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ANNOUNCEMENT

LOUISIANA FILMMAKER ZACK GODSHALL NEW FILM TO PREMIERE AT SUNDANCE

Lafayette native Zack Godshall will premiere his new feature film, *Lord Byron*, at the 2011 Sundance Film Festival in Park City, Utah, this coming January.

Godshall, who directed *Lord Byron*, wrote and produced the film with Ross Brupbacher, also a native of Lafayette. Godshall and Brupbacher cast the entire film with actors from South Louisiana.

Paul Batiste, a native of Church Point, LA, plays the main character- a middle-aged loafer named Byron. "Paul literally walked into our audition by accident," Godshall recalls. "When I looked in the waiting room, I saw him just about to leave. I told him to come in and try out. Paul reluctantly agreed. After the audition, I looked at Ross, and we knew we had found our Byron."

Godshall, whose first film (*Low and Behold*) premiered at Sundance, said: "I couldn't be more excited about premiering *Lord Byron* at Sundance. Ross and I made the film with an amazing group of collaborators from the Lafayette area. And now to be invited to premiere the film at the most prestigious film festival in the country is nothing short of astonishing. While we had no budget to speak of, we had the fortune of working with some of the most creative people we've ever met. And that is a testament to this region and its culture."

While *Lord Byron* is Godshall's second Sundance entry, it is only the fourth film by a Louisiana filmmaker to be accepted to the festival, the other two being Steven Soderbergh's *Sex, Lies and Videotape* and Glen Pitre's *Belizaire the Cajun*.

SYNOPSIS

Lord Byron is filled with a cast of unique characters who each pursue dreams and missions of their own making. At the heart of the film is Byron, a middle-aged, late-20th century romantic who's confused and torn about his own ambitions and desires. The film paints a kaleidoscopic portrait of the comic and tragic world of its title character.

ABOUT THE FILMMAKER

Godshall, who is currently the Screenwriter-In-Residence at LSU, has made three feature films in Louisiana since completing film school at UCLA. His first feature film, *Low and Behold*, premiered at Sundance in 2007 and later won numerous awards at festivals around the country, including Best Film at the New Orleans Film Festival. It was recently released on DVD by Sidetrack Films. Godshall self-distributed his second film, *God's Architects*, which earned him the honor of being named 2009 Louisiana Filmmaker of the Year.

For more information about *Lord Byron*, visit the film's website: www.lordbyronfilm.com

For more information about the Sundance Film Festival: <http://www.sundance.org/festival/>