Directed by Darren Stein
Written by George Northy

OFFICIAL SELECTION 2013 TRIBECA FILM FESTIVAL

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LOGLINE

Social warfare erupts in a suburban high school when the three clique queens compete over this year’s must-have teen girl accessory – The G.B.F.

SYNOPSIS

*G.B.F.* tells the story of two best friends, Tanner (*Michael J. Willett, United States of Tara*) and Brent (*Paul Iacono, The Hard Times of R.J. Berger*) – both are gay but in the closet. Brent longs for the spotlight and believes that coming out will make him instantly popular, as the newest must-have teen girl “accessory”: The G.B.F., while Tanner would rather fly under the radar and graduate from high school without ever being noticed.

When things don’t go according to plan and Tanner is outed instead of Brent, the two boys go from B.F.F.s to instant frenemies and the three most popular girls in school -- queen-of-mean bombshell Fawcett (*Sasha Pieterse, Pretty Little Liars*), drama club diva Caprice (*Xosha Roquemore, Precious*) and sweet, Mormon good-girl ‘Shley (*Andrea Bowen, Desperate Housewives*) launch an all-out social war to win Tanner’s status-enhancing friendship.

Meanwhile, Tanner must choose between skyrocketing popularity and the friends he is leaving behind. The film also stars *Awkward’s* Molly Tarlov as the boys’ sardonic best friend Sophie; *Harry Potter’s* Evanna Lynch as a judgmental Christian co-ed; recording artist Joanna “Jojo” Levesque as the desperate president of her school’s Gay Straight Alliance (that lacks any actual gay members); Natasha Lyonne as the G.S.A.’s unhinged faculty advisor; and Megan Mullally as Brent’s overly accepting mom. Rebecca Gayheart, Jonathan Silverman and Horatio Sanz also make hilarious appearances.
DIRECTOR’S STATEMENT

I’m a huge fan of teen films—*Fast Times at Ridgemont High, Dazed and Confused, Sixteen Candles, Heathers, Clueless*—it’s that time in your life when you’re formed as a person. It can be awkward, even painful, a time we may never want to revisit, but it’s something we can be nostalgic about and actually enjoy in a good teen movie. Everyone in high school is ‘in the closet’ about some kind of perceived flaw or insecurity. *G.B.F.* uses the ‘gay closet’ to tell a more universal story of wanting to be accepted for who you are.

George’s script sprang to life on the page. The concept of a gay kid being pursued by the most popular girls in school was completely new. He had discovered a way to introduce a gay protagonist into a genre that’s always relegated the sexual outsider to the sidelines or kept his sexuality vague. There’s no shortage of gay characters on TV, but having a gay lead in a teen movie is something we’ve never seen before. The teen genre is an American institution, going back to *Rebel Without a Cause* and *Grease*, then perfected in the 80s in the films of John Hughes. With marriage equality and gay rights saturating public consciousness, it’s about time the gay kid became the hero in a genre we all know and love.
THE CASTING PROCESS

Michael J. Willett (*The United States of Tara*) was in the original reading and after auditioning tons of actors for the role, he was the only one who had that combination of sweetness and vulnerability. Paul Iacono also did one of our early readings. He’s got this infectious, mischievous quality but he’s also grounded and endearing. Sasha Pieterse has got a preternatural grace and wise-beyond-her-years quality. She imbues ‘Fawcett’ with unexpected depth. Andrea Bowen (*Desperate Housewives*) did an early reading and owned the role of ‘Shley from the get-go. It was like the role was written for her.

Natasha Lyonne had starred in a film I produced called *All About Evil*. I liked that she had played a lesbian teenager in “But I’m a Cheerleader” and now she’s faculty advisor for a high school G.S.A. (Gay-Straight Alliance). I wanted one of the actresses from *Jawbreaker* to make a cameo and Rebecca Gayheart was the right fit. It’s fun to think that this could be her character “Julie” from *Jawbreaker* years later, keeping a low profile as a step-mom in the suburbs.

It felt like a natural progression for ‘Karen’ from *Will and Grace* to play a gay boy’s mom and Megan Mullally added so much to what was on the page. In a previous draft of the script, Brent had only talked about watching *Brokeback Mountain* with his Mom I thought showing the mother and son watching the film together to take the moment to a new comedic level.

I was a huge fan of Molly Tarlov as the mean girl Sadie Saxton on MTV’s *Awkward*. She captured my imagination the way Molly Ringwald or Winona Ryder did in the Eighties. I liked subverting the ethereal Luna Lovegood character that Evanna Lynch played in the *Harry Potter* movies by casting her as the homophobic uber-Christian.

Xosha Roquemore, who played “Fluorescent Beige” Joanne in *Precious*, sent in the most incredible audition tape. Xosha went to private school in the San Fernando Valley, but she was raised in Compton. She brought a completely unique ‘Valley Homegirl’ vibe to “Caprice” and really makes that role her own.
THE LOOK

Director of Photography Jonathan Hall and I wanted a look that was saturated and stylized that recalled teen films from the Eighties. But instead of being understated, we went for a more vivid, almost hyper-real color palette. The more intimate scenes in Fawcett and Brent’s bedrooms were lit more naturally so we could feel the bonding between the boys and the romance of Tanner falling for Fawcett.

We decided to shoot the film in a 1:85 aspect ratio rather than widescreen so we could see more of what the characters were wearing and make the fashion one of the more prominent visual statements. Most films in the Eighties, especially comedies, were shot in the rectangle of 1:85. But now that the majority of films are shot digitally, it’s become more affordable to shoot widescreen and the 2:35 aspect ratio is more prevalent.

Because George’s script is so referential to the tropes of teen films past, I wanted to convey the slow-motion strut, the house party and the Prom in ways that went beyond what we’ve seen in teen movies. That meant staging the slow motion strut in an architectural space with runway-worthy styling and a wind machine that completed that runway vibe. For the house party, we found a mid-century home that was designed around an outdoor pool, so we could see the kids dancing through walls of glass, and still capture the dreaminess of the reverberating lights of the pool in the foreground. Prom was shot over two days at the historic Avalon Club in Hollywood. We were given access to the club’s lighting, which included a light-up dance floor and moving concert lights, which completed the over-the-top Prom-meets-dance-club-with-traces-of-DePalma’s Carrie.
THE SOUNDFRACK

A true teen movie needs a soundtrack that you can listen to on repeat. Some songs you know and love and others you discover. Those are the songs that will always be linked to the film; Like Simple Minds’ “Don’t You Forget About Me” with The Breakfast Club or Spandau Ballet’s “True” with Sixteen Candles. The band that most encapsulates the vibe of G.B.F is LA-based Hi-Fashion. They’re electronic but very snarky with a pulsing beat. New dance artist Veva’s song “H.E.R.” was the perfect anthem for the slow-mo introductions of the three clique queens. Spandau Ballet’s “True” was re-imagined through the prism of the Cocteau Twins by Glacial Walls for when the two boys slow dance at Prom. I was a big fan of Erasure when I was in high school. Their song “Stop!” captures that feeling of youthful abandon and felt like the perfect musical epilogue to the film. Tegan and Sara’s “Closer” is rousing and emotional, while having a shimmery Eighties feel. Ellie Goulding’s “Anything Can Happen” fit perfectly into the makeover montage and segued nicely into the slow-mo strut. It’s a song that’s hitting big on radio now and it roots G.B.F in the present. Crystal Castles featuring Robert Smith marries electronica with the melancholy of The Cure for when Brent is moping in his bedroom. New bands like Dragonette, Niki and the Dove, Royal Teeth and The Smith’s inspired Holiday Crowd round out the New(er) Wave vibe.
PRODUCTION DESIGN

Production Designer Michael Fitzgerald and I wanted to create authentic, lived-in spaces with elements of a heightened David LaChapelle aesthetic. I’m a big fan of design in films, from the Expressionistic angles of Night of the Hunter to the pop art landscapes of Pedro Almodovar’s worlds. I remember my cousin Julie’s bedroom having lip pillows, posters and girl-pop imagery and that late-Seventies aesthetic was an influence on Fawcett’s room. Brent’s bedroom was a shrine to teen movies past, complete with a massive teen movie collage covering the steeple walls of his attic bedroom. When ‘Shley and ‘Topher have Tanner to dinner, I wanted her dress to be made out of the same fabric as the drapes, to convey this otherworldly teen Mormon approximation of domesticity. The couple are playing house but they’re also seducing Tanner in their own ways.

The high school campus was like another character in the film and we were fortunate to discover a high-tech, loft-like San Fernando Valley charter school that had never been featured in a film. It has walls of glass and walls of color and great outdoor spaces with sculptural modern landscaping. The color and clean lines provided a striking backdrop for costume designer Kit Scarbo’s striking fashions.

COSTUME DESIGN

Kit Scarbo (Formerly “Kit Pistol” of Project Runway) is Goth at heart, but in a fashion-forward way. I wanted G.B.F. to have a style that felt modern but timeless. We wanted the hipness of an Eighties film while still feeling current, yet somehow beyond the present - Bold colors, patterns, textures, and distinctive designers. We didn’t mind being a bit over-the-top and tongue-in-cheek. We liked how well dressed and accessorized characters were in John Hughes films. The clothes really brought out the actors’ attitude and confidence and there was always a new level of detail to see upon repeated viewings.
DARREN STEIN
Director/Producer

Darren was raised in a celluloid family with grandparents who started Crest National Film Laboratory in Hollywood in 1961. He started using his father’s video camera at age ten, casting his neighborhood friends in short films that would become the subject of his 2003 documentary PUT THE CAMERA ON ME, featured on NPR’s “This American Life.” Upon graduating NYU’s Tisch Film School, Darren co-wrote and directed his first feature, the Las Vegas road-movie SPARKLER with Freddie Prinze Jr. and Grace Zabriskie (1997 Hamptons Film Festival). Darren went on to write and direct the dark teen comedy JAWBREAKER, which premiered at the 1999 Sundance Film Festival and earned Rose McGowan a nomination for the MTV Movie Award for Best Villain. Darren was an executive producer on Cam Archer’s WILD TIGERS I HAVE KNOWN (2005 Sundance Film Festival). He then wrote and directed the short film COLOR ME OLSEN, which premiered at the Tribeca Film Festival in 2007. In 2010 Darren produced the horror comedy ALL ABOUT EVIL starring Natasha Lyonne and Thomas Dekker, which premiered at the 2010 San Francisco International Film Festival. He has directed music videos and written pilots and screenplays for Touchstone, ABC, ABC Family and Greenblatt-Janollari, Fox, Universal, Maverick, Jersey Films, the Mark Gordon Company and Katalyst Entertainment. Currently, he is writing the libretto for the stage production of JAWBREAKER: THE MUSICAL.

GEORGE NORTHY
Writer/Producer

George Northy grew up in the suburbs of Pittsburgh before moving onto Syracuse University’s Newhouse School of Public Communications. Since graduation, he has worked as an advertising copywriter in New York City, while pursuing his dream to tell stories through film, television and comic books. His first screenplay G.B.F. was selected for the OutFest Screenwriting Lab in the summer of 2011 and was also a top-5 finalist for the NewFest NewDraft Screenplay Competition (the attention of which quickly drew representation from Untitled Entertainment and A.P.A.). George currently serves as the "G.B.F.-of-record" for at least seven fabulous young women.
STEPHEN ISRAEL
Producer

Stephen is best known for executive producing the critically acclaimed sleeper hit *Swimming With Sharks*. Sharks was revived on the London stage, starring Christian Slater, and also recently ran in Mexico City, starring Oscar Nominee Demian Bichir. More recently, Stephen produced I DO, starring David W Ross (*Quinceanera*), Jamie Lynn Sigler and Alicia Witt. After a multiple award winner on the festival circuit, it opens in theaters nationally in May 2013.

Other productions include: *The Secret Lives of Dorks*, starring Gaelan Connell, Jennifer Tilly and Jim Belushi, Q. Allan Brocka’s *Boy Culture*, which premiered at the Tribeca Film Festival and played over 80 film festivals winning over twenty awards; *Happiness Runs*, starring Shiloh Fernandez, Rutger Hauer and Andie MacDowell; Kevin DiNovis’s *Death & Texas*, starring Charles Durning; and Dan Mirvish’s *Open House, the Musical* with Anthony Rapp and Sally Kellerman. Stephen served as a programmer and board member at Slamdance for over 10 years, as an assistant programmer and event producer for Outfest and on festival juries around the world. In 1996 he was Sr. VP Development & Acquisitions at American Cybercast, the team that produced The Spot, the world’s first internet-based episodic soap opera. Stephen’s extensive corporate experience includes being VP New Business Development at Turner Broadcasting Systems, strategic planning at Warner Bros. and four years as a management consultant with Booz, Allen & Hamilton. He’s also a trained rocket scientist (no kidding, he designed semiconductors for satellites) and a Royal Air Force marksman.

RICHARD BEVER
Producer

President of Parting Shots Media and former head of development at Andrew Lauren Productions, which produced the Oscar-nominated film *The Squid and the Whale* during his tenure. Among his producing credits are *In Memory of My Father* starring Judy Greer and Jeremy Sisto; director Dean Pollock’s *Audrey; Against the Current* (Sundance 2009) starring Joseph Fiennes, Justin Kirk and Mary Tyler Moore, and the award-winning documentary *Chely Wright: Wish Me Away* (Grand Jury Prize winner LAFF 2011 and GLAAD Media Award Nominee). Richard is currently packaging: *Confessions of a Memory Eater* with director Brad Anderson (*The Call; The Machinist*); the horror project *Adverse Reaction* to be directed by Dean Alioto; the crime drama *Our Lady of Jackson Heights* to be directed by veteran actor Brian Cox and starring Kiefer Sutherland; and the provocative drama *Men in Bed* by writer/director Jonathan Bryant Crawford. Richard is also currently producing and directing the gerontological call-to-action *Rebels of the 3rd Age* – a documentary for the ages.
JONATHAN HALL  

Director of Photography  

Growing up on the central coast of California, this X-Games athlete turned filmmaker developed a love for the camera at a very young age. While still in high school, Jonathan began honing his talent by shooting commercials and documentary projects. He was then accepted into the prestigious Brooks Institute of Photography based on the strength of his portfolio. While pursuing his degree, he made his way onto the camera team of some of Hollywood’s most legendary cinematographers and directors. Those experiences propelled him forward into his own exciting career as an award winning Cinematographer. Always on the forefront of industry advances, he is often asked to test and share his input for many leading companies including Kodak, Arriflex, Airstar, Fuji, Sony, Apple and Baselight.

MICHAEL FITZGERALD  

Production Designer  

Michael was excited and thrilled to create a stylized high-end, ode to 80s, dreamlike, silver glittery version of a very rainbow friendly high school in G.B.F. Michael designed the Australian feature Around the Block (starring Jack Thompson and Christina Ricci) that centers around a production of Hamlet and Jake Goldberg’s Life as King (with Cuba Gooding Jr.), a true story of a man who started chess clubs in Washington D.C. Others include Blayne Weaver’s 6 Month Rule, Jordan Roberts’ 1.2.3. Frankie Go Boom with Charlie Hunnam and Chris O’Dowd and indie festival hit I Do, Deon Taylor’s Supremacy, Shelter, Happiness Runs, Live at Foxes Den, and Without Men with Eva Longoria and Christian Slater. Currently Michael is designing a modern day western and Swelter with Alfred Molina and Jean Claude Van Damme.
KIT SCARBO

Costume Designer

Kit Scarbo lives and works in Los Angeles as a wardrobe stylist, Union 705 costumer, fashion designer, and costume designer. A Magna Cum Laude graduate of the Fashion Institute of Technology in New York, and Polimoda School of Design in Florence, Italy in 2004; she entered the work force instantly with a firm foundation of her education and travels.

Kit Scarbo’s established creative world of Kit Pistol Design was introduced to the public in 2007 with her appearance on Bravo’s Project Runway, Season 4. As a contestant on the show with a large fan following of Teens, Kit began a three-season collaboration with Skate Apparel company Etnies. Designing a capsule collection for their Girls Division; including apparel, accessories, and footwear. As well as became the host of Craft Club- a DIY fashion craft show on Teen.com.

Kit Scarbo works as a stylist for major networks in television including ABC, BBC America, AMC, E! Entertainment, Style Network, Spike TV, CBS, and more. She has worked on the #1 show in America, Dancing With The Stars, for 6 years dressing the hosts. As well as styling and designing costumes for Rock of Ages Broadway television appearances, the opening vignettes for Peoples Choice Awards featuring Queen Latifah and MTV Movie Awards featuring Jason Sudakis, and worked in commercial advertising with Johnson & Johnson and Chase. She has designed costumes for music videos for Lisa Loeb, Future of Forestry, and Peter Murphy. Kit has currently costume designed her first feature film, G.B.F.

PHILLIP J. BARTELL

Editor

Phillip J. Bartell has worked with many established directors, serving as additional editor on Curtis Hanson’s In Her Shoes, Bill Paxton’s The Greatest Game Ever Played, and the Russo Brothers’ Steven Soderbergh/George Clooney-produced Welcome to Collinwood. He edited the 2010 Sundance Award winner Undertow (Contracorriente), and has also edited Robert Cary’s Ira & Abby and Save Me, Q. Allan Brocka’s Boy Culture, Patrik Ian Polk’s TV series Noah’s Arc, and Tribeca Film Festival winner, Spork. Most recently he edited Jeffrey Schwarz’ documentary feature, I Am Divine, which premiered at the 2013 South By SouthWest Film Festival. Bartell has worked in editorial departments on films by Spike Jonze, Gus Van Sant, Robert Altman, Sean Penn, Diane Keaton, Vadim Perelman, and Adam Shankman.
## CAST & CREW

School Pictures and Parting Shots Media in Association with Logolite Entertainment, Shadowcatcher Entertainment, and Steakhaus Productions

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Tanner Daniels
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Caprice Winters
Sophie Aster
McKenzie Pryce
Soledad Braunstein
Glenn Cho
Mindy
‘Topher
Mrs. Van Camp
Mrs. Hogel
Mr. Daniels
Mrs. Daniels
Principal Crowe
Hamilton
Christian
Viola
Braxton
Mr. Slatsky
Frau Burkhardt
Cameron Woods
May-Eve
Persephone
Kelly Burkhart
Stephen Kern
Michael J. Willett
Paul Iacono
Sasha Pieterse
Andrea Bowen
Xosha Roquemore
Molly Tarlov
Evanna Lynch
Joanna ‘Jojo’ Levesque
Derek Mio
Mia Rose Frampton
Taylor Frey
Megan Mullally
Natasha Lyonne
Jonathan Silverman
Rebecca Gayheart
Horatio Sanz
Brock Harris
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<td>Jordyn Kruse</td>
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<td>Alpana Babu Prajapti</td>
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<td>Art Swings</td>
<td>Emily Manthei</td>
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<td>Nick Iway</td>
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<td>Artists</td>
<td>Ryan Graeff</td>
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<td>Alexandra Brager</td>
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<td>Aman Chaudhary</td>
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<td>Drake LaBry</td>
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<td>Shawn McKinney</td>
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</table>
Graphics
Art Department P.A.
Graphic Design & Illustration
Costume Designer
Assistant Costume Designer
Costume Supervisor
Key Costumer
Tailor
Costume Interns

Makeup Department Head
Key Makeup Artist
Makeup

Key Hair
Hair Assistant
Sound Mixer
Boom Operator
Additional Boom Operator
1st Assistant Camera
1st Assistant Camera
2nd Assistant Camera
Digital Utility Technician
Key Grip

Carlos Foglia
Alexandra Holder
Mickey Stern
David Dingrando
Kit Scarbo
Laura Duncan
Bory Tan
Megan Zanzinger
Christopher Fleming
Stephanie Bides
Alexis Caldwell
Hazel Rocha
Lorraine Martin
Jeremy Bramer
Gage Hubbard
Luna Maripos
Elaine Thompson
Lara Cilento
Nina Adado
Rudy Zasloff
Ethan Biggers
Sam Vlahovich
Paulina Bryant
Luigi Ventura
Katherine Rieck
Michael Beilinson
Kyle Kolding
<table>
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<th>Role</th>
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<tr>
<td>Best Boy Grip</td>
<td>Elizabeth Hodgman</td>
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<tr>
<td>Additional Best Boy Grip</td>
<td>Kiel Greenfield</td>
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<td>Grips</td>
<td>Kak Lee</td>
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<td>Yu Zhang</td>
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<td>Jason McGuire</td>
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<td>Best Boy Electric</td>
<td>Alex Ojeda</td>
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<td>Electricians</td>
<td>Jason Booth</td>
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<td>Nathan Fairhurst</td>
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<td>Swings</td>
<td>Joel Bezemer</td>
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<td>Michael Asinger</td>
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<td>Basecamp Coordinator</td>
<td>Rachel Riegel</td>
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<td>Background Casting</td>
<td>Brian Entler</td>
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<td>David W. Ross</td>
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<td>Still Photographer</td>
<td>Kate Romero</td>
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<td>EPK Services Provided by</td>
<td>Joshua Applegate</td>
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<td>Score Producer</td>
<td>Brian H. Kim</td>
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<td>Score Mixer</td>
<td>Ted Blaisdell</td>
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<tr>
<td>Caterer</td>
<td>Auntie Em's Kitchen</td>
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<td>Post Production Sound Services</td>
<td>Puget Sound, Inc.</td>
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<tr>
<td>Sound Designer &amp; Re-Recording Mixer</td>
<td>Joe Milner</td>
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<tr>
<td>Dialogue Editor</td>
<td>Stephanie Brown</td>
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<td>Sound Effects Editor</td>
<td>Nancy MacLeod</td>
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<td>ADR Group</td>
<td>Christina Cannon</td>
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<td>Vincent Carubia</td>
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<td>Sarah Elizabeth Ervin</td>
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</table>
Anthony Fitzgerald
Taryn Brooke Horacek
Lendon LeMelle
Dana Lauren
Alexander Rain

Digital Intermediate Supervisor
Tims Johnson

Digital Intermediate Colorist
Narbeh Tatoussian

Digital Intermediate Editor
Steve Meyer

Digital Intermediate Assistant
Justin Williams

Digital Composer
Aron Kantor

Choreographers
Tracy Phillips
Dominic Carbone

Storyboard Artist
Louis Hansell

Unit Publicist
Alex Panagakis

Production Assistants
Carianne D'Alessandro
Jacob Riley
Michael Hearn
Andrew Quesenberry
Dee Grigsby
Robert Nickerson
Caitlyn McSherry
Pami Malinova
Thomas Higgens
Federico Gaytan
Katie Yasick
Luke Fisher
Matt Dunne
SONGS

“OUR SUMMER”
Written by Dan Kurtz and Martina Sorbara
Published by Dragonette Inc. (SOCAN)
Performed by Dragonette
Courtesy of Universal Music Group, Interscope Records

"H.E.R."
Written by Justin Diggs, Veva and Matthew Paul
Published by Diggs Music Publishing (ASCAP)
Performed by Veva
Courtesy of MPH Music Management Group

"WE’RE YOUR MEAN GIRLS"
Written by Jeff Thomson and Jordan Mann
Performed by Marissa Rosen and Alexa Green
Courtesy of Jeff Thomson, Jordan Mann and Adam Gubman

"LOVE GUN"
Written by Matthew Paul, Justin Diggs and Veva
Published by Diggs Music Publishing (ASCAP)
Performed by Veva
Courtesy of MPH Music Management Group

“18”
Written by Jennifer Demartino and Richard Gradone
Published by R. Gradone and Silvertooth (ASCAP)
Performed by Hi Fashion
Courtesy of Hi Fashion

“I WILL BE THERE”
Written by Brian H. Kim
Published by Lucky Pocket Music Publishing
Performed by Brian H. Kim

“ANYTHING CAN HAPPEN”
Written by Ellie Goulding and Jim Eliot
Published by Sony/ATV Music Publishing LLC (ASCAP)
Performed by Ellie Goulding
Courtesy of Interscope Records/Polydor LTD. (UK)
"A TENDER AGE"
Written by David Barnes, Colin Bowers, Imran Haniff, Alex Roberts
Published by David Barnes (SOCAN), Colin Bowers (SOCAN), Imran Haniff (SOCAN), Alex Roberts (SOCAN)
Performed by The Holiday Crowd
Courtesy of New Romantic Records

"SEE THROUGH YOU"
Written by Bear Mountain
Published by Bear Mountain Songs (SOCAN)
Performed by Bear Mountain

"IN OUR EYES"
Written by Malin Dahlstrom and Gustaf Karlof
Published by Ten Ab c/o Kobalt Songs Music Publishing
Performed by Niki and the Dove
Courtesy of Subpop Records

"NOT IN LOVE"
Written by Sergio Galli and Mark Andrew Holmes
Published by TBA Music c/o EMI April Music Publishing
Performed by Crystal Castles featuring Robert Smith
Courtesy of Polydor Ltd. (UK)

"THE ARGONAUTS"
Written by Lee Ladoucer Lee, Ian Moreno, Brian Reyes, Nolan Reyes
Published by Songs For Nolan
Performed by The Little Ones
Courtesy of Branches Recording Collective

"BODY WORK"
Written by Morgan Page, Sara Quin and Tegan Quin
Published by Naked in A Snowsuit Publishing and Subtle Nuance Music
Performed by Morgan Page featuring Tegan and Sara
Courtesy of Nettwerk Records

"LOVER"
Written by Emma Victoria Jane Anderson
Published by Bucks Music Group
Performed by Sing-Sing
Courtesy of Bucks Music Group

"GO! (Club Mix)"
Written by Daniel Ash, Glenn Campling and Kevin Dompe
Published by Universal Songs Of Polygram, International Inc
Performed by Tone on Tail
Courtesy of The Beggars Group
“PUPUSA”
Written by Jennifer Demartino and Richard Gradone
Published by R. Gradone and Silvertooth (ASCAP)
Performed by Hi Fashion
Courtesy of Hi Fashion

“A MODERN GIRL”
Written by Emma Victoria Jane Anderson
Published by Bucks Music Group
Performed by Sing-Sing
Courtesy of Bucks Music Group

“HEY DAYDREAMER”
Written by Neil Halstead
Published by Little Homestead Songs
Performed by Neil Halstead
Courtesy of Brushfire Records

“AMAZING”
Written by Jennifer Demartino and Richard Gradone
Published by R. Gradone and Silvertooth (ASCAP)
Performed by Hi Fashion
Courtesy of Hi Fashion

“ALALA”
Written by Adriano Cintra, Luisa Matsushita, Carolina Parra
Published by Music of Stage Three o/b/o BMG Platinum Songs US
Performed by Cansei De Ser Sexy
Courtesy of SubPop Records

“TOO HOT”
Written by William Schwartz
Published by Heywillpowermusic
Performed by Hey! Willpower
Courtesy of Hey! Willpower

“WILD”
Written by Gary Larsen, Stephen Billeaud, Nora Patterson
Published by Warner-Tamerlane Publishing Corporation
Performed by Royal Teeth
Courtesy of Dangerbird Records
“GIRLS AND BOYS”
Written by Damon Albarn, Graham Coxon, Steven James and David Rowntree
Published by EMI Blackwood Music Inc. (BMI) and
Performed by Blur
Courtesy of EMI Records LTD

“I WISH I WERE AMANDA LEPORE (FEAT. AMANDA LEPORE)”
Written by Aaron Coady, Tomas Costanza, Chad Robert Rollinson
Performed by Sharon Needles
Courtesy of Producer Entertainment Group

“#1 IN HEAVEN”
Written by Amanda Warner and Peter Keusch
Published by 120 Music Publishing c/o Kobalt Music Publishing
Performed by MNDR
Courtesy of Ultra Records

“CLOSER”
Written by Gregory Kurstin, Sara Quin and Tegan Quin
Published by Naked in a Snowsuit Publishing (SOCAN), EMI April Music Inc (ASCAP) and Kurstin Music (ASCAP)
Performed by Tegan and Sara
Courtesy of Warner Bros. Records
Copyright 2012 Warner Music Group

“GAY BEST FRIEND”
Written by Helen Vergara and Marlin Bonds
Published by Ultra Tunes
Performed by Heven
Courtesy of Ultra Music

“TRUE”
Written by Gary Kemp
Published by Reformation Publishing USA (BMI)
Performed by Glacial Walls
Courtesy of Chrysalis Records, Inc.

“STOP”
Written by Vince Clarke and Andy Bell
Published by Sony/ATV Tunes LLC (ASCAP)
Performed by Erasure
Courtesy of Sire Records/Mute Records UK LTD
Copyright 1988 Sire Records
Produced Under License from Warner Bros. Records Inc
By Arrangement with Warner Special Products