a film by Jonathan Lisecki

** OFFICIAL SELECTION: SXSW FESTIVAL **
** OFFICIAL SELECTION: LOS ANGELES FILM FESTIVAL **
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"If it's not the best comedy of the year, it's easily the best to transcend the comedy formula."
– Slant Magazine

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“Utterly sweet, heartfelt and wildly entertaining at the same time. Lisecki, making his feature-length directorial debut, announces himself as a strong new voice in American cinema with a resolutely modern eye.” — Eric Kohn, INDIEWIRE

“Lisecki is like a great jazz musician: take a familiar tune, run through it once, then make some magic.... A fantastic first feature for a major new comedy voice.” — Jordan Hoffman, ABOUT.COM

“Gayby has a grasp of friendships, relationships and blurred boundaries that feels endearingly eternal. — Robert Abele, LA TIMES

“The complications and awkwardness of the situation play out with great warmth.” — Bruce Diones, THE NEW YORKER

“[Lisecki's] knack for comedy, both visual and verbal, is universally hilarious.... If it's not the best comedy of the year, it’s easily the best to transcend the comedy formula.” — R. Kurt Osenlund, SLANT

“A true gem of independent filmmaking that can connect and resonate with audiences—both gay and straight.” — John Keith, JUST PRESS PLAY

“An incredibly funny look at modern relationships and families from a distinct voice that proves you do not need to follow “the rules” or other people's preconceived notions to find love, happiness, and fulfillment.” — Allison Loring, FILM SCHOOL REJECTS

"Sweet-natured comedy flavored by warm characters, an appealing cast and tangy observations on friendship, dating and relationships” — David Rooney, HOLLYWOOD REPORTER

“Hilariously awkward.” — THE NEW YORK TIMES

“The pacing is brisk and the zingers plentiful.” — Joe Leydon, VARIETY

“Nimble... laugh-out-loud.” — Steve Dollar, WALL STREET JOURNAL

“One of the funniest comedies — queer or otherwise — this year.... Gayby is full of smart situations and hilarious smartass one-liners. It also has tremendous heart.” — Gary Kramer, GAY CITY NEWS

“A hilariously bitchy but sweet comedy that serves as Gotham’s answer to Portlandia.” — Aaron Hillis, VILLAGE VOICE

“Gayby’s wit and warmth twist around a now-perennial screwball dilemma... Lisecki directs deftly and lightly, and spreads the jokes around his strong cast — David D’Arcy, SCREEN DAILY

“Entirely lovable... irreverent, hilarious, and completely entertaining.” — Jackie Torres, DIRECTORS LIVE

“Some months ago in this column I asked, ‘Where are the new gay classics?’ I didn't expect to get an answer so quickly.... Genuinely hilarious and well-acted.” — Nathaniel Rogers, TOWLEROAD
Jenn and Matt are best friends from college who are now in their thirties. Fed up with the New York dating scene and single by choice, Jenn spends her days teaching hot yoga and running errands for her boss. Matt, unable to get over his ex-boyfriend, has withdrawn into his comic-bookstore job and has stopped pursuing his dream of being a graphic novelist. When Jenn proposes that they have a baby together, it seems like the right idea at the right time. With Jenn untrusting of fertility doctors, and Matt boastful of being “a guy” and able to have sex with anyone, they decide to fulfill a youthful promise to have a child together...the old-fashioned way. Can they navigate the serious and unexpected snags they hit as they attempt to get their careers and dating lives back on track in preparation for parenthood? Gayby is an irreverent comedy about friendship, growing older, sex, loneliness, and the family you choose.

Written and directed by Jonathan Lisecki, Gayby is a feature film based on an award-winning short film that has screened at over 100 film festivals.
Director’s Statement

I prefer work that couches its social agenda underneath humor, and that a lighter touch can help give issues universal significance through laughter. My two short films touch upon issues of race and modern gay life while remaining comedic in tone. The *Gayby* short played over a hundred film festivals, and was often the only short film in the lineup with gay content. As the fight for marriage equality continues, it’s important to develop work that includes the gay community while also reaching outward to a general audience; sharing our stories changes minds. This exploration of a gay man’s journey toward becoming a parent comes from a very personal place. It is neither easy nor affordable to become a gay parent in this country, and in some states, it is impossible for us to adopt. This project started out as a kind of fantasia on the easiest, cheapest way for a gay man to have a baby, and the moving responses I’ve received from all over the world (where I’ve screened the *Gayby* short) have shown me that this longing is universal. While the film may be comedic in tone, I hope audiences find that it has heart, depth, a specific message, and that the characters are relatable because they are as complex, funny, sad, intelligent, awkward, and real as people are in life.
JONATHAN LISECKI (Writer / Director / "Nelson") The director, writer and actor Jonathan Lisecki, featured on this year’s OUT 100 list, makes his feature-film debut with Gayby, now in theatrical release. Since premiering at the 2012 SXSW festival, Gayby has won fifteen awards, including the Audience Award for Best Feature and a Jury Prize for Best Acting Ensemble at the Ashland Film Festival, a Special Jury Prize at IFFBoston, and was also a finalist for the Gotham Audience Award. Gayby is a full-length version of the celebrated short film of the same title, which debuted at Slamdance in 2010, went on to play at over 100 festivals worldwide, and received multiple jury prizes and audience awards at such festivals as Philadelphia, Rhode Island, Arizona and Palm Springs ShortFest. It is available on the 15th edition of the Wholphin collection. Lisecki’s first short film, Woman in Burka, won various awards, including the 2008 Spirit of Slamdance Award for its debut, and was featured on the 12th edition of Wholphin. Before turning to filmmaking, Lisecki worked extensively in independent theatre. He lives in New York City with his husband.

AMY HOBBY (Producer) has a 17-year track record producing award-winning films, including 8 Sundance Premieres (2 Grand Jury prize winners) and 13 Independent Spirit Award nominations, with distribution via top companies such as Sony Pictures Classics, Lion’s Gate, Miramax, IFC and Magnolia. She has four films in the permanent collection of the Museum of Modern Art and has worked with luminaries such as Steven Soderbergh, David Lynch, and Tim Burton, to name a few.

ANNE HUBBELL (Producer) has 20 years of varied film-industry experience. As a Sales and Marketing Director at Eastman Kodak, she has worked closely with hundreds of independent filmmakers, production personnel, and studio executives. Anne’s experience also includes feature and television producing, film festival programming, and consultation with several media organizations and not-for-profits. She currently serves on the boards of the New York Production Alliance and New York Women in Film and TV, and is a member of the Producers Guild of America.


MATTHEW WILKAS ("Matt") is an NYC-based actor, who has made appearances on Law & Order, Ugly Betty, Hope and Faith, All My Children, and As the World Turns. His film work includes: The Bits In Between, the Gayby short, Curious Thing, and The New Twenty. Gayby is his first lead role in a feature. He is currently playing Flash Thompson in Spider-Man: Turn Off the Dark on Broadway.
MIKE DOYLE ("Scott") was most recently seen in the summer blockbuster *Green Lantern* as comic-book legend Jack Jordan. He is best known for his role on *Law & Order SVU*, where he played Ryan O'Halloran for six seasons, and the HBO series *Sex and the City*, *In Treatment*, and *Oz*. Other television credits include *In Plain Sight*, *Criminal Minds*, *ER*, and *Lights Out*. Mike has also appeared in the films *Rabbit Hole*, *PS I Love You*, and *Laws of Attraction*. Recently Mike wrapped the indie features *Union Square* and *The Exhibitionists*. Currently he is co-starring with Patrick Wilson in the new CBS series *A Gifted Man*.


JACK FERVER ("Jamie") is an actor, choreographer and theatre maker based in New York City. T.V. and film credits include the upcoming *The Hunt*, *The Big C*, *Strangers With Candy*, *Law and Order*, *Outside Providence*, and various theatre credits such as Christopher Durang’s *Betty's Summer Vacation* (Off-Broadway). His last work, *Me, Michelle* premiered this November at the Museum of Arts and Design as part of Performa 11. Ferver’s solo *Two Alike*, will premiere in NYC at the Kitchen this May. He has also been presented at PS 122 (NYC), The New Museum (NYC), Danspace Project (NYC), Abrons Art Center (NYC), Dixon Place (NYC), and Théâtre de Vanves in France.

LOUIS CANCELMI (“Louis”) has acted in a number of independent features and shorts, most recently Sophia Takal's *Green* (Chicken & Egg Award at SXSW), Haik Kocharian’s *Please Be Normal*, Lawrence Michael Levine’s *Gabi on the Roof in July*, and several projects currently in development. He has been seen in guest star roles on a number of television programs, including *Law & Order* and *Third Watch*, and is a well-known presence on off-Broadway New York stages, giving critically acclaimed performances in plays such as Adam Rapp's *Hallway Trilogy* and the New York premiere of Sarah Kane’s *Blasted*.

ALYCIA DELMORE ("Linda") is a native Seattleite. She starred as Anna in Lynn Shelton's *Humpday* (special jury prize at Sundance 2009, Official Entry in Cannes 2009 Directors' Fortnight, winner of the John Cassavetes Independent Spirit Award for 2010) and was featured in Megan Griffith’s *The Off Hours* (official Sundance selection, 2011). Her background and training are in theatre. She is an actor, writer, producer, and collaborator, and an excellent contribution to a dinner party.
SARITA CHOUDHURY ("Dr. Ushma") will next be seen in Deepa Mehta's adaptation of the Salman Rushdie novel *Midnight's Children*. She most recently appeared opposite Mandy Patinkin in the pivotal recurring role of Mira on the Showtime's *Homeland*. She began acting in film with Mira Nair's *Mississippi Masala* and *Kama Sutra*. Other film work includes *For Real, Entre Nos, The Accidental Husband, Lady In The Water, The War Within, She Hate Me, Rhythm Of The Saints, 3 A.M., Still A Kiss*, *Wild West, High Art, The House of the Spirits, Gloria*, and *A Perfect Murder*. On stage she has been seen in *The Rise of Dorothy Hale*, the New Group's *Rafta Rafta*, and *Roar*, and in Vijay Tendulkar's *Sakhammer Binder*. TV work includes *Bored to Death, Kings, Law & Order, Homicide, The Philanthropist, Damages, The Good Wife, Mercy, Deadline*, and *100 Center Street*.

DULÉ HILL ("Adam") currently stars as Burton ‘Gus’ Guster on the USA series *Psych*, of which he is also a producer and a four-time NAACP Image Award nominee. Best known as presidential aide Charlie Young on *The West Wing*, Hill garnered an Emmy Award nomination and Image Award nominations for Outstanding Supporting Actor in a Drama Series. The *West Wing* cast received two SAG Awards for Outstanding Performance by an Ensemble in a Drama Series. Hill just appeared in the hit *Stick Fly* on Broadway. He first came to prominence as The Kid in *Bring in 'Da Noise, Bring in 'Da Funk*. Stage credits include *Black and Blue* (Broadway), *Shenandoah* (Paper Mill Playhouse) and *The Little Rascals* (Goodspeed Opera House). In 2007, Hill returned to the stage in the Obie Award-winning play *Dutchman* (Cherry Lane Theater), Hill received his first break as the understudy to Savion Glover in *The Tap Dance Kid* on Broadway. He went on to perform the lead role in the musical’s national tour. Hill has also appeared on TV in *Edmond* and *The Guardian*. His film credits also include *Holes, Sugar Hill, She's All That*, and *Sexual Life*.

JOANNE TUCKER ("Valerie") is a New York based actor. Her credits include:


ZACH SHAFFER ("Tom") is a New York-based actor. His credits include: BROADWAY: *A View From The Bridge, The Man Who Came to Dinner*. NY credits include: *The Urban Dictionary Plays, Playlist, Thujone, Mine, Missed Connections, The Wii Plays, Brown, Love is Dead, Down the Drain, 'Til the Rapture Comes*. FILM & TV: *Smash* (NBC), *Salt* (Columbia Pictures), *Strangers With Candy, The Black Donnellys, All My Children, Six Feet Under, XX/XY, Law & Order*. Zach also co-directed and produced the documentary *SqueezeBox!*, which premiered at the Tribeca Film Festival in 2008.
ZEKE FARROW (Executive Producer) has worked with Jonathan Lisecki on theatre and film projects for over a decade, including work seen at Todo Con Nada, The Westbeth, Here, PS 122, The Slipper Room, The Aspen Comedy Festival, The HBO/WB Workspace, and over 100 film festivals worldwide. Other work includes 21 Below (Writer, Associate Producer, Channel 4, WGA Nomination Silverdocs), Best Kept Secret (Writer, Associate Producer), the Gayby short (Co-Producer, Slamdance, Wholphin), Woman in Burka (Co-Producer, Slamdance, Wholphin), Slo-mo (Co-writer, Sundance, Telluride, HBO), Blackout (WBC Fellowship), and Untitled Sarah Palin Sex Doll Project. Zeke has served on the Slamdance Selection Committee.

LAURA HEBERTON (Executive Producer) is producing a number of dramatic features by emerging filmmakers: Andrew Neel's King Kelly, a SXSW 2012 Emerging Visions selection; Andrew Semans's Nancy, Please, an 2011 IFP Narrative Lab Project; and Putty Hill writer-director Matthew Porterfield's third film, I Used To Be Darker. Previous films: The New Twenty and Love and Roadkill. Projects in production include Lance Edmands's Bluebird.

CLAY LIFORD (Director of Photography) is a graduate of the University of Texas film program (BFA). As a director of photography, Clay has shot seventeen feature films, including the multi-award-winning St. Nick (SXSW 2009). He has also produced and directed three features: the AFI award winning Wuss (SXSW 2011), Earthling (SXSW 2010), and A Four Course Meal. His comedy short My Mom Smokes Weed has played in over thirty festivals, including the 2010 Sundance Film Festival.

ANN HUSAINI (Editor) is a film editor and writer in New York City. Her career began in 2000 with Lipstick and Dynamite director Ruth Leitman's feature documentary Alma. Ann obtained an MFA in directing from Columbia University while continuing her editing career. Her short films The End of Magic and Broccoli were screened in the US, Canada, and Latin America; she was also an editor on the feature documentary Carnival Roots, which was selected for the Whitney Biennial. After working extensively in television, Ann returned to editing features in 2010. She edited and co-wrote two documentaries: Danland, with director Alexandra Berger, and Welcome to the Machine, with director Avi Zev Weider. Gayby is her first narrative feature project.

DAVID TABBERT (Costume Designer) is an American costume designer and stylist who's worked in film, print, commercials and music videos. Some of his costume design credits include Fox Searchlight’s Martha Marcy May Marlene and the romantic comedy Excuse Me For Living. Recently he's been costume designing live-action combat-training programs for the U.S. National Guard. David is currently in production on Bluebird, a psychological drama starring John Slattery from Mad Men, premiering in 2013.

GIANCARLO VULCANO (Original Score) is a composer, guitarist and producer working in New York City. His music is heard every week on NBC's 30 Rock, where he has worked with composer Jeff Richmond since Season 1. Recently completed scores include the feature-length documentaries Unfinished Spaces and The Longest Game. His guitar playing was featured by Abel Ferrara in his film Chelsea on the Rocks. Vulcano is producer, along with Hal Willner and composer Jeff Richmond, of the recent Music of 30 Rock compilation.
HUBBHOB presents

a film by
Jonathan Lisecki

starring
Jenn Harris
Matthew Wilkas

Mike Doyle
Anna Margaret Hollyman

Jack Ferver
Jonathan Lisecki

Louis Cancelmi
Alycia Delmore

also featuring
Charlie Barnett
Adam Driver
Joanne Tucker

Christian Coulson
Alex Karpovsky
Zach Shaffer

with Sarita Choudhury
and Dulé Hill

original score  Giancarlo Vulcano

costume designer  David Tabbert
editor  Ann Husaini

production designer  Cat Navarro

director of photography  Clay Liford

executive producers  Zeke Farrow
                     Laura Heberton

produced by  Amy Hobby
             Anne Hubbell

written and directed by  Jonathan Lisecki

gayby
Cast
(in order of appearance)

Jenn          Jenn Harris
Kelly         Anna Margaret Hollyman
Matt          Matthew Wilkas
Aaron         Christian Coulson
Neil          Adam Driver
Tom           Zach Shaffer
Jamie         Jack Ferver
Valerie       Joanne Tucker
Nelson        Jonathan Lisecki
Scone Customer Emily Wachtel
Scott         Mike Doyle
Parker        Satchel Shure
Showgirls Fan Customer Jeff Hiller
Linda         Alycia Delmore
Louis         Louis Cancelmi
Adrian        Tommy Heleringer
Daniel        Charlie Barnett
Adam          Dulé Hill
Ushma         Sarita Choudhury
Sophia        Samantha Buck
Kate          Corinne Colon
Peter         Alex Karpovsky
Waiter        Randy Harrison
Maude         Victoire Charles
Kenny         Kenny Mellman
Bridget       Bridget Everett
Nick          Lawrence Michael Levine
Honey         Sophia Takal
Logan         Ryan McGinnis
Pink Thing Customer Maria McConville
Baby Logan    Zoe Leathers

Also Featuring

Hair Salon    Liz Coakley
              Joshua Marston
              David Tabbert
Yoga Class    Mandy Lawrence
              Douglas Hiller
              Laura Terruso
              Lauren Wolkstein
Bar Patron    Kate Brown
Party         Sage Bartow
              Zeke Farrow
              Daniel Stephen Johnson
              Cat Navarro
              Alex Ross
Associate Producers
Townes Coates
Maureen Stanton
Pierre Stefanos

Assistant Directors
Louis Livingston
Laura Terruso

Production Coordinator
Alexandra C. Curran

Script Supervisor
Christopher Radcliff

Key Hair and Make Up
Liz Coakley

Assistant Camera
Marie Travis

Gaffer
Lauren Wolkstein

Production Sound Mixer
Micah Bloomberg

Wardrobe Supervisor
Douglas Hiller

Set Decorator
Sage Bartow

Production Assistant
Mandy Lawrence

Production Assistant
Chernoh Sesay

Head Carpenter
James Morse

Wardrobe Assistant
Cotty Taplin

Assistant Hair and Makeup
Laramie Glen

Additional Sound
Michael Sterkin

Additional Gaffers
Jason Alarcon
DeWitt Davis
Kate Brown

Additional Production Assistants
Ashley Akunna
Jacquez Gordon
Alex Frasse

Second Unit

Director of Photography
Robert Levi

Assistant Camera
Bobby Johnson

Time Lapse After Effects
Alex Schaefer

Super Gayby Artwork by Nick Derington

Other Artwork Provided by
Mark McGinnis
Polly Noonan
James Roux

Top Shelf Productions

Poster Design by
Yen Tan
Post Production

<table>
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<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Additional Editor</td>
<td>Joe Murphy</td>
</tr>
<tr>
<td>Associate Editor</td>
<td>Dave Miller</td>
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<tr>
<td>Additional Editing</td>
<td>Greg Selig</td>
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<tr>
<td>Assistant Editor</td>
<td>Rachel Steele</td>
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<tr>
<td>Digital Assistants</td>
<td>Cullie Poseria</td>
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<td></td>
<td>Ryuhei Shindo</td>
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<tr>
<td>Extra Footage Editing</td>
<td>Levi Abrino</td>
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<tr>
<td>Re-Recording Mixer</td>
<td>Rob Daly</td>
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<tr>
<td>Assistant Dialogue Editor</td>
<td>Timmy Quinn</td>
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<tr>
<td>Post Production Services by</td>
<td>Final Frame</td>
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<tr>
<td>Colorist</td>
<td>Sandy Patch</td>
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<tr>
<td>Online Producer</td>
<td>Caitlin Tartaro</td>
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Music

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<tr>
<td>&quot;We Do Not Belong&quot;</td>
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<td>&quot;Ricochet&quot;</td>
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<tr>
<td>&quot;Gonna Get Me Mine&quot;</td>
<td>Written and Performed by Reuben Butchart</td>
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<tr>
<td>&quot;Blade Duller&quot;</td>
<td>Written and Performed by Reuben Butchart</td>
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<tr>
<td>&quot;Silent Ring&quot;</td>
<td>Written and Performed by hey willpower</td>
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<td>&quot;Been a Long Time&quot;</td>
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<tr>
<td>&quot;Too Hot&quot;</td>
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<td>&quot;Ready?&quot;</td>
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<td>&quot;Pink Lines&quot;</td>
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<td>&quot;Crazy In Love&quot;</td>
<td>Written by Eugene Record / Beyoncé Knowles / Shawn Carter / Rich Harrison</td>
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<td></td>
<td>Performed by Antony and the Johnsons</td>
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"Crazy In Love":
Written by Eugene Record / Beyoncé Knowles / Shawn Carter / Rich Harrison
Performed by Antony and the Johnsons
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Zach Koonce
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Sacred Brooklyn

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Aaron Lammer
Jennifer Lilly
Aaron Lustbader
Joshua Marston
Joe McGinty
Ilyse McKimmie
Brandon Miller
Jennifer Mitzkus
Michele Mulroney
Mike Nichols
Dan Nuxoll
Madeleine Olnek
Annie Parisse
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Paul Sbrizzi
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Laura Wagner
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Landon Zakheim

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