SIGNATURE MOVE

Directed by: Jennifer Reeder

Starring: Fawzia Mirza, Shabana Azmi, Sari Sanchez, Audrey Francis, Charin Alvarez, Molly Brennan, and Mark Hood

RT: 82 minutes | Not Yet Rated

MEDIA CONTACT:
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SYNOPSIS

*Signature Move* is a hilarious and heartfelt look at modern families and the complexities of love in its many forms. Zaynab (Fawzia Mirza) is a thirty-something Pakistani, Muslim, lesbian lawyer living in Chicago who begins a new romance with Alma (Sari Sanchez), a confident and vivacious Mexican-American woman. Zaynab’s recently widowed mother Parveen (Shabana Azmi) has moved in and spends her days watching Pakistani TV dramas while searching for a potential husband for her only daughter. Alma’s mother, Rosa (Charin Alvarez), is a former professional Luchadora which Zaynab finds fascinating as she has recently taken up lucha-style wrestling training with a former pro wrestler, Jayde. Zaynab tries to keep both her love life and her wrestling a secret from her Muslim mother, who knows more than she lets on.

With wonderful performances by the entire cast, especially Fawzia Mirza as the sexy and quirky Zaynab, *Signature Move* is a comedy that celebrates the many faces of this country at a time when stories of diversity and acceptance are needed more than ever. It’s a wild, vibrant, and very American mix of cultures, generations - and wrestling.
DIRECTORS STATEMENT

*Signature Move* is a story by women about women. In this case, strong women of color across cultures and generations who redefine the face of the new American family. It is also a coming of age story. Coming of age doesn’t end after the teenage years; it’s a life-long process. And although Muslim women are often depicted as needing to be saved, nobody needs saving here. These women, like everyone else, are just trying to figure it all out…in this case, with the help of a little bit of wrestling.
ABOUT THE CAST

FAWZIA MIRZA
Zaynab

Fawzia Mirza is an actor, producer, writer who believes in dispelling the myth of the 'model minority' in mainstream media and in the power of comedy to tackle divisive topics and breakdown stereotypes. In the last two years, she was named a White House ‘Champion of Change’ in Asian American Art & Storytelling, a 3Arts Grant Recipient in Acting, a ‘Top 10 Creative’ by IndieWire magazine, one of Chicago’s ‘Rising Stars’ of indie filmmaking, the 2017 3Arts Fellow at the Djerassi Residents Artists Program and was named to New City Magazine’s ‘Film 50’ list. She was named one of ‘8 Muslims Defying Donald Trump’ for her work as Ayesha Trump in her mockumentary The Muslim Trump featured in Marie, Claire, Jezebel, Al-Jazeera, VICE, CBC Q Radio and more. She was part of the Emmy & GLAAD nominated, Gotham Award-winning online series Her Story. She has written theatre, including a one woman play Me, My Mom & Sharmila which she performed in Pakistan sponsored by the US Embassy which she’s developing into a feature film. She has created and produced web series, short films, art installations, stand-up comedy and more. She'll be speaking on two panels at SXSW 2017 on creating content as both Muslim and South Asian. Signature Move, which she co-wrote, co-produced and stars in, is Mirza’s first feature-length film she’s produced. insta/twitter: @thefawz | public fb: fawzia.mirza www.fawziamirza.com

SHABANA AZMI
Parveen

In a career span of thirty-five years she has played the lead in more than 140 films in Hindi and twelve international films. Satyajit Ray, one of the greatest filmmakers of the twentieth century, once wrote of her, “Shabana Azmi in her very first film, ANKUR, firmly establishes herself as the finest dramatic actress of the country.” Azmi has acted with several all-time great directors, including Deepa Mehta, Mira Nair, Ismail Merchant, Blake Edwards, Roland Joffe and John Schlesinger. She has also won every single award for acting in India, including five times, the most in history, being awarded India’s most prestigious prize, the National Film Award Best Actress. Here in Chicago, she was awarded Best Actress by the Chicago International Film Festival for Fire in 1996. Azmi believes art should be used as an instrument for social change and has been involved in the rights of women, development, reproductive health, housing for the economically weaker sections, public health and HIV AIDS. She has fought relentlessly against religious fundamentalism of all hues and is highly respected as a moderate, liberal Muslim voice.

SARI SANCHEZ
Alma
Originally from Chicago, Sari is a Mexican-American actress with a BFA from the University of Illinois Urbana-Champaign. She has also studied with Jane Alderman, Joyce Piven, at Improv Olympic, and at The Actors Gymnasium. She is certified in stage combat, trained in Army ROTC (including proficiency in shooting an M16 rifle), and speaks conversational Spanish. Sari has had the privilege of working with Goodman Theatre, Teatro Vista, Windy City Playhouse, and Erasing the Distance. Television credits include The Exorcist (FOX), Empire (FOX), Sirens (USA) and Chicago Fire (NBC). She stars in the horror film, Kill Game, and plays a supporting role in the romantic comedy, The Importance of Doubting Tom.

AUDREY FRANCIS
Jayde

Francis is a Steppenwolf Theatre ensemble member and the founder and co-owner of Black Box Acting and has worked in Chicago as an actor, director and teacher for over ten years. Theatre credits include: The Fundamentals, Between Riverside and Crazy, The Herd, Where We’re Born, Life and Limb, Drunken City, Want (Steppenwolf Theatre); Kill Floor (American Theatre Company); Talking Pictures, The Actor (Goodman Theatre); Othello, Another Part of the Forest (Writer’s Theatre), Awake and Sing! (Northlight Theatre). Television credits include: Chicago Med, Chicago Fire, ER and Written Off. Film credits include: Dig Two Graves, Medal of Victory, Dustclouds, Chicago Overcoat and Signature Move. Commercial credits include campaigns for: Sears, Humana, Sideline and Hartford Insurance. Voice-over work includes campaigns for: Ford, Citibank, Kenmore, Moen, Quaker and American Family Insurance. Audrey has also directed multiple productions most recently for Pine Box Theater, Step Up Productions, and First Floor Theater. Audrey also teaches at Black Box Acting’s Conservatory, the School at Steppenwolf, and the University of Chicago.

CHARIN ALVAREZ
Rosa

Charín Alvarez has been in theatre across Chicago including Pedro Paramo, El Nogalar, Dollhouse, Electricidad and The Upstairs Concierge (The Goodman Theatre). Other credits include A Work of Art at Chicago Dramatist Theatre; The Clean House at Remy Bumppo Theatre; Water by the Spoonful at Court Theatre; Mojada, Oedipus El Rey, Anna in the Tropics and A Park in the House at Victory Gardens Theater; Our Lady of the Underpass, I put the fear of Mexico in ‘em, Dreamlandia and Another Part of the House at Teatro Vista; What We Once Felt at About Face Theatre; Kita & Fernanda at 16th Street Theater; Esperanza Rising at Chicago Children’s Theatre; Two Sisters and a Piano at Apple Tree Theatre; The Infidel, Ordinary Yearning and World Set Free at Steppenwolf Theatre Company; Generic Latina at Teatro Luna and La Casa de Bernarda Alba at Agujion Theater. Film and television credits include Shameless, The Mob Doctor, Boss, Chicago Code, Rooftop Wars, Arc of a Bird, Were the World
Molly Brennan is an industrial-strength actor, singer and clown. Theatre credits include: Lookingglass Theatre's Lookingglass Alice, Second City's American Mixtape, Madam Barker in Red Tape's The Life and Death of Madam Barker, Second City's Guide to the Opera at Lyric, Peter Pan: A Play (Lookingglass Theatre), Animal Crackers (Goodman Theatre), Theatrical Essays (Steppenwolf Theatre), and 500 Clown Mcbeth and 500 Clown Frankenstein at multiple venues in Chicago and all over the United States. Molly served as Artistic Director of the theatrical group, Barrel of Monkeys for three years. Molly was named Chicago's "Queen of Mischief and Make Believe" by American Theatre Magazine.

Mark Hood is an actor/singer from the South Side of Chicago, most recently seen on Season 9 of NBC's The Voice, where he turned all four chairs! He made his home #TeamPharrell, and was not only coached by Pharrell, but mentored by Missy Elliott and Rihanna. As an actor, he has co-starred on NBC’s Chicago Fire, USA’s Sirens and can be seen in many commercials. He has been seen in numerous musical theater productions in Chicago and is an ensemble member of the Black Ensemble Theater.
ABOUT THE CREW

JENNIFER REEDER
Director

Jennifer Reeder constructs personal fiction films about relationships, trauma and coping. Her award-winning narratives are innovative and borrow from a range of forms including after school specials, amateur music videos and magical realism. These films have shown consistently around the world, including the Sundance Film Festival, The Berlin Film Festival, The Venice Biennale and The Whitney Biennial. Her awards include several that have qualified her films for Oscar nomination. She won a Creative Capital Grant in Moving Image in 2015, short film funding from the Adrienne Shelly Foundation in 2016 and short film funding from the Hamburg Film Fund in 2016.

CHRISTOPHER REJANO
Director of Photography

Born and raised in the shadows of Detroit, cinematographer Christopher Rejano has forged a 15-year career in feature film, commercials, and music videos. Heavily versed in early MTV, skateboard videos, and American independent cinema, Rejano’s approach to aesthetic is one influenced by the necessity of proper storytelling and not by the pitfalls of following the latest trends. Coming up the ranks of the Chicago Film Crew he is often cited for a hearty midwestern work ethic which has resulted in his work being featured at the Sundance Film Festival, Chicago International Film Festival, and Tribeca Film Festival. His work is multifaceted in its audience from commercials to music video to feature length and short form narrative and experimental film. His most recent project ‘Signature Move’ is currently in post production and slated for a 2017 release. Rejano is a member of International Cinematographers Guild Local 600.

FELIX PIÑEIRO
Editor

Growing up in a Puerto Rican family in the heart of Chicago, Felix Pineiro developed an interest in international filmmaking from an early age. Staying true to his diverse roots, Felix studied directing and filmmaking in Paris, France, Stirling, Scotland, and, of course, Chicago, where he has been working ever since as an editor as well as making short films of his own and collaborating with others. Felix has made a name for himself as an editor in the advertising world, with clients such as the Chicago International Film Festival, Navy Pier, Camping World, Wrangler, and more; in addition, he has had a resounding presence in the Independent film community. Not only has he edited feature films such as Anguish with Sonny Malhi, but he has also worked on cutting indie web series such as The JAMZ with NYTVF and The Orchard (both of which can be currently seen on Netflix) and, most recently, Written Off with Empire's Antoine McKay. Felix can edit fluently in English, Spanish, and French, and after a case of beer he might get you
to laugh speaking in broken German and Portuguese. In addition to editing and filmmaking, Felix also loves going to film festivals, laughing, and plants. Felix is an exciting addition to the post-production team at Curiosity.

ANGIE GAFFNEY
Co-Producer/Line Producer

Angie is an active and passionate content producer within the Chicago filmmaking and media industry. She worked as the Executive Producer at the renowned satirical newspaper, The Onion, where she was instrumental in the development of Onion Labs, overseeing production and execution of all video content, web series, commercial initiatives, and client relationships. Angie runs Black Apple Media and currently acts as Executive Director for Stage 18, a non-profit entertainment incubator in Chicago, Illinois that seeks to educate, unite, enhance, and inspire the local filmmaking and media community. Angie’s most recent projects include Guidance, the latest installment in Black Apple Media’s short film partnership with DePaul University, along with the NYTVF series The Jamz, Chaz Ebert’s Death of Innocence, The Onion’s Tough Season, Chris Parrish’s Thrill Ride, and Stephen Cone’s Black Box. In 2014, Angie produced the off-Broadway musical, Boogie Stomp!, in New York, and has worked in Los Angeles with Anonymous Content and Escape Artists.

LISA DONATO
Co-Writer

Lisa Donato specializes in directing, writing, and producing for commercial and indie video/film productions. Production and directorial credits include shows for National Geographic Wild, The Oprah Winfrey Network (OWN), feature documentary (She Started It), award-winning short films (Sugarhiccup, Reclaiming Pakistan) and multiple other web series, short films, and music videos. Donato’s searing, personal stories have been published in the LA Times, Self, Curve, Advocate, 5280 Magazines and more. Her film production company, Sparkle Motion Films specializes in socially-aware branding videos and independent filmmaking that sparks change and moves people to take action. She’s working on her next feature screenplay, Woman Sitting In Chair and is in pre-production on a short film about power dynamics in couples and ballroom dancing, Foxtrot, that Fawzia Mirza also stars in.

BRIAN HIEGGELKE
Producer

Described as a “civic treasure” by Robert Feder, Chicago Tribune columnist, and “one of the most respected media minds in town” by Politico, Brian Hieggelke is the founder and president/CEO of Newcity, a Chicago-based company operating in print, digital and social media environments. He also serves as editor and co-publisher. Newcity, which
Hieggelke also edits, is an award-winning print and digital publication—"The Publication of Record for Chicago Culture," founded in 1986. Newcity also operates in the custom publishing business in the cultural space, and has created publications on the behalf of Expo Chicago art fair, Music Box Theatre, University of Chicago Arts, and the Chicago Department of Cultural Affairs and Special Events for Chicago Artists Month. Hieggelke, who has written about media, politics, running, books, film, art, music, food, fashion, theater and dance, was awarded the Peter Lisagor Award for Exemplary Journalism from the Society of Professional Journalists for a weekly media column, Press Relief, and has been a finalist for the award three additional times. Hieggelke has written two short plays that have been produced by American Blues Theater as part of its “Ripped” festival. He was named to the Crain’s Chicago Business list of “40 under 40” honoring business achievement before the age of 40. From 1984 to 1988, Hieggelke worked in the equity department at Goldman, Sachs & Co., Chicago.

EUGENE SUN PARK
Producer

Eugene is a filmmaker and producer working in narrative and experimental forms. His films have screened at festivals, micro-cinemas, galleries, and alternative screening venues around the world, including Chicago Underground Film Festival, Athens International Film + Video Festival, Athens Digital Arts Festival (Athens, Greece), Antimatter (Victoria, Canada), DC Asian Pacific American Film Festival, Korea Expat Film Festival (Seoul, South Korea), Jornadas de Reapropiación (Mexico City, Mexico), backup festival (Weimar, Germany), Anthology Film Archives, Portland Art Museum, and on Time Warner Cable. Eugene’s feature-length script, Michael’s Story, was the winner of the Screenplay Competition at the 37th Asian American International Film Festival. Eugene is also the founder of Full Spectrum Features, a 501(c)(3) organization dedicated to diversity in film and media. Recent projects include Chicagoland Shorts, an annual touring program and anthology of short films that showcases the work of women, LGBTQ, and minority filmmakers and The Orange Story, a cinematic digital history project funded in part by a $160,000 grant from the National Park Service.

MICHAEL SHANNON
Executive Producer

Michael Shannon is an American actor and musician. Shannon first received attention for his performance in 2002's 8 Mile, where he portrayed the boyfriend of Eminem's character's mother, played by Kim Basinger. He was nominated for an Academy Award for Best Supporting Actor for his performance in Revolutionary Road in 2008. He played Nelson Van Alden in the HBO period drama series Boardwalk Empire (2010–2014). His performance in the 2011 film Take Shelter led to further critical acclaim, gaining him the Saturn Award for Best Actor. He also played Peter Evans in Bug (2006), Richard Kuklinski in The Iceman (2012), and General Zod in the
superhero film *Man of Steel* (2013). He was most recently nominated for an Academy Award for Best Supporting Actor in *Nocturnal Animals*.

**JAN HIEGGELKE**
Executive Producer

Jan Hieggelke is the co-founder and vice president of Newcity, a Chicago-based company operating in print, digital and social media environments and covering the cultural world of Chicago and Brazil. She is also founder and a producer of the Chicago Film Project, a production company creating feature films in Chicago.

**NABEELA RASHEED**
Executive Producer

Dr. Nabeela Rasheed initially trained as a biochemist in the United Kingdom, but ultimately transitioned into law when she moved to the United States. She has been practicing law for over two decades and is currently a partner at the Intellectual Property law firm McAndrews Held & Malloy. She is culturally of Pakistani descent, with a Muslim upbringing. She is passionate about all politics being local first and global next and about the fact that we have to act to make our cities safer for all communities. She describes herself an immigrant born of immigrant parents, while she emigrated from the UK, her parents emigrated to the UK from Pakistan before she was born. Her beliefs are grounded in grassroots activism as the only way to bring about lasting change in policies and conditions. She’s serves on the Board of several arts organizations in Chicago and has ventured into executive producing short and feature narrative and documentary films.
CREDITS

Directed by Jennifer Reeder

Written by Fawzia Mirza & Lisa Donato

Produced by
Brian Hieggelke
Fawzia Mirza
Eugene Sun Park

Executive Producers
Jan Hieggelke
Nabeela Rasheed
Hugh Schulze
and
Michael Shannon

Director of Photography
Christopher Rejano

Production Designer
Amanda Brinton

Costume Designer
Kate Grube

Edited by Felix Piñeiro

Music Supervision by Groove Garden, Annie Pearlman & Melissa Chapman

Original Score by Carlos Villalobos, Jr.

Associate Producers
Andy Derrow
Jason Fura
Joe Klest

Contributing Producer
Pranav Pandit

Casting by Jennifer S. Rudnicke CSA & Mickie Paskal CSA
CAST

Fawzia Mirza
Shabana Azmi
Sari Sanchez
Audrey Francis
Charin Alvarez
Mark Hood
Molly Brennan
Malic White
Minita Gandhi
Molly Callinan
Jeez Loueez
Samuel Rojas
Gerardo A. Garcia
Lucy Mendez
Sarah Worley
Randi Girard
Jamie Sylvia
Lacourdaire “Lucky” Camargo
Juan Carlos Domecq
Arshia Hasnain
Jafer Hasnain
Sadia Uqaili
Immad Ahmed
Fawzia Mirza
Ameer Noureldin
Sonal Aggarwal
Saif Khan
Ruchi Sharma
Kat Sass
Aurora Gozmic
Brian G. Lawrie
Tamale Sepp
Hector Castillo
Kareem Khubchandani
Moses Tulasi
Dheeraj Upadhyay
Raj & Vaseem Bagewadi
Saurin Mehta
Mia Park
Khaled Manasrah
Divesh Brahmbhatt
Salma Mukhi
Faisal Mukhi
Kanu Sharma

Zaynab Qadir
Parveen Qadir
Alma
Jayde
Rosa
Milo
Killian
Security Bouncer
Hina
Ragina Cruz
Ricardo
Oscar
Wrestler Lucy Mendez
Wrestler D’Arcy Dixon
Wrestler Randi West
Wrestler Thunder Kitty
TV Spanish Voice
TV Spanish Voice
TV Urdu Voices/Sana
TV Urdu Voices/Saib
TV Urdu Voices/Amni
Mr. Qadir’s Voice
TV Urdu Voice
Azan on Phone
Client at Law Office
Client at Law Office
Woman Outside Law Office
Drag Queen 1
Drag Queen 2
Ring Referee
Fire Eater
Carlos
Gay Man #1 (binoculars)
Gay Man #2 (binoculars)
Gay Man #3 (binoculars)
Older Couple (binoculars)
Short Man (binoculars)
Bookstore Customer
Grocery Store Owner
Man Walking on Devon Avenue
Fabric Store Owner
Man Outside Store
Video Store Cashier
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<td>Man Zaynab Bumps Into at Bar</td>
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<td>Vikash Bagla</td>
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<td>Asha Banthia</td>
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**STUNTS**

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<td>Christian Litke</td>
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<td>Danielle Stahl</td>
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<td>Rachel Harrison</td>
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Set Decorator          Linda K. Wyatt
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Set Production Assistant  Ellie Hall
Set Costumer            Andrea C. Pabón
Wardrobe Production Assistants  Emma Collins
                              Tess Hershenson
Key Hair and Makeup      Mel Wilson
Shabana Azmi Hair and Makeup  Katerina Papadatos
Hair and Makeup Production Assistants  Ashley Bob
                                          Dominique Lovie Boyd
                                          Melissa Ortiz
                                          Sara Sawyer
                                          Aracely G. Rodriguez
Sound Mixer              Jason Culver
Boom Operator            Ian Karbal
Casting Associates       Alexis Links & Lauren Phillips
PRODUCTION ASSISTANTS
Key Set PA                Taryn Smith
Key Office PA             Caroline Carter
2nd 2nd Assistant Director Saró Melero Bonnin
Distribute information into two columns
  Anna Lee Anderson
  Olena Benko
  Julia Finder
  Brady Guy
  Kaleigh Herter
  Umnia Khan
  Diamond King
  Joseph Lim
  Lexi Midkiff
  Sreejith Nair
  Quinn Nicholson
  Hassan Omar
  Sara Rattani
  Deivid S. Rojas
  Nick Thompson
  Yanira Trujillo
  Cathy Vlahogiannis
  Mandy W. Wetzel
BTS Producer            Mary Jacobsen
Still Photographers  Susan Aurinko
                   Rebecca Ciprus
                   Lisa Donato
                   Ray Goldberg
                   Zac Osgood

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Lighting and Grip equipment provided by 2nd Cine, Inc.

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Consulting Editor Mike Olenick

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Senior Post Producer     Jenny Lumpkin
Post Supervisor          Patrick Richter

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Post Production Coordinator Kaitlyn Heffron
Supervising Sound Editor John Wong
Sound Designer           Jason Neumann
Dialogue Editors         John Wong
                        Kaitlyn Heffron
Sound Editors/Foley Artists Jeremy Zussman
                                  Matt Gubernick
Foley Engineers          Adam Carl
                        Emily Acuna
                        Harvey Baker
                        John Bonell

Assistant Sound Editor    Kyle Eskra
Post Production Liaison   Alex Gaudieri

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Post Production Manager  Luis Chávez
Post Production Executive Producer Carlos Algara
Post Production Accounts Manager Carmi Tolosa
Post Production Coordinator Lorenna Ramírez
Digital Intermedia Supervisor Juan Antonio Casaus
Online Editor and Colorist Richard Pelmar
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Sarah Blantz
Janet Anne Bloom
Nicole Bloomsmith
Drew Bollmann
Alex Bonner
Toni Brady
Arlene Bueno
Bryan Bueno
Camille Cardenas
Lilia Cardenas
Arlene Caro
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Jacob Clapham
Emily Collard
Eamon Daly
Amalia De La Rosa
Diana Delgado
Mack Dihle
Cindy Enriquez
Xristian Espinoza
Xyveli Espinozal
Misha Faisal
Lazarus Fleming
Daisy Franco
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Bruni Gonzalez
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Saleel Raut
Audrey Rigaudeau
Adriana Rodriguez
Isahi Rodriguez
Juana Rodriguez
Juanita Rodriguez
Magdalena Rodriguez
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Maaz Siddiqi
Ivori Skye
Ksenia Sosinovych
Harish Srinivas
Prateek N. Srvisastava
Zoe Stergiannis
Venkatesh Velamur
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Nathan Beverly
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Krunal Bhuta
Iram Parveen Bilal
Bodega 18
Bombay Wraps
Boo and Boo Factory
Bucketfeet
Burnt City
Kathy Byrne
Chicago Park District
Chicago’s Pizza
ChiTown Best Masks
Trevor Clarke
Steven Cohen
Leslie Combs
Billy Corgan
Courtney
Ward Crockett
David Dastmalchian
Jeff DeLong
DJ Castro
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The Found
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Karen Hamilton
Mike Hartnett
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Todd Hieggelke
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Tim Honigman
Hopewell
Karen Horne
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Android Jones
Natalie Joy & Juniper Park-Joy
Justin's
Anthony Kaufman
Ghazala Khan
Khalid & Saeeda Khan
Shahida Khan
Sam Kirk
John Klein
Michael Kolodny
Koval Distillery
La Villita Community Church  
Lady Gregory’s  
Lagunitas  
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Samantha Lee  
Mary Ann Levar  
Eddie Linker  
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Dean L. Lunt  
Dan Mahoney  
Jessica Malkin  
Jason Matsumoto  
Mike McNamara  
Metropolis Coffee  
Shahnaz Mom Mirza  
Faisal & Fatimah Mirza  
Aarif & Baji  
Rich Moskal  
Music Box Theatre  
Naansense  
Raaja Nemani  
Heather Nevill  
Kent Nielsen  
Nohea Café  
Carmen Noriega  
Molly O'Keefe  
Ketki Parikh  
Babu & Bhavesh Patel  
Jaimin Patel  
Rakesh Patel  
Susan Patel  
Patel Brothers Handicrafts & Utensils  
Patel Cafe  
Charlie Peters  
PF Lounge  
Philadelphia Printworks  
Ports 1961  
Raaz Inc.  
Rebirth Garments  
Wendy Roderweiss  
José Rodriguez  
Juana Rodriguez  
Taina Rodriguez  
Victor Rodriguez  
Alberto Rojas  
Romero Mask Shop
SAG-AFTRA-Chicago
SAG-AFTRA
Sahil
Salma Fabrics
Ellen & Ulrich Sandmeyer
Sandmeyer's Bookstore
Marium Shaik
Shake Shack River North
M. Younus Siddiqi
Sin in Linen
Skinny Pop
SomruS
Sonya & Z
Beckie Stocchetti
Studio Elite
3Arts
Tina & Her Pony
The Treehouse
John Trigonis
Rob Tovar
Tim & Katie Tuten
Sadia Uqaili
Mirna Vazquez
VoX evangeline
Wansas Tequila
Denise Weiss
Sanaz Yamin
Jonah Zeiger

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Hugh Park
Laura Patterson
Corinne Phillips
Stephanie Plenner
Sridhar Reddy
Ted Reilly
Janice Rodriguez
Kalsoom & Aamer Saleem
Zaheer Sardar
Sundae
Sonal Taylor
Brett D. Thompson
David Vacala

MUSIC

“Laung Gawacha” Featuring Avneet Khurmi
Performed by Nucleya
Composition and Production by Udyan Sagar
Courtesy of KLI Records

"Impatient (Just U & Us)"
Performed by Psalm One
Written by Cristalle Bowen and Latrell Boyd
Published by Charm Lab Enterprises (ASCAP) and 445 Music Publishing (ASCAP)
By arrangement with Whizbang, Inc.

"Tambora Matona"
Written and performed by Joaquin Ulises Lozano Aguirre
Courtesy of Kin Kon Records
Placement by Waxploitation

"There She Goes"
Performed by Sidewalk Chalk
Written by David Ben-Porat, Tyler Nam Berg, Charles Russell Coffeen, Samuel Harris III, Garrett Patrick McGinn, Richard Alexander Sisney, Jumaane Hasson Taylor, and Margaret Marion Vagle
Published by DPBLovesYou Publishing, Tartan Lutefisk, Idealize Music Publishing
Courtesy of Ropeadope Records
By arrangement with Ghost Town, Inc.

"Jedi Mind Trix"
Written and performed by Saraswathi Jones
Courtesy of Saraswathi Jones

"Resident Alien"
Performed by Doctors & Engineers
Written by Doctors & Engineers
Published by Good Family Records LLC
Courtesy of Doctors & Engineers and Good Family Records LLC

"Meri Jaan"
Written and performed by Zeshan B
Published by Morland Rd. Publishing (ASCAP)
Zeshan B appears courtesy of Minty Fresh

"Coulda Been Something"
Performed by The Lost Angels
Written and published by Jennifer Ansberry, Paxten Amelia
Courtesy of Indaba Sync

“Girl”
Performed by The Internet feat. KAYTRANADA
Written by Sydney Bennett, Jameel Bruner, Kevin Celestin, Nicholas Eaholtz, Christian Jones
Published by These Are Songs of Pulse (ASCAP) / These Are Pulse Songs (BMI)
All rights administered by These Are Songs of Pulse and These Are Pulse Songs, Songs Music Publishing, LLC o/b/o I Like Turtles Music (ASCAP), Songs of SMP (ASCAP), Peermusic III, Ltd. o/b/o itself and Excuse My Liquor Music (BMI) Kintaro (ASCAP)
Courtesy of Columbia Records
By arrangement with Sony Music Licensing
"Soy Sonero (feat. Hector Perez)"
Performed by Deuce Eclipse
Written by Hector Perez, Jorge Edward Guerrero, and Brandon Quincy Griffin
Courtesy of Regalia Records.
By arrangement with Sugaroo!

"Cantar Es Medicine"
Written and performed by Sonal Aggarwal

"Son de Toloache"
Performed by Mariachi Flor De Toloache
Composed by Mireya I. Ramos & Shae Fiol
Courtesy KLI RECORDS

"Only Human Part II"
Performed by Brielle Marie
Written by Mario Toney, Leah Powers
Published by Soundexchange
Courtesy of Indaba Sync

"Rules & Regulations Remix"
Performed by Psalm One
Written by Cristalle Bowen
Published by Charm Lab Enterprises (ASCAP)
By arrangement with Whizbang, Inc.

"Munequita Linda"
Written and performed by Francisco Cortez
Published by Francisco Cortez (BMI)
Courtesy of Sangre Azul Records
Courtesy of Quick Sync Music & Visionworks Music

"Afterhours" (featuring Diplo, Nina Sky, & Amar) [Charlie Hype Desi Remix]
Performed by TroyBoi
Written by Thomas Pentz, Troy Henry, Natalie Albino, Nicole Albino
Published by Songs Music Publishing, LLC o/b/o I Like Turtles Music (ASCAP), Songs of SMP (ASCAP)
Published by Prescription Songs LLC [BMI] as administered by Songs of Kobalt Music Publishing [BMI]
Published by Carmen’s Kids [ASCAP]
Courtesy of Mad Decent
By arrangement with The Greater Goods Co.

"Your Girl"
Written and performed by Natasha Kmeto
Published by Natasha Kmeto
Courtesy of Dropping Gems
License arranged by Friendly Fire Licensing

"Nasha Pyar Da" (Remix by Mad'MoiZele Giraf)
Performed by JoSH the BaND
Written by Harpal Harr, Rup Magon, Q Hussain
Produced by JoSH the BaND

"Tonight"
Performed by sstaria
Written by Sheri Shaw and Lyte
2017 Rock Power Songs

Additional music provided by Pond5
Jim Chappell
Basspartout
Yzzman1
Groove_Committee
AcousticMusic
FutureSound
LynnePublishing
Gestonwreen
BobG
LynnePublishing
AbbassPremjee
Shawn_Flashback
SoundPhenomenon

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Los Cabos International Film Festival

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Gabriel Figueroa

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SAG-AFTRA

Chicago Film Office

Illinois Film Office

Frameline Completion Fund

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