FOR THE LOVE OF SPOCK

A Film by Adam Nimoy

PRESS NOTES

IN THEATERS/VOD – September 9, 2016

#ForTheLoveOfSpock
#SpockDoc

WEBSITE | http://www.fortheloveofspock.com

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Synopsis

A one-of-a-kind documentary sure to unite trekkies worldwide, *For The Love of Spock* tells the life of *Star Trek*’s Mr. Spock and the actor who played him, Leonard Nimoy, for nearly fifty years.

The film’s focus began as a celebration of the fifty-year anniversary of *Star Trek: The Original Series*, but after Leonard passed away in February 2015, his son, director Adam Nimoy, was ready to tell another story: his personal experience growing up with Leonard and Spock. Adam not only shares details on the creation, evolution, and universal impact of Mr. Spock, but also about the ups and downs of being the son of a TV icon.

*For The Love Of Spock* is laden with never-before-seen footage and interviews of friends, family and colleagues that include William Shatner and the original *Star Trek* cast, Zachary Quinto and the new crew of the Starship Enterprise, filmmaker JJ Abrams and astrophysicist Neil deGrasse Tyson.
DIRECTOR'S STATEMENT

Adam Nimoy

In October 2014, I approached my father about the possibility of collaborating on a documentary about Mr. Spock. My dad and I were both very much aware that the 50th anniversary of Star Trek: The Original Series was just around the corner and I thought making a movie about Spock might be a nice way to help celebrate the event. Besides, I had just finished making a documentary about Dad’s life growing up in Boston and had so much fun working on it with him, I simply wanted to do it again. Dad was “in” on the spot and we immediately began to come up with ideas and an outline for our Spock doc. When Thanksgiving rolled around, Dad reminded me it had been fifty years since they shot “The Cage,” the first Star Trek pilot produced in 1964. Fifty years since Dad first put on those ears. Half a century of Spock, wow.

When Dad passed away due to end stage COPD in February last year, there was such an outpouring of emotion not just for the loss of Mr. Spock, a pop culture icon, but also for the loss of Leonard Nimoy a consummate artist and humanitarian. When I decided to continue with the film about Spock, it became clear that the documentary also needed to include the life and legacy of Leonard Nimoy. And as I delved deeper into the project, I began to realize how much of my own life had been intertwined with Dad’s career. As the project (ultimately entitled FOR THE LOVE OF SPOCK) progressed, my stepmother Susan and a chorus of others urged me to include my own story along with Mr. Spock and Leonard Nimoy. “Anyone can make a documentary about Leonard Nimoy and Mr. Spock,” they argued. “No one else can tell your own personal journey with your dad and Spock over the last fifty years.”

Production on the film began in earnest in mid June of last year, right in the middle of the Kickstarter campaign my fellow producers and I were running to raise the financing for this film. Over ten thousand supporters heeded the call and helped us achieve our target goal. Since then we have conducted numerous interviews of original Star Trek cast members, the new cast of the Star Trek feature films, Nicholas Meyer who wrote and directed two Star Trek films and JJ Abrams who is responsible for the most recent incarnation of Star Trek. My producing partners and I have sifted through hours of archival footage, film clips and old interviews of Dad, dozens of still photographs from Star Trek and Dad’s incredible career in the visual arts as well as archival material from my own Nimoy Family collection. People from all over have offered us film clips and stills and other paraphernalia about Spock or my dad from their collections. One
fan even provided a number of family photos and screen magazine articles about my family that I had never even seen before!

On April 16, 2016, For The Love Of Spock will have its worldwide premiere at the Tribeca Film Festival in New York City. That’s a mere ten months since the production of the film began back in June! I’m extremely proud of the end result due to all the hard work that went in to making this film. I truly believe it was the talent and dedication of the production and film editing staff that enabled us to get to this point at warp speed.

Making For The Love Of Spock is the culmination of a long journey for me, one that began back in 1964, when Dad brought home some Polaroid pictures of Mr. Spock taken when they began shooting that first pilot. Those photos blew my mind and I’m always amazed at how far I’ve come, we’ve all come, on this journey with Mr. Spock. The making of this film has brought me in touch with my father’s friends and colleagues and people I’ve never met before who were touched by Dad and Spock. It is my hope that this film will bring all of us some sense of closure as well as a new stage of mourning for the loss of a great artist and an iconic figure who, undoubtedly will continue to delight and inspire for generations to come.
ABOUT THE FILMMAKERS

ADAM NIMOY | Director
Adam Nimoy is a graduate of UC Berkeley with a bachelors degree in Political Science. He received a law degree from Loyola Law School and practiced Entertainment Law for seven years specializing in music and music publishing. He was a business affairs executive for EMI America Records and Enigma Records.

Adam left the practice of law to study filmmaking at UCLA Extension. He also studied acting with renowned character actor and acting coach Jeff Corey. Adam has directed over forty-five hours of network television including episodes of NYPD Blue, The Practice, Ally McBeal and The Gilmore Girls. He has been teaching at the New York Film Academy in Los Angeles since 2004 and is the author of My Incredibly Wonderful, Miserable Life published by Simon and Shuster in 2008. Adam has one dog, two cats and four children and lives in Los Angeles, California.

DAVID ZAPPONE | Producer
David Zappone is the owner and president of 455 Films, an award winning film and television Production Company based at Paramount Studios. Since its formation in 2009, 455 Films has worked with William Shatner’s Melis Productions to produce documentary and reality-based content, and most recently has partnered with filmmaker Adam Nimoy.

After graduating from Vassar College with a drama degree, Zappone managed one of the oldest and most respected commercial real estate firms in Connecticut, the Francis T. Zappone Company. Returning to the world of entertainment, Zappone began studying with Burt Reynolds, and was a member of The Burt Reynolds Acting Company in Jupiter, Florida. Soon after landing a starring role in one of Mr. Reynolds’ films, Zappone relocated to Los Angeles and began his producing career.

In 2010, Zappone and producer Kevin Layne partnered with William Shatner to create and produce “The Captains,” a full-length documentary directed by and starring Mr. Shatner, along with Sir Patrick Stewart, Kate Mulgrew, Scott Bakula, Chris Pine and Avery Brooks (nominated for a Canadian Screen Award for Best Documentary).

He and Layne then produced “William Shatner’s Get a Life,” for the Epix network. Zappone also served as Executive Producer on “Still Kicking” a documentary featuring Shatner and the legendary Christopher Plummer, which premiered in January 2013 on Canada’s Movie Central network.
Additionally, Zappone has produced a 5 episode spin off series based upon “The Captains,” as well as a feature documentary on the late Gene Roddenberry and his series “Star Trek: The Next Generation” entitled “William Shatner Presents Chaos on the Bridge” (also nominated for a Canadian Screen Award).

JOSEPH KORNBRODT | Producer
Joseph Kornbrodt is a Producer/Editor based out of Los Angeles with over twenty years experience in Hollywood. Joseph has been blessed to work on many aspects of the creative/post production side of the film business, with many talented individuals and countless projects, primarily in theatrical and television marketing. Joseph has also edited and/or produced many documentaries, television shows, short films and music videos. The high quality of Joe’s editing and people skills are such that they are the determining factor in him spending the majority of his waking time in dark rooms with no windows and little contact with humanity.

Recent credits include the documentaries “William Shatner presents Chaos On The Bridge” “Skydancers,” “The Captains Close Up” series, and the music video for William Shatner’s “Ponder The Mystery.” Joseph has also recently been involved in the marketing campaigns for “Star Wars: The Force Awakens,” “Kung Fu Panda 3,” “Secret In Their Eyes,” “Triple 9,” and “The Boy.”

KEVIN LAYNE | Producer and Director of Photography
Kevin Layne is a veteran of the television and film industry, having produced, directed, edited or been the director of photography on hundreds of productions in an award winning 30-year career. A versatile filmmaker, Layne has helmed a wide range of projects including feature length documentaries, multi-camera music and entertainment series and specials, network promotional videos and music videos.

As a multi-camera director, Layne has directed a variety of projects from concert and comedy specials to musicals. Credits include “Chandelier Status” a comedy special for Showtime and “The Reign Continues” for BET. Layne has also directed and edited several large multi-camera entertainment specials for PBS in exotic locations such as China and Sweden. Most recently Layne directed and edited the PBS holiday music special “Cirque Dreams Holidaze” for International Media.

Layne’s filmmaker roots began with the documentary “The March of The Living” for PBS in 1988 which led to his first of 11 Regional Emmy Awards. After successful music videos and documentaries for Gloria Estefan, John Secada and Shakira in the 90’s, Layne then moved on to producing and
directing the weekly Pepsi Music series “Cartelera Pepsi” for Univision’s Telefutura Network in 2003. Layne then went back to his roots in 2009 as a Cinematographer lensing “The Last Survivor” an award-winning documentary by Righteous Pictures.

In 2008 Layne’s relationship with Executive Producer David Zappone and William Shatner began and the team has since completed several award winning documentaries. “Gonzo Ballet”, the first documentary project completed in 2009 won “Best Documentary” at the Marbella International Film Festival in Spain in 2010, received critical acclaim and was the launching pad for a series of documentaries up thru today. The success of “Gonzo Ballet” then led to “The Captains”, a feature length documentary which was recognized with the “Best of Festival” award at the Phoenix Comic Con Film Fest in 2011, was nominated for a Canadian Screen Award (Canadian Emmy) for Best Documentary and also marked the beginning of 455 Films. In 2013 the teams 3rd project “Get A Life” was commissioned by Epix network and was also well received. In 2014, the documentary “Chaos on The Bridge” was also nominated for a Canadian Screen Award and took home Best Documentary Award in the New York City International Film Festival. The latest project from the 455 team is “For The Love of Spock” a feature length documentary on the life of Leonard Nimoy and his iconic character Mr. Spock. Adam Nimoy directed the film, Zappone served as Executive Producer and Layne served as Producer, Line Producer and Director of Photography on the film.

A graduate of the University of Miami with a Bachelor of Fine Arts degree in Film & TV, Kevin has served on the board of governors for the South Florida Chapter of NATAS, the National Academy of Television Arts and Sciences and NARAS, the National Academy of Recording Arts and Sciences. Kevin is also a lifelong musician.

JANICE HAMPTON, A.C.E. | Editor
Janice has had a long career beginning with her apprenticeship under renowned filmmaker Hal Ashby. She has gone on to work with a number of off-beat directors including a long association with John Waters (Hairspray, Serial Mom, Pecker). Having extensive experience in all genres of film, Janice recently completed work on the acclaimed documentary “41” which deftly covers the career and presidency of George H.W. Bush. She currently resides in West Hollywood.

NICHOLAS PIKE | Composer
Nicholas Pike has scored films ranging from the family-oriented Captain Ron, Return to Me and Virginia’s Run to darker films including Fear Dot Com, The Shining mini-series, and Stephen King’s thriller The
Sleepwalkers. He has scored large-scale music videos including Michael Jackson’s Ghosts and You Rock My World and Will Smith’s Wild, Wild West, and won the 2013 Outstanding Music and Sound Emmy for the HBO documentary, In Tahrir Square.

Pike conducted the London Symphony Orchestra in a recording of his Master Harold and The Boys Suite, which he originally composed for a film version of playwright Athol Fugard’s apartheid drama. He recorded the orchestra at Abbey Road Studios in London, which led to his engagement as composer for his first movie, Graveyard Shift.

Exhibiting a wide stylistic range of both orchestral and electronic composition, Nicholas Pike continues to score films as well as compose and conduct for high-profile television projects and music videos.
CREDITS

Directed by ADAM NIMVO

FOR THE LOVE OF SPOCK

Executive Producer DAVID ZAPPONE
Producer JOSEPH KORNBOUPT
Producer KEVIN LAYNE
Producer DAVID ZAPPONE
Co-Producer KAI DE MELLO-FOLSOM
Editor JANICE HAMPTON, A.C.E.
Editor LUKE SNAILHAM
Composer NICHOLAS PIKE
Director of Photography KEVIN LAYNE
Associate Producer 455 FILMS, HELENE LAYNE
Associate Producer STEPHEN BENTLEY
Associate Producer ALEX BLAVATNIK
Associate Producer LES BRAUN
Associate Producer PAUL SOP
Associate Producer AARON WENDEL
Associate Producer DAVID WESLEY GILBERT II
Associate Producer NEW YORK FILM ACADEMY, DAN MACKER
Associate Producer NEW YORK FILM ACADEMY, JEAN SHERLOCK
Co Executive Producer GARY BERM AN
Co Executive Producer ADAM MALIN
Interviewees
JJ ABRAMS
JASON ALEXANDER
AARON BAY SCHUCK
MAYIM BIALIK
MARTY DORMANY
JAMES DUFF
BOBAK FERDOWSI
DOROTHY FONTANA
CATHERINE HICKS
JEFFREY KATZENBERG
WALTER KOENIG
AMY MAINZER
ADAM MALIN
SCOTT MANTZ
NICHOLAS MEYER
BARRY NEWMAN
NICHELLE NICHOLS
ADAM NIMVO
JULIE NIMVO
LEONARD NIMVO
MEL & SYBIL NIMVO
JIM PARSONS
SIMON PEGG
CHRIS PINE
BILL PRADY
Visual Consultant
Production Supervisor
Production Coordinator
Directors of Photography

2nd Unit Director of Photography
Camera Operators

Assistant Camera

Art Director
Art Assistance
Hair & Makeup
Grip & Electric

Audio Recording

Production Assistants
Vancouver, B.C. Production Crew

Directors of Photography
VINCE ARVIDSON
JASON WESSEL

Camera Operator
STEVEN DENEAULT
ADAM BUHLER

Grip & Electric
LINDSAY GEORGE
MILTON LOO

Audio Recording
KYLE PETTY

Digital Imaging Technician
FILIP SMOLIA

Post Production

Post Production Supervisor
JOSEPH KORN BRODT

Graphics and Animation
LUKE SNAILHAM

Titles Designed and Produced by Plucky

Title Designer
DAVID CLAYTON

Producer
JEFFREY J. MARKS

Animation Supervisor
JOSH NOVAK

Additional Animation and Design
RYAN KELLY

Coordinator
LYNSIE LAW

Additional Graphics
MAMIE YOUNG
NANCY NIMOY
YOLANDA SANTILLAN

Additional Editing
JOSEPH KORN BRODT

Music Supervisor
IAN BROUCEK

Color Studio
INCENDIO

Colorist
SANTIAGO PADILLA

Producer
CHRISTIAN CALDWELL

Data Assistant
CASSIDY GREENWOOD

Video Services
TELEPIX

Data Manager
MAX DILIBERTO

Producer
MELODY STARLING

Digital Cinema Mastering

Sound Services
SKYWALKER SOUND

Supervising Sound Editor
MATTHEW WOOD
Archival Sources

EMMY LEGENDS—ARCHIVE OF AMERICAN TELEVISION

GUNSMOKE—COURTESY OF CBS BROADCASTING INC.

MISSION IMPOSSIBLE—COURTESY OF CBS TELEVISION STUDIOS

STAR TREK: THE ORIGINAL SERIES—COURTESY OF CBS TELEVISION STUDIOS

STAR TREK: THE MOTION PICTURE—COURTESY OF PARAMOUNT PICTURES

STAR TREK II: THE WRATH OF KHAN—COURTESY OF PARAMOUNT PICTURES

STAR TREK III: THE SEARCH FOR SPOCK—COURTESY OF PARAMOUNT PICTURES

STAR TREK IV: THE VOYAGE HOME—COURTESY OF PARAMOUNT PICTURES


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Archival footage Garfield Lane Productions Petaluma, California

ABC News Videosource

Academy of Television Arts & Sciences Foundation

AP Images

Archive of American Television

BBC News

Boston Globe

Boston University, College of Fine Arts

CBS News Archive

Corbis

Creation Entertainment

DC Entertainment

Disney/Touchstone

Epix

Focus Advisory

Getty Images

Heineken USA

Kino Library
Music
“Cotton Candy”
Written by Cliff Ralke
Performed by Leonard Nimoy
Courtesy of Geffen Records
Under license from Universal Music Enterprises

“I’ll Be Just Fine”
Written and performed by Jonah Nimoy

“A Trip to Nowhere”
Written by Antonio Gaetano Costa and Johnny Cymbal
Performed by Leonard Nimoy
Courtesy of Geffen Records
Under license from Universal Music Enterprises

“Mission Impossible Theme”
Written & Performed by Lalo Schifrin
Courtesy of CBS Television Studios

“Nobody Knows My Name”
Written & Performed by Jonah Nimoy

“Let’s Funk It Out”
Written & Performed by Jonah Nimoy

“Hard to Handle”
Written by Otis Redding, Allen Jones Jr. and Alvertis Isbell
Performed by The Grateful Dead
Courtesy of Grateful Dead Productions, Inc.
By arrangement with Warner Music Group Film & TV Licensing

“The Ballad of Bilbo Baggins”
Written by Charles Grean
Performed by Leonard Nimoy
Courtesy of Geffen Records
Under license from Universal Music Enterprises
“Star Trek: The Motion Picture – Theme”
Written by Jerry Goldsmith
Courtesy of Paramount Pictures

“Star Trek: The Motion Picture – Score”
Written by Jerry Goldsmith
Courtesy of Paramount Pictures

“Star Trek II: The Wrath of Khan – Cues”
Courtesy of Paramount Pictures

“Star Trek III: The Search for Spock – Score”
Written by James Horner
Courtesy of Paramount Pictures

“I Hate You”
Written by Kirk Thatcher and Mark Mangini
Performed by Edge of Etiquette
Courtesy of Paramount Pictures

“What’s On Your Mind (Pure Energy)”
Written by Paul Robb and Kurt Larson
Performed by Information Society
Courtesy of Tommy Boy Records
By arrangement with Warner Music Group Film & TV Licensing

“Star Trek – Score”
Written by Michael Giacchino
Courtesy of Paramount Pictures

“Star Trek Into Darkness – Score”
Written by Michael Giacchino
Courtesy of Paramount Pictures

“Theme from Star Trek”
Written by Alexander Courage and Gene Roddenberry
Performed by Leonard Nimoy
Courtesy of Geffen Records
Under license from Universal Music Enterprises

“Starman”
Written by David Bowie
Performed by Jonah Nimoy

Special Thanks
Susan Bay Nimoy
Maddy Nimoy
Aero Theatre
Richard Arnold
David Auslender
Elle Bailey
Avery Brooks  
Bill Burke  
Yvette Bohanan, Google  
Paul Camuso  
Kristy Cecil  
Jeffrey Chernov  
John Cho  
Richard Chute, Planetary Society  
Richard Cole, Picture Head  
Scott Colthorp  
Marian Cordry  
Alison Crees  
Marc Cushman  
Joseph D’Agosta  
Morgan Dameron, Bad Robot  
Glanny DeLeon  
Terry Farrell  
Matthew Flint, Picture Head  
Jonathan Frakes  
John Gaines  
Avi Gandhi  
Ralph Garman  
Robinson Green  
Gerald Gurion  
Tom Hanson  
Gary Hasson  
Kathleen Hays  
Huston Huddleston, Hollywood Sci-Fi Museum  
Bob Jacob, NASA/Jet Propulsion Laboratory  
John Keller  
Melissa Kendrick  
Justin Knickerbocker  
Justin Kreutzmann  
Darin Kuhlmann  
Missy Laney, Sundance Institute  
Douglass A. Lee  
T.S. Lindsey  
Cara Longo  
Chuck Lorre  
Nikki Lorre  
Duane Lucia, The West End Museum  
Donovan Lyman  
Scott Mantz  
Carol McConaughey  
Richard Michelson and R. Michelson Galleries  
Rabbi Heather Miller  
Michael Mazzoni  
Steven Mollaro  
Grant Moninger, American Cinematheque  
Tom Moore  
Bonnie Moss  
Bill Mumy