PRODUCTION NOTES

Director | Nick Gillespie
Producer | Finn Bruce
Cast | Tom Meeten, Kris Marshall, Johnny Vegas, Katherine Parkinson, Kevin Bishop, Steve Oram, Alice Lowe, Jarred Christmas, Mandeep Dhillon, Pippy Haywood, Craig Parkinson, Steve Brody, Neil Edmond, Lloyd Griffith
Executive Producers | Finn Bruce, Pandora Edmiston, Matthew Shreder, James Appleton
Writers | Brook Driver, Matt White & Nick Gillespie
Editor | Tom Longmore
Cinematographer | Billy J Jackson

Run Time | 1h 35m 05s
Rating | TBC
Company | Belstone Pictures

Publicity Contact
The DDA Group
PaulDood@ddapr.com
LOGLINE:

When Paul’s chances of winning a national talent competition are ruined and his dreams of fame slashed, he plans a deathly revenge mission. One lunch break, five spectacular murders! Will the sparkly suited Paul pull it off, stay one step ahead of the cops and find the fame he’s always longed for?

SYNOPSIS:

Paul, a weedy charity-shop worker has his heart set on winning a national talent competition. With a sparkly suit, killer routine, and his dear old mother in tow... this is his big chance. But when the actions of five intransigent, selfish people get in his way and cause him to miss the audition, Paul plans a deathly revenge mission. One lunch break, five spectacular murders! Each wrongdoer seemingly dispatched in a fitting manner by a sparkly-suited Paul on a revenge rampage around his small hometown. But will he pull it off, stay one step ahead of the cops and find the fame he’s always longed for?
"This story for me has always been an uplifting one but at the heart of which it’s essentially about grief and loss and how people deal with that. So following a heartbreaking moment, there’s this action-packed glint of hope for our downtrodden hero who sets out upon a quest for acceptance and social validation. It’s about finding the comedy within that darkness, which is something that has always appealed. Nobody knows who Paul Dood is and that’s exactly the point - everything about him is heightened yet he’s somehow still the underdog and I’ve always found his small-town worldview tragically amusing, yet applicable in a larger social media led world.

Just like all of the other characters in the film Paul is flawed and fallible, which to me makes him lovable and real as he stands up to his bullies and fights for what he believes in. With the backdrop of social media, the film is also about escapism and in documenting the story we’ve used all manner of mobile phones and action cameras to help blur these lines of reality and perception.

As indie filmmakers we didn’t predict a global pandemic, but I hope more so now than ever that Paul Dood’s Deadly Lunch Break can be a big slice of fun, something which can entertain and amuse an audience during challenging times and onwards to the better.”
CAST BIOS:

TOM MEETEN (PAUL DOOD):

Tom Meeten is best known for his television roles in “The Mighty Boosh” as Lance Dior and as a cast regular in the award winning “Star Stories”. He has also appeared in a multitude of other TV series, including “How Not To Live Your Life”, “The It Crowd”, “Miranda” and “Skins”. His film credits also include *Paddington, Aaaaaaaah!, Prevenge, Burke and Hare* and *Weekender*.

In 2018 he was nominated for a BAFTA (Outstanding Debut by a British Writer, Director or Producer) for *The Ghoul*, a critically acclaimed British film in which he played the lead.

He also writes with Simon Farnaby, James Bachman, Alice Lowe and Barunka O'Shaughnessy on projects including “That Mitchell and Webb Look” and the Warp Films feature, *I Spit on Your Rave*.

Tom was also in Noel Fielding's “Luxury Comedy” where he played cast regular Andy Warhol and other characters. He also toured with Noel as part of his show “An Evening With Noel Fielding”, playing characters such as Gordon the Triangle and Antonio Banderas.

KATHERINE PARKINSON (CLEMMIE):

Katherine Parkinson has starred in several comedy series, including the lead in Channel 4's “The It Crowd” alongside co-stars Chris O'Dowd and Richard Ayoade. She was twice nominated for a BAFTA Television Award for Best Female Comedy Performance (winning once) and received a British Comedy Best TV Actress Award for her work in the series.

She has also appeared on stage in numerous plays, including “Home, I’m Darling”, for which she was nominated for the Olivier Award for Best Actress in a Play.

Additionally, Katherine was also a main cast member of the series “Doc Martin” for three seasons. She also co-starred in all three series of “Humans” and appeared in such films as: *The Boat That Rocked* (UK), *Pirate Radio* (USA) and *The Guernsey Literary and Potato Peel Pie Society*.

KRIS MARSHALL (BRONSON):

Kris Marshall is best known for his roles as Nick Harper in the BBC sitcom “My Family” and in the Richard Curtis rom-com film *Love Actually* as Colin Frissell, an Englishman who goes to Milwaukee, Wisconsin, in the United States to find love.

Since departing his full-time role in “My Family”, Kris made guest appearances and his final appearance in a short “Comic Relief” special.

Recently, it was also announced that he would be joining the cast of the BBC drama “Death In Paradise”, as the island's new lead detective, DI Humphrey Goodman.
Previously, he has also starred as Tom Sanger in the 2015 independent British romantic comedy *Sparks & Embers* and appeared in the comedy film, *Death At A Funeral*.

**MANDEEP DHILLON (PCS0 MILES):**

Following early appearances in “The Mimic” and “The Thick Of It”, Mandeep Dhillon went on to star as Saz Kaur in “Some Girls”, which aired on BBC Three in the UK from 2012 - 2014. She also appeared as a guest character in seven episodes of the 2014 TV series “24: Live Another Day”, alongside Kiefer Sutherland.

Mandep can also be seen in both seasons of Ricky Gervais's Netflix Original dark-comedy “After Life”, having previously worked with Gervais on *David Brent: Life On The Road*. In the black comedy series, she portrays Sandy, a journalist working for Tony (Gervais). The two characters have since formed what Wonderland Magazine calls "a compassionate and nurturing bond”.

Other recent credits include the 2019 films *Star Wars: The Rise of Skywalker* as Lieutenant Garan and *Songbird*. In 2020, she also starred in the TV movie comedy *Red Dwarf: The Promised Land*.

**KEVIN BISHOP (JACK TAPP):**

Kevin Bishop is an actor, comedian, writer and star of “The Kevin Bishop Show”, which he co-wrote with Lee Hupfield. His first roles were in “Grange Hill”, “Silent Witness”, “My Family” and *Muppet Treasure Island* where he starred as Jim Hawkins.

In 2007, he appeared as the title character in Channel 4’s satirical spoof documentary “Being Tom Cruise”, a spin-off of his own show, “Star Stories”. Other credits also include the one-man show “Fully Committed”, in which Bishop played 40 characters; as well as the 2013 American comedy series “Super Fun Night” written by and starring Rebel Wilson. He also starred in the hit comedy film, *A Few Best Men* once again alongside Rebel Wilson as well as Olivia Newton-John.

Kevin’s TV roles also include the revival of classic 1970s BBC sitcom, “Porridge”, playing the role of Fletch, grandson of Ronnie Barker’s original main character; as well as Nigel Farage in one-off BBC Two comedy *Nigel Farage Gets His Life Back*. He was also the 2D voice actor for the fictional lead singer of British band, *Gorillaz*.

**CRAIG PARKINSON (OFFICER ABLE):**

Craig Parkinson is perhaps best known for his roles as Shaun in the E4 series “Misfits”; as twins Jimmy and Johnny Kray in the ITV series “Whitechapel”; Glyn in “Great Night Out”; and DI Matthew "Dot" Cottan in BBC Two’s “Line Of Duty”. He has also acted in several independent films, including *Control, Soulboy, Four Lions* and in Samantha Morton’s directorial debut, *The Unloved*.

Craig currently hosts the “Two Shot Podcast”, episodes of which typically feature interviews with actors. The podcast was favourably reviewed by The Guardian and won Best Culture Podcast at
the 2018 British Podcast Awards.

His recent acting roles also include the Netflix film *Black Mirror: Bandersnatch* and series “The English Game”. Onstage, his credits include originating the role of Inspector Fry in Martin McDonagh’s acclaimed play *Hangmen*, which premiered at the Royal Court Theatre before transferring to London's West End after a sold-out run, and was broadcast by National Theatre Live.

**ALICE LOWE (KATH):**

Alice Lowe is an established actress, who began her career co-devising and performing in surreal experimental theatre shows, appearing with Steve Coogan on his “Alan Partridge and Other Less Successful Characters” tour. She played one of the supporting actors, filling in between Coogan's character changes and playing some of the support characters in sketches.

Her television credits include Channel 4’s spoof horror comedy “Garth Marenghi’s Darkplace”, BBC comedy series “My Life In Film”, playing David Bowie in BBC’s “Snuff Box” and a recurring role in Rob Brydon’s “Annually Retentive”. She has also guest starred in a number of popular television series including “The Mighty Boosh”, “The It Crowd”, “Black Books”, “Little Britain”, “Come Fly With Me”, “Ruddy Hell! It’s Harry and Paul”, “Beautiful People” and “This Is Jinsy”. She also appeared in the music video for "Bastardo", directed by Edgar Wright.

On the big screen, Alice also starred in the action comedy film *Hot Fuzz* and *The World’s End*, as well as a lead role in the 2012 film *Sightseers*, which she co-wrote. In 2018, she also appeared as Dr Haynes on Netflix's first interactive film, *Black Mirror: Bandersnatch*. She made her directorial debut on the critically acclaimed dark comedy *Prevenge*.

**JOHNNY VEGAS (REXSAN):**

Johnny Vegas, is an English comedian and actor. He is known for his portly figure, angry comedic rants, surreal humour and husky voice.

His previous television roles include Al from the PG Tips adverts, drug dealer Moz in BBC’s dark comedy “Ideal”, Geoff Maltby aka "The Oracle" in the ITV sitcom “Benidorm”, Eric Agnew in BBC’s sitcom “Still Open All House” and “Home From Home” on BBC One playing the lead role of Neil Hackett.

Johnny has also appeared as a guest panelist and team captain on Channel 4’s “8 Out Of 10 Cats Does Countdown”, appearing in 11 episodes and on “Qi” for 12 episodes. He has also made guest appearances in major TV shows such as “The Great British Bake Off,” “Taskmaster”, “Drive” hosted by Vernon Kay, “Celebrity Gogglebox” and “Would I Lie To You”. He also lended his voice talents as Asbo in the 2018 Aardman Animations film *Early Man* and appeared in the British film, *The Harry Hill Movie*. 
PIPPA HAYWOOD (JAYNEY):

Pippa Haywood has an extensive television career which includes portraying Helen Brittas in the BBC One comedy series “The Brittas Empire”, Julie Chadwick in the BBC Two comedy “Fear, Stress & Anger” and the hot-tempered, sex-mad human resources director Joanna Clore in “Green Wing”, for which she won the Best Comedy Female Performance award at the 2005 Rose d’Or. Other television credits include “Prisoners’ Wives” and “Scott & Bailey”. In 2018, she also played the role of Lorraine Craddock in the BBC and Netflix series “Bodyguard”.

Recently, she also appeared in the Netflix series “Bridgerton” as the Duke of Hastings’ housekeeper, Mrs. Colson and in Channel 4’s “Stath Lets Flats”.

STEVE ORAM (JIM):

Steve Oram started as a character comedian on the comedy circuit, performing several comedy shows at the Edinburgh Fringe with comedy partner Tom Meeten during the early 2000s. He also appeared alongside Alice Lowe as a support act in Steve Coogan’s stand up tour, “Steve Coogan Is… Alan Partridge and Other Less Successful Characters”.

Steve also appeared in various TV and film roles throughout the 2000s including the second series of “People Like Us” and the feature film, It’s All Gone Pete Tong. He also played Donnie the Tramp in season three of “The Mighty Boosh”, written by and starring Julian Barratt and Noel Fielding. In 2012, he reunited with Alice Lowe for Ben Wheatley’s dark comedy, Sightseers. The pair also co-write the film.

Since then, Steve has found roles in films including Edgar Wright and Simon Pegg’s The World’s End, The Canal, Kill List, Tucked, Paddington and the Channel 4 and Netflix series, “The End of the F***ing World”. He also released his directorial debut, Aaaaaaaah! in 2015, a film in which the characters communicate entirely in ape-like grunts. Steve also starred in the film alongside Julian Barratt, Toyah Willcox, Julian Rhind-Tutt, Noel Fielding and Holli Dempsey.

JUNE WATSON (JULIE DOOD):

June Watson has had an incredible career in film, TV and theatre since starting out in the 1950s. She is best known for her television roles in Sky/HBO’s “Chernobyl”, “The Midnight Gang”, BBC’s “Call The Midwife” and “The Café”. Her film roles include: The Death of Stalin, The Lady in the Van, Ghost Hunter, 101 Dalmations and The Last Yellow.

June’s incredible theatrical career includes more than 50 credits with stints at The National with Billy Liar; The Royal Court with Small Change; Romeo and Juliet for the RSC (Royal Shakespeare Company) and Coriolanus, The Winter’s Tale and The War of the Roses for the English Shakespeare Company. In London’s West End, June also played the title role in Mrs Lowry and Son, Middle Age Spread, Mary Stuart and The Cripple of Inishmaan, which she also played on Broadway.
JARRED CHRISTMAS (BRUCE):

Jarred Christmas is a comedian from New Zealand who won the Chortle Comedy Award for Best Compere before starting a career in radio, film, television and stage. On television, he has appeared as a performer and guest panelist on shows including BBC Two’s “Never Mind The Buzzcocks”, “Mock The Week”, BBC Three’s “Russell Howard’s Good News”, Channel 4's “8 Out Of 10 Cats” and Dave's “One Night Stand”.

In 2011, Jarred took part in “Let’s Dance For Comic Relief”. He has also appeared on “Celebrity Mastermind” alongside fellow comedians Imran Yusuf, Karen Taylor and Russell Kane. In 2021, he appeared in two films: The Wedding Video alongside Matt Berry, Miriam Margolyes and Robert Webb, and Is This A Joke? with Russell Tovey.

THOMAS GRAY

With millions of views on his YouTube, Thomas Gray reached viral fame when his “Stag Do Video” was shared across the internet. Thomas makes social media videos for his fans along with a spinoff series on BBC Three, “The Ladventures of Thomas Gray”. He has also appeared in the feature film, Juliet, Naked alongside Rose Byrne, Ethan Hawke and Chris O’Dowd.

STEVE BRODY

Steve Brody has an impressive credit list, his acting roles including “This Is England” ('86, ’88, ’90), “I’m Alan Partridge”, “The Armando Iannucci Shows” and appearing in most of Ricky Gervais’ shows: “The Office”, “Extras”, “Life’s Too Short” and “After Life”.

LLOYD GRIFFITH

Lloyd Griffith most recently fronted a show on BBC called “Can You Beat The Bookies?”, hosted “Soccer AM” on Sky Sports and co-hosted “Flinch” on Netflix. His other TV credits include “8 Out Of 10 Cats” (Channel 4), “Bounty Hunters” (Sky), “Comedy Central Live At The Comedy Store”, “Roast Battle” (Comedy Central) and many more. He recently supported Jack Whitehall and Rob Beckett on their respective sold-out UK tours including dates at Wembley Arenas and Hammersmith Apollo.
FILMMAKER BIOS

NICK GILLESPIE (DIRECTOR):

*Paul Dood’s Deadly Lunch Break* is Nick Gillespie’s second feature as Director. A filmmaker from the UK, Nick works primarily as a DOP and camera operator in film, documentary & television drama, whilst also writing and directing short films and features.

Nick is known for his cinematography, 2nd unit directing and additional photography, most notably on films and TV series with Ben Wheatley and Shane Meadows. Nick has 2nd unit directed, operated and DP’ed on *Kill List, Sightseers, Free Fire, A Field In England, High Right, Stan and Ollie*, the BBC series “Doctor Who”, “Rebecca”, Channel 4 series “The Virtues” and Ben Wheatley’s latest Sundance film *In The Earth*.

FINN BRUCE (PRODUCER):

Finn Bruce cut his teeth working as a runner on “Downton Abbey”, *Les Miserables*, “Top Gear”, “X Factor” and “Britain’s Got Talent” before he started working for a film investment fund based between LA and London with fund manager, Nicola Horlick. He also worked as Executive Assistant to Oscar nominated producers Shaun Redick and Ray Mansfield (*Get Out* and *BlacKkKlansman*).

He then had a hiatus from the film industry while he set up The Gentleman’s Journal, a luxury magazine and media company where he served as Co-Founder, Creative Director and Production Manager.

Upon exiting the company, he set up Belstone Pictures, a film production, finance and sales outfit where he has now raised over £1m in film equity and produced multiple short films, two TV pilots and four feature films (including *Tank 432, Tucked and Making Tracks*). The company works with and is releasing films with Netflix, HBO, Showtime, Film 4, Fox, Cineworld amongst many others.

BROOK DRIVER (WRITER):

Brook Driver is a comedy screenwriter and creative director with a broad range of experience across long form features, branded and broadcast media. Brook has led creative on multiple campaigns for Adidas, Wagamama, Twitter, MTV, Puma, Red Bull, Snapchat and Kenwood. He has also been commissioned by various clients including the BBC to create art pieces (like making Mary Berry out of berries...!).

Brook has set up multiple successful social media profiles, known for his online sketches (“Dog Founders In London”, “Year Round Ups”, and “Sandwich Shop”) and his TikTok channel (@inthemixer) which has been called “actually quite good” and sports well over half a million likes.

He studied screenwriting at USC (and won’t correct you when you assume it was the University of Southern California... Actually he was in South Carolina!). His short films have won multiple
awards over the years and he has also sold feature scripts to the producers of *Harry Potter*, “Downton Abbey” and “White Lines”.

**MATT WHITE (WRITER):**

Matt White is a writer of funny and twisted tales - thrillers, comedies and occasionally horrors. His short film, *The Chariot* won “Best International Comedy Short” at the 2010 New York International Film Festival. His thriller script, *Tension* was a finalist in the 2020 Write LA competition, in the top 10% of Nicholl Fellowship entries, and his pitch for the project won “Pitch Factor” at the London Screenwriters’ Festival of 2020. His animated comedy pitch, *King of the Spiders* was a 2019 Euroscript finalist and a ScreenCraft Comedy Concept semi-finalist.

Matt has an MA in TV and Radio Screenwriting from the University of Salford (2004), and he taught script-writing classes at the University from 2008-2013. Matt lives with his family in Wales, UK, and spends a lot of his spare time walking up and down things, and travelling around in their unique, multi-colored campervan.

**TOM LONGMORE (EDITOR):**

Tom Longmore is a video editor with more than 10 years experience using Final Cut and Premiere Pro for a diverse set of clients in broadcast TV, commercial, documentary, fashion, film and music. He specializes in short and long-form storytelling but is extremely versatile having worked in many other fields.

Tom has edited the behind-the-scenes videos for most of the top fashion, clothing and luxury brand companies including Burberry, Mercedes Benz, Rolex, Lancome, Vogue, D&G, Michael Kors, Vanity Fair and Cavalli. He also edited Iron Maiden’s world tour documentary, travelling with them whilst editing.

**LAURA LITTLE (PRODUCTION DESIGNER):**

Laura Little is a graduate of London College of Communications and is a production designer and art director in music, film, fashion and events. Her clients include Adidas, Atlantic Records, Deadbeat Films, Glastonbury Festival, TATE, Universal Music, Uniqlo and Warner Music. She has also worked for publications such as GQ, Indie Magazine, Nowness, TANK, Vogue Italia and Vogue Poland.

Laura’s film production design credits include *Tucked, The Holly Kane Experiment* and *The Kindred*. She has also directed short films of her own, and is quintessentially the glue that holds many projects together. In constant search of a van, Laura salvages props, locations and humans when time would usually not permit. Nevertheless, in-between the endless tasks, she still finds the time to capture the moments that make the ceaseless deadlines worthwhile.

**JASMIN KNOX (COSTUME DESIGNER):**
Jasmin is a Liverpool and London based costume designer, practicing ethical and sustainable costuming. Her credits include multiple shorts and features, having also worked in various assisting and specialty roles within the costume department on films including *Johnny English Strikes Again*, *Tolkien* and *Days of the Bagnold Summer*.

**TRISTAN VERSLUIS (SPECIAL EFFECTS SUPERVISOR):**

Tristan Versluis started his career working on cult favorites such as *Dead Man’s Shows*, *Hot Fuzz*, Tim Burton’s *Sweeney Todd* and *Valhalla Rising*. He was also part of the “Dr Who” creature effects team between 2005 - 2007.

He has since worked on blockbuster films such as *Harry Potter and the Deathly Hallows*, *The Dark Knight Rises*, *World War Z*, *Ex Machina* as well as creating the bear attack wounds for Leonardo DiCaprio for his Oscar winning performance in *The Revenant*. His most recent designing credit was on *1917* from acclaimed director Sam Mendes.

**RED MILLER (HAIR/MARKUP DESIGNER):**

Make-up and hair designer Red Miller began her career as Creative Director of Vidal Sassoon, going on to design hair and make-up for short films, stills and music promos for internationally acclaimed artists such as Culture Club, Elton John, Mika and Roger Waters. In commercials and fashion shows, Red has worked on award winning, high-end campaigns including ‘Waitrose Christmas’ for James Rouse, ‘Visa’ for Traktor, ‘British Heart Foundation’ for Saul Dibb and ‘Guinness’ for Ivan Bird and fashion shows for Vivienne Westwood and Alexander McQueen.

Red’s film and television credits include the highly praised feature music documentary *Roger Waters: The Wall* for director Sean Evans. For this, she created period make-up & hair/SFX including 1960s London and World War 1 & 2, working as Roger Water’s personal make-up and hair artist. Amongst several projects, Red has gone on to design the feature, *Frank* for Richard Heslop, *Dungeons and Dragons II* for Gerry Lively and most recently, *County Lines* for Henry Blake for Altitude Films.

**MARTIN PAVEY (SOUND DESIGNER):**

Martin Pavey sound mixed and designed the feature, *Down Terrace* in Dolby 5.1. Directed by Ben Wheatley and produced by Andy Starke in association with Baby Cow Productions, the film swept the board at Festivals winning best film at Raindance, The BIFAs and Atlanta.

Since then, Martin has supervised sound editing and designed sound on all of Ben Wheatley’s films including *Kill List*, *Sightseers*, *A Field In England*, *Happy New Year Colin Burstead*, *High Rise* and *Free Fire*. He has also designed *The Greasy Strangler* directed by Jim Hosking, *The Duke of Burgundy* and *In Fabric* directed by Peter Strickland and *Prevenge* directed by Alice Lowe.

**DAN BABOULENE (COMPOSER):**
Dan Baboulene is a film and television composer known for his work on *Eaten By Lions*, BBC Two's Brexit documentaries *The Brexit Storm With Laura Kuenssberg, In Another Life*, and assisting on high end projects including *Informer, Vanity Fair*, BBC One's “The Capture” and “Watership Down”. He also worked with composer Dean Valentine on several trailer tracks, and scored the trailer for Daniel Radcliffe's latest feature film *Escape from Pretoria*, which has received millions of views online.

In 2018, Dan worked for double Ivor Novello winner Joris de Man on his multi award-winning music for the *Horizon Zero Dawn* Playstation franchise. Dan also assisted Ilan Eshkeri on the Playstation game, “The Sims 4”. Dan's music was also featured on BAFTA Cymru nominated short *Only Child*, directed by Andy Toovey.

**EMILY TILELLI (CASTING):**

Emily Tilelli is a London based casting director and a member of both the Casting Directors Association and the Casting Directors Guild. With a wealth of experience in casting commercials, TV series, digital projects and film (having spent 12 years casting for leading agencies in both Australia and the UK) Emily founded London based casting consultancy ET Casting in early 2011.

Many of Emily's short and feature films have been nominated for or have won various prestigious and globally recognised awards such as Cannes Lions, British International Film Festival, Raindance, Palm Springs, Sundance and BAFTA.
CREDITS:

OPENING LOGOS:

BONNEBOUCHE MEDIA (ANIMATED LOGO)
STORYHOUSE (ANIMATED LOGO)
BELSTONE PICTURES (ANIMATED LOGO)

OPENING CREDITS TITLE SEQUENCE:

BONNEBOUCHE MEDIA PRESENTS
A BELSTONE PICTURES PRODUCTION

TOM MEETEN
KATHERINE PARKINSON
ALICE LOWE
PIPPA HAYWOOD / STEVE ORAM
MANDEEP DHILLON / JARRED CHRISTMAS
JUNE WATSON
WITH JOHNNY VEGAS
AND KEVIN BISHOP
AND KRIS MARSHALL

EXECUTIVE PRODUCED BY: FINN BRUCE
WRITTEN BY: MATT WHITE, BROOK DRIVER AND NICK GILLESPIE
PRODUCED BY: FINN BRUCE
DIRECTED BY: NICK GILLESPIE

SINGLE SLATE END CREDITS:

DIRECTED BY: NICK GILLESPIE
PRODUCED BY: FINN BRUCE
WRITTEN BY: MATT WHITE, BROOK DRIVER AND NICK GILLESPIE
EXECUTIVE PRODUCED BY: FINN BRUCE, PANDORA EDMISTON, MATTHEW SHREDER AND JAMES APPLETON
DOP: BILLY J JACKSON
EDITOR: TOM LONGMORE
CASTING BY: EMILY TILELLI, CDG CDA ZITA ŽUTIĆ KONAK, CDA
PRODUCTION DESIGNER: LAURA LITTLE
COSTUME DESIGNER: JASMIN KNOX
HAIR/MARKUP DESIGNER: RED MILLER
SFX & PROSTHETICS: TRISTAN VERSLUIS
SOUND DESIGNER: MARTIN PAVEY
VISUAL EFFECTS: COLIN J SMITH
COMPOSED BY: DAN BABOULENE

ROLLING END CREDITS:

LINE PRODUCER & PRODUCTION MANAGER FINN BRUCE
1ST ASSISTANT DIRECTOR LAURIE MAHON
CAST
(IN ORDER OF APPEARANCE)

PAUL DOOD
JULIE DOOD
CLEMMIE
BRUCE
TREV
JAYNEY
JACK TAPP
JIM
TREND LADDER HOST
ATSUKO
REX
TAXI DRIVER 1
KATH
BRONSON
GARY
OLD WOMAN ON PLATFORM
LISA
MARY
PCS JANE MILES
OFFICER ABLE
CAT 1
PETER
SIMON
LIZZ
MAC
YASMIN
NEWS REPORTER
CAFÉ MANAGER
NEWS ANCHOR
TAXI DRIVER 2
SPOILT CHILD
CHILD’S MUM
CHILD’S DAD
COLIN
POLICE WITH JACK TAPP
JACK TAPP CAMERAMAN
ARMED RESPONSE OFFICERS
OLLY BASSI
KARL GIBBINS
SCO19 TEAM

TOM MEETEN
JUNE WATSON
KATHERINE PARKINSON
JARRED CHRISTMAS
MICK FERRY
PIPPA HAYWOOD
KEVIN BISHOP
STEVE ORAM
THOMAS GRAY
RINA TAKASAKI
JOHNNY VEGAS
STEVE ECKTON
ALICE LOWE
KRIS MARSHALL
CHRIS WILLOWBY
NINETTE FINCH
NORMA COHEN
TINA GRAY
MANDEEP DHILLON
CRAIG PARKINSON
ROCKY BRUCE
STEVE BRODY
LLOYD GRIFFITH
ELIZABETH BARTRAM
MACAULAY TROTTER
YASMIN COGAN DE ABREU
DOMINIC WAGHORN
CLIVE R COPE
KAY BURLEY
LIAQUAT HUSSAIN
SADIE BYRON
PHOEBÉ MARIE JONES
BEN JACOBSON
NEIL EDMOND
HITEN PATEL
COLIN SMITH
JESS NESLING
FINN BRUCE
RICHIE MCDONALD
MATTHEW ROBINSON
LIAM ELLIS
CRAIG WATSON
EXECUTIVE PRODUCERS
FINN BRUCE
PANDORA EDMISTON
MATTHEW SHREDER
JAMES APPLETON

"A" CAMERA OPERATOR
BILLY J JACKSON

"B" CAMERA OPERATOR
ANDREW BUTLER

1ST AC / FOCUS PULLER
RUPERT PEDDLE

2ND AC
CONNOR HAMIL

GAFFER
DEEPAH THAVARAJAH

"C" CAMERA OPERATOR
MILO MULVAUGH

ADDITIONAL PHOTOGRAPHY
COLIN J SMITH

ROB PUGH

DALLIES 1ST AC / FOCUS PULLER
ONDREJ RYBAR

DALLIES 2ND AC
ADAM THOMAS

NIA ASHBY

CAMERA TRAINEE
JAMIE AYRES

2ND UNIT DRONE
ED STONE

LA UNIT CAMERA OPERATOR
RAFAEL GOMEZ

LA UNIT CAMERA TRAINEE
SAM SANDWEISS

ADAM PITTS

JAMIE PATTERSON

CLIFF TRAIL

SOUND MIXER
JAKE WHITELEE
DAVID GILES
JORDAN MILLIKEN
RICH MILLER
MARK ANDREWS

DALLIES SOUND RECORDIST
KIRSTIE HOWELL

2ND UNIT SOUND MIXER
MAX DEVERE

BOOM OPERATORS
LAWRENCE MEADS
JOSHUA BAMFORD
FILIPE PINHEIRO
LIAM RYAN
RORY SMITH

SOUND TRAINEES
BEN CHRISTOPHER
MAIITE PELEATO
JORDAN WOODLAND
DECLAN CHEW

PRODUCTION DESIGNER
LAURA LITTLE

COSTUME DESIGNER
JASMIN KNOX

COSTUME SUPERVISOR
CARLI SANDWEISS

ART DIRECTOR
JACLYN PAPPALARDO

SET DRESSER
JACQUELINE DU BLED
JACK OSWALD

PROPERTY MASTER
JULIUS G BELTRAME

PROP MAKER
TOM WOODLAND

ART DEPARTMENT ASSISTANTS
CHARLOTTE SMITH
SONNY LAWRENCE HAMMERTON
CARPENTERS FRANK STYLES MAX GAIMSTER

HAIR / MAKEUP DESIGNER RED MILLER
HAIR / MAKEUP SUPERVISOR EMMA HUMPHREY
HAIR / MAKEUP ARTIST LAURA VALLEJO
HAIR / MAKEUP TRAINEE FRANCESCA OLBIKS-HILL
SFX SUPERVISOR / PROSTHETIC ARTIST TRISTAN VERSLUS
PROSTHETIC EFFECTS ARTIST CHRIS FITZPATRICK
LOUISE DUPIN

PROSTHETIC & SFX ASSISTANT ALEX HARPER

PRODUCTION ASSISTANT KATIE OLBIKS-HILL
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A NICK GILLESPIE FILM
A FINN BRUCE PRODUCTION

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