



ASHLEY JUDD
SOKO
AMANDLA STENBERG
ANDREA RISEBOROUGH
CHRISTINE LAHTI
ARE
ANDREA DWORKIN

My Name Is Andrea

A PRATIBHA PARMAR FILM

ARTEMIS RISING FOUNDATION V DAY & DIORAMA PRESENT A KALI FILMS PRODUCTION "MY NAME IS ANDREA"
FEATURING ASHLEY JUDD SOKO AMANDLA STENBERG ANDREA RISEBOROUGH CHRISTINE LAHTI
COMPOSER NITIN SAWHNEY SOUND DESIGN UDIT DUSEJA DIRECTOR OF PHOTOGRAPHY KARTIK VIJAY
EXECUTIVE PRODUCERS REGINA K SCULLY V (FORMERLY EVE ENSLER) GLORIA STEINEM ABIGAIL E DISNEY RUTH ANN HARNISCH S MONA SINHA AMY SCHOLDER
GERALYN WHITE DREYFOUS SIMON KILMURRY KIMBERLY AGNEW JENNY WARBURG JAMES COSTA MATTHEW PERNICIARO SHELLY LESLIE
PRODUCED BY SHAHEEN HAQ WRITTEN AND DIRECTED BY PRATIBHA PARMAR

MYNAMEISANDREAMOVIE.COM

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MY NAME IS ANDREA

Directed by Pratibha Parmar
Produced by Shaheen Haq

Run Time: 94 minutes

PRESS CONTACT

tbc

SALES CONTACT

Submarine Entertainment
Josh Braun

LOG LINE

My Name Is Andrea is the story of controversial feminist writer and public intellectual Andrea Dworkin, who offered a revolutionary analysis of male supremacy with iconoclastic flair. Decades before #MeToo, Dworkin called out the pervasiveness of sexism and rape culture, and the ways it impacts every woman's daily life.

SYNOPSIS

My Name Is Andrea is a hybrid feature documentary about one of the most controversial figures of the 20th century. Andrea Dworkin offered a revolutionary analysis of male supremacy with a singular urgency and iconoclastic flair. Decades before #MeToo, Dworkin called out the pervasiveness of sexism and rape culture, and the ways it impacts every woman's daily life. Shaped by the values of justice and equality learnt in the civil rights movement, the film focuses on key moments from the life of this fearless fighter who demanded that women be seen as fully human. The film features performances by Ashley Judd, Soko, Amandla Stenberg, Andrea Riseborough, and Christine Lahti, woven in with rare, electrifying archival footage of Dworkin.

DIRECTOR BIOGRAPHY

PRATIBHA PARMAR - Writer | Director | Producer

Pratibha is an award-winning filmmaker with a proven track record of bringing deeply compelling stories into mainstream media, stories that resonate beyond the margins. Pratibha has worked across multiple genres—feature documentaries, short dramas, music videos, a narrative feature, and episodic TV including *Queen Sugar* and *Law&Order: SVU*.

Pratibha's documentary, *A Place of Rage*, about African American women and the civil rights movement, focused on June Jordan and Angela Davis, received international critical acclaim and was named Best Historical Documentary at the National Black Programming Consortium in the US. Her other documentaries include the award-winning *Khush*, the first film to document the lives and experiences of South Asian lesbian and gay people in UK, Canada, and India. *Khush*, recipient of multiple awards across the globe, became a cult classic in India where bootlegged copies created community screenings and opportunities for Indian LGBT people at a time when homosexuality was still illegal in India. Pratibha's debut narrative feature, *Nina's Heavenly Delights*, a rom com set in Scotland, was released in the UK and US. Pratibha's film *Alice Walker: Beauty In Truth* is the definitive film on this Pulitzer Prize-winning author and was broadcast on American Masters (PBS) and BBC.

A globally recognised filmmaker and human rights activist, Pratibha and her films *Warrior Marks* and *Khush* helped gain much needed rights for women and girls as well as contributing to the visibility of marginalized LGBT communities. In 2017, Pratibha was awarded the ICON award presented by Bagari London Indian Film Festival in Association with the British Film Institute for Outstanding Contribution to Indian and World Cinema. In 2016 she was included in the BBC's list of 100 inspirational and influential women. She is the proud recipient of the Frameline Film Festival Lifetime Achievement award presented to an individual who has made a significant and outstanding contribution to lesbian and gay media.

Pratibha is a member of AMPAS and the Directors Guild of America.

TEAM BIOGS

SHAHEEN HAQ – Producer

Shaheen is a Sundance Institute Alum and CEO at Kali8 Productions and Kali Films where she produced the documentary *Alice Walker: Beauty In Truth*, (2014) for ITVS and PBS I American Masters and the BBC. The film won several awards including the Napa Valley Film Festival Jury Award and the Newark Black Film Festival Paul Robeson Award. The film premiered at the Grand Lake Theatre in Oakland, CA, had its UK premiere at the Queen Elizabeth Hall London. Shaheen is both a creative and hands-on producer, involved in structuring international co-productions, raising finance to all aspects of production to post-production and distribution.

Shaheen was born in East London to Pakistani parents who had left Pakistan as economic refugees. Shaheen collaborated with Pratibha as Production Designer on her films notably *Emergence*, *Sari Red*, *Khush* and *A Place of Rage* and *My Name Is Andrea*. Shaheen has a long career that spans over 25 years as an architect, project manager, and CEO on multimillion dollar building projects in the UK construction industry.

NITIN SAWHNEY – Composer

Nitin is a cultural pioneer whose work combines Asian and worldwide influences with elements of electronica to explore themes of multiculturalism, politics, and spirituality. Nitin has written and conducted for the London Symphony Orchestra, is recipient of over twenty international awards including a CBE, an Ivor Novello Lifetime Achievement Award, seven independent honorary doctorates, and has scored over sixty films, and numerous TV series, including BBC's epic *Human Planet* series. Nitin has made over twenty studio albums, scored extensively for theatre, dance, and video games, and collaborated with Nelson Mandela, Paul McCartney, Sting, Joss Stone, Jeff Beck, and many more.

Nitin has served as a member of an appointed advisory committee to the UK government on national musical education policy, is an associate artist with London's Sadlers Wells dance venue. In 2021 Nitin headlined the JOURNEYS FESTIVAL celebrating 150 years of immigration at the Royal Albert Hall UK. Nitin is Chair of Trustees for PRS Foundation, a trustee of London theatre company, Complicité, a member of the Academy of Motion Picture Arts and Sciences, and BAFTA.

KARTIK VIJAY - Cinematographer

Kartik has a BFA in applied arts and graduated in cinematography from the Los Angeles Film School. With over 400 advertising commercials, seven feature films, and multiple shorts including Moon Molson's *The Bravest*, *The Boldest*, which premiered at the 2014 Sundance Film Festival 2014. Kartik has worked on films that have garnered honors at leading festivals. His feature, *MANTO*, directed by Nandita Das, premiered at Cannes (2018) in the "Un Certain Regard," and Sooni Taraporevala's *Yeh Ballet* (2020) for Netflix. Kartik was a 2019 Filmfare nominee for the Best Cinematography for *Manto* and 2019 nominee for the Golden Horse Film Festival Best Cinematography for *The Garden of Evening Mists*.

ANNE FABINI - Editor

Anne has been editing notable feature films and documentaries since 1999. Her most recent work is the Academy Award-nominated documentary *OF FATHERS AND SONS* by Syrian director Talal Derki. Their collaboration dates back to his 2014 Sundance Film Festival World Documentary Grand Jury Award winner *RETURN TO HOMS*.

Anne is part of the 2019 Spirit Awards nominated editing team of Jennifer Fox's fiction film *THE TALE*. She is the editor of Chad Hartigan's *MORRIS FROM AMERICA*, winner of two awards at the 2016 Sundance Film Festival. *HOUSTON* (2013) by Bastian Günther premiered at the Sundance Film Festival in the World Drama Competition. Anne is winner of the 2019 German Film Award for Best Editing for *OF FATHERS AND SONS* and the prestigious German Film Critics Award. Her work has been nominated several times for Best Film Editing at the German Film Awards—*BERLIN CALLING* (2009), *MORE THAN HONEY* (2013), *HOUSTON* (2014).

GLORIA STEINEM - Executive Producer

Gloria Steinem is a writer, political activist, and feminist organizer. She was a founder of *New York* and *Ms.* magazines, and is the author of *The Truth Will Set you Free, But First It will Piss You Off*, *My Life on the Road*, *Moving Beyond Words*, *Revolution from Within*, and *Outrageous Acts and Everyday Rebellions*. She co-founded the National Women's Political Caucus, the Ms. Foundation for Women, the Free to Be Foundation, and the Women's Media Center in the US. As links to other countries, she helped found Equality Now, Donor Direct Action, and Direct Impact Africa. In 2013, Gloria was awarded the Presidential Medal of Freedom by President Barack Obama. In 2019, she received the Freedom Award from the National Civil Rights Museum.

V (formerly EVE ENSLER) - Executive Producer

V (formerly Eve Ensler) is a Tony Award-winning playwright, activist, performer, and author of the Obie award-winning theatrical phenomenon *The Vagina Monologues*, published in over forty-eight languages, performed in over 140 countries, and was recently heralded by the *New York Times* as one of the most important plays of the past twenty-five years. She is founder of V-Day, the twenty-two-year-old global activist movement which has raised over 120 million dollars to end violence against all women (cisgender and transgender), those who hold fluid identities, nonbinary people, girls and the planet; and is the founder of One Billion Rising, the largest global mass action to end gender based violence in over 200 countries.

ABIGAIL E. DISNEY - Executive Producer

Abigail Disney is a filmmaker, philanthropist, activist, and the Emmy-winning director. As president and CEO of the documentary production company Fork Films, she produced the groundbreaking *Pray the Devil Back to Hell* and co-created the subsequent PBS series *Women, War & Peace*. She is also the chair and co-founder of Level Forward, a new breed storytelling company focused on systemic change through creative excellence.

S. MONA SINHA - Executive Producer

S. Mona Sinha is an advocate for gender equality in business and society. She has parlayed a career in finance (Morgan Stanley), marketing (Unilever), and restructuring (Elizabeth Arden/Unilever) to work at the intersection of social justice and women's leadership. She is co-founder of Raising Change, to address the funding gap in mission-driven organizations for social change. She also founded the Asian Women's Leadership University, to bring liberal arts pedagogy to train future women leaders. She is currently the board chair of Women Moving Millions, a community of women who fund big and bold (\$1 million+), to create a gender equal world. She is also the Board Chair of the ERA Coalition Fund for Women's Equality, which seeks to codify the 28th constitutional amendment of equal rights on the basis of sex. She is an executive producer of the documentary *Disclosure* (Netflix).

AMY SCHOLDER - Executive Producer

Amy Scholder is the producer of *Disclosure* (Netflix), which premiered at the Sundance Film Festival in January 2020. She is a leader in independent publishing and LGBT activism; produces events, conferences, and festivals; and has been managing imprints in the nonprofit and independent publishing worlds for over two decades. She is an editor-at-large for City Lights Books; and co-edited the collection, *Last Days at Hot Slit: The Radical Feminism of Andrea Dworkin*, published by MIT Press in 2019.

CREDITS

Written and Directed by

Pratibha Parmar

Based on the writings of Andrea Dworkin

Produced by

Shaheen Haq

Executive Producers

Regina K. Scully

V (formerly Eve Ensler)

Gloria Steinem

Kimberly Agnew

Jenny Warburg

Ruth Ann Harnisch

Abigail E. Disney

S. Mona Sinha

Amy Scholder

Geralyn White Dreyfous

Simon Kilmurry

James Costa

Matthew Perniciaro

Shelly Leslie

Lead Cast

(in order of appearance)

Ashley Judd

Soko

Amandla Stenberg

Andrea Riseborough

Allen Leech

Christine Lahti

Director of Photography

Kartik Vijay ISC

Music by

Nitin Sawhney

Sound Designer

Udit Duseja

Production Designer

Shaheen Haq

Costume Designer

Ami Goodheart

Edited by

Anne Fabini

Pratibha Parmar