

An **MYK NYC** Production

50TH INVASION OF THE PINES



PRESSKIT

RUNTIME

00;34;03;26

COUNTRY OF PRODUCTION

United States of America

TECHNICAL SPECS

4096 x 2160

23.976 FPS

48000 Hz - Stereo

SYNOPSIS

Each summer, a flotilla of drag queens crosses the bay from Cherry Grove to the Pines in a ritual known as the Invasion. What began as an act of protest in 1975 has become one of the most iconic LGBTQ+ traditions in the country.

At its 50th anniversary, The 50th Invasion of the Pines captures the spectacle, history, and deeply personal stories behind the event. Through intimate interviews with legendary figures and participants—alongside present-day footage of the milestone celebration—the film explores how a single act of defiance evolved into a lasting symbol of queer identity, community, and resilience.

LOGLINE

A film retelling the Invasion of the Pines, celebrating its 50 year legacy while confronting the internalized homophobia still echoing in the LGBTQ community today.

MAIN CREDITS

Director **MICHAEL FISHER**

Executive Producers **MICHAEL FISHER | GARY SACKS**

Producers **MICHAEL FISHER | JORDON BOLDEN**

Production Manager **THE BOLD SOCIAL**

Location Manager **MICHAEL FISHER | GARY SACKS**

Starring **THOM HANSEN (AKA PANZI) | ROBIN BYRD | JUSTIN ANDREW HOWARD (AKA ALASKA THUNDERFUCK) | CHRIS LOVITO | DANIEL NARDICIO | EMIL DELUCA (AKA GINGER SNAP) | ROBERT (BOB) LEVINE (AKA ROSE LEVINE)**

Director of Photography **MYLES CABA**

Editor **JORDON BOLDEN**

Colorist **MYLES CABA**

Original Music **BARB MORRISON | BART SCHOUDER |**

AUDIBLE SAYS

Sound Design **JONATHAN JETTER |**

RIGHT ANGLE PRODUCTIONS

Camera Operators

A CAM | **MYLES CABA | FINN FIELD-THOMPSON**

B CAM | **MALCOLM TOM**

C CAM | **KELLY ORTIZ**

D CAM | **ISAAC BERNER**

1st Assistant Camera | **EWAY MAK**

Drone Operator | **JAMES HOGARTY**

Production Assistants | **SHAY TIGER | LUKE MCDONOUGH |**

ADAM TENNEY-AFANO | SYLUSS AFANO-TENNEY

Visual Effects Supervisor | **HARBOR PICTURE COMPANY**

VFX Artists | **CASH MCBRIDE**

FILMMAKER BIO



Michael Fisher is an independent filmmaker and founder of MYK NYC Productions, whose work is dedicated to preserving LGBTQ+ history through intimate, character-driven storytelling.

His films include Cherry Grove Stories, a portrait of the people and history of Cherry Grove, Fire Island, and Toe Tag, a short documentary reflecting on the lasting impact of the AIDS epidemic.

His latest film, The 50th Invasion of the Pines, chronicles the evolution of Fire Island's iconic Invasion from a 1976 protest into an enduring celebration of queer identity, resilience, and community.

A longtime Cherry Grove resident, Fisher is committed to preserving LGBTQ+ stories for future generations.

