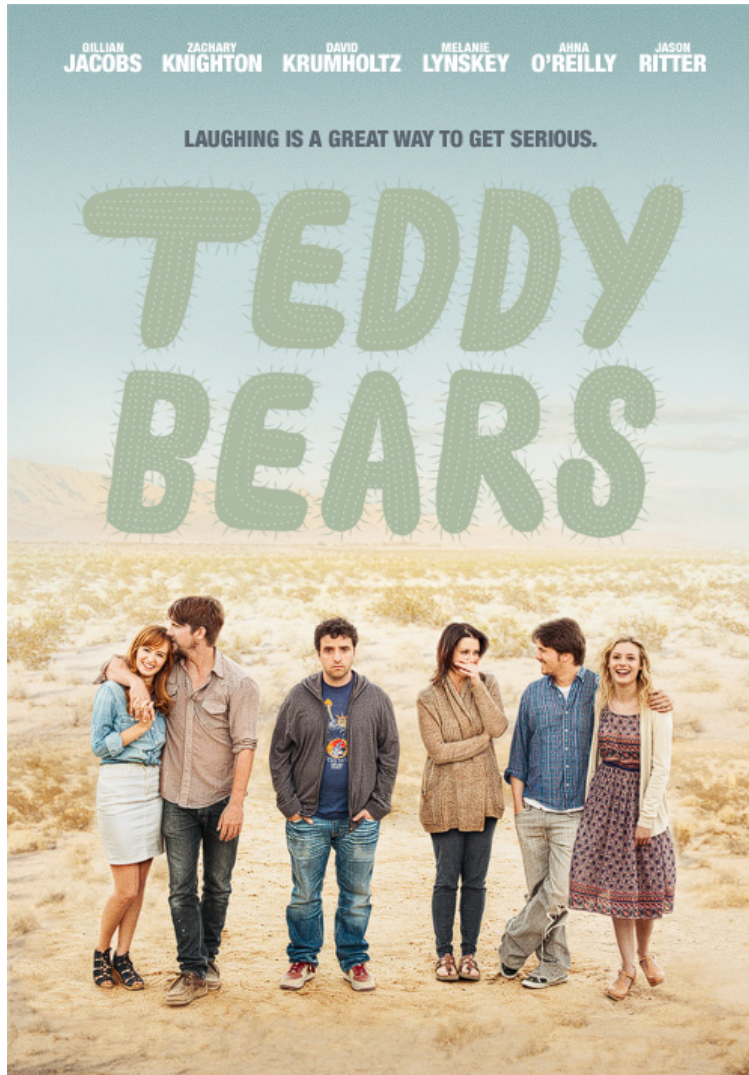


TEDDY BEARS

WRITTEN BY THOMAS BEATTY

DIRECTED BY THOMAS BEATTY AND REBECCA FISHMAN



TRT: 90 MINUTES | HDCAM | COLOR | ENGLISH | NOT RATED | SONY F3

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TEDDY BEARS

THE STORY

LOGLINE

Teddy Bears is a dark comedy about three couples who head to the desert to help their friend Andrew heal from the loss of his mother. The friends plan a week of laughter and rejuvenation. Andrew plans a therapeutic orgy.

SYNOPSIS

ANDREW'S mom has just died of horrible cancer. He's a mess. His trusted friends take him on a week's escape to the Southern California desert in an effort to shake him out of his grief. Then he drops a bomb on them.

Andrew truly believes the only way to combat the huge hole in his heart is with an overwhelming act of kindness, intimacy, and yeah— “making love with the women I care about most.” His friends are baffled by the request and frankly, pissed. And what about his longtime girlfriend HANNAH? She's always one to put others' needs above her own, but Andrew's new idea of a “healing process” has left her right on the edge of sanity.

There are other complicating factors as well. Andrew's beer-swigging best friend DAVE popped the question to his girlfriend ZOE before their arrival in the desert. No one else knows and Zoe has yet to give him an answer. Also, Zoe happens to be the newest and, well, hottest member of the group and the whole orgy thing makes her just want to leave.

Then there's OWEN and EMILY, perfect on the outside, shitshow on the inside. The incredulity and sweetness that first drew Owen to Emily now bores him, and as the tension in the house mounts, his eye wanders to Emily's best friend, Hannah. Also there's the fact that Emily is kind of considering Andrew's request, which makes Owen's head explode.

The thing about being best friends is that you stick by your people—and when reasoning doesn't work, you hire your best friend some dirty desert prostitutes. When that doesn't work and your friend runs off into the desert night—well, then you're pretty much screwed. That's when you actually have to answer the question—how far would you go for a friend?

The backdrop to this adventure is the ever-present desert—a harsh, vast environment, filled with things you don't want to sit on, and people you don't want to sit with. There's RICH, the crazy man who rents them the house; OLD MAN CARL, who's wandering the desert looking for his dog; LORIE, a drunk at a bar with whom Andrew finds some kinship; and GROUSLY, a mangy old dog who becomes Andrew's best friend and later, the catalyst for his breakdown.

No one can hide in the desert. Whatever trouble you bring with you will be exposed to the sun. Andrew wears his pain on his sleeve; everyone else thinks they can hide theirs under their clothes. But the desert won't have it, and neither will Andrew.

TEDDY BEARS

FILMMAKERS' COMMENTS

Comedy is a great way to get serious. We wanted to make a film that allows great actors to explore the deepest parts of being human. We wanted to let them get in touch with their most basic need to be nurtured and then let those needs rub against the same needs in other people. Whether it's the inability to care for yourself because there's a harsh voice in your head telling you that you should be caring for another; or a deep certainty that the world is against you and you are against it; or a fear of committing to someone deeply lest they abandon you in the end, these friends are all struggling with what it means to venture into adulthood. The premise is simple and silly—dude wants to sleep with other dude's girlfriends— but we felt that within it was a story about one of the most fundamental parts of being human—the need to be understood, seen and loved.

PRODUCTION NOTES

How far would you go to help a friend? This is the central question in *Teddy Bears* – a dark comedy about the awkward, funny, and touchingly human trials of Andrew, who is trying desperately to heal from his mother's recent death. But Andrew's idea of healing puts a tremendous burden on his normally generous friends. For a seemingly high-concept comedy, *Teddy Bears* delves into some very real and challenging emotions – with songs about pissing rocks from desert dehydration thrown in for good measure.

TWO MARRIED DIRECTORS

It's not uncommon for filmmakers to pull from their own experiences to create stories or characters, but the situation gets sticky when you write a script about sleeping with your friends' girlfriends (as Thomas did) and then have to hand it to your collaborator, who happens to be your wife.

Says writer/director/producer Thomas Beatty of his wife and co-director Rebecca Fishman, "*Teddy Bears* is as real a document of both of us at our darkest time together as I could write. It's also literally a movie about a guy wanting to have sex with his friends' girlfriends. And yet Rebecca is and has always been the first read on anything I write and *TB* could be no different. Thankfully for the movie and our relationship, she loved it."

Rebecca concurs, "I had no hesitancy about moving forward with the story. Even though it's based on our real life enough that I found it very emotionally resonant, it also draws from other sources, especially our friends. We pretty well mined their lives too."

Once they decided on the story and Thomas went to work on the script, they set about divvying up tasks for the long journey ahead.

TEDDY BEARS

Beatty asserts, "While Rebecca and I always collaborate, we had never made a movie together before and therefore had never decided what our titles should be. We tried on a lot of different options and finally decided that as two complimentary parts of one brain we should co-direct. Rebecca would handle the crew and visuals and I would work with the actors and deal with continuity. As is often the case, our well-defined roles went out the window once we got on set."

Rebecca wryly says, "We joked before the shoot that if we could get through this we could get through anything. It was not as funny in practice." The shoot provided its fair share of production challenges. The first three days of shooting a wind/dust storm destroyed the shooting schedule, and not a small amount of rented equipment. The morning of the second day, Thomas woke up and promptly stepped on Rebecca's glasses –in the middle of nowhere in the desert. Beatty laughs, "Rebecca went to look for tape while I literally cried into a 5 AM bowl of cereal."

CAST

But the small trials of indie filmmaking were made infinitely easier by working with a tremendous cast of consummate professionals.

Beatty: "We have a dream cast. We had no idea who was going to play the central role of Andrew until David Krumholtz came in and gave the best audition we'd ever seen."

Once David was set for the role of Andrew, the other roles fell into place. Rebecca remembers, "We met with Melanie and immediately clicked. She has a warmth and expressiveness to her that's just incredible to watch on camera."

Producer Jennifer Westin recalls, "Bringing on Rich Delia and Barden Schnee Casting was one of the smartest moves we made on the project. This is a movie that truly lives or dies based on the performances and every single actor nails their role." From familiar festival face Jason Ritter to Gillian Jacobs, best known for her comedic turn on *Community*, the ensemble grew into a Who's Who of top young talent today.

Ahna O'Reilly, who had just given an incredible performance in *The Help*, was a friend of a friend of the directors'. Thomas muses, "She has a beauty and naturalism that truly light up the screen and she took a potentially under-developed role and breathed life into it."

It was Rich Delia who first mentioned Dale Dickey's name aloud for the role of Lorie, but executive producer Karina Miller says, "She had been on the top of all of our secret wish lists from the beginning. We were thrilled when she agreed to come out to the desert with us."

TEDDY BEARS

And then there was the 800-pound gorilla in the room. "At a certain point in the fundraising process it occurred to me that I had written a small movie without a role for my famous actor father. How stupid was I?" says Beatty.

On a location scout to Joshua Tree the group met an incredible man who owned property out there. He regaled them with stories of his jackrabbits and famous Taco Tuesdays. They all agreed he had to be in the movie. But who could play him? "I'm lucky to have an incredibly talented father in Ned Beatty who was willing to follow us on this adventure." There was a buzz on set the day before he came to shoot. No one could believe they were getting to work with the Ned Beatty. He didn't disappoint.

Perhaps a standout in this very strong cast was Hannah Krumholtz, the dog. Rebecca states, "David's big sheepish request before shooting was that he get to use his own dog in the movie. And he was only mostly traumatized by the fake dog we built to double for her."

VISUAL INSPIRATION

In the months before production, veteran indie DP and all-around lifesaver Aaron Kovalchik spent many hours watching movies with Thomas and Rebecca. Despite the ensemble comedic nature of the movie they were looking for a more elevated aesthetic. Rebecca says, "We wanted to make a beautiful movie." Rebecca, who is also a photographer, brought a lot of visual references to the table as well. "We wanted it to feel very real, grounded in reality, but with a heightened sense of texture. We went for a blend of romanticism and sensuality that still feels very lived in." They decided to use more static camera work, and less hand-held until the most dramatic moments in the movie. Much of the inspiration for the visual style came from the setting itself. Rebecca again: "Your senses get heightened in the desert because there's so many extremes out there."

THE DESERT

For everyone who gets out to Wonder Valley, CA there's the moment when you pass 29 Palms and keep heading into the desert that you wonder what you've gotten yourself into. The answer is a magical, desolate place, inhabited by eccentric people who've adapted to the landscape's often harsh realities. Beatty: "For the past six years we've spent the week surrounding New Years in Wonder Valley. Rebecca has done photo projects there; her band was formed there. *Teddy Bears* is our attempt to capture everything we love about the Joshua Tree area from late nights by the fire to the eerie sense that the desert has its own personality."

The band playing in the bar scene in the movie is The Sibleys, a brother and sister duo who own the bar and most of the houses that the production rented to shoot in and house crew. The house that functions as the primary location in the film is the actual house where Rebecca and Thomas stay when they visit.

TEDDY BEARS

The first day of production proved a stark reminder that the cast and crew were not in Kansas anymore when a bunch of shirtless men on ATVs showed up to the empty lot next door to shoot guns. But if anything it brought the team closer together: sharing meals around a ping pong table, lugging gear up the side of “strong mountain” and helping each other avoid rattlesnakes forged bonds not easily broken.

Of the community of Wonder Valley, Jennifer recounts, “They could not have been more supportive. On the night we shot at the Palms Bar, we needed a few extras, which can be tough to come by in L.A. Putting up a few signs at the bar yielded literally over 80 people, the diversity of which any casting agent would kill to find. The former mayor of 29 Palms was there, we had marines from the base nearby, bikers, local artists – it really ran the gamut. And it turned into a fantastic party.”

A PERSONAL JOURNEY

Thomas reflects, “We have been so blessed on this very personal journey to be surrounded by the passion of so many others, from our DP Aaron, who brought beauty to the moonscape of Joshua Tree, to our composer Julian Wass, who fused music and the natural sounds of the desert to make a moving and at times haunting score. We feel like we’ve won the lottery over and over again.”

Ultimately, *Teddy Bears* proved a personal journey for all involved. Producer Jennifer Westin says, “When I first read the script, I laughed so hard for so much of it, then ended up in tears at the end. I knew I had to produce this movie and I could not be more proud of the outcome.” Karina concurs, “There are some films that you work on that just click and at every step of the way with *Teddy Bears*, the best elements have fallen into place, the right people respond to the story passionately and join the team. It's kismet.”

Rebecca sums it up: “The central question of *Teddy Bears* – how far would you go to help a friend? – was answered every day by the people involved in this film, and the answer is a resounding “to the desert and back again.”

TEDDY BEARS

CAST BIOS

GILLIAN JACOBS

Emily

A natural talent, with a striking presence and undeniable energy, Gillian Jacobs is one of Hollywood's most vibrant young actresses.

Jacobs can currently be seen in the fourth season of NBC's critically acclaimed comedy *Community* opposite Joel McHale. Jacobs' was most recently nominated for a Broadcast Television Journalists Association award in the category of "Best Comedy Supporting Actress." The show won "Best Comedy Series" at the most recent awards ceremony.

Upcoming, Jacobs will appear in *Walk Of Shame* alongside Elizabeth Banks and James Marsden. The film follows a reporter whose dream of becoming a news anchor is compromised after a one-night stand leaves her stranded in downtown L.A. without a phone, car, ID or money. Film District is slated to release the film September 20, 2013.

Also upcoming, Jacobs will be see in Jacob Vaughan's comedy *Milo* opposite Ken Marino and Peter Stormare, which premiered at SXSW this past March and sold to Magnet/Magnolia.

Jacobs recently wrapped production on *The Lookalike* opposite Jerry O'Connell, Justin Long and Gina Gershon. Directed by Richard Gray the film is about two criminals who scramble to find a woman who looks like a drug lord's love interest after a sudden death.

Upcoming, Jacobs will also be seen in Chadd Harbold's *Revenge For Jolly* which premiered at the 2012 Tribeca Film Festival. The film follows a man who, with the help of his cousin, seeks to avenge the death of his beloved dog, who was killed under confusing and suspicious circumstances. The film also stars Kristen Wiig, Oscar Isaac and Brian Petsos.

Last year, she worked on several independent films including Brian Jett's *Let Go* opposite David Denman, SIN BIN with Ben McKenzie, and Kathy Lindboe's *NoNames* for which she won the Jury Award for Best Acting Achievement at the 2010 Phoenix Film Festival and was nominated for the Christie Digital Award for Best Actress at the 2010 Method Fest.

Her other film credits include *The Incredible Burt Wonderstone* opposite Steve Carell, Jim Carrey and Olivia Wilde, *Seeking A Friend At The End Of The World* opposite Steve Carell and Keira Knightley, *Helena From The Wedding* which premiered at the 2010 SXSW Festival, Richard Kelly's *The Box* opposite Cameron Diaz, James Marsden and Frank Langella, *Choke* opposite Sam Rockwell and Angelica Huston, which premiered at the 2008 Sundance Film Festival and won a Special Jury Prize for "Best Ensemble Cast" and as the lead in *Gardens of the Night* opposite John Malkovich and Tom Arnold, which premiered at the 2008 Berlin Film Festival.

Her theater credits include Phillip Seymour Hoffman's *The Little Flower of East Orange* opposite Ellen Burstyn and Michael Shannon at the Public Theater, *A Feminine Ending* at the Playwrights Theater and Adam Rapp's *Cagelove* at the Rattlestick Theater. Jacobs received her Bachelor of Fine Arts at The Julliard School.

TEDDY BEARS

ZACHARY KNIGHTON

Dave

A dynamic actor on the rise, Zachary Knighton is making a name for himself on both the stage and screen.

Knighton can currently be seen in the critically acclaimed ABC comedy *Happy Endings* where he plays the lovable groom Dave Rose, who was left at the altar on his wedding day by his bride, Alex (Elisha Cuthbert). Knighton stars alongside Adam Pally, Damon Wayans Jr., Casey Wilson, and Eliza Coupe who have all garnered attention for their respective roles on the show. The hit series is currently in its third season.

Knighton was last seen in the romantic comedy, *Tug*, opposite Yeardley Smith (The Simpsons). Previously, Knighton was seen alongside Matthew McConaughey and Woody Harrelson in the soul searching surfer comedy, *Surfer, Dude*. Knighton also starred in the dark horror remake, *The Hitcher*, opposite Sophia Bush where he played a young college boyfriend whose good deeds take a tragic detour after picking up a hitchhiker on the road. Other credits include, the 2004 comedy romance *The Prince and Me* opposite Julia Stiles and Miranda Richardson, the drama *The Mudge Boy* opposite Emile Hirsch and *Cherry Falls* alongside Brittany Murphy.

In television, Knighton previously starred as Dr. Bryce Varley in USA's 2009 sci-fi thriller *FlashForward*, as well as the network's 2005 comedy series *Life on a Stick*. Knighton has been a guest star on the award-winning series *It's Always Sunny in Philadelphia*, and made appearances in the longstanding drama series *Law & Order*, as well as USA's *Ed* and *Related*. In addition to his television series credits, Knighton appeared in the biography drama USA TV movie, *Sally Hemmings: An American Scandal*.

Knighton has also expanded his body of work with several theatrical productions. Some of his stage credits include *The Pumpkin Pie Show*, the off-broadway play, *Birdy*, *Madame Melville*, and *Endgame*. For his standout performance in *Equus*, Knighton was nominated for the Irene Ryan Award.

Knighton got his B.F.A. in theatre from Virginia Commonwealth University and studied abroad at Oxford University where he further honed his craft. Currently, Knighton resides in Los Angeles where he enjoys surfing and sailing.

TEDDY BEARS

DAVID KRUMHOLTZ
Andrew

David Krumholtz is known for his vast array of characters over the many years, most notably starring in CBS' highly successful and long-running series *Numb3rs*.

On the big screen, he next co-stars in the ensemble dark comedy *End of the World*, with, among others, Emma Watson, Jason Segal, Seth Rogen, James Franco, Jonah Hill and Aziz Ansari.

He recently recurred on the highly regarded HBO series *The Newsroom* opposite Jeff Daniels playing Daniels' therapist. He also starred opposite Michael Urie in CBS' *Partners*, written by *Will & Grace* creators Max Mutchnick and David Kohan.

Krumholtz reprised his role as Goldstein for a third time in *A Very Harold & Kumar 3D Christmas*, having appeared in the first two films of that successful film franchise. He also was seen alongside Jim Carrey in 20th Century Fox's *Mr. Popper's Penguins*.

Other big-screen credits include the smash-hit comedy *Superbad*, and alongside John C. Reilly in Columbia Pictures' *Walk Hard*. Additionally, he co-starred opposite Anthony Hopkins and Demi Moore in Emilio Estevez's SAG and Golden Globe-nominated film *Bobby*, the story of Senator Robert F. Kennedy's 1968 assassination at the Ambassador Hotel.

He was seen in yet another highly acclaimed movie, Universal's Oscar-winning *Ray*, for director Taylor Hackford. He received critical acclaim for his starring role in the FX tele-picture *Big Shot: Confessions of a Campus Bookie*.

More credits for the big screen include *Serenity*, the feature-length adaptation of the sci-fi drama *Firefly*, *Santa Clause 2*, *Slums of Beverly Hills*, *The Mexican*, *Sidewalks of New York*, *Scorched*, *Ten Things I Hate About You*, and Barry Levinson's critically-acclaimed *Liberty Heights*. For the small screen, he also appeared in NBC's *The Playboy Club*.

Krumholtz currently resides in Los Angeles.

TEDDY BEARS

MELANIE LYNKEY Hannah

An accomplished and versatile actress, New Zealand born Melanie Lynskey took audiences by storm in 1994 with her award winning performance (1995 Best Actress in Film; New Zealand Film & Television Awards) in Peter Jackson's *Heavenly Creatures* opposite Kate Winslet. Since then, she has amassed a number of credits both in features and television.

In 2012, Lynskey was seen in Todd Luiso's film *Hello I Must Be Going* written by Sarah Koskoff. The film opened the 2012 Sundance Film Festival and was rated one of the "Top Ten Independent Films" of the year by the National Board of Review. Lynskey's performance in the film has earned her critical praise, including a nomination for a 2012 Gotham Independent Film Award in the category of 'Breakthrough Actor.' Lynskey appeared in Stephen Chbosky's adaptation of his novel, *The Perks of Being a Wallflower* and Lorene Scafaria's *Seeking a Friend at the End of the World*. She recently wrapped production on the comedy *They Came Together* starring opposite Paul Rudd and Michael Shannon.

Some of Lynskey's previous film credits include *Touchback*; *Show of Hands* for the New Zealand Film Commission; *Eye of the Hurricane*; Tom McCarthy's *Win Win*; Jason Reitman's *Up in the Air*; the independent feature *Helena from the Wedding*; Tim Blake Nelson's *Leaves of Grass* opposite Edward Norton; Steven Soderbergh's *The Informant* opposite Matt Damon; Sam Mendes' *Away We Go*; and Clint Eastwood's *Flags of Our Fathers*, where Lynskey played the female lead.

Other film credits include: Andy Tennant's *Ever After* with Drew Barrymore; *Sweet Home Alabama* with Reese Witherspoon; Billy Ray's *Shattered Glass* with Peter Sarsgaard; Michael Cacoyannis' *The Cherry Orchard* with Charlotte Rampling and the late Alan Bates. The independent New Zealand road movie *Snakeskin*, garnered Lynskey her second New Zealand Film and Television Award Nomination for Best Actress. Lynskey teamed again with Peter Jackson for his second film *The Frighteners*; and received excellent notices for her work in Stephen Gaghans' directorial debut film *Abandon*.

Television audiences continue to love Melanie as Rose in the hit series *Two and a Half Men*. Lynskey was also a recurring character on the HBO animated series "The Life & Times of Tim". She has guest starred in numerous television series including: *House*, *Memphis Beat*; *It's Always Sunny in Philadelphia*; *The L Word*; *Psych*; *The Shield*; and was one of the leads in the FOX Series, *Drive*. Lynskey also starred in the television miniseries *Comanche Moon* (CBS), the prequel to *Lonesome Dove*; as well as Stephen King's *Rose Red* (ABC).

Lynskey currently resides in Los Angeles.

TEDDY BEARS

AHNA O'REILLY
Zoe

With numerous film and television credits to her name, Ahna O'Reilly is a fresh face and she has emerged as one of Hollywood's most sought after young actors.

O'Reilly was seen in the Oscar nominated Disney/ Dreamworks' film *The Help* starring alongside Emma Stone, Bryce Dallas Howard and Sissy Spacek.

2012 has proven to be a productive year for Ahna as she completed work on the films *The Time Being* with Wes Bentley and Frank Langella, the ensembles *CBGB* and the James Franco directed *As I Lay Dying*.

She was named one of the FIVE ACTORS TO WATCH at Sundance 2013 for her films *Jobs* opposite Ashton Kutcher and the Dramatic Audience Award and Grand Jury Prize winner *Fruitvale* with Octavia Spencer.

O'Reilly's previous film credits include the comedy *Forgetting Sarah Marshall* alongside Jason Segel, Kristen Bell, Mila Kunis and Russell Brand as well as *Nancy Drew* with Emma Roberts, Amy Bruckner and Kay Panabaker.

O'Reilly's television credits include a recent appearance on NBC's *Prime Suspect* and The CW's *Vampire Diaries* as well as *CSI:NY*, and *Unhitched*.

O'Reilly currently resides in Los Angeles and enjoys volunteering her time and talent to children with serious medical conditions at Art of Elysium, as well as contributing towards building a sustainable future for Los Angeles with the environmental nonprofit Tree People

TEDDY BEARS

JASON RITTER Owen

Jason Ritter is currently the star of the FOX pilot *Us & Them*. He recently finished filming *There's Always Woodstock* directed by Rita Merson. Prior to that, he starred in *You're Not You* opposite Hillary Swank and *Five More* for Lifetime. Ritter starred on NBC's critically acclaimed *Parenthood* as Lauren Graham's love interest.

Ritter starred on NBC's conspiracy thriller *The Event* opposite Blair Underwood and Laura Innes. On the show, he played Sean Walker, an unlikely hero who gets entangled in an immense government conspiracy when his would-be fiancée Leila (Sarah Roemer) mysteriously disappears during their Caribbean cruise.

Ritter is seen in *A Bag of Hammers* starring opposite Rebecca Hall which opened in May 2012 and *The Perfect Family* opposite Emily Deschanel; which premiered at the 2011 Tribeca Film Festival. *Free Samples* opposite Jess Weixler; premiered at the 2012 Tribeca Film Festival. He also appeared in *The End of Love* opposite Amanda Seyfried and Michael Cera which opened at the Sundance Film Festival in January 2012.

Ritter also starred in the independent film *The Dry Land*, opposite America Ferrera, Ryan O'Nan, and Melissa Leo. The film premiered at the 2010 Sundance Film Festival and won the prize for international premiere at the 2010 Edinburgh Film Festival. He also starred in *Peter and Vandy* opposite Jess Weixler, which premiered at the 2009 Sundance Film Festival and was nominated for the Grand Jury Prize. Ritter starred in and co-produced *Good Dick*, written and directed by Marianna Palka, which was nominated for the Grand Jury Prize at Sundance in 2008.

His other film credits include: *The Education of Charlie Banks*, *Our Very Own*, *Happy Endings*, *Mumford*, and *Raise Your Voice*. Other television credits include series regular roles on *The Class* and *Joan of Arcadia*.

Ritter starred as the title character in the Lincoln Center production of Wendy Wasserstein's *Third*, opposite Dianne Wiest, Charles Durning, Amy Aquino, and Gaby Hoffmann, directed by Daniel Sullivan. His additional theater credits include the Off-Broadway production of Tom Donaghy's *The Beginning of August* and the role of 'Tim' in the world premiere of Neil LaBute's play *The Distance from Here* at London's Almeida Theatre, directed by David Leveaux.

Ritter is a graduate of New York University's Tisch School of the Arts, where he studied at the Atlantic Theatre Company. He also studied at the Royal Academy of Dramatic Arts in London.

TEDDY BEARS

FRENCH STEWART Rich

French Stewart is best known for his role as Harry Solomon on the hit 1990s sitcom *3rd Rock from the Sun*. Stewart studied at the American Academy of Dramatic Arts and toured in regional theatre for seven years before breaking into television with the role of Razor Dee, a spaced-out DJ on the final season of *The New WKRP in Cincinnati* in 1992.

Major motion picture credits for Stewart include his film debut in *Stargate* (1994) as Lieutenant Ferretti, followed by *Leaving Las Vegas* (1995), *The Poison Tasters* (1995), *Glory Daze* (1996), *McHale's Navy* (1997), *Love Stinks* (1999), *Clockstoppers* (2002) as Earl Doppler and *Wedding Daze* as Nathan Bennett IV. Animated credits include the voice of Bob on the short-lived animated series *God, the Devil and Bob* (2000), and Disney's animated series *Hercules* (1998) as Icarus. Stewart has appeared in a number of roles in situation comedies such as *Just Shoot Me!*, *Becker*, *The Drew Carey Show*, *Less Than Perfect* and *That '70s Show*. He also starred in the WB show *Charmed* as a genie.

Stewart has appeared on *MADtv* and guest-starred on *Seinfeld*. He can also be seen on the *I Love The...* series on VH1. Stewart was an executive producer for *Has Anyone Seen My Baby?*, a drama on the Lifetime network that portrayed the life of a woman who lost her child on an African safari in the early 1970s. He also appeared as the "weird guy" office temp on *NewsRadio* with Andy Dick.

Stewart produced and costarred in the dual role of Queen Victoria and Sigmund Freud in *Watson: The Last Great Tale of the Legendary Sherlock Holmes* at the Sacred Fools Theater Company, where he is a member.

TEDDY BEARS

DALE DICKEY
Lorie

Dale Dickey is a multi-talented actress with a diverse roster of credits that span studio and independent films to television and theater. In 2011, she won the Independent Spirit Award for Best Supporting Actress, and shared the Gotham Award for Best Ensemble, for her unforgettable performance in *Winter's Bone*.

Her other recent feature film credits include *Being Flynn*, with Robert DeNiro, Paul Dano, and Julianne Moore; J.J. Abrams' *Super 8*; Clint Eastwood's *Changeling*; Sean Penn's *The Pledge*; Tony Scott's *Domino*; *A Perfect Getaway*, and independent films including *The Journey of August King*, *The Incredibly True Adventures of Two Girls in Love*, *Our Very Own*, *Leaving Barstow*, *Trailer Park of Terror*, and *The Yellow Wallpaper*. Upcoming films include *The Guilt Trip*, with Barbra Streisand and Seth Rogen; *The Trials and Tribulations of a Trailer Trash Housewife*, with Octavia Spencer; *Evidence*, with Stephen Moyer; *Lost on Purpose*, and *Tales of Everyday Magic*.

On television's *True Blood*, she joined the cast as the matriarch of a family of werewolves. She appeared regularly on the series *My Name is Earl*, portraying Patty, the Daytime Hooker, a role she recently re-created on *Raising Hope*. She has also had recurring roles on *Breaking Bad*, *Sordid Lives*, *Gilmore Girls*, and *Christy*. Her numerous guest star credits include *Two Broke Girls*, *Law and Order: Los Angeles*, *Weeds*, *Criminal Minds*, *Bones*, *The Closer*, *Cold Case*, *CSI*, *Numbers*, *ER*, *Frasier*, and *The X-Files*.

A veteran of the stage, her New York theatre credits includes Sir Peter Hall's Broadway production of *The Merchant of Venice* (with Dustin Hoffman) and numerous works with Signature Theatre Company, Playwright's Horizons and Manhattan Punch Line's Improv Theatre. Regional credits include Denver Center Theatre, 3 seasons at the Eugene O'Neill Theater Center, Chicago's Royal George, PaperMill Playhouse, and the Clarence Brown Theatre, where she recently played 'Blanche' in *A Streetcar Named Desire*, and will play Mrs. Lovett in *Sweeney Todd* later this year. In Los Angeles, she has worked with the Odyssey Theatre Ensemble, Hudson Guild, Matrix and Zephyr theatres, and The Blank Theatre Company's Young Playwrights Festivals. She has also worked extensively with Texas playwright/director Del Shores, winning two L.A. Ovation awards for her work in his productions of *Southern Baptist Sissies* and *The Trials and Tribulations of a Trailer Trash Housewife*. Dickey was born and raised in Knoxville, Tennessee.

TEDDY BEARS

NED BEATTY
Old Man Carl

Ned Beatty has appeared in more than 100 films and has been nominated for an Academy Award, two Emmy Awards, an MTV Movie Award for Best Villain and a Golden Globe Award; he won a Drama Desk Award.

These nominations stemmed from his performances in films and television series like *Network* (1976), *Friendly Fire* (1979), *Last Train Home* (1990), *Hear My Song* (1991), the adaptation film *Cat on a Hot Tin Roof* (2004) and *Toy Story 3* (2010).

He has had great commercial success in memorable roles such as the executive Bobby Trippe in *Deliverance* (1972), Tennessee lawyer Delbert Reese in *Nashville* (1975), general attorney Dardis in *All the President's Men* (1976), Bob Sweet in *Silver Streak* (1976), the priest Edwards in *Exorcist II: The Heretic* (1977), Lex Luthor's henchman Otis in *Superman* (1978) and *Superman II* (1980), Bates' right hand man Sydney Morehouse in *The Toy* (1982), Borisov and Pavel Petrovic in *The Fourth Protocol* (1987), TV presenter Ernest Weller in *Repossessed* (1990), Rudy Ruettiger's father in *Rudy* (1993), detective McNair in *Just Cause* (1995), Dexter Wilkins in *Life* (1999), the simple sheriff in *Where the Red Fern Grows* (2003), the corrupt Senator Charles F. Meachum in *Shooter* (2007), United States Congressman Doc Long in *Charlie Wilson's War* (2007) and the voice of antagonist Lots-O'-Huggin' Bear in *Toy Story 3* (2010).

TEDDY BEARS

FILMMAKER BIOS

THOMAS BEATTY
Writer/Director/Producer

Thomas writes studio comedy features with writing partner Matthew Gasteier. They are repped by UTA and have projects in development with Broken Road and Scott Stuber Productions among others. He has directed plays both in LA and NYC and has shot a number of short films. He is also producing several independent projects, including *The Book of Bebb* with Ned Beatty and Margo Martindale attached to star and Ali Selim attached to direct. Thomas is also an award-winning playwright who was recently commissioned to write a new play for the Echo Theater Company in Los Angeles. Thomas has extensive production experience both in reality television and feature filmmaking. During his 5 years at Lakeshore Entertainment Thomas helped guide 13 films from script to screen including *Underworld 3* and *Crank*. Previous to that he worked for Chris Gerolmo on the award winning but short-lived series *Over There* and spent a year in New York working behind the scenes on the Broadway production of *Cat on a Hot Tin Roof* starring Ashley Judd and Jason Patric. He attended Brown University where he had the great privilege of working with Paula Vogel and Oskar Eustis among others.

REBECCA FISHMAN
Director

Rebecca is a photographer, director and musician. Prior to co-directing *Teddy Bears* she shot and directed the short film *Zak Goes to the Office*, and the web TV pilot, *Kiss N' Tell*, the latter of which is in development at Wonderland Sound and Video (McG's production company). As a photographer, Rebecca has shot for the Atlantic, C Magazine, LA Weekly, Serious Eats, and Curbed. She specializes in portraits, lifestyle and food photography. Her work can be seen at www.rebeccafishman.com. As a musician Rebecca can be found performing in her cover band Charlie Limousine and as Christine McVie in the new Fleetwood Mac tribute show, Rumours. Rebecca graduated magna cum laude from Brown University.

TEDDY BEARS

JENNIFER WESTIN Producer

Jennifer has also produced apocalyptic thriller *What Remains* from writer/director Ben Wagner and *Mutual Friends*, directed by Matthew Watts, starring Caitlin Fitzgerald (*Newlyweds*), Michael Stahl-David (*Cloverfield*) and Cheyenne Jackson (*30 Rock*). Indiewire spotlighted *Mutual Friends* as one to watch in its annual "30 Coming to a Theater Near You." The ensemble comedy features a different writer for each storyline.

Jennifer produced the independent feature *The Lake Effect*, starring Kay Panabaker (*Fame*) and Ross Partridge (*Baghead*). The film won awards at festivals worldwide before heading into distribution in 2011.

Jennifer has produced numerous short films including *The Dawn Chorus* which played film festivals including Sundance and London. She also produced *Twenty Dollar Drinks*, starring Sandra Bernhard and Cady Huffman, which premiered at the Tribeca Film Festival. Her episode of the PBS series *Futurestates* was the season three finale. Most recently, she produced a narrative transmedia project for Emmy-nominated Fourth Wall Studios.

Jennifer participated in the Film Independent Producers Lab and the Berlinale Talent Project Market. She has a BA from the University of Southern California and an MFA in film producing from Columbia University.

KARINA MILLER Executive Producer

Karina produces for film, television, theatre and new media through her company Sparkhouse. Her entertainment career started at a young age in her hometown of Toronto. She worked at Alliance Communications both on-set and in-office in the Production, Development and TV Animation departments. It was her TV production career that first brought Karina to New York where she worked with Viacom (VH-1) and Columbia-Tri Star television. Once in New York City, she turned her focus to theatre management and producing, working both on and off Broadway and regionally with Second Stage (NY) and Seattle's Tony Award-winning Intiman.

Karina has also worked as a communications consultant, event planner and non-profit theatre advisor. Karina specialized in crisis communications, fundraising, branding and special events. Her clients have included service organizations as well as regional theatres and commercial theatre producers. Karina has a BA from the University of Michigan and an MFA from Columbia University.

TEDDY BEARS

AARON KOVALCHIK
Director of Photography

Aaron Kovalchik is a filmmaker, writer, and cinematographer who holds a BA and MFA from Brown University. As a cinematographer he has shot two feature films, over sixteen short films, and several music videos. Feature films include *Aardvark* which won Special Mention at the Locarno Film Festival and was also an official selection at (among others) the Rotterdam, Viennale, AFI, and BAFICI film festivals; as well as *Gabi on the Roof in July* which won Best Narrative Feature and Best Lead Actress at the Brooklyn Film Festival and was an official selection at Cinequest, BAFICI, and Maryland film festivals. Short films include *HUG* (Sundance, SXSW), *Coup de Grâce* (New York International Latino Film Festival), *Monkeywrench* (Slamdance, Brooklyn International), and *3 Wheels* (Tribeca, Golden Harvest).

ERIC POTTER
Editor

Eric Potter ditched 10 years of fiction writing in Atlanta to study film editing at the American Film Institute. Since graduating he has worked on such notable feature films as *Clive Barker's The Midnight Meat Train*, *Underworld: Rise of the Lycans*, *The Lincoln Lawyer*, *Born to Ride*, *Beneath the Darkness*, *Scorpion King 3*, and *The Bronx Bull*.

JULIAN WASS
Composer

Multi-instrumentalist Julian Wass graduated from Stanford University with a B.A. in Music, Science and Technology. His recent film work includes: the Duplass Brothers' *Do-Deca-Pentathalon*, Jenée LaMarque's directorial debut *The Pretty One*, and both Dax Shepard's directorial debut *Brother's Justice* and follow-up *Hit and Run*. Julian is a member and producer of Los Angeles based electronic-pop band Fol Chen and his recent productions include records by singer/songwriter Simone White, Bay Area rap group Main Attrakionz, Fol Chen's latest, "The False Alarms", and his own EP, "Crystals".

RICH DELIA, BARDEN SCHNEE CASTING
Casting Director

Rich Delia is a Casting Director at Barden/Schnee casting. Recent credits include *Dallas Buyers Club* with Matthew McConaughey and Jennifer Garner, *The Time Being* with Frank Langella and Wes Bentley, *Behaving Badly* with Mary-Louise Parker and Selena Gomez, *Girl in Progress* with Eva Mendes, *Short Term 12* with Brie Larson and *Save The Date* with Lizzy Caplan and Alison Brie. Other credits include the upcoming film adaptation of *August Osage County* with Meryl Streep and Julia Roberts, *Pitch Perfect* with Anna Kendrick, *You're Not You* with Hilary Swank, *The Iceman* with James Franco and Michael Shannon, *The Help* with Viola Davis and Octavia Spencer, *Lovelace* with Amanda Seyfried, *Machine Gun Preacher* with Gerard Butler, *Dolphin Tale* with Morgan Freeman and Ashley Judd, and *Mirror Mirror* with Julia Roberts and Armie Hammer.

TEDDY BEARS

CREDITS

Covert Productions presents
in association with Sparkhouse Media
an Ace of the Service production

Gillian Jacobs
Zachary Knighton
David Krumholtz
Melanie Lynskey
Ahna O'Reilly
Jason Ritter

with
Dale Dickey
French Stewart

and
Ned Beatty

Directed by Thomas Beatty and Rebecca Fishman

Written by Thomas Beatty

Produced by Thomas Beatty and Jennifer Westin

Executive Producer Karina Miller

Co-Producer Todd Ulman

Director of Photography Aaron Kovalchik

Editor Eric Potter

Production Designer Tom McMillan

Costume Designer Tracey Moulton

Sound Effects Editor/Re-recording Mixer Cary Clark

Music Supervisor Andy Gowan

Music by Julian Wass

Casting by Kerry Barden, Paul Schnee and Rich Delia