

1COMMUNITY, LITTLE TREE FILMS, BOARDWALK PICTURES, AND THOUSAND VOICES
present

CHEYENNE

Directed by Taimi Arvidson



104 minutes | USA | 2026

World Premiere - Toronto International Film Festival 2026

[Images available here](#)

Production Company

Little Tree Films - Taimi Arvidson
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LOGLINE

For the first time in a century, fearless young cowgirls battle broncs and their own personal demons on a perilous rodeo circuit, risking it all to claim the first-ever women's world title at Cheyenne Frontier Days.

SYNOPSIS

For the first time in a century, rough and rowdy cowgirls compete in a life-and-death rodeo event to be crowned the world champion of women's bronc riding. CHEYENNE follows the journeys of these athletes as they make their way through a yearlong rodeo circuit, culminating with the finals at the storied Cheyenne Frontier Days.

With their lives on the line and the odds stacked against them, our characters give us full access to the thrilling world of rodeo, both on and off the broncs.

Their journeys are grounded in their adrenaline-fueled lives as bronc riders, but they also unveil a far greater narrative about the human condition and the lengths we go in order to heal and survive.

FILMMAKER BIOS

DIRECTOR, PRODUCER - TAIMI ARVIDSON

Taimi Arvidson is a New York–based director and producer whose work spans documentary features, television, and commercials. Her debut feature documentary, *FROM THIS SMALL PLACE* (2023), premiered at the Heartland International Film Festival and earned her Best Director of a Documentary Feature at the RiverRun International Film Festival. Her television credits include *HOME* (Apple TV+), *MARS* (National Geographic), and *WAY OF THE WILDCARD* (Red Bull); *MARS* was nominated for an IDA Award for Best Episodic Series. Taimi has also directed branded films including *BUILT WILD* (Ford), *THE TREES BACK HOME* (Sesame Street), *WINTER TRACKS* (International Olympic Committee), and *WALL OF HONOR* (Red Wing). Her work emphasizes intimate vérité, cinematic visual storytelling, and emotionally complex characters.

PRODUCER - SARINA ROMA

Sarina Roma is a Peabody and Emmy Award-winning producer focused on documentary and unscripted storytelling. She currently serves as Executive Vice President of Originals at Boardwalk Pictures, where she oversees multi-episode series from development through post-production. Recent projects include *KATSEYE: WILD HEARTS* (Trafalgar Releasing), *PAUL AMERICAN* (Max), *FIRST TO THE FINISH* (Prime Video), *THE LATER DATER* (Netflix), *POLO* (Netflix), *POP STAR ACADEMY: KATSEYE* (Netflix), and *WELCOME TO WREXHAM* (FX). Sarina was recognized by *Variety*’s “Power of Women in Hollywood” in 2023 and named to *Realscreen*’s “Factual Under 40” list in 2024.

PRODUCER - AMEET SHUKLA

Ameet Shukla is a producer and Head of Content at 1Community. His current projects include *GUERRERO*, Gina Rodriguez’s feature directorial debut, and Elijah Bynum’s *MY DARLING CALIFORNIA*. His producing credits also include Stephen Chbosky’s Emmy-nominated *NONNAS* (Netflix), the political comedy *WINNER* (Hulu), *COLD PURSUIT* (Lionsgate), *FREEHELD* (Lionsgate), and *WISH I WAS HERE* (Focus Features). During his tenure, 1Community produced the Tony-nominated Broadway productions *POTUS* and *FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE/WHEN THE RAINBOW IS ENUF*. Ameet previously held senior production roles at Michael Shamberg’s MAS Production and at Shamberg and Stacey Sher’s Double Feature Films. He serves on the board of Out in Hollywood and is a member of The Salon, supporting LGBTQ+ and South Asian representation in entertainment. He is a graduate of UC Santa Barbara’s Film and Media Studies program.

PRODUCER - SCOTT BUDNICK

Scott Budnick is a film and television producer, justice reform advocate, and civic leader. He is CEO of 1Community, co-founder and CEO of digital media startup Project Andron, and founder of the Anti-Recidivism Coalition (ARC). Previously, as Executive Vice President of Green Hat Films, he worked alongside Todd Phillips on OLD SCHOOL (DreamWorks), DUE DATE (Warner Bros.), PROJECT X (Warner Bros.), WAR DOGS (Warner Bros.), and THE HANGOVER trilogy (Warner Bros.), which grossed more than \$1.4 billion worldwide. Budnick served as an executive producer on JUST MERCY (Warner Bros.), starring Michael B. Jordan and Jamie Foxx and based on Bryan Stevenson's work with the Equal Justice Initiative. He has also worked with Governor Gavin Newsom and the California legislature to expand the state's Film and Television Tax Credit. Governor Jerry Brown named him California Volunteer of the Year in 2012 for his work with young people in the criminal justice system. Budnick was appointed to the California Board of State and Community Corrections and serves on the board of President Barack Obama's My Brother's Keeper Alliance.

PRODUCER - JENNA BUSH HAGER

Jenna Bush Hager is the co-host of TODAY WITH JENNA & SHEINELLE (NBC), founder of the READ WITH JENNA book club (NBC), and founder of Thousand Voices. Since launching READ WITH JENNA in 2019, she has used the platform to bring new audiences to contemporary fiction and champion debut and emerging authors. Founded in 2022, Thousand Voices develops film, television, podcast, and publishing projects centered on connection and shared human experience. Through the company's first-look deal with Universal Studio Group, Hager executive produces projects including LINE OF FIRE (NBC/Peacock) and the series adaptation of THE BOYS FROM BILOXI (Prime Video). She also created Thousand Voices Books with Random House Publishing Group, extending that mission into publishing. Hager is the author of ten books and a #1 New York Times bestselling author.

PRODUCER - BEN SPECTOR

Ben Spector is a producer and President of Thousand Voices, where he oversees the company's scripted and unscripted slate and develops projects through the company's first-look deal with Universal Studio Group. Previously, he served as President of Television and Film at Eva Longoria's UnbeliEVable Entertainment, where he developed and produced film, television, and documentary projects. His producing credits include LAND OF WOMEN (Apple TV+), GRAND HOTEL (ABC), TELENVELA (NBC), EVA LONGORIA: SEARCHING FOR MEXICO (CNN), and the documentary GUMBO COALITION (Max). His current projects include LINE OF FIRE (NBC/Peacock) and THE BOYS FROM BILOXI (Prime Video). He has also developed adaptations of acclaimed books for major platforms. Spector's work spans scripted comedy and drama, unscripted series, and feature documentaries, with an emphasis on character-driven stories and distinctive voices.

DIRECTOR OF PHOTOGRAPHY - NICK MIDWIG

Nick Midwig is an award-winning cinematographer whose work combines vérité instincts with cinematic visual storytelling across documentary features, series, and commercial campaigns. Most recently, he served as director of photography on *I AM: CELINE DION* (Prime Video), which received a 2025 Primetime Emmy nomination for Exceptional Merit in Documentary Filmmaking and became the platform's most-watched documentary. He also lensed *LEAVE NO TRACE* (Hulu), winner of the duPont–Columbia Award, and *MOONLIGHT SONATA: DEAFNESS IN THREE MOVEMENTS* (HBO), which premiered at Sundance. Nick was series cinematographer for two seasons of *MARS* (National Geographic), an IDA Award nominee for Best Episodic Series. His additional credits include *SEC FOOTBALL: ANY GIVEN SATURDAY* (Netflix), *TREES AND OTHER ENTANGLEMENTS* (HBO), *BEWARE THE SLENDERMAN* (HBO), and *HOME* (Apple TV+). His commercial clients include Ford, Subaru, Dodge Ram, Citi, Lexus, and Sports Illustrated.

EDITOR - GEORGIA DODSON

Georgia Dodson (she/her) is an Emmy-winning film editor based in Los Angeles. After beginning her career in commercials, she discovered her love of documentary editing with the short film *MEANING OF ROBOTS* (Sundance 2012; MoMA's New Directors/New Films). Her notable long-form work includes editing and co-writing *UNDERPLAYED* (Prime Video; TIFF 2020) and editing *DIRTY POP: THE BOY BAND SCAM* (Netflix), which debuted at No. 1 on the platform. She also edited *MADU* (Disney+; SBIFF 2024 Opening Night Film), directed by Oscar nominee Matt Ogens and Joel Kachi Benson. The film was nominated for Best TV Feature Documentary at the 40th Annual IDA Awards and won an Emmy for Outstanding Arts & Culture Documentary at the 46th News & Documentary Emmy Awards. Georgia continues to work across both commercial and documentary projects.

COMPOSER - CALI WANG

Cali Wang is an Emmy-winning artist and composer whose work explores experimental soundscapes and immersive acoustics. Known for her signature "dreamy organic" aesthetic, she bridges organic, acoustic elements with synthetic textures. Her recent credits include *PLAY HOUSE* (Fantastic Fest 2026), the Japanese feature *IMAGINARY DOGS AND LYING CATS* (2025), and *HOME* (Apple TV+), which earned her a 2023 Daytime Emmy for Outstanding Music Direction and Composition. Her additional credits include *THE SPIDERWICK CHRONICLES* (Roku) and *FASTEST WOMAN ON EARTH* (Max). She is also a recipient of the 2024 ASCAP Michelle and Dean Kay Award, a 2021 Reel Change grant from SESAC and New Music USA, and the 2018 BMI Pete Carpenter Fellowship.

MAIN CREDITS

a 1Community, Little Tree Films, Boardwalk Pictures, and Thousand Voices production

Directed by

Taimi Arvidson

Produced by

Taimi Arvidson

Sarina Roma

Ameet Shukla

Scott Budnick

Jenna Bush Hager

Ben Spector

Executive Producers

Andrew Fried

Dane Lillegard

Director of Photography

Nick Midwig

Editor

Georgia Dodson

Senior Story Producer

Emelia Brown

Music by

Cali Wang

Supervising Sound Editor / Re-Recording Mixer

Bonnie Wild

Colorist

Kath Raisch

Tech Specs

Dialogue Language: English

Aspect Ratio: 1.78:1 (16:9)

Frame Rate: 24 fps

Sound: 5.1 Mix

Screening Format: DCP, Digital Download