BEFORE I CHANGE MY MIND

Locarno Film Festival
Official Selection
BEFORE I CHANGE MY MIND

A feature film directed by Trevor Anderson
Written by Trevor Anderson & Fish Griwkowsky

CONTACT
Katrina Beatty, Producer
Loud Whisper Productions
kbeatty@loudwhisper.ca

Alyson Richards, Producer
Outside Line Studio
alysonrichards@gmail.com
DIRECTED BY Trevor Anderson
WRITTEN BY Trevor Anderson & Fish Griwkowsky
PRODUCED BY Katrina Beatty, Alyson Richards
PRODUCTION COMPANIES
Loud Whisper Productions, Outside Line Studio
EXECUTIVE PRODUCERS Trevor Anderson,
Justin Lachance, Patrick Ewald, Nick Adams

PRINCIPAL CAST Vaughan Murrae, Dominic Lippa,
Lacey Oake, Matthew Rankin, Shannon Blanchet

CINEMATOGRAPHER Wesley R. Miron
EDITOR Justin Lachance, CCE
SOUND DESIGN & RE-RECORDING MIXER
Johnny Blerot
MUSIC Lyle Bell
PRODUCTION DESIGN Brianna Kolybaba
COSTUME DESIGN Leona Brausen
CASTING Jesse Griffiths, CDC

TECHNICAL INFORMATION

BEFORE I CHANGE MY MIND
Canada 2022 • English
89 minutes • Colour

WORLD PREMIERE:
2022 Locarno Film Festival

SHOOTING LOCATIONS:
Alberta, Canada
{Edmonton, Red Deer, St. Albert,
Calmar, Beaumont}

SHOOTING FORMATS:
RED 6K, VHS, iPhone, Polaroid

EXHIBITION FORMATS:
DCP, ProRes 422 HQ

Full cast and crew listed on IMDb here
AWARDS & RECOGNITIONS

Locarno Film Festival
Boccalino d’Oro (Golden Jug) Award 2022*
Best Acting Performance – Vaughan Murree
*Presented by the Independent Critics Jury

Iris Prize Film Festival
Best performance in a female role 2022*
– Lacey Oake
*Sponsored by Diva Magazine

At Sundance 2020, the script for Before I Change My Mind was named to The GLAAD List: a curated list of the ten most promising LGBTQ-inclusive screenplays in Hollywood as chosen by GLAAD and The Black List.

Before I Change My Mind was awarded the Re/Frame Stamp for gender-balanced production.

SYNOPSIS

1987: While the other students wonder if new kid Robin is a boy or a girl, Robin forges a complicated bond with the school bully, making increasingly dangerous choices to fit in.
DIRECTOR’S STATEMENT

SHORT - When I was a teenager on the Canadian Prairies in the 1980s, I was often asked, “Are you a boy or a girl?” I wish I could’ve let that question hang in the air unanswered, like Robin does in the film.

EXTENDED - Making this movie has allowed me to explore my own complex relationship to gender. Over the past few years, I’ve come to understand that the word nonbinary is a way of describing what I’ve always known to be true about myself. When I was a teenager in the 1980s – the age and era of the movie’s hero Robin – I had no words for this experience. I was often asked, “Are you a boy or a girl?” and I wish I could have let that question hang in the air unanswered, like Robin does in the film. At the beginning of the film, Robin is confronted with the question, “What are you?” We watch as Robin slowly exchanges that question for a bigger one, “What kind of person am I?” In this way, we are able to explore the inner, emotional reality of not having words to describe your gender, yet not letting your gender define you.

The script, by me and my writing partner Fish Griwkowsky, avoids all gendered pronouns for Robin: no one within the world of the film calls Robin “he,” “she,” or “they.” We intentionally avoided writing a moment of gender disclosure in the story, because I don’t believe Robin knows satisfactory words for their gender yet. Likewise, we avoided showing other characters assign a gender to Robin – something we can be sure would be happening offscreen – so as not to misgender Robin within the film. This keeps the focus on Robin’s interior, subjective experience of being in the world. When we talk about the movie in the present day, we can refer to Robin as a nonbinary character and use they/them pronouns to refer to Robin – just as the nonbinary actor who plays Robin, Vaughan Murrae, does themself. Outside the text of the film, we can use the language of today to talk about something that existed – but often went unexpressed – in the past.

As for me, it’s technically correct that my gender is nonbinary; though when Dorothy Parker was complimented on her nonfiction, she said, “I don’t write non-anything.” I’m more like Bartleby, the Gender Scrivener: “I would prefer not to.” I’m told this makes me agender. I smile and shrug, wait for the language to change around me again. As for my pronouns, I’ve grown comfortable in the “he, him, his” the world has dressed me in. These three little words have become like everyday drag, like a grandfather’s hand-me-down three-piece suit. I needed to set Robin free into the world, to start making sense of all this. I hope that others may also see themselves in Robin’s story.
TREVOR ANDERSON – he/him – Director, Screenwriter, Executive Producer, “Mr. Anderson”

Trevor is a writer-director-actor and former video store clerk whose short films have been presented at many international festivals. His work has screened three times at Sundance and twice at the Berlinale, where his musical The Man That Got Away (2012) won the D.A.A.D. Short Film Prize. His western The Little Deputy (2015) and his science fiction horror Docking (2019) both premiered at Sundance, and were named to Canada’s Top Ten by the Toronto International Film Festival. Before I Change My Mind is Trevor’s first feature film.

DIRECTOR FILMOGRAPHY

FEATURE FILM
Before I Change My Mind,
89 min, RED 6K, VHS, iPhone, Polaroids, 2022

SHORT FILMS
Jesse Jams,
16 min, super16mm film & 35mm stills, 2020
Docking, 4 min, 35mm film, Arri 3, 2019
The Little Deputy, 9 min, VHS, Canon 5D, Alexa 2K, 2015
The Man That Got Away, 25 min, RED 4K, 2012
The High Level Bridge, 5 min, HD video, 2010
Figs in Motion, 8 min, super8mm film, 2010
Punchlines, 5 min, iPhone video, 2009
The Island, 5 min, RED 2K, 2009

MUSIC VIDEOS
Whitehorse
“Boys Like You”, 4 min, 2017
The Wet Secrets
“I Can Swing a Hammer”, 4 min, 2016
“Floating in the Sky”, 7 min, 2014
“Maybe We’ll Make a Plan”, 5 min, 2014
“Nightlife”, 6 min, 2014
“Get Your Own Apartment”, 3 min, 2008

Short films and music videos stream free at trevorandersonfilms.com
FISH GRIWKOWSKY – he/him – Screenwriter, “Yard Dad / Cube of Herod”

Fish is a screenwriter, photographer, cartoonist, and the art critic for The Edmonton Journal, where his writing has been thrice-awarded by the North American Society for Features Journalism. Fish has played various roles on Trevor Anderson’s short films, including: cinematographer, unit photographer, actor, dancer, and puppeteer. Fish directed and shot the short experimental documentary Two Snakes Coming Together Like So, which had its world premiere at the 2020 Dawson City International Short Film Festival. He recently conceived and executed a performance art piece with Turkish rapper Fatih De Vos at the Festival of Failure in Ghent.

KATRINA BEATTY – she/her – Producer, “Coach Berkenbosch”

Katrina is a producer and director based out of Edmonton, Alberta. She works in varying formats, including short and feature films, web series and music videos. Katrina’s work in feature films led her to partner with Rocky Mountain Pictures and Panacea Entertainment to produce the made-for-TV movie I Think I Do. The film starred Mia Kirshner (The L Word, The Black Dahlia), garnering her a Canadian Screen Award nomination for her performance. The film premiered on the Lifetime Network to the highest ratings of all Valentine’s programming on the network that day. It is regularly broadcast on The W Network in Canada and has been sold all over the world. Currently Katrina is in development on the feature film The Words We Can’t Speak, in partnership with Inuk filmmaker Lindsay McIntyre. The project was awarded the Women in the Director’s Chair Feature Film Award at the Whistler Film Festival in December 2021.

ALYSON RICHARDS – she/her – Producer, “Redneck / Moderately Successful Businesswoman”

Alyson wrote and produced the feature film The Retreat, which was released by Quiver Distribution in May of 2021 and premiered on Showtime/Hulu: it was named a Globe & Mail critic’s pick; NBC called it a “lesbian slasher that explores queer vulnerability – and revenge;” and, Conde Nast’s them said it’s the “lesbian slasher movie you were waiting for.” Other work includes: producing the award-winning dark comedy Don’t Talk to Irene starring Oscar-winner Geena Davis (TIFF, Austin Film
JUSTIN LACHANCE, CCE – he/him – Executive Producer, Editor

Raised on Star Trek: The Next Generation, Justin’s original plan was to push flashy buttons on a starship as an actor. Fortunately, he found his calling pushing colourful keyboard buttons in a dark room as an editor. His work has been seen ‘round the world in festivals such as Sundance, Berlinale, SXSW, TIFF, as well as the small screens of Radio-Canada, Télé-Québec, FX, Netflix, Hulu and HBO. Justin has been nominated twice for Primetime Emmy Awards, for his editing work on Big Little Lies and Sharp Objects.

PATRICK EWALD – he/him – Executive Producer

Patrick has been CEO of Epic Pictures since its founding in 2007, growing the company into an independent content studio with the mission of delivering the best-in-class genre entertainment “for fans, by fans.” In 2013, the company established its US-focused distribution division, Epic Pictures Releasing. In 2017, Epic Pictures acquired the world’s most popular horror website, Dread Central, and launched its unique horror label, Dread, followed by its AVOD channel, DreadTV. In 2019, Epic Pictures started the horror gaming site, DreadXP, with a focus on editorial, reviews, podcasts, and original streaming content. In 2020, DreadXP began a video game production and publishing division in collaboration with some of the most innovative developers in the independent gaming space. A New York City native, Patrick is a three-time Saturn Award winner, board member of the International Film and Television Alliance (IFTA), and an active member of the Producers Guild of America (PGA). He graduated from Duke University with a degree in film studies.

NICK ADAMS – he/him – Executive Producer

Nick is Vice President of the GLAAD Media Institute, the department within GLAAD that houses GLAAD’s consulting, training, and research work. He is a resource for media content creators who are telling stories about transgender people. He has consulted on hundreds of films and TV shows, as well as video games and Broadway shows, to help them create authentic transgender characters and stories. He works closely with network executives, showrunners, writers, casting directors, actors, and PR teams. Nick is a consulting producer on the Netflix documentary Disclosure, and appears in the film. Nick joined GLAAD in 1998, and transitioned himself at that time.
VAUGHAN MURRAE – they/them – “Robin”

Fresh to the screen-acting scene, Vaughan tackled the role of “Kat” for seasons one and two of the popular Shaftesbury Kids STEAM web series Solutioneers, directed by Kat Webber. Furthering their relationship with Shaftesbury Kids, Vaughan can also be seen on the production company’s YouTube channel as themself, hosting fun, creative, boredom-busting activities for youth. Past work includes season two of Apple TV+’s adaptation of Ghostwriter, where Vaughan played a guest role as “Sloane,” the mysterious new kid at school.

LACEY OAKE – she/her – “Izzy”

Lacey began acting at age eight, and has since performed in over fifteen theatrical performances, shorts, feature films and voice projects. She is a trained dancer with ten years’ experience. Playing “Izzy” in Before I Change My Mind is Lacey’s biggest role to date. Recently, Lacey played the lead role of “Red” in Cornerstone Youth Theatre’s production of Grimm - A Mixed Up Musical Adventure.

DOMINIC LIPPA – he/him – “Carter”

Dominic has been studying acting and improv since he was twelve years old. Playing the lead role of “Carter” in Before I Change My Mind is his first acting credit. He can also be seen in the soon-to-be-released short film, A Lake of Slaves, directed by W. James Alexander. Dominic lives in Vancouver where, when he’s not auditioning, he enjoys guitar, drums, soccer, ultimate Frisbee, and Dungeons & Dragons.
MATTHEW RANKIN – he/him – “Daniel”

Winnipeg-born and Montreal-based, Matthew is the director of some 30 short films and one feature. As an occasional actor, he has appeared in works by Miryam Charles (Cette maison, 2022) and Trevor Anderson (Before I Change My Mind, 2022). Matthew’s debut feature, The Twentieth Century (2019), was awarded the FIPRESCI Prize of the International Film Critics at the 2020 Berlinale and programmed into the Criterion Channel. In that film, Trevor delivers a scene-stealing cameo as “Mr. Justice Richardson,” a character written specifically for him. Matthew was in turn happily recruited to play “Daniel” in Trevor’s debut feature. Matthew is currently in production on an Esperanto-language docu-fiction entitled Our Final Hope.

SHANNON BLANCHET – she/her – “Annie”

Shannon is an actor, improviser, and educator who has appeared on stages across Canada, Off-Broadway, and in London’s West End. She works closely with the internationally-celebrated Catalyst Theatre; spent six years as a core cast member of the Canadian Comedy Award-winning improvisation troupe, Die Nasty: The Live, Improvised Soap Opera; and, collaborates regularly with Edmonton’s genre-bending artist-run theatre company Teatro la Quindicina. Shannon holds a BFA in Acting and an MFA in Theatre Voice Pedagogy from the University of Alberta. She is currently Assistant Professor of Voice and Acting in the Department of Drama at the University of Saskatchewan.
SOCIAL MEDIA
#beforeichangemymindfilm
facebook.com/beforeichangemymind
instagram.com/beforeichangemymind
twitter.com/bicmmfilm

PRESS STILLS
Download available press stills here.

MUSIC NOTES
Composer Lyle Bell and writer-director Trevor Anderson were in a band together, The Wet Secrets, from 2005 to 2016. They kept a Spotify playlist of songs during the making of Before I Change My Mind, to inspire the tone of the film. It can be heard here.

FESTIVAL TRAILER
View the Before I Change My Mind festival trailer here.
Robin Carter, Izzy, Daniel, Annie, Shev, Tony, Jenn, Natalie, Ms. Pahornyk, Mr. Anderson, Big Carter, Mrs. Lee, Jackie, Jesus, Madonna, Trish, Linda, Masha, Coach Berkenbosch, Professor Featherbalm, Nurse Shark, Maria, Redneck / Moderately Successful Businesswoman, Yard Dad / Cube of Herod, Frances, Sax Squad, SATAN’S SEEDLINGS, Romero, Damienne, Rosemarie, Sandy, Tandie.
MARY MAGDALENE VIDEO STAR SHOW BAND

Keytar  DARA HUMNISKI
Bass    CANDICE KELLY
Guitar  NICKELAS “SMOKEY” JOHNSON
Synth Drums  LYLE BELL

First Assistant Director  ERIC SPOETH
Second Assistant Director  JORDAN SCHRODER
Third Assistant Director  PATRICK LUNDEEN
Trainee Assistant Director  MEG WALKER
                          JENN REPP

Production Accountant  TIFFANY COWAN
Assistant to the Producers  EVERETT SOKOL

Story Editor  JEN RICHARDS

1st Assistant Camera  EMILY BRUINSMA
2nd Assistant Camera  ELISE LESKE
                        JARED NICHYPORUK
DIT  JEN HART
B-Camera Operator  CHARLES HAMILTON
                     BRETT MANYLUK
B-Camera 1st Assistant Camera  LINDSAY MCINTyre
                                BOB L’HEUREUX

Gaffer  CHARLES HAMILTON
Key Grip  LARRY KELLY
Swing  BRANDON KNUDSON
Grip & Electrics Dailies  LUKE MACPHEE
                        THAIMU TURAY
                        JAKE WEIDMAN
Lift Operator  MATT KOYATA

Arden Theatre Technical Director  SCOTT WEIR
Arden Theatre Lighting Technician  ANDREW TUDGE
Arden Theatre Sound Technician  JON LOVELL
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Assistant Art Director</td>
<td>ANDRÉE SIMARD</td>
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<tr>
<td>Property Master</td>
<td>ALISON HARDY</td>
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<tr>
<td>Set Decorator</td>
<td>DANIELA MASELLIS</td>
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<tr>
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<td>KARLIE KRISTIE</td>
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<tr>
<td>Art Department Daily</td>
<td>KEVIN GREEN</td>
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<td>Production Graphic Designer</td>
<td>PARKER THIESEN</td>
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<td>Production Design Consultant</td>
<td>MALORIE SHMYR</td>
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<td>Robin’s Drawings by</td>
<td>FISH GRIWKOWSKY</td>
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<td>Head of Hair &amp; Make-Up</td>
<td>ASHLY MCKESSOCK</td>
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<td>Key Hair &amp; Make-Up</td>
<td>REBECCA KLASSEN</td>
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<td>Hair &amp; Make-up Assistant</td>
<td>COURTNEY RAHAM</td>
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<td>Hair &amp; Make-up Daillies</td>
<td>OLIVIA MORLEY</td>
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<td>TAMMY NERON</td>
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<tr>
<td>Assistant Costume Designer</td>
<td>MARISSA Kochanski</td>
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<td>Wardrobe Assistant</td>
<td>NATASHA FRYZUK</td>
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<td>Sound Recordist</td>
<td>PHILIP DRANSFELD</td>
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<tr>
<td>Boom Operator</td>
<td>JESSE LUCE</td>
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<td>Daily Boom Operators</td>
<td>JYLEE HALSTED</td>
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<td>DMITRI BANDET</td>
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<td>Daily Boom Operator Trainee</td>
<td>CHRIS LACROIX</td>
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<tr>
<td>Head of Construction</td>
<td>KEVIN BOWMAN</td>
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<tr>
<td>Construction Coordinator</td>
<td>FISH GRIWKOWSKY</td>
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<tr>
<td>Carpenter</td>
<td>DARA HUMNISKI</td>
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<tr>
<td>Construction</td>
<td>MIKE PERRINO</td>
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<td>Special FX Super</td>
<td>LARRY KELLY</td>
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<tr>
<td>Stunt Coordinator</td>
<td>JACE MIX</td>
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<td>3 TAKES OR LESS</td>
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<td>Location Manager</td>
<td>RYAN LEEDU</td>
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<tr>
<td>Production Assistants</td>
<td>ARJUN BASAHTI</td>
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<tr>
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<td>ETTA GEORGE HOUSE</td>
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<td>LOGAN SMARCH</td>
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Dailies
LIANNA MAKUCH
KAYDEN BARRON
TRENTIN LEGAULT
SANG SANG LEE

Still Photographer
FISH GRIWKOWSKY

Casting Assistants
IZAD ETEMADI
TANU RAVI
LEAH GALLOWAY

Background Casting & Wrangler
JENN REPP

Picture Car Drivers
JOHN BOZOCEA
KAREN BOZOCEA
GORD BEATTY

Catering
BRIDGES CATERING
RED DEER CATERING

Craft Services
CASSANDRA JOHNSTON

Craft Services Consultant and Supplies
HEATHER D. SWAIN

COVID-19 Coordinator and First Aid
CORINNE “BEEN” SIMPSON

COVID-19 Antigen Testing Assistant
NATALIE STEFFL

2nd Unit Director
ALYSON RICHARDS

2nd Unit First Assistant Director
JORDAN SCHRODER

2nd Unit Cinematographer
CHARLES HAMILTON

2nd Unit 1st Assistant Camera
BOB L’HEUREUX

2nd Unit Sound Recordist
JESSE LUCE

SATAN’S SEEDLINGS UNIT

Production Manager
KATHLEEN HARQUAIL

Costume Designer
JULIANN WILDING

Hair & Make-Up Artist
KARLEE MORSE

Location Sound
DAVID THOMAS MURRAY
Guardians & Chaperones

ANNASTACIA DICKERSON
SALLY RUDOLF
TRACEY OAKE
RAMA KHARE
AMIT KHARE
JINKY CONTADO
TARA BOCHINSKI
TERRI HAUGEN
ANITA O’CONNOR

Rollercoaster Ride Operators

ALEX APPIAH
BANJO DELERA
TRIXIE TESALUNA

**IMAGE POST-PRODUCTION POST-MODERNE**

President

ALEXANDRE DOMINGUE

Executive Director

FLORENCE JULIEN-GAGNIER

Deputy Director, Post Production

LAURENCE GAGNÉ-FRÉGEAU

Coordinator

CARA DI STAULO
PATRICIA FAFARD

Coordinator Assistant

RAPHAËLLE PLAMONDON

Editing Assistance

JEANNICK MARTINS-DESJARDINS
JOANIE DROUIN-LAPLANTE
PHILIPPINE DE SARS
VINCENT TREMBLAY
ZOÉ GUÈVREMONT

Color Grading

JULIEN ALIX, CSI

Color Grading Assistance

ISMAEL OUATTARA

Online Editing and Visual Effects

ANNAËL BEAUCHEMIN
WILLIAM PAYETTE
ALEXANDRE L. FRÉCHETTE

Quality Control

JACK DONNELLY
WILLIAM GENDRON ROUSSEAU

**AUDIO POST-PRODUCTION JOHNNY BLEROT SOUND**

Sound Editing Supervisor

JOHNNY BLEROT

Dialogue Editor

JAMES MURDOCH
Sound FX Editor  | IAIN PATTISON
Foley Artist     | CHRIS SZOTT
Foley Recordists | ISAEL HUARD
                | PHIL RODDA
Music Editor     | JOHNNY BLETOT

Rollercoaster Light Animation | MIKE MARYNIUK
High Level Bridge Video Game Animation | STEPHEN NOTLEY

Pre-Production Graphic Designer | EMMA PHELAN
Post-Production Graphic Designer & Title Design | LYLE BELL

French Translation & Subtitles | LOUIS TRUDEL
                | SEMANTIKOS

Script Clearances | THE RIGHTS COMPANY
                | COMPUMARK

Grip & Electric Equipment | FAVA
                | WILLIAM F. WHITE INTERNATIONAL
                | EDMONTON PRODUCTION RENTALS

Location Equipment | EDMONTON PRODUCTION RENTALS

Picture Vehicles Supplied by | ADAM BOLIN
                | GLENN CARVER
                | JODI CARVER
                | NATHAN DUNLOP
                | CHRIS FISHER
                | CHASE GARDINER
                | ROD GULLISON
                | HETTY EMMERZAELE
                | JIM HESS
                | JAMIE KLINE
                | RALPH LOHMEIER
                | MARTIN & SHIRLEY MACDONALD
                | KEN MAH
                | CORBIN MANZ
                | DARRELL MCGORMAN
                | JOHN MCGOWAN
                | BLAIR MITCHELL
Production Vehicles Supplied by ENTERPRISE CANADA

Medical Services by MARVIN WAXMAN MEDICINE PROFESSIONAL CORPORATION

Insurance Provided by FRONT ROW INSURANCE BROKERS

Legal Services Provided by IAN COOPER COOPER MEDIA LAW

Stock Media Provided by D FLAROCQUE / POND 5

Music Supervisor NATASHA DUPREY MUST BE NICE PRODUCTIONS

Sax Assassin FRED MACK
Sax Squad Drill Sergeant CHRISTIAN MASLYK

**SONGS**

"MAKING IT WORK"
Performed by FRED MACK
Arranged by LYLE BELL
Composed by DOUGLAS CRAIG BENNETT
House of Slug Publishing (SOCAN)

"THUNDER ON THE TUNDRA"
Performed by WILFRED N AND THE GROWN MEN
Composed by WILFRED KOZUB
Zönik Music Productions (SOCAN)
Music Video Clips Courtesy of DAVE CUNNINGHAM
“WHY DAD?”
Lyrics by TREVOR ANDERSON & FISH GRIWKOWSKY
Music by LYLE BELL
High Priestess Publishing (SOCAN)

“IT’S NOT YOU, IT’S ME”
Lyrics by TREVOR ANDERSON & FISH GRIWKOWSKY
Music by LYLE BELL
High Priestess Publishing (SOCAN)

“IT’S NOT YOU, IT’S ME (REPRISE)”
Lyrics by TREVOR ANDERSON & FISH GRIWKOWSKY
Music by LYLE BELL
High Priestess Publishing (SOCAN)

“KILL THE TIME”
Written & Performed by HOME FRONT
Produced by JONAH FALCO
La Vida Es Un Mus Discos (SOCAN)

“HIGH SCHOOL CONFIDENTIAL”
Performed by Rough Trade
Composed by CAROLE ANN POPE & KEVAN MURRAY STAPLES
Mummy Dust Music (SOCAN)

“FLAW IN THE DESIGN”
Written & Performed by HOME FRONT
Produced by JONAH FALCo
La Vida Es Un Mus Discos (SOCAN)

Additional Music Courtesy of AUDIO NETWORK

THE FILMMAKERS WISH TO THANK

AARON MUNSON
ADAM TURNBULL
AIMÉE BEAUDOIN
ALAN BACCHUS
ALBERT SHIN
ALEX BEATTY
ALEX LAZAROWICH
ALEXANDRA PAULHUS
ALEXANDRE DOMINGUE
ALISON ALMEIDA
ANDREW MURPHY
ANDRIA WILSON MIRZA
ANDY HEROUX

EMILY ARMSTRONG
EMMA PHELAN
EYDE BELASCO
FILM AND VIDEO ARTS SOCIETY OF ALBERTA (FAVA)
FRED & LAUREL SPROULE
GIBSON & SLOANEY SPROULE
GLAAD
GLEN TREFANENKO
GRACE STAD
GRANDE CAMERA
THE HAROLD GREENBERG FUND
HEATHER NOEL
HEATHER STRETCH
LYNN ANDERSON
MALORIE SHMYR
MARIE GABRIELLE PLANTE
MARK SLUTSKY
Matt Cleckner
MATTHEW RANKIN
MEAT
MEGAN KUMPULA
MELISSA BOLIN
MELISSA THINGELSTAD
MICAH HENRY
MIKE MCLAUGHLIN
MIKE SIROIS & PENNY RUSSEL

“99 LASH-BALLONS”
Lyrics by TREVOR ANDERSON & FISH GRIWKOWSKY
Music by LYLE BELL
High Priestess Publishing (SOCAN)

“I CAN’T LOVE HIM (IF HE’S A GOD)”
Lyrics by TREVOR ANDERSON & FISH GRIWKOWSKY
Music by LYLE BELL
High Priestess Publishing (SOCAN)

“IT’S NOT YOU, IT’S ME”
Lyrics by TREVOR ANDERSON & FISH GRIWKOWSKY
Music by LYLE BELL
High Priestess Publishing (SOCAN)

“IT’S NOT YOU, IT’S ME (REPRISE)”
Lyrics by TREVOR ANDERSON & FISH GRIWKOWSKY
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THE FILMMAKERS WISH TO THANK

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AIMÉE BEAUDOIN
ALAN BACCHUS
ALBERT SHIN
ALEX BEATTY
ALEX LAZAROWICH
ALEXANDRA PAULHUS
ALEXANDRE DOMINGUE
ALISON ALMEIDA
ANDREW MURPHY
ANDRIA WILSON MIRZA
ANDY HEROUX

EMILY ARMSTRONG
EMMA PHELAN
EYDE BELASCO
FILM AND VIDEO ARTS SOCIETY OF ALBERTA (FAVA)
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GIBSON & SLOANEY SPROULE
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HEATHER NOEL
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LYNN ANDERSON
MALORIE SHMYR
MARIE GABRIELLE PLANTE
MARK SLUTSKY
Matt Cleckner
MATTHEW RANKIN
MEAT
MEGAN KUMPULA
MELISSA BOLIN
MELISSA THINGELSTAD
MICAH HENRY
MIKE MCLAUGHLIN
MIKE SIROIS & PENNY RUSSEL

“WHY DAD?”
Lyrics by TREVOR ANDERSON & FISH GRIWKOWSKY
Music by LYLE BELL
High Priestess Publishing (SOCAN)

“IT’S NOT YOU, IT’S ME”
Lyrics by TREVOR ANDERSON & FISH GRIWKOWSKY
Music by LYLE BELL
High Priestess Publishing (SOCAN)

“IT’S NOT YOU, IT’S ME (REPRISE)”
Lyrics by TREVOR ANDERSON & FISH GRIWKOWSKY
Music by LYLE BELL
High Priestess Publishing (SOCAN)

“KILL THE TIME”
Written & Performed by HOME FRONT
Produced by JONAH FALCO
La Vida Es Un Mus Discos (SOCAN)

“HIGH SCHOOL CONFIDENTIAL”
Performed by Rough Trade
Composed by CAROLE ANN POPE & KEVAN MURRAY STAPLES
Mummy Dust Music (SOCAN)

“FLAW IN THE DESIGN”
Written & Performed by HOME FRONT
Produced by JONAH FALCo
La Vida Es Un Mus Discos (SOCAN)

Additional Music Courtesy of AUDIO NETWORK

THE FILMMAKERS WISH TO THANK

AARON MUNSON
ADAM TURNBULL
AIMÉE BEAUDOIN
ALAN BACCHUS
ALBERT SHIN
ALEX BEATTY
ALEX LAZAROWICH
ALEXANDRA PAULHUS
ALEXANDRE DOMINGUE
ALISON ALMEIDA
ANDREW MURPHY
ANDRIA WILSON MIRZA
ANDY HEROUX

EMILY ARMSTRONG
EMMA PHELAN
EYDE BELASCO
FILM AND VIDEO ARTS SOCIETY OF ALBERTA (FAVA)
FRED & LAUREL SPROULE
GIBSON & SLOANEY SPROULE
GLAAD
GLEN TREFANENKO
GRACE STAD
GRANDE CAMERA
THE HAROLD GREENBERG FUND
HEATHER NOEL
HEATHER STRETCH
LYNN ANDERSON
MALORIE SHMYR
MARIE GABRIELLE PLANTE
MARK SLUTSKY
Matt Cleckner
MATTHEW RANKIN
MEAT
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BIG THANKS TO ALL THE BACKGROUND PERFORMERS
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