Hiya! You’re always fucking late you, aren’t you!

Sorry.
CATHY
Oh, it’s good to see you.

And you.

Come in.

You look really good.

(RUSSEL WALKS INTO HOUSE)

You look really good.

(GIGGLES) Get in!

Is Jamie through there?

Yeah, they’re in the living room, they’re all in there.
HELEN
Cathy, your oven’s not working!

CATHY
Oh don’t worry about it, it’ll be all right.

(RUSSEL WALKS INTO LIVING ROOM)
(BACKGROUND SHOUTING AT TV AND GIGGLING)
(JAMIE STANDS UP AND WALKS TOWARD RUSSEL)

JAMIE
(RUSSEL AND JAMIE HUG)
All right?

RUSSEL
How you doing?

JAMIE
Yeah, good, good, good. I made a bet you’d be on time tonight.

RUSSEL
Sorry.
HELEN
Hiya!

RUSSEL
(KISSES HELEN AS SHE WALKS PAST HIM INTO LIVING ROOM)
Hiya.

RUSSEL
I had a late shift at work.

JAMIE
Well you’re here now. Beer?
(JAMIE WALKS BACK INTO KITCHEN)

RUSSEL
Yeah, cheers

JAMIE
(OFF SCREEN)
And something to get you started

JOHNNY
All right Russ?
00:02:41
RUSSEL
All right Johnny, how you doing mate, all right?
(SOUND OF GIGGLING IN THE BACKGROUND)

00:02:44
JOHNNY
(POINTING BEHIND HIM)
This is Damien.

00:02:45
RUSSEL
All right mate

00:02:47
DAMIEN
(OFF SCREEN)
All right mate

00:02:50
(JAMIE COMES BACK INTO THE LIVING ROOM HANDS
RUSSEL A DRINK)
JAMIE
Get that down you, warm your cockles.

00:02:54
(BACKGROUND CHATTING)
(RUSSEL DRINKS A SHOT AND JAMIE HANDS HIM
A BOTTLE OF BEER)
JAMIE
There you go.

RUSSEL
Thanks buddy! (laughs)

(RUSSEL OPENS BEER WITH BOTTLE OPENER)

CATHY
(HANDING OUT DISHES OF FOOD)
Here we are!
(GROUP CHATTER)
There’s no poppadums I’m sorry, we’re out.
What have we got?

RUSSEL
Here, Jamie, Jamie, Jamie! Have you got a plate or something? Hold on.

(GROUP CHATTER)
We haven’t got enough plates.
This is doing my head in!
We haven’t got plates?
Get lost
It’s all right, we’ll share
RUSSEL
Cathy, have you got another plate?

CATHY
Another plate? Have we not got enough?

RUSSEL
No. You need one as well, get two.

HOUSE PARTY GIRL
You can eat from the packet you’ll be fine. I’ll just have a small one

RUSSEL
I’ll have any one

CATHY
Actually, you should have the small one cos you were late (laughing)

JOHNNY AND MAN AT PARTY (indistinct)
All right, this is Cathy’s right? (inaudible)
Mmm hmm
Couple of beers and sambucas, all that. Strip club.
Definitely.
00:03:46  
CATHY  
No, you’re not having a stripper.

00:03:49  
JOHNNY  
(indistinct) you’re not invited.

00:03:51  
CATHY  
You’re not having a stripper! Oh for god’s sake, no!

00:03:53  
JOHNNY AND MAN AT PARTY (indistinct)  
You’ve got to have a stripper, it’s traditional isn’t it?  
It is traditional.  
Tradition, it is tradition.

00:03:59  
HELEN  
I’m not going to have a stripper I don’t see why you should.

00:04:03  
JOHNNY  
(inaudible) it’s just natural – get a classy one!

00:04:05  
CATHY  
Russ, you wouldn’t like a stripper would you? Yeah.
00:04:07
RUSSEL
I don't know, I don't –

00:04:08
JOHNNY
Yeah yeah, he’s all right with a stripper, aren’t you, eh? (laughing)

00:04:13
(JCHANGE SCENE TO JAMIE CHATTING BY WINDOW TO GROUP)
JAMIE
So Russ starts a little fire, nice and cosy in the middle of the field, and before you know it these fifth years come along and they’re just adding wood and adding wood, there’s a big line of people just adding wood. The fire is fucking massive. The flames are higher than this house (laughing) I’m not joking! And then we are – then any minute we are surrounded by police, the whole perimeter of the entire field with those million power candle torches things (giggling). And an Astra burns on, full beam and we all scarper, you’re fucking left there stoned out your mind! (laughing)

00:04:50
(JCHANGE SCENE TO JAMIE AND RUSSEL ON SOFA)
JAMIE
You are coming on Sunday, aren’t you?

00:04:54
RUSSEL
You’re joking?
I don’t think I can handle it without you being there.

I can’t wait, mate. I’ve got Lois the sweetest little present.

Yeah?

Yeah.

That’s nice. Well of course you have, that’s why we made you the Godfather.

It’s nice to see you mate.

Yeah. You’ve been keeping a low profile recently.
0:05:18
RUSSEL
Mmm.

00:05:19
JAMIE
Anything to tell?

00:05:24
RUSSEL
Uh, yeah, there’s a promotion at work.

00:05:29
JAMIE
Ah, promotion.

00:05:30
RUSSEL
Doing a load of extra shifts and stuff. Hey ---

00:05:32
JOHNNY
Come on let me in, let me in, let me in, let me in, let me in!
All right?

00:05:35
RUSSEL
All right mate!
JOHNNY
Mmm hmm totally.
(TRYING ON HAT)
Eh? What do you reckon?

RUSSEL
You look lovely (laughs)

JOHNNY
(Laughs) You look lovely!

RUSSEL
No, you look nice (laughs)

JOHNNY
I look like –

RUSSEL
Kavanagh!

JOHNNY
Kavanagh! (laughs) QC?
00:05:51
RUSSEL
You’re always such a muppet!

(GIRLS LAUGHING IN THE BACKGROUND)

00:05:56
JOHNNY
Got a lighter?

00:05:58
RUSSEL
Yeah. I’ve gotta go, I’m knackered

00:06:00
JAMIE
No! I’m having a really good night, let’s keep it going.

00:06:01
RUSSEL
Jamie I’ve got to work in the morning and I’m a bit stoned but I’ll see you on Sunday.

00:06:06
JAMIE
Yeah, all right yeah.

00:06:07
RUSSEL
Yeah, it’ll be fun. Give my love to the little one.
00:06:10
JAMIE
Yeah, ok mate.

00:06:12
RUSSEL
All right, mate, see ya.

00:06:14
JAMIE
Bye, mate.

00:06:21
(CHANGE SCENE TO RUSSEL ON BUS)

00:06:40 – 00:06:58
(RUSSEL WALKING DOWN STREET)

00:06:59
(RUSSEL WALKS INTO CLUB)

00:07:13 - 00:07:35
(RUSSEL AT THE BAR)

00:07:39
(RUSSEL LOOKING AROUND THE CLUB)

00:08:00
(RUSSEL DANCING)
00:08:18
(GLEN AND RUSSEL SEE EACH OTHER)

00:08:40
(RUSSEL FOLLOWS GLEN INTO BATHROOM)

00:08:51
(GLEN LEAVES THE BATHROOM)

00:09:02
(CHANGE SCENE – DANCE FLOOR)

00:09:17
(CHANGE SCENE - RUSSEL TALKING TO SHORT GUY AT THE BAR)

00:09:44
(CHANGE SCENE – MORNING, VIEW OF TOWER BLOCK)

00:09:51
(RUSSEL MAKING COFFEE)

00:10:05
(RUSSEL AT BEDROOM DOOR)

00:10:12
GLEN
Morning
00:10:14
RUSSEL
All right?

00:10:16
GLEN
How you feeling?

00:10:18
RUSSEL
Pretty rough.

00:10:25
GLEN
Biscuit with a coffee? (laugh)
Thank you! Ooh! Shit!

00:10:35
RUSSEL
It’s all right, don’t worry about it.

00:10:39
GLEN
What time do you start work?

00:10:41
RUSSEL
Uh, 10 o’clock.
00:10:43
GLEN
Got a bit of time then.

00:10:44
RUSSEL
Mmm.

00:10:46
GLEN
Get back into bed! You were pretty wasted last night

00:10:57
RUSSEL
Sorry.

00:10:58
GLEN
You don't have to apologise.

00:10:59
RUSSEL
Was I a dick?

00:11:02
GLEN
I had to save you from the Hobbit (laugh)

00:11:08
RUSSEL
Don't be nasty, he was all right. Bit camp. Nice smile though.
GLEN
Is that what you go for, a nice smile?

RUSSEL
No. Just little people.

(GLEN LEANS TOWARD RUSSEL THEN STOPS)

RUSSEL
What? Have I got morning breath?

GLEN
No, quite the contrary. Have you brushed your teeth?

RUSSEL
No.

I can smell toothpaste

So?
00:11:41
GLEN
Now you’ve broken an unwritten rule because now you smell all minty fresh and I smell of cock and bum! (LAUGHS)

00:12:04
RUSSEL
So did you like the club?

00:12:11
GLEN
Did you like the club? (laughs)

00:12:14
RUSSEL
Not really, no! I hated it.

00:12:18
GLEN
Right, you ready then?

00:12:20
RUSSEL
For what?

00:12:22
GLEN
You can’t get out of it now, you promised me and I’ve come for my pound of flesh.
RUSSEL

I thought you were joking.

GLEN

Of course not, do you think I would have slept with you otherwise?

RUSSEL

Well, I'm not doing it.

GLEN

Oh yeah you are!

RUSSEL

What kind of stuff is it you want me to say?

GLEN

Umm, anything you like, just talk about last night, you know, what happened, what you wanted to happen, it's up to you really.

RUSSEL

Why?
00:12:48
GLEN
Just because.

00:12:49
RUSSEL
It's for an art project?

00:12:50
GLEN
Yeah.

00:12:52
RUSSEL
And you're just gonna lie there and record me speaking.

00:12:55
GLEN
Exactly.

00:12:56
RUSSEL
And people are going to listen to it.

00:12:58
GLEN
If you make the grade, yeah.

00:13:03
RUSSEL
Oh come on, I don't know, I can hardly remember anything that happened.
GLEN

Just start from the beginning when you first saw me.

RUSSEL

I don’t know, I just saw you.

GLEN

Oh come on, stop stalling. Just talk.

RUSSEL

All right. Okay, umm, I saw you in the club and I thought you were, I thought you were out of my league or whatever, umm, I liked your t-shirt a lot –

GLEN

What league are you in?

RUSSEL

I don’t know, umm, third division?

GLEN

I don’t think you believe that for a moment. Then you followed me into the toilets and tried to wind me up at the urinal: hot.
(Laughs) Well, you left.

And then I left.

Why?

There was someone else I wanted but by the time I found him he was with someone else, so...

So I was your second choice?

Why does that matter? (BACKGROUND SHOUTING)

This is a stupid fucking conversation.
00:14:08
GLEN
Did you hear that?

00:14:10
RUSSEL
No

00:14:14
(MAN OUTSIDE)
Queer!

00:14:19
RUSSEL
Glen...

00:14:20
GLEN (TO MAN OUTSIDE)
What the fuck do you think you’re doing?

00:14:23
RUSSEL
Glen – Leave him alone. Please just close the fucking window.

00:14:25
MAN OUTSIDE
Fuck off!

00:14:26
GLEN (TO MAN OUTSIDE)
What did you say?
00:14:26
RUSSEL
Just leave it

00:14:27
MAN OUTSIDE
Fuck off!

00:14:28
GLEN (TO MAN OUTSIDE)
I swear to God if you don’t quit I’m gonna come down there and fucking rape your holes, do you hear me?

00:14:38
(WINNOW SLAMS SHUT)

00:14:41
GLEN
(LAUGHING)
Oh, it’s cold out there

00:14:42
RUSSEL
Sorry what – what was that?

00:14:44
GLEN
That was fun!
They’re gonna fucking chuck bricks through my windows.

You live 14 flights up.

“I’m going to rape your holes”? (LAUGHS) Fucking hell. Who says that?

And then we came back here didn’t we, obviously, and I offered you a drink, I think, although I can’t really remember. Umm, and then you kissed me in the hallway, in my hallway.

And I groped you.

Did you? And you groped me.
GLEN

And I was happy to feel you had a big dick and it was throbbing in your trousers, which was surprising because you were so drunk. And then we went into the bedroom. Can you remember what you wanted to happen?

RUSSEL

Mmm nope.

GLEN

What about when I took your top off?

RUSSEL

Nope.

GLEN

I wanted to lick your pits. I’ve got a thing about pits. Come on, lift up.

RUSSEL

No!

GLEN

Let me have a see.
00:16:01
RUSSEL
No!

00:16:02
GLEN
Come on!

00:16:03
RUSSEL
No!

00:16:04
GLEN
Why not?

00:16:05
RUSSEL
Cos it’s weird.

00:16:05
GLEN
It’s not weird.

00:16:06
RUSSEL
Yes it is, it’s weird!

00:16:07
GLEN
Let me have a look.
00:16:08
RUSSEL
No.

00:16:09
GLEN
You’re pathetic! Stingy bitch, open up!

00:16:13
RUSSEL
All right. I’ll show you okay, but don’t touch my pits.

00:16:17
GLEN
God what is this, a museum? (laughs) Open!

00:16:21
RUSSEL
Okay.

00:16:24
GLEN
See, very nice, a good amount of hair … and then you started to jack me off.

00:16:33
RUSSEL
No, I didn’t.
GLEN
Yeah, you did.

RUSSEL
Nope. I didn’t.

GLEN
I thought you were too drunk to remember.

RUSSEL
We were in the hallway and we were kissing, and like you said, you took my shirt off. Umm, I remember that because I was really sweaty and I was worried that I was going to be all smelly.

GLEN
You were fine.

RUSSEL
Good. Thank you.

GLEN
Then what?
00:16:55
RUSSEL
Umm, okay then you started kissing my ears and then you kissed my neck and then you kissed my (gulps) then you kissed my hand, which was ...

00:17:14
GLEN
Do you wish my cock was bigger?

00:17:16
RUSSEL
No.

00:17:18
GLEN
Have you had many cut cocks?

00:17:20
RUSSEL
Why do you ask that?

00:17:22
GLEN
I couldn't work out if you were pretending to be the type of boy who didn't suck many cocks or if you actually were that type of boy.

00:17:31
RUSSEL
And this is what you were thinking about, was it, when we were having sex?
GLEN
What about when I was playing with your arsehole?

RUSSEL
Why do you ask these things?

GLEN
Too hard, too soft?

RUSSEL
It was fine. Umm, it was too hard, maybe.

GLEN
So why didn't you say anything? You didn't want me to fuck you.

RUSSEL
No I didn't.

GLEN
Why?

RUSSEL
Just because.
GLEN
You’re not into the --

RUSSEL
It’s not that, it’s just –

GLEN
Would it have made you feel too gay? In fact, are you actually out?

RUSSEL
Yes.

GLEN
Are you sure about that?

RUSSEL
I just thought that we were having a really nice time and it was lovely, it was more than enough for me, so sorry Glen, if I don’t make your grade.

(RANGE SCENE – RUSSEL AND GLEN AT FRONT DOOR SWAPPING PHONE NUMBERS)
RUSSEL
How do you save it?

GLEN
Umm, you've done it, that's fine.

(LOOKING AROUND IN THE HALLWAY)
So then.

(SHAKING HANDS WITH RUSSEL)
Well, it was a delight to meet you. And you really do have a lovely home.

RUSSEL
Thank you.

(GLEN GETS INTO LIFT)

(RUSSEL WATCHES GLEN WALK AWAY FROM HIS WINDOW)

MAN OFF SCREEN
Queer!

(RUSSEL TYPING ON COMPUTER)

(RUSSEL CYCLING)
00:20:22 - 00:21:22
(RUSSEL WORKING AS LIFEGUARD AT POOL)

00:21:23
(RUSSEL TEXTING ON PHONE)

00:21:41 - 00:21:55
(RUSSEL WORKING AS LIFEGUARD AT POOL)

00:21:56
(CHANGE SCENE - RUSSEL IN STAFF ROOM)

00:21:56
MAN 1
Ain't looking like a big boy right now though cos that bitch ain't even clean downstairs, I don't want to tell you the destruction that was going on down there.

00:22:01
MAN 2
Really!

00:22:04
MAN 1
It weren't even clean! Aargh! Anyhow I'm thinking what can I do, what can I do, what can I do about it. I'm like, all right, I'm not gonna get hard, fuck it, I'll use the finger in her. Turn the lights off and start thinking of something nice while I finger her, get fucking squelching it down I might be able to get hard (inaudible) three fingers four fingers, fucking (inaudible) jab her and that, aargh, get in there you bastard! I didn't fucking shag her.
00:22:27
MAN 2
I was gonna say, what the fuck like?

00:22:30
MAN 1
(inaudible) phone (inaudible) who are you fucking talking to, (inaudible)

00:22:34
RUSSEL
No, no, no.

00:22:35
MAN 1
No, too fucking shy (inaudible)

00:22:39
MAN 2
Don't worry, it weren't Becky

00:22:40
MAN 1
It weren't Becky, you can fucking have her mate, bring your rubber gloves next time and we'll fucking go twos up eh? Do the David Seaman on her.

00:22:47
MAN 2
Shut up!

00:22:50
(CHANGE SCENE – RUSSEL LOOKING IN MIRROR AT WORK)
00:23:00
(RUSSEL OUTSIDE WORK)

00:23:09
(RUSSEL SEES GLEN)

00:23:10
GLEN
Afternoon (laugh) There you go, you might need it

00:23:19
RUSSEL
Cheers

00:23:20
GLEN
That’s all right. Chin chin.
(LOOKING AT RUSSEL’S BIKE)
What a beauty.

00:23:46
RUSSEL
Thank you. I got it down the charity shop for like 30 quid, it’s a bargain.

00:23:56
(CHANGE SCENE – RUSSEL AND GLEN WALKING THROUGH SUBWAY)

00:23:56
GLEN
So do you enjoy your job?
RUSSEL
Yeah, it's all right

GLEN
There’s nothing wrong with being a lifeguard, you know.

RUSSEL
I didn’t say there was.

GLEN
I’m just saying.

RUSSEL
I was in the swimming team with one of my schools, so ...

GLEN
You ever save anyone’s life?

RUSSEL
Yeah.

GLEN
Really?
RUSSEL
Yeah. What’s funny about that? I’ve saved loads of people’s lives – old people mainly, but I’ve been a life guard for years so it’s... someone drowned once, but I was off duty though so...

GLEN
Oh, shame!

RUSSEL
Yeah, I know. (LAUGHS)

(CHANGE SCENE – RUSSEL AND GLEN WALKING UP STEPS)

GLEN
(SMOKING - COUGHS)
Fuck me!

RUSSEL
You all right? You need to stop smoking, mate. I’ll get you a free day pass.

GLEN
This is a nice place you’ve brought me to.
RUSSEL
So what do you do now? I can’t really remember, sorry.

GLEN
I work in the gallery in town.

RUSSEL
That’s right, I remember.

GLEN
Have you ever been?

RUSSEL
No, that’s the ugly one, right?

GLEN
Do you like art?

RUSSEL
Yeah.

GLEN
It doesn’t matter if you don’t.
RUSSEL

No, I like art, just because I haven’t been to a gallery doesn’t mean I don’t.

GLEN

Have you travelled much?

RUSSEL

No, not really.

GLEN

Have you ever been to America?

RUSSEL

No, I’d like to though. Listen, want a backie?

GLEN

No. You can’t be – no, I can’t.

RUSSEL

Come on, put your leg over.

GLEN

Fuck’s sake! I look like a twat! Ah, fuck!
00:25:48
RUSSEL
You on?  Okay, put your arms around my waist.  Come on, there we go.
Do you feel safe?

00:25:53
GLEN
No!

00:25:54
RUSSEL
Good.  You ready?

00:25:57
GLEN
This is a bad idea (laughing).

00:25:59
RUSSEL
It’s a brilliant idea. (laughing)

00:26:09
GLEN
Whoo!

00:26:09
RUSSEL
Scream if you want to go faster!

00:26:30
(CHANGE SCENE – RUSSEL’S KITCHEN)
00:26:55
GLEN
I like all your stuff.

00:26:57
RUSSEL
Thanks.

00:26:59
GLEN
Looks like you raided a charity shop.

00:27:03
RUSSEL
Yeah. I hate new stuff, you know? What are you writing?

00:27:14
GLEN
Nothing.

00:27:20
RUSSEL
Like this mug, for example, this was probably owned by some lovely little old lady with a moustache.

00:27:27
GLEN
Mmm.
RUSSEL
And she bought it and it was her favourite thing in the whole wide world, and then she died, gave it to her grandchildren, they hated it, sold it, then bought an XBox or a Wii or some flat pack wardrobe from Ikea, and now I’ve got it, and I like it.

GLEN
It’s a very costly mug.

RUSSEL
What do you mean?

GLEN
To be able to buy a Wii (laughs) or an XBox (laughs)

RUSSEL
I don’t even know how much those things are! Do you want milk, sugar?

GLEN
Yeah one of those.

RUSSEL
GLEN: I'm okay.

RUSSEL: Well, I'm starving so I'm going to have to eat.

GLEN: Okay.

RUSSEL: I've been thinking about this morning and your tape thing.

GLEN: Mmm hmm.

RUSSEL: It's for an art project, yeah?

GLEN: Yeah.

RUSSEL: So is that what you want to be, you want to be an artist?
GLEN
Kind of.

RUSSEL
So, and you really don’t have to tell me, how is your tape art project just going to be an art project and not people talking dirty?

GLEN
You think talking about sex is dirty?

RUSSEL
You know what I mean. It’s just I’m not sure if people want to hear about the random sex life of strangers.

GLEN
You just don’t want people hearing about your sex life.

RUSSEL
That’s true.

GLEN
Imagine if everybody was just open about what they did and that everything was normal.
RUSSEL
Yeah but people are open, aren’t they?

GLEN
Are they?

RUSSEL
There was this guy in work today, I’m just sat there having my lunch, and he starts talking about how many fingers he can put up a girl’s fanny.

GLEN
But was he gay?

RUSSEL
No.

GLEN
Well, there you go then. You like a lot of condiments don’t you?

RUSSEL
I love my condiments.
GLEN
Gay people never talk about it in public unless it's just cheap innuendo. I think it's cos they're ashamed.

RUSSEL
Maybe it's just they're a little bit embarrassed.

GLEN
Isn't that the same thing?

(INdicating to Pitta bread) It smells of spunk. Anyway that tape thing isn't really about sex at all.

RUSSEL
Really?

GLEN
I know what artists sound like when they talk about their work so I'm not going to sit and sound like a cunt.

RUSSEL
Well, it's a good job you're not an artist yet then isn't it?

GLEN
Ooh, very funny! (Laugh)
RUSSEL
Come on, tell me, I'm interested.

GLEN
All right. Well, you know what it’s like when you first sleep with someone you don’t know?

RUSSEL
Yeah.

GLEN
You like become this blank canvas and it gives you an opportunity to project onto that canvas who you want to be. And that’s what’s interesting, because everybody does it.

RUSSEL
So did you think that I did it?

GLEN
Course you did. Well, what happens is while you’re projecting who you want to be this gap opens up between who you want to be and who you really are, and in that gap, it shows you what’s stopping you becoming who you want to be.
RUSSEL
And all of this from talking about sex?

GLEN
All of that from talking about sex.

RUSSEL
Interesting. I like it. I’m not sure that I totally understand what you’re saying.

GLEN
Probably all this sounds better in my head, I don’t know if I can explain it properly.

RUSSEL
No, no, no, no, no. I’m interested. I’m really interested. So what are you going to do, are you just going to play the recordings out loud, or are you…

GLEN
I don’t know, I don’t know – the problem is that no-one’s going to come see it, because it’s about gay sex. So the gays will only come because they want a glimpse of a cock and they’ll be – and the straights won’t come because, well, it’s got nothing to do with their world. They’ll go and see pictures of refugees or murder or rape but gay sex? Fuck off!
00:32:02
RUSSEL

(LAUGHS) Fuck it. Doesn't matter, does it? I'd come.

00:32:12
GLEN

No you wouldn't!

00:32:12
RUSSEL

Yeah, I would! I'd come with (inaudible) . Maybe I wouldn't come.

00:32:25

(CHANGE SCENE – RUSSEL AND GLEN LIVING ROOM)

00:32:28

(RUSSEL PASSES PIPE TO GLEN)

00:32:32
RUSSEL

Make sure you put your thumb over the hole. Do you want me to light it for you?

00:32:35
GLEN

Yeah.

00:32:39
RUSSEL

Tuck in.
(GLEN EXHALES)

RUSSEL
Here, do it again. That’s it.

RUSSEL
Are you out to your parents?

GLEN
Are you out to your parents? You don’t look like the kind of boy who would be.

RUSSEL
Well...

GLEN
Well what?

RUSSEL
It’s complicated.
GLEN
It’s not complicated, you just have to do it. I came out to mine on Mother’s Day.

RUSSEL
How old were you?

GLEN
Sixteen.

RUSSEL
Did they freak out?

GLEN
No. I told them nature or nurture, it’s your fault. I don’t remember it.

RUSSEL
Good answer.

(GLEN PASSES PIPE TO RUSSEL)

RUSSEL
I would but...
GLEN
But what?

RUSSEL
I don’t really know my parents. Actually, I don’t know who they are at all.

GLEN
That’s interesting.

RUSSEL
It’s fine.

GLEN
So what happened?

RUSSEL
Well, um, I moved around in foster homes until I was about sixteen.

GLEN
Mmm hmm. Fuck.
RUSSEL
I met my best mate in there, Jamie, when we were twelve. Uh, yeah, it was nice, we just ran around as a pair.

GLEN
Fucking hell. What was it like?

RUSSEL
What?

GLEN
Being in care.

RUSSEL
It was fine. I mean I wasn't abused or anything.

GLEN
You should have got a refund. So, does he know about you?

RUSSEL
Who?
00:34:41
GLEN
Jamie.

00:34:41
RUSSEL
Yeah. Yeah, I'm like his brother really. Everyone knows about me in my friends. The close ones anyway. What? What?

00:35:00
GLEN
Is it really wrong that I'm finding you being an orphan pretty sexy?

00:35:08
RUSSEL
Oh, my God! What's wrong with you?

00:35:14
GLEN
(Laughs) Sorry I think it's sweet! (LAUGHING)

00:35:17
RUSSEL
Are you serious – are you laughing at my childhood tragedy?

00:35:22
GLEN
(Laughing) I just got an image of you as Oliver with this little burn bowl, ha ha ha! Oh, fucking hell! I'm a bad person.
Yeah, you are! You’re horrible. (laughing) You’re a terrible person.

(RUSSEL AND GLEN KISSING/STRIPPING/HAVING SEX ON SOFA)

So, do you live with Gill all the time?

Uh, yeah, she’s my flat mate. She’s all right, she keeps out the way.

I quite liked her.

Yeah, she’s a good girl.

Well, thank you for this afternoon.
GLEN
Uh, thank you. Umm, so I'll give you a call later.

RUSSEL
Okay.

GLEN
Okay. I will.

RUSSEL
Bye.

(GLEN LEAVES)

(GLEN KNOCKS ON DOOR)

RUSSEL
All right?

GLEN
Hello again. Look, there's something I didn't tell you.
Have you got a boyfriend?

No, I don’t have a boyfriend, I don’t do boyfriends. Um. I’m going away tomorrow.

Cool, where are you going?

Portland. It’s in Oregon.

Very nice. How long are you going for?

About two years, I think, maybe more.

Oh I thought you meant like for a holiday or something.
GLEN
No, I’m doing a course. Um, “Contemporary Perspectives of Modern Art in the 21st Century”.

RUSSEL
So you’re doing an art course. Glen that’s, that’s really great.

GLEN
I should have said something.

RUSSEL
No. It’s fine. It’s great, honestly, you didn’t have to tell me. Honestly – an art course. You get to be a proper cunt now!

GLEN
I’ve told you now so I’ve got to go. Hey, um, what are you doing tonight? Cos I’m having some drinks with some friends and it would be pretty cool if you came along, but it’s up to you because I don’t wanna kind of put pressure on you or anything, so I’ll send you a text or something and then you can come or not come and it’s up to you, it doesn’t matter either way, okay? All right, all right. All right.

(GLEN LEAVES)
00:39:47 - 00:40:08
(CHANGE SCENE – RUSSEL WATCHING GLEN WALK AWAY FROM WINDOW)

00:40:09 - 00:40:38
(CHANGE SCENE – RUSSEL WASHING UP)

00:40:39 - 00:40:49
(CHANGE SCENE – RUSSEL TYPING ON COMPUTER)

00:40:50
(PHONE VIBRATES)

00:41:01
RUSSEL (INTO PHONE)
All right?

00:41:02
JAMIE (ON PHONE)
All right?

00:41:03
RUSSEL
How you doing?

00:41:04
JAMIE
Yeah not too bad, yeah, you, you all right – look, Cathy’s gone up town with Lois, do you want to come round? Are you up to anything?
RUSSEL
Has she -- I might have plans later, actually.

JAMIE
Oh. All right.

RUSSEL
Um, going out, party I think.

JAMIE
Okay, what, like a work thing?

RUSSEL
No. No, I've actually -- I met somebody. Someone I met.

JAMIE
Oh right, oh nice one!

RUSSEL
Yeah.

JAMIE
When did you meet them?
00:41:32
RUSSEL
Um, I met him last night at Propaganda. It’s a gay bar.

00:41:35
JAMIE
You said you were going home when you left!

00:41:38
RUSSEL
Mmm, yeah, sorry mate. I was going home but I was just on the bus and I was thinking, so I just – I changed my mind, so, sorry.

00:41:46
JAMIE
No, that’s all right. What’s his name then?

00:41:50
RUSSEL
Glen.

00:41:50
JAMIE
Glen? Well look, why don’t you bring him tomorrow?

00:41:54
RUSSEL
(Laughs) No, no way!
JAMIE
Go on, it'll be fine!

RUSSEL
No.

JAMIE
What's the problem?

RUSSEL
Okay.

JAMIE
Well, it's up to you, whatever.

RUSSEL
Um, listen, he's going away anyway, so.

JAMIE
Oh, right, I see.

RUSSEL
I've got to go Jamie, so I'll catch you in a bit. I'll see you tomorrow, yeah?
00:42:13
JAMIE
Yeah, yeah, all right. You’d better be there.

00:42:15
RUSSEL
All right mate, bye, bye, bye.

00:42:47 – 00:43:10
(CHANGE SCENE - RUSSEL IN THE BATH)

00:43:10 - 00:43:28
(CHANGE SCENE – RUSSEL PUTTING SHOES ON)

00:43:28
(CHANGE SCENE – OUTSIDE, NIGHT TIME)

00:43:37
(CHANGE SCENE – RUSSEL ON BUS)
(INDISTINCT CHATTING AND LAUGHING)

00:43:46
GIRL OFF-SCREEN ON BUS
Definitely looks gay
(indistinct chatting and laughing)
MEN ON BUS CHATTING
He gets up at half seven just to –
Have you seen his Facebook statuses?
No
There’s about 40 a day on there

(CHANGE SCENE - RUSSEL WALKS UP STREET AND INTO BAR)

RUSSEL (TO BAR MAN)
All right mate, do you do bitter? Can I get two pints of bitter?

RUSSEL (TO GLEN)
I got you a drink.

GLEN
(Giggles) I don’t like beer.

RUSSEL
Do you not?
GLEN
Afraid not. Sorry.

RUSSEL
Why this place, Glen?

GLEN
Bit more fun, isn't it, than your normal, um, normal gay bar? I'm surprised you came.

RUSSEL
Really?

GLEN
Little bit.

RUSSEL
Well I'm here now.

GLEN
Good.
00:45:57
GLEN'S GANG
Hi! Hi!

00:45:59
GLEN
We’ve got a new member of the group, let’s not make a fuss about it. This is Russel, everybody, this is Cock 1, Cock 2, Cock 3, Dolly Parton, Cock 4, Lorna, you know Gill already – this is all the right (inaudible).

00:46:11
GLEN'S GANG
(Indistinct chatter)

00:46:13
GLEN
I went off to bed with a hard-on and I heard all this clanging and things coming out of bags and zips and poppers and things, and I – he was there for ages – hey!! Well done – here we go! (DRINKING SHOTS) 1 – 2 – 3 – 4 – 5 – whoa!

00:46:32
GLEN
Anyway, so I’m lying on the bed waiting for him, and after about 10 minutes of this, it was like – I was starting to lose my hard-on because it was getting boring and then he walked in and he was fully done up in leather, like boots and things and chaps and everything, and he was much older than his picture said, and he walked in and I was like “Oh fuck!” And he just put his boot on my bed and he went “Lick my fucking boots!” And I went like “uuuuh, I don’t think so, I think I’ll pass actually!” And he was like “Lick my fucking boots!”
00:47:05
RUSSEL
Sorry about this, can I squeeze past. All right, how are you?

00:47:11
GILL
I’d leave him to it, if I were you.

00:47:14
RUSSEL
What’s he doing?

00:47:15
GILL
Well, he’s just started Phase 1 of the attack.

00:47:22
GLEN
The whole straight narrative is there for you to inherit, it’s just there. There to shape your foundations, set you up, boy meets girl, they fall in love, they go skipping in the meadows and that’s how your life is set. Everything is there. All the books, all the films, all the TV shows, everything is just inherited, given to you.

00:47:40
GILL
I think he does like you though. I mean, he wouldn’t let me listen to the tape and he always lets me listen to the tapes, so you must have made some kind of impression.
00:47:47
RUSSELL
I’m quite glad he didn’t let you have a listen to the tape, to be honest with you!

00:47:52
GILL
Yet! He didn’t let me listen to it yet – there’s still time!
What – dirty -- is it?

00:47:59
GLEN
No, no!

00:48:00
GILL
Proper sordid?

00:48:01
GLEN
No.

00:48:02
GILL
Oh boring, them ones are the best.

00:48:04
MAN IN BAR
I took umbrage with the loud noise. You make a loud – you made a loud noise.
You didn't make umbrage with the loud noise. You made umbrage with the fact that you’ve got a load of gay people in a straight bar. That’s what you’ve got a problem with. Admit it, just admit it.

MAN IN BAR
No --

GLEN
Absolutely admit it.

GILL
The thing is, Glen likes to be a big fish, not a little tiddler. I mean, to be honest, I think he’s gonna bottle it. Can you keep a secret?

RUSSEL
Yeah.

Some of us have got a little bet.

That’s not very supportive.
Supportive, no. No. I just understand him, that’s all. He does this – I mean like, once, he signed up to teach in Africa. I think it was Africa. It was just when he split up with John, has he told you about John?

No, no he hasn’t told me about John. To be honest with you, I don’t really think…

Oh. That was way back when he did boyfriends.

The sexuality - the sexuality of the loud noise was not an issue with me, it was the fact that the noise was loud.

The sexuality of the loud noise --

It was the fact that the noise was loud.

Oh right, so it’s just merely a matter of decibels.
GILL

He used to cheat on him a lot, John did, and Glen was like, “It doesn’t matter,” but it would matter to me, and then at the end of the relationship, he was in the park, cruising, and he got beaten up.

RUSSEL

Glen did?

GILL

No, no, not Glen. John.

MAN IN BAR

Volume is the issue.

GLEN

Volume, that’s it. Just ruining your night. We’re just here ruining your night, is that the problem?

ONE OF GLEN’S GANG

Look who’s holding hands!

(CHANGE SCENE – RUSSEL AND GLEN AT BAR)
00:49:30
GLEN
(WINKS AT RUSSEL)
What?

00:49:33
RUSSEL
Nothing.

00:49:35
GLEN
You look like you want to kiss me.

00:49:36
RUSSEL
I do.

00:49:39
GLEN
Go on then.

00:49:41
RUSSEL
No, not here. I can't --

00:49:48
(RUSSEL AND GLEN DRINK A SHOT)

00:49:56
RUSSEL
Ah, thank you.
00:49:59

GLEN
Shall we get the fuck out of here?

00:50:02

RUSSEL
What do you mean?

00:50:04

GLEN
Do you want to get the fuck out of here?

00:50:07 - 00:50:26

(CHANGE SCENE – OUTSIDE, NIGHT TIME)

00:50:26

(CHANGE SCENE – RUSSEL AND GLEN ON TRAM)

RUSSEL
Don’t you think your mates are going to be a little bit pissed off?

00:50:29

GLEN
Why?

00:50:29

RUSSEL
Well, I mean we just marched out of there. You practically pushed me out of the door, I didn’t even say goodbye to anybody, you didn’t say goodbye to anybody.
GLEN
Yeah, I don’t do goodbyes.

RUSSEL
I actually had quite good fun in there. It was all right. I liked your friends. It was quite nice being around gay people.

GLEN
Ugh, don’t do it.

RUSSEL
Don’t do what?

GLEN
I know what you’re going to say.

RUSSEL
What? What am I going to say.

GLEN
You’re going to say, “Oh it’s nice being around people of my own kind, my own people, they think the same as me, we talk about all the same things, we’ve got the same things in common.” It’s just not like that, you know?
00:51:06
(TRAM INTERCOM)
This tram is delayed

00:51:07
GLEN
Essentially, they're all just idiots..

00:51:10
(TRAM INTERCOM)
This tram is for Phoenix Park

00:51:12
GLEN
...except they dance a lot more.

00:51:14
(TRAM INTERCOM)
The next stop is Highbury Lane.

00:51:18
GLEN
So what do you think of Gill?

00:51:21
RUSSEL
Yeah, she was nice.

00:51:22
GLEN
(Snorts) You're such a fucking liar!
Ah, it’s nothing. I wouldn’t want anybody talking badly about my mates.

What is it?

Honestly, it’s nothing.

Fucking spit it out!

I don’t know, Glen. I just – she’s not very supportive, you know, or understanding about – and this is only from what I’ve spoken to her about, but I didn’t – she just wasn’t very supportive and that’s what you want, isn’t it, you want your mates to be understanding and to support your ideas and... I don’t know.

What the fuck did she say?
RUSSEL

She didn’t say anything, she didn’t say anything. It was just -- it was just an impression I got. Anyway, it’s none of my business to start talking about that kind of stuff, is it?

(GENERAL LOCATION – RUSSEL AND GLEN WALKING DOWN STREET)

GLEN

I can’t wait to get the fuck out of here, to be honest.

RUSSEL

No, you don’t mean that.

GLEN

I do. Maybe I don’t. Just my friends -- sometimes they’re like a noose around my neck, do you know what I mean?

RUSSEL

No. I’ve got to be honest with you, I don’t really know what you mean.

GLEN

It’s like when you’ve had the same friends for too long, they become like -- everything becomes cemented.
RUSSEL

What, and that's a bad thing, is it?

GLEN

Of course it's a bad thing. I don't want to be in fucking concrete, thank you very much. It's like they won't let you – they won't let you be any version of yourself except an old version, or the version that they want you to be.

RUSSEL

I hope that's not true.

GLEN

You know it's true. Who wants to know they're in the shit? If they see you trying to crawl out, they're very happy to drag you back in.

RUSSEL

Oh, and that's what you're trying to do, is it? You're trying to drag yourself out of the shit!

GLEN

I'm trying to redraw myself.

RUSSEL

Of course, you being the artist that you are (laughs).
00:53:19
GLEN
Exactly, exactly! Everyone keeps fucking hiding my pencil! (Laughs)

00:53:25
(CHANGE SCENE – FAIRGROUND)

00:53:39
GLEN
Hiya, can we get two cars, please? Have you got three quid?

00:53:43
RUSSEL
Yep.

00:53:44
GLEN
There you go.

00:53:47
RUSSEL
I’m going to kill you.

00:53:49
GLEN
Are you sure about that? There you go.

00:53:53
RUSSEL (TO MAN IN BOOTH)
Thank you
00:53:54 – 00:54:06

(CHANGE SCENE – RUSSEL AND GLEN ON DODGEMS)

00:54:06

GLEN (OFF SCREEN)

Fuck you!

00:54:27

GLEN

Remember, this is before internet so, you know, it was, like, there wasn't any “Straight boy goes gay for pay” websites or stickamonstercockupyourarseandear.com. But my mum had this VHS of A Room With a View. Did you see it?

00:54:45

RUSSEL

Yeah. I think I have. Is that the one with all the poshies in all the houses and stuff?

00:54:51

GLEN

Yeah. Well they've got that but also they've got this thing where all the boys go running naked round the lake.

00:54:57

RUSSEL

Oh, I see.
GLEN
And I'd frozen the video just on the moment when you could see Rupert Graves' cock and you know what it's like when you pause a video, it's shuddering.

RUSSEL
Yeah.

GLEN
And I was tanking away and there it was and I spaffed up a huge spiderweb of juvenile semen -- (Laughter) -- just as my mate walked in.

RUSSEL
Oh, my God!

GLEN
And he looked at me and he looked at the TV screen and he saw Rupert Graves's shuddering cock and he knew.

RUSSEL
What did he say?
GLEN
He called me a faggot, he called me a queer. But the weird thing was, in that moment I could see myself through his eyes, you know, I could see what I looked like. And you know what?

RUSSEL
You didn't care?

GLEN
I didn't care. Exactly. I thought, if he wants to see me as some horny little faggotty, angry child, then that's fine with me, doesn't make any difference.

RUSSEL
Are you still friends with him?

GLEN
Nah. I wasn't friends with anyone else after he told the rest of the school.

RUSSEL
That's awful, Glen.

GLEN
It is what it is.
00:55:59 – 00:56:29

(CHANGE SCENE – OUTSIDE, NIGHT TIME)

00:56:29

(CHANGE SCENE – RUSSEL’S FLAT)

(GLEN LAUGHING)

00:56:37

GLEN

Shall we have another little cheeky one?

00:56:38

RUSSEL

Yeah, come on

00:56:39

(RUSSEL AND GLEN SNORTING LINES OF COCAINE)

00:56:52

(CHANGE SCENE – RUSSEL’S KITCHEN)

RUSSEL

Glen, Glen --

00:56:53

GLEN

Whoo! (laughing) I've just broken the light!

00:56:56

RUSSEL

You haven't met my neighbours, they're nuts.
GLEN
I'm breaking the ice with your neighbours.

RUSSEL
Frankie upstairs will be going nuts, dying. There's something I didn't tell you today.

GLEN
Do you have a boyfriend?

RUSSEL
Yeah, that's exactly it. I've got a boyfriend.

GLEN
Oh, fuck me!

RUSSEL
No. No, you know your tape thing?
00:57:15
RUSSEL
I've got something kind of similar.

00:57:19
GLEN
Really? What do you mean?

00:57:23
RUSSEL
Well obviously mine's private and not public like yours. Why am I telling you this?

00:57:27
GLEN
Well, then why do you do it?

00:57:31
RUSSEL
I don't know, just do.

00:57:33
(CHANGE SCENE - RUSSEL AND GLEN IN LIVING ROOM)
RUSSEL
He was good looking and normal, which was nice. Not too camp. On the third date he told me when he came out to his parents, they refused to even talk about it. He said he didn't care but it was obvious he did. Then to stop us talking about it, he sang me a song.
GLENN: Fucking hell! Dickhead!

RUSSEL: I was mortified and I wanted Jamie to be there listening to it because I'm sure he would have found it funny. And I knew that I could never see him again, but I stayed that night anyway.

GLENN: Ahh.

RUSSEL: Because I didn't want him to feel bad.

GLENN: Aah, Samaritan. Did you tell Jamie about it?

RUSSEL: Shut up!
GLEN
Could you send it to the back of my throat? Ready? Come on. It's quite sexy. Okay?

(RUSSEL BLOWS COCAINE INTO GLEN’S MOUTH)

GLEN
Beautiful. Good start. Do you want to have a go? Let's make it happen, come on. 1 – 2 – 3

(GLEN BLOWS COCAINE INTO RUSSEL’S MOUTH)

GLEN
Isn't that amazing?

RUSSEL
(READING FROM HIS LAPTOP)
I followed him around the sauna for a while and I was so nervous that I wasn't sure I'd even be able to get an erection. We went into the cabin but he wouldn't kiss me, all he wanted to do was suck me off and get me to come in his mouth, which I did, but he wouldn't let me touch him or anything, and then he left. And I saw him later as I was getting changed and he ignored me. And it was then that I noticed he had a wedding ring on. I felt bad and weird - bad for me but also for his wife and I wondered if when he got home and he kissed her she could smell me on him and
I wondered if the kids were waiting for him in their bedrooms, wanting to say goodnight to their dad, but he was late because he was sucking me off in the sauna. So.

00:59:33
RUSSEL
(TO GLEN)
What?

00:59:34
GLEN
(READING)
I met this guy who was nice, I've called him Paul Smith but that wasn't his name because I can't remember his name, but it was the aftershave he was wearing. He had a really nice flat near the cemetery and I think he worked in design. He told me his parents were fine about him being gay, which must have been good, and he had photos of them on his wall. He asked if he could fuck me, I told him I'd never done it before. And that he needed to be careful. I can remember us being paranoid about the condom coming off and me getting AIDS and everybody would think I was scum. He wouldn't give me his number because he said he had a boyfriend. On the bus I felt so ashamed and shitty when I got back I puked up and spent the rest of the day in bed thinking about all kinds of stuff.

01:00:45
RUSSEL
Have I freaked you out?
01:00:47
GLEN
No, it's just enough now.

01:00:50
RUSSEL
I have haven't I, I've freaked you out, I've freaked you out. Do you think I'm a freak?

01:00:55
GLEN
You are a freak but that's all right. What did this guy look like?

01:01:07
RUSSEL
Why?

01:01:09
GLEN
Just because.

01:01:15
RUSSEL
I don't know, he had blonde hair?

01:01:20
GLEN
Did he look kind of Swedish?
01:01:24
RUSSEL
I suppose.

01:01:31
GLEN
He'd have fucking loved this.

01:01:33
RUSSEL
Who?

01:01:36
GLEN
His name was John though, not Paul.

01:01:44
RUSSEL
Who's John?

01:01:47
GLEN
You're a terrible liar for a faggot. I knew Gill couldn't keep her mouth shut.

01:01:54
RUSSEL
I didn't ask her anything.

01:01:57
GLEN
Fuck it. It doesn't matter.
01:02:08

(CHANGE SCENE – RUSSEL LOOKING AT HIMSELF IN MIRROR)

GLEN (OFF SCREEN)

Look, straight people like us as long as we conform, we behave by their little rules. Imagine your friends, if you suddenly started getting all really political about being a fag or you got suddenly like camp and swishy or talked about rimming all the time.

01:02:20

RUSSEL

Yeah but that's not what I'm like, is it? That's not who I am.

01:02:23

GLEN

Well trust me they like it as long as we don't shove it down their throats.

01:02:26

RUSSEL

Okay, well why should I just shove it down their throats?

01:02:29

GLEN

Because they shove it down our throats all the time, being straight -- straight story lines on television, everyone, in books, on billboards, magazines, everywhere. But oh, the gays, the gays, we mustn't upset the straights, ssh, watch out, the straights are coming. Let's not have sex, let's hide in our little ghetto, let's not hold hands, let's not kiss in the street, no. We have the chance to make up our own shit, we can grow our own garden and put little flowers and pansies and gay gnomes in it and water features and water sports and swings but no, everybody wants to concrete the fucker over and get a gas BBQ.
01:03:04
RUSSEL
You're absolutely obsessed with concrete!

01:03:07
GLEN
But why would you want concrete when you can have whatever you want?

01:03:11
(CHANGE SCENE – RUSSEL AND GLEN IN LIVING ROOM)
GLEN
I'm not saying people shouldn't forge relationships, all I'm saying is that we don't need someone to sanction it, to make it legitimate, to make us respectable.

01:03:19
RUSSEL
Yeah, heaven forbid.

01:03:20
GLEN
And don't tell me that people get married because of love. People get married for the same reason that they buy a house or buy a dog, to tie them down so that they go, "Oh, no we couldn't possibly go away this weekend, who'd look after Buster, couldn't possibly leave Buster alone."

01:03:34
RUSSEL
Glen, maybe sometimes people just like dogs.
GLEN
And it's not even proper marriage anyway. In America they went out on the streets and fought for equal rights, and over here people are too busy on fucking Grinder or shaving their arses to be able to do anything.

Where's their fight?

RUSSEL
It's a fight, isn't it, for something you don't believe in?

GLEN
That's not the point.

RUSSEL
Well it is, it is, kind of. A man standing up with another man, in front of everyone saying that: I love you and I want to get married, I think that's a pretty fucking radical statement. I mean, standing up and saying: I want to spend the rest of my life with you when everybody's looking at them saying that it's wrong, it's disgusting, it's sick, I mean people say that we should go to hell for this --- fucking -- go to fucking hell, I mean, why do people fucking say that, do you know what I mean? So actually, standing up and saying: you know what, I love you and fuck you and fuck you, I don't give a fuck what you fucking think, I don't care. That is pretty fucking amazing.

GLEN
But why do people have to feed into the system?
Oh, my God, now you sound like a fucking teenager, Glen. I mean, earlier, you asked me if I thought that people got married because they love each other.

Yeah?

Right, okay, well maybe they do, maybe they do. And, yeah, maybe... fucking maybe it is stupid and maybe – maybe they will get divorced and all that kind of shit but fucking who cares? Why does it bother you so much, Glen? Why does it bother you that maybe two people fucking love each other and they want to get married and they want a relationship and they just want to be happy?

Do you want another line?

Why do you think it's going to be so different in America?

Because it will be.

Have you ever been properly alone?
Of course I have.

I mean properly. Alone. Sat in a hotel room in Portland all by yourself, no friends, alone.

Yes.

I don't believe you. I don't believe you. In a week you're going to go completely mental. Of course you are, because you're going to have no friends, and you're going to compromise because that is what people do, they compromise, because nobody, fucking -- fucking nobody, nobody can deal with being by themselves.

I don't want to compromise.

There you go again. You're condescending me, it's like you're always fucking attacking me!
01:05:57
GLEN
I'm not attacking you.

01:05:58
RUSSEL
You fucking are! I mean it's like you wanted everybody to think independently but you want everyone to fucking agree with you. I mean ... why can't you just understand that some people just want to be happy?

01:06:10
GLEN
Are you happy?

01:06:15
RUSSEL
I'm fine. Yeah, things could be fucking better. Easier. But I am absolutely fine.

01:06:27
GLEN
Sure you are.

01:06:28
RUSSEL
Don't you fucking dare. Don't you fucking dare presume –

01:06:31
GLEN
Calm down.
-- that you understand me. You think just because I can't -- just because I can't walk around the fucking streets holding hands or talking to my mates about fucking sucking cocks that you know me.

GLEN
No I don't.

RUSSEL
I can see it in your eyes, Glen, I can see it, that you think ... you think I'm a fucking idiot because I want a fucking relationship --

GLEN
Did I say that?

RUSSEL
-- but the thing is, Glen -- the thing is, Glen, I think you want one too.

GLEN
I think you would make an amazing boyfriend.

RUSSEL
That's not what I -- that's not what I'm saying. It's not about me. Fuck me.
01:07:20
GLEN
I don't want one.

01:07:24
RUSSEL
I don't believe you. I don't believe you. John has fucked you up, he's fucked you up because -- because he's fucking cheated on you --

01:07:30
GLEN
Let's stop this now before we go somewhere that we don't want it to go. You don't know nothing about me and John. You don't know nothing about how I feel, about whether he cheated on me or not. And for the record I don't give a shit that he cheated on me. I give a shit that he was a fucking liar and a faggot and that he couldn't stand up for himself.

01:07:47
RUSSEL
Couldn't stand up for -- Glen, he was beaten up in a fucking park because he was gay!

01:07:50
GLEN
Look, look, maybe if it's easier if I tell you that I'm broken-hearted but I'm not. I don't want -- I can't have a boyfriend right now. And that's all there is to say about it. I really don't want us to fall out about this. Really, I don't.
RUSSEL

I need to go to the toilet. I think I need to go to the toilet.

(RUSSLE LOOKING IN MIRROR)

(Sighs). Oh, fuck. (Sighs).

(RUSSEL GOES OVER TO STAND BY WINDOW WITH GLEN)

GLEN

I thought I heard a firework.

RUSSEL

It's probably just some kids.

GLEN

Probably

RUSSEL

I'm really sorry, just -- I was a dick. Sorry.
GLEN
It's all right. Probably too much coke.

RUSSEL
Yeah.

GLEN
Blame it on the drugs, I always say.

RUSSEL
Talking of drugs, this is my secret reserve of master coosh. Would you like some?

GLEN
Thank you.

(RUSSEL PASSES JOINT TO GLEN)

GLEN
(PASSING CIGARETTE TO RUSSEL)
Swap you
01:11:32
RUSSEL
Thank you.

01:11:58 - 01:12:16
(GLEN AND RUSSEL KISSING)

01:12:17
(CHANGE SCENE – LOOKING OUT OF WINDOW OVER CITY AT NIGHT)

01:12:30 - 01:15:00
(CHANGE SCENE – RUSSEL'S BEDROOM – RUSSEL AND GLEN KISSING/HAVING SEX)

01:15:11
(CHANGE SCENE – MORNING - RUSSEL AND GLEN IN BED)

01:15:21
RUSSEL
When I'm at home I'm absolutely fine.

01:15:26
GLEN
Fine?

01:15:28
RUSSEL
Yeah. Completely. I don't ... I don't care and I don't even think about it. I just ... I'm not embarrassed, I'm not ashamed and I don't want to be straight. Not now anyway. I'm happy, I'm happy being gay.
GLEN
But?

RUSSEL
It's when I go outside, like, you know, just to Jamie's or to Tesco's or to work. It's hard to explain... but it kind of feels like I've got indigestion. It actually feels exactly like indigestion. It just makes me angry, you know that I feel like that because... it's so fucking pathetic. You know, I'm a grown man, and when I look at you, I see you and you can do it and you're amazing. I just don't understand why I can't.

(RUSSEL KISSES GLEN, GLEN KISSES RUSSEL ON FOREHEAD)

GLEN
You know you're log thing?

RUSSEL
Yeah.

GLEN
You're right about people coming out and what their parents say and stuff.

RUSSEL
Yeah.
GLEN
I just wondered why.

RUSSEL
Umm ... it interests me. It's like, umm ... everyone's got their story, haven't they, it's like a gay rite of passage.

GLEN
But you don't.

RUSSEL
I suppose, yeah.

GLEN
That's what I thought. Do you ever think about finding your parents?

RUSSEL
No. Not really ...
01:18:13
RUSSEL
Erm ... I don't really see the point. Umm ... you know, I don't think it would, umm, change anything.

01:18:28
GLEN
Why don't I pretend to be your dad and you can come out to me?

01:18:38
RUSSEL
That is so weird.

01:18:40
GLEN
Just ignore the fact we just had sex.

01:18:44
RUSSEL
I don't think I can ignore the fact we just had sex.

01:18:47
GLEN
Try.

01:18:50
RUSSEL
Okay. Dad? I've got something that I need to tell you.
01:19:05
GLEN
What's that?

01:19:09
RUSSEL
I'm gay.

01:19:15
GLEN
Mmm.

01:19:18
RUSSEL
I like guys, not girls.

01:19:31
GLEN
Well. You know what, son, it doesn't matter to me. I love you just the same. And guess what?

01:19:53
RUSSEL
What?

01:19:57
GLEN
I couldn't be more proud of you than if you were the first man on the moon.
01:20:25
(CHANGE SCENE – RUSSEL WAKING UP IN BED)

01:20:40
(CHANGE SCENE - GLEN IN KITCHEN MAKING COFFEE)

01:21:02
GLEN
(BRINGING COFFEE INTO BEDROOM)
Good morning. I made you coffee.

01:21:07
RUSSEL
Thanks

01:21:18
GLEN
So what you doing today?

01:21:23
RUSSEL
I've got to go over to Jamie's house, umm ... there's a party, it's my Goddaughter's birthday, so ...

01:21:32
GLEN
You're a Godfather?

01:21:33
RUSSEL
Yeah.
You're not religious, are you?

No. They just asked me. (Sipping coffee) That's very nice thank you. Umm, what time's your train today?

Why?

No reason

Are you going to come sing to me, beg me to stay?

No, I don't think so, no.

4.30, I don't know.
(CHANGE SCENE – GLEN DRESSING)

01:22:35
(GLEN KISSES RUSSEL)

01:22:50
RUSSEL
Glen?

01:22:51
GLEN
Shhh.

(CHANGE SCENE – RUSSEL WATCHING GLEN WALK AWAY)

01:23:24 - 01:23:39
(CHANGE SCENE – RUSSEL LYING ON SOFA CHECKING MOBILE PHONE)

01:23:39 - 01:23:56
(RUSSEL IN BATH)

01:23:57
(RUSSEL WALKING UP PATH)

01:24:07
(RUSSEL KNOCKS ON WINDOW)
(CATHY OPENS DOOR)

CATHY
Hiya!

RUSSEL
Hiya.

CATHY
You made it, I'm made up. Are you all right?

RUSSEL
Yeah, yeah.

CATHY
Come in then. You stink of booze!

RUSSEL
Do I?

CATHY
Yeah.
01:24:22
RUSSEL
Sorry.

01:24:23
CATHY
Did you have a session last night or something?

01:24:24
RUSSEL
Didn't Jamie say anything to you?

01:24:26
CATHY
No.

01:24:28
JAMIE (OFF SCREEN)
Who wants to play twister?

01:24:30
CATHY
Right, look who's here everyone! Look who's here!

01:24:33
JAMIE
(HUGGING RUSSEL)
Hey, all right mate?
RUSSEL

Where’s the girl then?

CATHY
Lois, look!

RUSSEL
Hey! Gaps! All right Missus! (sings) Happy birthday to you. Go on, take it then.

JAMIE
What do you say?

MAN’S VOICE OFF SCREEN
If the Commando stands at 1020 which means the player --

CATHY
It’s too complicated, let’s do it again.

MAN’S VOICE OFF SCREEN
-- has to count either 1 to 10 or --

(CHILDREN GIGGLING AND PLAYING)
01:25:04
MAN'S VOICE OFF SCREEN
Come on ... what do you call a girl that sits in the middle of a tennis court?

01:25:07
LOIS
I don't know.

01:25:08
MAN'S VOICE OFF SCREEN
Annette.

01:25:09
CATHY
Ah.

01:25:10
JAMIE
I've got one, I've got one, I've got one. What goes “Ooh”? A cow with no lips.

01:25:15
(CHILDREN SPEAKING/PLAYING OFF SCREEN)

01:25:18
(CHANGE SCENE – RUSSEL POURING AND DRINKING A GLASS OF WATER IN KITCHEN)

01:25:32
(CHANGE SCENE – JAMIE AND RUSSEL OUTSIDE GARAGE)
01:25:33
JAMIE
What's going on?

01:25:37
RUSSEL
Nothing. Nothing's going on.

01:25:43
JAMIE
Well there obviously is. Are you going to tell me about it or what?

01:25:51
RUSSEL
(Sighs) No. I feel -- it feels weird talking to you about it, don't know, sorry.

01:25:58
JAMIE
Weird? We're best mates, we talk about all kinds of stuff. Come on.

01:26:02
RUSSEL
But we don't talk about all kinds of stuff, do we, that's not what we do. I've never spoken to you about this kind of stuff.

01:26:09
JAMIE
Yeah, I know.
RUSSEL

I don't know, Jamie, I don't know, it's ... it's stupid really. I mean ... this guy I met, Glen, you know, I met him two days ago, he doesn't know me, I don't know him ... and he ... I met him like two days ago, two days is nothing. I don't know, I feel a bit of a twat, that's all. I think it's just because I'm hung over and tired and he's gone away and ...

JAMIE

You'll be able to see him when he gets back, won't you?

RUSSEL

No, no I won't because he's not coming back. He's moving to America so, that's it.

JAMIE

What time's he leaving?

RUSSEL

Doesn't matter.

JAMIE

No, come on, what time's he leaving? I can run you in the car.
RUSSEL
What about the cake?

JAMIE
Don't worry about the fucking cake!

RUSSEL
Cathy will go nuts!

JAMIE
So?

RUSSEL
Lois is going to want me around, isn't she? I want to be here for Lois, it's my Goddaughter's birthday.

JAMIE
I'll be half an hour. Come on, I'll run you in the car.

GLEN
I fucking knew you'd come.
01:28:43
RUSSEL
(Laughs) Did you?

01:28:44
GLEN
Such a goddamn romantic.

01:28:49
RUSSEL
Looks like it, eh?

01:28:52
(GLEN AND RUSSEL WALKING THROUGH STATION)

01:28:56
GLEN
So is this our Notting Hill moment then?

01:29:00
RUSSEL
You know, I've never seen it, ever.

01:29:02
GLEN
Neither have I, but I imagine there's a declaration of love and everybody applauds.

01:29:07
RUSSEL
(Laughs) Yeah!
RUSSEL

Do you reckon that's what would happen with us?

GLEN

Might do. We could give it a go. They'd either clap or throw us under a train.

(CHANGE SCENE – RUSSEL AND GLEN ON STATION PLATFORM)

RUSSEL

I want you to know I’m not here to (inaudible)

GLEN

Please be quiet

RUSSEL

No, no, no.
01:30:00
GLEN
Shut up!

01:30:01
RUSSEL
I just want to ... I just want you to know that ...

01:30:09
GLEN
(sighs) Oh, fuck. You're a bastard for coming down here.
(Tearful) Fuck me.

01:30:27 - 01:30:40
(RUSSEL HOLDING GLEN IN TIGHT EMBRACE)

01:30:41
GLEN
I don't know what the fuck I'm doing.

01:30:43
RUSSEL
You'll be great. You'll have the most amazing time.

01:30:53
GLEN
Fuck's sake

01:31:07 - 01:31:19
(RUSSEL AND GLEN KISSING)
01:31:19
(OFF SCREEN WOLF-WHISTLE)

01:31:23
MEN OFF SCREEN
Fucking gay boys! Gay boys!

01:31:25
GLEN
Look, I've got something for you. Ignore them. I couldn't remember your surname.

01:31:37
(GLEN HANDS RUSSEL A PACKAGE)

01:31:46
GLEN
I've got to go.

01:31:58
(GLEN AND RUSSEL KISS AND GLEN WALKS AWAY)

01:32:33 - 01:33:00
(CHANGE SCENE - RUSSEL LOOKING OUT OF WINDOW OF FLAT)

01:33:01 – 01:33:24
(RUSSEL OPENS PACKAGE TO FIND GLEN’S TAPE RECORDER)

01:33:25
RUSSEL (VOICE ON TAPE)
Umm... I don't know, I can't remember anything.
GLEN (VOICE ON TAPE)
Just start from the beginning, when you first saw me.

01:33:36 – 01:37:00
END CREDITS