

WEEKEND

00:00:50 – 00:01:00

(RUSSEL WASHING IN BATH)

00:01:01 – 00:01.18

(RUSSEL SITTING ON EDGE OF BED PUTTING ON TRAINERS)

00:01:19 – 00:01.31

(RUSSEL SMOKING PIPE BY THE WINDOW)

00:01.31-00:01:48

(OPENING TITLE)

00:01:48

(RUSSEL WALKS UP PATH)

00:02:02

(RUSSEL KNOCKS ON DOOR)

00:02:07

CATHY

(OPENS DOOR)

Hiya! You're always fucking late you, aren't you!

00:02:09

RUSSEL

Sorry.

00:02:11

CATHY

Oh, it's good to see you.

00:02:12

RUSSEL

And you.

00:02:13

CATHY

Come in.

00:02:14

RUSSEL

You look really good.

(RUSSEL WALKS INTO HOUSE)

00:02:15

CATHY

(GIGGLES) Get in!

00:02:15

RUSSEL

Is Jamie through there?

00:02:16

CATHY

Yeah, they're in the living room, they're all in there.

00:02:18

HELEN

Cathy, your oven's not working!

00:02:19

CATHY

Oh don't worry about it, it'll be all right.

00:02:20

(RUSSEL WALKS INTO LIVING ROOM)

(BACKGROUND SHOUTING AT TV AND GIGGLING)

(JAMIE STANDS UP AND WALKS TOWARD RUSSEL)

00:02:21

JAMIE

(RUSSEL AND JAMIE HUG)

All right?

00:02:30

RUSSEL

How you doing?

00:02:30

JAMIE

Yeah, good, good, good. I made a bet you'd be on time tonight.

00:02:33

RUSSEL

Sorry.

00:02:33

HELEN

Hiya!

00:02:34

RUSSEL

(KISSES HELEN AS SHE WALKS PAST HIM INTO LIVING ROOM)

Hiya.

00:02:36

RUSSEL

I had a late shift at work.

00:02:37

JAMIE

Well you're here now. Beer?

(JAMIE WALKS BACK INTO KITCHEN)

00:02:39

RUSSEL

Yeah, cheers

00:02:40

JAMIE

(OFF SCREEN)

And something to get you started

00:02:40

JOHNNY

All right Russ?

00:02:41

RUSSEL

All right Johnny, how you doing mate, all right?
(SOUND OF GIGGLING IN THE BACKGROUND)

00:02:44

JOHNNY

(POINTING BEHIND HIM)

This is Damien.

00:02:45

RUSSEL

All right mate

00:02:47

DAMIEN

(OFF SCREEN)

All right mate

00:02:50

(JAMIE COMES BACK INTO THE LIVING ROOM HANDS
RUSSEL A DRINK)

JAMIE

Get that down you, warm your cockles.

00:02:54

(BACKGROUND CHATTING)
(RUSSEL DRINKS A SHOT AND JAMIE HANDS HIM
A BOTTLE OF BEER)

00:02:56

JAMIE

There you go.

00:02:57

RUSSEL

Thanks buddy! (laughs)

00:03:01

(RUSSEL OPENS BEER WITH BOTTLE OPENER)

00:03:02

CATHY

(HANDING OUT DISHES OF FOOD)

Here we are!

(GROUP CHATTER)

There's no poppadums I'm sorry, we're out.

What have we got?

00:03:09

RUSSEL

Here, Jamie, Jamie, Jamie! Have you got a plate or something? Hold on.

00:03:14

(GROUP CHATTER)

We haven't got enough plates.

We haven't got enough plates.

This is doing my head in!

We haven't got plates?

Get lost

It's all right, we'll share

00:03:23

RUSSEL

Cathy, have you got another plate?

00:03:24

CATHY

Another plate? Have we not got enough?

00:03:26

RUSSEL

No. You need one as well, get two.

00:03:30

HOUSE PARTY GIRL

You can eat from the packet you'll be fine. I'll just have a small one

00:03:35

RUSSEL

I'll have any one

00:03:36

CATHY

Actually, you should have the small one cos you were late (laughing)

00:03:39

JOHNNY AND MAN AT PARTY (indistinct)

All right, this is Cathy's right? (inaudible)

Mmm hmm

Couple of beers and sambucas, all that. Strip club.

Definitely.

00:03:46

CATHY

No, you're not having a stripper.

00:03:49

JOHNNY

(indistinct) you're not invited.

00:03:51

CATHY

You're not having a stripper! Oh for god's sake, no!

00:03:53

JOHNNY AND MAN AT PARTY (indistinct)

You've got to have a stripper, it's traditional isn't it?

It is traditional.

Tradition, it is tradition.

00:03:59

HELEN

I'm not going to have a stripper I don't see why you should.

00:04:03

JOHNNY

(inaudible) it's just natural – get a classy one!

00:04:05

CATHY

Russ, you wouldn't like a stripper would you? Yeah.

00:04:07

RUSSEL

I don't know, I don't –

00:04:08

JOHNNY

Yeah yeah, he's all right with a stripper, aren't you, eh? (laughing)

00:04:13

(CHANGE SCENE TO JAMIE CHATTING BY WINDOW TO GROUP)

JAMIE

So Russ starts a little fire, nice and cosy in the middle of the field, and before you know it these fifth years come along and they're just adding wood and adding wood, there's a big line of people just adding wood. The fire is fucking massive. The flames are higher than this house (laughing) I'm not joking! And then we are – then any minute we are surrounded by police, the whole perimeter of the entire field with those million power candle torches things (giggling). And an Astra burns on, full beam and we all scarper, you're fucking left there stoned out your mind! (laughing)

00:04:50

(CHANGE SCENE TO JAMIE AND RUSSEL ON SOFA)

JAMIE

You are coming on Sunday, aren't you?

00:04:54

RUSSEL

You're joking?

00:04:56

JAMIE

I don't think I can handle it without you being there.

00:05:00

RUSSEL

I can't wait, mate. I've got Lois the sweetest little present.

00:05:05

JAMIE

Yeah?

00:05:06

RUSSEL

Yeah.

00:05:08

JAMIE

That's nice. Well of course you have, that's why we made you the Godfather.

00:05:13

RUSSEL

It's nice to see you mate.

00:05:16

JAMIE

Yeah. You've been keeping a low profile recently.

0:05:18

RUSSEL

Mmm.

00:05:19

JAMIE

Anything to tell?

00:05:24

RUSSEL

Uh, yeah, there's a promotion at work.

00:05:29

JAMIE

Ah, promotion.

00:05:30

RUSSEL

Doing a load of extra shifts and stuff. Hey ---

00:05:32

JOHNNY

Come on let me in, let me in, let me in, let me in, let me in!

All right?

00:05:35

RUSSEL

All right mate!

00:05:37

JOHNNY

Mmm hmm totally.

(TRYING ON HAT)

Eh? What do you reckon?

00:05:41

RUSSEL

You look lovely (laughs)

00:05:43

JOHNNY

(Laughs) You look lovely!

00:05:44

RUSSEL

No, you look nice (laughs)

00:05:46

JOHNNY

I look like –

00:05:48

RUSSEL

Kavanagh!

00:05:48

JOHNNY

Kavanagh! (laughs) QC?

00:05:51

RUSSEL

You're always such a muppet!

(GIRLS LAUGHING IN THE BACKGROUND)

00:05:56

JOHNNY

Got a lighter?

00:05:58

RUSSEL

Yeah. I've gotta go, I'm knackered

00:06:00

JAMIE

No! I'm having a really good night, let's keep it going.

00:06:01

RUSSEL

Jamie I've got to work in the morning and I'm a bit stoned but I'll see you
on Sunday.

00:06:06

JAMIE

Yeah, all right yeah.

00:06:07

RUSSEL

Yeah, it'll be fun. Give my love to the little one.

00:06:10

JAMIE

Yeah, ok mate.

00:06:12

RUSSEL

All right, mate, see ya.

00:06:14

JAMIE

Bye, mate.

00:06:21

(CHANGE SCENE TO RUSSEL ON BUS)

00:06:40 – 00:06:58

(RUSSEL WALKING DOWN STREET)

00:06:59

(RUSSEL WALKS INTO CLUB)

00:07:13 - 00:07:35

(RUSSEL AT THE BAR)

00:07:39

(RUSSEL LOOKING AROUND THE CLUB)

(

00:08:00

(RUSSEL DANCING)

00:08:18

(GLEN AND RUSSEL SEE EACH OTHER)

00:08:40

(RUSSEL FOLLOWS GLEN INTO BATHROOM)

00:08:51

(GLEN LEAVES THE BATHROOM)

00:09:02

(CHANGE SCENE – DANCE FLOOR)

00:09:17

(CHANGE SCENE - RUSSEL TALKING TO SHORT GUY AT THE BAR)

00:09:44

(CHANGE SCENE – MORNING, VIEW OF TOWER BLOCK)

00:09:51

(RUSSEL MAKING COFFEE)

00:10:05

(RUSSEL AT BEDROOM DOOR)

00:10:12

GLEN

Morning

00:10:14

RUSSEL

All right?

00:10:16

GLEN

How you feeling?

00:10:18

RUSSEL

Pretty rough.

00:10:25

GLEN

Biscuit with a coffee? (laugh)

Thank you! Ooh! Shit!

00:10:35

RUSSEL

It's all right, don't worry about it.

00:10:39

GLEN

What time do you start work?

00:10:41

RUSSEL

Uh, 10 o'clock.

00:10:43

GLEN

Got a bit of time then.

00:10:44

RUSSEL

Mmm.

00:10:46

GLEN

Get back into bed! You were pretty wasted last night

00:10:57

RUSSEL

Sorry.

00:10:58

GLEN

You don't have to apologise.

00:10:59

RUSSEL

Was I a dick?

00:11:02

GLEN

I had to save you from the Hobbit (laugh)

00:11:08

RUSSEL

Don't be nasty, he was all right. Bit camp. Nice smile though.

00:11:16

GLEN

Is that what you go for, a nice smile?

00:11:19

RUSSEL

No. Just little people.

00:11:28

(GLEN LEANS TOWARD RUSSEL THEN STOPS)

00:11:30

RUSSEL

What? Have I got morning breath?

00:11:35

GLEN

No, quite the contrary. Have you brushed your teeth?

00:11:37

RUSSEL

No.

00:11:38

GLEN

I can smell toothpaste

00:11:40

RUSSEL

So?

00:11:41

GLEN

Now you've broken an unwritten rule because now you smell all minty
fresh and I smell of cock and bum! (LAUGHS)

00:12:04

RUSSEL

So did you like the club?

00:12:11

GLEN

Did you like the club? (laughs)

00:12:14

RUSSEL

Not really, no! I hated it.

00:12:18

GLEN

Right, you ready then?

00:12:20

RUSSEL

For what?

00:12:22

GLEN

You can't get out of it now, you promised me and I've come for my pound
of flesh.

00:12:27

RUSSEL

I thought you were joking.

00:12:28

GLEN

Of course not, do you think I would have slept with you otherwise?

00:12:34

RUSSEL

Well, I'm not doing it.

00:12:35

GLEN

Oh yeah you are!

00:12:38

RUSSEL

What kind of stuff is it you want me to say?

00:12:40

GLEN

Umm, anything you like, just talk about last night, you know, what happened, what you wanted to happen, it's up to you really.

00:12:47

RUSSEL

Why?

00:12:48

GLEN

Just because.

00:12:49

RUSSEL

It's for an art project?

00:12:50

GLEN

Yeah.

00:12:52

RUSSEL

And you're just gonna lie there and record me speaking.

00:12:55

GLEN

Exactly.

00:12:56

RUSSEL

And people are going to listen to it.

00:12:58

GLEN

If you make the grade, yeah.

00:13:03

RUSSEL

Oh come on, I don't know, I can hardly remember anything that happened.

00:13:10

GLEN

Just start from the beginning when you first saw me.

00:13:14

RUSSEL

I don't know, I just saw you.

00:13:15

GLEN

Oh come on, stop stalling. Just talk.

00:13:18

RUSSEL

All right. Okay, umm, I saw you in the club and I thought you were, I thought you were out of my league or whatever, umm, I liked your t-shirt a lot –

00:13:34

GLEN

What league are you in?

00:13:36

RUSSEL

I don't know, umm, third division?

00:13:41

GLEN

I don't think you believe that for a moment. Then you followed me into the toilets and tried to wind me up at the urinal: hot.

00:13:50

RUSSEL

(Laughs) Well, you left.

00:13:53

GLEN

And then I left.

00:13:54

RUSSEL

Why?

00:13:55

GLEN

There was someone else I wanted but by the time I found him he was with
someone else, so...

00:13:59

RUSSEL

So I was your second choice?

00:14:03

GLEN

Why does that matter?

(BACKGROUND SHOUTING)

00:14:06

RUSSEL

This is a stupid fucking conversation.

00:14:08

GLEN

Did you hear that?

00:14:10

RUSSEL

No

00:14:14

(MAN OUTSIDE)

Queer!

00:14:19

RUSSEL

Glen...

00:14:20

GLEN (TO MAN OUTSIDE)

What the fuck do you think you're doing?

00:14:23

RUSSEL

Glen – Leave him alone. Please just close the fucking window.

00:14:25

MAN OUTSIDE

Fuck off!

00:14:26

GLEN (TO MAN OUTSIDE)

What did you say?

00:14:26

RUSSEL

Just leave it

00:14:27

MAN OUTSIDE

Fuck off!

00:14:28

GLEN (TO MAN OUTSIDE)

I swear to God if you don't quit I'm gonna come down there and fucking
rape your holes, do you hear me?

00:14: 38

(WINDOW SLAMS SHUT)

00:14:41

GLEN

(LAUGHING)

Oh, it's cold out there

00:14:42

RUSSEL

Sorry what – what was that?

00:14:44

GLEN

That was fun!

00:14:46

RUSSEL

They're gonna fucking chuck bricks through my windows

00:14:49

GLEN

You live 14 flights up.

00:14:55

RUSSEL

"I'm going to rape your holes"? (LAUGHS) Fucking hell. Who says that?

00:15:11

(CHANGE SCENE – RUSSEL AND GLEN TALKING ON BED)

00:15:13

RUSSEL

And then we came back here didn't we, obviously, and I offered you a drink, I think, although I can't really remember. Umm, and then you kissed me in the hallway, in my hallway.

00:15:26

GLEN

And I groped you.

00:15:27

RUSSEL

Did you? And you groped me.

00:15:32

GLEN

And I was happy to feel you had a big dick and it was throbbing in your trousers, which was surprising because you were so drunk. And then we went into the bedroom. Can you remember what you wanted to happen?

00:15:48

RUSSEL

Mmm nope.

00:15:50

GLEN

What about when I took your top off?

00:15:53

RUSSEL

Nope.

00:15:54

GLEN

I wanted to lick your pits. I've got a thing about pits. Come on, lift up.

00:16:00

RUSSEL

No!

00:16:01

GLEN

Let me have a see.

00:16:01

RUSSEL

No!

00:16:02

GLEN

Come on!

00:16:03

RUSSEL

No!

00:16:04

GLEN

Why not?

00:16:05

RUSSEL

Cos it's weird.

00:16:05

GLEN

It's not weird.

00:16:06

RUSSEL

Yes it is, it's weird!

00:16:07

GLEN

Let me have a look.

00:16:08

RUSSEL

No.

00:16:09

GLEN

You're pathetic! Stingy bitch, open up!

00:16:13

RUSSEL

All right. I'll show you okay, but don't touch my pits.

00:16:17

GLEN

God what is this, a museum? (laughs) Open!

00:16:21

RUSSEL

Okay.

00:16:24

GLEN

See, very nice, a good amount of hair ... and then you started to jack me off.

00:16:33

RUSSEL

No, I didn't.

00:16:34

GLEN

Yeah, you did.

00:16:34

RUSSEL

Nope. I didn't.

00:16:35

GLEN

I thought you were too drunk to remember.

00:16:37

RUSSEL

We were in the hallway and we were kissing, and like you said, you took my shirt off. Umm, I remember that because I was really sweaty and I was worried that I was going to be all smelly.

00:16:51

GLEN

You were fine.

00:16:52

RUSSEL

Good. Thank you.

00:16:53

GLEN

Then what?

00:16:55

RUSSEL

Umm, okay then you started kissing my ears and then you kissed my neck
and then you kissed my (gulps) then you kissed my hand, which was ...

00:17:14

GLEN

Do you wish my cock was bigger?

00:17:16

RUSSEL

No.

00:17:18

GLEN

Have you had many cut cocks?

00:17:20

RUSSEL

Why do you ask that?

00:17:22

GLEN

I couldn't work out if you were pretending to be the type of boy who didn't
suck many cocks or if you actually were that type of boy.

00:17:31

RUSSEL

And this is what you were thinking about, was it, when we were having
sex?

00:17:34

GLEN

What about when I was playing with your asshole?

00:17:36

RUSSEL

Why do you ask these things?

00:17:37

GLEN

Too hard, too soft?

00:17:39

RUSSEL

It was fine. Umm, it was too hard, maybe.

00:17:45

GLEN

So why didn't you say anything? You didn't want me to fuck you.

00:17:49

RUSSEL

No I didn't.

00:17:51

GLEN

Why?

00:17:54

RUSSEL

Just because.

00:17:55

GLEN

You're not into the --

00:17:56

RUSSEL

It's not that, it's just --

00:17:58

GLEN

Would it have made you feel too gay? In fact, are you actually out?

00:18:09

RUSSEL

Yes.

00:18:09

GLEN

Are you sure about that?

00:18:18

RUSSEL

I just thought that we were having a really nice time and it was lovely, it was more than enough for me, so sorry Glen, if I don't make your grade.

00:18:42

(CHANGE SCENE -- RUSSEL AND GLEN AT FRONT DOOR SWAPPING
PHONE NUMBERS)

00:18:49

RUSSEL

How do you save it?

00:18:50

GLEN

Umm, you've done it, that's fine.

(LOOKING AROUND IN THE HALLWAY)

So then.

(SHAKING HANDS WITH RUSSEL)

Well, it was a delight to meet you. And you really do have a lovely home.

00:19:10

RUSSEL

Thank you.

00:19:21

(GLEN GETS INTO LIFT)

00:19:27

(RUSSEL WATCHES GLEN WALK AWAY FROM HIS WINDOW)

00:19:39

MAN OFF SCREEN

Queer!

00:19:46 - 00:19:56

(RUSSEL TYPING ON COMPUTER)

00:19:57 – 00:20:21

(RUSSEL CYCLING)

00:20:22 - 00:21:22

(RUSSEL WORKING AS LIFEGUARD AT POOL)

00:21:23

(RUSSEL TEXTING ON PHONE)

00:21:41 - 00:21:55

(RUSSEL WORKING AS LIFEGUARD AT POOL)

00:21:56

(CHANGE SCENE - RUSSEL IN STAFF ROOM)

00:21:56

MAN 1

Ain't looking like a big boy right now though cos that bitch ain't even clean downstairs, I don't want to tell you the destruction that was going on down there.

00:22:01

MAN 2

Really!

00:22:04

MAN 1

It weren't even clean! Aargh! Anyhow I'm thinking what can I do, what can I do, what can I do about it. I'm like, all right, I'm not gonna get hard, fuck it, I'll use the finger in her. Turn the lights off and start thinking of something nice while I finger her, get fucking squelching it down I might be able to get hard (inaudible) three fingers four fingers, fucking (inaudible) jab her and that, aargh, get in there you bastard! I didn't fucking shag her.

00:22:27

MAN 2

I was gonna say, what the fuck like?

00:22:30

MAN 1

(inaudible) phone (inaudible) who are you fucking talking to, (inaudible)

00:22:34

RUSSEL

No, no, no.

00:22:35

MAN 1

No, too fucking shy (inaudible)

00:22:39

MAN 2

Don't worry, it weren't Becky

00:22:40

MAN 1

It weren't Becky, you can fucking have her mate, bring your rubber gloves next time and we'll fucking go twos up eh? Do the David Seaman on her.

00:22:47

MAN 2

Shut up!

00:22: 50

(CHANGE SCENE – RUSSEL LOOKING IN MIRROR AT WORK)

00:23:00

(RUSSEL OUTSIDE WORK)

00:23:09

(RUSSEL SEES GLEN)

00:23:10

GLEN

Afternoon (laugh) There you go, you might need it

00:23:19

RUSSEL

Cheers

00:23:20

GLEN

That's all right. Chin chin.

(LOOKING AT RUSSEL'S BIKE)

What a beauty.

00:23:46

RUSSEL

Thank you. I got it down the charity shop for like 30 quid, it's a bargain.

00:23:56

(CHANGE SCENE – RUSSEL AND GLEN WALKING
THROUGH SUBWAY)

00:23:56

GLEN

So do you enjoy your job?

00:23:58

RUSSEL

Yeah, it's all right

00:24:01

GLEN

There's nothing wrong with being a lifeguard, you know.

00:24:04

RUSSEL

I didn't say there was.

00:24:06

GLEN

I'm just saying.

00:24:09

RUSSEL

I was in the swimming team with one of my schools, so ...

00:24:16

GLEN

You ever save anyone's life?

00:24:17

RUSSEL

Yeah.

00:24:18

GLEN

Really?

00:24:20

RUSSEL

Yeah. What's funny about that? I've saved loads of people's lives – old people mainly, but I've been a life guard for years so it's... someone drowned once, but I was off duty though so...

00:24:34

GLEN

Oh, shame!

00:24:35

RUSSEL

Yeah, I know. (LAUGHS)

00:24:37

(CHANGE SCENE – RUSSEL AND GLEN WALKING UP STEPS)

00:24:44

GLEN

(SMOKING - COUGHS)

Fuck me!

00:24:48

RUSSEL

You all right? You need to stop smoking, mate. I'll get you a free day pass.

00:24:59

GLEN

This is a nice place you've brought me to.

00:25:02

RUSSEL

So what do you do now? I can't really remember, sorry.

00:25:05

GLEN

I work in the gallery in town

00:25:06

RUSSEL

That's right, I remember.

00:25:08

GLEN

Have you ever been?

00:25:09

RUSSEL

No, that's the ugly one, right?

00:25:11

GLEN

Do you like art?

00:25:13

RUSSEL

Yeah.

00:25:15

GLEN

It doesn't matter if you don't.

00:25:17

RUSSEL

No, I like art, just because I haven't been to a gallery doesn't mean I don't.

00:25:24

GLEN

Have you travelled much?

00:25:26

RUSSEL

No, not really.

00:25:29

GLEN

Have you ever been to America?

00:25:30

RUSSEL

No, I'd like to though. Listen, want a backie?

00:25:34

GLEN

No. You can't be – no, I can't.

00:25:41

RUSSEL

Come on, put your leg over.

00:25:42

GLEN

Fuck's sake! I look like a twat! Ah, fuck!

00:25:48

RUSSEL

You on? Okay, put your arms around my waist. Come on, there we go.

Do you feel safe?

00:25:53

GLEN

No!

00:25:54

RUSSEL

Good. You ready?

00:25:57

GLEN

This is a bad idea (laughing).

00:25:59

RUSSEL

It's a brilliant idea. (laughing)

00:26:09

GLEN

Whoo!

00:26:09

RUSSEL

Scream if you want to go faster!

00:26:30

(CHANGE SCENE – RUSSEL'S KITCHEN)

00:26:55

GLEN

I like all your stuff.

00:26:57

RUSSEL

Thanks.

00:26:59

GLEN

Looks like you raided a charity shop.

00:27:03

RUSSEL

Yeah. I hate new stuff, you know? What are you writing?

00:27:14

GLEN

Nothing.

00:27:20

RUSSEL

Like this mug, for example, this was probably owned by some lovely little old lady with a moustache.

00:27:27

GLEN

Mmm.

00:27:28

RUSSEL

And she bought it and it was her favourite thing in the whole wide world,
and then she died, gave it to her grandchildren, they hated it, sold it, then
bought an XBox or a Wii or some flat pack wardrobe from Ikea, and now
I've got it, and I like it.

00:27:52

GLEN

It's a very costly mug.

00:27:54

RUSSEL

What do you mean?

00:27:55

GLEN

To be able to buy a Wii (laughs) or an XBox (laughs)

00:28:02

RUSSEL

I don't even know how much those things are! Do you want milk, sugar?

00:28:08

GLEN

Yeah one of those.

00:28:10

RUSSEL

Okay. Just got to wait for the kettle to boil. Are you hungry? I've got
some nice pitta bread.

00:28:24

GLEN

I'm okay.

00:28:26

RUSSEL

Well, I'm starving so I'm going to have to eat.

00:28:30

GLEN

Okay.

00:28:30

RUSSEL

I've been thinking about this morning and your tape thing.

00:28:34

GLEN

Mmm hmm.

00:28:35

RUSSEL

It's for an art project, yeah?

00:28:37

GLEN

Yeah.

00:28:38

RUSSEL

So is that what you want to be, you want to be an artist?

00:28:42

GLEN

Kind of.

00:28:46

RUSSEL

So, and you really don't have to tell me, how is your tape art project just going to be an art project and not people talking dirty?

00:28:59

GLEN

You think talking about sex is dirty?

00:29:01

RUSSEL

You know what I mean. It's just I'm not sure if people want to hear about the random sex life of strangers.

00:29:11

GLEN

You just don't want people hearing about your sex life.

00:29:14

RUSSEL

That's true.

00:29:17

GLEN

Imagine if everybody was just open about what they did and that everything was normal.

00:29:22

RUSSEL

Yeah but people are open, aren't they?

00:29:24

GLEN

Are they?

00:29:26

RUSSEL

There was this guy in work today, I'm just sat there having my lunch, and he starts talking about how many fingers he can put up a girl's fanny.

00:29:34

GLEN

But was he gay?

00:29:36

RUSSEL

No.

00:29:37

GLEN

Well, there you go then.

You like a lot of condiments don't you?

00:29:40

RUSSEL

I love my condiments.

00:29:42

GLEN

Gay people never talk about it in public unless it's just cheap innuendo. I think it's cos they're ashamed.

00:29:54

RUSSEL

Maybe it's just they're a little bit embarrassed.

00:29:57

GLEN

Isn't that the same thing?
(INDICATING TO PITTA BREAD) It smells of spunk.
Anyway that tape thing isn't really about sex at all.

00:30:04

RUSSEL

Really?

00:30:06

GLEN

I know what artists sound like when they talk about their work so I'm not going to sit and sound like a cunt.

00:30:11

RUSSEL

Well, it's a good job you're not an artist yet then isn't it?

00:30:13

GLEN

Ooh, very funny! (laugh)

00:30:17

RUSSEL

Come on, tell me, I'm interested.

00:30:22

GLEN

All right. Well, you know what it's like when you first sleep with someone you don't know?

00:30:28

RUSSEL

Yeah.

00:30:31

GLEN

You like become this blank canvas and it gives you an opportunity to project onto that canvas who you want to be. And that's what's interesting, because everybody does it.

00:30:45

RUSSEL

So did you think that I did it?

00:30:47

GLEN

Course you did. Well, what happens is while you're projecting who you want to be this gap opens up between who you want to be and who you really are, and in that gap, it shows you what's stopping you becoming who you want to be.

00:31:09

RUSSEL

And all of this from talking about sex?

00:31:13

GLEN

All of that from talking about sex.

00:31:17

RUSSEL

Interesting. I like it. I'm not sure that I totally understand what you're saying.

00:31:25

GLEN

Probably all this sounds better in my head, I don't know if I can explain it properly.

00:31:27

RUSSEL

No, no, no, no, no. I'm interested. I'm really interested. So what are you going to do, are you just going to play the recordings out loud, or are you...

00:31:36

GLEN

I don't know, I don't know – the problem is that no-one's going to come see it, because it's about gay sex. So the gays will only come because they want a glimpse of a cock and they'll be – and the straights won't come because, well, it's got nothing to do with their world. They'll go and see pictures of refugees or murder or rape but gay sex? Fuck off!

00:32:02

RUSSEL

(LAUGHS) Fuck it. Doesn't matter, does it? I'd come.

00:32:12

GLEN

No you wouldn't!

00:32:12

RUSSEL

Yeah, I would! I'd come with (inaudible) . Maybe I wouldn't come.

00:32:25

(CHANGE SCENE – RUSSEL AND GLEN LIVING ROOM)

00:32:28

(RUSSEL PASSES PIPE TO GLEN)

00:32:32

RUSSEL

Make sure you put your thumb over the hole. Do you want me to light it
for you?

00:32:35

GLEN

Yeah.

00:32:39

RUSSEL

Tuck in.

00:32:48

(GLEN EXHALES)

00:32:49

RUSSEL

Here, do it again. That's it.

00:33:04

RUSSEL

Are you out to your parents?

00:33:05

GLEN

Are you out to your parents? You don't look like the kind of boy who
would be.

00:33:11

RUSSEL

Well...

00:33:14

GLEN

Well what?

00:33:15

RUSSEL

It's complicated.

00:33:16

GLEN

It's not complicated, you just have to do it. I came out to mine on Mother's Day.

00:33:22

RUSSEL

How old were you?

00:33:23

GLEN

Sixteen.

00:33:25

RUSSEL

Did they freak out?

00:33:26

GLEN

No. I told them nature or nurture, it's your fault. I don't remember it.

00:33:31

RUSSEL

Good answer.

00:33:35

(GLEN PASSES PIPE TO RUSSEL)

00:33:36

RUSSEL

I would but...

00:33:37

GLEN

But what?

00:33:42

RUSSEL

I don't really know my parents. Actually, I don't know who they are at all.

00:33:53

GLEN

That's interesting.

00:33:56

RUSSEL

It's fine.

00:33:59

GLEN

So what happened?

00:34:03

RUSSEL

Well, um, I moved around in foster homes until I was about sixteen.

00:34:10

GLEN

Mmm hmm. Fuck.

00:34:13

RUSSEL

I met my best mate in there, Jamie, when we were twelve. Uh, yeah, it was nice, we just ran around as a pair.

00:34:22

GLEN

Fucking hell. What was it like?

00:34:25

RUSSEL

What?

00:34:28

GLEN

Being in care.

00:34:31

RUSSEL

It was fine. I mean I wasn't abused or anything.

00:34:34

GLEN

You should have got a refund. So, does he know about you?

00:34:40

RUSSEL

Who?

00:34:41

GLEN

Jamie.

00:34:41

RUSSEL

Yeah. Yeah, I'm like his brother really. Everyone knows about me in my friends. The close ones anyway. What? What?

00:35:00

GLEN

Is it really wrong that I'm finding you being an orphan pretty sexy?

00:35:08

RUSSEL

Oh, my God! What's wrong with you?

00:35:14

GLEN

(Laughs) Sorry I think it's sweet! (LAUGHING)

00:35:17

RUSSEL

Are you serious – are you laughing at my childhood tragedy?

00:35:22

GLEN

(Laughing) I just got an image of you as Oliver with this little bum bowl, ha ha ha! Oh, fucking hell! I'm a bad person.

00:35:32

RUSSEL

Yeah, you are! You're horrible. (laughing) You're a terrible person.

00:35:51 - 00:36:43

(CHANGE SCENE – RUSSEL AND GLEN KISSING/STRIPPING/
HAVING SEX ON SOFA)

00:37:09 - 00:37:28

(CHANGE SCENE – SHOTS OF OUTSIDE)

00:37:28

(IN RUSSEL'S FLAT)

RUSSEL

So, do you live with Gill all the time?

00:37:31

GLEN

Uh, yeah, she's my flat mate. She's all right, she keeps out the way.

00:37:35

RUSSEL

I quite liked her.

00:37:36

GLEN

Yeah, she's a good girl.

00:37:39

RUSSEL

Well, thank you for this afternoon.

00:37:42

GLEN

Uh, thank you. Umm, so I'll give you a call later.

00:37:46

RUSSEL

Okay.

00:37:47

GLEN

Okay. I will.

00:37:51

RUSSEL

Bye.

00:37:54

(GLEN LEAVES)

00:38:03

(GLEN KNOCKS ON DOOR)

00:38:09

RUSSEL

All right?

00:38:10

GLEN

Hello again. Look, there's something I didn't tell you.

00:38:13

RUSSEL

Have you got a boyfriend?

00:38:14

GLEN

No, I don't have a boyfriend, I don't do boyfriends. Um. I'm going away tomorrow.

00:38:22

RUSSEL

Cool, where are you going?

00:38:23

GLEN

Portland. It's in Oregon.

00:38:25

RUSSEL

Very nice. How long are you going for?

00:38:27

GLEN

About two years, I think, maybe more.

00:38:32

RUSSEL

Oh I thought you meant like for a holiday or something.

00:38:34

GLEN

No, I'm doing a course. Um, "Contemporary Perspectives of Modern Art in the 21st Century".

00:38:44

RUSSEL

So you're doing an art course. Glen that's, that's really great.

00:38:48

GLEN

I should have said something.

00:38:49

RUSSEL

No. It's fine. It's great, honestly, you didn't have to tell me. Honestly – an art course. You get to be a proper cunt now!

00:39:06

GLEN

I've told you now so I've got to go. Hey, um, what are you doing tonight? Cos I'm having some drinks with some friends and it would be pretty cool if you came along, but it's up to you because I don't wanna kind of put pressure on you or anything, so I'll send you a text or something and then you can come or not come and it's up to you, it doesn't matter either way, okay? All right, all right. All right.

00:39:33

(GLEN LEAVES)

00:39:47 -00:40:08

(CHANGE SCENE – RUSSEL WATCHING GLEN WALK AWAY FROM
WINDOW)

00:40:09 - 00:40:38

(CHANGE SCENE – RUSSEL WASHING UP)

00:40:39 - 00:40:49

(CHANGE SCENE – RUSSEL TYPING ON COMPUTER)

00:40:50

(PHONE VIBRATES)

00:41:01

RUSSEL (INTO PHONE)

All right?

00:41:02

JAMIE (ON PHONE)

All right?

00:41:03

RUSSEL

How you doing?

00:41:04

JAMIE

Yeah not too bad, yeah, you, you all right – look, Cathy's gone up town
with Lois, do you want to come round? Are you up to anything?

00:41:09

RUSSEL

Has she -- I might have plans later, actually.

00:41:15

JAMIE

Oh. All right.

00:41:17

RUSSEL

Um, going out, party I think.

00:41:21

JAMIE

Okay, what, like a work thing?

00:41:22

RUSSEL

No. No, I've actually -- I met somebody. Someone I met.

00:41:27

JAMIE

Oh right, oh nice one!

00:41:28

RUSSEL

Yeah.

00:41:29

JAMIE

When did you meet them?

00:41:32

RUSSEL

Um, I met him last night at Propaganda. It's a gay bar.

00:41:35

JAMIE

You said you were going home when you left!

00:41:38

RUSSEL

Mmm, yeah, sorry mate. I was going home but I was just on the bus and I was thinking, so I just – I changed my mind, so, sorry.

00:41:46

JAMIE

No, that's all right. What's his name then?

00:41:50

RUSSEL

Glen.

00:41:50

JAMIE

Glen? Well look, why don't you bring him tomorrow?

00:41:54

RUSSEL

(Laughs) No, no way!

00:41:56

JAMIE

Go on, it'll be fine!

00:41:57

RUSSEL

No.

00:41:58

JAMIE

What's the problem?

00:42:01

RUSSEL

Okay.

00:42:02

JAMIE

Well, it's up to you, whatever.

00:42:03

RUSSEL

Um, listen, he's going away anyway, so.

00:42:07

JAMIE

Oh, right, I see.

00:42:08

RUSSEL

I've got to go Jamie, so I'll catch you in a bit. I'll see you tomorrow, yeah?

00:42:13

JAMIE

Yeah, yeah, all right. You'd better be there.

00:42:15

RUSSEL

All right mate, bye, bye, bye.

00:42:47 – 00:43:10

(CHANGE SCENE - RUSSEL IN THE BATH)

00:43:10 - 00:43:28

(CHANGE SCENE – RUSSEL PUTTING SHOES ON)

00:43:28

(CHANGE SCENE – OUTSIDE, NIGHT TIME)

00:43:37

(CHANGE SCENE – RUSSEL ON BUS)

(INDISTINCT CHATTING AND LAUGHING)

00:43:46

GIRL OFF-SCREEN ON BUS

Definitely looks gay

(indistinct chatting and laughing)

00:44:03

MEN ON BUS CHATTING

He gets up at half seven just to –
Have you seen his Facebook statuses?

No

There's about 40 a day on there

00:44:08 – 00:44:31

(CHANGE SCENE - RUSSEL WALKS UP STREET AND INTO BAR)

00:44:32

(CHANGE SCENE - RUSSEL INSIDE BAR)

00:44:52

RUSSEL

(TO BAR MAN)

All right mate, do you do bitter? Can I get two pints of bitter?

00:45:28

RUSSEL (TO GLEN)

I got you a drink.

00:45:29

GLEN

(Giggles) I don't like beer.

00:45:32

RUSSEL

Do you not?

00:45:33

GLEN

Afraid not. Sorry.

00:45:37

RUSSEL

Why this place, Glen?

00:45:39

GLEN

Bit more fun, isn't it, than your normal, um, normal gay bar? I'm surprised you came.

00:45:51

RUSSEL

Really?

00:45:52

GLEN

Little bit.

00:45:54

RUSSEL

Well I'm here now.

00:45:55

GLEN

Good.

00:45:57

GLEN'S GANG

Hi! Hi!

00:45:59

GLEN

We've got a new member of the group, let's not make a fuss about it. This is Russel, everybody, this is Cock 1, Cock 2, Cock 3, Dolly Parton, Cock 4, Lorna, you know Gill already – this is all the right (inaudible).

00:46:11

GLEN'S GANG

(Indistinct chatter)

00:46:13

GLEN

I went off to bed with a hard-on and I heard all this clanging and things coming out of bags and zips and poppers and things, and I – he was there for ages – hey!! Well done – here we go!
(DRINKING SHOTS) 1 – 2 – 3 – 4 – 5 – whoa!

00:46:32

GLEN

Anyway, so I'm lying on the bed waiting for him, and after about 10 minutes of this, it was like – I was starting to lose my hard-on because it was getting boring and then he walked in and he was fully done up in leather, like boots and things and chaps and everything, and he was much older than his picture said, and he walked in and I was like "Oh fuck!" And he just put his boot on my bed and he went "Lick my fucking boots!" And I went like "uuuuh, I don't think so, I think I'll pass actually!" And he was like "Lick my fucking boots!"

00:47:05

RUSSEL

Sorry about this, can I squeeze past. All right, how are you?

00:47:11

GILL

I'd leave him to it, if I were you.

00:47:14

RUSSEL

What's he doing?

00:47:15

GILL

Well, he's just started Phase 1 of the attack.

00:47:22

GLEN

The whole straight narrative is there for you to inherit, it's just there. There to shape your foundations, set you up, boy meets girl, they fall in love, they go skipping in the meadows and that's how your life is set. Everything is there. All the books, all the films, all the TV shows, everything is just inherited, given to you.

00:47:40

GILL

I think he does like you though. I mean, he wouldn't let me listen to the tape and he always lets me listen to the tapes, so you must have made some kind of impression.

00:47:47

RUSSEL

I'm quite glad he didn't let you have a listen to the tape, to be honest with you!

00:47:52

GILL

Yet! He didn't let me listen to it yet – there's still time!
What – dirty -- is it?

00:47:59

GLEN

No, no!

00:48:00

GILL

Proper sordid?

00:48:01

GLEN

No.

00:48:02

GILL

Oh boring, them ones are the best.

00:48:04

MAN IN BAR

I took umbrage with the loud noise. You make a loud – you made a loud noise.

00:48:08

GLEN

You didn't make umbrage with the loud noise. You made umbrage with the fact that you've got a load of gay people in a straight bar. That's what you've got a problem with. Admit it, just admit it.

00:48:15

MAN IN BAR

No --

00:48:17

GLEN

Absolutely admit it.

00:48:18

GILL

The thing is, Glen likes to be a big fish, not a little tiddler. I mean, to be honest, I think he's gonna bottle it. Can you keep a secret?

00:48:29

RUSSEL

Yeah.

00:48:30

GILL

Some of us have got a little bet.

00:48:32

RUSSEL

That's not very supportive.

00:48:34

GILL

Supportive, no. No. I just understand him, that's all. He does this – I mean like, once, he signed up to teach in Africa. I think it was Africa. It was just when he split up with John, has he told you about John?

00:48:47

RUSSEL

No, no he hasn't told me about John. To be honest with you, I don't really think...

00:48:50

GILL

Oh. That was way back when he did boyfriends.

00:48:52

MAN IN BAR

The sexuality - the sexuality of the loud noise was not an issue with me, it was the fact that the noise was loud.

00:48:57

GLEN

The sexuality of the loud noise --

00:48:59

MAN IN BAR

It was the fact that the noise was loud.

00:49:00

GLEN

Oh right, so it's just merely a matter of decibels.

00:49:03

GILL

He used to cheat on him a lot, John did, and Glen was like, "It doesn't matter," but it would matter to me, and then at the end of the relationship, he was in the park, cruising, and he got beaten up.

00:49:14

RUSSEL

Glen did?

00:49:15

GILL

No, no, not Glen. John.

00:49:18

MAN IN BAR

Volume is the issue.

00:49:19

GLEN

Volume, that's it. Just ruining your night. We're just here ruining your night, is that the problem?

00:49:25

ONE OF GLEN'S GANG

Look who's holding hands!

00:49: 27

(CHANGE SCENE – RUSSEL AND GLEN AT BAR)

00:49:30

GLEN

(WINKS AT RUSSEL)

What?

00:49:33

RUSSEL

Nothing.

00:49:35

GLEN

You look like you want to kiss me.

00:49:36

RUSSEL

I do.

00:49:39

GLEN

Go on then.

00:49:41

RUSSEL

No, not here. I can't --

00:49:48

(RUSSEL AND GLEN DRINK A SHOT)

00:49:56

RUSSEL

Ah, thank you.

00:49:59

GLEN

Shall we get the fuck out of here?

00:50:02

RUSSEL

What do you mean?

00:50:04

GLEN

Do you want to get the fuck out of here?

00:50:07 - 00:50:26

(CHANGE SCENE – OUTSIDE, NIGHT TIME)

00:50:26

(CHANGE SCENE – RUSSEL AND GLEN ON TRAM)

RUSSEL

Don't you think your mates are going to be a little bit pissed off?

00:50:29

GLEN

Why?

00:50:29

RUSSEL

Well, I mean we just marched out of there. You practically pushed me out of the door, I didn't even say goodbye to anybody, you didn't say goodbye to anybody.

00:50:39

GLEN

Yeah, I don't do goodbyes.

00:50:43

RUSSEL

I actually had quite good fun in there. It was all right. I liked your friends.
It was quite nice being around gay people.

00:50:49

GLEN

Ugh, don't do it.

00:50:50

RUSSEL

Don't do what?

00:50:51

GLEN

I know what you're going to say.

00:50:52

RUSSEL

What? What am I going to say.

00:50:53

GLEN

You're going to say, "Oh it's nice being around people of my own kind, my own people, they think the same as me, we talk about all the same things, we've got the same things in common." It's just not like that, you know?

00:51:06

(TRAM INTERCOM)

This tram is delayed

00:51:07

GLEN

Essentially, they're all just idiots..

00:51:10

(TRAM INTERCOM)

This tram is for Phoenix Park

00:51:12

GLEN

...except they dance a lot more.

00:51:14

(TRAM INTERCOM)

The next stop is Highbury Lane.

00:51:18

GLEN

So what do you think of Gill?

00:51:21

RUSSEL

Yeah, she was nice.

00:51:22

GLEN

(Snorts) You're such a fucking liar!

00:51:27

RUSSEL

Ah, it's nothing. I wouldn't want anybody talking badly about my mates.

00:51:33

GLEN

What is it?

00:51:34

RUSSEL

Honestly, it's nothing.

00:51:35

GLEN

Fucking spit it out!

00:51:39

RUSSEL

I don't know, Glen. I just – she's not very supportive, you know, or understanding about – and this is only from what I've spoken to her about, but I didn't – she just wasn't very supportive and that's what you want, isn't it, you want your mates to be understanding and to support your ideas and... I don't know.

00:51:59

GLEN

What the fuck did she say?

00:52:00

RUSSEL

She didn't say anything, she didn't say anything. It was just -- it was just an impression I got. Anyway, it's none of my business to start talking about that kind of stuff, is it?

00:52:17

(CHANGE SCENE – RUSSEL AND GLEN WALKING DOWN STREET)

00:52:18

GLEN

I can't wait to get the fuck out of here, to be honest.

00:52:21

RUSSEL

No, you don't mean that.

00:52:23

GLEN

I do. Maybe I don't. Just my friends – sometimes they're like a noose around my neck, do you know what I mean?

00:52:29

RUSSEL

No. I've got to be honest with you, I don't really know what you mean.

00:52:32

GLEN

It's like when you've had the same friends for too long, they become like -- everything becomes cemented.

00:52:42

RUSSEL

What, and that's a bad thing, is it?

00:52:43

GLEN

Of course it's a bad thing. I don't want to be in fucking concrete, thank you very much. It's like they won't let you – they won't let you be any version of yourself except an old version, or the version that they want you to be.

00:52:57

RUSSEL

I hope that's not true.

00:52:58

GLEN

You know it's true. Who wants to know they're in the shit? If they see you trying to crawl out, they're very happy to drag you back in.

00:53:05

RUSSEL

Oh, and that's what you're trying to do, is it? You're trying to drag yourself out of the shit!

00:53:12

GLEN

I'm trying to redraw myself.

00:53:17

RUSSEL

Of course, you being the artist that you are (laughs).

00:53:19

GLEN

Exactly, exactly! Everyone keeps fucking hiding my pencil! (Laughs)

00:53:25

(CHANGE SCENE – FAIRGROUND)

00:53:39

GLEN

Hiya, can we get two cars, please? Have you got three quid?

00:53:43

RUSSEL

Yep.

00:53:44

GLEN

There you go.

00:53:47

RUSSEL

I'm going to kill you.

00:53:49

GLEN

Are you sure about that? There you go.

00:53:53

RUSSEL (TO MAN IN BOOTH)

Thank you

00:53:54 – 00:54:06

(CHANGE SCENE – RUSSEL AND GLEN ON DODGEMS)

00:54:06

GLEN (OFF SCREEN)

Fuck you!

00:54:27

GLEN

Remember, this is before internet so, you know, it was, like, there wasn't any "Straight boy goes gay for pay" websites or stickamonstercockupyourarseandear.com. But my mum had this VHS of A Room With a View. Did you see it?

00:54:45

RUSSEL

Yeah. I think I have. Is that the one with all the poshies in all the houses and stuff?

00:54:51

GLEN

Yeah. Well they've got that but also they've got this thing where all the boys go running naked round the lake.

00:54:57

RUSSEL

Oh, I see.

00:54:58

GLEN

And I'd frozen the video just on the moment when you could see Rupert Graves' cock and you know what it's like when you pause a video, it's shuddering.

00:55:04

RUSSEL

Yeah.

00:55:07

GLEN

And I was tanking away and there it was and I spaffed up a huge spiderweb of juvenile semen -- (Laughter) -- just as my mate walked in.

00:55:15

RUSSEL

Oh, my God!

00:55:17

GLEN

And he looked at me and he looked at the TV screen and he saw Rupert Graves's shuddering cock and he knew.

00:55:24

RUSSEL

What did he say?

00:55:25

GLEN

He called me a faggot, he called me a queer. But the weird thing was, in that moment I could see myself through his eyes, you know, I could see what I looked like. And you know what?

00:55:37

RUSSEL

You didn't care?

00:55:38

GLEN

I didn't care. Exactly. I thought, if he wants to see me as some horny little faggotty, angry child, then that's fine with me, doesn't make any difference.

00:55:48

RUSSEL

Are you still friends with him?

00:55:49

GLEN

Nah. I wasn't friends with anyone else after he told the rest of the school.

00:55:55

RUSSEL

That's awful, Glen.

00:55:57

GLEN

It is what it is.

00:55:59 – 00:56:29

(CHANGE SCENE – OUTSIDE, NIGHT TIME)

00:56:29

(CHANGE SCENE – RUSSEL'S FLAT)

(GLEN LAUGHING)

00:56:37

GLEN

Shall we have another little cheeky one?

00:56:38

RUSSEL

Yeah, come on

00:56:39

(RUSSEL AND GLEN SNORTING LINES OF COCAINE)

00:56:52

(CHANGE SCENE – RUSSEL'S KITCHEN)

RUSSEL

Glen, Glen --

00:56:53

GLEN

Whoo! (laughing) I've just broken the light!

00:56:56

RUSSEL

You haven't met my neighbours, they're nuts.

00:56:58

GLEN

I'm breaking the ice with your neighbours.

00:57:01

RUSSEL

Frankie upstairs will be going nuts, dying. There's something I didn't tell you today.

00:57:07

GLEN

Do you have a boyfriend?

00:57:08

RUSSEL

Yeah, that's exactly it. I've got a boyfriend.

00:57:09

GLEN

Oh, fuck me!

00:57:11

RUSSEL

No. No, you know your tape thing?

00:57:14

GLEN

Yeah

00:57:15

RUSSEL

I've got something kind of similar.

00:57:19

GLEN

Really? What do you mean?

00:57:23

RUSSEL

Well obviously mine's private and not public like yours. Why am I telling you this?

00:57:27

GLEN

Well, then why do you do it?

00:57:31

RUSSEL

I don't know, just do.

00:57:33

(CHANGE SCENE - RUSSEL AND GLEN IN LIVING ROOM)

RUSSEL

He was good looking and normal, which was nice. Not too camp. On the third date he told me when he came out to his parents, they refused to ever talk about it. He said he didn't care but it was obvious he did. Then to stop us talking about it, he sang me a song.

00:57:50

GLEN

Fucking hell! Dickhead!

00:57:55

RUSSEL

I was mortified and I wanted Jamie to be there listening to it because I'm sure he would have found it funny. And I knew that I could never see him again, but I stayed that night anyway.

00:58:07

GLEN

Ahh.

00:58:08

RUSSEL

Because I didn't want him to feel bad.

00:58:10

GLEN

Aah, Samaritan.

Did you tell Jamie about it?

00:58:18

(GLEN SPITS)

00:58:19

RUSSEL

Shut up!

00:58:20

GLEN

Could you send it to the back of my throat? Ready? Come on. It's quite sexy. Okay?

00:58:27

(RUSSEL BLOWS COCAINE INTO GLEN'S MOUTH)

00:58:29

GLEN

Beautiful. Good start. Do you want to have a go? Let's make it happen, come on. 1 – 2 – 3

00:58:39

(GLEN BLOWS COCAINE INTO RUSSEL'S MOUTH)

00:58:41

GLEN

Isn't that amazing?

00:58:43

RUSSEL

(READING FROM HIS LAPTOP)

I followed him around the sauna for a while and I was so nervous that I wasn't sure I'd even be able to get an erection. We went into the cabin but he wouldn't kiss me, all he wanted to do was suck me off and get me to come in his mouth, which I did, but he wouldn't let me touch him or anything, and then he left. And I saw him later as I was getting changed and he ignored me. And it was then that I noticed he had a wedding ring on. I felt bad and weird - bad for me but also for his wife and I wondered if when he got home and he kissed her she could smell me on him and

I wondered if the kids were waiting for him in their bedrooms, wanting to say goodnight to their dad, but he was late because he was sucking me off in the sauna. So.

00:59:33

RUSSEL
(TO GLEN)

What?

00:59:34

GLEN
(READING)

I met this guy who was nice, I've called him Paul Smith but that wasn't his name because I can't remember his name, but it was the aftershave he was wearing. He had a really nice flat near the cemetery and I think he worked in design. He told me his parents were fine about him being gay, which must have been good, and he had photos of them on his wall. He asked if he could fuck me, I told him I'd never done it before. And that he needed to be careful. I can remember us being paranoid about the condom coming off and me getting AIDS and everybody would think I was scum. He wouldn't give me his number because he said he had a boyfriend. On the bus I felt so ashamed and shitty when I got back I puked up and spent the rest of the day in bed thinking about all kinds of stuff.

01:00:45

RUSSEL
Have I freaked you out?

01:00:47

GLEN

No, it's just enough now.

01:00:50

RUSSEL

I have haven't I, I've freaked you out, I've freaked you out. Do you think
I'm a freak?

01:00:55

GLEN

You are a freak but that's all right. What did this guy look like?

01:01:07

RUSSEL

Why?

01:01:09

GLEN

Just because.

01:01:15

RUSSEL

I don't know, he had blonde hair?

01:01:20

GLEN

Did he look kind of Swedish?

01:01:24

RUSSEL

I suppose.

01:01:31

GLEN

He'd have fucking loved this.

01:01:33

RUSSEL

Who?

01:01:36

GLEN

His name was John though, not Paul.

01:01:44

RUSSEL

Who's John?

01:01:47

GLEN

You're a terrible liar for a faggot. I knew Gill couldn't keep her mouth shut.

01:01:54

RUSSEL

I didn't ask her anything.

01:01:57

GLEN

Fuck it. It doesn't matter.

01:02:08

(CHANGE SCENE – RUSSEL LOOKING AT HIMSELF IN MIRROR)

GLEN (OFF SCREEN)

Look, straight people like us as long as we conform, we behave by their little rules. Imagine your friends, if you suddenly started getting all really political about being a fag or you got suddenly like camp and swishy or talked about rimming all the time.

01:02:20

RUSSEL

Yeah but that's not what I'm like, is it? That's not who I am.

01:02:23

GLEN

Well trust me they like it as long as we don't shove it down their throats.

01:02:26

RUSSEL

Okay, well why should I just shove it down their throats?

01:02:29

GLEN

Because they shove it down our throats all the time, being straight -- straight story lines on television, everyone, in books, on billboards, magazines, everywhere. But oh, the gays, the gays, we mustn't upset the straights, ssh, watch out, the straights are coming. Let's not have sex, let's hide in our little ghetto, let's not hold hands, let's not kiss in the street, no. We have the chance to make up our own shit, we can grow our own garden and put little flowers and pansies and gay gnomes in it and water features and water sports and swings but no, everybody wants to concrete the fucker over and get a gas BBQ.

01:03:04

RUSSEL

You're absolutely obsessed with concrete!

01:03:07

GLEN

But why would you want concrete when you can have whatever you want?

01:03:11

(CHANGE SCENE – RUSSEL AND GLEN IN LIVING ROOM)

GLEN

I'm not saying people shouldn't forge relationships, all I'm saying is that we don't need someone to sanction it, to make it legitimate, to make us respectable.

01:03:19

RUSSEL

Yeah, heaven forbid.

01:03:20

GLEN

And don't tell me that people get married because of love. People get married for the same reason that they buy a house or buy a dog, to tie them down so that they go, "Oh, no we couldn't possibly go away this weekend, who'd look after Buster, couldn't possibly leave Buster alone."

01:03:34

RUSSEL

Glen, maybe sometimes people just like dogs.

01:03:36

GLEN

And it's not even proper marriage anyway. In America they went out on the streets and fought for equal rights, and over here people are too busy on fucking Grinder or shaving their arses to be able to do anything.

Where's their fight?

01:03:47

RUSSEL

It's a fight, isn't it, for something you don't believe in?

01:03:51

GLEN

That's not the point.

01:03:52

RUSSEL

Well it is, it is, kind of. A man standing up with another man, in front of everyone saying that: I love you and I want to get married, I think that's a pretty fucking radical statement. I mean, standing up and saying: I want to spend the rest of my life with you when everybody's looking at them saying that it's wrong, it's disgusting, it's sick, I mean people say that we should go to hell for this --- fucking -- go to fucking hell, I mean, why do people fucking say that, do you know what I mean? So actually, standing up and saying: you know what, I love you and fuck you and fuck you, I don't give a fuck what you fucking think, I don't care. That is pretty fucking amazing.

01:04:30

GLEN

But why do people have to feed into the system?

01:04:34

RUSSEL

Oh, my God, now you sound like a fucking teenager, Glen. I mean, earlier, you asked me if I thought that people got married because they love each other.

01:04:41

GLEN

Yeah?

01:04:42

RUSSEL

Right, okay, well maybe they do, maybe they do. And, yeah, maybe... fucking maybe it is stupid and maybe – maybe they will get divorced and all that kind of shit but fucking who cares? Why does it bother you so much, Glen? Why does it bother you that maybe two people fucking love each other and they want to get married and they want a relationship and they just want to be happy?

01:05:12

RUSSEL

Do you want another line?

Why do you think it's going to be so different in America?

01:05:17

GLEN

Because it will be.

01:05:20

RUSSEL

Have you ever been properly alone?

01:05:21

GLEN

Of course I have.

01:05:22

RUSSEL

I mean properly. Alone. Sat in a hotel room in Portland all by yourself, no friends, alone.

01:05:29

GLEN

Yes.

01:05:30

RUSSEL

I don't believe you. I don't believe you. In a week you're going to go completely mental. Of course you are, because you're going to have no friends, and you're going to compromise because that is what people do, they compromise, because nobody, fucking -- fucking nobody, nobody can deal with being by themselves.

01:05:49

GLEN

I don't want to compromise.

01:05:52

RUSSEL

There you go again. You're condescending me, it's like you're always fucking attacking me!

01:05:57

GLEN

I'm not attacking you.

01:05:58

RUSSEL

You fucking are! I mean it's like you wanted everybody to think independently but you want everyone to fucking agree with you. I mean ... why can't you just understand that some people just want to be happy?

01:06:10

GLEN

Are you happy?

01:06:15

RUSSEL

I'm fine. Yeah, things could be fucking better. Easier. But I am absolutely fine.

01:06:27

GLEN

Sure you are.

01:06:28

RUSSEL

Don't you fucking dare. Don't you fucking dare presume –

01:06:31

GLEN

Calm down.

01:06:32

RUSSEL

-- that you understand me. You think just because I can't -- just because I can't walk around the fucking streets holding hands or talking to my mates about fucking sucking cocks that you know me.

01:06:43

GLEN

No I don't.

01:06:44

RUSSEL

I can see it in your eyes, Glen, I can see it, that you think ... you think I'm a fucking idiot because I want a fucking relationship --

01:06:52

GLEN

Did I say that?

01:06:53

RUSSEL

-- but the thing is, Glen -- the thing is, Glen, I think you want one too.

01:07:10

GLEN

I think you would make an amazing boyfriend.

01:07:16

RUSSEL

That's not what I -- that's not what I'm saying. It's not about me. Fuck me.

01:07:20

GLEN

I don't want one.

01:07:24

RUSSEL

I don't believe you. I don't believe you. John has fucked you up, he's fucked you up because -- because he's fucking cheated on you --

01:07:30

GLEN

Let's stop this now before we go somewhere that we don't want it to go. You don't know nothing about me and John. You don't know nothing about how I feel, about whether he cheated on me or not. And for the record I don't give a shit that he cheated on me. I give a shit that he was a fucking liar and a faggot and that he couldn't stand up for himself.

01:07:47

RUSSEL

Couldn't stand up for -- Glen, he was beaten up in a fucking park because he was gay!

01:07:50

GLEN

Look, look, maybe if it's easier if I tell you that I'm broken-hearted but I'm not. I don't want -- I can't have a boyfriend right now. And that's all there is to say about it. I really don't want us to fall out about this. Really, I don't.

01:08:34

RUSSEL

I need to go to the toilet. I think I need to go to the toilet.

01:08:56

(CHANGE SCENE – RUSSEL LOOKING IN MIRROR)

01:09:05

RUSSEL

(Sighs). Oh, fuck. (Sighs).

01:09:50

(CHANGE SCENE – RUSSEL GOES OVER TO STAND BY WINDOW
WITH GLEN)

01:10:19

GLEN

I thought I heard a firework.

01:10:22

RUSSEL

It's probably just some kids.

01:10:25

GLEN

Probably

01:10:32

RUSSEL

I'm really sorry, just -- I was a dick. Sorry.

01:10:39

GLEN

It's all right. Probably too much coke.

01:10:43

RUSSEL

Yeah.

01:10:44

GLEN

Blame it on the drugs, I always say.

01:10:54

RUSSEL

Talking of drugs, this is my secret reserve
of master coosh. Would you like some?

01:11:06

GLEN

Thank you.

01:11:29

(RUSSEL PASSES JOINT TO GLEN)

01:11:29

GLEN

(PASSING CIGARETTE TO RUSSEL)

Swap you

01:11:32

RUSSEL

Thank you.

01:11:58 - 01:12:16

(GLEN AND RUSSEL KISSING)

01:12:17

(CHANGE SCENE – LOOKING OUT OF WINDOW OVER
CITY AT NIGHT)

01:12:30 - 01:15:00

(CHANGE SCENE – RUSSEL'S BEDROOM –
RUSSEL AND GLEN KISSING/HAVING SEX)

01:15:11

(CHANGE SCENE – MORNING - RUSSEL AND GLEN IN BED)

01:15:21

RUSSEL

When I'm at home I'm absolutely fine.

01:15:26

GLEN

Fine?

01:15:28

RUSSEL

Yeah. Completely. I don't ... I don't care and I don't even think about it.

I just ... I'm not embarrassed, I'm not ashamed and I don't want to be
straight. Not now anyway. I'm happy, I'm happy being gay.

01:16:00

GLEN

But?

01:16:06

RUSSEL

It's when I go outside, like, you know, just to Jamie's or to Tesco's or to work. It's hard to explain... but it kind of feels like I've got indigestion. It actually feels exactly like indigestion. It just makes me angry, you know that I feel like that because ... it's so fucking pathetic. You know, I'm a grown man, and when I look at you, I see you and you can do it and you're amazing. I just don't understand why I can't.

01:17:08

(RUSSEL KISSES GLEN, GLEN KISSES RUSSEL ON FOREHEAD)

01:17:15

GLEN

You know you're log thing?

01:17:18

RUSSEL

Yeah.

01:17:20

GLEN

You're right about people coming out and what their parents say and stuff.

01:17:27

RUSSEL

Yeah.

01:17:31

GLEN

I just wondered why.

01:17:35

RUSSEL

Umm ... it interests me. It's like, umm ... everyone's got their story, haven't they, it's like a gay rite of passage.

01:17:50

GLEN

But you don't.

01:17:52

RUSSEL

I suppose, yeah.

01:17:55

GLEN

That's what I thought. Do you ever think about finding your parents?

01:18:08

RUSSEL

No. Not really ...

01:18:10

GLEN

Why not?

01:18:13

RUSSEL

Erm ... I don't really see the point. Umm ... you know, I don't think it would,
umm, change anything.

01:18:28

GLEN

Why don't I pretend to be your dad and you can come out to me?

01:18:38

RUSSEL

That is so weird.

01:18:40

GLEN

Just ignore the fact we just had sex.

01:18:44

RUSSEL

I don't think I can ignore the fact we just had sex.

01:18:47

GLEN

Try.

01:18:50

RUSSEL

Okay. Dad? I've got something that I need to tell you.

01:19:05

GLEN

What's that?

01:19:09

RUSSEL

I'm gay.

01:19:15

GLEN

Mmm.

01:19:18

RUSSEL

I like guys, not girls.

01:19:31

GLEN

Well. You know what, son, it doesn't matter to me. I love you just the same. And guess what?

01:19:53

RUSSEL

What?

01:19:57

GLEN

I couldn't be more proud of you than if you were the first man on the moon.

01:20:10 – 01:20:24

(CHANGE SCENE – OUTSIDE SHOTS)

01:20:25

(CHANGE SCENE – RUSSEL WAKING UP IN BED)

01:20:40

(CHANGE SCENE - GLEN IN KITCHEN MAKING COFFEE)

01:21:02

GLEN

(BRINGING COFFEE INTO BEDROOM)

Good morning. I made you coffee.

01:21:07

RUSSEL

Thanks

01:21:18

GLEN

So what you doing today?

01:21:23

RUSSEL

I've got to go over to Jamie's house, umm ... there's a party, it's my
Goddaughter's birthday, so ...

01:21:32

GLEN

You're a Godfather?

01:21:33

RUSSEL

Yeah.

01:21:35

GLEN

You're not religious, are you?

01:21:37

RUSSEL

No. They just asked me. (Sipping coffee) That's very nice thank you.

Umm, what time's your train today?

01:21:54

GLEN

Why?

01:21:56

RUSSEL

No reason

01:21:59

GLEN

Are you going to come sing to me, beg me to stay?

01:22:06

RUSSEL

No, I don't think so, no.

01:22:10

GLEN

4.30, I don't know.

01:22:18 - 01:22:31
(CHANGE SCENE – GLEN DRESSING)

01:22:35
(GLEN KISSES RUSSEL)

01:22:50
RUSSEL
Glen?

01:22:51
GLEN
Shhh.

01:22:58 - 01:23:23
(CHANGE SCENE – RUSSEL WATCHING GLEN WALK AWAY)

01:23:24 - 01:23:39
(CHANGE SCENE – RUSSEL LYING ON SOFA CHECKING MOBILE
PHONE)

01:23:39 - 01:23:56
(RUSSEL IN BATH)

01:23:57
(RUSSEL WALKING UP PATH)

01:24:07
(RUSSEL KNOCKS ON WINDOW)

01:24:11

(CATHY OPENS DOOR)

CATHY

Hiya!

01:24:12

RUSSEL

Hiya.

01:24:13

CATHY

You made it, I'm made up. Are you all right?

01:24:16

RUSSEL

Yeah, yeah.

01:24:18

CATHY

Come in then. You stink of booze!

01:24:21

RUSSEL

Do I?

01:24:22

CATHY

Yeah.

01:24:22

RUSSEL

Sorry.

01:24:23

CATHY

Did you have a session last night or something?

01:24:24

RUSSEL

Didn't Jamie say anything to you?

01:24:26

CATHY

No.

01:24:28

JAMIE (OFF SCREEN)

Who wants to play twister?

01:24:30

CATHY

Right, look who's here everyone! Look who's here!

01:24:33

JAMIE

(HUGGING RUSSEL)

Hey, all right mate?

01:24:38

RUSSEL

Where's the girl then?

01:24:39

CATHY

Lois, look!

01:24:41

RUSSEL

Hey! Gaps! All right Missus! (sings) Happy birthday to you. Go on, take it then.

01:24:47

JAMIE

What do you say?

01:24:47

MAN'S VOICE OFF SCREEN

If the Commando stands at 1020 which means the player --

01:24:53

CATHY

It's too complicated, let's do it again.

01:24:54

MAN'S VOICE OFF SCREEN

-- has to count either 1 to 10 or --

(CHILDREN GIGGLING AND PLAYING)

01:25:04

MAN'S VOICE OFF SCREEN

Come on ... what do you call a girl that sits in the middle of a tennis court?

01:25:07

LOIS

I don't know.

01:25:08

MAN'S VOICE OFF SCREEN

Annette.

01:25:09

CATHY

Ah.

01:25:10

JAMIE

I've got one, I've got one, I've got one. What goes "Ooh"? A cow with no lips.

01:25:15

(CHILDREN SPEAKING/PLAYING OFF SCREEN)

01:25:18

(CHANGE SCENE –RUSSEL POURING AND DRINKING A GLASS OF WATER IN KITCHEN)

01:25:32

(CHANGE SCENE – JAMIE AND RUSSEL OUTSIDE GARAGE)

01:25:33

JAMIE

What's going on?

01:25:37

RUSSEL

Nothing. Nothing's going on.

01:25:43

JAMIE

Well there obviously is. Are you going to tell me about it or what?

01:25:51

RUSSEL

(Sighs) No. I feel -- it feels weird talking to you about it, don't know, sorry.

01:25:58

JAMIE

Weird? We're best mates, we talk about all kinds of stuff. Come on.

01:26:02

RUSSEL

But we don't talk about all kinds of stuff, do we, that's not what we do. I've never spoken to you about this kind of stuff.

01:26:09

JAMIE

Yeah, I know.

01:26:25

RUSSEL

I don't know, Jamie, I don't know, it's ... it's stupid really. I mean ... this guy I met, Glen, you know, I met him two days ago, he doesn't know me, I don't know him ... and he ... I met him like two days ago, two days is nothing. I don't know, I feel a bit of a twat, that's all. I think it's just because I'm hung over and tired and he's gone away and ...

01:27:00

JAMIE

You'll be able to see him when he gets back, won't you?

01:27:02

RUSSEL

No, no I won't because he's not coming back. He's moving to America so, that's it.

01:27:17

JAMIE

What time's he leaving?

01:27:19

RUSSEL

Doesn't matter.

01:27:22

JAMIE

No, come on, what time's he leaving? I can run you in the car.

01:27:29

RUSSEL

What about the cake?

01:27:31

JAMIE

Don't worry about the fucking cake!

01:27:33

RUSSEL

Cathy will go nuts!

01:27:34

JAMIE

So?

01:27:35

RUSSEL

Lois is going to want me around, isn't she? I want to be here for Lois, it's
my Goddaughter's birthday.

01:27:41

JAMIE

I'll be half an hour. Come on, I'll run you in the car.

01:27:47 - 01:28:40

(CHANGE SCENE – RUSSEL AT RAILWAY STATION)

01:28:41

GLEN

I fucking knew you'd come.

01:28:43

RUSSEL

(Laughs) Did you?

01:28:44

GLEN

Such a goddamn romantic.

01:28:49

RUSSEL

Looks like it, eh?

01:28:52

(GLEN AND RUSSEL WALKING THROUGH STATION)

01:28:56

GLEN

So is this our Notting Hill moment then?

01:29:00

RUSSEL

You know, I've never seen it, ever.

01:29:02

GLEN

Neither have I, but I imagine there's a declaration of love and everybody
applauds.

01:29:07

RUSSEL

(Laughs) Yeah!

01:29:13

RUSSEL

Do you reckon that's what would happen with us?

01:29:17

GLEN

Might do. We could give it a go. They'd either clap or throw us under
a train.

01:29:24

(CHANGE SCENE – RUSSEL AND GLEN ON STATION PLATFORM)

01:29:49

(STATION TANNOY)

24 hour CCTV is in operation at this station.

01:29:56

RUSSEL

I want you to know I'm not here to (inaudible)

01:29:58

GLEN

Please be quiet

01:29:59

RUSSEL

No, no, no.

01:30:00

GLEN

Shut up!

01:30:01

RUSSEL

I just want to ... I just want you to know that ...

01:30:09

GLEN

(sighs) Oh, fuck. You're a bastard for coming down here.

(Tearful) Fuck me.

01:30:27 - 01:30: 40

(RUSSEL HOLDING GLEN IN TIGHT EMBRACE)

01:30:41

GLEN

I don't know what the fuck I'm doing.

01:30:43

RUSSEL

You'll be great. You'll have the most amazing time.

01:30:53

GLEN

Fuck's sake

01:31:07 - 01:31:19

(RUSSEL AND GLEN KISSING)

01:31:19

(OFF SCREEN WOLF-WHISTLE)

01:31:23

MEN OFF SCREEN

Fucking gay boys! Gay boys!

01:31:25

GLEN

Look, I've got something for you. Ignore them. I couldn't remember your surname.

01:31:37

(GLEN HANDS RUSSEL A PACKAGE)

01:31:46

GLEN

I've got to go.

01:31:58

(GLEN AND RUSSEL KISS AND GLEN WALKS AWAY)

01:32:33 - 01:33:00

(CHANGE SCENE - RUSSEL LOOKING OUT OF WINDOW OF FLAT)

01:33:01 – 01:33:24

(RUSSEL OPENS PACKAGE TO FIND GLEN'S TAPE RECORDER)

01:33:25

RUSSEL (VOICE ON TAPE)

Umm... I don't know, I can't remember anything.

01:33:30

GLEN (VOICE ON TAPE)

Just start from the beginning, when you first saw me.

01:33:36 – 01:37:00

END CREDITS