

the movie

**WORLD PREMIERE** Wicked Queer

**YEAR** 2024

**COUNTRY** U.S.A.

**RUN TIME** 90 minutes

**CONTACTS:**

Michael Doshier  
Tristan Scott-Behrends  
Emmi Shockley  
Kara Bartek  
Phil Hughes  
Jeffrey Winter

Executive Producer  
Executive Producer  
Producer  
Producer  
Producer  
Festival Coordinator

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## FESTIVAL PREMIERE

Wicked Queer  
2pm, Sunday, April 7th, 2024  
Institute of Contemporary Art  
25 Harbor Shore Dr, Boston, MA 02210

## LOGLINE

Michael, terrified of pursuing his musical dreams and exploring romantic intimacy, relies on his best friend and her girlfriend for support and affection. However, when he meets a newly open married couple seeking a casual encounter, the three men enter into a relationship that is more vulnerable than any of them ever expected.

## OVERVIEW

*Throuple* is a feature-length love story that showcases a diverse group of young adults exploring new approaches to life's oldest questions about growing up and falling in love. It champions up-and-coming New York City musicians, unleashing a no-skips soundtrack rivaling the likes of *Garden State* and *Once*. Set within the vibrant, unapologetic underground of New York's present-day indie music scene, *Throuple* is an explosion of creative and sexual energy.

## PRESS & RECOGNITION

### **Official Selection, 2023 NYU Production Lab Slate** [\[Press Release\]](#) | [Film Page](#)

The NYU Production Lab is a development center supporting NYU alumni and student artists in their cinematic pursuits. The NYU Production Lab serves as an equity investor in projects selected as part of their slate, in addition to offering the resources and support of the university. *Throuple* was one of three films selected for 2023 - and is the only film accepted on that year's slate in post production.

### **Official Selection, 2023 Tribeca Creators Market**

The Tribeca Creators Market serves as a one-of-a-kind, interdisciplinary industry pitch market for select emerging creators within the feature film, short form, episodic, immersive, game, and podcast spaces, to discuss new projects with an array of companies and influential industry leaders. The Creators Market exists as a pillar of Tribeca's commitment to supporting storytellers in all stages of their careers, with a strong emphasis on diversity of creators and forms of storytelling, providing the industry with a group of fresh and provocative voices. *Throuple* was selected as one of 30 projects and one of 8 narrative features for the 2023 Market.

## DIRECTOR'S STATEMENT FROM GREYSON HORST

I am most interested in queer cinema that is transgressive by nature. As queer stories permeate more of the mainstream, the stories that I find myself craving are ones that push past conventional studio filmmaking, in content and in form. In my work, I aim to challenge societal norms as well as filmmaking conventions. The two go hand-in-hand: my idea of a successful film takes a story that shakes the audience from their pre-existing conceptions or beliefs and tells a story in an equally bold, unapologetic way.

Since my first read of Michael Doshier's script, I knew this film had to feel like an explosion of creative and sexual energy. I have dedicated the past two years, as both the director and the editor, to bringing that vision to life onscreen. Michael and I leaned into familiar romcom beats to tell an unconventional love story - my goal as a director has always been to boldly subvert this genre. We've committed to pairing a nostalgia for an old New York (the Studio 54 era, a time that was punk, rebellious, and vibrant) with an optimistic and fresh perspective of the modern New Yorker (the modern artist, today's DIY indie music scene). In my visual approach, we made the choice to combine naturalistic, gritty, nearly documentary style live music scenes with playful and experimental camera work, and bold visual choices in our narrative scenes. We let entire scenes play out in carefully coordinated split screens, used expressive slow-shutter photography, built stills sequences for world-building, and crafted tightly choreographed and dynamic one-shots.

As a filmmaker, I've realized that my goal is always to find a fresh approach to a story and hold the truth of the characters as my paramount creative commitment. I want to bring stories to life that celebrate and validate the experiences of people finding themselves - and finding their way. With *Throuple*, I am thrilled to finally invite you along on that journey within the characters of Michael, Tristan, Abby, Georgie, and Connor.

## FILMMAKING TEAM

### GREYSON HORST | DIRECTOR

Greyson Horst is a director and editor from Sacramento, CA. He completed two years of his undergraduate degree at Chapman's Dodge College of Film and Media Arts, studying narrative film and documentary. Greyson completed his final two years of undergrad at NYU Tisch School of the Arts, where he dove head first into experimental and genre filmmaking. His short film, *The Bugs and the Slugs*, places a story of sexual discovery in a heightened fantasy environment, premiering at Slamdance in 2022. He's thrilled to have his debut feature *Throuple* in consideration within the 2024 festival circuit. With *Throuple*, he brought his strength in visual storytelling and comedic sensibilities to an intimate story of love, music, and self-actualization.

### MICHAEL DOSHIER | SCREENWRITER, "MICHAEL"

Michael Doshier is a writer, actor, and musician based in Los Angeles whose work focuses on the often overlooked intricacies of the queer coming-of-age experience. *Throuple* was inspired

by his time in the underground music scene of Brooklyn, where he performed as lead singer and songwriter of synthpop outfit Darlin! The Band. Their music videos found press in The Arkansas Times, The Deli Magazine, and NPR Music. Michael's follow-up feature script, *Ronita Rambo*, found semi-finalist status in the 2023 Academy Awards Nicholl Fellowship (one of only 150 scripts out of 5,599), and is currently in development. Michael has also written and performed sold out and acclaimed solo shows for The PIT's SoloCom Festival and Fringe Festivals in both NYC and Prague. He holds his BFA in Dramatic Writing from NYU Tisch, where he achieved the Venable Herndon Award for Excellence in Screenwriting.

#### **KARA BARTEK | PRODUCER**

Kara Bartek is a multi-lingual producer and production coordinator based in Los Angeles. A graduate of NYU's Tisch School of the Arts, she's worked on productions nationally and internationally, including the Netflix Series *Bill Russell: Legend* and the upcoming A&E documentary film on Ol' Dirty Bastard. *Throuple* is the first narrative feature film she has co-produced, which has been her favorite project to date. She loves most that *Throuple* not only showcases queer and underrepresented voices on screen, but that the team behind the film was just as diverse. She's produced four award winning narrative shorts, including *Gone Before Your Eyes*, which most recently won Best Narrative Short at the Buffalo International Film Festival.

#### **PHIL HUGHES | PRODUCER**

Phil Hughes is a Clio-Award winning creative director and producer based in Brooklyn. His advertising campaigns and creative concepts can be seen across industries such as tourism, higher education, Broadway, and arts & culture institutions. With a passion for untraditional stories, representation, and visual storytelling, Phil hopes to create content that allows viewers to see themselves reflected in the media they consume. He holds a BFA in Film & Television Production and a MA in Digital Media Design for Learning from New York University.

#### **EMMI SHOCKLEY | PRODUCER**

Emmi Shockley is a Brooklyn-based producer, director, and writer working in independent film, music videos, and commercials. She has directed and produced three narrative short films, *Squall*, *J-1*, *Don't Be a Baby*, that have attracted attention and acclaim across film festivals. *Squall* is currently completing its festival run, which included the academy-qualifying Austin Film Festival. She regularly directs and produces music videos and has helped to execute numerous commercial projects and branded contact campaigns. Most notably, Emmi produced Maybelline New York's "DRAG IT OUT," a 2023 Pride Campaign that starred *Throuple*'s very own Nicky O and other New York favorite Drag Queens. She holds a BFA in Film and Television Production from NYU Tisch.

#### **NAHNATCHKA KHAN | EXECUTIVE PRODUCER**

*(Always Be My Maybe, Don't Trust the B— in Apartment 23, Totally Killer, Young Rock, Fresh off the Boat)*

Nahnatchka (Natch) Khan is a Los Angeles-based director, television writer and producer. Her most recent film with Blumhouse, *Totally Killer*, premiered at Fantastic Fest and was released on



Amazon Prime Video in October 2023. Natch's credits as an EP, creator, showrunner, and writer include *Don't Trust the B— in Apartment 23*, *Fresh Off the Boat*, and *Young Rock*. Natch also directed the Netflix romantic comedy *Always Be My Maybe*.

#### **JULIA BICKNELL | EXECUTIVE PRODUCER**

**(*Yellowjackets*, *The Haunting of Bly Manor*, *The Midnight Club*)**

Julia Bicknell is a Los Angeles-based writer and producer whose credits include the hit series *Yellowjackets*, *13 Reasons Why*, *The Haunting of Bly Manor*, and *The Midnight Club*.

#### **TRISTAN SCOTT-BEHRENDTS | EXECUTIVE PRODUCER**

**(*Cora Bora*, *Mountains*, *Tendaberry*)**

Tristan Scott-Behrendts previous credits as an Executive Producer include the acclaimed independent feature films *Cora Bora*, *Tendaberry*, *Mountains*, *Booger*, and more. His film *Curtain Down*, which he wrote and starred in, made its online premiere on Paper Magazine; and his music video directorial debut premiered on Dazed in February 2018. *Only Trumpets*, his first short film, made its world premiere at the 2018 Outfest Film Festival, where it was selected at "Best of the Fest." His work, both as a producer and a writer-director, explores themes of identity, gender, isolation and sexuality.

#### **MARTIN BLANCO | DIRECTOR OF PHOTOGRAPHY**

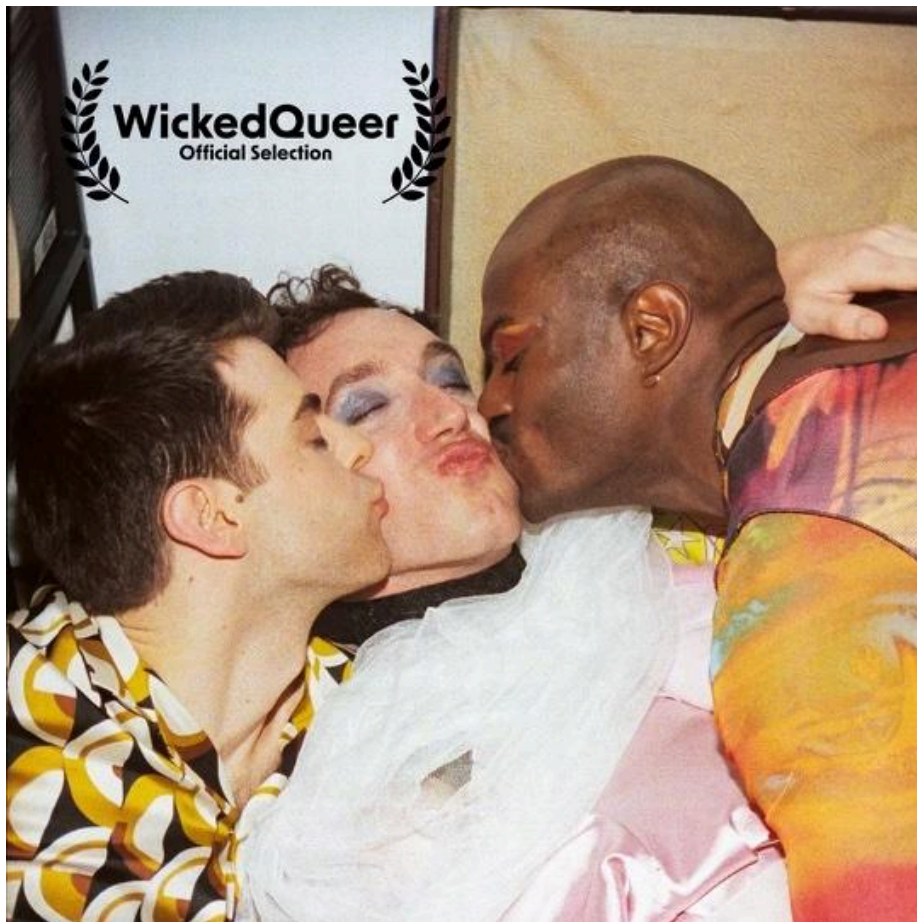
Martín Blanco is a NYC and Minneapolis-based director and cinematographer working across narrative, documentary, and commercial projects. Inspired by his Venezuelan immigrant journey and American Midwest adolescence, his work often engages with questions of memory, heritage, and duty through visually-evocative and heartfelt character stories. He received a BFA in Film & TV Production from New York University's Tisch School of the Arts.

#### **DALLIN BURNS | COMPOSER**

Dallin Burns is a composer known for his ability to create beautifully complex scores that combine modern scoring practices with classic writing techniques. Dallin has been assistant composer to Tom Holkenborg (aka Junkie XL), contributing on celebrated films such as: Zack Snyder's *Justice League*, George Miller's *3000 Years of Longing*, and Jeff Fowler's *Sonic the Hedgehog 2*. He holds a Masters in Screen Scoring from New York University.

### **CAST**

Michael Doshier	Michael
Jess Gabor ( <i>Gringa</i> , <i>The Machine</i> , <i>Three Women</i> , <i>Shameless</i> )	Abby
Tristan Carter-Jones (of the band Dakota Jones)	Tristan
Tommy Heleringer ( <i>Gayby</i> , <i>The Outs</i> , <i>Whatever This Is</i> )	Connor
Stanton Plummer-Cambridge ( <i>Have We Met Before?</i> )	Georgie
Taylor Turner ( <i>Rap Sh!t</i> , <i>Christmas on the Carousel</i> , <i>Crashing</i> )	Mac
Beth Million ( <i>And Just Like That</i> , <i>Flatbush Misdemeanors</i> , <i>Sick</i> )	Beth Million
Nicky O	Herself
Mini Horrorwitz	Herself



Tommy Heleringer, Michael Doshier, Stanton Plummer-Cambridge



Michael Doshier, Stanton Plummer-Cambridge, Tommy Heleringer





Tristan Carter-Jones, Jess Gabor, and Michael Doshier

\*all approved press images available for download [here](#)