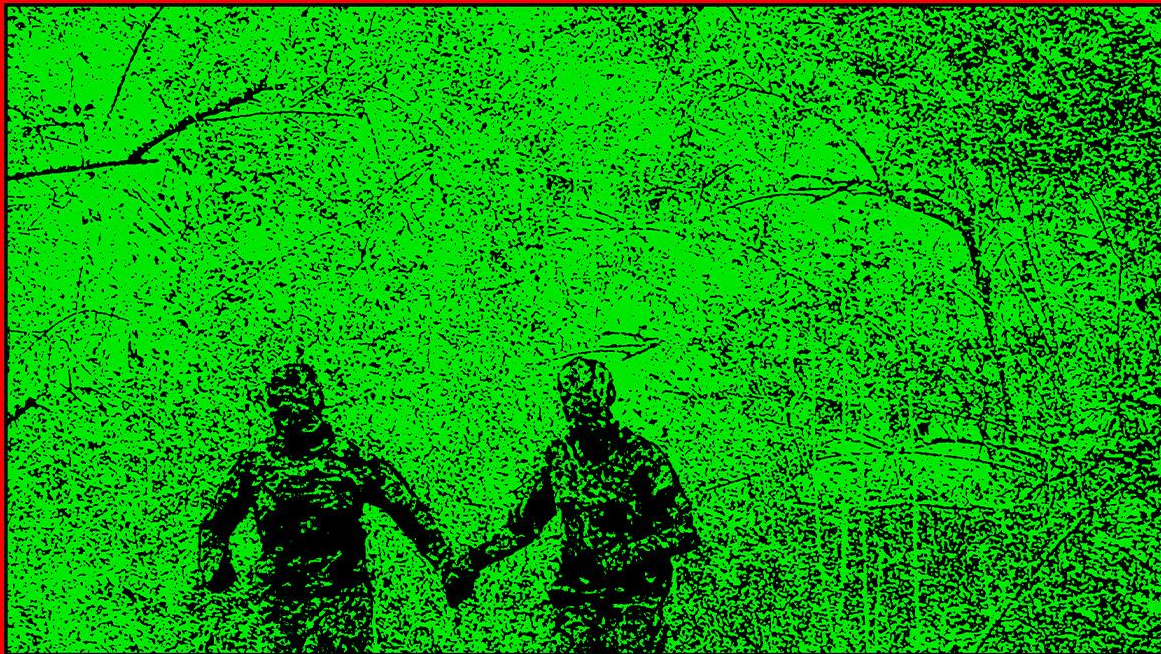


PRESS KIT



A CITY IN THE FOREST



LOGLINE

In Atlanta, a decentralized resistance movement rallies to defend an urban forest from the construction of Cop City, the United States' largest police training facility.





SHORT SYNOPSIS

Atlanta plans to build Cop City—the nation’s largest police training center—threatening a vital urban forest. Forest defenders occupy the land, disrupting construction for over a year.

After police raid the forest and kill an activist, Tortuguita, a resistance movement erupts throughout the city. A City in the Forest captures a reckoning over environmental justice, police militarization, and democracy.

TECHNICAL DATA



A CITY IN THE FOREST

LENGTH: 99 MINUTES

PICTURE: COLOR, B&W 16:9

SHOOTING FORMAT: DIGITAL, 16MM, MINIDV

SCREENING COPY: DCP 4K FLAT

FRAME RATE: 24

UNENCRYPTED

SOUND: 5.1, STEREO

ORIGINAL LANGUAGE: ENGLISH, SPANISH

COUNTRY OF PRODUCTION: USA

YEAR OF PRODUCTION: 2026

WORLD PREMIERE: SHEFFIELD DOCFEST (2026) INTERNATIONAL FIRST FEATURE COMPETITION

ACCESSIBILITY FEATURES: LIMITED SUBTITLES

An aerial photograph showing a dense forest of trees with autumn-colored foliage. In the distance, a city skyline is visible against a clear sky. A large plume of brown smoke or dust rises from a point on the forest floor. In the foreground, a clearing contains several parked cars and a red and blue dome-shaped structure.

SYNOPSIS

When the city of Atlanta announces plans to build the largest police training center in the US—destroying a vital urban forest in the process—a decentralized activist movement mobilizes to stop “Cop City”.

Forest defenders occupy the Weelaunee forest, disrupting construction through direct action. Their resistance delays the progress of police militarization, but the celebration is cut short when police raid the camp and kill one of the activists, Tortuguita.

Grief turns to defiance as protests spill into the streets, transforming a local land struggle into a national reckoning over policing, environmental justice, and democracy. With rare access, A City in the Forest witnesses the power of collective organizing in an urgent and historic struggle.

DIRECTED BY



LEV OMELCHENKO

Lev (he/him) is an Emmy Award-winning ATL and NYC based director. Born in Kramatorsk, Ukraine he immigrated with his family to Brooklyn at age 9. As a filmmaker, he is driven by collaborations with cultural and community laborers whose practice is outside the traditional film industry.



NOLAN HUBER

Nolan (they/he) is an Emmy Award-winning ATL and NYC based director, cinematographer, and visual journalist. Applying doctoral research on Narrative Paradigm Theory and Appreciative Inquiry to their cinematic approach, Nolan focuses on stories about subversive power and liberation movements in the American South.





PRODUCED BY IKE ROFÉ

Ike Rofé (he/him) is a documentary filmmaker whose nonfiction work immerses viewers into the worlds of artists and activists. His films have been supported by ITVS, Catapult Film Fund, and Ford Foundation, among others. He is the Producer of *A City in the Forest* (2026), *Querida Fátima* (2026), and three more independent documentary features slated to release in 2026 and 2027. While at VICE Media, he created and directed the Webby Award-winning *Street Food Icons*, VICE's most viewed digital series.

EDITED BY EMILY YUE

Emily Yue (she/they) is an editor and director working across documentary and fiction. They were the Co-Editor FX feature documentary *Spermworld* (dir. Lance Oppenheim) and is currently a 2023-2024 Sundance Contributing Editor Fellow. Her prior editorial work includes *How to Blow up a Pipeline* (2022) and *The Rescue* (2021). She is a member of the Asian American Documentary Network, Brown Girls Doc Mafia, and the Motion Picture Editors Guild.





ORIGINAL SCORE BY
**ROBERT AIKI
AUBREY LOWE**



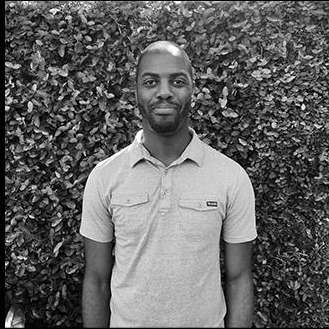
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