

VACATION!



95 min / 2010 / Color / 2.35:1 / Stereo / HDCAM

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Festivals: Edinburgh International Film Festival 2010

CAST!

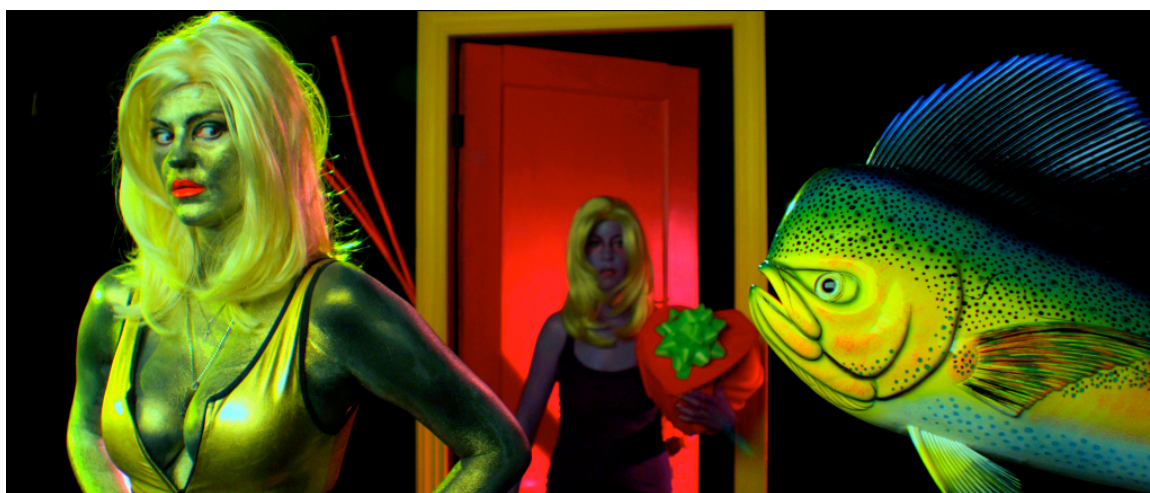
Lorelei	Lydia Hyslop
Donna	Trieste Kelly Dunn
Sugar	Maggie Ross
Dee-dee	Melodie Sisk
The Surfer	Michael Abbott Jr.
Infomercial Man	Tony Greenberg
Infomercial Woman	Ellie Nicoll
Starla	Tara Everhart
Goth Girl	Martha Stephens

FILMMAKERS!

Written, Directed and Edited by	Zach Clark
Produced by	Zach Clark, Daryl Pittman, Melodie Sisk
Executive Producer	Elijah Kelley
Photographed by	Daryl Pittman
Songs by	Glass Candy
Original Score by	Fritz Myers
Sound by	Daniel Sheppard
Costume Design by	Danielle McIntyre
Make-Up by	Billie Powell Budd
Hair by	Barbara Alcazar

SYNOPSIS!

When four college friends reunite for a girls' week at the beach, it's all bikinis, piña coladas and dance parties at first. But the fun soon fades away... Sugar's got a thing for Dee-dee. Dee-dee's got a thing for a girl who's got a boyfriend. Donna's never made out with a girl, or done anything fun at all, ever. Lorelei's looking for some cheap thrills to help get over her ex. After procuring a psychotropic drug from a sketchy surfer dude, the girls take a very strange trip into the abyss. And that's when everything gets totally fucked. Bummer.



ABOUT THE CAST & FILMMAKERS!

Zach Clark (writer, director, producer) was born in the early eighties and grew up in the suburbs of Washington DC. He attended film school at the North Carolina School of the Arts. His previous film, MODERN LOVE IS AUTOMATIC, premiered at SXSW in 2009 and has since screened all over the US and Europe (including its international premiere at EIFF 09!), winning awards and stuff. He currently lives in Brooklyn, NY where he makes a living programming dvds and editing work-out videos.

Daryl Pittman (cinematographer, producer) Having graduated with a degree in physics, Daryl has since entered the world of cinematography, shooting with directors on music videos, short films, commercials, and features for the past decade. His first collaboration with the director was 2009's MODERN LOVE IS AUTOMATIC. His music videos have been shown on all major music television stations worldwide and he's currently scheduled to photograph the next feature with Zach.

Melodie Sisk ("Dee-dee"/producer) was born in Asheville, NC and raised in Atlanta, GA. She graduated from NCSA in 2004. Her starring role as Lorraine in MODERN LOVE IS AUTOMATIC won her much critical praise and a couple awards, too. Currently living in Brooklyn, NY, Melodie divides her time between graphic design, the culinary arts and other artistic endeavors.

Lydia Hyslop ("Lorelei") grew up in Greensboro, NC. After graduating from UNC-Greensboro with a BFA, she moved herself to sunny Los Angeles. Previous films include MODERN LOVE IS AUTOMATIC, LUKE AND BRIE ARE ON A FIRST DATE and the Tim and Eric short LA GUYZ. In addition to acting, Lydia is a writer and musician, performing regularly in LA with her band Tricky Sizzler.

Trieste Kelly Dunn ("Donna") was born and raised in Provo, UT. In 2004, she graduated from NCSA under Drama Dean Gerald Freedman. She appeared in Paul Greengrass' UNITED 93 and has had series regular roles in pilots for Showtime, CBS, and FOX. Recent guest appearances include *Bored to Death*, *Fringe*, and *Cupid*. You can currently see her on the big screen in film fest favorites COLD WEATHER and THE NEW YEAR.

Maggie Ross ("Sugar") has lived in Brooklyn, NY since graduating from NCSA in 2005 with a degree in Screenwriting. She is a member of the comedy troupe POYKPAC, which is most widely known for their viral internet video "Hipster Olympics" and the web series "Good Morning Internet!" for IFC. This is her third movie with Zach Clark, and she hopes to keep having fun with him as long as he lets her. Maggie is currently performing a monthly show "Heyday" with her troupe in NYC and working on a one woman show involving the film "Titanic". That's right.

DIRECTOR'S STATEMENT!

Little breaks from reality create their own realities.

A trip to the beach, a two week film shoot. The new realities have little breaks, too. And those breaks have little breaks and so on and so on.

I grew up going to the beach in the Outer Banks of North Carolina. The summer after second grade I found out I had an extra tooth while staying in a tiny little house in Kitty Hawk. Years later, in a house further down south, its apparently where my mother told my father she didn't think she loved him anymore.

I remember going to the video stores and seeing the lurid oversized vhs box covers for BLOOD FEAST and COLOR ME BLOOD RED and movies I would later realize were directed by Jess Franco.

One time we found a dead baby shark washed up on the sand. Taking walks to the Dairy Queen and jellyfish stings.

Wonderful terrible things. Terrible wonderful things.

Awake late at night, watching an awful infomercial. Walking out onto the top floor balcony, looking down into the pool to see a drowned frog. Jalapeño potato chips. Trips to the seafood store. A spaceship on the side of the road.

These things all happened to me.

I'm not sure what it is about Hatteras Island, way down at the bottom of the Outer Banks, that makes me think about life and death and morality and exactly what it means to not believe in God. Maybe it's the long, thin, white beaches, stretching out forever – no boardwalk in sight. Maybe it's the knowledge that the whole island is one hurricane away from being erased from the map.

To quote the Beach Boys again, "I know there's an answer. I know now but I have to find it by myself."

Totes!