

SHAKEDOWN

A FILM BY LEILAH WEINRAUB



DIRECTED BY LEILAH WEINRAUB
SHAKEDOWN

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SYNOPSIS

We're outside the club, on a non-descript Los Angeles street at night. The bass of the music inside slowly spills out as the guard checks I.D.s and credentials. Inside, the girls are getting ready, cracking jokes. The scene in the club is very intimate and sensual. The camera tightly pans across to Ronnie Ron doing what she does best; making the audience feel at ease. She's warming them up and us, the viewers. "Can y'all show some love? Y'all still tipping? If you are.. lemme know!" We then jump to a scene of Egypt in the center of the dance floor. She's fine, she's frightening, she is in charge. Patrons shower her in dollars. They love her.

This is **SHAKEDOWN**, a story that unfolds like a legend.



- CREDITS -

WRITTEN & DIRECTED BY: **LEILAH WEINRAUB**

PRODUCED BY: **PILAR WILEY**
MICHAEL HEKMAT
DRAKE BURNETTE
RIEL ROCH-DECTER

CO-PRODUCED BY: **SEBASTIAN PARDO**

EDITED BY: **MATT HOLLIS**

ORIGINAL MUSIC BY: **TIM DEWIT**



- STARRING -
[ORDER OF APPEARANCE]

EGYPT
JAZMINE
HARMONY
BLAZE
I-DALLAS
MOCHA
MS.OOHZEE
SLIM-GOODIE
PIOZON
JAMAICA
JO-JO
SINNAMON
CAPPICHINO
SLOW-WINE
JAZZYBELLE
TRINITEE
360
FOXY
MISSMAHOGANY
JUNIOR
X
SUAVE
TRESURE
NITA
TIGHT-EYEZ
T
BIG T
TINA
HOWIE T

OWNERS

CEO: SHA'RON HARRIS AKA "RONNIE RON"

VP: TERESA AKA "MS. TERESA"

LEILAH WEINRAUB – WRITER & DIRECTOR

Leilah Weinraub is an artist and director living in New York. A short version of her film SHAKEDOWN was recently included in the 2017 Whitney Biennial. She is the CEO of Hood By Air, the New York-based fashion collective known for luxury ready-to-wear. Weinraub helped to radicalize fashion by championing what she calls “modern people”: the rising class of consumers who subvert traditional markers of race, class, and gender and revel in freedom, lawlessness, and spectacle. As a filmmaker, Weinraub has helped document such unacknowledged tastemakers, particularly those belonging to queer, autonomous communities of color whose creative output is often plundered by mass culture but whose stories are rarely told on their own terms.

MATT HOLLIS – EDITOR

Matt Hollis is a filmmaker based in Los Angeles. He studied with Charles Gaines, Billy Woodbury, James Benning, and Thom Anderson at the California Institute of the Arts. Currently, he is at work on an eight-part Wittgenstein primer for children and a half-narrative essay picture about Jewishness and the failure of the one state solution called 21 DAYS IN THE CAPITAL. Previous feature credits include THE REFLEKTOR TAPES directed by Khalil Joseph. He edits commercials and music videos for fun.

TIM DEWIT – COMPOSER

Tim DeWit is a drummer/Producer who goes by the name of Dutch E Germ. He was a participant in Venus X's Ghe2o Goth1K parties and contributed runway soundtracks for Hood By Air. He released his debut album In.Rak.Dust in 2014. DeWit is also the co-founder of the band Gang Gang Dance. Prior to this project, Tim wrote music for the 2011 feature film RAMPART starring Woody Harrelson.

DRAKE BURNETTE – PRODUCER

Drake Burnette is a model and actress who has starred in Larry Clark's 2015 film MARFA GIRL, which received the prestigious Marcus Aurelius Award for Best Picture at the 2012 Rome Film Festival. She is signed to DNA Model Management and has been featured on



many magazine covers including Wall Street Journal Magazine, Exit, SSAW, and Oyster Magazine. She has also fronted the campaigns for fashion houses including Acne Studios, Lacoste, Max Mara, COS, Top Shop, Abercrombie & Fitch, and Neil Barrett, amongst others. Burnette is originally from Austin, Texas and currently resides in New York City where she is a MFA Candidate at Tisch School of the Arts Graduate Film Program.

RIEL ROCH-DECTER – PRODUCER

Riel Roch-Decter is a Canadian born, Los Angeles based producer who began his career as the Director of Production & Operations for the independent production company Olympus Pictures working on award winning films such as Stuart Blumberg's THANKS FOR SHARING, John Cameron Mitchell's RABBIT HOLE, and Mike Mill's Oscar winning film BEGINNERS. In 2012 Riel produced two feature length films for Olympus; BOTTLED UP written & directed by Enid Zentelis starring Oscar winning actress Melissa Leo, which premiered at the 2013 Tribeca Film Festival, and THE WAIT written & directed by M Blash and starring Jena Malone and Chloe Sevigny which premiered at the 2013 SXSW Film Festival.

Riel graduated from Montreal's Concordia University with a Major in Economics. In addition he attended the prestigious London School of Economics to study Management and Entrepreneurship. Riel is a 2014 Sundance Creative Producing Lab fellow.

SEBASTIAN PARDO – CO-PRODUCER

Sebastian Pardo is a Los Angeles raised and educated independent film producer who began his career producing for Roman Coppola's renowned music video and commercial production company The Directors Bureau. From there Sebastian went on to produce PALO ALTO for first time director Gia Coppola. Released in 2014 and based on the book written by James Franco: Palo Alto Stories, the film stars James Franco, Emma Roberts, Nat Wolff and features Val Kilmer and Chris Messina. It premiered at the 2013 Telluride Film Festival, before playing at the 70th Venice International Film Festival as well as Toronto International Film Festival (TIFF), and was released by Tribeca Films in the spring of 2014.

Sebastian attended University of Southern California, and graduated from Dodge College of Media Arts at Chapman University with a BFA in Film Production with an emphasis in directing.



MEMORY

MEMORY is an independent consumer-facing production company specializing in developing and producing high quality feature films, television and digital content on a global scale for a discerning international audience. Focused on discovering and mentoring new talent as well as collaborating with established filmmakers, **MEMORY** creates innovative, thought-provoking entertainment distributed on a variety of new digital platforms. After producing Gia Coppola's debut feature **PALO ALTO** (James Franco, Emma Roberts), and M Blash's **THE WAIT** (Chöle Seigny, Jenna Malone) respectively, Sebastian Pardo and Riel Roch-Decter partnered up to found **MEMORY** in 2014. Together the duo have produced and released the feature length documentary **LIFE AFTER DEATH FROM ABOVE 1979** chronicling the reunion of the dance-punk band Death From Above 1979, as well as executive producing Celia Rowlson-Hall's debut feature film **MA** which premiered at the 2015 Venice Film Festival and won the Breakthrough Audience Award at the 2015 AFI Film Festival. In 2016 **MEMORY**, premiered Carson Mell's debut feature **ANOTHER EVIL** at SXSW Film Festival, Dean Fleischer- Camp's **FRAUD** at Hot Docs, and Theo Anthony's Gotham Award Nominated **RAT FILM** at Locarno. **MEMORY** was named one of Filmmakers Magazine 25 New Faces of Independent Film 2016.

