# THE FILM



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## THE FILM



Cassandra Blair, Jennifer Bartels (*American Woman/*Paramount Network), Mouzam Makkar (*Champions/*NBC)



Lisa Cordileone (Easy Abby), Natasha Negovanlis (Carmilla)

# LOGLINE

Billie #hatesherjob and is desperate for a change, but when she quits months before getting married, she's faced with balancing the wedding and the launch of a new tech start-up company with a bunch of misfits called Freelancers Anonymous.



# THE STORY



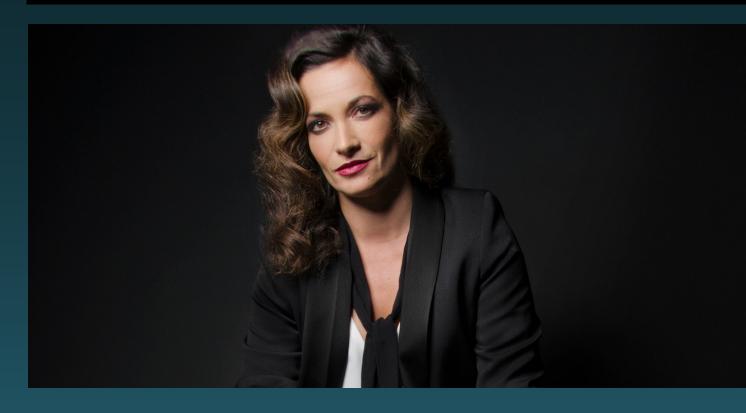
# SYNOPSIS

Rushing to get to her pointless job every morning sucks, and Billie's (Lisa Cordileone) not putting up with it anymore. After telling everyone to f\*ck off, she unfortunately has to break the news to her fiancée (Natasha Negovanlis). When she meets a ragtag group of women who are also looking for employment, Billie is struck with the idea of cultivating their skills to create an app, by designing a prototype for an investor launch party.

Billie takes the risk of her life, lying to her fiancée in order to buy time until her plan for Freelancers Anonymous can come to fruition. When the wedding and the launch party are booked for the same day, it all comes to a head.



# THE DIRECTOR



### SONIA SEBASTIAN

Sonia Sebastian is a groundbreaking filmmaker from Spain based in Los Angeles best known for her feature film "De Chica en Chica" (Amazon). She directed "Yo tambien" the first episode of "Undetectable" a TV series that was premiered in April 2017. Sonia directed three Spanish TV Series; "Todo es posible en el bajo", "Aqui me las den todas" and "Cuñados" for Spain's most popular TV networks. She also produced the feature film, "Cuidate de Mí" which premiered at the prestige Malaga Film Festival. She was the show runner, writer and director of the Spanish TV show "Girl Seeks Girl", who was release in DVD and online in US. Her work has been recognized with multiple nominations and awards including the prestigious Valle-Inclan Award, and numerous "Best of" recognition and citations.



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#### DIRECTORS STATEMENT

Freelancers Anonymous is a necessary story to be told. The new generations need to see as references, women entrepreneurs who reinvent themselves, and find new professional opportunities by collaboration. I set the characters in a time when women, their potentials, skills and talents are ignored, and undervalued, even by themselves. These thoughts have been, (and still are) in the minds of many women for years.

To present this concept visually I have chosen to use set, wardrobe and art design of the 70s in contraposition with the technological world they choose to learn. Like in my previous feature, I have had the pleasure to work with an ensemble cast who fill each character making them unique and real. This is an independent movie made with so much passion and love and with the help of a lot of professionals who believe in bringing this idea to life. I feel proud to be a part of this.





#### LISA CORDILEONE

Lisa is an actor, writer and producer who played the lead role of Abby in *Easy Abby*. The feature film version of the popular web series Easy Abby (with over 50 Million views online) was an Official Selection Frameline37 and won the AUDIENCE AWARD for BEST Women's Feature North Carolina GLFF. The film enjoyed a Theatrical Release in Berlin as well as distribution in Germany and Spain. "Someone with deep pockets needs to hijack Easy Abby! (cough, cough Netflix)" – Huffington Post. As a writer Lisa was a semi-finalist for the Sundance Episodic Story Lab for Stale Mate in 2016 and produced and co-wrote Freelancers Anonymous. Reps: William Morris Endeavor, Reign Agency

#### NATASHA NEGOVANLIS

Natasha is an actress from Toronto, Canada who gained notoriety for playing the titular role in the Canadian Screen Award winning digital series and feature film *Carmilla* (2014). Her most notable accolades include: winning the Fan's Choice Award at the 2017 Canadian Screen Awards with over two million votes, as well as nominations for Best Acting in a Drama at the 2017 Streamy Awards in Hollywood, Fan's Choice at the 2016 Canadian Screen Awards in Toronto, Favorite Actress at the 2015 Shorty Awards in New York, and Best Actress at the 2015 Streamy Awards in Hollywood. Rep: ICM





#### ALEXANDRA BILLINGS

Alexandra is an actress, singer, author, teacher and activist. Currently, Billings plays Davina on Amazon's Emmy and Golden Globe Awardwinning hit TV show *Transparent*. She has also appeared on How To Get Away With Murder, Grey's Anatomy and the Amazon series Goliath, starring Billy Bob Thornton. In 2005, Billings played Donna, opposite Katherine Heigel, in the ABC film Romy and Michelle: A New Beginning. It was the second time a transgender actress played a transgender character in the history of television.

Rep: Billy Miller Management

[FREELANCERS ANONYMOUS] is also notable in that it marks the return of acclaimed transgender actor Alexandra Billings back to Chicago. Screen Magazine





#### JENNIFER BARTELS

Jennifer Bartels is an actress, writer and comedian and was a member of truTV's first scripted sketch show, *Friends of the People* and *Broken* on ABC.com. She is a series regular on *American Woman* on Paramount Network premiering June 2018.

#### MOUZAM MAKKAR

Mouzam is a currently a series-regular on *NBC's Mindy Kaling*/Charlie Grandy comedy *Champions* and is set as a series regular in ABC's legal thriller drama pilot *The Fix*. She is known for her work on *The Exorcist* (2016), *The Vampire Diaries* (2009). Reps: Principato-Young Entertainment

#### MEGAN CAVANAGH

Megan is best known for portraying Marla Hooch in *A League of Their Own*. She also played Broomhilde in the Mel Brooks' comedies Robin Hood: Men in Tights. On TV she can be seen on Home Improvement (1998–99) Exes and Ohs (Logo TV) and made appearances on Friends and Will and Grace. Reps: CESD, Steven Levy (Manager)

#### AMY SHIELS

Amy is an Irish actress who's most recent credits include the role of Candie in the 2017 revival of *Twin Peaks*, directed by David Lynch for Showtime and the role of Nicole in season 2 of THE DETOUR produced by Samantha Bee and Jason Jones for TBS. Rep: Anonymous Content, WME, SMS





### GRACE REX

Grace is an actress and writer, she is known for *The Dilemma* (2011), *Contagion* (2011) and *The Secret Life of Walter Mitty* (2013). Other films include the award winning *Women Who Kill* (Tribeca, OutFest 2016/17). Her TV credits include, *Mindhunter, Blindspot, Master of None, Boardwalk Empire* and a recurring role on CBS's *The Good Wife*. Reps: Principato-Young Entertainment, Stewart Talent

#### HAVILAND STILLWELL

Haviland is an actor, singer, writer director & producer and is known for her work on Broadway in the revival of FIDDLER ON THE ROOF and Fantine in the revival of LES MISERABLES. She's had roles in such films as *Baywatch*, *Selma and Magic Mike XXL*, *Love is All You Need?*, and on TV in UnREAL, Stitchers, Single Ladies, The Client List, CSI: NY and Six Degrees.

#### JENNIE MCNULTY

Curve magazine rates Jennie amongst the "Top 10 lesbian comics." Her comedy career has taken her all over the world, entertaining troops in Iraq, Afghanistan and Eastern Europe. She has been seen in *Lights*, and on Logo TV's "One Night Stand Up."

#### CASSANDRA BLAIR

Cassandra Blair is an actor and singer who has studied with some of LA's best acting schools and including Lesly Kahn, Groundlings and the Margie Haber Studio. She launched her film and production company, Dive Bomb Productions in 2017, in honor of her mother. Rep: Beal Talent

#### JAMISON SCALA

Jamison is an actor and comedian. He is a graduate of The Second City Conservatory and performs regularly on their Hollywood stage and previously at sea with their Norwegian Cruise Line partnership. Seven of Jamison's original monologues appear in "LGBTQ Comedic Monologues that are Actually Funny,"



# THE CREW



Directed by Sonia Sebastian

Written by Amy Dellagiarino Lisa Cordileone

Produced by Lisa Cordileone Amy Dellagiarino Sonia Sebastian Eugene Sun Park

Executive Producers Karen K. Dixon Dr. Nan Schaffer Celia Z. Kahn

Associate Producers Dr. Erica Kuhlmann William Hutchens Director of Photography Álvaro Martín Blanco

Edited by Florencia P. Marano Jill DiBiase

Production Design Suzannah Linnekin

Costume Design Diah Wymont

Music by Shirley Song Jina Hyojin An



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