



# STEAM ROOM STORIES THE MOVIE

**Steam Room Stories** is the longest-running and most popular LGBTQ web series in history.

The series boasts...over **210 episodes**,  
with more than **52+ MILLION VIEWS**,  
and **100,000 SUBSCRIBERS**.

It also enjoys an active and robust social media following worldwide.

*With hot guys and plenty of laughs, Steam Room Stories: The Movie is a feel-good throwback to the classic comedies of the '80s. It captures the essence of the popular web series in this fun, entertaining and cheeky big screen outing.*

*- ENTERTAINMENT FOCUS*

## **FESTIVAL REPRESENTATIVE**

Jeffrey Winter  
The Film Collaborative  
137 N. Larchmont Blvd. #606  
Los Angeles, CA 90004  
P. +1 323 466-3535  
C. +1 818 679-8751  
jeffrey@thefilmcollaborative.com

## **FESTIVAL PR**

Jeff Hare  
+1 818 726-9238  
effharela@gmail.com

# STEAM ROOM STORIES THE MOVIE

PRESENTED USING THE BREAKTHROUGH OLFACTORY EXPERIENCE...



*Steam Room Stories: The Movie* exists for no other reason than to make you laugh and show you a good time. To crank up the fun factor, JC turned once again to John Waters for inspiration. In 1981, Waters released his film *Polyester* in Odorama™ – a “scratch-and-sniff” card that adds an extra layer of surprise and delight. *Steam Room Stories: The Movie* will proudly feature an extra sensory experience with the breakthrough CinemaScent Technology!

**To order CinemaScent “SCRATCH-N-SNIFF” cards for your festival screening, please contact:**

Jeffrey Winters  
The Film Collaborative  
P. +1 323 466-3535  
C. +1 818 679-8751  
[jeffrey@thefilmcollaborative.com](mailto:jeffrey@thefilmcollaborative.com)

JC Calciano  
Cinema175  
P. +1 323 207-6654  
C. +1 323 578-7050  
[jc@cinema175.com](mailto:jc@cinema175.com)



# STEAM ROOM STORIES

## THE MOVIE

### LOG LINE

---

Make-up mogul Sally Fay (Traci Lords) will stop at nothing to possess the rejuvenative waters of the steam room to help lift her sagging cosmetics empire. What she doesn't count on is the "Steam Room Guys" banding together to thwart her evil plans.

### EXTENDED SYNOPSIS

---

Cosmetics magnate Sally Fay and her loyal assistant, Neil, are on a jungle expedition in search of the Fountain of Youth. She uses her fortune to purchase a map that reveals the location of the ancient aquifer to be...

...underneath a gym in Encino, California.

Sally sends Neil to obtain a sample of the water from the steam room. In the meantime, they set out to find some "dirt" on the gym. It turns out the gym owner, Old Man Johnson, has an unpaid tax bill. When he defaults, she'll swoop in and buy the gym for pennies on the dollar.

The Tax Man tells Old Man Johnson he must pay the IRS \$25,000 or they'll foreclose on the gym.

Neil returns to the steam room to keep an eye on things and discovers that the Steam Room Guys (Wade, Balton, Beau, Tad and Ryan) are hatching a plan to save the gym – and their precious steam room. Neil befriends the Guys in order to secretly thwart their plans. But he doesn't count on becoming romantically involved with Wade.

The Guys attempt several cash earning endeavors: some successful, some failures, but all sexy and insane. Within a week, though, the Guys have raised \$20,000! To put them over the top, they decide to enter a wet undies contest. Sally learns of their plan and calls in a ringer, porn-star Willie Mammoth, to out-flank them.

Sally informs her board of directors that she has discovered a breakthrough that will make them rich. If the test results come back positive, they must sign over controlling interest in the company back to her.

Sally soon learns the waters are just plain old H<sub>2</sub>O. But she mistakenly drinks the water sample and is magically rejuvenated to her youthful self. The Fountain of Youth is real! Young Sally Fay now takes matters into her own hands as she battles the Steam Room Guys for control of the gym.

# STEAM ROOM STORIES THE MOVIE

## TIP SHEET

---

Title: Steam Room Stories: The Movie  
Genre: Comedy, LGBTQ  
Running Time: 95 minutes  
Format: DCP/Blu-Ray  
Aspect Ratio: 16:9 (1.78)  
Sound: 5.1 and Stereo Lt/Rt  
Copyright: 2019 Whitestone Acquisitions LLC  
Production Company: Cinema175  
Director: JC Calciano  
Writer: JC Calciano (story by JC Calciano and William Plyler)  
Producers: JC Calciano, Nicholas Downs, William Plyler, James Singleton  
Executive Producer: Matthew Solari  
Cinematographer: David Tayar  
Editor: Stephen Strosin  
Composers: Christopher Farrell & Jack Turner  
Cast: Traci Lords, Chris Boudreaux, Jacob Buckenmyer, Eric D'Agostino, Paris Dylan, Forrest Hoffman, Isaiah Lucas, Michael Rothhaar  
Website: SteamRoomStories.com

# STEAM ROOM STORIES THE MOVIE

## THE FILMMAKER

---

### JC CALCIANO

Writer, Director, Producer

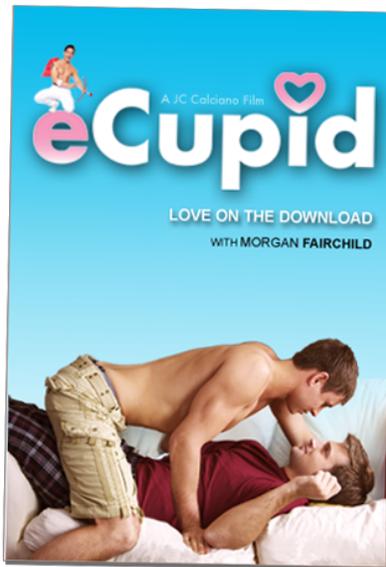
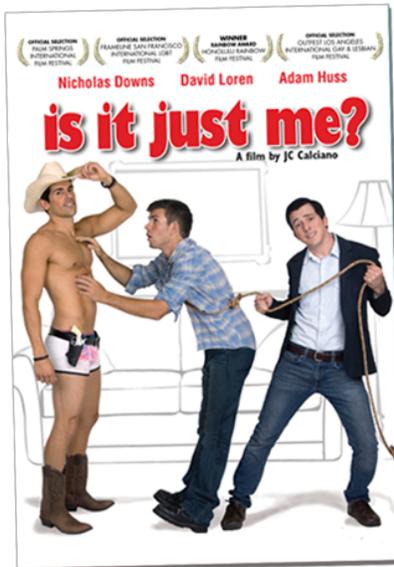


JC is a graduate of New York University film school. He started his career producing and directing music videos for MTV and gained valuable production experience on the films *The Fisher King* and *Star Trek V: The Final Frontier* before joining Cruise/Wagner Productions as Head of Production and as Associate Producer on the first *Mission: Impossible*. He has produced hundreds of hours of TV and a dozen feature films.

JC is the writer/producer/director of the feature films *Is It Just Me?*, *eCupid*, and *The 10 Year Plan*. These award-winning romantic comedies appeared at over 150 festivals and received worldwide distribution by Warner Bros. and Paramount Pictures.

Website: <https://cinema175.com/about>

IMDb: <https://goo.gl/4G0SBN>



# STEAM ROOM STORIES THE MOVIE

## THE ACTORS

---

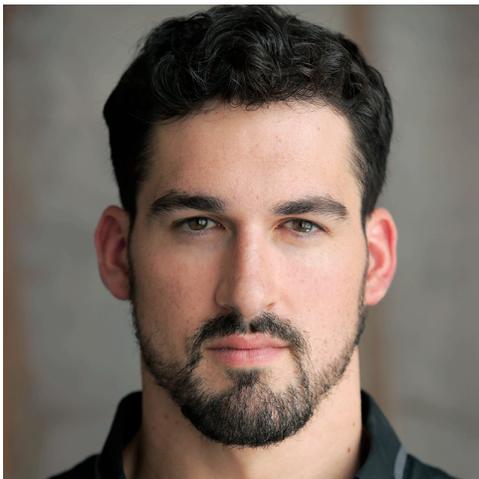


### **TRACI LORDS** (as Sally Fay)

Traci Lords is impossible to categorize. Kevin Smith called her an American Pop Icon. John Waters called her a Sexual Terrorist. While her early notoriety brought her international fame, her determination, grit and talent have garnered her respect in many areas of the entertainment industry. She has appeared in dozens of films and television shows from Roger Corman's *Not Of This Earth*, *Cry Baby*, *Blade*, *Zack & Miri Make a Porno* to *Excision*; from *Melrose Place*, *Roseanne*, *Will & Grace* and *Gilmore Girls* to series regular roles on NBC's *Profiler* and Syfy's *First Wave*. Her autobiography *Traci Lords Underneath it*

*All* (HarperCollins) was a NY Times Bestseller and has been optioned for a miniseries. Her pioneering techno album *1000 Fires* (Radioactive/MCA) topped the Billboard Dance Chart and was featured on both the *Mortal Combat* and *Virtuosity* soundtracks. Her directorial debut, *Sweet Peas* was produced under the auspices of the renowned Fox SearchLab. She is set to direct her first feature film in the Spring of 2019.

Currently, Lords can be seen in the hit comedy series *Swedish Dicks*, on PopTV . Her clothing line *Traci Lords for Couture for Every Body*, is available online at PinupGirl Clothing. She lives in Los Angeles with her husband and son.



### **JACOB BUCKENMYER** (as Wade)

Jacob found his love for performing later in high school when he auditioned for his school's musical on a whim. After that, he went on to get a BFA in musical theatre from the Conservatory of Theatre and Dance at Southeast Missouri State University. He went on to perform in several regional theaters before making the move to LA. Since LA, he has starred in several commercial and modeling roles. "Working on Steam Room Stories has been a crazy ride. The cast and crew made coming to the set each day a riot. I hope the audience enjoys our shenanigans on screen as much as we did performing them!" Jacob fills his free time by

CrossFitting, collecting more comics than he can fit in his apartment and volunteering at the Children's Hospital Los Angeles.

# STEAM ROOM STORIES

## THE MOVIE



### **ERIC D'AGOSTINO** (as Neil)

Eric D'Agostino is an American actor, writer and model born and raised in Cleveland, Ohio. He is the middle brother of three sisters and son of a business man father and elementary Administrative Assistant mother.

After graduating high school, Eric moved to Los Angeles. Shortly after moving, Eric has studied with top acting teachers such as Leigh Kilton-Smith and Jonathan Trent. After training for a few years, Eric has had roles in indie films such as *Teenage Cocktail*, and TV series *Kirby Buckets*.

*Steam Room Stories: The Movie* is Eric's biggest leading role yet. "Coming to set every day learning from a director as easy-going and talented as JC is an actors dream." In his free time, Eric loves to workout, write, walk dogs, hike, volunteer and take naps.



### **PARIS DYLAN** (as Beau)

Raised in Seattle, Paris Dylan (no, that's not a stage name) always had a knack for performing. You could find him involved in theater, running events, and front-manning a successful rock band. He graduated from the University of Washington as a Dean's List recipient and with a bachelor's degree in Communication. He then worked and lived around the U.S. as a Self-Improvement Speaker alongside Zig Ziglar, Tom Hopkins, Brian Tracy and others for Motivational Seminars. Abandoning his six-figure salary to pursue his dream of acting, the risk paid off as he had much success very quickly and began starring in TV Programs, Theater Productions, National

Commercials, and Films within his first year of acting and the credits continued to grow.

Aside from print modeling, Paris also performs in a live improv comedy duo act with Hollywood icon, Andy Dick and holds a number of hosting credits including *American Idol*, *iHeartRadio*, and his own talk show '[PARIS in LA](#)' on iTunes, USTREAM, and LiveStream networks. In addition to racking up accolades like "Best Actor", Paris ventured to create his own content which proved to be a smart career move, as Directing/Writing/Producing garner more positive attention to the Paris Dylan brand. Lately starring in his own and others' films that have placed at a variety of festivals including Cannes and Sundance, Paris Dylan continues to find consistency as a

# STEAM ROOM STORIES THE MOVIE

sought-after multi-talented working actor and filmmaker in the unpredictable world of Hollywood. MORE AT: [www.parisdylan.com](http://www.parisdylan.com)



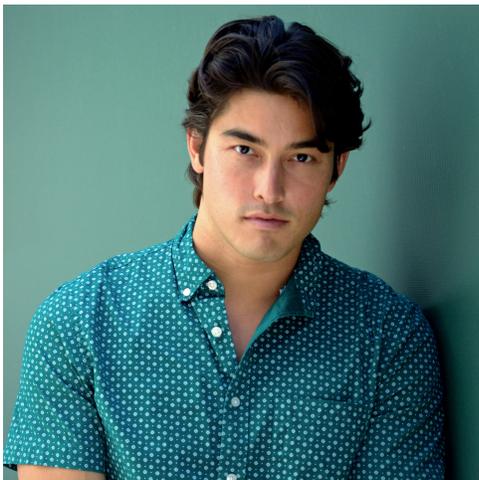
## **CHRIS BOUDREAUX** (as Balton)

Chris Boudreaux was born in Burbank, CA. A standout college football player, he played at Nevada Wolfpack and then was picked up by the San Francisco 49ers. After he got released from the NFL he knew it was time to go back to his roots of theatre and film.

Having grown up in the theatre and always being the goofy guy in plays, he channeled all his time and work ethic into his craft. He's a student at Playhouse West under Kathleen Randazzo and a booking class called The Lyndon Technique.

Chris has booked many short film projects, including *Dangerous Games* that was at Cannes 2017 Film Festival. Also has a few Co-Star's on *Escape the Night*, *Small Shots*, and *Then What Happened*, plus a recurring role in the pilot *The Filth*.

He would like to thank his teachers Chris Liebe, Kathleen Randazzo, and Amy Lyndon for the great knowledge they've passed down to him and will continue to give him. Also, he'd like to thank his wonderful girlfriend Shannyn Lattuca for the love and support she gives him every day.



## **FORREST HOFFMANN** (as Tad)

Forrest Kiyoshi Hoffman was born and raised in Santa Cruz, California. After moving to Los Angeles, he landed a supporting role alongside Jennifer Lopez and Ryan Guzman in *The Boy Next Door*. Shortly after, he wrote, directed, and starred in the award-winning web series, *Real Hollywood*. He is the co-founder of Hoffman Brothers' Productions through which he co-created and produced the documentary series *Talkin' Success*, which will be distributed worldwide in 2019. Recently, Forrest starred in Netflix's, *Dear White People*, as well as portraying the part of Tad in JC Calciano's most ambitious film, *Steam Room Stories: The Movie!*

# STEAM ROOM STORIES THE MOVIE



## **ISAIAH LUCAS** (as Ryan)

Isaiah Lucas is an American actor, dancer, model, and community activist from Las Vegas, NV. He is the middle sibling of three children of a Firefighter father and a school teacher mother. He went to high school at Las Vegas academy, where he auditioned and got accepted as a theater major.

After graduating from high school, he took the leap of faith by move to Los Angeles at 18 years old to pursue his career as an actor. Not too long after, Isaiah was approached by commercial agent Daniel Hoff, who later signs him to his agency at Daniel Hoff Agency. Over the next couple of years Isaiah trained in the arts and found mentorship through the legendary Debbie Allen. He has since gained both national and international exposure by being featured in multiple commercials print ads, tv, and film projects worldwide including: Seventeen Magazine, Paul Frank, Pepsi, Mentos, Playstation, Red Bull, IBM, Nintendo, JBL, Apple, Microsoft, Nickelodeon's *Victorious*, *Dance Baby Dance*, *Our Father*, and ABC's *Grey's Anatomy*. Isaiah is honored to work with the cast and crew of *Steam Room Stories: The Movie*. "Set was so much fun! Every day was like walking into my dream job. I can't wait to bring that laughter and joy to the audience. Splash!"

During his free time Isaiah enjoys traveling, choreographing, working out, making money, mentoring the youth, and hanging with the bros. With the love for his craft and compassion for people, Isaiah will continue to relate to people, set new standards, and break social stereotypes, both on screen and within his communities.

# STEAM ROOM STORIES THE MOVIE

## HOW IT ALL BEGAN

---

In late 2009, JC decided to experiment with YouTube and the new webisode craze. He wrote six short comedy sketches but need a location to set them in. He thought, “What location would be cheap and convenient? What would be the easiest set to build?” Then it hit him: a shower curtain from Target, a coffee table from IKEA, and a fog machine that just happens to be sitting in the closet. Viola! A steam room was born.

For the first few years, JC’s dining room served as the soundstage as the modest YouTube show garnered a huge following worldwide.

Today, *Steam Room Stories* is shot at YouTube Stages in Los Angeles. What began as a fun side project experimenting with the emerging web series format has become an international phenomenon with a diverse viewership and giant cross-platform social media following

## PRE-PRODUCTION

---

Early in his career, JC was inspired by underground filmmaker John Waters. John made movies on his own terms, for himself and his fans, without apology. His characters were larger than life. When Traci Lords nailed her audition for the Steam Room Villainess, Sally Fay, it was a dream come true. JC cast Traci on the spot

With the pivotal role of the villain secured, JC turned to the next challenge: casting the right mix of Steam Room Guys. JC saw over 600 actors until he found his cast. Well, almost...

Casting the part of Wade was the most difficult. Wade needed to not only be “alpha male” hot, but lovable, quirky and have impeccable comic timing. Days before shooting, Calciano and casting director Paul Ruddy hadn’t found their star yet. The pressure was on. Then JC remembered an actor he saw in a short film produced years before by former *Steam Room Stories* actor Chris Reid. When he asked Chris about the guy, he didn’t remember: “He was just a guy on set who we asked to be in the shot.” Chris finally found out the guy was Jacob Buckenmyer. JC reached out, but Jacob was initially apprehensive. He was currently in the thick of his cross-fit training season and not sure he wanted to take a leading role in a feature film.

JC convinced him to read with co-star Eric D’Agostino. The two actors were great together and really connected. “I knew I finally found my romantic leads! We had our cast, and principal photography began days later.”

# STEAM ROOM STORIES

## THE MOVIE

### COMMENTS FROM THE CAST

---

“*Steam Room Stories* web series was one of my first acting jobs in Hollywood. It was a great opportunity to not only build my acting reel and connect with others in the film industry, but also create a comedy fan-base. The series has been filming for almost 10 years now, and as an early cast member, I got to see it develop and snowball to the amazing global following it has. When I received a call from JC to be in the film (after about 6 auditions for the role) I was thrilled! (and exhausted). I couldn’t believe that the silly little YouTube series that we originally filmed in JC’s living room was turning into a bonafide feature film!

The film was so fun to work on. My co-stars are all talented and really funny. I was laughing a lot on set. Comedic acting is my bread and butter, so it felt like playtime all the time! (well, most of the time). After doing an Improv-Duo-Act with Andy Dick for a few years, landing roles in humorous network TV shows, and performing at UCB/Groundlings/Second City; being in *Steam Room Stories: The Movie* seemed like a perfect fit.

JC’s directing style is to encourage actors to bring their ideas to set and also improv a bit. I might have taken the improv allowance and ran with it a bit further than JC thought I would. Every scene, I’d try to crack-up my co-stars, the crew, and especially JC. It worked every time! (well, most of the time). But I think that the collaboration between me and JC created some great comic moments for the audience and a really compelling story as well.”

– Paris Dylan

“As a current member of the web series cast, I was so excited when JC told us he was making it into a feature film. More so, I was flattered when he asked me to be a principle cast member. Right when I read the script, I called JC and said, “I’d love to play Balton,” and he said, “Well that’s great! Cause I thought of you the whole time for Balton.” So it was an amazing experience bringing it to life. I remember reading the script and just laughing out loud at home.

Having been in the web series, I knew that I was in store to meet and work with an amazing group of guys. The comedy chops and improv in this film are all in the moment and just actors playing off of actors. And when you can discover new things with the dialogue, take after take... it really makes it fun and interesting.

The feature film brings in some of the cast members from the YouTube series as well as new actors. All the guys turned out to be amazing, just like in the web series. We had a blast filming. From day 1 we all started the “Bro-mance” and we honestly didn’t turn it off. On set and between takes we just kept playing off of each other and having hilarious conversations.

The movie was a very different experience than the web series. Both are fun and feature awesome talented guys, however the stakes are much higher on the movie. Time and money is a big factor, as well as having a much larger crew. On the web series, it’s basically just JC

# STEAM ROOM STORIES THE MOVIE

writing/directing/shooting, etc... On the movie, we have a full, amazing team! Everyone was hand picked by JC's team and everyone did a tremendous job. So overall it was a great experience to just be on this set and see everyone deliver across the board."

- **Chris Boudreaux**

"It was an awesome experience. JC was great to work with and it was a pleasure to have a director that trusted his actors so much. He gave us lots of freedom to improvise with the lines as well as with blocking and character choices. I think this was one of the main reasons we were all having so much fun making this project and I believe that enjoyment and camaraderie will be portrayed on the screen."

- **Forrest Hoffman**

"With *Steam Room Stories* being my first feature, JC made me feel comfortable every step of the way. There was a consistent ease about every scene. Working with Traci was incredible. In every single take, she was full of emotion and power. It's a gift to work with an actor bringing that much commitment to their character. Working with Jacob, Chris, Paris and all the guys was not only an eye opener that I needed to work on my improvisational skills, but the confidence in their comedy was intoxicating to be around." - Eric D'Agostino

"I was a bit nervous coming into *Steam Room Stories: The Movie* since it was my first feature film, but everyone involved in the production put me at ease pretty quickly. From the director, JC, to Erika in makeup to Isaiah in the cast, we all became so close that each day on set was a blast. Hard not to have fun performing as as funny as this."

- **Jacob Buckenmyer**

"Working with the cast and crew was super dope. I remember the first time meeting the guys it felt like we have been bros forever. Between the cast and crew, I was in stitches most of the time while I was on set – which I'm sure will read as such in the film!"

- **Isaiah Lucas**

# STEAM ROOM STORIES THE MOVIE

## PRODUCTION FACTS

---

Principal photography was completed in a breakneck 15 days with a crew of 20 people. Filming took place at YouTube Studios Los Angeles, Fubar, the Mayme A. Clayton Library and Museum and other locations around Los Angeles, West Hollywood, Culver City and Burbank, California.

Visual effects and digital makeup were created by JC's long-time friend Rod Maxwell, an accomplished artist and former contestant on the TV show *Face/Off*.

Music for the film was written by JC's long-time composer Christopher Farrell. The two collaborated together on JC's previous three films. Additional music was composed by Jack Turner, one of the stars of JC's previous film, *The 10 Year Plan*.

