THE LIGHT OF THE MOON

Directed by: Jessica M. Thompson

Starring: Stephanie Beatriz, Michael Stahl-David, Conrad Ricamora, and Catherine Curtin

2017 SXSW Audience Award Winner – Narrative Feature Competition

Not Yet Rated / RT: 94 minutes

MEDIA CONTACT:
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Carlo Velayo
carlo@stedfastproductions.com
646.469.2393
SYNOPSIS

Bonnie, a young and successful Latina architect, is sexually assaulted while walking home from an evening out with friends in Brooklyn. At first, she attempts to keep the assault a secret from her long-term boyfriend Matt, but the truth quickly emerges. Bonnie emphatically denies the impact of what has just happened to her. She fights to regain normalcy and control of her life, but returning to her old life is more complicated than expected. Her attempt to recapture the intimacy she previously had with Matt falters and cracks begin to surface in their relationship. Another attack in the neighborhood only drives Bonnie further into denial, before an encounter with an at-risk woman causes her to face the truth and confront her own self-blame.

Stephanie Beatriz (Brooklyn Nine-Nine, Short Term 12) gives a powerful and moving performance as Bonnie, a woman who maintains her dignity and sense of humor as she deals with the aftermath of a life-altering experience. Written and directed by Emmy-nominated Australian filmmaker Jessica M. Thompson in her feature film debut, THE LIGHT OF THE MOON is a powerful reminder of the resilience of the human spirit and the importance of relationships in the face of a tragedy.

THE LIGHT OF THE MOON is directed and written by Jessica M. Thompson. The film was made by Stedfast Productions and is produced by Thompson, Carlo Velayo, and Michael Cuomo. Stephanie Beatriz, R. Burns, Andrea Cirillo, Carl Cook, Gail Hili, Raymond K. Javdan, Esq., A. Kuksal and Sreekanth Middela are executive producers. Cinematography by Autumn Eakin with editing by Thompson. Music by David Torn.
DIRECTOR’S STATEMENT

THE LIGHT OF THE MOON intimately and realistically explores the six weeks after a woman is sexually assaulted during a night out with friends in New York City. I am humbled to tell this important story, especially at such a crucial time, when rape culture has become prolific on campuses, in our media, and in our power structures. The film, told solely from the perspective of a female rape survivor, is based on personal accounts from two of my friends, who unfortunately endured similar experiences. The story is also supported by subsequent extensive research with other rape survivors, social workers, health professionals, lawyers, and law enforcement officers. My background in documentary filmmaking is evidenced by the research behind the script, and the utmost importance placed on naturalistic and authentic performances on screen.

Stephanie Beatriz (“Brooklyn Nine-Nine,” “Short Term 12”) transforms as the film’s Latina protagonist, Bonnie, and delivers a raw, honest, and emotionally captivating performance. Bonnie is present on camera in all scenes and the story is told entirely from her unadulterated viewpoint. This is not a courtroom drama, nor a tale of revenge - it’s a deeply intimate portrait of how one’s every day life and closest relationships change after experiencing tragedy. Other notable performances include Bonnie’s long-term boyfriend, played by Michael Stahl-David (“LBJ,” “Narcos”), Bonnie’s gay best friend, played by Conrad Ricamora (“How to Get Away With Murder”) and the District Attorney, played by Catherine Curtin (“Orange Is The New Black”).

I trained as an actor from the ages of 12 to 21, and also recently returned to the craft. As an ‘actor’s director,’ my priority is always to create a safe and open set, in order for the actors to feel empowered to discover the subtle nuances of their characters. Leading up to principal photography, I encouraged my actors to meet with as many people, whom have shared similar experiences, so they can gain create a deep empathetic connection with their character. In this way, my actors are able to create multifaceted characters that are driven by complex back-stories and deep understanding.

In the United States alone, one in five women will be raped in her lifetime. This statistic is horrific and has no place in a modern, “equal” society. Yet, considering the amount of people who are affected by sexual assault in the world, it is an issue very few people want to discuss and it has rarely been portrayed in film and television in a realistic manner. There has been a spike of films and television shows using rape as a "plot point", but without showing the impact on the victim. Or, as seen in Academy-Award-nominated “Elle,” MTV’s “Sweet/Revenge,” or “The Girl with The Dragon Tattoo,” there is a tendency to unrealistically portray women avenging their assault and attacking their rapists. The likelihood of this in reality is beyond rare, and I think this adds - in some part - to society's rape culture of victim blaming, by arguing that the victim should have fought back more. This is precisely why this film needs to be seen around the world; so we can open the dialogue and lift the stigma associated with sexual assault.
Peabody Award-winner and founder of Cinematographers XX, Autumn Eakin, and I play extensively with light, shadow and movement to create the feeling that Bonnie’s world is becoming increasingly claustrophobic and closing in around her, as she is trying to ignore the impact of the assault. I prefer a hand-held, fly-on-the-wall approach to my visuals - usually sticking to long, wide tracking shots, with little editing in post-production - in a technique borrowed from my years of Bertie documentary filmmaking. For example, we have three 5-minute scenes in the film that are told in a single shot and have no editing. These wider shots are punctuated by personal close-ups, which never feel forced nor intrusive, and always reveal something new about the character. I prefer the actors and their performance to naturally determine the movement of the camera. I feel this allows the audience to lose themselves in the story, almost to the point that they become unaware of watching a movie.

*THE LIGHT OF THE MOON* is comparable, in terms of themes, topics, characters and style, to seminal films, such as “Blue Valentine” (2010), “Thirteen” (2003), “Boys Don’t Cry” (1999), and “Before Sunrise” (1995), and the film will share a similar audience. All of these films were particularly successful, nationally and internationally, on the independent film festival circuit, and were critically acclaimed and widely distributed.

The prestige of world premiering in the Narrative Feature Competition at SXSW is the first step in the film’s broader social action campaign. After a major national and international festival run and commercial release, there will be a collaborative outreach screening phase at colleges, crisis centers, and with non-profits dedicated to helping rape survivors and their families. Filmmakers Kirby Dick and Maria Cuomo Cole are advisors for the film’s social action campaign. Our goal is for *THE LIGHT OF THE MOON* to build on the tremendous work of “The Hunting Ground” and “The Invisible War;” two ground-breaking films that prompted renewed discussion, debate and policy changes to how universities and the military address sexual assault.

Ultimately, I want to give a voice to those who are often unheard, tell the stories that are unseen, and challenge the notions of what is considered “acceptable” cinema. As we began production on *THE LIGHT OF THE MOON*, news of the Stanford Rape Case went viral and the rape survivor’s testimonial affirmed that this is a film that needs to be made and seen. For far too long, rape has been shrouded in secrecy due to the stigma placed by society on survivors of rape, which often results in victim blaming. Though it is a controversial topic, I strongly believe that sexual assault and violence against women needs to be more openly explored through art and widely discussed at all levels of society if we are to make any real change.
ABOUT THE CAST

STEPHANIE BEATRIZ
Bonnie

Since 2013, Stephanie Beatriz has charmed audiences as the feisty and witty, Detective Rosa Diaz, in the hit Golden Globe and Emmy Award-winning TV show “Brooklyn Nine-Nine.” Stephanie is able to jump from comedy to drama with natural ease, as shown in her role as Jessica, starring alongside Brie Larson, in the critic's favorite and SXSW award-winning indie feature, “Short Term 12.”

She has recently wrapped as one of the leads in Heather Graham’s directorial debut, “Half Magic,” and joined a star-studded cast, including Jennifer Lopez, Simon Pegg, Seann William Scott and Ray Romano, as the voice of Gretie in “Ice Age: Collision Course.”

MICHAEL STAHL-DAVID
Matt


CONRAD RICAMORA
Jack

Conrad Ricamora has created waves in his role as Oliver Hampton in ABC’s Emmy-winning legal drama, “How to Get Away With Murder,” starring alongside Academy Award-winner, Viola Davis.

In 2013, Conrad transformed into Ninoy Aquino in the smash off-Broadway hit musical, “Here Lies Love.” Conrad’s performance was called: “stunning”, “commanding”, “terrific”, “vivid”, and he was even compared to a young Elvis Costello. For the role, he won a Theatre World Award for Outstanding Broadway Debut and was nominated for a Lucille Lortel Award for Outstanding Lead Actor.
CATHHERINE CURTIN

Kirra

Cathy Curtin is a celebrated veteran film, television and stage actor, known for her portrayal of Wanda Bell in Netflix’s hit show, Orange Is the New Black, which secured her a Screen Actors Guild Award for Outstanding Performance by an Ensemble in a Comedy Series. In 2016, she headlined Resonance Ensemble’s 11th season in the politically charged stage drama, Burning. Cathy lives by a code of “Yes!” and is an outspoken supporter of independent projects and films.
ABOUT THE CREW

JESSICA M. THOMPSON
Writer/Director/Producer/Editor

Jessica M. Thompson is an Emmy-nominated Australian filmmaker who lives in New York City. She studied acting at three major drama schools in Australia, before attending Film School in Sydney, where she met Carlo Velayo. They quickly formed a formidable filmmaking duo and have made several award-winning short films together, including, "Hike," "Percepio" and "Across the Pond."

In 2011, Jess founded Stedfast Productions, a collective of visual storytellers. As an Editor, she has worked with twice Academy Award-nominated filmmaker, Liz Garbus, and on the Sundance-winning film, "Watchers of the Sky." Jess also edited Cheryl Furjanic's award-winning and Emmy-nominated documentary, "Back on Board: Greg Louganis," which recently premiered on HBO. "The Light of the Moon" is Jess' long-awaited feature directorial debut, which received the 2017 SXSW Audience Award for Narrative Feature Competition.

CARLO VELAYO
Producer

Carlo Velayo double majored in Film and International Studies at the University of Technology, Sydney, where he met Jessica M. Thompson. Carlo got his foot in the door on George Miller's "Happy Feet 2" and then Baz Luhrmann's "The Great Gatsby." Upon moving to New York City, he moved from VFX into documentary, flying the flag with pride as Associate Producer on Cheryl Furjanic's Emmy-nominated film, "Back on Board: Greg Louganis." He also recently spent two months at the Cebu Provincial Detention and Rehabilitation Center (CPDRC), working as Line Producer on Emmy Award-winning, Filipina-American filmmaker, Michele Josue's forthcoming documentary project, "Happy Jail." "The Light of the Moon" is Carlo's first narrative feature film as producer, which received the 2017 SXSW Audience Award for Narrative Feature Competition.

MICHAEL CUOMO
Producer

Michael Cuomo starred in and produced the critically acclaimed feature film "Happy New Year" (Snag Films), written and directed by K. Lorrel Manning, executive produced by Iain Smith ("Wanted," "Children of Men," "The Fountain"). The film's premiere at the SXSW and Hamptons International Film Festivals was followed by a successful tour through 16 international film festivals, garnering impressive reviews, winning 6 awards including Cuomo for Best Actor (RIIFF). Michael can also be seen in "Bandslam" (Summit Entertainment/Walden, dir. Todd Graff) and the ground-breaking independent
feature "Four-Eyed Monsters" (IFC Films). He recently co-starred in and produced the “Fairytales for the Fatherless” experimental feature, written and directed by Danny Ward. Next up, he’s inked to star in and produce the independent features “Cleveland,” “Red House,” “Six Dinner Parties” and “Third of July.” Michael is a proud member of the Screen Actors Guild (SAG-AFTRA), Actor’s Equity Association (AEA) and the Producer’s Guild of America (PGA). Originally from Baltimore, he currently lives in Brooklyn, NY.

AUTUMN EAKIN
Director of Photography

Autumn Eakin turned her years of working under Maryse Alberti (“The Wrestler”, "Velvet Goldmine") and Vanja Cernjul (“30 Rock”, "Wristcutter's: A Love Story”) into an artful resourcefulness she uses in her narrative and documentary filmmaking, including “Mavis!,” “Hard-Hatted Woman,” and “No Le Digas A Nadie.” She has also shot projects for The History Channel, NBC, Hulu, Ogilvy & Mather, FX and many more over her 10 years as an IATSE Local 600 member. Autumn is also the founder of Cinematographers XX; a group of professional, female cinematographers whose work spreads across narrative, documentary, commercial and music video genres.

BESS FIFER
Casting Director

As a seasoned independent casting director with over 10 years of experience, Bess Fifer has played a key role in shaping numerous successes across film, Broadway, and television. Bess cut her teeth at New York’s most in-demand casting office, Telsey + Company, where she worked on a diverse range of high-profile projects, such as "Sex And The City: The Movie," "Rent," "In The Heights," and over 100 national commercials.

After striking out on her own, Bess’ keen eye for talent and professionalism have been consistently sought after. Recent highlights include working alongside Rachel Tenner on "The Secret Life of Walter Mitty," serving as the Casting Director for 2014’s "The Humbling," starring Al Pacino and as the casting associate on 2016’s smash hit “Stranger Things.” Soon to be released projects include indie features “Medal of Victory,” “Wetlands,” “Pottersville” and “The Light of the Moon,” which received the 2017 SXSW Audience Award for Narrative Feature Competition.

ISAAC WILKINS
Line Producer

Isaac Wilkins has worked for the past decade as a Line Producer of independent feature films in New York City, beginning with “Arranged,” a cross-cultural comedy of manners that won Best Picture awards in festivals around the world, from Brooklyn to
Tokyo. Since then, Isaac has worked on films that have played at Tribeca, SXSW, Venice, Berlin and at many other festivals throughout the world.

Isaac’s recent work as Line Producer includes, Neil LaBute’s “Some Velvet Morning,” starring Stanley Tucci, “Before I Disappear” - the feature adaptation of “Curfew,” which won the 2012 Academy Award for Best Live Action Short - and was the winner of the Audience Award for Best Narrative Feature at SXSW in 2014, and “Five Star,” winner of the Best Editing Award (Narrative Feature) at Tribeca in 2014.

GIGI DEMENT
Consulting Producer

Gigi Dement has produced several award-winning films, including "God of Love," winner of the 2011 Academy Award for Best Live Action Short, making her the first Filipino in history to produce an Oscar-winning film. She then went on to produce the critically acclaimed feature film, "Babygirl." The film won top prizes at the Santa Barbara International Film Festival and the Jameson Dublin Film Festival.
CREDITS

Written, Directed, & Produced by Jessica M. Thompson, p.g.a

Produced by Carlo Velayo, p.g.a

Produced by Michael Cuomo, p.g.a

Director of Photography
  Autumn Eakin

Production Designer
  Lauren Helms

Editor
  Jessica M. Thompson

Music by
  David Torn

Assistant Director
  Carlo Velayo

Production Manager
  Josh Folan
  Carly Anne Kenneally

Executive Producers
  Stephanie Beatriz
  R. Burns
  Alex Cirillo
  Andrea Cirillo
  Carl Cook
  Gail Hili
  Raymond K. Javdan, Esq.
  A. Kuksal
  Dani Faith Leonard
  Sreekanth Middela

  Co-Producer
  Darin Hallinan

  Co-Producers
Myriam Schroeter  
Ashley Van Egeren  

Line Producer  
Isaac Wilkins  

Consulting Producers  
Gigi Dement  
Michael W. Gray  

Associate Producers  
Alice M. Bacon  
Autumn Eakin  
Quasi Hammouri  
Alisha Hnatjuk  
Katie Mitchell  

Cast  
(In order of appearance)  

Bonnie  
Stephanie Beatriz  
Matt  
Michael Stahl-David  
Jack  
Conrad Ricamora  
Priya  
Cara Loften  
Bartender  
Keith Hamilton  
Man at Bar  
Mike Ivers  
Detective Lambert  
Craig Walker  
Detective Miller  
Heather Simms  
Social Worker  
Patricia Noonan  
Dr. Dal Cortivo  
Erin Friend  
Waitress  
Jessica M. Thompson  
Gaetano  
Michael Cuomo  
Mikaela  
Ashley Van Egeren  
Alison  
Jennifer Bareilles  
Ariel  
Sarah Dacey-Charles  
Joanna  
Cindy Cheung  
Mina  
Nelly Saviñon  
Support Group Members  
Katie Kopajtic
Jeanne Lauren Smith
Grace
Susan Heyward
Grace's Friend
Tiffany-Nicole Bennett
Mariana
Olga Merediz
Cello Player
Alice M. Bacon
Kirra
Catherine Curtin
Young Woman
Christine Spang
Police Officer
Matthew Preston Morgan
Construction Workers
Christian Barber
Brad Heller

Extras

People At Bar
Edward Cameron
Rachael Collins
Carl Cook
Annalea Cullen
Rachel Feiner
Sean Kratzert
Lauren Lipps
Kelly Mallett
Katherine Morris
Lydia Ellen Nobbs
Kevin Pérez
Karlynn Piña
Stefania Schiller
Christina Shaman
Angela-Lynn Ware
Kelli Whitman
Lori Whitman
Office Employees
Caitlin Bassett
Sydney Oberfeld
Talia Rossi
Barista
Joseph Toronto
Café Goer
Dylan Franks
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Gaffer
  Blaine Chou
  Seth Dean

Key Grip
  Robert Newman

Grip Assistant
  Omar Nasr

Wardrobe Supervisors
  Ashley Van Egeren
  Myriam Schroeter

Art Department Assistants
  Talia Rossi
  Andreas Beissel
  Christina Shaman
  Dylan Franks
  Amber Mealing

Hair & Makeup Department
  Head
    Tara Zielenski

Hair & Makeup Key Assistants
  Angela-Lynn Ware
  Natalia Lopez de Quintana
  Etzel Ecleston

Additional Hair Stylists
  Renee Valerie
  Lacy Telles

Social Media Manager
  Lauren Danecek

Marketing Strategist
  Lauren Hotson

Social Media Assistant
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  Mookie Loughran
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<td>Karlynn Piña</td>
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<td>Darin Hallinan</td>
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<td>Sound Editors</td>
<td>Lucas Sanoff</td>
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<td>Dan Timmons</td>
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Colorist Daniel Orentlicher

Flame Artist Marcello Amati

Motion Graphics Artist Ewen Ku

Graphic Designer Alice M. Bacon – Bloomsday Design

Medic Dr. Lawrence G. Herbert

Catering Chef Jo Anne at Gogetters06 LLC

Legal Counsel Ray Javdan – The Javdan Firm PLLC

Production Insurance NFR & Associates Entertainment Insurance Solutions Inc.

Songs

"Machete Gang Holiday"
Performed by Firehorse
Courtesy of Pledge Music Recordings

“Sleepless (feat. Jezzabell Doran)”
Performed by Flume
Courtesy of Mom + Pop, under exclusive license from Future Classic
By arrangement with Hidden Track Music

“Bushwick Blues”
Performed by Delta Spirit
Written by Jonathan Jameson, Matthew Vasquez, Kelly Winrich, Brandon Young
Published by BMG Ruby Songs o/b/o The Order of the Spanish Preacher
All rights administered by BMG Rights Management (US) LLC
“Past the Flowers”  
Written and Performed by Gabriel Royal  
Featuring Tracy Bonham on Violin  
Recorded at Landau Studios

“Along the Tape”  
Written and Performed by David Lawrence Goldman and Joe Arcidiacono  
Produced by David Lawrence Goldman  
Recorded at Musegarden Recording

“Sunday Morning”  
Performed by Zerobridge  
Written by Mubashir Mohi-ud-Din  
Courtesy of Dinner Table Music 2017  
Under exclusive license from Carte Blanche Records

**VERY SPECIAL THANKS**  
Amanda Bowers  
Maria Cuomo Cole  
Deepa Dabral  
Quasi Hammouri  
Dr. Lawrence G. Herbert  
Nathan Johnson  
Peter Kasko  
Joanna Totolici

**SPECIAL THANKS**  
Joe Abraham  
Jon Airis  
Erica Anderson  
Morton Bast  
Clint Bentley  
Emily Best  
Michael Boulos  
Nicole Brunner  
Tyler Burrow  
Michael Cargian  
Daniel Carinci  
Natalie Clark  
Adrienne Collatos  
Doris Collum  
Greg Cohan  
Timothy Cooper  
Grant Curatola  
Rafael DeLeon  
Alex DiBacco  
Kirby Dick  
Steve Edwards  
Danielle Elleman  
Raymond Eugenio  
Jeremy Eusebi  
Justin Farrell  
Patrick B. Fleury  
Heide Foley  
Jason Friedman-Mendez  
Cheryl Furjanic  
Brad Gallagher  
Andrew Garland  
Charlie Gorilla  
Todd Graff  
Keith Hamilton  
Gaith Hammouri  
Amelia Harnish  
Timarie Harrigan  
Beth Harrison  
Karen Hewitt Hagan  
Paula Hill  
Blair Hirak  
Patrick Hopchas
Tess Boughton
Andrea Britz
Alison Bull
Jimmy Bullard
Christine Canty
Welco Cao
Amy Chantasirivisal
Lalaine Chu-Benitez
Wilson Chung
Rebecca Clancy
Kristy-Lee Coker
Lauren Collette
Zoe Coucaud
Mike Cowell
Deepali Dabral
Tanushree Dabral
Danielle Dal Cortivo
Lauren Danecek
Gem Daus
Sarah Davids
Guy Di Carlo
Esther Dickson
Tom Dickson
Jack Douglass
The Douglass Family
Jason Dowie
An Duong
Louisa Eagleton
Ben Elgart
Jamie Field
Carl Fisher
Will Fitzgibbon
Erin Friend
Marissa Frydman
Cheryl Furjanic
Mina Giang
Alle Grace
Geraldine Green
Green Sea Productions
Brooke Griffin
Elizabeth Grima
Josephine Grima
Catherine Harris
Gemma Hart
Leila Hassan
Roxanne Hecker
Stephen Higgins
Gail Hili
Lucy Hill
Mary Hill
Alison Hogg
Lauren Hotson
Amanda Hughes
Mike Ivers
Nathan Johnson
Michele Josue
John Kha
Ronan Killeen
Shaan Kirpalani
Siobhan Klassen
Robert Klitgaard
Melissa Kruse
A. Kuksal
Joshua J. Kutticherry
Chris Lambert
Joanna Larvin
Chris Lawton
Roy K. Lee
Benjamin Leers
Rosano Lepri
Hannah Leshaw
Viridiana Lieberman
Wesley Lin
Catherine Loerke
Cara Loften
Olivia Luther
Elliott Magen
Mariana Martin Capriles
Renee Masters
Jasmina Matic
Simon Matters
Travis Meyer
Catherine Miller
Vanessa Monson
Ramazan Nanayev
Natalie Nolan
Steve O’Brien
Rhiannon O’Donoghue
Brian Parrish
Isaiah Pickens
Rowena Potts
Damian Prendergast
Julia Maree Prior
Fantine Pritoula
Matt Putorti
Ken Quach
Divya Ramdev
Nicole Richardson
Jason Ring
Mike Roper
Michael Rosas
Al Ryan
Wynn Salisch
Azin Samari
Suja Samivel
Catherine Saul
Matthew Sedmack
Patrina Sexton
Max Silverman
Ani Simon-Kennedy
Allison Sims
Hazel Singh
Shruti Sinha
Katie Smith
Rebecca Smith
Chris Sojka
Maz Swierzczak
Kelly Teacher
Lacy Telles
Kiralee Tennant
Carrly Thompson
Trent Thompson
Adrian and Joanna Totolici
Binh Tran
Christine Tran
Ashley Van Egeren
Adam Joel Van Rooijen
Connor Van Vuuren
Michelle Velayo
Prishani Vengetas
Jonathan Vetsich
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No animals were harmed during the making of this film.

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