





A ROSEWORKS AND SEX SMART FILMS PRODUCTION "TRANS" WRITTEN BY WAYNE GRATZ PRODUCED BY RICH RAUH DIRECTED BY JOHN AQUINO PAUL KALBACH DAVID SILBERBERG DARCEL WALKER
JACOB NERSTHEIMER EDITED BY CHRIS ARNOLD DIRECTOR OF PHOTOGRAPHY JON DUNHAM JERRY FELDMAN ED STEVENS PRODUCED BY MARK SCHOEN DIRECTED BY CHRIS ARNOLD

RoseWorks

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 SexSmartFilms

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TRANS

IN BRIEF

Title	TRANS
Genre	Documentary Feature
Country of Origin	USA
Running Time	93 min. 08 sec.
Aspect Ratio	1920 X 1080 HD
Sound	Stereo (5.1 also available upon request)
Available Formats	HDCam, Blu Ray, DigiBeta, DVCam, DVD, H264 or Apple Pro Res 422 files available upon request
Copyright	RoseWorks & SexSmartFilms © 2012
Festival Rep & Sales	The Film Collaborative Festivals Jeffrey Winter festivals@thefilmcollaborative.org Mobile: +1 818-679-8751 Sales Orly Ravid orly@thefilmcollaborative.org Mobile: +1 323-610-8128
Director / Editor	Chris Arnold roseworks.chris@gmail.com Phone: +1 323-874-9905 Mobile: +1 323-697-1747
Producer	Mark Schoen mark@sexsmartfilms.com Phone: +1 626-660-5823
Production Address	TRANS Production Office 244 South Main Street New Hope, PA 18938

TRANS – 5 Synopses

50, 100, 125, 250, 550 words

50 Words or Less

“TRANS” is a documentary feature about males and females—and everything in between. It is an “Up Close and Personal” view of the Transgender Community that will change both your mind and your heart.

100 Words

“TRANS” is an extraordinary documentary feature about men and women...and all the variations in between. It is about the Transgender Community, the most misunderstood and mistreated minority in America.

TRANS provides an up-close and very personal vision into the lives, loves, and challenges of a remarkable cast of characters of all ages and from all walks of life.

These are stories of confusion and courage, challenge and triumph that have never been told—until now.

To anyone who ever wondered, “who they really are?”

TRANS asks...“are you brave enough to find out?”

125 Words

“TRANS” is an extraordinary documentary feature about men and women...and all the variations in between. It is about the Transgender Community, perhaps the most misunderstood and mistreated minority in America and around the world.

Inspired by the incredible story of Dr. Christine McGinn and her important work as a transgender surgeon, TRANS provides an up-close and very personal vision into the lives, loves, and challenges of a remarkable cast of characters of all ages and from all walks of life.

These are the stories of confusion and courage, excitement and emotion that have never been told—until now.

To anyone who ever looked in a mirror and wondered, “who they really are?”

TRANS asks another question...“are you brave enough to find out?”

250 Words:

"TRANS" is an extraordinary documentary feature film about men and women... and all the variations in between. It is about the Transgender Community, perhaps the most misunderstood and mistreated minority in America and around the world.

Inspired by the incredible story of Dr. Christine McGinn, (herself a "transwoman") and her important work as a transgender surgeon, TRANS provides an up-close and very personal vision into the lives, loves, and challenges of a remarkable cast of characters of all ages and from all walks of life.

We will meet 7-year-old Danann Tyler and her parents as she boldly sets forth on a long and complex journey. We will meet Cris, a biological female who is just discovering "his true gender identity." We will follow Pam and Erica, through surgery and beyond, as they discover the thrill and the heartbreak of transitioning late in life and risking everything to be able to be "their authentic selves." We will witness the tragedy of a teenage "male to female" who has lost her way. From the dark and dangerous streets, to the quiet sanctity of the Operating Room, TRANS will take you into a world you have never before imagined. There you will see stories of confusion and courage, excitement and emotion that have never been told—until now. Stories that will open both the mind and the heart.

To anyone who ever looked in a mirror and wondered, "who they really are?"

TRANS asks another question..."are you brave enough to find out?"

Long Synopsis: (550 words)

"TRANS" is an extraordinary documentary feature film about men and women... and all the variations in between. It is an up-close and very personal journey into the transgender world through the memorable stories and the unusual lives of a remarkable cast of characters. Here we will explore the Transgender Community, perhaps the most misunderstood and mistreated minority in America and around the world.

It begins with the story of Lt. Commander Christopher McGinn, a Navy flight surgeon selected by NASA to serve on two space missions. But, upon his discharge from the armed forces, Chris McGinn would set out upon a different mission...from which he was never to return.

Now Dr. Christine McGinn is able to tell her own amazing story, (picked up in the media on both MSNBC and the Oprah Winfrey show) and provide an entrée into a complex and dramatic world that is "TRANS."

Some of the stories include...

- Danaan: a 7 year old MTF (male to female) who knew who she was at 2 years old and has spent the rest of her short life making believers out of her parents and the rest of her world.
- Cris: He has only recently come to the realization that he is transgendered and is about to break the news to his lesbian girlfriend that he is not a lesbian.

- Pam and Erica: They have never met before now, but they have been living the same lie for over 50 years. Now, in their mid 50s, they are undergoing transgender surgery and are about to risk everything to be able to live as their authentic selves.
- We attend the Oakland and San Francisco's Transgender Day of Remembrance and witness an entire community under siege.
- We learn the tragic story of Chloe, who graduated High School and left her small town with her best friend to live in a place where she could start life anew and experience the freedom and excitement of living her authentic self. There she collided with the fear that every trans person must struggle to overcome just to survive.
- We hear the wisdom and the experiences from some of the foremost authorities in the Transgender Community and get a real up close look at this disenfranchised community and the fight to bring them the recognition and respect they deserve.
- We accompany young Cris, an FTM, to the Philadelphia Trans-Health Conference—a life changing experience for him. With Cris we learn about all the information and services that are available to the Transgender Community. We learn the protocols and the procedures that one can follow that will lead them to the life they were truly meant to live. And we will learn about the hundreds and thousands who suffer from this condition not knowing what could possibly be the matter with them or what they can possibly do about it.

These are the stories of boys and girls, men and woman...and all the shades in between. These are stories that will open both the mind and the heart. Stories of extraordinary people who face fear, discrimination, ignorance and violence in the hopes they might one day be able to live...ordinary lives.

To anyone who ever looked in a mirror and wondered, "Who they really are?"

TRANS asks another question..."are you brave enough to find out?"



CHRIS ARNOLD Director & Editor

A Cum Laude graduate of Harvard University where he was an actor and a director in theater, Chris chose to do his post graduate work at the London Film School where he received a Master of Fine Arts degree and discovered his love of film editing. He went on to work in the British Film and Television Industry as an editor cutting mainly documentaries that appeared on the BBC and ITN. His short documentary film "Sheila" about a Transsexual "Busker" living on the streets of London won acclaim on English Television and the short documentary award at the Chicago Film Festival.

Moving back to America Chris became one of the leading producers and editors of motion picture trailers and founded Cimarron Productions (now the Cimarron Group) which would grow to become the largest Motion Picture Advertising company in Hollywood. There he would oversee the creation of more than a thousand trailers, TV spots and "Behind the Scenes" documentaries for all the major studios on such films as *Excalibur*, *Home Alone*, *War of the Roses*, *Basic Instinct*, *Nightmare on Elm Street*, *Ghostbusters*, *Unforgiven*, *Mrs. Doubtfire*, *Edward Scissorhands* and *Terminator 2* to name just a few.

In 2000 Chris departed Cimarron and motion picture advertising to pursue longer form productions. He founded his company RoseWorks to produce Martin Cruz Smith's best selling novel "*Rose*" with a script by Ted Tally (Oscar Winning writer of *Silence of the Lambs*) and director Mike Newall and sold the package to Harvey Weinstein at Miramax where it was slated for production prior to the Weinstein's split with Disney.

In 2001 he produced "Frozen in Fear" starring Eric Roberts and Rod Steiger, which was later sold to HBO and had a theatrical release internationally. In 2005 he produced, directed and co-edited his documentary feature "The O Tapes" which Premiered at the Cinequest Film Festival and was picked up by SHOWTIME and The Movie Channel. In 2010 he edited "Bare Knuckles," a narrative feature about the female fight game that was released in 2011.

Now with TRANS he returns as both director and editor to his roots and his first love—documentaries.

Chris is a member of the Editors Guild, The Publicists Guild and The Academy of Motion Picture Arts and Scientists and currently lives in the Hollywood Hills in California.

Chris Arnold Filmography:

"Frozen in Fear" 2001 (Producer)

"The O Tapes" 2005 (Producer/Director/Co-Editor)

"Bare Knuckles" 2010 (Editor)

"Trans" 2012 (Director/Editor)

TRANS

Director's Notes

I have always been enchanted by other people's lives and the stories they have to tell. Haven't you? Everyone's life is different. And we learn so much from those differences – so much about our own lives, and the world we all inhabit together.

Some people's lives are very different—perhaps startlingly so. It takes an unusual kind of honesty for such a person to tell you the truth about who they really are, how it feels, or how it happened. It takes genuine courage to do it in front of a camera.

The Transgender community is a whole world of such stories waiting to be told. These stories are more than just a window onto a world most people can only imagine. I believe they are perhaps our only door to a place of greater knowledge and understanding of the ever-growing number of people in our society who suffer more violence, discrimination, and injustice than any other minority in America and throughout the world.

As a documentary filmmaker I look for opportunities such as TRANS. At the same time I am aware that documentaries are not unlike narrative films. The best ones tell a dramatic story in a compelling way. And as Aristotle taught centuries ago, they all have a shape or a form that is perhaps best thought of as a series of three acts.

Constructing stories with people's voices can be tricky. You run the risk of falling into the "talking head" trap. And because these stories have such a powerful emotional quotient, I find myself turning to other storytelling tools of narrative features...like music. Because if these stories do not touch your heart, they may not touch you at all.

There are those who say that music does not belong in documentary films because it "tells you how to feel." But as a film editor I have discovered that all films are really music—a series of pictures and sounds that dance to a rhythm.

Nietzsche said "without music life would be a mistake." I think the same is true of film.

So these are the stories of Christine, Erica, Cris, Pam and Chloe, as told by them and many others. Stories of extraordinary people whose greatest dream is to one day be able to live ordinary lives.

These are stories whose time has come.



Mark Schoen Producer

Pres., SexSmartFilms, Prod./Dir. Of Betty Dodson:
Her Life of Sex and Art

Mark Schoen received a Ph.D. from New York University's Human Sexuality program in 1980. While enrolled in New York University Schoen spent two summers in Uppsala, Sweden studying Sexual Health Education at Uppsala University.

- Working as a Health Educator in the early 1970's in a New York public school system he developed a Sexual Health Program and began producing short films.
- In 1979 Dr. Schoen established Focus International, a company devoted to producing and distributing sexual health films primarily to universities and clinicians. He produced many of the popular, early sex therapy films, wrote the children's book, *Bellybuttons Are Navels* and produced the award winning film of the same title.
- In 1998, The Sinclair Institute hired Dr. Schoen as Director of Sex Education. He moved from New York to Chapel Hill, North Carolina. From 1998 – 2006 he produced more than thirty films that are currently in distribution including the best selling revision of *The Better Sex Video Series*.
- From 2006 – 2009 Schoen served as one of 16 members on the National Advisory Council on Sexual Health led by former U.S. Surgeon General Dr. David Satcher.
- In 2007 Dr Schoen moved to Pasadena, CA started working as an Independent producer. During this time he produced and directed *Betty Dodson: Her Life of Sex and Art*. This film won Best Feature Documentary at FilmOut, San Diego (2008) and won The American Association of Sexuality Educators, Counselors and Therapists Best Film Award (2009)
- Dr Schoen served on the Board of Directors of the Society for the Scientific Study of Sexuality (2007-2008) and continues to serve on the Board of the Foundation for the Scientific Study of Sexuality.
- Dr. Schoen is the Founder of SexSmartFilms.com, an online resource for preserving, archiving and streaming sexual health films. There are currently more than 350 films that are being viewed worldwide.
- He recently produced an animated short film *The True Story of How Babies are Made* that received the honorable mention from The American Association of Sexuality Educators, Counselors and Therapists Best Film Awards (2010).
- Schoen received the Distinguished Public Service Award from the Society for the Scientific Study of Sexuality (2010) and the AASECT (The American Association of Sexuality Educators, Counselors) Professional Standards of Excellence Award (2010).

Dr. Schoen is quoted in many publications and has appeared on numerous television & radio shows during his career.

TRANS

Producer's Statement

"TRANS" came to be as a result of my three-year term of service on the National Advisory Council on Sexual Health at Morehouse School of Medicine in Atlanta, Georgia. I was one of sixteen members of the council chosen by Former U.S. Surgeon General Dr. David Satcher. Among the other members of the group was Navy Flight Surgeon Dr. Christine McGinn. During our term of service I learned of Dr. McGinn's story and her passion as an advocate for Transgender Rights. Toward the end of our term she confided in me that one of the television networks wanted to produce a documentary that would tell her life story. My response was "this would make a fabulous film because you have an amazing story to tell." Dr. McGinn told me she did not want to work with the particular network because she felt it would end up being an exploitative tabloid reality show. She then asked if I would be interested in producing this project.

We talked about other existing transgender films. Dr. McGinn had a vision that a film was needed that would be true to the 'transgender experience' and speak out against the discrimination and injustice that the Transgender Community is prey to. We agreed that such a film should not be just her story, but could use her story to open a window into the wider spectrum of the Transgender Community today. Using individual stories and events we would explore the many manifestations of gender dysphoria and look at discrimination in health care and social services as well as the common violence against transgender people.

"TRANS" presented more than the usual documentary challenges. There exists a general lack of understanding in the public sector of what a trans individual is and what trans individual is not! My first job was educating the key members of our crew so we could end up with a film that educates the general-public. The second was finding trans people who were actually willing to step in front of a camera and expose their lives to the world.

Our goal from day one was to reach a mainstream audience. At one of our research screenings during post production, a member of the focus group came up to me after the screening and said, "I knew nothing about this subject before seeing "TRANS. It has opened my eyes and it opened my heart." It is our hope that "TRANS" will change hearts and minds all over our country and perhaps the world and improve the quality of life in the Transgender Community.

I have produced more than fifty instructional films and documentaries over the course of a thirty-seven year career. All of them help people improve their sexual health. "TRANS" could do more than that...it can save lives.

TRANS

Production Credits

Directed and Edited by
Chris Arnold

Produced by
Mark Schoen

Original Soundtrack by
Wayne Gratz

Graphics and Animation by
Stardust Studios

Directors of Photography
Jon Dunham
Jerry Feldman
Ed Stevens

Narrated by
Chris Arnold

Second Unit Camera

Chris Arnold
Bruce Dorfman
Jack Foley

Location Sound
John Aquino
Paul Kalbach
David Silberberg
Darcel Walker
Jacob Nerstheimer

Post Production Services Provided by
Stampede Post Productions, Hollywood, CA

Post Production Supervisor
Ben Arnold

Sound Mixer
Rich Rauh

Colorist
Randy Coonfield

Online Editor
Ben Arnold

Production Assistants
Mary Hodge
Sam Smith
Alfredo Solis-Fuentes
Zak Shipko
James Tyler

TV News Announcer
Russell Alexander-Orozco

This Film was funded by

California Institute of Contemporary Arts

American Institute of Bisexuality

Edward L. Anderson

Erica Fields

Featured Participants
(In order of appearance)

Danann Tyler
Bill Tyler
Sarah Tyler
Pam Patrick
Jamison Green, Ph.D.
Christine McGinn, D.O.
James Tyler
Cris Salamanca
Lilibeth Carrillo
Lisa Bortz
Erica Fields
Allison Murphy
Sean P. Dempsey
Brian Lacey
Tiffany Woods

Experts

Michele Angello, Ph.D.
Masen Davis
Jamison Green, Ph.D.
Christine McGinn, D.O.
Maureen Osborne, Ph.D.
Kim Pearson
Tiffany Woods

Supporting Participants

Clovis, CA

Sallie Hunt, LMFT
Kim Pearson
Jean M. Weikle
Russ Weikle

Eureka, CA

Tim Brothwell
Hannah Sherrill
Ryan Winklepleck

Huntington Beach, CA

Alex Dicus
Rev. Dr. Michael L. Holland
Taylor Larison
Kate Mc Closkey

Los Angeles, CA

Juliana Gutierrez
Alberto Salamanca

Oakland, CA

Auguste Ever Bolden
Estelle Davis
Yolanda Johnson
June Kolakowski
Martin Kolakowski
Cynthia Laird
Dominique Leslie
Perry Robinson
Amy Larsen Shaver
David Shaver
Lee Staub
Takai Tyler
Meosha Ware
Hazel Weiss

Billy Williams
Tiffany Woods

San Francisco, CA

Morgan Bassichis
Cecilia Chung
Yavante Thomas-Guess
Jenna Rapues

Maryland

Kimberly Johnson
Danile B. MacFarland Sr.
Conroy R. Marth
Karen Moyer
Katherine C. Murphy
Melissa Patchett
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Dane Menkin
Kim Pearson
Jennifer Stephens
Peterson Toscano

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World Professional Association for Transgender Health (WPATH)

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Eureka, CA

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Chorisia Folkman

Eli R. Green

David Hall

Aidan Key

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David Steinberg

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Jeff Werner

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44th President of the United States of America

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Oakland Street Scenes
Tiffany Woods

NBC Universal Archives

Pond 5

Hopewell Pharmacy
Hopewell, NJ

Resources

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Gender Diversity
International Foundation for Gender Education (IFGE)
Intersex Society of North America (ISNA)
National Center for Transgender Equality (NCTE)
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Trans in Prison
Transgender ASIA Research Centre
Transgender Law Center (TLC)
Trans Youth Family Allies (TYFA)
World Association for Transgender Health (WPATH)

In Memory of

Chloe Anne Lacey . . .

(October 4, 1991 – September 24, 2010)

. . . and the thousands of Trans youth around the world who never lived to be adults.

Transthemovie.com

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