE

MEL SHAKER

NICOLAS BEARDE





### NATASHA LYONNE (Deborah Tennis)

Lyonne began acting at an early age with her first role as "Opal" on "Pee-Wee's Playhouse". She appeared in the 1990 film *A Man Called Sarge* during the time her family lived in Israel.

Lyonne is perhaps best known for her roles in the first two *American Pie* films as the wise-cracking Jessica. She has also appeared in more than 30 other movies, including starring roles in the independent films *Slums of Beverly Hills* and *But I'm a Cheerleader*. Lyonne also appeared in *Party Monster* in 2003, a dramatization of the Michael Alig story. As the character Brooke, Lyonne donned a fat suit and dreadlocks. She also played a blind biologist in *Blade: Trinity*.

After an extended hiatus, Lyonne filmed *Goyband* in New York City with Adam Pascal, Amy Davidson, Cris Judd, Dean Edwards, Tibor Feldman and Tovah Feldshuh. In January 2008, she appeared in a Broadway play, "Two Thousand Years". Lyonne worked on the thriller *13* with a release date of 2010. Other cast members include Mickey Rourke, Ray Liotta and Jason Statham.

### THOMAS DEKKER (Steven)

Starting his acting career at age six, Dekker was first seen in the soap "The Young and the Restless". He then appeared in *Star Trek Generations* and *Village of the Damned*. Later, in 1997, he became a regular on the Disney Channel Original Show "Honey, I Shrunk the Kids: The TV Show" based on the movie of the same name where he played Nick Szalinski for three years. After the show ended in 2000, he went on to appear in "Run of the House", "Fillmore!", "CSI: Crime Scene Investigation", "House", "Boston Public", "Reba" and "7th Heaven".



**THOMAS DEKKER** *continued*

He appeared in films such as *Campus Confidential* and *An American Tail: The Mystery of the Night Monster*. He has won three Young Artist Awards for his work in the *The Land Before Time* films and one for his guest appearance on "Boston Public".

In 2006, Dekker landed a recurring role on "Heroes" playing the character of Zach, (Claire Bennet's best friend). He played Zach for eleven episodes before leaving "Heroes" to take a starring role in Fox's new show "Terminator: The Sarah Connor Chronicles" as John Connor, starring opposite Lena Headey and Summer Glau. That show debuted January 13, 2008 and was cancelled on May 18, 2009. Dekker is currently playing the lead character Nate Palmer in the web based sci-fi series "IQ-145"

Dekker next appeared in *My Sister's Keeper*, a drama in which he stars alongside Cameron Diaz, Alec Baldwin, Abigail Breslin and "Medium" star Sofia Vassilieva. The film was released on June 26, 2009.

He also stars in the highly anticipated remake of *A Nightmare on Elm Street* due for release on April 30, 2010. His character's name is Jesse Braun, a jock on the swim team.



**MINK STOLE (Evelyn)**

Mink Stole is perhaps best known for her work in the films of close friend John Waters. Because of her work with Waters, she is considered one of the "Dreamlanders", Waters' ensemble of regular cast and crewmembers. Along with Mary Vivian Pearce, she is one of only two actors to appear in all of his films to date.

Her film career began as a party guest in Waters' film *Roman Candles* circa 1966. Since then, she has appeared in every John Waters movie up to and including 2004's *A Dirty Shame* except for *Hag in a Black Leather Jacket*, *Eat Your Makeup*, and *The Diane Linkletter Story*. Her performances as Connie Marble in *Pink Flamingos* and Taffy Davenport in *Female Trouble* are about as iconic and hilarious as film performances can get, and have solidified her reputation for all-time as an actress literally willing to do anything a part

**MINK STOLE** *continued*

demands. Mink has also appeared in a number of films and television shows, a highlight of which is the 1999 comedy *But I'm a Cheerleader*, portraying a Christian mother bent on normalizing her daughter, played by Natasha Lyonne. Mink presently writes a column for the Baltimore City Paper titled "Think Mink". She is also the lead singer of Mink Stole and her Wonderful Band of which musician Kristian Hoffman is a member.

In April 2009, Mink connected with cult director Steve Balderson for *Stuck!* - an homage to film noir women in prison dramas, co-starring Karen Black, Pleasant Gehman, Susan Traylor, and The Go-Go's Jane Wiedlin. Mink will receive a Lifetime Achievement Award at the 2010 Boston Underground Film Festival in Cambridge following the East Coast Premiere of *Stuck!* Mink also portrays Aunt Helen in all three gay-themed romantic comedies in the *Eating Out* series.

**CASSANDRA PETERSON (Linda)**

Elvira's alter-ego, Cassandra Peterson, was born in Manhattan, Kansas and raised in Colorado Springs, Colorado. Cassandra remembers being mesmerized by Ann-Margret. "I always wanted to be a dancer, ever since I saw Ann-Margaret in *Viva Las Vegas*." Just days after graduating from high school, Cassandra fled to Vegas where, at the age of 17, she became the youngest showgirl in Las Vegas history.

Cassandra's desire to emulate Ann-Margaret led to an evening with the legendary Elvis Presley, who saw her perform and encouraged her to pursue a singing career. Off to Europe, Cassandra toured extensively as lead singer for an Italian rock band. Eventually settling in Rome, where she became fluent in Italian, Cassandra met renowned director, Federico Fellini, who cast her in his classic film, *Fellini's Roma*.





## BIOGRAPHIES

### Continued

#### **CASSANDRA PETERSON** *continued*

Returning stateside, Cassandra formed her own nightclub review, "Mama's Boys", which toured the national club circuit. In the late 70's, she joined the satiric improvisational troupe, The Groundlings, which also produced such notables as Phil Hartman, Pee Wee Herman, Jon Lovitz and Julia Sweeney. There she honed her now renowned comedic skills as both a writer and performer.

It was the fall of 1981, with the birth of her character, Elvira that it all changed. While she has since played herself in many film and television shows including *Echo Park*, *Alan Quartermain and the Lost City of Gold*, *Pee Wee's Big Adventure* and "Medium", Cassandra Peterson ultimately combines her numerous talents into an intriguing persona which has not only become a Halloween icon, but a "vamp" for all seasons.

#### **NOAH SEGAN (Adrian)**

Segan has appeared in *Brick* (as Dode), *Adam & Steve*, *What We Do Is Secret* (as real-life Germs' drummer Don Bolles), *The Picture of Dorian Gray* (as Basil), *Cabin Fever 2*, an award-winning performance in *Deadgirl*, *Chain Letter* and others. He provided the voice of *Henry* on the cartoon show "KaBlam!" Segan has also appeared in numerous television programs, including the soap opera "Days of Our Lives", in 2007. That same year, he appeared in the music video for the Foo Fighters song "The One," which was featured on the soundtrack for the film *Orange County*. Other television appearances include *C.S.I.* and *House*. He has produced and starred in the independent feature films *Quit* and *Someone's Knocking at the Door* and directed numerous music videos.

#### **JACK DONNER (Mr. Twigs)**

Jack Donner has worked steadily in television and film since the 1950s including early work on "The Guiding Light" and "As The World Turns". Honing his craft, he performed in seven successive seasons of New York regional and stock theater. In the 1960s and 70s he started to receive guest star and co-starring roles in shows such as "The Streets of San Francisco", "Mannix", "Kojak", "The Man from U.N.C.L.E.", and eleven episodes (the most by any guest star) of "Mission: Impossible". However, Donner is probably best known for his role of Romulan Subcommander Tal in the original *Star Trek* episode "The Enterprise Incident". He would later return as a Vulcan priest in the episodes



**JACK DONNER** *continued*

"Kir'Shara" and "Home" of *Star Trek: Enterprise*. Along with Joseph Ruskin and Clint Howard, he is one of only three actors to appear in both the original *Star Trek* series and *Star Trek: Enterprise*.

He founded Oxford Theater with fellow actor Lee Delano. Their students included Barry Levinson, Craig T. Nelson, Barbara Parkins, and Don Johnson. He now has a recurring role on *General Hospital* as Nikolas and Spencer Cassadine's butler Alfred. Most recently, Jack is seen as the Gravedigger in *Michael Jackson: This Is It*.



**JOSHUA GRANNELL**  
(Writer/Director/Producer)

For as long as he can remember, Joshua Grannell's dual ambitions have been to make people scream with fright, *and* laugh hysterically. At a young age he realized this was best accomplished concurrently, and soon began designing and producing neighborhood Haunted Houses in his backyard. Inspired by the likes of Vincent Price, *Mommie Dearest*, *Elvira*, and *The Evil Dead*, Joshua quickly learned from the masters that *theatrics* and *horror* make the most alarmingly addictive bedfellows.

Though with a pre-college background in theatre arts, Joshua chose to attend film school at Penn State, where his senior thesis film *Jizzmopper: A Love Story* won the Audience Award upon graduation. It was during the production of this film that the character Peaches Christ was born played by Joshua himself. After graduation, Joshua moved to San Francisco, inspired by the tales of the Cockettes and the bohemian, underground art scene that seems to perpetually flourish there. Spending his days managing several Landmark Theatres' movie houses in the Bay Area, and his nights immersed in the burgeoning alternative drag world of *Trannyshack*, Joshua soon blended the two into its own unique world, that of "Midnight Mass."



## BIOGRAPHIES Continued

### JOSHUA GRANELL *continued*

A summer series of classic and contemporary cult cinema, “Midnight Mass” ran for 12 years at Landmark’s Bridge Theatre and became the most successful midnight movie series in the nation, with much of the notoriety coming from Joshua’s infamous pre-show extravaganzas. From the films of Doris Wishman and Jack Hill, to the new classics like *The Goonies* and *Heathers*, Midnight Mass is a pilgrimage, a house-party, street theatre and a movie screening all rolled into one. Special guests have included Linda Blair, John Waters, Elvira, Mink Stole and Mary Woronov, amongst many, many celebrated others.

Peaches Christ has been featured on VH1’s “Totally Gay!,” AMC’s “Movies That Shook the World”, and has a featured extra role in Gus Van Sant’s Academy Award-winning film *Milk*. In 2007 HDNet provided Peaches Christ with her own national TV series, entitled “*Midnight Mass With Your Hostess Peaches Christ*”. In 2007, to celebrate a “Decade Of Peaches Christ” in San Francisco, the prestigious DeYoung Museum mounted a retrospective party celebrating the artwork created for and inspired by “Peaches Christ.” In 2010, Ms. Christ is the face of a city wide marketing campaign celebrating the 75th Anniversary of the SFMOMA.

In 2002, Joshua embarked on a trilogy of short films starring Peaches Christ that later became known as the “Tran-ilogy of Terror”. Comprised of *Season of the Troll*, *A Nightmare on Castro Street*, and *Whatever Happened to Peaches Christ*, the trilogy invoked many of the classic camp and horror classics which always inspired Joshua, but infused them with his own twisted albeit hilarious sensibilities, all the while building up a mythos of drag characters taken straight from the San Francisco Underground. In 2004, Joshua wrote and directed his first Peaches-less short film, *Grindhouse*. Concerning the exploits of one Deborah Tennis, who inherits a failing old movie house and is forced to resort to murder to keep it going, *Grindhouse* provided Joshua with the foundation upon which his debut feature film, *All About Evil*, is built.

Joshua Grannell is currently the CEO and President of Peaches Christ Productions, an LLC devoted to the future branding and world-domination of Peaches Christ.



## BIOGRAPHIES

### Continued

#### **ROBERT BARBER (Executive Producer)**

Raised in Las Vegas, NV, Robert spent his youth and early 20s working for and with Sin City's finest and strangest charlatans (aka psychics and astrologers).

Upon moving to San Francisco in 1998, he immersed himself in the city's then (and still) burgeoning underground alternative-drag scene, centered around Trannyshack and Midnight Mass. He's been an integral part of this community for over ten years now, serving as a regular performer and lighting designer at Midnight Mass since 2000. Robert also began writing the event's "Midnight Mass Bulletin" in 2005. He first began to grace the Trannyshack stage in 1999, often as a backup 'heavy' for the club's stars, eventually adding the duty of creating the lighting design there as well by early 2001. Since 2005 he's become an assistant to the club's founder and host, Heklina, taking on additional responsibilities of stage management and associate producing.

Despite some featured extra roles in Joshua Grannell's short films *Grindhouse* and *Whatever Happened to Peaches Christ*, as well as a part in Scott Boswell's *Spin the Bottle*, producing *All About Evil* is his first time working within the film industry.

#### **DARREN STEIN (Producer)**

Darren started using his father's video camera at age ten and has never stopped making films. Upon graduating NYU film school, Darren co-wrote and directed his first feature, *Sparkler* that premiered at the Hamptons Film Festival and won the audience award in Athens, GA. Darren's second feature was the cult classic *Jawbreaker* which premiered at the 1999 Sundance Film Festival and was nominated for the MTV Movie Award for "Best Villain". In 2003, Darren and childhood friend Adam Shell co-directed the feature documentary *Put the Camera on Me*, which was featured on "This American Life." Darren went on to executive produce Cam Archer's *Wild Tigers I Have Known*, which premiered at the 2005 Sundance Film Festival. *All About Evil* is his latest film as producer. He is currently writing the book for the stage production of "Jawbreaker: The Musical".



## BIOGRAPHIES

### Continued

#### **BRIAN BENSON (Producer)**

Brian Benson started his career as an assistant director and line producer doing music videos (Metallica, Sixpence None the Richer) and independent films (*Groove*, *Bartelby*, *Wildflowers*). In 2000 he produced his first feature film, *Haiku Tunnel*, which was selected for the 2001 Sundance Film Festival and was picked up for distribution by Sony Pictures Classics. Due to his success with *Haiku Tunnel* and his promise as a producer, Brian received the prestigious Sundance Mark Silverman Producer's Fellowship in 2002, where luminaries of the independent film industry such as Ted Hope, Ron Yerxa and Scott Macaulay mentored him.

In 2002, Brian attended the Sundance producer's lab attached to *Dopamine*, Mark Decena's debut feature, which premiered in competition at the 2003 Sundance Film Festival and was awarded the Alfred P. Sloan Feature Film Prize. *Dopamine* was released theatrically in October. His third film, *Red Diaper Baby* starring Josh Kornbluth, was one of the few films financed by the Sundance Channel and was released in 2004. In early 2006, he spent 6 months in Dallas programming the country's first large-scale permanent outdoor digital arts film festival. Brian's fourth feature *Full Grown Men* – a comedy starring Alan Cumming, Deborah Harry and Amy Sedaris – premiered at the 2007 Tribeca Film Festival before being released nationally in theaters, on cable and on DVD.

By the end of 2009, Brian completed co-producing *Howl*, a film about Allen Ginsberg's poem and the subsequent obscenity trial that followed its publication. Directed by the Academy Award winning team Rob Epstein and Jeffrey Friedman, executive produced by Gus Van Sant and starring James Franco, John Hamm and Mary-Louise Parker, *Howl* premiered at the 2010 Sundance Film Festival. Currently, Brian is directing a documentary and producing a yet-to-be-announced TV show.

#### **DEBBIE BRUBAKER (Producer)**

Debbie is a seasoned producer in the world of "indie" feature films and considered the 'godmother' of the San Francisco Bay Area independent movie arena. One of her recent production successes, an audience pleaser at Sundance 2009, was co-producing Peter Bratt's (releasing Spring 2010) movie *La Mission*. And another movie Debbie produced, *One Way to Valhalla*, directed by Karen Goodman Hawk, also is about to go into release. She has also done many other feature narratives, such as Finn Taylor's *The Darwin Awards*,





## BIOGRAPHIES

### Continued

#### DEBBIE BRUBAKER *continued*

*Dopamine*, directed by Mark Decena, which was also a big hit at the Sundance Film Festival 2003, *Unflinching Triumph: The Phillip Rockhammer Story*, also directed by Mark Decena, *Swing*, directed by Martin Guigui, *Teknolust*, directed by Lynn Hershman Leesom, *Bartleby*, and *The Californians* by Jonathan Parker, and *Cherish*, directed by Finn Taylor. Debbie has also worked on many feature documentaries, In the *Shadow of the Stars*, which won an Academy Award, the Emmy award winning movie, *Blink*, and the film *Race is the Place*. Currently, Debbie is working on a feature documentary with Jennifer Seibel Newsom, *Miss Representation*, and as an executive producer and editor on the feature film *Neon Sky* directed by Jennifer Juelich.

#### TOM RICHMOND (Cinematographer)

A New York native and Harvard graduate in Art and Architecture, Tom Richmond currently resides in Los Angeles. His years of experience in cinematography span three decades, and Tom's filmography reads like a survey of many great independent and genre-bending films of recent memory. Highlights include: *Straight to Hell*, *Stand and Deliver*, *Killing Zoë*, *Little Odessa*, *Mother Night*, *Slums of Beverly Hills*, *House of a 1000 Corpses*, and *The Singing Detective*. Most recently, Tom was the director of photography for *Nick and Norah's Infintite Playlist*, and the upcoming *The Perfect Age of Rock 'n' Roll*, produced by Spike Lee.

#### RICK LeCOMPTE (Editor)

Editor Rick LeCompte has been working professionally in the San Francisco bay area and Los Angeles for the past 22 years. He worked on NBC's documentary mini-series "Ocean Quest" produced by Guber/Peters and directed by Al Giddings. He cut two episodes of Shelley Duvall's "Faerie Tale Theatre" as well as the pilot episode of cult cartoon series "Rocko's Modern Life." Independent feature films "Dream With the Fishes", "Haiku Tunnel", "Cherish" and "The Darwin Awards" all premiered at the Sundance Film Festival before playing theatrically worldwide. The feature length documentary "The Loss of Nameless Things" was an official selection at AFI Silverdocs festival and was broadcast by PBS on Independent Lens. Documentary "This Dust of Words" was recently broadcast on PBS' Truly California series and Rick is currently in final post on "Seducing Charlie Barker", based on the play "The Scene" by Teresa Rebeck. Rick lives in San Leandro, CA with his wife, producer Michele Dennis.



## BIOGRAPHIES

### Continued

#### **VISANTOS (Score)**

Raised from an early age on a steady diet of Classical Opera and the Rock n' Roll Glam stylings of KISS, this multi faceted artist has been creating a deep scar in the San Francisco Underground music/performance art scene since the mid Nineties. In 1999, he stole the prestigious title of Ms Trannyshack, helping to forever change the way most commoners view conventional drag. As a singer/songwriter, Vinsantos has played venues too numerous to count from the dirtiest dives to the upper crusts including the DeYoung, SF MOMA, YBCA and even the infamous Victoria Theatre. In 2007 he joined forces with David J of Bauhaus and Love n' Rockets fame to record his first solo full length album titled A LIGHT AWAKE INSIDE. Vinsantos has served as musical director for the SFUSFF as well as several Midnight Mass pre-show extravaganzas writing original themes for Peaches and his own beloved American Idol, Elvira Mistress of the Dark. Most recent accomplishments include a new World Record for wine drinking and, of course, the score for ALL ABOUT EVIL. Visit [www.vinsantosmusic.com](http://www.vinsantosmusic.com).

#### **STEVEN GIZICKI (Music Supervisor)**

Steven Gizicki is a Los Angeles-based Music Supervisor, Producer and Consultant with over 15 years of experience in the business. As an independent Supervisor and Consultant, Steven has worked on live action and animated film projects, television and web programming as well as DVD releases. His numerous clients have included FOX, Miramax, Oxygen TV, DIRECTV, Nissan and Disney Theme Parks. He was previously an in-house Music Executive at Walt Disney Studios where he music supervised eleven Animated features and worked closely with artists like Apollo 440, Melissa Etheridge, Alison Krauss and Martina McBride. Steven's earlier career saw him as a Soundtrack Executive at PolyGram Records where he was responsible for placing PolyGram artists and copyrights in film/TV as well as overseeing the assemblage of Soundtrack CDs for films such as *Jawbreaker*, *Brokedown Palace* and *Notting Hill*. He was also a music consultant on many seminal TV shows such as *Buffy The Vampire Slayer*, *Roswell*, *Angel*, *Ally McBeal* and *X-Files*. He has an additional decade of experience as a marketing executive for several major labels where he guided the careers of such A-list talent as David Bowie, Lenny Kravitz, Sex Pistols, Rolling Stones and Sammy Hagar. Steven also spends his time in Los Angeles as a freelance journalist, club and radio DJ, on-camera music commentator for the TV Guide Channel and iTunes consultant.



## BIOGRAPHIES

### Continued

#### **FRANK HELMER (Costume Designer)**

With a background in cultural anthropology and the visual arts from The Evergreen State College in Olympia, WA, Costume Designer Frank Helmer moved from the academic world of feminist theory and the mechanics of society, to the world of style and design. His fashion career was launched with the discovery of a castaway sewing machine in his Seattle loft. Having just finished dressing the fashion plates of the new “90210” (Season 2), Frank’s recent projects include the blood soaked cult horror film *All About Evil* starring Natasha Leyonne, the quirky indie comedy *Barry Munday* starring Patrick Wilson, Judy Greer and Chloe Sevigny, and a trio of spoof movies, *Epic Movie*, *Meet the Spartans* and 2008’s *Disaster Movie*, lampooning every major motion picture since 2005.

When not designing costumes for film and television, Frank writes a food blog (<http://FrankFood.tumblr.com/>), paints and draws and designs a line of bags for his new company Perfect Stranger.

#### **KRIS BOXELL (Production Designer)**

Over the past couple of centuries, Kris has worked on major motion pictures, episodic television, broadcast commercials and the occasional low budget indie. Primarily known for her Set Decoration (*Bull Durham*, *James and the Giant Peach*, *The Bee Season*, *La Mission*), Kris also works as an Art Director for web-based projects. *All About Evil* is her return to Production Design. For this genre horror flick there were no corners of the basement left untouched in finding the right items to create creepy, crawly environments. Balloons and blood, Guts, gore and glitter, bright lights and severed limbs - it’s all there.

Starting with choice locations, then adding scenic paint touches and selecting appropriate dressing for the décor, Kris and her art team created inspirational settings for the actors to anchor their characters.



## CREW

Directed and written by	JOSHUA GRANNELL
Executive Producers	ROBERT BARBER WILLIAM BARBER
Producers	DARREN STEIN BRIAN BENSON DEBBIE BRUBAKER JOSHUA GRANNELL
Associate Producer	MATTHEW RIUTTA
Cinematography	TOM RICHMOND
Score	VINSANTOS
Production Manager	RICK BOZNER
Production Designer	KRIS BOXELL
Costume Designer	FRANK HELMER
Makeup & FX Makeup Dept. Head/ Lead Prosthetic Fabricator	AURORA BERGERE
Casting San Francisco Casting	JASON JAMES SARAH KALIBAN International Casting
Post Production Sound Services Supervision, Design and Mix Visual FX Supervisor Unit Production Manager 1 <sup>st</sup> Assistant Director 2 <sup>nd</sup> Assistant Director 2 <sup>nd</sup> 2 <sup>nd</sup> Asst. Director Script Supervisor Art Director Assistant Art Director Art Dept. Coordinator	LISLE ENGLE – TFK Studios, Los Angeles  MARK CHRISTIANSEN RICHARD J. BOSNER BRIAN “COUSIN WONDERLETTE” BENSON ANTONIO GRANA JERREMY STEWART CHRIS MARTIN DONI MCMILLAN RIC RAY SAMANTHA SULLIVAN





## CREW

Continued

Set Decorator  
Leadman  
On-Set Dresser  
Property Mistress

Key Props Assistant  
Art Department Assistants

Art Department Interns

Construction Coordinator  
Scenic Artist  
Art Department Associate  
Graphic Designer  
1st Assistant Camera  
2nd Assistant Camera

Additional 2nd Assistant  
Camera  
"B" Camera Operator

"B" Camera Digital Loader  
Camera Intern  
Still Photographers

Gaffer  
Best Boy Electric  
Electricians

Key Grip

MARK WARREN  
BRIAN "BAMA" DUNNE  
PAUL COX  
ANNA NOELLE  
ROCKWELL  
KARELY CERRITOS  
WILLIAM KING  
RACHELL NICHOLS  
ROB RIUTTA  
JOSH LANGLAND  
JOHN LISTER  
KAREN SORUM  
NINA BALL  
CHRIS HATFIELD  
ALEX WORSTER  
JOE E. RIVERA  
HANK CHANG  
JAMIE METZGER  
BEN CASIAS  
JOE E. RIVERA  
PHILLIP BRIGGS  
NEEL EARGOOD  
IAN DEGNER  
MARCY CRAVAT  
DANIEL NICOLETTA  
KATE ROMERO  
LEONARDO HERRERA  
BRYAN DARLING  
OSKAR NESS  
ERNIE KUNZE  
EVAN DAVIES  
DREW NELSON  
KYLE PUGSLEY  
THEO SOUZA  
MIKE BEST



## CREW

Continued

Best Boy Grip  
Swing  
Grip

Production Sound Mixer  
Boom Operator  
Additional Production  
Sound Mixer

Additional Boom  
Operators

Key Makeup  
Additional Makeup  
Prosthetic Sculptor  
Prosthetic Crew

Makeup Dept Assistants

Peaches Christ Wig  
Additional Hair

Assistant Costume  
Designer

Peaches Christ Costume  
Designer  
Set Costumer

Costume Interns

DAVID MONG  
JASON NOEL  
ROBERT "PETE"  
PETERSON  
BOB GITZEN  
BRIAN DETTOR  
DAVID SILBERBERG

JOHN BENNETT  
JENNIFER DILLON  
ELIZABETH FOX  
PAULA BARKLEY  
DANIEL WAGNER  
STEPHAN DUPUIS  
ERIC JENSEN  
SHANA ASTRACHAN  
LUCIA CHARMAN  
DAN GEIST  
SARA-ENID HAGEY  
KRISTINA HONTALAS  
NICK PASTOR  
JOSE GUZMAN-COLON  
RIC RAY  
RUDY RIVERA  
TRIA CONNELL

TRIA CONNELL

MARCEL GENDRON  
ANGELA FELDMANN  
JASMINE BRATT  
LAURA COSTANTINO  
ERIN DEVITT  
ABBIE DWELLE  
KEILA ELLIS  
OLIVIA GRIFFIN  
SHAY JONES  
SUSIE SHAUGHNESSY  
CLAIRE TOWNSEND



## CREW

Continued

Location Manager  
Assistant Location Manager  
Production Coordinator  
Assistant Production  
Coordinator  
Production Accountant  
Assistant Production  
Accountant  
Los Angeles Casting Asst.  
San Francisco Casting  
Assistant  
San Francisco Casting  
Intern  
Extras Casting  
Assistant Extras Casting  
Key Set Production Asst.  
Set Production Assistants

Additional Set Production  
Assistants

Office Production Assts.

Production Interns

MATTHEW RIUTTA  
JUAN GARCIA  
MOLLY SALZ  
JENNIFER PATTEN

DEBBIE "DEBS BRU" BRUBAKER  
MARSHA EVANS

MATT DIEBLER  
JENNA DONATELLI

PRISCILLA LIM

BRIAN "LADY BEAR" ENTLER  
ELIZABETH "L. RON HUBBY" ZAMBELLI  
SAMUEL SHARKEY  
NEEL EARGOOD  
TONI HUFF  
CURTIS MEDINA  
CHELSEA WEHNER  
JOSH ELDRIDGE  
NICK MARTIN  
PARKER AYLESWORTH  
KEVIN SOUTHEY  
CHARLES KARIUKI  
JOSIE RODRIGUEZ  
PAOLA ROSSARO  
NICO BARREDO  
ERIC MARSHALL  
VICTOR DIMATTIA  
ED MARTIN  
SCOTT DRAPEAU  
FRANK MONTES  
JAKE EHRLICH  
ALEJANDRO MORALES  
DEBORA GONCALVES  
MICHAEL SPRINGER  
GUS GUADARDO  
ALEXI TORRES  
CHRIS JULIAN  
ANDY VAN SCHOIACK



## CREW

Continued

### Production Interns

VLAD KORISHEV  
NEIL VENTO

### Storyboard Artist

RAINER WEINBRENNER

### Catering Service

LOUIS HANSELL

### Craft Service

WENDY DIPAOLO, Willow Camp Catering

### Assistant Craft Service

DIANE HARRELL

### Mechanical Effects

DANIELLE BARCENA

### Visual Effects Artists

TERRY SANDIN

KYLE McCULLOCH

MATTHEW LAW

### Rotoscopers

MAGNO BORGIO, DAVID HACKENBURG

### Stunt Coordinator

TONY VELLA

### EPK Producer

SCOTT BOSWELL

### EPK Co-Producer

SARAH DUNHAM

### EPK Camera Operators

ANDY DULMAN

DAN HARTZ

LEIGH GALLAGHER

### Studio Teachers

AMY GOTLIFFE

JAMIE KELLER

### Transportation Coordinator

BUNDY CHANOCK

### Transportation Captain

MICHAEL COLE

### Grip Truck Driver

PARIS MOORE

### Talent Driver

MICHAEL "BOJ" FLORIDO

### Drivers

SARAHJAYNE FOURNET

MICHAEL "MERCY" RYAN

DAVID WEBER

### Picture Cars

JOE HUNTER,

GREEN ACRES PICTURE CARS

### Security Consultant

BOB LOEFFLER

### Assistant Editors

JESSE KERMAN

NEEL EARGOOD

### Foley Artists

JOSEPH SABELLA

JOAN ROWE

### Foley Mixer

JAMES HOWE

### Audio Mix Stage

TODD AO



## CREW

Continued

Original Score Composed, Performed and Recorded by Vinsantos at:  
THE SIXTHE TOE, San Francisco, CA

Additional Score, Bass & Strings, Cello	KENNY (GIRL) ANNIS
Mixed and Edited by	JESS IVRY
Music Editor	DONNY NEWENHOUSE,
Color Finishing	CENTER OF THE MILE, SAN FRANCISCO
Online Finishing	RICK LeCOMPTE
Post Prod. Supervisor	GARY COATES
Post Prod. Accountants	VIDEO ARTS
	JESSE SPENCER
	MICHELLE RIDDELL
	BARBARA KNOX
Production Legal	PIERCE LAW GROUP LLP
	HARDY L. THOMAS
Unit Publicist	JUAN GARCIA
Website Designer	CHRIS HATFIELD
Website Developer	JODY HART
Title Designer	ARON KANTOR
Portrait Photographer	AUSTIN YOUNGFOG CITY PICTURES
Head of Production	JEREMIAH BIRNBAUM
VP of Production	STEPHEN KOPELS
	MICHAEL RICHTER
Production Executive	ACHIM VOERMANEK
Operations Executive	JESSE GONZALES
Camera & Lenses Provided By	VIDEOFAX
Grip/Electric Equipment Provided By	DTC GRIP AND ELECTRIC
	BEST LIGHTING AND GRIP
	ARTHUR FREYER LIGHTING
Payroll	PAYREEL, INC.
Production Services	BRICKLEY PRODUCTION SERVICES
	RANAHAN PRODUCTION SERVICES





**CREW**  
Continued

**MUSIC**

**“COUNTERFEIT”**

Written and performed by Vinsantos

Produced by David J

Courtesy of Vinsantos (ASCAP)

**“LITTLE DEBBIE’S THEME”**

Written by Vinsantos and Suzanne Ramsey

Performed by Vinsantos and Mikayla Rosario

**“MACABARET”**

Written by Vinsantos

Performed by Vinsantos, Kenny Annis and Randy O'dell

**“THORN”**

Written and performed by Vinsantos

Produced by David J

Courtesy of Vinsantos (ASCAP)

**“EVIL DANCE”**

Written by Jon Fearon, Lee Gale and Stuart Ogilvie

Performed by The Longcut

Published by Jon Fearon, Lee Gale & Stuart Ogilvie (ASCAP)

Courtesy of Melodic Records

By Arrangement with Sugaroo!

**“LISTEN TO THE RADIO”**

Written by Timothy Hubert Hines and Michael Jimi Kamoo

Performed by Lights On

Published by Timothy Hubert Hines (BMI) & Michael Jimi Kamoo (BMI)

Courtesy of Lights On

By Arrangement with Sugaroo!

**“NEW SKIN”**

Written and Performed by New Skin

Published by Anders Berg, Jennifer Jansson, Anne-Marie Kirby  
& Dimension Gate Music

Courtesy of Cleopatra Records



## CREW

Continued

### “TERROR, I’VE BEEN DYING TO MEET YOU”

Written by Jessie Evans and Brian Hock

Performed by The Vanishing

Published by Evans/Hock 2005 (BMI)

### “GET IN LINE”

Written by Cynthia Mansourian, Andres Zevallos, James Andersen

Performed by Swann Danger

Courtesy of Custody Night School

### “IN RUINS”

Written by Kelly Correll Brown, Steven Sedgwick, Scott Brown,  
Melanie Burkett, Kevin Brown

Performed by Black Ice

Courtesy of Hungry Eye Records, LLC

### “STAR QUALITY”

Written by and Produced by Agness Twin and Marc Kate

Performed by Agness Twin and Silencefiction

Published by Agness Twin (ASCAP) and Marc Kate (ASCAP)

Recorded and Mixed by Monte Vallier

### “ALL DAY LONG I DREAM (OF CAROLINE)”

“C’EST LE JAZZHOT”

“MARSEILLAISE PARIGOTTE”

“LA MARSELLAISE EST ARRIVE E”

“A BEAUTIFUL DAY”

“EN UN PAPEL”

“LET’S DANCE TOGETHER (‘TIL MORNING)”

“LIBER LEVIORUM”

“MIDIEVAL FANFARE”

“AROUND THE REGION”

### “MY MAN”

“LET’S GO SUNNING”

Courtesy of APM Music



**CREW**  
Continued

**VERY SPECIAL THANKS**

ELLEN BARBER  
MICHAEL BRENCHLEY  
JACK AND NANCY CONNELL  
BAILEY HOPKINS  
HEATHER PETROCELLI  
PUTANESCA  
BRIAN TEARE  
SAN FRANCISCO SCHOOL OF  
DIGITAL FILMMAKING

DON AND ARLENE BENSON  
EUGENIA CHAN  
DIANE AND ANDY GRANNELL  
HEATHER KLINGELSMITH  
HEKLINA  
RON AND ELAINE STEIN  
JOHN WATERS  
ANITA, ROBERT AND ROB  
CORREA -THE VICTORIA THEATRE

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EVIL EXTRAS**

**We couldn't have done it without you!**

**THE FILMMAKERS WISH TO THANK**

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MICKEY AND TIM BOXELL  
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CLINT CATALYST  
LEROY CLARK  
MARK DECENA  
(KONTENT FILMS)  
SARAH DUNHAM  
N'JERI EATON  
EDMUND AND GARY ENTIN  
IRENE GARCIA  
MATT HALE  
CHZ HALPERN  
GOOBY HERMS  
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NOAH VENEKLASEN  
(MUSE MEDIA)  
PETER WILLIAMS



**CREW**  
Continued

**THE PRODUCERS WISH TO THANK**  
**THE FOLLOWING FOR THEIR SUPPORT**

ACUMEN  
ENTERTAINMENT/MOVIEGOODS.COM  
THE ARMORY  
BAWLS GUARANA  
BAYSHORE AMBULANCE  
THE BRIDGE THEATRE  
THE CASTRO THEATRE (BILL  
LONGEN)  
CLUBCARD PRINTING  
THE CITY CLUB  
CLIFT HOTEL – SAN FRANCISCO  
CRISIS FX  
EVERETT MIDDLE SCHOOL  
FEATURE THIS!  
GOOD VIBRATIONS  
HOT COOKIE  
HOTEL CARLTON  
KERNER OPTICAL  
KINK.COM  
LANDMARK THEATRES  
LITTLE HENRY'S RESTAURANT  
MARCELLO'S PIZZA  
MICHAEL SCHWAB DESIGN

PANLICKER PRODUCTIONS  
PLUM SPA  
POTRERO POST  
PROJECT OPEN HAND  
RUBY SKYE (CHADWICK AND  
TRACY BAUMBACH)  
SAN FRANCISCO BAY GUARDIAN  
SAN FRANCISCO PUBLIC  
LIBRARY, PRESIDIO BRANCH  
SAN FRANCISCO UNIFIED  
SCHOOL DISTRICT  
SCREEN ACTORS GUILD  
SPIKE'S COFFEES AND TEAS  
THEATRE RHINOCEROS  
TRANNYSHACK  
UNTITLED ENTERTAINMENT  
VANITY MARK COSMETICS  
(BRETT FREEDMAN)  
WEST COAST PROPERTY  
MANAGEMENT  
ZIPCAR  
And Especially  
SAN FRANCISCO FILM  
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