

VITO
 TEXTED BROADCAST MASTER
 HBO DOCUMENTARY FILMS

NO.	DESCRIPTION/MUSIC/FX	NO.	DIALOGUE/SPOTTING	START	FINISH	TOTAL
1	FADE IN TEXT - HBO Original Programming FADE OUT	1		01:00:00;00	01:00:05;13	00:00:05;14
2	FADE IN TEXT - HBO Documentary Films Presents FADE OUT	2		01:00:05;04	01:00:11;01	00:00:05;28
3	FADE IN TEXT - HBO Documentary Films Presents An Automat Pictures Production FADE OUT	3		01:00:12;11	01:00:19;21	00:00:07;11
4	FADE IN INTERVIEW Vito Russo		Hello. If you've just joined us I'm Vito Russo. Good evening. I'm Vito Russo. I'm Vito Russo.	01:00:20;01	01:00:28;01	00:00:08;01
5	INTERVIEW Arnie Kantrowitz		Vito was first and foremost an activist.	01:00:28;02	01:00:28;29	00:00:00;27
6	INTERVIEW Vito Russo		The gay people in middle America are certainly ready for it, and if the straight people aren't then they should get to know who their neighbors are.	01:00:28;29	01:00:34;02	00:00:05;04
7	INTERVIEW David Ehrenstein		If you're gonna talk about the gay rights movement you're gonna talk about Vito.	01:00:34;03	01:00:36;08	00:00:02;06
8	Slow Push In Still Vito Russo and protesters		VOICE OVER When I got involved in the gay movement I was fighting for the generations that are gonna come after me so that young gay people who are fourteen and fifteen	01:00:36;09	01:00:46;11	00:00:10;03

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9	INTERVIEW Vito Russo		won't have to grow up the way we did.	01:00:46;12	01:00:47;20	00:00:01;09
10	Vito Russo at podium		These people are debating whether or not you have the right to live and you're not part of the discussion.	01:00:47;21	01:00:52;25	00:00:05;05
11	Crowd applauding FADE OUT			01:00:52;26	01:00:54;12	00:00:01;17
12	FADE IN Push In Still Vito Russo Shouting		VOICE OVER Vito got very angry. But he had this special gift of	01:00:54;13	01:00:59;11	00:00:04;29
13	Interview Larry Kramer		being able to be angry and you still loving him.	01:00:59;12	01:01:01;26	00:00:02;13
14	Vito Russo Television Program		Just for a minute or so we'd like to take you back exactly sixty years	01:01:01;27	01:01:05;18	00:00:03;22
15	FILM CLIP The Soilers (1923) FADE OUT		VOICE OVER to what may be the first gay character in an American motion picture.	01:01:05;12	01:01:09;10	00:00:03;29
16	FADE IN PUSH IN Magazine cover with Vito Russo		VOICE OVER He was the first person to write about	01:01:09;11	01:01:11;04	00:00:01;24
18	FILM CLIP The Children's Hour (1961)		VOICE OVER Now it's not	01:01:13;18	01:01:17;08	00:00:03;21
19	FILM CLIP My Beautiful Laundrette (1985)		VOICE OVER such a shocking thing to see gay people	01:01:16;29	01:01:18;25	00:00:01;27

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20	FILM CLIP Desert Hearts (1985)		VOICE OVER on the screen. But you know the things that	01:01:18;16	01:01:20;03	00:00:01;18
21	INTERVIEW Vito Russo		you think are gonna take ten years take a hundred years.	01:01:20;04	01:01:22;06	00:00:02;03
22	Crowd protesting			01:01:22;07	01:01:24;03	00:00:01;27
23	Vito Russo protesting			01:01:24;04	01:01:26;05	00:00:02;02
24	Police hold back protesters			01:01:26;06	01:01:28;05	00:00:02;00
25	Vito Russo with protesters		Where was the FDA! Forty thousand dead from AIDS! VOICE OVER Vito had a big impact on how we thought about, handled	01:01:28;06	01:01:29;19	00:00:01;14
26	INTERVIEW Joseph Brewer		and dealt with the epidemic.	01:01:29;20	01:01:30;25	00:00:01;06
27	INTERVIEW Vito Russo FADE OUT		I'd like to get a lot of people in this community angry. The rest of this show may help you to get angry.	01:01:30;26	01:01:36;06	00:00:05;11
28	FADE IN PUSH IN STILL Vito holding sign during protest		VOICE OVER In the middle of the river, he went and he changed the current.	01:01:36;07	01:01:40;01	00:00:03;25
29	INTERVIEW Howard Rosenman		You know hard it is to do that?	01:01:40;02	01:01:41;16	00:00:01;15
30	Vito at protest, surrounded by signs		VOICE OVER It's real important that right now whether I live or whether I die	01:01:41;17	01:01:45;20	00:00:04;04
31	INTERVIEW Vito russo		that I fight.	01:01:45;21	01:01:46;14	00:00:00;24
32	Vito at protest		VOICE OVER He took a stand.	01:01:46;15	01:01:48;26	00:00:02;12

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33	INTERVIEW Howard Rosenman FADE OUT		He is our gay hero.	01:01:48;27	01:01:50;09	00:00:01;13
34	FADE IN TITLE TEXT VITO FADE OUT			01:01:50;09	01:01:58;10	00:00:08;02
35	FADE IN PUSH IN Still Vito surrounded by friends FADE OUT		VOICE OVER Everything I've done I've chosen to do. This is the life I wanted. I'm one of the very few people I know who can say I never did anything I didn't want to do and I always did exactly what I pleased. Very few people can say that about their lives.	01:01:58;25	01:02:20;05	00:00:21;09
36	FADE IN INTERVIEW Vito Russo TEXT February 2, 1989 FADE OUT		So I'm a tremendous success in those terms. I mean I'm very happy with the way I've chosen to live. I've made the life I wanted and I've always had everything I wanted out of it.	01:02:20;06	01:02:32;14	00:00:12;09
37	FADE IN PUSH IN Still Photo of Young Vito with Charles in NY neighborhood	4	VOICE OVER We grew up in East Harlem on 120th Street in the fifties. Vito wasn't active	01:02:32;20	01:02:42;24	00:00:10;05
38	INTERVIEW Charles Russo TEXT Charles Russo Brother		in what everyone else was doing. Stickball, football, basketball. You know, playing cards on the stoop. He wasn't active in that.	01:02:42;25	01:02:50;14	00:00:07;20

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39	PUSH IN Still Photo of young Vito & Phyllis sitting in livingroom		VOICE OVER He was just out of place. I think he knew at a very early age that his interests were different.	01:02:50;15	01:02:58;05	00:00:07;21
40	INTERVIEW Phyllis Antonellis TEXT Phyllis Antonellis Cousin		He knew he didn't want to be one of the boys.	01:02:59;03	01:03:01;12	00:00:02;08
41	Kids wait in line		VOICE OVER Getting to the movies, that was his passion.	01:03:01;13	01:03:04;17	00:00:03;05
42	Kids wait in line at movies		VOICE OVER Vito would beg to go on dates with me	01:03:04;18	01:03:07;18	00:00:03;01
43	Kids wait in line at movies		VOICE OVER because we would ultimately go to a movie.	01:03:07;19	01:03:09;14	00:00:01;26
44	Movie screen playing b/w film		VOICE OVER And when we returned from the movie	01:03:09;15	01:03:11;22	00:00:02;08
45	INTERVIEW Phyllis Antonellis TEXT Phyllis Antonellis Cousin		he would tell everyone in the house the entire movie. My mother would say when he left I felt like I saw that movie.	01:03:11;23	01:03:20;02	00:00:08;10
46	SLIDE IN FROM RIGHT Magazine covers FADE OUT		VOICE OVER I was unaware of homosexuality. I did not even know what it was. But I knew even when he would look at my movie magazines that he tended to say	01:03:19;17	01:03:33;10	00:00:13;24
47	FADE IN INTERVIEW Phyllis Antonellis		Rock Hudson instead of Ava Gardner.	01:03:33;11	01:03:36;13	00:00:03;03

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48	Neighborhood kids playing outdoors		VOICE OVER Vito was always being teased and abused in the neighborhood. But I always thought it was because he didn't play sports. That	01:03:36;14	01:03:43;06	00:00:06;23
49	INTERVIEW Charles Russo TEXT Charles Russo Brother		he wasn't you know rough and tough and a fighter like everyone else in the neighborhood.	01:03:43;07	01:03:47;18	00:00:04;12
50	Neighborhood kids playing with hydrant		VOICE OVER The three names at that time were homo, fag and queer. That's what you had to navigate.	01:03:47;19	01:03:54;15	00:00:06;27
51	INTERVIEW Charles Russo		That's what Vito had to navigate.	01:03:54;16	01:03:55;29	00:00:01;14
52	STILL PUSH IN B/W photo of teenage Vito FADE OUT	5	VOICE OVER In terms of knowing I was gay I think that that happened very early. By the time I was ten or eleven. I mean I was a faggot. You know, I was queer. I always had this instinct of knowing that I was gay.	01:03:56;00	01:04:15;06	00:00:19;05
53	FADE IN Times Square New York		VOICE OVER And when I became like twelve or thirteen years old I learned how to leave the neighborhood	01:04:15;07	01:04:20;21	00:00:05;15
54	Traffic in Midtown New York		VOICE OVER which nobody else in my family or anybody I knew did.	01:04:20;22	01:04:23;26	00:00:03;05

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55	Traffic Times Square New York		VOICE OVER I learned how to use the subway. I went to matinees. I saw "The Rose Tattoo" with Maureen Stapleton. I went all over the city by myself.	01:04:23;27	01:04:31;22	00:00:07;26
56	Bus drive by Midtown New York		VOICE OVER And when I couldn't afford it I would put on roller skates and I would hold on to the back of the bus.	01:04:31;23	01:04:35;22	00:00:04;00
57	Signs/ Billboards in Midtown New York FADE OUT		VOICE OVER It was always like a great luxurious sense of freedom of being on my own.	01:04:35;23	01:04:41;25	00:00:06;03
58	FADE IN Bus drive by Museum of Natural History NY		VOICE OVER One of his favorite places to go was the Museum of Natural History.	01:04:41;26	01:04:45;24	00:00:03;29
59	Central Park NY/ Sky Line		VOICE OVER And Central Park West in the fifties and sixties was this huge cruising ground.	01:04:45;25	01:04:50;01	00:00:04;07
60	Long empty bench in Central Park NY		VOICE OVER Literally one long bench for fifty blocks of gay guys who were just interested in finding each other.	01:04:50;02	01:04:55;29	00:00:05;28
61	INTERVIEW Michael Schiavi TEXT Michael Schiavi Author, "Celluloid Activist"		Vito went there a lot by the time he was about fourteen.	01:04:56;00	01:04:59;08	00:00:03;09
62	STILL PUSH IN Photo of Vito as a young man		VOICE OVER He started experimenting with boys and never really suffered any guilt about that although he was being told certainly by the church at least that	01:04:59;09	01:05:09;24	00:00:10;14

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63	INTERVIEW Michael Schiavi		this was an absolutely disgusting thing to be and to do.	01:05:09;25	01:05:12;23	00:00:02;29
64	Priest giving Holy Communion		VOICE OVER Vito would go to confession and talk about these experiences he was having with other boys. And finally	01:05:12;24	01:05:23;28	00:00:11;05
65	INTERVIEW Michael Schiavi TEXT Michael Schiavi Author, "Celluloid Activist"		the priest said to him look I hear this from you every single week. If you come back and tell me this again I'm not gonna give you absolution.	01:05:23;09	01:05:28;20	00:00:05;12
66	PUSH IN Photo of young Vito DISSOLVE OUT		VOICE OVER I never bought it. Not for one single, solitary second. I don't know how I escaped it. I don't know what was different about the way I was raised or the way I reacted	01:05:28;21	01:05:40;10	00:00:11;20
67	DISSOLVE IN INTERVIEW Vito Russo		but I never once, not for a second, believed that it was wrong to be gay. That it was a sin. That homosexuality was evil. I always knew they were full of shit and that I was right and that there was nothing wrong with this. Cause something natural couldn't be wrong.	01:05:39;21	01:05:58;09	00:00:18;19
68	small homes in Suburban neighborhood	6		01:05:58;10	01:06:00;29	00:00:02;18
69	large Suburban neighborhood		VOICE OVER We moved to Lodi, New Jersey December of 61. Vito was not happy with the move.	01:06:01;00	01:06:06;19	00:00:05;20

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70	INTERVIEW Charles Russo		Vito hated being in New Jersey.	01:06:06;20	01:06:08;20	00:00:02;01
71	PUSH IN Photo of Vito by school yard on graduation day		VOICE OVER Vito hated it from the moment he went. Lodi High School like practically every high school in America then and now is a jock bastion. So if you were a skinny, smart, effeminate boy	01:06:08;21	01:06:19;12	00:00:10;22
72	INTERVIEW Michael Schiavi		like Vito was you took abuse.	01:06:19;13	01:06:21;13	00:00:02;01
73	Small group of males walking		VOICE OVER Vito discovered a group of boys at Lodi High School who were also gay. VOICE OVER There were four of us. We formed a little band	01:06:21;14	01:06:30;03	00:00:08;20
74	Small group of males standing in a together		VOICE OVER of people who were definitely gay. We were like sort of best friends cause we could be honest with each other	01:06:30;04	01:06:36;16	00:00:06;13
75	Two young males walking together		VOICE OVER and had crushes on boys at school	01:06:36;17	01:06:38;22	00:00:02;05
76	Two young males looking at something FADE OUT		VOICE OVER who were straight. And you know you could never talk about those things before.	01:06:38;23	01:06:42;04	00:00:03;13
77	FADE IN PUSH IN STILL Photo of teenage Vito w/ friends in backyard		VOICE OVER By the time he was a high school senior he had had a fake ID made and he was beginning to connect	01:06:42;06	01:06:47;28	00:00:05;23

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78	INTERVIEW Michael Schiavi		with drag queens who were in neighboring towns.	01:06:48;19	01:06:51;16	00:00:02;28
79	Transvestites walking together		VOICE OVER This was my senior year in high school. By complete accident I had stumbled upon a friend who invited me to a New Year's Eve party and he knew	01:06:51;17	01:07:02;11	00:00:10;23
80	People at a bar sitting at bar		VOICE OVER only drag queens and dykes	01:07:02;12	01:07:04;18	00:00:02;07
81	Two Gay men sitting at a bar		VOICE OVER who were all outrageous. I mean these were the kind of guys who wore makeup even when they weren't in drag.	01:07:04;19	01:07:09;01	00:00:04;13
82	Gay People drinking and talking		VOICE OVER I had the nerve to bring them home and introduce them to my parents.	01:07:09;02	01:07:12;18	00:00:03;17
83	Gay People sitting at tables		VOICE OVER And that's how I really, really met people in gay life. They became like my main group of gay friends. VOICE OVER Of course he left New Jersey	01:07:12;19	01:07:22;27	00:00:10;09
84	INTERVIEW Phyllis Antonellis		as soon as he could.	01:07:22;28	01:07:24;09	00:00:01;12
85	INTERVIEW Charles Russo		He said that when he turned 18 he was leaving. Which he did.	01:07:24;10	01:07:27;20	00:00:03;11

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86	Busy night at Times Square New York		VOICE OVER New York was the place where things mattered. If something happens in New York, then it happens.	01:07:27;21	01:07:33;18	00:00:05;28
87	INTERVIEW Arnie Kantrowitz TEXT Arnie Kantrowitz Friend		If something happens in Lodi nobody knows about it.	01:07:33;19	01:07:35;26	00:00:02;08
88	PUSH IN STILL Photo of young Vito		VOICE OVER He wanted to be where the action was. And he wanted to be where there was a large gay population and where there were a lot of film lovers.	01:07:35;27	01:07:43;15	00:00:07;19
89	INTERVIEW Arnie Kantrowitz		So New York was like a perfect place for him to be.	01:07:44;17	01:07:46;21	00:00:02;05
90	Few young men sitting closely	7		01:07:46;22	01:07:50;21	00:00:04;00
91	Gay couple neck massage		VOICE OVER When Vito was living in the Village and in college	01:07:50;22	01:07:54;02	00:00:03;11
92	Gay couple sitting closely		VOICE OVER surrounded by gay men he was attracted to these guys. He was often having sex with them but nobody would talk about it. They would get together have this sexual encounter and then were ashamed of that and	01:07:54;03	01:08:04;29	00:00:10;25
93	INTERVIEW Michael Schiavi		people would just sort of depart.	01:08:05;00	01:08:06;16	00:00:01;17
94	Gay couple affectionate on couch FADE OUT		VOICE OVER Vito was beginning to get a sense that this was wrong.	01:08:06;17	01:08:11;07	00:00:04;21

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95	FADE IN Professor in class		VOICE OVER I'll never forget when I was a minority problems class.	01:08:11;08	01:08:14;21	00:00:03;14
96	Students in class listening to lecture		VOICE OVER I suggested to the teacher that we discuss homosexuals.	01:08:14;22	01:08:17;27	00:00:03;06
97	Students in class listening to lecture FADE OUT		VOICE OVER And he said well that's a minority group. Mr. Russo, why do you think we should discuss them?	01:08:17;28	01:08:22;11	00:00:04;14
98	FADE IN PUSH IN STILL Photo of Vito Speaking FADE OUT		VOICE OVER I took a breath and I said because I know some. And it made me feel so rotten and so sad inside me that I couldn't even stand up and be a person and say this is what I am. And I promised myself I would never do that again cause it made me feel so awful.	01:08:22;12	01:08:36;20	00:00:14;09
99	FADE IN Two men talking		VOICE OVER At the time that Vito was in New York nobody was openly gay. The straight world	01:08:36;21	01:08:45;10	00:00:08;20
100	INTERVIEW Gabriel Rotello TEXT Gabriel Rotello Author		wanted homosexuality to go away.	01:08:45;11	01:08:47;08	00:00:01;28
101	Men hiding their faces		VOICE OVER Openly gay as far as being openly gay	01:08:47;09	01:08:51;02	00:00:03;24

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102	INTERVIEW Lou Maletta TEXT Lou Maletta Television Producer		in general? Impossible.	01:08:51;03	01:08:53;07	00:00:02;05
103	Men at bar turning their heads away from camera		VOICE OVER There were too many	01:08:53;08	01:08:54;13	00:00:01;06
104	Young man turning his head away from camera		VOICE OVER stigmas attached with it.	01:08:54;14	01:08:55;28	00:00:01;15
105	Men at bar hiding their faces		VOICE OVER A CBS shows	01:08:55;29	01:08:58;02	00:00:02;04
106	Men at bar hiding their faces		VOICE OVER that most Americans are repelled	01:08:58;03	01:09:00;05	00:00:02;01
107	Dan Rather talking about homosexuality FADE OUT		by the mere notion of homosexuality.	01:09:00;06	01:09:01;27	00:00:01;22
108	FADE IN PUSH IN STILL Photo of Vito with a friend		There's one story that when Vito was working at Mama's Chicken and Rib he kissed a friend goodbye and he lost his job for doing that. So even in Greenwich Village	01:09:01;28	01:09:13;05	00:00:11;08
109	INTERVIEW Arnie Kantrowitz TEXT Arnie Kantrowitz Friend		VOICE OVER it still wasn't safe to act gay.	01:09:13;06	01:09:15;23	00:00:02;18
110	PUSH IN Book cover of "Homosexuality Its Causes and Cure"		VOICE OVER Psychologists, shrinks, all the mental health professionals	01:09:15;24	01:09:20;18	00:00:04;25

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111	INTERVIEW Tommi Avicolti Mecca TEXT Tommi Avicolti Mecca Member, Gay Activists Alliance		considered homosexuality a disease.	01:09:20;19	01:09:22;11	00:00:01;23
112	TILT UP Bookcover "Homosexuality Disease or Way of Life"?		VOICE OVER Homosexuality is in fact a mental illness which has reached	01:09:22;12	01:09:26;09	00:00:03;28
113	Dr. Charles Socardides talking about homosexual mental illness		epidemiological proportions.	01:09:26;10	01:09:28;02	00:00:01;23
114	PUSH IN Bookcover "Faggots to Burn"		Then tenor of the day was that we were sinners.	01:09:28;03	01:09:32;27	00:00:04;25
115	INTERVIEW Hal Offen TEXT Hal Offen Member, Gay Activists Alliance		We were criminals.	01:09:32;28	01:09:34;12	00:00:01;15
116	Men being led into a police paddywagon		VOICE OVER Raids on gay bars happened all the time and people would get beaten up and carried away and their lives would be ruined and they'd	01:09:34;13	01:09:41;21	00:00:07;09
117	INTERVIEW Arthur Evans TEXT Arthur Evans Co-Founder, Gay Activists Alliance FADE OUT		be humiliated and they would not fight back and that was the end of it.	01:09:41;22	01:09:44;03	00:00:02;12
118	FADE IN Articles on gay suicide		VOICE OVER I often had lunch with someone who was arrested on a gay charge of some kind and he hanged himself in the jail cell.	01:09:44;04	01:10:06;20	00:00:22;17

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119	INTERVIEW Rev. Malcolm Boyd TEXT Rev. Malcolm Boyd Episcopal Priest & Author FADE OUT		One put a gun in his mouth and shot his head off. So you had to absorb that information.	01:10:06;21	01:10:15;14	00:00:08;24
120	FADE IN Young man waling through dark hallway		VOICE OVER And so we went underground looking for sex and love. VOICE OVER The first time that Vito went to the bathhouses in New York was going to the St. Marks Baths when he was a college sophomore	01:10:15;15	01:10:27;24	00:00:12;10
121	INTERVIEW Michael Schiavi		in like 1965.	01:10:27;25	01:10:29;03	00:00:01;09
122	Men being led out of bar by police		VOICE OVER Vito witnessed raids. Police would come through	01:10:29;04	01:10:32;26	00:00:03;23
123	Group of arrested men being led to police car		VOICE OVER the hallways sweeping up dozens of guys and hauling them off to jail	01:10:32;27	01:10:37;26	00:00:05;00
124	INTERVIEW Michael Schiavi TEXT Michael Schiavi Author, "Celluloid Activist"		and in fact on one of those early visits to the St. Marks he was arrested in a mass raid	01:10:37;27	01:10:42;13	00:00:04;17
125	Police with arrested man		VOICE OVER and taken off to jail with a bunch of other guys. This was kind of the atmosphere	01:10:42;14	01:10:47;14	00:00:05;01

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126	INTERVIEW Michael Schiavi		where Vito as a young man, twenty years old, was coming out.	01:10:47;15	01:10:52;09	00:00:04;25
127	Group of men with their backs turned from camera		VOICE OVER He resented it. Even well before the movement	01:10:52;10	01:10:57;04	00:00:04;25
128	INTERVIEW Arnie Kantrowitz		he saw the flaw in all of this.	01:10:57;05	01:10:59;00	00:00:01;26
129	PUSH IN STILL Photo of Vito sitting on lounge chair with male friend		VOICE OVER In the late sixties I would rant and rave and complain and piss about the way gay people were treated in society. They were willing to pay exorbitant prices for watered down drinks in vice cop ridden bars. And be arrested and suffer through raids and exposure. That as far as they were concerned this was their lot.	01:10:59;01	01:11:31;08	00:00:32;06
130	INTERVIEW Hal Offen		And then Stonewall happened.	01:11:31;09	01:11:32;06	00:00:00;28
131	PUSH IN STILL Stonewall Inn Sign TEXT June 28, 1969	8	VOICE OVER The police raided the bar late at night. The patrons unexpectedly to everyone	01:11:32;07	01:11:39;04	00:00:06;28
132	INTERVIEW Arthur Evans		decided to fight back	01:11:38;27	01:11:40;10	00:00:01;14
133	Police office grabbing protester		VOICE OVER It was unprecedented. There was this community response.	01:11:40;11	01:11:45;13	00:00:05;03

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134	INTERVIEW Hal Offen		We're not gonna take it anymore.	01:11:45;14	01:11:46;24	00:00:01;11
135	Articles on Village protest		VOICE OVER Gay power! VOICE OVER The Stonewall sparked something and it allowed to be released all of that repressed feeling of anger	01:11:46;25	01:11:55;27	00:00:09;03
136	INTERVIEW Jim Fouratt TEXT Jim Fouratt Stonewall Witness & Participant		and hope and desire that it could be a different world.	01:11:55;28	01:12:00;19	00:00:04;20
137	PUSH IN STILL Photo of group of young people outside Stonewall		VOICE OVER Could you tell us what happened last night? Yeah it was a spontaneous uprising by homosexual oppressed peoples	01:12:00;20	01:12:08;01	00:00:07;12
138	Young gay man talking to press		in retaliation to police brutality in the Christopher Street area.	01:12:08;02	01:12:11;15	00:00:03;14
139	PAN DOWN STILL FLASHING POLICE LIGHT EFFECT Photo of small group of people outside Stonewall PAN TO Photo of Police standing across from crowd of people PAN TO Photo of group of young people outside Stonewall DISSOLVE OUT		VOICE OVER When Stonewall happened I witnessed it but I didn't take part in it. I remember sitting in a tree in the park and watching all this going on. It didn't do anything but scare me. I just thought that these were a bunch of crazy queens and that they were gonna get us all into a lot of trouble and that they should go home.	01:12:10;26	01:12:30;07	00:00:19;12

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140	DISSOLVE IN INTERVIEW Vito Russo		None of this struck me in any way as political.	01:12:29;22	01:12:33;24	00:00:04;03
141	Beer mug		VOICE OVER It wasn't	01:12:33;25	01:12:35;00	00:00:01;06
142	Men at a bar		VOICE OVER until they raided a bar that I used to go to	01:12:35;01	01:12:37;13	00:00:02;13
143	Man smoking at a bar		VOICE OVER call the Snake Pit which was an	01:12:37;14	01:12:39;13	00:00:02;00
144	INTERVIEW Vito Russo		VOICE OVER after hours bar on 10th Street.	01:12:39;14	01:12:41;01	00:00:01;18
145	Police Car drive by TEXT March 8, 1970 DISSOLVE OUT		VOICE OVER The police raided it one night and arrested something like a hundred and eighty people and	01:12:41;02	01:12:48;00	00:00:06;29
146	DISSOLVE IN Police arriving in Police station		VOICE OVER took them to their precinct house. A young man named Diego Vinales who was an Argentine national	01:12:47;11	01:12:53;16	00:00:06;06
147	Two men being handcuffed together		VOICE OVER and was afraid of losing his visa	01:12:53;17	01:12:55;12	00:00:01;26
148	INTERVIEW Arnie Kantrowitz		tried to escape by jumping from a window	01:12:55;13	01:12:57;17	00:00:02;05
149	FLASH EFFECT STILL PUSH IN Photo of Diego Vinales on spiked fence PAN TO Article "Firemen Cut Spikes from Man's Body"		VOICE OVER to a safe place but instead fell and landed on a spiked fence. VOICE OVER It was very violent and very frightening. He was critical for like three weeks and there began to be	01:12:57;18	01:13:11;08	00:00:13;19
150	INTERVIEW Vito Russo		demonstrations outside the hospital.	01:13:10;19	01:13:12;19	00:00:02;01

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151	Gay rights march in New York		Gay, gay, all the way! VOICE OVER I was walking home from work on 7th Avenue and somebody handed me a leaflet outside St. Vincent's Hospital.	01:13:12;20	01:13:20;22	00:00:08;03
152	PUSH IN Article on Diego Vinales		VOICE OVER The leaflet said no matter how you look at it Diego Vinales was pushed.	01:13:20;03	01:13:25;09	00:00:05;07
153	INTERVIEW Vito Russo		It was the first time in my life that I ever made a political connection to what was happening to gay people that in fact he was pushed from that window by society.	01:13:25;29	01:13:33;22	00:00:07;24
154	PUSH IN STILL Photo of Vito talking to Gay rights activists		VOICE OVER That was my turning point. The following week on a Thursday I went to my first meeting at the Gay Activists Alliance and then the organized reaction reached me.	01:13:33;23	01:13:43;25	00:00:10;03
155	INTERVIEW Vito Russo		Political feelings that I had finally came out at that point.	01:13:43;26	01:13:47;23	00:00:03;28
156	PUSH IN STILL Photo of Vito talking to Gay rights activists		VOICE OVER That was my turning point in terms of how I saw life and how I saw gay politics. And that's when I got involved in the movement.	01:13:47;24	01:13:56;04	00:00:08;11
157	CIRCLE WIPE Gay holding banner "Gay Freedom Day" in parade	9		01:13:55;25	01:13:57;25	00:00:02;01
158	Drag Queens marching in Gay Pride parade			01:13:57;26	01:14:00;20	00:00:02;23
159	Young lesbian marching in Gay Pride parade			01:14:00;21	01:14:02;24	00:00:02;04

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160	Gay men marching in Gay Pride parade			01:14:02;25	01:14:04;10	00:00:01;16
161	Gays marching in Gay Pride parade			01:14:04;11	01:14:06;08	00:00:01;28
162	Gays on float in Pride parade			01:14:06;09	01:14:08;01	00:00:01;23
163	Gays hold up letters spelling out "Gay rights" in parade			01:14:08;02	01:14:11;05	00:00:03;04
164	Young gays marching in Gay Pride parade			01:14:11;06	01:14:13;05	00:00:02;00
165	Harvey Milk kissing partner			01:14:13;06	01:14:16;28	00:00:03;23
166	Lesbians at Gay Pride Parade		VOICE OVER The gay liberation movement was an exhilarating	01:14:16;29	01:14:19;13	00:00:02;15
167	Gay men marching in Gay Pride parade		VOICE OVER experience because there were all	01:14:19;14	01:14:21;08	00:00:01;25
168	Gay men waving from car in Gay Pride parade		VOICE OVER these people who had a sense of	01:14:21;09	01:14:22;27	00:00:01;19
169	Man twirling a baton in Gay Pride parade		VOICE OVER gay pride. They saw being gay as something positive.	01:14:22;28	01:14:25;20	00:00:02;23
170	Gay men yelling "Im Gay & Proud"		I'm gay and I'm proud! VOICE OVER It was not a negative thing at all.	01:14:25;21	01:14:29;08	00:00:03;18
171	INTERVIEW Arthur Evans		It was something build on and to celebrate and be happy about.	01:14:29;09	01:14:31;18	00:00:02;10
172	Marsha P Johnson saying "I want my Gay Rights, now" TEXT Marsha P. Johnson		Why are you here today? Darling, I want my gay rights now!	01:14:31;19	01:14:36;04	00:00:04;16
173	PUSH IN STILL Photo of Gays & Lesbians marching in Pride event DISSOLVE OUT		VOICE OVER The Stonewall riot engendered an energy that lived beyond itself.	01:14:36;05	01:14:42;00	00:00:05;26

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174	DISSOLVE IN PUSH IN STILL B/W Photo of Crowd/ Sign says "Hi Mom Guess What!" DISSOLVE OUT		VOICE OVER The energy became channeled into organizations.	01:14:41;11	01:14:45;18	00:00:04;08
175	DISSOLVE IN PUSH IN STILL Photo of GAA members holding up GAA banner		VOICE OVER One of the first was the Gay Activists Alliance.	01:14:44;29	01:14:48;27	00:00:03;29
176	INTERVIEW Arthur Evans TEXT Arthur Evans Co-Founder, Gay Activists Alliance		Let's go out and confront the system and make a better world.	01:14:48;28	01:14:52;02	00:00:03;05
177	PUSH IN STILL Photo of GAA founders wearing GAA tees, making peace sign/fist in the air		VOICE OVER There was no arguing with us. We were angry people. We had just discovered this injustice that society had perpetrated on us. Our place in the scheme of things didn't have to be what it was.	01:14:52;03	01:15:03;06	00:00:11;02
178	INTERVIEW Arnie Kantrowitz TEXT Arnie Kantrowitz Friend FADE OUT		We were entitled to full recognition as citizens.	01:15:03;07	01:15:05;26	00:00:02;20

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179	FADE IN PUSH IN STILL Photo of Vito & Gay Rights activist in Gay Pride parade		VOICE OVER And Vito he was a very early and very active member of the gay liberation movement. He joined the Gay Activists Alliance	01:15:05;27	01:15:15;12	00:00:09;16
180	INTERVIEW Gabriel Rotello TEXT Gabriel Rotello Author		right when it first started.	01:15:15;13	01:15:16;29	00:00:01;17
181	PULL OUT STILL Photo of Vito smiling		VOICE OVER The fact of the matter is that homosexuality is not something that you do. Homosexuality is something that you are the way heterosexuality is something that you are and people have never looked at us like that before. And I think I'd like to try to make it clear for people who just don't understand us. VOICE OVER He was fully loaded.	01:15:17;00	01:15:38;23	00:00:21;24
182	INTERVIEW David Ehrenstein TEXT David Ehrenstein Member, Gay Activists Alliance		He was fully equipped with ideas and arguments and he was ready to take you on.	01:15:38;24	01:15:44;12	00:00:05;19
183	INTERVIEW Vito Russo FADE OUT		I think middle America is gay as well as straight and you know and what this famous public that we're always talking about is gay as well as straight. And people forget that.	01:15:44;13	01:15:54;15	00:00:10;03

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184	FADE IN PUSH IN STILL Group Photo of Russo Family	10	VOICE OVER It wasn't till like 1970, 71 that it all came together that Vito was gay. Vito had invited my mom and I to come to the Village.	01:15:54;16	01:16:07;20	00:00:13;03
185	PUSH IN STILL Photo of Vito smiling		VOICE OVER Well, here's Vito in the middle of the street. Bell bottoms, the whole bit, in a lip lock with another guy.	01:16:07;21	01:16:13;26	00:00:06;06
186	INTERVIEW Charles Russo TEXT Charles Russo Brother		A total lip lock and I was like I just never saw that before.	01:16:13;27	01:16:19;10	00:00:05;14
187	PUSH IN STILL Photo of Vito with male friend on a small boat ride		VOICE OVER When he did come out we all were aware that Vito had	01:16:19;11	01:16:23;09	00:00:03;29
188	PUSH IN STILL Photo of Vito sitting closely with male friend		VOICE OVER male friends who were more than friends coming to the house	01:16:23;10	01:16:26;25	00:00:03;16
189	PUSH IN STILL Photo of Vito at dinner with family & friends		VOICE OVER and holding hands. If they showed undue affection his dad would leave the room	01:16:26;26	01:16:31;24	00:00:04;29
190	INTERVIEW Phyllis Antonellis		and we would say Vito please don't do that.	01:16:31;25	01:16:33;27	00:00:02;03
191	PUSH IN STILL Photo of Vito with male friend coming down steps		VOICE OVER And he'd say why? Heterosexuals can be blatant and we can't?	01:16:33;28	01:16:38;20	00:00:04;23

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192	INTERVIEW Phyllis Antonellis TEXT Phyllis Antonellis Cousin		So then if I would like sit on his lap or I would he'd say you can't do that. That's not allowed.	01:16:38;21	01:16:44;18	00:00:05;28
193	PUSH IN STILL Group Photo of Russo Family		VOICE OVER And then of course you know our parents kind of came to terms with Vito being gay. My father was so accepting and gentle and	01:16:44;19	01:16:52;24	00:00:08;06
194	PUSH SLIDE PUSH IN STILL Photo of Vito hugging mom		VOICE OVER my mom just, she was pretty wonderful. Here's mom and dad so supportive of Vito.	01:16:52;05	01:16:58;27	00:00:06;23
195	INTERVIEW Charles Russo		He knew that they had unconditional love for him.	01:16:58;28	01:17:02;05	00:00:03;06
196	PUSH IN STILL Group Photo of Russo Family FADE OUT		VOICE OVER I think it gave him a little power and strength that others might not have had.	01:17:02;06	01:17:08;14	00:00:06;09
197	FADE IN Welcome sign outside GAA firehouse DISSOLVE OUT	11		01:17:08;19	01:17:11;20	00:00:03;02
198	DISSOLVE IN Welcome sign outside GAA firehouse DISSOLVE OUT			01:17:11;06	01:17:15;01	00:00:03;26
199	DISSOLVE IN Welcome sign outside GAA firehouse		VOICE OVER We had obtained an old run down firehouse	01:17:14;22	01:17:17;12	00:00:02;21

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200	Arnie speaking at GAA meeting		VOICE OVER and we turned it into a wonderful community center.	01:17:17;13	01:17:20;07	00:00:02;25
201	GAA leaders holding a meeting		VOICE OVER No subsidies, no bureaucrats, no non-profit organizations,	01:17:20;08	01:17:24;21	00:00:04;14
202	INTERVIEW Arthur Evans TEXT Arthur Evans Co-Founder, Gay Activists Alliance		no politicians helping us. We just went in and did it.	01:17:24;22	01:17:27;19	00:00:02;28
203	GAA members at a meeting		VOICE OVER If an instance comes before this organization where a	01:17:27;20	01:17:31;02	00:00:03;13
204	Arthur Evans speaking about GAA		homosexual has been the victim of systematic oppression	01:17:31;03	01:17:34;18	00:00:03;16
205	GAA members at a meeting		VOICE OVER it then falls within the purview of this committee	01:17:34;19	01:17:37;02	00:00:02;14
206	GAA members at a meeting		VOICE OVER and the organization and	01:17:37;03	01:17:38;29	00:00:01;27
207	Arthur Evans speaking about GAA FREEZE FRAME COLOR EFFECT OUT		is grounds for intervention by this organization on a systematic basis.	01:17:39;00	01:17:42;07	00:00:03;08
208	FLY IN EFFECT STILL PUSH IN Photo of GAA leaders EMBLEM EFFECT OUT		VOICE OVER In the Gay Activists Alliance there was a great emphasis on street activism.	01:17:42;11	01:17:48;09	00:00:05;29
209	PUSH IN STILL Photo of Gay Rights Activists protesting			01:17:46;26	01:17:51;18	00:00:04;23

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	FREEZE FRAME COLOR EFFECT OUT					
210	PUSH IN STILL ZOOM TO SIGN Photo of Gay Rights Activists protesting TEXT EFFECT OUT		VOICE OVER We faced all these institutions. The church, the state, labor unions,	01:17:49;28	01:17:54;14	00:00:04;17
211	STILL TILT UP GAA News Letter- 5 Arrested in Zap TEXT EFFECT OUT		VOICE OVER political parties, psychiatric organizations.	01:17:53;26	01:17:59;18	00:00:05;23
212	DUPLICATED SPINNING COLOR EFFECT STILL Photo of Arthur Evans holding up his fist SLIDE OUT RIGHT		VOICE OVER A zap is an action. What it means is you tar get a person or an organization.	01:17:59;19	01:18:04;21	00:00:05;01
213	SLIDE IN RIGHT STILL Photo of Vito & Steve Ktrotz protesting against Fidelifacts TEXT EFFECT OUT		VOICE OVER It can be anything from a picket to a takeover of a	01:18:04;02	01:18:09;09	00:00:05;08
214	PULL OUT STILL Photo of Arthur Evans screaming at someone SLIDE OUT LEFT		VOICE OVER building or a person's office. It's like if a fly is on the wall and you swat it with a newspaper you've zapped it.	01:18:08;05	01:18:16;06	00:00:08;02

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215	SLIDE IN LEFT PULL OUT FLASHING LIGHT EFFECT Article Joseph Epstein ISOLATE TEXT PUSH IN EFFECT		VOICE OVER For instance a man named Joseph Epstein wrote a piece in Harper's Magazine. He said if I had the power I would wipe homosexuality off the face of the earth.	01:18:15;23	01:18:25;12	00:00:09;20
216	FLY IN EFFECT Article "A Sit in at Harper's" ZOOM IN TO TEXT EFFECT OUT		VOICE OVER So we decided that what we were going to do was take over the offices of Harper's Magazine.	01:18:25;04	01:18:30;00	00:00:04;27
217	Activists singing at Harper's protest TEXT October 27, 1970		VOICE OVER The Gay Activists Alliance sang songs and talked with some of the officials of Harper's	01:18:29;16	01:18:34;15	00:00:05;00
218	Activists singing		VOICE OVER about an article in last months issue	01:18:34;16	01:18:36;03	00:00:01;18
219	Activists singing & Dancing		VOICE OVER which they the homosexuals considered	01:18:37;00	01:18:39;12	00:00:02;13
220	Activists singing at Harper's protest		VOICE OVER oppressive. What we did was they were headquartered in a huge office building	01:18:39;13	01:18:44;01	00:00:04;19
221	Activists holding GAA banner FADE OUT		VOICE OVER and we got there at eight in the morning. There were a lot of us	01:18:44;02	01:18:48;04	00:00:04;03
222	FADE IN STILL PUSH IN Photo of Vito & other GAA founders talking to police FADE OUT		VOICE OVER and we took over the office before anyone even arrived for work. It got enormous attention all over New York and nationally.	01:18:48;05	01:18:54;10	00:00:06;06

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223	FADE IN Jim Owles giving an interview		VOICE OVER A spokesman said the main thrust of today's demonstration was to put this and other magazines on notice that any article	01:18:54;11	01:19:01;17	00:00:07;05
224	Reporter reporting on Harper's Zap FADE OUT		they write about homosexuals had better not be oppressive.	01:19:01;18	01:19:04;23	00:00:03;06
225	FADE IN PUSH IN STILL Photo of Herman Katz at work TEXT Herman Katz New York City Clerk		VOICE OVER In 1971 the clerk of New York City Herman Katz went out of his way to make gratuitous homophobic remarks to the New York Post about same sex marriage. So we decided to raise his consciousness a little bit.	01:19:04;24	01:19:18;27	00:00:14;04
226	INTERVIEW Arthur Evans		raise his consciousness a little bit.	01:19:18;28	01:19:20;13	00:00:01;16
227	Randy Wicker reporting on Marriage Bureau take over TEXT Randy Wicker Member, Gay Activists Alliance FADE OUT		Now we're gonna go to the GAA firehouse pick up with the GAA people and continue to the Marriage Bureau where I understand an engagement party is due to be held.	01:19:20;14	01:19:29;23	00:00:09;10
228	FADE IN Activists entering office building TEXT June 4, 1971		VOICE OVER Gay people have the right to life,	01:19:29;24	01:19:32;06	00:00:02;13
229	Activists entering office building TEXT June 4, 1971		VOICE OVER liberty and the pursuit of happiness. Gay people	01:19:32;07	01:19:35;00	00:00:02;24
230	Bruce Voeller & activists entering office		VOICE OVER have the right to love.	01:19:35;01	01:19:36;16	00:00:01;16

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231	Marc Ruben speaking about marriage bureau zap TEXT Marc Rubin Municipal Committee Chair, Gay Activists Alliance		And no petty municipal clerk has the right to tell gay people how to live.	01:19:36;17	01:19:40;25	00:00:04;09
232	PUSH IN STILL Photo of Vito & Steve Ktrotz protesting against Fidelifacts		VOICE OVER Vito and his then lover Steve Krotz decided to participate in this very directly. The sent out	01:19:40;26	01:19:47;01	00:00:06;06
233	INTERVIEW Michael Schiavi		a huge barrage of invitations.	01:19:47;01	01:19:49;03	00:00:02;03
234	FADE IN PUSH IN Mock Wedding Invitation		VOICE OVER The honorable Herman Katz, city clerk, invites you to an engagement reception for Messrs. Steve Krotz and Vito Russo.	01:19:49;04	01:19:57;14	00:00:08;11
235	Marc Ruben speaking about marriage bureau zap		All are welcome. Dress optional.	01:19:57;15	01:20:01;00	00:00:03;16
236	Activists gathered in City Clerk's office FADE OUT		VOICE OVER GAA arrived in force at the city clerk's office	01:20:01;01	01:20:04;07	00:00:03;07
237	FADE IN PUSH IN STILL Photo of wedding cake with pair of plastic grooms & brides on top		VOICE OVER with a wedding cake that had plastic grooms in a pair. It had plastic brides in a pair.	01:20:04;07	01:20:10;09	00:00:06;03
238	INTERVIEW Michael Schiavi		VOICE OVER And they were handing out tons of literature.	01:20:10;10	01:20:12;09	00:00:02;00

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239	Arthur Evans rallying up group of activists		Gimme a G! G! Gimme an A! A! Gimme a Y! Y! VOICE OVER It was one of the most successful demonstrations that we had ever held. And I think it was partially our fervor. And it worked really spectacularly. Gay power!	01:20:12;10	01:20:28;03	00:00:15;24
240	PUSH IN STILL Group photo of GAA activists DISSOLVE OUT		VOICE OVER The Gay Activists Alliance was originally a political organization.	01:20:28;04	01:20:33;28	00:00:05;25
241	DISSOLVE IN PUSH IN STILL Close up photo of Vito smiling		VOICE OVER But there were other people in GAA, especially Vito Russo, who said	01:20:33;09	01:20:37;20	00:00:04;12
242	INTERVIEW Arthur Evans		what about the culture revolution?	01:20:37;21	01:20:39;04	00:00:01;14
243	PULL OUT STILL GAA members gathering		VOICE OVER Vito's idea was there were thousands and thousands of gay people in New York City who would never go to a zap, who would never come to a meeting,	01:20:39;05	01:20:48;05	00:00:09;01
244	INTERVIEW Michael Schiavi		but who very much wanted to dance with other gay people.	01:20:48;06	01:20:51;09	00:00:03;04
245	GAA members dancing at firehouse	12	VOICE OVER When we got the GAA firehouse we had dances every weekend.	01:20:51;10	01:21:00;00	00:00:08;19

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246	INTERVIEW David Ehrenstein TEXT David Ehrenstein Member, Gay Activists Alliance		That's the essence of gay liberation. It's politics that you can dance to.	01:21:00;01	01:21:04;03	00:00:04;03
247	Shirtless men dancing		VOICE OVER Incredible dances. About a zillion men with their shirts off doing all kinds of things.	01:21:04;04	01:21:10;11	00:00:06;08
248	INTERVIEW Tommi Avicolti Mecca		For me it was like I've just arrived in heaven.	01:21:10;12	01:21:12;19	00:00:02;08
249	FLASH EFFECT PUSH IN/PAN STILL Photo of men dancing		VOICE OVER There was a huge social aspect to GAA. We said very openly we were out for the sexual liberation of all people.	01:21:12;20	01:21:21;12	00:00:08;23
250	INTERVIEW Tommi Avicolti Mecca		We practiced what we preached.	01:21:21;13	01:21:22;23	00:00:01;11
251	Gays marching in Gay Pride parade		VOICE OVER You would go to demonstrations.	01:21:22;24	01:21:24;18	00:00:01;25
252	Young man laughing		VOICE OVER The hormones were raging at these things.	01:21:24;19	01:21:27;00	00:00:02;12
253	Young man waving		VOICE OVER Let's be real. You know everybody was like nineteen, twenty years	01:21:27;01	01:21:29;19	00:00:02;19
254	Shirtless man at gathering		VOICE OVER old with their shirts off on a hot	01:21:29;20	01:21:31;23	00:00:02;04
255	Two young men kissing		VOICE OVER sweaty day. We'd be cruising our butts off.	01:21:31;24	01:21:34;18	00:00:02;25

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256	INTERVIEW Tommi Avicolli Mecca TEXT Tommi Avicolli Mecca Member, Gay Activists Alliance		Yeah of course the political cause was important but you know shit if you could get a trick out of it too you know why not?	01:21:34;19	01:21:40;13	00:00:05;25
257	PUSH IN Ad The Baths Club SLIDE OUT RIGHT		VOICE OVER New York was a gay mecca.	01:21:40;14	01:21:44;27	00:00:04;14
258	Shirtless man at gathering in park		VOICE OVER It was a sexual mecca.	01:21:44;09	01:21:46;00	00:00:01;22
259	Men in an embrace		VOICE OVER A lot of people who were in New York were having a lot of sex a lot of the time	01:21:46;01	01:21:49;16	00:00:03;16
260	Man waiting at men's restroom		VOICE OVER because it was available.	01:21:49;17	01:21:51;22	00:00:02;06
261	INTERVIEW Bruce Vilanch TEXT Bruce Vilanch Writer		It was the big apple. In this case it was also the big banana.	01:21:51;23	01:21:54;15	00:00:02;23
262	PULL OUT STILL Photo of Vito after a swim		VOICE OVER And Vito he understood that healthy human beings had healthy sex lives.	01:21:54;16	01:22:00;11	00:00:05;24
263	INTERVIEW Leonard Bloom TEXT Leonard Bloom Friend & Lawyer		And he liked having sex.	01:22:00;12	01:22:02;20	00:00:02;09

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264	INTERVIEW Jeffrey Friedman TEXT Jeffrey Friedman Filmmaker		Oh yeah Vito was a slut and he was proud of it.	01:22:02;21	01:22:05;04	00:00:02;14
265	PUSH IN STILL Photo of Vito & male friend sitting closely		VOICE OVER I mean for him gay liberation was very much sexual liberation.	01:22:05;03	01:22:09;22	00:00:04;20
266	TILT DOWN STILL Photo of Vito & male friend smoking cigarette		VOICE OVER The freedom to go out and have sex with whoever you wanted	01:22:09;09	01:22:13;25	00:00:04;17
267	INTERVIEW Jeffrey Friedman		whenever wherever he could I think was really important to him.	01:22:13;26	01:22:17;17	00:00:03;22
268	PUSH IN STILL Photo of Vito with friends gathered on sidewalk		VOICE OVER Vito loved sex and Vito was of a generation	01:22:17;18	01:22:21;23	00:00:04;06
269	Vito laughing		VOICE OVER where having sex with as many men as you possibly could was	01:22:21;09	01:22:26;01	00:00:04;23
270	INTERVIEW Michael Schiavi		a way of expressing gay pride.	01:22:26;02	01:22:26;25	00:00:00;24
271	PUSH IN STILL Photo of Vito with small group of friends DISSOLVE OUT		VOICE OVER Vito was very popular. A lot of guys loved this wiry furry Italian guy with a big grin.	01:22:26;26	01:22:35;25	00:00:09;00

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272	DISSOLVE IN INTERVIEW Phyllis Antonellis TEXT Phyllis Antonellis Cousin		The only thing that was scandalous about Vito that I remember was that when he proudly would tell us that he was at the baths.	01:22:35;06	01:22:41;22	00:00:06;17
273	Young man walking nude	13	VOICE OVER And the boys sat around naked or	01:22:41;23	01:22:44;08	00:00:02;16
274	Young man dancing		VOICE OVER scantily clad in towels.	01:22:44;09	01:22:47;03	00:00:02;25
275	Bette Middler performing at Continetal Baths		VOICE OVER He met Bette Midler there.	01:22:47;04	01:22:48;29	00:00:01;26
276	Bette Middler performing at Continetal Baths		VOICE OVER He would say she was the most incredible talent he'd ever met.	01:22:49;00	01:22:52;13	00:00:03;14
277	Bette Middler performing at Continetal Baths		This is my 800th farewell appearance here at the Continental Baths.	01:22:52;14	01:22:55;05	00:00:02;22
278	Bette Middler performing at Continetal Baths		I love it. Health spa for hairdressers. VOICE OVER His mother would say what do they do at those baths?	01:22:55;06	01:23:00;20	00:00:05;13
279	INTERVIEW Phyllis Antonellis		And I'd say I don't wanna think about it. I don't know.	01:23:00;21	01:23:03;11	00:00:02;21
280	PUSH IN STILL Photo of Vito holding a bunch of balloons		VOICE OVER He was just a little show queen. He had a real theatrical presence about him and his eyes were always sparkling.	01:23:03;12	01:23:13;23	00:00:10;12

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281	INTERVIEW Mark Thompson TEXT Mark Thompson Former Senior Editor, The Advocate		I'm sure Vito was the first to say let's put on a show.	01:23:13;24	01:23:16;17	00:00:02;24
282	PUSH IN GAA scheduled firehouse flicks		VOICE OVER Well of course for him the main focus was film and so he did the film nights.	01:23:16;18	01:23:22;20	00:00:06;03
283	INTERVIEW Rich Wandel		Movie nights.	01:23:22;02	01:23:23;16	00:00:01;15
284	Film Projector		VOICE OVER One night Vito showed up with a sheet. He turned on the projector and he said	01:23:23;17	01:23:29;22	00:00:06;06
285	INTERVIEW Arthur Evans		I wanna show movies.	01:23:29;23	01:23:30;24	00:00:01;02
286	TRAILER CLIP The Broadway Melody of 1936 (1936)		VOICE OVER Those were wonderful experiences. He would have all night festivals.	01:23:30;25	01:23:35;07	00:00:04;13
287	INTERVIEW Arnie Kantrowitz		We would lie on the floor with sleeping bags.	01:23:35;08	01:23:37;07	00:00:02;00
288	TRAILER CLIP Broadway Rhythm (1944)		VOICE OVER Not being a movie person myself he brought things in that I never would have heard of.	01:23:37;08	01:23:41;25	00:00:04;18
289	INTERVIEW Rich Wandel TEXT Rich Wandel Member, Gay Activists Alliance		They were the whole range.	01:23:41;26	01:23:43;19	00:00:01;24

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290	TRAILER CLIP Broadway Rhythm (1944) TEXT Broadway Rhythm (1944) FADE OUT		Boy have I had a day.My day hasn't been so hot either.	01:23:43;20	01:23:49;26	00:00:06;07
291	FADE IN TRAILER CLIP Hello, Dolly (1969)		VOICE OVER Everybody had a ball. He would show the classics. Hello Dolly.	01:23:49;27	01:23:54;14	00:00:04;18
292	TRAILER CLIP Auntie Mame (1958)		VOICE OVER Auntie Mane. Sound of Music. And every Garland film that was ever made.	01:23:54;15	01:23:55;23	00:00:01;09
293	TRAILER CLIP The Sound of Music (1965)		VOICE OVER Sound of Music.	01:23:55;24	01:23:57;08	00:00:01;15
294	INTERVIEW Steve Krotz TEXT Steve Krotz Member, Gay Activists Alliance		And every Garland film that was ever made.	01:23:57;09	01:23:59;22	00:00:02;14
295	FILM CLIP A Star Is Born (1959) DISSOLVE OUT		Mrs. Norman Maine.	01:23:59;23	01:24:02;24	00:00:03;00
296	DISSOLVE IN FILM CLIP The Wizard of Oz (1939)		VOICE OVER Judy was everything to Vito.	01:24:02;05	01:24:05;27	00:00:03;23
297	INTERVIEW Rob Epstein TEXT Rob Epstein Filmmaker		You know it was a classic gay male syndrome.	01:24:05;28	01:24:07;21	00:00:01;24
298	TRAILER CLIP Summer Stock (1950) FADE OUT		VOICE OVER Judy was the sun and the moon as far as Vito was concerned.	01:24:07;22	01:24:15;19	00:00:07;28

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			VOICE OVER Vito loved the entertainment.			
299	FADE IN INTERVIEW Leonard Bloom TEXT Leonard Bloom Friend & Lawyer		A good musical or a great women's prison film.	01:24:15;20	01:24:18;27	00:00:03;08
300	TRAILER CLIP Caged (1950)		Here women without men live only for the moment of freedom while the	01:24:18;28	01:24:22;12	00:00:03;15
301	TRAILER CLIP Caged (1950) FADE OUT		bars of their cage seem to close in on them in a mad swirling pattern of terror. VOICE OVER Vito showed these movies and we	01:24:22;13	01:24:29;00	00:00:06;18
302	FADE IN PUSH IN STILL photo of a group of men sitting together		VOICE OVER were all these gay people in the audience watching these films and we discovered that we all laughed	01:24:29;01	01:24:34;07	00:00:05;07
303	INTERVIEW Arthur Evans		at the same places.	01:24:34;08	01:24:35;08	00:00:01;01
304	TRAILER CLIP The Women (1939) TEXT The Women (1939)		I've had two years to grow claws mother. Jungle Red.	01:24:35;09	01:24:39;15	00:00:04;07

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305	PUSH IN STILL Photo of GAA members in meeting SPOTLIGHT EFFECT FADE OUT		VOICE OVER The experience of seeing those movies with an almost all gay audience is quite different that seeing them in mainstream theaters. And so I wanted to provide that experience.	01:24:39;16	01:24:50;16	00:00:11;01
306	FADE IN TRAILER CLIP The Gang's All Here (1943) FADE OUT		VOICE OVER It was a sense of community. Everybody felt that they could be safe and open in that environment.	01:24:50;17	01:24:58;06	00:00:07;20
307	FADE IN PUSH IN STILL Photo of Large GAA gathering DISSOLVE OUT		VOICE OVER When the entire audience is gay just like when you're	01:24:58;07	01:25:03;03	00:00:04;25
308	DISSOLVE IN PUSH IN STILL Photo of Large GAA gathering DISSOLVE OUT		VOICE OVER with gay people and you haven't been before you immediately feel more liberated.	01:25:02;04	01:25:07;13	00:00:05;10
309	DISSOLVE IN INTERVIEW Steve Krotz TEXT Steve Krotz Member, Gay Activists Alliance FADE OUT		The movie nights really provided that in a very entertaining way.	01:25:06;29	01:25:10;09	00:00:03;11

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310	CIRCLE WIPE IN TRAILER CLIP Dark Victory(1939) TEXT Dark Victory(1939) CIRCLE WIPE OUT		I've never taken orders from anyone. As long as I live I'll never take orders from anyone. I'm young and strong and nothing can touch me.	01:25:10;11	01:25:16;06	00:00:05;26
311	FADE IN PUSH IN STILL Photo of Vito on Pier		VOICE OVER For Vito of course to be open, proud, self-respecting. To foster that. To help that grow. To promote that. That was his life. The struggle for gay and lesbian civil rights.	01:25:16;07	01:25:32;01	00:00:15;25
312	INTERVIEW Mark Thompson		I don't think there was anything more important to him.	01:25:32;02	01:25:34;10	00:00:02;09
313	PUSH IN STILL Vito standing behind guy		VOICE OVER This is a good question. What makes people political in their lives. You know life is full of injustice	01:25:34;11	01:25:41;00	00:00:06;20
314	INTERVIEW Vito Russo		and some people it bothers and some people it doesn't. And me it bothers.	01:25:41;01	01:25:45;05	00:00:04;05
315	PUSH IN STILL Photo of Vito & Steve Ktrotz protesting against Fidelifacts FADE OUT		VOICE OVER I don't think I could live any other way. I don't think there's a choice involved. This is who I am.	01:25:45;05	01:25:51;09	00:00:06;05
316	FADE IN PULL OUT Flyer "Homosexuals revolting?"			01:25:51;10	01:26:01;20	00:00:10;09
317	DISSOLVE IN PULL OUT Flyer "Join GAA Now"			01:25:51;28	01:26:01;20	00:00:09;21

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318	DISSOLVE IN PULL OUT Flyer "vote Gay"			01:25:52;06	01:26:01;20	00:00:09;13
319	DISSOLVE IN PULL OUT Flyer "Wake up the Mayor"			01:25:52;23	01:26:01;20	00:00:08;26
320	DISSOLVE IN PULL OUT Article "GAA needs money"			01:25:53;09	01:26:01;20	00:00:08;10
321	DISSOLVE IN PULL OUT Flyer "Support Gay Rights"			01:25:53;24	01:26:01;20	00:00:07;25
322	DISSOLVE IN PULL OUT Flyer "Protest Gay Bigotry"			01:25:54;07	01:26:01;20	00:00:07;12
323	DISSOLVE IN PULL OUT Flyer "Benefit Nite for GAA"			01:25:54;26	01:26:01;20	00:00:06;23
324	DISSOLVE IN PULL OUT Flyer "Help Us- Help You"			01:25:57;10	01:26:01;20	00:00:04;09
325	DISSOLVE IN PULL OUT Flyer - Civil Rights NYC FADE OUT		VOICE OVER GAA became very big very fast. We were drawing	01:25:58;05	01:26:01;20	00:00:03;14
326	FADE IN PUSH IN STILL B/W photo of GAA meeting'		VOICE OVER five, six, seven hundred people for meetings. At that point GAA and the movement itself was beginning to fracturalize. We were having all of these groups	01:26:01;21	01:26:13;07	00:00:11;17

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327	INTERVIEW Steve Krotz TEXT Steve Krotz Member, Gay Activists Alliance		starting to fight with each other.	01:26:13;08	01:26:15;27	00:00:02;20
328	Randy Wicker talking about transvestites TEXT THE ARNOLD ZENKER SHOW (1971)		The drag queen is something we've been stuck with frankly because the drag queen makes up about one percent of the homosexual population.	01:26:15;28	01:26:23;01	00:00:07;04
329	PUSH IN STILL Drag queen holding sign " 2nd class citizen"		VOICE OVER Often the meetings would degenerate into who was more oppressed than whom.	01:26:23;02	01:26:28;07	00:00:05;06
330	PAN TO STILL PULL OUT/PUSH IN Photo of Lesbian holding sign " Iam your worst Fear..."		The women were more oppressed than the men and the blacks would say	01:26:27;28	01:26:30;25	00:00:02;28
331	PAN TO PUSH IN STILL Photo of young man holding sign "come out..."		they were more oppressed than the women and then the transvestites would say they were more oppressed than the blacks	01:26:30;17	01:26:36;22	00:00:06;06
332	INTERVIEW Michael Denny TEXT Michael Denny Book Editor		and you would get into these incredible wrangles.	01:26:36;23	01:26:39;10	00:00:02;18

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333	Crowd sitted at gay pride rally TEXT Gay Pride Gala June 24, 1973		VOICE OVER It all came to a head at the 1973 gay pride rally after the march in Washington Square Park.	01:26:39;11	01:26:58;15	00:00:19;05
334	Vito on stage as MC at Gay pride Rally FADE OUT	14	I was the M.C. Just a moment. Just a moment. Just a moment. I would like to avoid any trouble. This is a day of unity for us. I want us to be happy. Let us be.	01:26:58;16	01:27:08;07	00:00:09;20
335	FADE IN PUSH IN STILL Photo of Sylvia Rivera TEXT Sylvia Rivera Street Transvestite Action Revolutionaries (STAR) DISSOLVE OUT		VOICE OVER Ray Rivera whose drag name was Sylvia was a 42nd Street hustler. Drag queen. And he fought his way to the stage physically.	01:26:58;26	01:27:03;27	00:00:05;00
336	DISSOLVE IN Sylvia Rivera speaking at gay pride rally FADE OUT		VOICE OVER He was pushed off the stage by marshals. We said listen you know this is ridiculous. We're beating up our own people. Let him speak. " I have been thrown in jail. I have lost my job. I have lost my apartment for gay liberation. And you all treat me this way. What the fuck's wrong with you all? Think about that."	01:27:07;18	01:27:30;04	00:00:22;17

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337	FADE IN PUSH IN STILL Photo of Jean O'Leary TEXT Jean O'Leary Lesbian Feminist Liberation DISSOLVE OUT		VOICE OVER So then Jean O'Leary came up to me and she said I thought there were gonna be no political speeches today. I said Jean as long as we're gonna make an exception for him now we have to throw it open so	01:27:30;05	01:27:39;15	00:00:09;11
338	DISSOLVE IN Jean O'Leary speaking at gay pride rally		VOICE OVER of course you can speak. Lesbian Feminist Liberation has negotiated for a week and a half. Listen to her. You listened to everyone else. Listen. That is the least we can do for each other. Listen to her. VOICE OVER Jean got up there and said there are times when I'm ashamed to be gay because in addition to being a lesbian I'm also a woman.	01:27:38;26	01:28:01;28	00:00:23;01
339	INTERVIEW Michael Schiavi	15	And these people are making fun of women.	01:28:01;29	01:28:03;15	00:00:01;17
340	PUSH IN STILL Photo of Lee Brewster speaking at Gay pride rally TEXT Lee Brewster Queens Liberation Front DISSOLVE OUT			01:28:03;16	01:28:18;16	00:00:15;01

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341	DISSOLVE IN Lee Brewster Speaking at Gay Pride rally		You go to bars because of what drag queens did for you and that these bitches tell us we're offensive?	01:28:17;27	01:28:25;11	00:00:07;15
342	Crowd boo-ing at gay pride rally		VOICE OVER I was one of the people who got into a fight in the audience.	01:28:25;12	01:28:30;01	00:00:04;20
343	INTERVIEW Karla Jay		It was sort of escalating.	01:28:30;02	01:28:31;18	00:00:01;17
344	Vito trying to comfort Lee Brewster DISSOLVE OUT		Goodbye. Good luck my sometimes friends.	01:28:31;19	01:28:37;07	00:00:05;19
345	DISSOLVE IN PUSH IN STILL Photo of Lee Brewster speaking at Gay pride rally		VOICE OVER Please don't fight with each other. Please. That's all I want is that you don't fight with each other. VOICE OVER Vito he was trying to bring people together but as someone who was in the audience I don't think he had a real idea of the degree to which things had deteriorated.	01:28:36;18	01:28:49;00	00:00:12;13
346	INTERVIEW Karla Jay TEXT Karla Jay Lesbian Feminist Activist & Author		I don't think he had a real idea of the degree to which things had deteriorated.	01:28:49;01	01:28:53;28	00:00:04;28
347	Vito hugging someone on stage		VOICE OVER Vito did his best to get us together on the same track but it got totally disrupted and Vito	01:28:53;29	01:29:01;08	00:00:07;08
348	INTERVIEW Arnie Kantrowitz		much as he tried couldn't hold it all together.	01:29:01;09	01:29:03;12	00:00:02;04

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349	Bette Midler speaking at gay pride rally		I heard a little bit on the radio and it sounded like you were beating each other up out here. VOICE OVER Ultimately he succeeded	01:29:03;13	01:29:09;25	00:00:06;13
350	INTERVIEW Rich Wandel TEXT Rich Wandel Member, Gay Activists Alliance		by bringing on Bette Midler which kind of would do it.	01:29:09;26	01:29:12;03	00:00:02;08
351	Bette Midler singing at gay pride rally		You go to have friends oh the feeling's oh so strong.	01:29:12;04	01:29:18;06	00:00:06;03
352	Crowd cheering at gay pride rally		You got to have friends. VOICE OVER It brought the crowd together. It actually was this	01:29:18;07	01:29:24;16	00:00:06;10
353	INTERVIEW Michael Schiavi	16	tremendously healing moment.	01:29:24;17	01:29:25;29	00:00:01;13
354	PUSH IN STILL Photo of Vito & Bette Midler on stage at gay pride rally		VOICE OVER They loved Bette because she'd appeared at the tubs. She was a straight woman ally.	01:29:26;00	01:29:32;26	00:00:06;27
355	INTERVIEW Bruce Vilanch TEXT Bruce Vilanch Writer		So there was a great deal of good will towards her.	01:29:32;27	01:29:35;06	00:00:02;10

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356	Bette Midler thanking audience at gay pride rally		Thank you. VOICE OVER But at the same time it was like there was a faction saying what's she doing here?	01:29:35;07	01:29:39;27	00:00:04;21
357	INTERVIEW Bruce Vilanch		A lot of them didn't want to make friends. They just wanted to establish a political base of gay people.	01:29:39;28	01:29:46;01	00:00:06;04
358	Vito MC at gay pride rally DISSOLVE OUT		She's gone. She's gone. Thank you. VOICE OVER GAA didn't last long. GAA began to fall apart after 73. I think historically it passed its time as every group does and evolves into something else. Eventually GAA sort of petered out. It's time was over. It was time for something else.	01:29:46;02	01:29:57;13	00:00:11;12
359	DISSOLVE IN Crowd at gay pride rally start to leave FADE OUT	17		01:29:55;14	01:30:12;28	00:00:17;15
360	FADE IN PULL OUT Article title- "The Plausible Gay"			01:30:13;04	01:30:21;04	00:00:08;01
361	PULL OUT Article Title "Gotham..."			01:30:13;29	01:30:21;04	00:00:07;06
362	PULL OUT Article Title "Jerry Rubin Grows Up"			01:30:14;12	01:30:21;04	00:00:06;23
363	PULL OUT Article Title "Martin Sheen"			01:30:15;01	01:30:21;04	00:00:06;04

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364	PULL OUT Article Title "Bella, Bella, Bella!"			01:30:15;01	01:30:21;04	00:00:06;04
365	PULL OUT Article Title "The Scaring of America"		VOICE OVER After Vito left GAA he basically focused on his writing career. He was making	01:30:15;21	01:30:21;04	00:00:05;14
366	INTERVIEW Michael Schiavi		a very strong name for himself as a gay journalist.	01:30:21;05	01:30:23;09	00:00:02;05
367	PUSH IN Article on Valerie Harper		VOICE OVER He made a living as a freelance writer which you could do	01:30:23;10	01:30:27;08	00:00:03;29
368	INTERVIEW Rob Epstein TEXT Rob Epstein Filmmaker		at that point writing for periodicals,	01:30:27;09	01:30:29;12	00:00:02;04
369	PUSH IN Article on Debbie Reynolds FADE OUT		VOICE OVER film magazines,	01:30:29;13	01:30:31;05	00:00:01;23
370	FADE IN PUSH IN Article on Mae West FADE OUT		cineaste magazines	01:30:31;06	01:30:32;27	00:00:01;22
371	FADE IN PUSH IN Advocate front page with Bette Middler		VOICE OVER Vito had emerged as a powerful contributor to The Advocate particularly known for celebrity profiles	01:30:32;28	01:30:40;04	00:00:07;07
372	INTERVIEW Mark Thompson TEXT Mark Thompson Former Senior Editor, The Advocate		which were always put right on the cover.	01:30:40;05	01:30:42;15	00:00:02;11

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373	TILT DOWN Advocate article on Lily Tomlin		VOICE OVER The one moment that really seemed to have a huge impact was his interview with Lily Tomlin.	01:30:42;15	01:30:48;27	00:00:06;13
374	INTERVIEW Richard Berkowitz TEXT Richard Berkowitz Author		I had adored Lily Tomlin as a kid.	01:30:48;28	01:30:51;08	00:00:02;11
375	Lily Tomlin playing phone operator Ernestine TEXT Laugh-In (1970)		I don't know why we've had a lag in our communication. Must be something wrong with your instrument. VOICE OVER Here was someone I really adored and admired	01:30:51;09	01:30:59;11	00:00:08;03
376	INTERVIEW Richard Berkowitz		then there's Vito interviewing her.	01:30:59;12	01:31:01;07	00:00:01;24
377	PUSH IN STILL Photo of Vito & Lily at poolside		VOICE OVER Lily Tomlin and Vito had this very close friendship in the seventies.	01:31:01;08	01:31:06;00	00:00:04;23
378	INTERVIEW Michael Schiavi		At the time she was this huge rising star.	01:31:06;01	01:31:07;27	00:00:01;27
379	Lily Tomlin playing Mrs. Beasley FADE OUT		I am not a professional actress. I am a real person like yourself.	01:31:07;28	01:31:12;18	00:00:04;21
380	FADE IN PUSH IN STILL Photo of Vito & Lily sticking out their tongues		VOICE OVER He never really tried to motivate me to come out in a big way but I knew he would have liked it. Course	01:31:12;19	01:31:22;26	00:00:10;08

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381	INTERVIEW Lily Tomlin TEXT Lily Tomlin Friend		I would have been very nervous about it anyway career wise but not that I'd ever been felt that I was really personally closeted but you know I had a big huge American audience from television and I'm sure many people just thought I was a nice girl from Detroit.	01:31:22;27	01:31:39;27	00:00:17;01
382	PUSH IN STILL Photo of Vito & Lily wearing formal wear		VOICE OVER In fact in 75 Time Magazine offered me the cover of Time if I would come out.	01:31:39;28	01:31:45;27	00:00:06;00
383	Lily talking on the phone		VOICE OVER When they offered it to me I called Vito and I said you know it feels like I was being bought.	01:31:45;28	01:31:52;15	00:00:06;18
384	INTERVIEW Lily Tomlin	18	They wanted somebody and they were just out fishing around to get somebody.	01:31:52;16	01:31:56;09	00:00:03;24
385	PUSH IN Article on Lily Tomlin		VOICE OVER That's why I wasn't afraid to do The Advocate interview with him because I felt his humanity was so kind of evolved that	01:31:56;10	01:32:04;08	00:00:07;27
386	INTERVIEW Lily Tomlin		it wasn't like he was out to make points.	01:32:04;09	01:32:06;20	00:00:02;12
387	PUSH IN STILL Photo of Lily Tomlin		I think what she said was you know I wouldn't give an interview to a gay newspaper and not come out. Hence she was coming out.	01:32:06;21	01:32:13;20	00:00:07;00

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388	INTERVIEW Richard Berkowitz TEXT Richard Berkowitz Author FADE OUT		I remember reading it and just being absolutely joyful and overwhelmed that someone I admired and didn't know was gay was.	01:32:13;21	01:32:21;26	00:00:01;25
389	FADE IN PUSH IN STILL Photo of Lily Tomlin sitting on a chair FADE OUT		VOICE OVER Excuse me can I ask you a question. What do you think of the gay liberation movement? VOICE OVER The gay liberation movement. Well I say all human beings have the right to do whatever they want to do. Of course I don't understand how they do it. But from all reports it is getting done somehow.	01:32:21;28	01:32:38;02	00:00:16;05
390	FADE IN MoMA exterior		VOICE OVER I was a graduate student in cinema at NYU and they needed somebody at the Museum of Modern Art to help in film distribution.	01:32:38;03	01:32:46;22	00:00:08;20
391	INTERVIEW Vito Russo		VOICE OVER It was my first job really.	01:32:46;23	01:32:48;06	00:00:01;14
392	man handling film reel		VOICE OVER Working in the Museum of Modern Art it was actually an	01:32:48;07	01:32:51;21	00:00:03;15
393	man working on reel		VOICE OVER incredible period of time because we were all	01:32:51;22	01:32:53;24	00:00:02;03
394	man screening footage		VOICE OVER really excited about what we were doing. It was a real	01:32:53;25	01:32:56;07	00:00:02;13

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395	INTERVIEW Jon Gartenberg TEXT Jon Gartenberg Former MOMA Film Curator		time of great discovery and exploration.	01:32:56;08	01:32:58;25	00:00:02;18
396	threading film projector		VOICE OVER There were people doing research, people programming.	01:32:58;26	01:33:01;07	00:00:02;10
397	Film reel FADE OUT		VOICE OVER But it was really a pioneering time.	01:33:01;08	01:33:03;13	00:00:02;06
398	FADE IN Film projector DISSOLVE OUT		VOICE OVER In those days this was before even VHS existed. Movies came out. They played in the theater for a week or two.	01:33:03;14	01:33:10;26	00:00:07;13
399	DISSOLVE IN INTERVIEW Gabriel Rotello TEXT Gabriel Rotello Author		And that was it. They disappeared. You never saw them again.	01:33:11;01	01:33:14;25	00:00:03;25
400	PUSH IN PROJECTOR EFFECT STILL Photo of Vito		VOICE OVER So Vito had pretty unique access for a young guy who loved movies to just this huge	01:33:14;26	01:33:22;02	00:00:07;07
401	INTERVIEW Gabriel Rotello		huge database.	01:33:22;03	01:33:23;18	00:00:01;16

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402	Film projector DISSOLVE OUT		VOICE OVER And while at the museum Vito started making these discoveries of representation of gay characters	01:33:23;19	01:33:27;23	00:00:04;05
403	DISSOLVE IN IRIS EFFECT Feature Clip TEXT <i>Different from the Others (1919)</i>			01:33:26;24	01:33:34;15	00:00:07;22
404	INTERVIEW Rob Epstein TEXT <i>Rob Epstein Filmmaker</i>		in these very early movies.	01:33:34;16	01:33:36;22	00:00:02;07
405	IRIS EFFECT Feature Clip TEXT <i>Different from the Others (1919)</i>		VOICE OVER He was looking at films I think constantly. Looking for those	01:33:36;23	01:33:44;00	00:00:07;08
406	INTERVIEW Michael Lumpkin TEXT <i>Michael Lumpkin Former Director, Frameline LGBT Film Festival</i>		kind of gay pieces and gay bits in kind of movies from the beginning.	01:33:44;01	01:33:48;29	00:00:04;29
407	Feature Clip TEXT <i>Stick Around (1925)</i>		VOICE OVER He started just coming across these images and recognizing his experience	01:33:49;00	01:33:56;27	00:00:07;28
408	INTERVIEW Jeffrey Friedman		and being blown away by it.	01:33:56;28	01:33:58;13	00:00:01;16

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409	Two men dancing together		VOICE OVER If you look at the history of this subject you find that gay characters have existed on film since the turn of the century. Thomas Edison's 1895 piece of film is two men dancing a waltz.	01:33:58;14	01:34:11;03	00:00:12;18
410	INTERVIEW Vito Russo		So a component of who gay people are has existed since the beginning of this art form.	01:34:11;04	01:34:15;28	00:00:04;25
411	FEATURE CLIP TEXT <i>A Florida Enchantment (1914)</i> FADE OUT		VOICE OVER Clues to who gay people are existed in the most	01:34:15;29	01:34:20;05	00:00:04;07
412	FADE IN FEATURE CLIP TEXT <i>Algie the Miner (1912)</i> FADE OUT		VOICE OVER obscure films. Before 1933 there were an astonishing number of gay characters on the screen.	01:34:20;06	01:34:25;04	00:00:04;29
413	FADE IN FEATURE CLIP TEXT <i>Pandora's Box (1929)</i> FADE OUT		VOICE OVER Very explicitly. You know women with their arms around one another.	01:34:25;06	01:34:28;27	00:00:03;22
414	FADE IN FEATURE CLIP TEXT <i>A Florida Enchantment (1914)</i> FADE OUT		VOICE OVER Men holding hands and dancing. I was just as surprised when I discovered some of this stuff.	01:34:28;28	01:34:35;01	00:00:06;04

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415	FADE IN FEATURE CLIP TEXT <i>Wings (1927)</i> FADE OUT		VOICE OVER You know you just find things that mesmerize you. You know	01:34:35;02	01:34:40;26	00:00:05;25
416	FADE IN INTERVIEW Vito Russo		I didn't know half of this stuff existed.	01:34:40;27	01:34:42;08	00:00:01;12
417	FADE IN FEATURE CLIP TEXT <i>Call Her Savage (1932)</i>		And on a great big battleship you'd like to be working as chambermaids.	01:34:42;09	01:34:50;08	00:00:08;00
418	FEATURE CLIP SLOW MOTION EFFECT Call Her Savage (1932)		VOICE OVER And what he did was he simply went through the movies and cataloged	01:34:50;09	01:34:56;22	00:00:06;14
419	INTERVIEW David Ehrenstein TEXT <i>David Ehrenstein</i> <i>Film Critic</i>		what images of gays and lesbians there were.	01:34:56;23	01:35:00;12	00:00:03;18
420	PUSH IN STILL Vito at "Pride" wearing an Advocate t-shirt		VOICE OVER He just said there's a lot of history in the movies of us and I'm gonna dig this all out	01:35:00;13	01:35:08;24	00:00:08;12

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421	INTERVIEW James Saslow TEXT James Saslow Art Historian		and lay it out so nobody can deny it any more.	01:35:08;25	01:35:14;01	00:00:05;07
422	PUSH IN STILL Photo of Willard sitting on floor TEXT Willard Van Dyke	19	VOICE OVER And at the time Willard Van Dyke was the head of the film department at MOMA and heard Vito talking in the office about gay images in film.	01:35:14;02	01:35:25;17	00:00:11;16
423	INTERVIEW Michael Schiavi TEXT Michael Schiavi Author, "Celluloid Activist"		Van Dyke was so impressed with this that he said to Vito you really should be the one to write a book on gays and lesbians in the movies.	01:35:25;18	01:35:31;14	00:00:05;27
424	PUSH IN STILL Photo of Vito speaking		VOICE OVER Willard Van Dyke said to Vito you know nobody else is doing this. You're interested in the movies. You're interested in gay rights and the plight of gay people.	01:35:31;15	01:35:43;23	00:00:12;09
425	INTERVIEW Gabriel Rotello FADE OUT		Connect the dots. Why don't you do this.	01:35:43;24	01:35:46;07	00:00:02;14
426	FADE IN PUSH IN Photo of Vito jumping		VOICE OVER That's what he then embarked on. But he thought I think originally that it was gonna take a year or so and realized that he just didn't have anywhere near the amount of research and this was gonna take years.	01:35:46;08	01:36:03;25	00:00:17;16
427	Film countdown			01:35:46;08	01:35:59;21	00:00:13;14

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428	PUSH IN Fire Island Postcard FADE OUT		One summer I was with him on Fire Island and he was setting out	01:35:58;02	01:36:03;25	00:00:05;22
429	FADE IN INTERVIEW Arnie Kantrowitz TEXT Arnie Kantrowitz Friend		to write a book based on his knowledge of film.	01:36:03;27	01:36:07;16	00:00:03;20
430	PUSH IN STILL Photo of Vito's desk with typewriter		VOICE OVER And every day he would get up and sit there by the typewriter.	01:36:07;17	01:36:15;08	00:00:07;22
431	INTERVIEW Arnie Kantrowitz FADE OUT	20	And what he realized eventually was that he wasn't ready yet to write this book.	01:36:15;09	01:36:18;29	00:00:03;21
432	FADE IN IRIS EFFECT FEATURE CLIP Pandora's Box (1929)		VOICE OVER The material back then	01:36:19;09	01:36:22;21	00:00:03;13
433	IRIS EFFECT FEATURE CLIP A Woman (1915)		was deeply buried and so he was like a	01:36:22;24	01:36:26;09	00:00:03;16
434	IRIS EFFECT ARCHIVE CLIP Man smoking pipe FADE OUT		Sherlock Holmes on this detective journey	01:36:26;07	01:36:28;06	00:00:02;00

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435	INTERVIEW Mark Thompson TEXT Mark Thompson Former Senior Editor, The Advocate		following down every lead, every path, every trail.	01:36:29;16	01:36:33;01	00:00:03;16
436	Card catalogue drawer opened		VOICE OVER There's no homosexuality in the movies in the card catalog believe me. I had to piece it together by word of mouth.	01:36:33;02	01:36:39;00	00:00:05;29
437	INTERVIEW Vito Russo			01:36:39;01	01:36:40;29	00:00:01;29
438	GRAPHIC FilmTitles		VOICE OVER Thousands of notes poured in and he had just catalogs and files of all these obscure totally disconnected references.	01:36:41;00	01:36:50;23	00:00:09;24
439	INTERVIEW Michael Schiavi		He also started visiting film archives around the country.	01:36:50;23	01:36:53;24	00:00:03;02
440	Interior Library of Congress		VOICE OVER He went to the Library of Congress. He spent an entire month in Washington	01:36:53;25	01:36:57;15	00:00:03;21
441	FEATURE CLIP A Florida Enchantment (1914) FADE OUT		VOICE OVER and he would see three films a day. He then	01:36:57;16	01:37:00;21	00:00:03;04
442	FADE IN FEATURE CLIP TEXT Madchen in Uniform (1931) FADE OUT		VOICE OVER went to Europe. He went to the British Film Institute. He went to the Swedish Film Institute.	01:37:00;22	01:37:04;11	00:00:03;20
443	FADE IN Stacks of film reels DISSOLVE OUT		VOICE OVER In a period of about five years he saw over four hundred movies and gradually	01:37:04;12	01:37:11;12	00:00:07;01

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			whittled them down			
444	DISSOLVE IN INTERVIEW Michael Schiavi		into the argument that became The Celluloid Closet.	01:37:10;23	01:37:12;27	00:00:02;05
445	Film being spliced		VOICE OVER The research continued	01:37:12;28	01:37:16;04	00:00:03;07
446	Film reel		VOICE OVER until he put together some film clips.	01:37:16;05	01:37:19;00	00:00:02;26
447	INTERVIEW Arnie Kantrowitz		He gave lectures and used them as illustration.	01:37:19;01	01:37:21;20	00:00:02;20
448	SLIDE IN FROM RIGHT PULL OUT Flyer for Celluloid Closet- UC Berkley	21	"VOICE OVER We're talking with Vito Russo the film critic and historian with his film program The Celluloid Closet a survey of homosexuals in the movies.	01:37:21;21	01:37:36;27	00:00:15;07
449	FLY IN Flyer for Celluloid Closet			01:37:28;18	01:37:36;27	00:00:08;10
450	FLY IN Ad for Celluloid Closet			01:37:30;02	01:37:36;27	00:00:06;26
451	FLY IN Flyer for Celluloid Closet			01:37:31;16	01:37:36;27	00:00:05;12
452	FLY IN Flyer for Celluloid Closet DISSOLVE OUT		VOICE OVER Vito's Celluloid Closet lectures came about in about 1973. He started doing these presentations	01:37:31;22	01:37:36;27	00:00:05;06

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453	DISSOLVE IN INTERVIEW Michael Schiavi		at small colleges around the area.	01:37:36;08	01:37:38;15	00:00:02;08
454	PUSH IN Movie Poster for Maedchen in Uniform		VOICE OVER As usual we're gonna do as comprehensive a selective	01:37:38;16	01:37:42;24	00:00:04;09
455	FLY IN PUSH IN Movie poster for Victim		survey today of how lesbians and gay men are defined	01:37:42;25	01:37:47;02	00:00:04;08
456	FLY IN PUSH IN Movie poster for Killing Sister George FADE OUT		on screen from the point of view of someone who really loves the movies.	01:37:47;03	01:37:51;09	00:00:04;07
457	FADE IN SPOTLIGHT EFFECT STILL Vito Standing at Microphone		VOICE OVER Vito was a genuine entertainer and so people loved that show. It quickly got a reputation of you know if he's coming to your town	01:37:51;11	01:38:00;23	00:00:09;11
458	INTERVIEW Gabriel Rotello		don't miss this.	01:38:00;24	01:38:02;21	00:00:01;28
459	FEATURE CLIP TEXT <i>Our Betters (1933)</i> FADE OUT		You must excuse my coming in my town clothes but your chauffer said there wasn't a moment to lose so I came just as I am.	01:38:02;22	01:38:08;17	00:00:05;26
460	FADE IN FEATURE CLIP TEXT <i>Queen Christina (1933)</i> FADE OUT			01:38:08;18	01:38:11;19	00:00:03;02

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461	FADE IN FEATURE CLIP TEXT <i>She Done him Wrong (1933)</i> FADE OUT		Hello, Lou. Cherry sisters.	01:38:11;20	01:38:15;16	00:00:03;27
462	FADE IN FEATURE CLIP TEXT <i>Wonder Bar (1934)</i> FADE OUT		VOICE OVER In early films we had a natural exposition	01:38:15;17	01:38:19;08	00:00:03;22
463	FADE IN FEATURE CLIP TEXT <i>Ladies they Talk About (1933)</i> FADE OUT		VOICE OVER of life as it was lived in this country.	01:38:19;09	01:38:21;12	00:00:02;04
464	FADE IN INTERVIEW Vito Russo		VOICE OVER And that included gay people.	01:38:21;13	01:38:22;20	00:00:01;08
465	FEATURE CLIP TEXT <i>Blood Money (1933)</i> FADE OUT	22	Have a cigar. Why you big sissy. VOICE OVER People forget this. This is a sort of	01:38:22;21	01:38:31;13	00:00:08;23
466	FADE IN FEATURE CLIP TEXT <i>Blood Money (1933)</i>		VOICE OVER revisionist history. You know gay people didn't exist. Of course they existed.	01:38:31;14	01:38:35;00	00:00:03;17

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467	INTERVIEW Vito Russo		They've always existed on the screen.	01:38:35;01	01:38:36;09	00:00:01;09
468	FEATURE CLIP TEXT <i>Wig-Wag (1935)</i>		Oh! The hussy!	01:38:36;10	01:38:38;22	00:00:02;13
469	FEATURE CLIP TEXT <i>Wig-Wag (1935)</i>		A man! VOICE OVER It's an era that's forgotten and that was wiped out	01:38:38;23	01:38:46;26	00:00:08;04
470	INTERVIEW Vito Russo		by the censorship code from 33 to 61.	01:38:46;27	01:38:49;11	00:00:02;15
471	PUSH IN PAN AROUND TEXT/ISOLATE TEXT EFFECT Article- motion Picture Production Code FLASH EFFECT OUT	23	VOICE OVER The production code banned any reference to the existence of homosexuality. Not only could you not do something gay in a film or say something gay but you could not make reference to the fact that such people existed.	01:38:49;11	01:39:07;00	00:00:13;16
472	FLASH EFFECT IN FEATURE CLIP TEXT <i>Rebecca (1940)</i> FADE OUT		And so what happened was during that time	01:39:06;13	01:39:10;02	00:00:03;20

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473	FADE IN FEATURE CLIP TEXT <i>Ben Hur (1959)</i> FADE OUT		VOICE OVER from 1934 until 1961	01:39:10;03	01:39:13;12	00:00:03;10
474	FADE IN FEATURE CLIP TEXT <i>Calamity Jane (1953)</i> FADE OUT		VOICE OVER there was a lot of subtextual subliminal	01:39:13;13	01:39:16;18	00:00:03;06
475	FADE IN FEATURE CLIP TEXT <i>Pillow Talk (1959)</i> FADE OUT		VOICE OVER unnoticed lesbian and homosexuality.	01:39:16;19	01:39:19;19	00:00:03;01
476	FADE IN FEATURE CLIP TEXT <i>In a Lonely Place (1950)</i>		You decent? No I'm not. Martha's here. Hello Martha. Hello.	01:39:19;20	01:39:25;18	00:00:05;29
477	INTERVIEW Phyllis Antonellis TEXT <i>Phyllis Antonellis</i> <i>Cousin</i>		He started to talk about what he was observing in the movies.	01:39:25;19	01:39:29;06	00:00:03;18
478	FEATURE CLIP TEXT <i>Spartacus (1960)</i>		What position have we I wonder for a boy of	01:39:29;07	01:39:31;29	00:00:02;23

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479	FEATURE CLIP TEXT <i>Spartacus (1960)</i>		such varied gifts. VOICE OVER Just those	01:39:32;00	01:39:33;26	00:00:01;27
480	INTERVIEW Phyllis Antonellis		innuendos that nobody ever saw.	01:39:33;27	01:39:36;12	00:00:02;16
481	FEATURE CLIP TEXT <i>Gilda (1946)</i>		You must lead a gay life. I lead the life I like to lead.	01:39:36;13	01:39:39;13	00:00:03;01
482	INTERVIEW Phyllis Antonellis		And with his gay eye he didn't miss it.	01:39:39;14	01:39:42;11	00:00:02;28
483	FEATURE CLIP TEXT <i>Young Man with a Horn (1950)</i>		See you at nine then Amy. Fine. It's been a wonderful party. VOICE OVER Didn't you see when they looked at each other?	01:39:42;12	01:39:49;20	00:00:07;09
484	INTERVIEW Phyllis Antonellis		Everybody would say are you crazy? What are you talking about?	01:39:49;21	01:39:53;29	00:00:04;09
485	FEATURE CLIP TEXT <i>Laura (1944)</i>		Well well. Hand me my robe please. VOICE OVER But in any movie I don't care what movie he ever watched	01:39:54;00	01:39:59;22	00:00:05;23

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486	INTERVIEW Phyllis Antonellis		he would tell you where the homosexual connection was.	01:39:59;23	01:40:03;15	00:00:03;23
487	FEATURE CLIP TEXT <i>Bringing up Baby(1938)</i> FADE OUT		Why are you wearing these clothes? Because I just went gay all of a sudden!	01:40:03;16	01:40:08;20	00:00:05;05
488	FADE IN FEATURE CLIP TEXT <i>Rebel Without a Cause (1955)</i> FADE OUT		VOICE OVER For a lot of people in the 1930s and 40s and 50s	01:40:08;21	01:40:12;15	00:00:03;25
489	FADE IN FEATURE CLIP TEXT <i>Young Man with a Horn (1950)</i>		VOICE OVER leading very very kind of closeted lives	01:40:12;16	01:40:15;19	00:00:03;04
490	INTERVIEW Richard Barrios TEXT <i>Richard Barrios Film Historian</i>		even a brief reference or a suggestion.	01:40:15;20	01:40:18;06	00:00:02;17
491	FEATURE CLIP TEXT <i>Red River (1948)</i>		That's a good looking gun you were about to use back there. Can I see it? VOICE OVER It was sort of like a person in the desert	01:40:18;07	01:40:23;25	00:00:05;19

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492	INTERVIEW Richard Barrios		without water stumbling on an oasis. You grab on to it.	01:40:23;26	01:40:27;24	00:00:03;29
493	FEATURE CLIP Red River (1948) FADE OUT		Hey that's very good.	01:40:27;25	01:40:32;25	00:00:05;01
494	FADE IN FEATURE CLIP Laura (1944) FADE OUT	24	VOICE OVER Lesbians and gay men throughout most of their lives had to hide what they were	01:40:32;26	01:40:36;10	00:00:03;15
495	FADE IN FEATURE CLIP Gilda (1946) FADE OUT		VOICE OVER and then because of that they had to develop a secret language to recognize each other.	01:40:36;11	01:40:40;15	00:00:04;05
496	FADE IN FEATURE CLIP Rebel Without a Cause (1955) FADE OUT		VOICE OVER And I think that	01:40:40;16	01:40:42;04	00:00:01;19
497	FADE IN FEATURE CLIP Rebel Without a Cause (1955) FADE OUT		VOICE OVER was part of the sensibility that was operating in Hollywood.	01:40:42;05	01:40:45;02	00:00:02;28

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498	FADE IN FEATURE CLIP TEXT <i>Rebel Without a Cause (1955)</i> FADE OUT		My jacket. It's warm. VOICE OVER For instance Rebel Without a Cause. Can I keep it? Well what do you think? VOICE OVER You know any of those films when you thought this has something to do with my life even if I'm not sure what it is yet. Even before you knew the word for what you were.	01:40:45;03	01:41:02;12	00:00:17;08
499	FADE IN FEATURE CLIP Palmy Days (1931)		Young lady. I'd like to order a cake.	01:41:02;21	01:41:05;04	00:00:02;14
500	FADE IN FEATURE CLIP TEXT <i>Palmy Days (1931)</i> FADE OUT		A birthday cake. Chocolate. All chocolate. I love chocolate. Would you like a little rose on top? No make it a pansy.	01:41:05;05	01:41:15;14	00:00:10;10
501	FADE IN FEATURE CLIP TEXT <i>Top Hat (1935)</i>	25	VOICE OVER The clown in Vito's canon was the character who was	01:41:15;15	01:41:20;03	00:00:04;19

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502	INTERVIEW Armistead Maupin TEXT Armistead Maupin Author, "Tales of the City"		the harmless sissy who had no sexuality whatsoever.	01:41:20;04	01:41:22;28	00:00:02;25
503	FEATURE CLIP TEXT Easy Living (1937) FADE OUT		Well just the same to you I'd rather remain on the sidelines.	01:41:22;29	01:41:26;23	00:00:03;25
504	FADE IN FEATURE CLIP TEXT Dancing Lady (1933)		VOICE OVER Characters that aren't threatening because they're fluttery	01:41:26;24	01:41:29;20	00:00:02;27
505	INTERVIEW Armistead Maupin		flibbertygibbits.	01:41:29;21	01:41:30;23	00:00:01;03
506	FEATURE CLIP TEXT The Broadway Melody (1929)		It's a gorgeous garment isn't it? Oh isn't it gorgeous. VOICE OVER Sissies were always on screen.	01:41:30;24	01:41:36;01	00:00:05;08
507	INTERVIEW Rev. Malcolm Boyd TEXT Rev. Malcolm Boyd Episcopal Priest & Author		Inevitably to be laughed at.	01:41:36;02	01:41:38;17	00:00:02;16

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508	FEATURE CLIP TEXT Movie Crazy(1932)		VOICE OVER Sops. Ineffectual. Not people	01:41:38;18	01:41:43;26	00:00:05;09
509	INTERVIEW Rev. Malcolm Boyd		to be taken seriously.	01:41:43;27	01:41:45;09	00:00:01;13
510	FEATURE CLIP TEXT The Soda Squirt (1933)		VOICE OVER The images were so stereotyped. So superficial.	01:41:45;10	01:41:53;00	00:00:07;21
511	INTERVIEW Bob Hawk TEXT Bob Hawk Film Curator		It was like watching cartoons.	01:41:53;01	01:41:55;05	00:00:02;05
512	FEATURE CLIP The Soda Squirt (1933)	26	VOICE OVER As homosexual characters were introduced into American motion pictures they emerged as alien creatures. As the monsters.	01:41:55;06	01:42:12;02	00:00:16;25
513	FEATURE CLIP The Soda Squirt (1933) FADE OUT		VOICE OVER And so the discovery of a creature in the midst of normal society	01:42:12;03	01:42:17;02	00:00:05;00

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514	FADE IN FEATURE CLIP TEXT <i>The Maltese Falcon (1941)</i> FADE OUT		VOICE OVER was a device that was used to portray gay characters and in fact it's perfectly analogous to a horror movie.	01:42:17;03	01:42:23;16	00:00:06;14
515	FADE IN FEATURE CLIP Dracula's Daughter (1936) FADE OUT		Why are you looking at me that way? Won't I do? Yes you'll do very well indeed.	01:42:23;17	01:42:30;08	00:00:06;22
516	FADE IN FEATURE CLIP TEXT <i>Dracula's Daughter (1936)</i> FADE OUT		Why are you looking at me that way? Won't I do? Yes you'll do very well indeed. VOICE OVER In the years of repression the presentation of something gay...	01:42:30;09	01:42:33;11	00:00:03;03
517	FADE IN FEATURE CLIP TEXT <i>Rebecca (1940)</i>		Look you can see my hand through it. VOICE OVER Tended	01:42:33;12	01:42:39;21	00:00:06;10
518	INTERVIEW Rev. Malcolm Boyd		always to be shadowy.	01:42:39;22	01:42:41;09	00:00:01;18

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519	FEATURE CLIP TEXT <i>Stangers on a Train (1951)</i>	27	Why you crazy fool. Don't you call me that. VOICE OVER Gay characters became darker and you see	01:42:41;10	01:42:49;10	00:00:06;11
520	INTERVIEW Richard Barrios TEXT <i>Richard Barrios Film Historian</i>		gay characters being used for their threat.	01:42:49;11	01:42:52;24	00:00:03;14
521	FEATURE CLIP TEXT <i>Caged (1950)</i>		Let's you and me get acquainted honey. You may be a number to the others but not to me. Sit down in this chair. It's kinda roomy. VOICE OVER It was overwhelmingly that they were villains	01:42:52;25	01:43:07;28	00:00:15;02
522	INTERVIEW Jenni Olson TEXT <i>Jenni Olson Film Historian</i>		VOICE OVER and awful people.	01:43:07;29	01:43:09;00	00:00:01;02
523	FEATURE CLIP TEXT <i>Lawrence of Arabia (1962)</i>		VOICE OVER Even when they were villains they were the ones that you sort of remembered because there was something	01:43:09;01	01:43:15;22	00:00:06;22
524	INTERVIEW Jeffrey Friedman		weirdly twisted about them.	01:43:15;23	01:43:17;08	00:00:01;16

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525	FEATURE CLIP TEXT <i>From Russia with Love (1963)</i> FADE OUT		You're very fortunate to have been chosen for such a simple delightful duty.	01:43:17;09	01:43:23;01	00:00:05;23
526	FADE IN FEATURE CLIP Rope (1948) FADE OUT		VOICE OVER And it was quite common to see movies in which a gay or lesbian person was a psychopath. A killer.	01:43:23;02	01:43:28;12	00:00:05;11
527	FADE IN FEATURE CLIP TEXT <i>Rope (1948)</i>		We've killed for the sake of danger and for the sake of killing. VOICE OVER Somehow or other that made it okay to cover the subject as long	01:43:28;13	01:43:34;21	00:00:06;09
528	INTERVIEW Armistead Maupin TEXT <i>Armistead Maupin</i> <i>Author, "Tales of the City"</i>		as you were showing that it was something deeply evil.	01:43:34;22	01:43:37;11	00:00:02;20
529	FEATURE CLIP TEXT <i>The Children's Hour (1961)</i> FADE OUT		Mrs. Mortar said that it was unnatural for a woman to feel that way.	01:43:37;12	01:43:41;19	00:00:04;08

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530	FADE IN FEATURE CLIP TEXT <i>Midnight Cowboy (1969)</i>		VOICE OVER Later on they started making movies that actually involved gay characters who actually were homosexual and were shown	01:43:41;21	01:43:47;22	00:00:06;02
531	INTERVIEW Bruce Vilanch		interacting with other gay people.	01:43:47;23	01:43:49;16	00:00:01;24
532	FEATURE CLIP TEXT <i>The Detective (1968)</i> FADE OUT		VOICE OVER Then the rule was that if you were gay you were bad or in some way undermining all good things American.	01:43:49;16	01:43:56;02	00:00:06;17
533	FADE IN FEATURE CLIP The Detective (1968)	28	The thought of turning involuntarily into one of them frightened me and made me sick with anger. VOICE OVER The terrible things. The oppression. Which is something that got Vito	01:43:56;03	01:44:05;22	00:00:09;18
534	INTERVIEW Gabriel Rotello		so pissed off.	01:44:05;23	01:44:06;29	00:00:01;07
535	FEATURE CLIP The Children's Hour (1961)		VOICE OVER Every image of gay people was someone who was to be pitied	01:44:07;00	01:44:12;13	00:00:05;14

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536	INTERVIEW Gabriel Rotello		because they were so tragic.	01:44:11;14	01:44:14;04	00:00:02;21
537	FEATURE CLIP TEXT <i>The Children's Hour (1961)</i> FADE OUT		There's something in you and you don't know anything about it because you don't know it's there.	01:44:14;05	01:44:19;00	00:00:04;26
538	FADE IN FEATURE CLIP TEXT <i>Advise and Consent (1962)</i>		VOICE OVER The first time I ever saw a gay character on screen I was in high school. And it was Otto Preminger's	01:44:19;01	01:44:25;09	00:00:06;09
539	FEATURE CLIP Advise and Consent (1962)		VOICE OVER film Advise and Consent with Don Murray and he slit his throat at the end and I took that home with me. I really did.	01:44:25;10	01:44:31;09	00:00:06;00
540	FEATURE CLIP Advise and Consent (1962) FADE OUT		VOICE OVER I sort of thought well if you're gay this is it. This is what's gonna happen to you.	01:44:31;10	01:44:35;22	00:00:04;13

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541	FADE IN FEATURE CLIP Advise and Consent (1962) FADE OUT		What's the matter? He's dead.	01:44:35;23	01:44:41;20	00:00:05;28
542	FADE IN FEATURE CLIP The Children's Hour (1961) FADE OUT		VOICE OVER There was in the 1960s and 70s when the code	01:44:41;22	01:44:47;19	00:00:05;28
543	FADE IN FEATURE CLIP TEXT <i>Vanishing Point (1971)</i> FADE OUT		VOICE OVER was dismantled a sort of cruel edge which emerged.	01:44:47;20	01:44:51;12	00:00:03;23
544	FADE IN FEATURE CLIP TEXT <i>The Killing of Sister George (1968)</i> FADE OUT		Look at yourself you pathetic old dyke. You don't seriously imagine that you're any young girl's dream of bliss.	01:44:51;13	01:44:58;10	00:00:06;28

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545	FADE IN FEATURE CLIP TEXT <i>The Sergeant (1968)</i> FADE OUT		VOICE OVER Gay characters became explicitly gay and they became threatening and then they had to be punished.	01:44:58;12	01:45:07;23	00:00:09;10
546	FADE IN FEATURE CLIP TEXT <i>Cruising (1980)</i> FADE OUT		VOICE OVER And what you find in those films is a fear of homosexuality.	01:45:07;25	01:45:11;18	00:00:03;24
547	FADE IN FEATURE CLIP TEXT <i>Looking for Mr. Goodbar (1977)</i> FADE OUT		I don't have to prove nothing to you. You think I'm some kind of flaming faggot? VOICE OVER It created a kill them or cure them climate.	01:45:11;19	01:45:17;24	00:00:06;06
548	FADE IN FEATURE CLIP TEXT <i>The Boys in the Band (1970)</i> FADE OUT		You show me a happy homosexual and I'll show you a gay corpse.	01:45:17;25	01:45:22;03	00:00:04;09

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549	FADE IN FEATURE CLIP TEXT <i>The Fox (1967)</i>		VOICE OVER Well any movie that actually dealt with the subject of homosexuality all of them were tragic.	01:45:22;04	01:45:29;08	00:00:07;05
550	INTERVIEW Gabriel Rotello		You always had to die in the end.	01:45:29;09	01:45:30;29	00:00:01;21
551	FEATURE CLIP The Fox (1967) FADE OUT			01:45:31;00	01:45:34;03	00:00:03;04
552	FADE IN FEATURE CLIP The Fox (1967)		VOICE OVER Well a dead homo is a good homo. There's no possibility you could go on and have a decent	01:45:34;04	01:45:40;03	00:00:06;00
553	INTERVIEW Mark Thompson		self respecting life.	01:45:40;04	01:45:41;17	00:00:01;14

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554	FEATURE CLIP TEXT <i>Freebie and the Bean (1974)</i> FADE OUT		VOICE OVER Vito ended his lecture	01:45:41;18	01:45:46;05	00:00:04;18
555	FADE IN FEATURE CLIP Rebecca (1940) DISSOLVE OUT		VOICE OVER with a whole string of clips	01:45:46;06	01:45:48;00	00:00:01;25
556	DISSOLVE IN FEATURE CLIP Suddenly, Last Summer (1959) DISSOLVE OUT		VOICE OVER about what became of the characters he had looked at.	01:45:47;21	01:45:49;26	00:00:02;06
557	DISSOLVE IN FEATURE CLIP Rebel Without a Cause (1955)		VOICE OVER The number of deaths	01:45:49;17	01:45:53;06	00:00:03;20
558	INTERVIEW Arnie Kantrowitz		was staggering.	01:45:53;07	01:45:54;08	00:00:01;02

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559	FEATURE CLIP Caged (1950)		Kill her! Kill her! VOICE OVER To put it all in that one place shows how	01:45:54;09	01:46:01;19	00:00:07;09
560	INTERVIEW Richard Barrios		negative the images	01:46:01;20	01:46:02;23	00:00:01;04
561	FEATURE CLIP TEXT Cruising (1980)		VOICE OVER had gotten.	01:46:02;24	01:46:03;27	00:00:01;04
562	FEATURE CLIP Cruising (1980)			01:46:03;28	01:46:04;15	00:00:00;18

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563	FEATURE CLIP Cruising (1980) FADE OUT		VOICE OVER When you take a film like that and you typify millions of	01:46:04;16	01:46:08;09	00:00:03;24
564	FADE IN PUSH IN STILL Photo of Vito on speaking on stage FADE OUT		VOICE OVER lesbians and gay men with it something is wrong. You know and if every heterosexual who ever appeared on screen committed suicide in the end of the film people would think something was wrong too.	01:46:08;10	01:46:18;04	00:00:09;25
565	FADE IN FEATURE CLIP TEXT <i>Sunday Bloody Sunday (1971)</i>		Are you all right? Mm hmm. VOICE OVER The experience of seeing The Celluloid Closet as an audience	01:46:18;05	01:46:25;15	00:00:07;11
566	INTERVIEW Rob Epstein		member was revelatory.	01:46:25;16	01:46:27;24	00:00:02;09

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567	FEATURE CLIP TEXT <i>The Boys in the Band (1970)</i>		If we could just learn not to hate ourselves quite so very much. VOICE OVER It was so powerful. It was so life changing.	01:46:27;25	01:46:37;28	00:00:10;04
568	INTERVIEW Richard Berkowitz		I was just in awe.	01:46:37;29	01:46:39;04	00:00:01;06
569	IRIS EFFECT FEATURE CLIP TEXT <i>Different from the Others (1919)</i>	29	VOICE OVER The history itself was captivating	01:46:39;05	01:46:42;03	00:00:02;29
570	FEATURE CLIP TEXT <i>Different from the Others (1919)</i>		VOICE OVER and fascinating. But I think it was also	01:46:42;04	01:46:45;14	00:00:03;11
571	FEATURE CLIP Different from the Others (1919)		VOICE OVER the first real visceral understanding that I had	01:46:45;15	01:46:49;08	00:00:03;24

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572	INTERVIEW Jeffrey Friedman		that there could be such a thing as a gay community.	01:46:49;09	01:46:51;14	00:00:02;06
573	PUSH IN STILL Vito and friends at a party DISSOLVE OUT		VOICE OVER That group in that theater focused on	01:46:51;15	01:46:56;12	00:00:04;28
574	DISSOLVE IN PUSH IN STILL Vito and friends at a party		VOICE OVER what Vito was talking about and responding to what he was saying.	01:46:55;13	01:47:00;13	00:00:04;29
575	INTERVIEW Jeffrey Friedman		It felt like community.	01:47:00;14	01:47:01;26	00:00:01;13
576	PUSH IN STILL Photo of Vito with Film strips hanging around his neck		VOICE OVER This wonderful lecture with film clips basically became the book but it took him a decade from when he began. Interviewing. Just collecting the clips. Gathering the information. I'm sure that he had some really lonely moments in the middle of the night	01:47:01;27	01:47:20;01	00:00:18;05
577	INTERVIEW Mark Thompson		where he said is this ever going to happen?	01:47:20;02	01:47:22;06	00:00:02;05
578	PUSH IN STILL Photo of Vito standing in front of film reels		VOICE OVER It's the only time that I found him almost rude because he was so into that book	01:47:22;07	01:47:29;21	00:00:07;15

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579	INTERVIEW Phyllis Antonellis		that you could hardly speak to him without saying oh you're interrupting the thought. You're interrupting the thought.	01:47:29;22	01:47:33;24	00:00:04;03
580	PUSH IN STILL Photo of Vito holding film reel		VOICE OVER Because he was an independent scholar he had to have a day job. There weren't very many jobs in those days for people who said	01:47:33;25	01:47:40;28	00:00:07;04
581	INTERVIEW James Saslow TEXT James Saslow Art Historian		I'm doing gay cultural work.	01:47:40;29	01:47:43;18	00:00:02;20
582	PUSH IN STILL Photo of Vito smiling		VOICE OVER He was always worried about money. He was always trying to buy time to write the book and he wrote reviews and film articles but frankly	01:47:43;19	01:47:50;21	00:00:07;03
583	INTERVIEW John Morgan Wilson		those never paid very much.	01:47:50;22	01:47:52;04	00:00:01;13
584	PUSH IN STILL Photo of Vito on the phone		VOICE OVER Vito was beginning the first draft of The Celluloid Closet. He needed to be able to work full time on that. So he needed a job that could accommodate his hours.	01:47:52;05	01:48:01;17	00:00:09;11
585	INTERVIEW Michael Schiavi		VOICE OVER As a result he started working at the counter of the St. Marks Baths.	01:48:01;18	01:48:05;17	00:00:04;00

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586	TILT DOWN STILL Photo of Vito sitting SLIDE OUT LEFT		VOICE OVER He would work all night shifts. Generally he would be there from midnight until seven or eight in the morning.	01:48:05;18	01:48:12;15	00:00:06;28
587	SLIDE IN LEFT PUSH IN STILL Photo of Vito leaning on wall SLIDE OUT LEFT		VOICE OVER He was living had to mouth at that point so he would sublet his apartment. Vito started coming to San Francisco and he'd come to my house for	01:48:12;02	01:48:17;29	00:00:05;28
588	SLIDE IN LEFT PULL OUT STILL Photo of Vito standing in SF street		VOICE OVER Vito started coming to San Francisco and he'd come to my house for	01:48:18;00	01:48:23;08	00:00:05;09
589	INTERVIEW Rob Epstein TEXT Rob Epstein Filmmaker		a month or so and then he'd go down to Lily's house.	01:48:23;09	01:48:25;20	00:00:02;12
590	PUSH IN STILL Photo of Vito outside building		VOICE OVER I remember he was staying at Lily Tomlin's house. Vito had been there working on his book but there was no furniture and there was no heat yet.	01:48:25;21	01:48:33;28	00:00:08;08
591	INTERVIEW John Morgan Wilson TEXT John Morgan Wilson Author		She hadn't moved in. And he was working in the kitchen standing up at a counter	01:48:33;29	01:48:38;14	00:00:04;16
592	PUSH IN STILL Photo of Vito writing in kitchen		VOICE OVER and had the burners on the stove burning to keep warm. VOICE OVER I was worried because I wasn't sure the house	01:48:38;15	01:48:46;10	00:00:07;26

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			was warm enough.			
593	INTERVIEW Lily Tomlin TEXT Lily Tomlin Friend		There was no heat? Is that what he said? There was no heat. Aw, that's sad.	01:48:46;11	01:48:50;03	00:00:03;23
594	PUSH IN Book Draft- The Celluloid Closet REJECTION GRAPHIC	30	VOICE OVER He then got rejected when he wrote the first manuscript. I think he got rejected by about fifteen or twenty publishers. Basically everyone said no.	01:48:50;04	01:48:58;12	00:00:08;08
595	INTERVIEW Gabriel Rotello		Who is going to you know to want this book?	01:48:58;13	01:49:01;27	00:00:03;13
596	PUSH IN STILL Photo of Vito sitting with small group		VOICE OVER Vito faced all the same problems that most writers face when trying to get any book published. It's rare when they say yes. He had the special problem of having a book on a gay subject.	01:49:01;28	01:49:12;05	00:00:10;08
597	INTERVIEW Eric Marcus TEXT Eric Marcus Author, "Making History"		And like a lot of authors he took it personally.	01:49:12;06	01:49:14;12	00:00:02;07

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598	INTERVIEW Vito Russo		You know we were told this over and over and over again. I was told by eighteen publishers that there was no market for The Celluloid Closet. You know. And they were all wrong.	01:49:14;13	01:49:21;25	00:00:07;13
599	CURTAIN EFFECT PUSH IN Book cover- The Celluloid Closet	31	VOICE OVER The Celluloid Closet was finally published in the summer of 1981 by Harper and Row. And	01:49:21;22	01:49:30;09	00:00:08;18
600	INTERVIEW Michael Schiavi		VOICE OVER it was a huge popular hit.	01:49:30;10	01:49:31;14	00:00:01;05
601	FLASH EFFECT TILT DOWN Christopher Street magazine cover with Vito Russo		VOICE OVER Vito was delighted that within its first month Harper and Row was listing it as its top seller. Friends were writing to him calling him constantly saying you know	01:49:31;15	01:49:38;22	00:00:07;08
602	INTERVIEW Michael Schiavi		I keep trying to go to bookstores in New York and they don't have it. It's sold out.	01:49:38;23	01:49:41;17	00:00:02;25
603	FLASH EFFECT PUSH IN STILL Photo of Vito talking to young man at book signing		VOICE OVER It was a hit. An instant classic the minute it came out.	01:49:41;18	01:49:46;01	00:00:04;14
604	INTERVIEW Mark Thompson		I mean it was the book everyone had been waiting for.	01:49:46;02	01:49:48;12	00:00:02;11

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605	FLASH EFFECT PUSH IN STILL Photo of Vito posing with fan		VOICE OVER When I first read The Celluloid Closet I thought I was gonna faint because it was so brilliant and so right on.	01:49:48;11	01:49:54;07	00:00:05;27
606	INTERVIEW Howard Rosenman TEXT Howard Rosenman Film Producer		I mean no one had ever done anything like this before.	01:49:54;08	01:49:57;00	00:00:02;23
607	PUSH IN Inside cover of The Celluloid Closet DISSOLVE OUT		VOICE OVER I read The Celluloid Closet and it just changed my life. There was something that was so empowering to feel like	01:49:57;01	01:50:04;13	00:00:07;13
608	DISSOLVE IN INTERVIEW Jenni Olson TEXT Jenni Olson Film Historian		I could actually come out in relationship to film.	01:50:03;24	01:50:07;23	00:00:04;00
609	PUSH IN STILL Photo of Vito sitting with small group DISSOLVE OUT		VOICE OVER I saw in that book something that explained everything to me about	01:50:07;24	01:50:12;23	00:00:05;00
610	DISSOLVE IN INTERVIEW Armistead Maupin TEXT Armistead Maupin Author, "Tales of the City"		my own attitudes about myself.	01:50:12;04	01:50:14;26	00:00:02;23

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611	FEATURE CLIP TEXT <i>Advise and Consent (1962)</i>		VOICE OVER That residual self-loathing that a lot of gay people carry with themselves was formed to a great degree especially in those days in the fifties and sixties by the movies.	01:50:14;27	01:50:24;21	00:00:09;25
612	INTERVIEW Armistead Maupin		The scales fell from my eyes. I saw it very very clearly for the first time.	01:50:24;22	01:50:29;06	00:00:04;15
613	INTERVIEW Vito Russo DISSOLVE OUT		Our guest tonight is Vito Russo.	01:50:29;07	01:50:32;14	00:00:03;08
614	DISSOLVE IN INTERVIEW Michael Schiavi TEXT <i>Michael Schiavi</i> <i>Author, "Celluloid Activist"</i>		After the was published he was the name for gays in the movies.	01:50:31;25	01:50:36;05	00:00:04;11
615	INTERVIEW Vito Russo TEXT <i>20/20</i> <i>May 6, 1982</i>		The question is in most parents minds what can I do to prevent my child from becoming a homosexual. And the answer is nothing.	01:50:36;06	01:50:44;17	00:00:08;12
616	INTERVIEW Vito Russo		And so seeing positive gay images on the screen	01:50:44;18	01:50:47;14	00:00:02;27
617	INTERVIEW Vito Russo		can only help.	01:50:47;15	01:50:48;15	00:00:01;01

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618	INTERVIEW Michael Denny TEXT Michael Denny Book Editor		He seemed to be at every place that I could remember.	01:50:48;16	01:50:51;09	00:00:02;24
619	PUSH IN STILL Photo of Vito sitting with John Waters DISSOLVE OUT		VOICE OVER Every party.	01:50:51;10	01:50:53;20	00:00:02;11
620	DISSOLVE IN PUSH IN STILL Photo of Vito with Armistead		VOICE OVER Every reading of a gay author.	01:50:53;01	01:50:55;18	00:00:02;18
621	Vito marching at Gay Pride parade		What do you think of today's turnout Vito? It's real great. It's bigger than last year. It's fabulous. VOICE OVER I remember Vito	01:50:55;19	01:51:02;04	00:00:06;14
622	INTERVIEW F. Allen Sawyer TEXT F. Allen Sawyer Friend		as our first gay celebrity.	01:51:02;05	01:51:04;02	00:00:01;28
623	Vito hosting Our Time TEXT Our Time WNYC Public Television	32	Good evening. I'm Vito Russo and you are watching Our Time which is a brand new idea in television. VOICE OVER Vito was the host of one of the very first gay television shows.	01:51:04;03	01:51:15;05	00:00:11;03

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624	INTERVIEW Gabriel Rotello		You know if you had cable in New York you could get that show.	01:51:15;06	01:51:17;21	00:00:02;16
625	Vito dressed on drag in Our Time		Hi. Does drag make you nervous?	01:51:17;22	01:51:21;18	00:00:03;27
626	Vito dressed on drag in Our Time		VOICE OVER Primitive television. We had a wall. We had a couch.	01:51:21;19	01:51:24;29	00:00:03;11
627	INTERVIEW Marcia Pally TEXT Co-Host, Our Time		I think we had a lightbulb.	01:51:25;00	01:51:26;25	00:00:01;26
628	Vito hosting Our Time		Hey. Are you sick and tired of watching the gay son on Dynasty pop in and out of the closet like a jack-in-the-box?	01:51:26;26	01:51:33;19	00:00:06;24
629	Interview with New Yorker		VOICE OVER The segments ranged from	01:51:33;20	01:51:36;06	00:00:02;17
630	Interview with New Yorker		VOICE OVER gossip to outing.	01:51:36;07	01:51:37;23	00:00:01;17
631	Interview with New Yorker		VOICE OVER We talked about alcoholism.	01:51:37;24	01:51:39;22	00:00:01;29
632	INTERVIEW Jay Blotcher TEXT Jay Blotcher Associate Producer, Our Time		Vito's hope was to cover the entire community.	01:51:39;23	01:51:42;25	00:00:03;03
633	Vito interviewing people at Chelsea fair		How do you feel about the gay community today? Wonderful.	01:51:42;26	01:51:46;24	00:00:03;29
634	Vito interviewing people at Chelsea fair		How do you feel about the gay street fair? I feel wonderful. They are a wonderful people. They are God's children.	01:51:46;25	01:51:51;03	00:00:04;09

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635	Vito interviewing people at Chelsea fair		How do you feel about the gay community today? God I feel great being gay and being here.	01:51:51;04	01:51:55;15	00:00:04;12
636	Man on roller skates at Chelsea fair		VOICE OVER Our Time was a chance	01:51:55;16	01:51:57;18	00:00:02;03
637	People browsing at Chelsea fair		VOICE OVER to settle the score he depicted	01:51:57;19	01:52:01;12	00:00:03;22
638	Vito & marcia waving		VOICE OVER in The Celluloid Closet. Here was a show where the starting off point was	01:52:01;13	01:52:07;14	00:00:06;02
639	INTERVIEW Jay Blotcher		gay is good. Now let's learn more.	01:52:07;15	01:52:10;06	00:00:02;22
640	Vito interviewing Lily Tomlin - Our Time		Excuse me. Yeah. Could I ask you a question? You from television? Yeah. Uh, we're we're out here today asking people what they think of gay people. VOICE OVER When he asked Lily Tomlin to do a segment on our show she said yes.	01:52:10;07	01:52:23;22	00:00:13;16
641	INTERVIEW Jay Blotcher		Nobody says no to Vito.	01:52:23;23	01:52:25;05	00:00:01;13
642	Vito Introducing Mrs. Beasley		This is Vito Russo for Our Time in Cleveland, Ohio	01:52:25;06	01:52:29;08	00:00:04;03

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643	Lily as Mrs. Beasley, exiting a taxi with a pie		VOICE OVER where one of the most incredible ambassador of good will tours in America is taking place. Mrs. Judith Beasley of Calumet City, Illinois. VOICE OVER I think I was playing in Cleveland doing a date and	01:52:29;09	01:52:41;04	00:00:11;26
644	INTERVIEW Lily Tomlin TEXT Lily Tomlin Friend		my character Mrs. Beasley took the quiche of peace from the straight community to the gay community.	01:52:41;05	01:52:45;11	00:00:04;07
645	Vito interviewing Lily Tomlin	33	Is quiche a very popular dish in Calumet City? Well it isn't. I'll tell you quite truthfully a lot of us in Calumet City used to think that quiche actually caused homosexuality. Course it doesn't. VOICE OVER It was such an exciting time. I was sitting there with my father, my mother and all of a sudden Vito came on.	01:52:45;12	01:53:02;02	00:00:16;19
646	INTERVIEW Denise Romanello TEXT Denise Romanello Cousin		There was just not a sound. We're all in awe that somebody that we knew was on television.	01:53:02;03	01:53:09;03	00:00:07;01
647	Vito hosting Our Time		For everybody at Our Time goodnight and tune in next week.	01:53:09;04	01:53:14;08	00:00:05;05

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648	PUSH IN STILL Photo of Vito on gondola ride SLIDE OUT		VOICE OVER I personally could not believe everywhere he was.	01:53:14;09	01:53:16;24	00:00:02;16
649	SLIDE IN PUSH IN STILL Photo of Vito & friend outside a cathedral SLIDE OUT		VOICE OVER Australia and Berlin and wherever he was going	01:53:16;11	01:53:19;29	00:00:03;19
650	SLIDE IN PUSH IN STILL Photo of Vito standing in train station		VOICE OVER lecturing to people in these schools and I could only remember him being that little boy on the bicycle	01:53:19;20	01:53:26;09	00:00:06;20
651	INTERVIEW Phyllis Antonellis		or tugging at me to go to a movie.	01:53:26;10	01:53:28;12	00:00:02;03
652	PUSH IN STILL Photo of Vito sitting with Anne		VOICE OVER His mother was so proud of him. He really always had the love and admiration of his mom.	01:53:28;13	01:53:35;21	00:00:07;09
653	INTERVIEW Denise Romanello		Absolutely adored him.	01:53:35;22	01:53:37;12	00:00:01;21
654	PUSH IN STILL Photo of Vito smiling at Anne		VOICE OVER My mom and Vito they were pretty much like attached at the hip. She went to gay bars and she went to Fire Island. She did all these things with him. They were more than mother and son.	01:53:37;13	01:53:48;22	00:00:11;10

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655	INTERVIEW Charles Russo		They were really close friends.	01:53:48;23	01:53:50;09	00:00:01;17
656	PUSH IN STILL Photo of Vito sitting with Chalie & Anne	34	VOICE OVER Sometimes Charles felt like Vito was an only child because he really was treated like this favorite son was coming. And Vito's coming to the house was	01:53:50;10	01:54:00;20	00:00:10;09
657	INTERVIEW Phyllis Antonellis		always a celebration.	01:54:00;21	01:54:02;28	00:00:02;08
658	SLIDESHOW EFFECT Photo of Vito with family sitting on couch		VOICE OVER This house became the family party house.	01:54:02;12	01:54:05;23	00:00:03;12
659	SLIDESHOW EFFECT Group photo of Russo family laughing		VOICE OVER Uncles and aunts and cousins every Saturday and Sunday	01:54:05;14	01:54:08;11	00:00:02;28
660	SLIDESHOW EFFECT Photo of Vito & Anne at family dinner		VOICE OVER from morning to night cooking and eating	01:54:08;02	01:54:11;04	00:00:03;03
661	SLIDESHOW EFFECT Photo of Vito, Chalie & Frank		VOICE OVER and laughing and singing and dancing and partying.	01:54:10;25	01:54:13;03	00:00:02;09
662	INTERVIEW Charles Russo		And you know Vito was included with all his friends.	01:54:13;04	01:54:15;11	00:00:02;08
663	SLIDESHOW EFFECT Photo of Vito & friends sitting on couch		VOICE OVER He used to bring his friends home	01:54:15;12	01:54:18;10	00:00:02;29
664	SLIDESHOW EFFECT Photo of Vito biting on a rose		VOICE OVER to show us how much his gay family loved him and how they supported him.	01:54:18;16	01:54:21;29	00:00:03;14
665	SLIDESHOW EFFECT Photo of Vito with friends		VOICE OVER Vito had incredible friends.	01:54:22;04	01:54:24;06	00:00:02;03

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666	SLIDESHOW EFFECT Photo of Vito with friend		VOICE OVER His personally drew this	01:54:24;12	01:54:26;16	00:00:02;05
667	SLIDESHOW EFFECT Photo of Vito friends at restaurant		VOICE OVER really wide array of people to him.	01:54:26;22	01:54:29;05	00:00:02;14
668	INTERVIEW Rob Epstein		From the most downtown to the most uptown.	01:54:29;06	01:54:31;19	00:00:02;14
669	SLIDESHOW EFFECT Photo of Vito & friend		VOICE OVER He used to give parties that included everybody.	01:54:31;20	01:54:34;20	00:00:03;01
670	SLIDESHOW EFFECT Photo of Vito with friends		VOICE OVER Lesbian feminists and drag queens	01:54:34;29	01:54:37;03	00:00:02;05
671	SLIDESHOW EFFECT Photo of Vito with drag queen		VOICE OVER and lawyers and everybody enjoyed themselves.	01:54:37;11	01:54:39;21	00:00:02;11
672	SLIDESHOW EFFECT Photo of Vito working with friends		VOICE OVER You know he was such a host and had so much pep. Then he would sell us all on this movie	01:54:39;28	01:54:44;01	00:00:04;04
673	INTERVIEW Arnie Kantrowitz		we absolutely had to see.	01:54:44;02	01:54:45;18	00:00:01;17
674	TRAILER CLIP TEXT <i>Old Acquaintance (1943)</i> FADE OUT		I have never made a practice of slapping people. But I'm dangerously close to slapping you right now.	01:54:45;19	01:54:50;26	00:00:05;08
675	FADE IN PUSH IN B/W Photo of Vito across the street from Castro Thr FLASH EFFECT OUT	35	VOICE OVER The first year that the gay and lesbian film festival in San Francisco was playing at the Castro Theatre was 1981.	01:54:51;07	01:55:01;19	00:00:10;12

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676	FLASH EFFECT IN PUSH IN STILL Vito Smiling		VOICE OVER Vito was there because he was doing The Celluloid Closet at the film festival at the Castro for the first time.	01:55:01;20	01:55:08;16	00:00:06;27
677	INTERVIEW Rob Epstein TEXT Rob Epstein Filmmaker FLASH EFFECT OUT		Vito and I were walking down Castro Street to watch the marquee go up.	01:55:08;17	01:55:13;01	00:00:04;15
678	FLASH EFFECT IN TILT DOWN STILL Castro Theater marquee "Celluloid Closet" FLASH EFFECT OUT		VOICE OVER On the marquee putting up the letters	01:55:13;02	01:55:16;10	00:00:03;09
679	FLASH EFFECT IN PUSH IN B/W Photo of Jeffrey		VOICE OVER was this tall, thin, blue eyed, blonde guy.	01:55:16;11	01:55:20;29	00:00:04;19
680	INTERVIEW Rob Epstein FLASH EFFECT OUT		And that was Jeffrey.	01:55:21;00	01:55:21;24	00:00:00;25
681	FLASH EFFECT IN PUSH IN B/W photo of staff at the Castro		VOICE OVER I met him that night. There was a reception and a party after The Celluloid Closet and I asked Jeff if he wanted to go to the party	01:55:21;25	01:55:29;14	00:00:07;20

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682	INTERVIEW Vito Russo	36	and the very first thing he ever said to me was he says no I'm not going to the party. I don't socialize. And I said you don't socialize? What is that supposed to mean? You don't socialize? You don't go out? You don't see people? He said no I never go out. I never go anyplace.	01:55:29;15	01:55:41;15	00:00:12;01
683	PUSH IN B/W photo of Jeffrey DISSOLVE OUT			01:55:41;17	01:55:47;18	00:00:06;02
684	DISSOLVE IN PUSH IN B/W of Jeffrey		VOICE OVER Jeffrey was the sweetest individual in the world but not equipped to be out in the real world.	01:55:45;15	01:55:54;00	00:00:08;16
685	INTERVIEW F. Allen Sawyer TEXT F. Allen Sawyer Friend		Everyone who knew him fell in love with him and everyone who fell in love with him wanted to protect him.	01:55:54;01	01:55:58;08	00:00:04;08
686	PUSH IN Photo of Vito smiling at Jeffrey		VOICE OVER After that night Jeffrey and Vito met it was obvious that Vito was totally in love with Jeffrey.	01:55:58;09	01:56:05;20	00:00:07;10
687	INTERVIEW Michael Lumpkin TEXT Michael Lumpkin Former Director, Frameline LGBT Film Festival		There was this very very strong attachment from the get go.	01:56:05;21	01:56:09;04	00:00:03;14

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688	PUSH IN Group photo of Vito & Jeffrey with friends		VOICE OVER Jeffrey was very unusual special person. He wasn't like other people to me. And we shared a certain love for movies that was particular to us that nobody else understood.	01:56:09;05	01:56:22;12	00:00:13;08
689	TRAILER CLIP TEXT <i>Two for the Road (1967)</i>		You love me? Do you?	01:56:22;21	01:56:26;17	00:00:03;27
690	TRAILER CLIP Two for the Road (1967)		Yes!	01:56:26;26	01:56:36;08	00:00:09;13
691	TRAILER CLIP Two for the Road (1967)		VOICE OVER On time at a party in San Francisco Jeffrey and I were standing in the kitchen and spontaneously we did a whole scene from Two for the Road. And he played Audrey Hepburn and I played Albert Finney. Joanna! No!	01:56:36;09	01:56:38;03	00:00:01;25
692	INTERVIEW Vito Russo		Some guest who we didn't even know looked as us and he said I was genuinely moved by that. And Jeffrey and I just looked at each other and we smiled. We had that scene down perfect.	01:56:38;04	01:56:47;05	00:00:09;02
693	Times Square NY			01:56:47;06	01:56:49;20	00:00:02;15
694	Traffic Midtown NY		VOICE OVER The connection between Vito and Jeffrey was so	01:56:49;21	01:56:52;08	00:00:02;18
695	Pedestrians NY		VOICE OVER instantaneous that soon thereafter	01:56:52;09	01:56:55;18	00:00:03;10
696	INTERVIEW Rob Epstein		Jeffrey moved to New York.	01:56:55;19	01:56:57;13	00:00:01;25

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697	Fruit & Vegetable stand FADE OUT		VOICE OVER When Jeffrey first moved to New York we went in the vegetable store one day	01:56:57;14	01:57:02;10	00:00:04;25
698	FADE IN PUSH IN Photo of Geraldine Page		VOICE OVER and there was Geraldine Page. And he was astonished and I said don't bother her. And he said oh my god she's my favorite.	01:57:02;11	01:57:09;26	00:00:07;16
699	INTERVIEW Vito Russo		And I said leave her alone. And so eventually I left him in the vegetable store cause he wouldn't leave until she did. And I went home and he came home and he walked in the door and he said honey it took her twenty minutes to pick out two tomatoes and a yam.	01:57:09;27	01:57:21;27	00:00:12;01
700	PUSH IN Photo of Vito & Jeffrey sitting in bed DISSOLVE TO CLOSER OF SAME STILL DISSOLVE OUT		VOICE OVER He always loved that, that she lived in the neighborhood. VOICE OVER I think with Vito and Jeffrey I think it was really a case of opposites attract.	01:57:21;28	01:57:32;16	00:00:10;19
701	DISSOLVE IN PUSH IN Photo of Jeffrey reading the paper		VOICE OVER Jeffrey had a lot of interests but didn't have a career. And that's something that Vito couldn't understand. That somebody could be smart	01:57:31;13	01:57:40;16	00:00:09;04
702	INTERVIEW Rob Epstein		and have interests but no ambition.	01:57:40;17	01:57:42;07	00:00:01;21

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703	INTERVIEW Jay Blotcher TEXT Jay Blotcher Associate Producer, Our Time		The problems that were going on with Vito and Jeff were really their differing personalities.	01:57:42;08	01:57:47;15	00:00:05;08
704	PUSH IN B/W of Vito & Jeffrey with friends		VOICE OVER Vito loved the spotlight. Vito was very outgoing. He had picked as his lover somebody shy who did not like the glare of the spotlight. Did not like or understand gay politics.	01:57:47;16	01:58:00;18	00:00:13;01
705	Jeffrey at Chelsea fair FADE OUT		Oh it makes me very nervous. But then again most things do.	01:58:00;19	01:58:04;16	00:00:03;28
706	FADE IN PUSH IN Photo of Vito & Jeffrey with friends during xmas		VOICE OVER We had problems like everybody else I mean nothing was perfect about this union, believe me. One of which was that Jeffrey was a San Francisco boy and	01:58:04;17	01:58:12;19	00:00:08;03
707	INTERVIEW Vito Russo		I was a New York person. And he hated New York so much. He used to say, he used to say it's dirty, it's hot, it's crowded, it's noisy. How can you live here?	01:58:12;20	01:58:24;02	00:00:11;13
708	PUSH IN B/w Photo of Vito & Jeffrey FADE OUT		VOICE OVER So for five years Jeffrey and I tried to live somewhere where we could be happy. And we never stopped trying. I think we always just understood that we loved each other.	01:58:24;03	01:58:36;13	00:00:12;11
709	Young male rollerskating at gay pride parade	37		01:58:36;18	01:58:39;16	00:00:02;29

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710	Young people dancing on float at gay pride parade			01:58:39;17	01:58:44;11	00:00:04;25
711	Two men kissing		VOICE OVER What's special about today for you?	01:58:44;12	01:58:46;05	00:00:01;24
712	Two men holding hands		VOICE OVER The circus, celebration,	01:58:46;06	01:58:47;27	00:00:01;22
713	Marcial Pally interviewing man about fair		good times. Everybody enjoying themselves.	01:58:47;28	01:58:50;05	00:00:02;08
714	People marching & cheering in NY			01:58:50;06	01:58:52;19	00:00:02;14
715	Two men walking together laughing		VOICE OVER We had been able to carve out these zones of safety for ourselves.	01:58:52;20	01:58:56;09	00:00:03;20
716	Two men walking together		VOICE OVER We were no longer being arrested and harassed.	01:58:56;10	01:58:58;20	00:00:02;11
717	Two men sitting closely		VOICE OVER And we were not able to explore our sexualities.	01:58:58;21	01:59:01;18	00:00:02;26
718	Two shirtless men walking together		VOICE OVER For many people that was the	01:59:01;19	01:59:04;15	00:00:02;27
719	INTERVIEW Gabriel Rotello TEXT Gabriel Rotello Author		be-all and end-all of gay liberation.	01:59:04;16	01:59:06;29	00:00:02;14
720	Two men dancing		VOICE OVER People got what they wanted and once that happened political organizing really took a back seat	01:59:07;00	01:59:13;07	00:00:06;08

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721	INTERVIEW Gabriel Rotello		to the party.	01:59:13;08	01:59:14;09	00:00:01;02
722	Men jumping and cheering		VOICE OVER I don't think that there was ever a sense that were done	01:59:14;10	01:59:17;28	00:00:03;19
723	Two men walking together with arms around each other		VOICE OVER but there was a sense that it was a very different era. Preppy style was coming in.	01:59:17;29	01:59:22;19	00:00:04;21
724	INTERVIEW Sean Strub TEXT Sean Strub Friend		We're entering a much more conservative era.	01:59:22;20	01:59:24;22	00:00:02;03
725	Ronald Reagan Sworn in office TEXT January 20,1981	38	I, Ronald Reagan, do solemnly swear. VOICE OVER Once Reagan was elected president Vito felt really hopeless.	01:59:24;23	01:59:31;09	00:00:06;17
726	INTERVIEW Richard Berkowitz TEXT Richard Berkowitz Author		Whatever little progress we had made before 1980 was about to be undone.	01:59:31;10	01:59:35;00	00:00:03;21
727	Vito giving speech		Many gay people, especially gay men, are about to vote Republican for Ronald Reagan because because they think that it will protect some of their financial interests and then after they finish voting for him his Supreme Court is gonna take away their rights.	01:59:35;01	01:59:52;26	00:00:17;26

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728	Vito giving speech SLOW MOTION EFFECT		VOICE OVER He was making all these connections to	01:59:52;27	01:59:56;14	00:00:03;18
729	INTERVIEW Rob Epstein		what was going on at that particular moment.	01:59:56;15	01:59:58;21	00:00:02;07
730	Vito giving speech FADE OUT		There used to be a time in this country when people fought and died for what they believed in and that rolex watches and pasta machines won't save them in the end. VOICE OVER People might have been shocked that Vito was confronting the community rather than an external confrontation but it was necessary.	01:59:58;22	02:00:19;00	00:00:20;09
731	FADE IN Small group of young men standing around DISSOLVE OUT			02:00:19;03	02:00:24;06	00:00:05;04
732	DISSOLVE IN Two men kissing DISSOLVE OUT		VOICE OVER Then I began to notice something beginning to happen.	02:00:23;07	02:00:28;18	00:00:05;12
733	DISSOLVE IN Group of men standing around DISSOLVE OUT		VOICE OVER I began to increasingly hear and sometimes	02:00:27;19	02:00:32;25	00:00:05;07
734	DISSOLVE IN Group of men talking		VOICE OVER observe the disappearance of familiar faces in the neighborhood.	02:00:31;26	02:00:37;01	00:00:05;06

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735	INTERVIEW Mark Thompson TEXT Mark Thompson Former Senior Editor, The Advocate		Where had these lovely young men gone?	02:00:37;02	02:00:40;25	00:00:03;24
736	Two men huggin at the beach		VOICE OVER There was a guy named Nick Rock on Fire Island and his lover as a guy named Enno Poersch. Nick used to show movies on Fire Island. He was a delightful character.	02:00:40;26	02:00:52;21	00:00:11;26
737	INTERVIEW Vito Russo		And Nick was my friend and then suddenly Nick got sick and got sicker and sicker and nobody could figure out what it was.	02:00:52;22	02:01:00;11	00:00:07;18
738	Man at the beach FADE OUT		VOICE OVER I remember Enno telling a couple other people you know Nick's gonna die unless we do something. He's just wasting away here and nobody could figure this out.	02:01:00;12	02:01:10;02	00:00:09;21
739	FADE IN FEATURE CLIP Living with AIDS		VOICE OVER There was a young boy who I was involved with who was about twenty eight.	02:01:10;03	02:01:17;24	00:00:07;22
740	INTERVIEW Lou Maletta TEXT Lou Maletta Television Producer		He was shriveled up like a prune. He looked like he was eighty years old.	02:01:17;25	02:01:23;07	00:00:05;13
741	Patient laying in hospital bed		VOICE OVER He was just a figment of what he was. This woman came down said	02:01:23;08	02:01:29;06	00:00:05;29

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742	INTERVIEW Lou Maletta		I think he's got that new disease. I said what new disease? And she said GRID.	02:01:29;07	02:01:34;05	00:00:04;29
743	GRAPHIC G.R.I.D. DISSOLVE OUT		VOICE OVER At that time it was called Gay Related Immune Deficiency. VOICE OVER I first heard about GRID on Fire Island.	02:01:34;06	02:01:42;25	00:00:08;20
744	DISSOLVE IN TILT UP STILL Kaposi Sarcoma lesions on male chest		VOICE OVER Three guys got these spots on their chest and arms called Kaposi Sarcoma.	02:01:42;06	02:01:48;15	00:00:06;10
745	INTERVIEW Howard Rosenman TEXT Howard Rosenman Film Producer		Suddenly people started breaking out into these spots.	02:01:48;16	02:01:53;07	00:00:04;22
746	PUSH IN NYT article on AIDS outbreak		VOICE OVER And suddenly people began getting what was called gay pneumonia. Nobody was quite sure where it was coming from what it was coming from.	02:01:53;08	02:02:00;27	00:00:07;18
747	INTERVIEW Bruce Vilanch TEXT Bruce Vilanch Writer		All they knew is it was deadly.	02:02:00;28	02:02:02;23	00:00:01;26
748	Patient with nurse FADE OUT		VOICE OVER People who were my age thirty years old were dropping dead.	02:02:02;24	02:02:08;07	00:00:05;14

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749	FADE IN Man reading AIDS poster on window DISSOLVE OUT		VOICE OVER And the paranoia. Everywhere you went	02:02:08;09	02:02:14;03	00:00:05;25
750	DISSOLVE IN Article on mystery illness/AIDS		VOICE OVER it was sheer horror. Because nobody knew what it was.	02:02:13;14	02:02:17;26	00:00:04;13
751	INTERVIEW Howard Rosenman		People were hysterical.	02:02:17;27	02:02:19;11	00:00:01;15
752	Two young men on pier Fire Island		VOICE OVER And I remember at the beginning of the season 1981	02:02:19;12	02:02:23;24	00:00:04;13
753	Group of men talking		VOICE OVER we were recounting to each other all the connections of all the people who were sick and had died over the winter.	02:02:23;25	02:02:30;06	00:00:06;12
754	INTERVIEW Felice Picano TEXT Felice Picano Author		And you know we concluded this is sexual. And all of us are having sex with each other.	02:02:30;07	02:02:34;29	00:00:04;23
755	Two men walking together		VOICE OVER There must be a million people in the New York City area.	02:02:35;00	02:02:38;28	00:00:03;29
756	Larry Kramer giving interview TEXT Larry Kramer Author and Activist DISSOLVE OUT		Of the three hundred and fifty some cases why do we know so many of the people? VOICE OVER Larry Kramer tried to warn the community.	02:02:38;29	02:02:47;17	00:00:08;19

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757	DISSOLVE IN PUSH IN Article on growing number of AIDS infected people DISSOLVE TO CLOSER SHOT SAME ARTICLE DISSOLVE OUT		He was the one who wrote that turning point piece in the New York Native. VOICE OVER The first articles that I wrote were very alarmist. The first one was called 1,112 and Counting.	02:02:46;28	02:02:58;05	00:00:11;08
758	DISSOLVE IN INTERVIEW Larry Kramer TEXT Larry Kramer Author & Activist		This was in 82 I think or maybe early 83. If we don't start paying attention to this we're all gonna be dead.	02:02:57;05	02:03:03;01	00:00:05;25
759	PUSH IN Article excerpts		VOICE OVER That scared a lot of people and that's good but you know a lot of people got very angry with me and the papers were filled with very angry letters about me.	02:03:03;02	02:03:11;29	00:00:08;28
760	INTERVIEW Larry Kramer		You know we don't know what's causing this. Why are you telling everybody to stop fucking?	02:03:12;00	02:03:15;03	00:00:03;04
761	PUSH IN Three men in bathhouse DISSOLVE TO CLOSER SHOT SAME STILL		VOICE OVER Very often I think about people not changing their sexual habits and I don't blame them. We had to fight very hard in order to assert our right to be freely sexual.	02:03:15;04	02:03:28;19	00:00:13;16
762	INTERVIEW Vito Russo		And then suddenly we were being told that what we were doing was killing us.	02:03:28;20	02:03:33;03	00:00:04;14
763	PUSH IN Photo of Vito in the yard		VOICE OVER So I didn't change my sex habits until I got scared.	02:03:33;04	02:03:40;15	00:00:07;12

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			Until I was frightened into it.			
764	INTERVIEW Vito Russo	39	So it didn't sink into me until people literally started dropping like flies. I mean literally dying in front of me and I thought wait a minute what the fuck is going on here?	02:03:40;16	02:03:51;18	00:00:11;03
765	News report on AIDS TEXT April 23.1984		U.S. government scientists announced in Washington today they have isolated a virus they believe causes AIDS.	02:03:51;19	02:03:57;15	00:00:05;27
766	News report on AIDS		VOICE OVER Once it became clear that HIV was viral and was a sexually transmitted disease he was very vocal.	02:03:57;16	02:04:05;25	00:00:08;09
767	INTERVIEW Jeffrey Friedman		There was a lot of fear and confusion.	02:04:05;26	02:04:07;22	00:00:01;27
768	Vito hosting our Time		I'm Vito Russo and tonight on Our Time we're gonna be taking a look at how the gay community is coping with the most serious crisis in its history. VOICE OVER Vito decided we needed to devote an entire show	02:04:07;23	02:04:18;28	00:00:11;06
769	INTERVIEW Jay Blotcher		to the issue.	02:04:18;29	02:04:20;18	00:00:01;20

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770	Vito hosting our Time FADE OUT		Remember that this disease is not caused by gays. It's not caused by being gay. There's no such thing as gay cancer. There's no such thing as a gay disease. This disease is attacking gays. And only gay people are going to stop it.	02:04:20;19	02:04:33;03	00:00:12;15
771	FADE IN Patients laying in bed DISSOLVE OUT			02:04:33;06	02:04:40;24	00:00:07;19
772	DISSOLVE IN Patient laying in bed DISSOLVE OUT		VOICE OVER My friends were dying of this brutal disease.	02:04:40;05	02:04:45;16	00:00:05;12
773	DISSOLVE IN Patients laying in bed FADE OUT		VOICE OVER And when I say brutal you cannot imagine the horror	02:04:44;27	02:04:49;15	00:00:04;19
774	FADE IN INTERVIEW Howard Rosenman TEXT Howard Rosenman Film Producer FADE OUT		of people dying so quickly and so brutally and so fast.	02:04:49;16	02:04:53;12	00:00:03;27
775	FADE IN PUSH IN Obituary collage FADE OUT		VOICE OVER People were dying with such frequency. Any number of times I could have gone to two memorial	02:04:53;13	02:05:09;21	00:00:16;07

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776	FADE IN INTERVIEW Sean Strub TEXT Sean Strub HIV/AIDS Activist FADE OUT		services or funeral or memorial events in one day.	02:05:09;22	02:05:12;14	00:00:02;23
777	FADE IN PULL OUT Obituary collage FADE OUT		VOICE OVER remember thinking at one point in the mid eighties we're all gonna die. That this is not just a disease. This is a catastrophe. That an entire generation of people was gonna get this and die.	02:05:12;15	02:05:37;27	00:00:25;13
778	FADE IN INTERVIEW Vito Russo		I mean you say that to people and I don't think that till today or even now people realize the impact of that statement but it is happening.	02:05:37;28	02:05:45;22	00:00:07;25
779	PUSH IN Photo of Vito looking at Jeffrey		VOICE OVER He was living in San Francisco and I was living in New York. We were still trying to work it out. And Jeffrey used to call me for weeks	02:05:45;23	02:05:57;10	00:00:11;18
780	INTERVIEW Vito Russo		and say this is in me. I know it. And I would say will you stop it like everybody in the world is having AIDS panic. You know you're not sick. You're gonna be all right.	02:05:57;11	02:06:09;04	00:00:11;22
781	PUSH IN STILL B/W of Jeffrey		VOICE OVER And he'd say I just know it. Somehow I know this is inside my body he would say.	02:06:09;05	02:06:14;23	00:00:05;19

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782	INTERVIEW Vito Russo		And now I fell so awful about this. I mean I just didn't know how sick he was.	02:06:14;24	02:06:19;13	00:00:04;20
783	Hospital staffer assisting patient in wheelchair	40	VOICE OVER When Jeffrey came back to San Francisco	02:06:19;14	02:06:23;22	00:00:04;09
784	Dr examines patient		VOICE OVER he kept on saying that he knew that this virus was inside of him.	02:06:23;23	02:06:28;19	00:00:04;27
785	INTERVIEW F. Allen Sawyer TEXT F. Allen Sawyer Friend		We took him to the hospital and he got his diagnosis.	02:06:28;20	02:06:31;17	00:00:02;28
786	PUSH IN STILL B/W of Jeffrey DISSOLVE OUT		VOICE OVER When I came to the hospital I walked into his floor. I saw the nurse putting up a sign next to the door that said bodily fluid precautions and then I knew.	02:06:31;18	02:06:46;08	00:00:14;21
787	DISSOLVE IN INTERVIEW Vito Russo		I mean that was the most horrifying thing to cause then I knew what the results were.	02:06:45;09	02:06:49;12	00:00:04;04
788	PUSH IN STILL B/W photo of Jeffrey on stoop		VOICE OVER And I walked in and I remember he was sitting in the bed and he said honey did you hear?	02:06:49;13	02:06:57;00	00:00:07;18

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789	INTERVIEW Vito Russo		You know and of course I hadn't heard but I had seen the sign and I knew and I sat on the bed and I held him and I talked to him and I told him I would come to San Francisco and I would stay with him and he said do you really want to do that? Do you realize what a commitment you're making? And I said I'm coming to San Francisco and I'm gonna stay with you and it will be all right.	02:06:57;01	02:07:13;10	00:00:16;08
790	PUSH IN STILL Photo of Vito & Jeffrey Sitting closely		VOICE OVER When Jeffrey became ill Vito became his caretaker. Really helped Jeffrey just tend to the basics.	02:07:13;11	02:07:24;07	00:00:10;27
791	INTERVIEW Rob Epstein		Vito was there to to really just give Jeffrey emotional support.	02:07:24;08	02:07:28;17	00:00:04;10
792	PUSH IN STILL Photo of Vito & Jeffrey Sitting closely		VOICE OVER I was living with Jeff and he was sick and I was working at the AIDS Foundation all day dealing with AIDS and then coming home and taking care of Jeff.	02:07:28;18	02:07:39;11	00:00:10;24
793	INTERVIEW Vito Russo		Nine months we lived here and then um in in June of 85 I noticed a spot on my leg and I was diagnosed with KS.	02:07:39;12	02:07:54;16	00:00:15;05
794	PUSH IN STILL B/w Photo of Vito & Jeffrey		VOICE OVER You know Vito's a total extrovert. He's the master of social world, celebrity world. That's him.	02:07:54;17	02:08:10;14	00:00:15;26

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795	INTERVIEW Dr. Joseph Brewer TEXT Dr. Joseph Brewer Co-Founder, Project Inform		When Vito was faced with the AIDS diagnosis he didn't know what to do.	02:08:10;15	02:08:17;03	00:00:06;19
796	PUSH IN STILL Photo of Vito in the yard FADE OUT	41	VOICE OVER It was one of the few times I'd seen him just really shaken up. And he was really shaken up.	02:08:17;04	02:08:28;04	00:00:11;01
797	FADE IN PUSH IN Photo of Vito with family IRIS EFFECT		At one of these parties Vito and I got away from everybody. We're walking up the street and he said there's something that has affected a lot of my friends and it's a death sentence and he's starting to experience a lot of the symptoms.	02:08:28;05	02:08:50;17	00:00:22;13
798	INTERVIEW Charles Russo TEXT Charles Russo Brother		And I was like what are you talking about? Come on, you're healthy. You know all of uncles and aunts everybody lived to ninety. You know you got longevity. You're gonna be fine.	02:08:50;18	02:09:00;11	00:00:09;22
799	PUSH IN STILL Photo of Vito with Charlie		VOICE OVER Vito kind of blasted me. Okay here's the deal. You're not understanding this. I'm dying. And I need you to do certain things.	02:09:00;12	02:09:08;06	00:00:07;25
800	INTERVIEW Charles Russo FADE OUT		I think that's when it started to really kind of crystallize and say okay you know he's really sick here.	02:09:08;07	02:09:13;25	00:00:05;19

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801	FADE IN PUSH IN Photo of Vito with Charlie FADE OUT		VOICE OVER He was my brother and I was gonna do whatever I had to.	02:09:13;26	02:09:19;00	00:00:05;05
802	FADE IN PUSH IN Photo of Vito with Anne		VOICE OVER The worst day of all was when he asked me to accompany him to tell his mother that he was ill. His mother opened the door	02:09:19;01	02:09:27;27	00:00:08;27
803	INTERVIEW Phyllis Antonellis TEXT Phyllis Antonellis Cousin		and he embraced his mom and her first words were what's wrong?	02:09:27;28	02:09:32;12	00:00:04;15
804	PUSH IN STILL Photo of Vito with Anne		VOICE OVER In actuality it's because it was probably on her mind already. She was already saying gee Vito doesn't well. He looks sick to me. She immediately said Vito you have to come home	02:09:32;13	02:09:46;05	00:00:13;23
805	INTERVIEW Phyllis Antonellis		cause I'm gonna feed you and make you chicken soup and I'm gonna nurse you and you have to be home. And he said mom I'd rather die in New York that live in New Jersey.	02:09:46;06	02:09:56;26	00:00:10;21
806	PUSH IN STILL Photo of Vito with Anne		VOICE OVER He said I am never returning to New Jersey. As long as there's strength in me	02:09:56;27	02:10:02;20	00:00:05;24

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807	INTERVIEW Phyllis Antonellis		I'm gonna run around those streets of New York.	02:10:02;21	02:10:05;02	00:00:02;12
808	PUSH IN STILL Photo of Vito hugging Anne		VOICE OVER But the next day when my aunt called she said I wonder how long it will take for this disease to kill him	02:10:05;03	02:10:13;10	00:00:08;08
809	INTERVIEW Phyllis Antonellis FADE OUT	42	because I died last night. And she said I don't want to live to see my son pass.	02:10:13;11	02:10:22;20	00:00:09;10
810	FADE IN PUSH IN STILL Photo of Vito & Jeffrey with friends		VOICE OVER I was sick but not sick. I mean I had AIDS but I was stable and fairly okay. Worried as hell but doing pretty good. And uh I was about to go to Australia and I was gonna do The Celluloid Closet.	02:10:22;21	02:10:46;20	00:00:24;00
811	INTERVIEW Vito Russo		I went to Sydney and Melbourne for three weeks. And while I was gone Jeffrey got very sick.	02:10:46;21	02:10:53;07	00:00:06;17

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812	PUSH IN STILL Photo of Vito looking at Jeffrey TEXT Hey, this is Jeff calling. I'm in San Francisco. And, um, I'm not planning on leaving San Francisco. And, um, I think I'm gonna go into the hospital too for a while. So let's talk as soon as we can. Thanks. FADE OUT		VOICE OVER Hey this is Jeff calling. I'm in San Francisco. And um I'm not planning on leaving San Francisco. And um I think I'm gonna go to the hospital too for a while. So let's talk as soon as we can. Thanks.	02:10:53;08	02:11:18;12	00:00:25;03
813	FADE IN PUSH IN Photo of Vito & Jeffrey DISSOLVE OUT		VOICE OVER I don't know what to say about any of it. I feel very weary over it all. All I can do as far as Jeffrey goes is us accept what happened and try to remember the good times.	02:11:18;14	02:11:41;26	00:00:23;13
814	DISSOLVE IN INTERVIEW Vito Russo	43	It was beautiful while while it was good. While you know while while he was well and uh I did my best while he was sick and I feel sort of strange having survived.	02:11:40;27	02:11:55;03	00:00:14;07
815	PUSH IN STILL B/W photo of Vito with Jeffrey AIDS panel		VOICE OVER After Jeffrey died I don't know how he did it. I don't know what they psychological mechanism was but Vito had an amazing capacity to take any kind of adversity and turn it into something to fuel his passion	02:11:55;04	02:12:17;21	00:00:22;16

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816	INTERVIEW Jeffrey Friedman TEXT Jeffrey Friedman Filmmaker	44	and his anger and his activism.	02:12:17;22	02:12:20;24	00:00:03;03
817	PUSH IN STILL Photo of Vito speech DISSOLVE OUT		VOICE OVER The bottom line is that I've always been an activist. I was a gay activist twenty years ago and I'm an AIDS activist now. I was always gonna be an activist.	02:12:20;25	02:12:33;07	00:00:12;13
818	DISSOLVE IN INTERVIEW Vito Russo		I mean if it wasn't gay rights or if it wasn't it was gonna be something else because there are just too many things wrong.	02:12:33;08	02:12:38;22	00:00:05;15
819	Vito on escalator		VOICE OVER As we were going through this internally in the gay community there was no response from the government community.	02:12:38;23	02:12:47;16	00:00:08;24
820	INTERVIEW Howard Rosenman TEXT Howard Rosenman Film Producer		When I say no I mean none. Close your eyes what to you see? Nothing.	02:12:47;17	02:12:51;13	00:00:03;27

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821	PUSH IN Photo of Larry Speakes TEXT <i>White House Press Briefing</i> <i>October 15.1982</i> <i>Larry Speaks</i> <i>White House Press Secretary</i> FADE OUT		VOICE OVER Does the president have any reaction to the announcement that AIDS is now an epidemic? Over six hundred cases? I don't have it are you? In other words the White House looks on this as a great joke. Does the president – does anybody in the White House know about this epidemic Larry? No I don't know anything about it Lester.	02:12:51;14	02:13:11;17	00:00:20;02
822	FADE IN House of Congress	45	VOICE OVER The attitude of the federal government seemed to be pretty much	02:13:11;18	02:13:16;02	00:00:04;15
823	INTERVIEW Nancy Stoller TEXT <i>Nancy Stoller</i> <i>Author & Activist</i>		hands off. No funding.	02:13:16;03	02:13:18;13	00:00:02;11
824	Marcus Conant speaking at Congressional hearings TEXT <i>Dr. Marcus Conant</i> <i>House Subcommittee on Federal Response to AIDS</i> <i>August 1, 1983</i>		The delay in funding research has been unconscionable and has resulted in loss of lives.	02:13:18;14	02:13:25;24	00:00:07;11

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825	INTERVIEW Larry Kramer TEXT Larry Kramer Author & Activist		Oh it was awful. They made no bones about it.	02:13:25;25	02:13:29;18	00:00:03;24
826	Ronald Reagan with Nancy		VOICE OVER You know the president has gone on record as being irrevocably against anything to do with homosexuality. VOICE OVER As I've interpreted the gay rights movement	02:13:29;19	02:13:37;17	00:00:07;29
827	Reagan Speech		it is not asking so much for civil rights as it is asking for recognition and acceptance of them as having an alternative lifestyle and I'm sorry but I can't agree with that.	02:13:37;18	02:13:48;15	00:00:10;28
828	PUSH IN B/W photo of Ronald Reagan		VOICE OVER Reagan and other people in federal government they had a strong base in the right wing in the U.S. They didn't want to look as if they were	02:13:48;16	02:14:00;23	00:00:12;06
829	INTERVIEW Nancy Stoller TEXT Nancy Stoller Author & Activist		doing anything special for gay people.	02:14:00;24	02:14:03;22	00:00:02;29
830	Jesse Helms speaking about AIDS TEXT Sen. Jesse Helms R - North Carolina		I think it's about time that this senate addressed the moral issue.	02:14:03;23	02:14:07;01	00:00:03;09

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831	Jesse Helms speaking about AIDS		Let's talk about who's causing this. Who caused it from the very beginning. VOICE OVER People are dying of homophobia.	02:14:07;02	02:14:13;17	00:00:06;16
832	INTERVIEW Vito Russo FADE OUT		They're dying of Jesse Helms. They're dying of Ronald Reagan. You know they're not dying because we can't find a treatment or a cure to this disease. We're not trying. And we're not trying because the right people are not dying. You know we're not trying because it's only fags and junkies and nobody gives a shit.	02:14:13;18	02:14:31;08	00:00:17;21
833	FADE IN PUSH IN Article headline collage		VOICE OVER And in New York at that time the New York Post they kind of got on to this story	02:14:31;04	02:14:42;18	00:00:11;15
834	INTERVIEW Jeffrey Sosnick TEXT Jeffrey Sosnick Former Board and Staff Member, GLAAD		in a way that was both homophobic and AIDS-phobic.	02:14:42;19	02:14:45;24	00:00:03;06
835	FADE IN FLY IN/PULL OUT AIDS Articles headlines		VOICE OVER To be gay in that environment. To be a person with HIV or AIDS in that environment.	02:14:45;25	02:14:54;28	00:00:09;04

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836	INTERVIEW Michelangelo Signorile TEXT Michelangelo Signorile Author & Activist		People at the time really felt attacked.	02:14:54;29	02:14:58;12	00:00:03;14
837	Parents protesting against AIDS in school FADE OUT		No AIDS in public schools! No AIDS in public schools!	02:14:58;13	02:15:02;25	00:00:04;11
838	FADE IN AIDS Articles headlines		VOICE OVER Newspapers like the New York Post raised issues in the worst way	02:15:02;26	02:15:07;11	00:00:04;16
839	INTERVIEW Vito Russo		to create fear and suspicion and hatred.	02:15:07;12	02:15:09;24	00:00:02;13
840	Anti-gay protester		AIDS! AIDS! Gay related AIDS! VOICE OVER By that time people were getting really pissed off.	02:15:09;25	02:15:15;25	00:00:06;01
841	INTERVIEW Gabriel Rotello TEXT Gabriel Rotello Former Editor, Outweek Magazine		This has gotta stop. We need a new gay rights organization	02:15:15;26	02:15:19;11	00:00:03;16
842	PUSH IN Article- Uproar over Gay AIDS march		VOICE OVER that is going to monitor the media for instances of blatant homophobia	02:15:19;12	02:15:24;10	00:00:04;29

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843	INTERVIEW Gabriel Rotello		and then target it.	02:15:24;11	02:15:25;24	00:00:01;14
844	SLIDE IN FROM RIGHT "PUSH IN GLAAD logo"		VOICE OVER GLAAD was founded in the fall of 1985 and	02:15:25;25	02:15:32;27	00:00:07;03
845	INTERVIEW Jeffrey Sosnick TEXT Jeffrey Sosnick Former Board and Staff Member, GLAAD		Vito he was one of eight founding members.	02:15:32;28	02:15:35;01	00:00:02;04
846	Vito speaking about media FADE OUT		This city is being whipped into a frenzy of fear and hatred by a rag called the New York Post and I would like to put them out of business.	02:15:35;02	02:15:42;25	00:00:07;24
847	SLIDE IN FROM RIGHT PUSH IN Protest NY post flyer		VOICE OVER Our first demonstration was against the New York Post. Vito was the MC of that.	02:15:42;28	02:15:47;23	00:00:04;26
848	INTERVIEW Arnie Kantrowitz TEXT Arnie Kantrowitz Founding Member, GLAAD		We decided to show them that they were a rag.	02:15:47;24	02:15:50;07	00:00:02;14

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849	Demonstrators at NY post protest TEXT December 1, 1985 DISSOLVE OUT		Fight AIDS! Not gays! Fight AIDS! Not gays!	02:15:50;08	02:15:55;01	00:00:04;24
850	DISSOLVE IN Demonstrators at NY post protest		VOICE OVER And we've chosen the New York Post because in this city especially it represents the kind of	02:15:54;12	02:16:00;11	00:00:05;28
851	Vito interviewed at NY post protest		sensationalism and yellow journalism that we've been fighting for fifteen years.	02:16:00;12	02:16:04;12	00:00:04;01
852	PUSH IN Article on NY Post protest DISSOLVE OUT		Don't buy the lies! Don't buy the lies! VOICE OVER The most important thing was not anything about the Post but rather was a new form of activism. Direct action	02:16:04;13	02:16:15;05	00:00:10;23
853	DISSOLVE IN INTERVIEW Gabriel Rotello FADE OUT		targeting homophobia and AIDS-phobia.	02:16:14;16	02:16:16;24	00:00:02;09
854	FADE IN PUSH IN STILL AIDS patient in a wheelchair FADE OUT		VOICE OVER By the mid eighties it became clear to virtually everybody in the gay and AIDS world that the government and the drug companies were not taking the epidemic seriously.	02:16:16;25	02:16:30;00	00:00:13;06

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855	FADE IN PUSH IN STILL Female Patient laying in hospital bed FADE OUT		VOICE OVER There was no serious movement to develop drugs. To get them into people's bodies. To get them tested.	02:16:30;02	02:16:38;07	00:00:08;06
856	FADE IN INTERVIEW Gabriel Rotello		To spend the money that was gonna be required to bring the epidemic under control.	02:16:38;08	02:16:42;03	00:00:03;26
857	PUSH IN STILL Emaciated male patient laying in hospital bed		VOICE OVER For me it was really about seeing a lot of people around me who were getting sick. People who were dying. We needed to now	02:16:42;04	02:16:57;16	00:00:15;13
858	INTERVIEW Michelangelo Signorile		take control ourselves.	02:16:57;17	02:16:59;09	00:00:01;23
859	Larry Kramer on Our Time talking about AIDS TEXT Larry Kramer Founding Member, ACT UP		This is life or death. We are dying. We are going to have to unite. We are going to have to be angry. We are going to have to be perceived as being a threat. Our votes	02:16:59;10	02:17:08;03	00:00:08;22
860	Vito Russo hosting Our Time		VOICE OVER are going to have to be perceived as taking away elected officials.	02:17:08;04	02:17:11;01	00:00:02;28
861	Larry Kramer on Our Time talking about AIDS		We have to start being powerful or we are going to die. It is up to us.	02:17:11;02	02:17:15;12	00:00:04;11

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862	PULL OUT ACT UP flyer			02:17:15;18	02:17:19;01	00:00:03;14
863	FLY IN AIDS Gate Flyer		VOICE OVER ACT UP is	02:17:19;02	02:17:22;18	00:00:03;17
864	FLY IN Read my Lips Flyer		VOICE OVER a coalition of people. Black and white, male and female,	02:17:22;19	02:17:26;08	00:00:03;20
865	FLY IN Govt has Blood on its Hands Flyer		VOICE OVER gay and straight. It was founded in March of 87	02:17:26;09	02:17:30;13	00:00:04;05
866	FLY IN ACT UP Logo and Slogan "SILENCE = DEATH"		VOICE OVER by twelve people. Myself and Larry Kramer and ten other people from the community. We are dedicated to putting an end to the AIDS crisis	02:17:30;14	02:17:37;17	00:00:07;04
867	INTERVIEW Vito Russo		by any means possible.	02:17:37;18	02:17:38;28	00:00:01;11
868	Act Up demonstration		VOICE OVER ACT UP Act up! Fight back! Fight AIDS!	02:17:38;29	02:17:41;26	00:00:02;28
869	AIDS activists protesting		Act up! Fight back! Fight AIDS!	02:17:41;27	02:17:44;13	00:00:02;17
870	AIDS activists demonstration		Act up! Fight back! Fight AIDS!	02:17:44;14	02:17:47;05	00:00:02;22
871	Police dragging AIDS activists		VOICE OVER Act up! Fight back! Fight AIDS!	02:17:47;06	02:17:50;04	00:00:02;29
872	Act Up demonstration		We'll never be silent again! Act up!	02:17:50;05	02:17:52;15	00:00:02;11
873	Act Up demonstration		These are people of all ages from the young to the old who are angry, resourceful, willing to put their bodies and their philosophies on the line. We'll never be silent again!	02:17:52;16	02:17:54;14	00:00:01;29

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874	Police dragging AIDS activists		Act up! We'll never be silent again!	02:17:54;15	02:17:56;23	00:00:02;09
875	Lesbian AIDS Activists		Heath care is a right! Not just for the straight and white!	02:17:56;24	02:18:00;29	00:00:04;04
876	Police dragging AIDS activists		Release the drugs now!	02:18:01;00	02:18:02;21	00:00:01;22
877	AIDS activists take over Grand Central		VOICE OVER ACT UP was an incredible force	02:18:02;22	02:18:06;17	00:00:03;26
878	AIDS activists take over Grand Central		VOICE OVER that swept through the gay community.	02:18:06;18	02:18:09;02	00:00:02;15
879	AIDS activists take over Grand Central		VOICE OVER Swept through the AIDS community.	02:18:09;03	02:18:10;23	00:00:01;21
880	INTERVIEW Michelangelo Signorile TEXT Michelangelo Signorile Media Committee, ACT UP		Swept through this country.	02:18:10;24	02:18:12;03	00:00:01;10
881	AIDS activists protesting		Health care is a right! Health care is a right! VOICE OVER These are people of all ages	02:18:12;04	02:18:17;06	00:00:05;03
882	Police dragging AIDS activists		VOICE OVER from the young to the old	02:18:17;07	02:18:19;00	00:00:01;24
883	Police dragging AIDS activists		VOICE OVER who are angry, resourceful,	02:18:19;01	02:18:21;11	00:00:02;11
884	Police dragging AIDS activists		VOICE OVER willing to put their bodies and their philosophies	02:18:21;12	02:18:23;09	00:00:01;28
885	INTERVIEW Vito Russo		on the line.	02:18:23;10	02:18:24;03	00:00:00;24
886	Black woman protesting lack of healthcare		Women of color that are not getting proper health care. VOICE OVER And are willing to stick their neck out	02:18:24;04	02:18:29;04	00:00:05;01

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887	INTERVIEW Vito Russo		to save some lives.	02:18:29;05	02:18:30;06	00:00:01;02
888	Act Up demonstration		Shame! Shame! Shame! Shame!	02:18:30;07	02:18:32;09	00:00:02;03
889	Police advancing toward AIDS demonstrators			02:18:32;10	02:18:34;08	00:00:01;29
890	AIDS demonstrators rocking barriers			02:18:34;09	02:18:35;19	00:00:01;11
891	AIDS activists demonstration			02:18:35;20	02:18:37;19	00:00:02;00
892	AIDS activists holding up banner			02:18:37;20	02:18:39;15	00:00:01;26
893	AIDS protestors struggle with with riot police			02:18:39;16	02:18:40;12	00:00:00;27
894	AIDS activists demonstration			02:18:40;13	02:18:41;23	00:00:01;11
895	AIDS activists demonstration		VOICE OVER Stop killing us!	02:18:41;24	02:18:44;25	00:00:03;02
896	AIDS Activist screaming Stop Killing Us		We're not gonna take it any more! You're killing us!	02:18:44;26	02:18:48;11	00:00:03;16
897	Act Up demonstration TEXT March 27, 1987		VOICE OVER One of the most successful actions was against Burroughs Wellcome on Wall Street.	02:18:48;12	02:18:52;28	00:00:04;17
898	Act Up demonstration FADE OUT		Boycott! Boycott! Boycott!	02:18:52;29	02:18:55;24	00:00:02;26
899	FADE IN PUSH IN AZT flyer		VOICE OVER Burroughs Wellcome manufactured AZT which was the only approved drug	02:18:55;25	02:19:00;08	00:00:04;12
900	INTERVIEW Gabriel Rotello		and it was too expensive for most people to afford it.	02:19:00;09	02:19:03;05	00:00:02;27
901	Michaelangelo Signorile protesting AZT		These drug companies are profiteering on our lives.	02:19:03;06	02:19:05;25	00:00:02;20

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902	PUSH IN STILL Photo Sell Wellcome Banner DISSOLVE OUT		VOICE OVER ACT UP unveiled a huge banner that said Sell Wellcome	02:19:05;26	02:19:10;28	00:00:05;03
903	DISSOLVE IN AIDS activists protesting AZT FADE OUT		VOICE OVER meaning sell your stock in Burroughs Wellcome.	02:19:10;09	02:19:12;17	00:00:02;09
904	FADE IN PUSH IN STILL Photo of AIDS activists protest AZT		VOICE OVER That is not anything that a drug company wants to see. And guess what?	02:19:12;18	02:19:18;02	00:00:05;15
905	INTERVIEW Gabriel Rotello		They lowered the price.	02:19:18;03	02:19:19;11	00:00:01;09
906	PUSH IN Article on AZT- Burroughs cut AZT price		VOICE OVER All of a sudden people could see things can be changed. We can actually go out in the streets and do something	02:19:19;12	02:19:25;17	00:00:06;06
907	INTERVIEW Gabriel Rotello	46	to save ourselves.	02:19:25;18	02:19:26;29	00:00:01;12
908	Vito at AIDS demo		Act up! Fight back! Fight AIDS! VOICE OVER And Vito was right in the middle from the beginning. He was participating.	02:19:27;00	02:19:34;01	00:00:07;02

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909	INTERVIEW Nancy Stoller TEXT Nancy Stoller Author & Activist		If there were a demonstration he was there.	02:19:34;01	02:19:36;22	00:00:02;22
910	Vito at AIDS demo		No violence! No violence!	02:19:36;22	02:19:39;01	00:00:02;10
911	AIDS protestors struggle with with riot police		No violence! No violence!	02:19:39;02	02:19:41;11	00:00:02;10
912	Vito at AIDS demo		Hang in there Charlie! VOICE OVER Vito was on all those ACT UP marches. Vito	02:19:41;12	02:19:47;16	00:00:06;05
913	INTERVIEW Howard Rosenman		was roiling people up.	02:19:47;17	02:19:48;22	00:00:01;06
914	Vito speaking at USCS rally FADE OUT		None of us who are here today are gonna go away. None of us who are here today are gonna shut up.	02:19:48;23	02:19:56;07	00:00:07;15
915	FADE IN PUSH IN STILL Photo of Vito & Larry Kramer at protest		VOICE OVER Vito was only in his early forties at the time but by default he had become	02:19:56;08	02:20:01;21	00:00:05;14
916	INTERVIEW Jay Blotcher		the elder statesman of the community.	02:20:01;22	02:20:03;16	00:00:01;25
917	PUSH IN Photo of Vito with young activists		Younger people in their twenties started to come in and had really very little history	02:20:03;17	02:20:09;15	00:00:05;29
918	INTERVIEW Michelangelo Signorile		of what went before.	02:20:09;16	02:20:11;01	00:00:01;16

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919	PUSH IN Photo of Vito talking to young activist		And so ACT UP was really a huge education in gay activism. And Vito was the guy handing down	02:20:11;02	02:20:18;20	00:00:07;19
920	INTERVIEW Michelangelo Signorile		a lot of that history.	02:20:18;21	02:20:20;07	00:00:01;17
921	Vito speech at AIDS demonstration		Living with AIDS is like living through a war which is happening only for those people who happen to be in the trenches. Every time a shell explodes you look around and you discover that you've lost move of your friends. But nobody else notices.	02:20:20;08	02:20:33;10	00:00:13;03
922	INTERVIEW Eric Marcus TEXT Eric Marcus Author, "Making History"		He knew he was articulate. He knew he spoke passionately. That he was persuasive. And he had stature in a community.	02:20:33;11	02:20:38;28	00:00:05;18
923	PUSH IN Photo of Vito giving speech		Vito was smart, he was educated, he was a published author, he had AIDS, his partner had died.	02:20:38;29	02:20:44;09	00:00:05;11
924	INTERVIEW Eric Marcus		He had credentials. People listened to him.	02:20:44;10	02:20:46;12	00:00:02;03
925	Vito doing interview TEXT Good Morning America December 5, 1988		Vito Russo is here. He's a film critic and a historian. He has had AIDS for three and a half years.	02:20:46;13	02:20:52;10	00:00:05;28
926	Vito doing interview		Are you one of those who believe that the government is moving too slowly?	02:20:52;11	02:20:55;10	00:00:03;00

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927	Vito doing interview FADE OUT		Absolutely. Without a shadow of a doubt. VOICE OVER He fought like a demon to stay alive.	02:20:55;11	02:21:00;02	00:00:04;20
928	FADE IN Vito riding subway		VOICE OVER He was seeing himself as a survivor. But I would sometimes come into the house and find him cuddled in a big chair and saying I'm very afraid.	02:21:00;03	02:21:07;28	00:00:07;26
929	INTERVIEW Arnie Kantrowitz			02:21:07;29	02:21:09;29	00:00:02;01
930	PUSH IN Vito and Larry Kramer DISSOLVE OUT		VOICE OVER He was sick and his role was to let us see him	02:21:10;00	02:21:15;27	00:00:05;28
931	DISSOLVE IN INTERVIEW Larry Kramer TEXT Larry Kramer Founding Member, ACT UP		suffering and how valiant he was.	02:21:15;08	02:21:18;24	00:00:03;17
932	PUSH IN STILL Vito with friends DISSOLVE OUT		VOICE OVER He would come around and allow himself to be loved and made a fuss over and that was important to see that.	02:21:18;25	02:21:27;21	00:00:08;27
933	DISSOLVE IN PUSH IN Photo of Vito at lecture hall		VOICE OVER He wasn't able to come to the meetings all the time but whenever he came he would say things like it's kind of hard for me sometimes to do things but I'm gonna be at that demonstration	02:21:26;22	02:21:37;07	00:00:10;16

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934	INTERVIEW Nancy Stoller TEXT Nancy Stoller Author & Activist		and if I can be at that demonstration you better be at that demonstration!	02:21:37;08	02:21:41;14	00:00:04;07
935	PUSH IN Photo of Vito at AIDS quilt memorial		VOICE OVER Vito was one of those people who just stood up and said here I am. Look at me. I have AIDS.	02:21:41;15	02:21:47;20	00:00:06;06
936	INTERVIEW Armistead Maupin TEXT Armistead Maupin Author, "Tales of the City"		It was enormously powerful.	02:21:47;21	02:21:50;10	00:00:02;20
937	PUSH IN Photo of Vito by a pier		VOICE OVER In fact Vito had a number of KS lesions. And he was the first person that I ever knew who wore shorts in the summer in Chelsea with KS. That was a real in your face kind of thing to do.	02:21:50;11	02:22:04;25	00:00:14;13
938	INTERVIEW Dr. Howard Grossman TEXT Dr. Howard Grossman Friend	47	His attitude was if people can't deal with it fuck em.	02:22:04;26	02:22:08;16	00:00:03;21
939	PUSH IN STILL Vito with friends		VOICE OVER If you believe that this is a virus which attacked a group of people and that it's no more shameful than having any other illness then you have to say so.	02:22:08;17	02:22:20;26	00:00:12;10

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940	INTERVIEW Vito Russo		It's the same thing with coming out of the closet as gay. The more people who do it the more understanding there is, the more visibility there is, the more people begin to understand what the problem is.	02:22:20;27	02:22:31;01	00:00:10;05
941	Vito at AIDS demo		Where was the FDA!	02:22:31;02	02:22:32;27	00:00:01;26
942	Vito at AIDS demo		Forty thousand dead from AIDS! VOICE OVER My life has become	02:22:32;28	02:22:36;09	00:00:03;12
943	INTERVIEW Vito Russo		in anger a lot more simple. You know, I know what I care about. I know what I wanna work on. I know what I wanna do.	02:22:36;10	02:22:42;27	00:00:06;18
944	PUSH IN Photo of Vito giving speech		VOICE OVER And I don't want anybody sort of messing it up by	02:22:42;28	02:22:47;04	00:00:04;07
945	INTERVIEW Vito Russo		taking me away from it for trivia.	02:22:47;05	02:22:48;27	00:00:01;23
946	AIDS activists protest FDA TEXT October 11, 1988		Seize control of the FDA! Fifty two will die today!	02:22:48;28	02:22:55;26	00:00:06;29
947	AIDS activists protest FDA		Ronald Reagan was hoisted in effigy this morning as AIDS activists descended on the Food and Drug Administration.	02:22:55;27	02:22:59;00	00:00:03;04
948	AIDS activists protest FDA		Seize the FDA! Seize the FDA!	02:22:59;01	02:23:02;03	00:00:03;01
949	AIDS protestors struggle with with riot police		VOICE OVER Thousands of us converged. Surrounded the building.	02:23:02;04	02:23:05;24	00:00:03;21
950	Riot police lined up		VOICE OVER And engaged in one of the most incredible theatrical demonstrations	02:23:05;25	02:23:10;21	00:00:04;27

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951	INTERVIEW Gabriel Rotello		in history.	02:23:10;22	02:23:11;20	00:00:00;29
952	Vito speech at AIDS demonstration		VOICE OVER We had a press conference and there was Vito front and center	02:23:11;21	02:23:16;06	00:00:04;16
953	INTERVIEW Michelangelo Signorile		as the spokesperson.	02:23:16;07	02:23:17;16	00:00:01;10
954	Vito speech at AIDS demonstration		I know that it takes nine months to test a drug in Europe, in Belgium, in France, in Germany, in England for both safety and efficacy. I wanna know why it takes	02:23:17;17	02:23:28;14	00:00:10;28
955	Police dragging AIDS activists		VOICE OVER five to ten years in this country	02:23:28;15	02:23:31;06	00:00:02;22
956	Police dragging AIDS activists		VOICE OVER to test drugs that you can test in Europe	02:23:31;07	02:23:34;09	00:00:03;03
957	Police dragging AIDS activists		VOICE OVER in a third of the time. We are simply asking the FDA	02:23:34;10	02:23:38;14	00:00:04;05
958	Vito speech at AIDS demonstration		to do it quicker. It is possible to test these drugs in record time.	02:23:38;15	02:23:44;09	00:00:05;25
959	Vito speech at AIDS demonstration FADE OUT		VOICE OVER The protest at the FDA was a media event. It was done to get media attention.	02:23:44;10	02:23:53;12	00:00:09;03
960	FADE IN Vito speech at AIDS demonstration		VOICE OVER And as part of that they organized a rally at the Department of Health and Human Services	02:23:53;13	02:23:58;23	00:00:05;11

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961	Vito speech at AIDS demonstration SLOW MOTION EFFECT DISSOLVE OUT			02:23:58;18	02:23:59;18	00:00:01;01
962	DISSOLVE IN INTERVIEW Jeffrey Friedman		at which Vito and other people gave speeches.	02:23:58;29	02:24:00;26	00:00:01;26
963	Vito speech at AIDS demonstration TEXT October 10, 1988		VOICE OVER By the time he gave this speech he was fighting with anemia. He was fighting insomnia. He was fighting KS.	02:24:00;27	02:24:11;07	00:00:10;11
964	INTERVIEW Michael Schiavi		He was in desperate circumstances.	02:24:11;08	02:24:13;14	00:00:02;07
965	Vito speech at AIDS demonstration		VOICE OVER He was incredibly frail and he knew he was dying but he was not going to let his illness, his being frail, his being weak,	02:24:13;15	02:24:24;20	00:00:11;06
966	INTERVIEW Jim Fouratt TEXT Jim Fouratt Friend		stop him from saying what he wanted to say.	02:24:24;21	02:24:28;19	00:00:03;29
967	Vito speech at AIDS demonstration		AIDS is a test of who we are as a people. And when future generations ask what we did in the war we're gonna have to be able to tell them that we were out here fighting.	02:24:28;20	02:24:47;25	00:00:19;06
968	Vito speech at AIDS demonstration			02:24:47;26	02:24:52;01	00:00:04;06

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969	Vito speech at AIDS demonstration	48	And after we kick the shit out of this illness we're all gonna be alive to kick the shit out of this system so that it never happens again. VOICE OVER I think that a lot of people	02:24:52;02	02:25:08;27	00:00:16;24
970	INTERVIEW Gabriel Rotello		saw Vito in a different way after that speech.	02:25:08;28	02:25:11;17	00:00:02;20
971	Vito speech at AIDS demonstration		VOICE OVER The charisma, the intelligence, the warmth, the whole thing. He had it.	02:25:11;18	02:25:18;23	00:00:07;06
972	INTERVIEW Gabriel Rotello		But just like everything else with the AIDS epidemic it took away so many and it took him away too.	02:25:18;24	02:25:24;10	00:00:05;17
973	Vito walks into crowd after speech FADE OUT		VOICE OVER He was diminished in energy but he was still doing everything that he did.	02:25:24;11	02:25:33;27	00:00:09;17
974	FADE IN INTERVIEW Rob Epstein		He was still full throttle Vito.	02:25:33;28	02:25:36;11	00:00:02;14
975	PUSH IN Photo of Vito at black tie event DISSOLVE OUT		VOICE OVER He was in touch with socialites	02:25:36;12	02:25:39;15	00:00:03;04
976	DISSOLVE IN PUSH IN Photo of Vito with Dionne Warwick DISSOLVE OUT		VOICE OVER and people knowing that he needed contributions	02:25:38;26	02:25:42;12	00:00:03;17

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977	DISSOLVE IN PUSH IN Photo of Vito with Elizabeth Taylor		VOICE OVER to an AIDS cause and all the people that he met enabled him to	02:25:41;23	02:25:46;25	00:00:05;03
978	INTERVIEW Phyllis Antonellis		further his cause.	02:25:46;26	02:25:48;04	00:00:01;09
979	INTERVIEW Vito Russo	49	I'm busier now than I've been in a long time which is great.	02:25:48;05	02:25:52;18	00:00:04;14
980	PUSH IN Article "Out of the Closet..." DISSOLVE OUT		VOICE OVER I was involved with him in rehearsing Celluloid Closet. I believe it was the last time	02:25:52;19	02:26:00;16	00:00:07;26
981	DISSOLVE IN INTERVIEW Bob Hawk TEXT Bob Hawk Film Curator		he ever did the show live.	02:25:59;25	02:26:02;14	00:00:02;18
982	Vito at lecture hall TEXT March 11, 1990		VOICE OVER We rehearsed in the afternoon and he was getting weaker and weaker until he had to stop before we got through the whole thing.	02:26:02;15	02:26:11;05	00:00:08;21
983	INTERVIEW Bob Hawk		I thought oh my god is he going to get through it?	02:26:11;06	02:26:14;24	00:00:03;19
984	Vito at lecture hall DISSOLVE OUT		VOICE OVER Vito went on stage like you would never have recognized him	02:26:14;25	02:26:20;12	00:00:05;18

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985	DISSOLVE IN Vito at lecture hall		VOICE OVER from the very frail, sick person he was that afternoon.	02:26:19;23	02:26:24;03	00:00:04;11
986	INTERVIEW Bob Hawk		It was one of the most miraculous things I've ever seen.	02:26:24;04	02:26:27;08	00:00:03;05
987	Vito at lecture hall		Thanks. VOICE OVER Vito was now starting to really show signs.	02:26:27;09	02:26:31;10	00:00:04;02
988	Vito at lecture hall SLOW MOTION EFFECT			02:26:31;11	02:26:36;21	00:00:05;11
989	INTERVIEW Charles Russo		The KS was starting to appear on different parts of his body.	02:26:36;22	02:26:40;05	00:00:03;14
990	PUSH IN Photo of Vito with friends		VOICE OVER Vito said he didn't ever want to be alone. And so we put together a care group of about sixteen people. People took shifts	02:26:40;06	02:26:49;12	00:00:09;07
991	INTERVIEW Arnie Kantrowitz		and sat with him even if he was sleeping.	02:26:49;13	02:26:51;23	00:00:02;11
992	PUSH IN Photo of Vito on a hammock DISSOLVE OUT		VOICE OVER I visited him one time before he was in the hospital. He told me that	02:26:51;24	02:26:59;04	00:00:07;11

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993	DISSOLVE IN INTERVIEW F. Allen Sawyer TEXT F. Allen Sawyer Friend		it had been a long time since anyone had touched him. That he just missed that connection.	02:26:58;15	02:27:05;27	00:00:07;11
994	Jeffrey AIDS Quilt panel		VOICE OVER I miss Jeffrey terribly.	02:27:05;28	02:27:11;07	00:00:05;10
995	Vito at AIDS memorial DISSOLVE OUT		VOICE OVER I miss having him around. I miss him being in the world.	02:27:11;08	02:27:19;04	00:00:07;27
996	DISSOLVE IN PUSH IN Photo of Vito, Arnie, Arthur & Jim Owles FADE OUT		VOICE OVER One lovely moment toward the end was his last gay pride march. We took him to Larry Kramer's house. He had a balcony overlooking 5th Avenue.	02:27:18;05	02:27:24;00	00:00:05;26
997	FADE IN PUSH IN Photo of Vito & Larry overlooking activists on the street below		Vito came out on the balcony and the ACT UP contingent which was actually several blocks long. They came out and started yelling	02:27:24;01	02:27:35;18	00:00:11;18
998	INTERVIEW Arnie Kantrowitz		Vito! Vito! Vito! We love you! We love you! We love you!	02:27:35;19	02:27:39;11	00:00:03;23
999	INTERVIEW Larry Kramer		Vito! Vito! Vito! And he was just thrilled beyond belief.	02:27:39;12	02:27:46;10	00:00:06;29
1000	PUSH IN Photo of Larry comforting Vito DISSOLVE OUT		Vito! Vito! Vito! VOICE OVER It was such a moving moment. You know and Larry Kramer said to Vito those are our children.	02:27:46;11	02:27:58;07	00:00:11;27

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100 1	DISSOLVE IN INTERVIEW Arnie Kantrowitz		That's the kind of feeling he inspired in people. And he was really fading at that point.	02:27:57;08	02:28:02;16	00:00:05;07
100 2	PUSH IN Photo Vito with family DISSOLVE OUT		VOICE OVER In the final stages Vito was in the hospital. His family was very involved and	02:28:02;17	02:28:12;06	00:00:09;20
100 3	DISSOLVE IN INTERVIEW Rob Epstein		Vito was on the phone with his mother daily.	02:28:11;07	02:28:13;27	00:00:02;21
100 4	PUSH IN Photo of Vito sitting with Anne DISSOLVE OUT		VOICE OVER He had no doubt of her love for him and	02:28:13;28	02:28:20;26	00:00:06;29
100 5	DISSOLVE IN PUSH IN Photo of Vito & Anne laughing FADE OUT		VOICE OVER his love for her. I know that they had no unfinished business between them.	02:28:19;14	02:28:28;02	00:00:08;19
100 6	FADE IN PUSH IN Photo of Vito		VOICE OVER The room was dark. The only light was moonlight from outside. And you could hardly see that there was a body under the sheets. That's how devastating the disease was to his body.	02:28:28;03	02:28:44;21	00:00:16;19
100 7	INTERVIEW Phyllis Antonellis	50	He tried to attempt to smile and I saw his teeth in the moonlight. And I took a chair and put my head on the bed and I didn't make a sound but in a very barely audible voice he said don't cry. I'm ready. And I said Vito please don't leave.	02:28:44;22	02:29:06;26	00:00:22;03

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100 8	PUSH IN STILL Vito in front of quilt DISSOLVE OUT		VOICE OVER And he said I'm not afraid. I never saw such courage and bravery in my life. And I said	02:29:06;26	02:29:15;09	00:00:08;14
100 9	INTERVIEW Phyllis Antonellis		when you get to the pearly gates St. Peter's gonna just ask you what you've done for mankind. And you've done more than anybody I know.	02:29:14;10	02:29:22;28	00:00:08;19
101 0	PUSH IN B/W photo of Vito looking out window FADE OUT		VOICE OVER The next day, November 7th, he passed. I just miss him so much.	02:29:22;29	02:29:39;18	00:00:16;20
101 1	Vito Russo July 11, 1946 - November 7, 1990			02:29:41;06	02:29:49;19	00:00:08;14
101 2	Produced and Directed By Jeffrey Schwarz			02:29:51;18	02:29:56;15	00:00:04;28
101 3	Executive Producer Bryan Singer			02:29:56;26	02:30:01;23	00:00:04;28
101 4	Co-Producers Philip Harrison Lotti Pharriss Knowles			02:30:02;04	02:30:07;01	00:00:04;28
101 5	Edited By Philip Harrison			02:30:07;12	02:30:12;09	00:00:04;28

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101 6	Director of Photography David Quantic			02:30:12;20	02:30:17;17	00:00:04;28
101 7	Original Score By Miriam Cutler			02:30:17;28	02:30:22;25	00:00:04;28
101 8	Associate Producers Jon Glover Adam Robitel Taryn Teigue			02:30:23;06	02:30:28;06	00:00:05;01
101 9	Graphic Design and Animation SKOT			02:30:28;17	02:30:33;14	00:00:04;28

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102 0	<i>Line Producer</i> STEVEN SOLOMON <i>Creative Consultant</i> MARK PAGE <i>Additional Photography</i> JAMES CONANT DAN DEJESUS DAVID FORD <i>Production Sound</i> CAT GRAY JOHN ISKANDER SALVADOR LUNA RAY MOORE ARRAN MURPHY JUSTIN SCHIER CHRIS WHITE <i>Production Assistant</i> ROBBIE BANFITCH <i>Makeup</i> LESLIE ANN BANFITCH GALAXY SAN JUAN <i>Ms. Tomlin's Hair</i> BONITA DE HAVEN <i>Production Interns</i> J.T. CHESTNUT JOSH CORBO JILLIAN GOMEZ SEAN PATRICK KENNEDY JILL SLATTERY <i>Security</i> LITTLE JOE			02:30:33;25	02:30:38;16	00:00:04;22
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VITO
 TEXTED BROADCAST MASTER
 HBO DOCUMENTARY FILMS

102 1	<i>Research & Clearance</i> JON GLOVER <i>Researcher</i> NIC WEINSTEIN <i>Research Assistants</i> STEPHEN ALTOBELLO ADAM KELEMAN JUNE SCHWARZ, M.L.S. <i>Transcriptions</i> ADAM BARAN ADAM KELEMAN PETER STICKLES KIERAN TURNER WORD OF MOUTH <i>Post Production Supervisor</i> JOSE GUZMAN <i>Additional Post Production Supervision</i> DONOVAN KOSTERS <i>Assistant Editors</i> GERI ATOS KERIM DURAN JAMES RODDY ANDREW AHN <i>Post Production Assistants</i> ANDREW AHN MARK GUTENSOHN ALEX O'FLINN DAVID QUANTIC <i>Post-Production Interns</i> LEIGH MYLES ANNE ZEITLIN <i>Additional Motion Graphics</i> GRANT NELLESSEN <i>Photo Retouching</i> TARYN TEIGUE			02:30:38;21	02:30:43;12	00:00:04;22
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VITO
 TEXTED BROADCAST MASTER
 HBO DOCUMENTARY FILMS

102 2	<i>Photo Scanning</i> DARIN HOLLINGSWORTH BRIAN NOLAN PETER STICKLES COURTNEY ZITO <i>Web Designer</i> JOHN KNOWLES <i>Online Editor & Color Correction</i> MIKE J. NICHOLS <i>Digital Colorist</i> TONY DUSTIN <i>Digital Intermediate Producer</i> BRUCE LOMET <i>Technicolor Account Executive</i> MICHAEL MONCREIFF <i>Digital Video Restoration</i> AKEMI ABE CREST DIGITAL <i>HD Upconversions</i> DIFFERENT BY DESIGN / HD CINEMA <i>Original Score Written and Produced by</i> MIRIAM CUTLER <i>Score Mixer</i> MICHAEL AARVOLD <i>Orchestration</i> NORA KROLL-ROSENBAUM <i>Scoring Assistant</i> JEFF KRYKA <i>Electric and Acoustic Guitars</i> IRA INGBER <i>Piano and Organ</i> LOUIS DURRA <i>Harp</i> STEPHANIE BENNETT			02:30:43;17	02:30:48;08	00:00:04;22
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VITO
 TEXTED BROADCAST MASTER
 HBO DOCUMENTARY FILMS

102 3	<i>Acoustic and Electric Bass</i> CARL SEALOVE <i>Woodwinds</i> CHARLIE ADELPHIA <i>Brass Ensemble</i> LEE THORNBURG <i>Strings</i> PASA DOBLE <i>Drums</i> JERRY KALEF <i>Sound Designer & Supervising Sound Editor</i> JEFF KUSHNER <i>Sound Effects Editor</i> RUSSELL CREAK <i>Sound Re-Recording & Mixing</i> JOE MILNER PUGET SOUND <i>Production Controller</i> JANE P. DAVIS <i>Production Accountant</i> JOHN IGNACIO <i>Legal Services</i> LAW OFFICE OF CAROL T. CONTES <i>Clearance Legal Services</i> LISA CALLIF MICHAEL C. DONALDSON Donaldson & Callif SUZY VAUGHAN Clearance Unlimited <i>Insurance Services</i> C.M. MEIERS CO., INC. FIREMAN'S FUND INSURANCE COMPANY			02:30:48;13	02:30:53;04	00:00:04;22
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VITO
 TEXTED BROADCAST MASTER
 HBO DOCUMENTARY FILMS

102 4	Archival Materials VITO RUSSO INTERVIEWS BY ROB EPSTEIN, JEFFREY FRIEDMAN, JANET COLE COURTESY TELLING PICTURES INC. VITO RUSSO ACT UP SPEECHES FROM COMMON THREADS: STORIES FROM THE QUILT PRODUCED BY BILL COUTURIÉ, ROB EPSTEIN & JEFFREY FRIEDMAN. DIRECTED BY ROB EPSTEIN & JEFFREY FRIEDMAN COURTESY TELLING PICTURES INC. OUTTAKES AND EXCERPTS FROM COMMON THREADS: STORIES FROM THE QUILT PRODUCED BY BILL COUTURIÉ, ROB EPSTEIN & JEFFREY FRIEDMAN. DIRECTED BY ROB EPSTEIN & JEFFREY FRIEDMAN COURTESY TELLING PICTURES INC. VITO RUSSO CELLULOID CLOSET LECTURE COURTESY TELLING PICTURES INC.			02:30:53;09	02:30:58;00	00:00:04;22
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VITO
TEXTED BROADCAST MASTER
HBO DOCUMENTARY FILMS

	VITO RUSSO AT CASTRO THEATER THE TIMES OF HARVEY MILK PREMIERE COURTESY TELLING PICTURES INC.					
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VITO
 TEXTED BROADCAST MASTER
 HBO DOCUMENTARY FILMS

102 5	Archival Materials ABCNEWS VIDEOSOURCE ARCHIVE FILMS / GETTY IMAGES ARMY OF LOVERS / ROSA VON PRAUNHEIM BIJOU VIDEO ZANE BLANEY & JOHN CALDWELL BUDGET FILMS STOCK FOOTAGE CHANNEL L WORKING GROUP / N.Y. CLASSIC IMAGES CNN THE CONUS ARCHIVE DESERT HEARTS / DONNA DEITCH DIVA TV / DAMNED INTERFERING VIDEO ACTIVIST JERRY DOUGLAS AND CHANNEL 1 RELEASING / THE BACK ROW EMERALD CITY TV FENSKE FAMILY / GETTY IMAGES F.I.L.M. ARCHIVES FRAMELINE GLENN GEBHARD HISTORIC FILMS ARCHIVES, LLC IMAGE BANK FILM / GETTY IMAGES			02:30:58;05	02:31:02;28	00:00:04;22
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VITO
 TEXTED BROADCAST MASTER
 HBO DOCUMENTARY FILMS

102 6	JUST ONE FILM / GETTY IMAGES BARBARA TODD KERR LIVING WITH AIDS BY TINA DiFELICIAANTONIO THE L.O.V.E. COLLECTIVE, (LESBIANS ORGANIZED FOR VIDEO EXPERIENCE), NYC, 1973- 1976 ORIGINAL MEMBERS: BETTY BROWN, DELIA DAVIS, TRACY FITZ, BARBARA JABAILY, DORIS BLUE LUNDEN, DENISE WONG LYNN AND LOUIS WOLFSON II FLORIDA MOVING IMAGES ARCHIVES, INC. LOUIS P. MALETTA / GAY CABLE NETWORK NBC UNIVERSAL ARCHIVES ODDBALL FILM + VIDEO, SAN FRANCISCO JENNI OLSON OMNIPOTENT, INC. PETRIFIED FILMS / GETTY IMAGES WAKEFIELD POOLE PRELINGER/GETTY IMAGES PRODUCERS LIBRARY			02:31:03;03	02:31:07;24	00:00:04;22
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VITO
 TEXTED BROADCAST MASTER
 HBO DOCUMENTARY FILMS

102 7	REAGAN PRESIDENTIAL LIBRARY GAY PARADE FOOTAGE FROM "MONDO ROCCO" PROVIDED BY PAT ROCCO SCHLATTER/ FRIENDLY/ ROMART SOME OF YOUR BEST FRIENDS / KENNETH ROBINSON, PRODUCER GENE STAVIS NANCY STOLLER STREAMLINE FILMS, INC. THINK FILM, INC. / GETTY IMAGES THOUGHT EQUITY MOTION TOMLIN & WAGNER THEATRICALZ UCLA FILM AND TELEVISION ARCHIVE FOOTAGE FROM GAY AND PROUD COURTESY OF LILLI M. VINCENZ, PHD. WARNER BROS. ENTERTAINMENT/GETTY IMAGES WATER BEARER FILMS, INC. JAMES WENTZY, ACT UP/NY NYC 1971 MARRIAGE BUREAU ZAP FOOTAGE BY RANDOLFE WICKER WJZ-TV			02:31:07;29	02:31:12;20	00:00:04;22
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VITO
 TEXTED BROADCAST MASTER
 HBO DOCUMENTARY FILMS

102 8	Archival Images MICHAEL ABRAMSON/GETTY IMAGES © RICHARD AMSEL ARCHIVES GENE BAGNATO RACHEL BARNSLEY JOHN BENSON THE RICHARD BERKOWITZ ARCHIVES DONNA BINDER JAY BLOTCHER NEAL BOENZI/NEW YORK TIMES/REDUX BOB DEUTSCH EVERETT COLLECTION RICK GERHARTER ROBERT GIARD GLAAD THOMAS GRIESEL HOWARD GROSSMAN WILLIAM R. JOHNSON THE COLLECTION OF ARNIE KANTROWITZ BETTYE LANE			02:31:12;25	02:31:17;16	00:00:04;22
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VITO
 TEXTED BROADCAST MASTER
 HBO DOCUMENTARY FILMS

102 9	FRED W. MCDARRAH / GETTY IMAGES DOUGLAS MILLER LARRY MORRIS / NEW YORK TIMES / REDUX NEW YORK DAILY NEWS ARCHIVE / GETTY IMAGES HAL OFFEN THE ONE NATIONAL GAY & LESBIAN ARCHIVES OUTSIDER PRODUCTIONS ALON REININGER/CONTACT PRESS IMAGES RINK FOTO DENISE ROMANELLO CHARLES A. RUSSO SCHLATTER/ FRIENDLY/ ROMART JONATHAN SILIN LEE SNIDER / PHOTO IMAGES PETER STALEY THE COLLECTION OF SEAN STRUB TELLING PICTURES THE WASHINGTON POST / GETTY IMAGES RICHARD C. WANDEL AND THE LGBT COMMUNITY CENTER NATIONAL HISTORY ARCHIVE			02:31:17;21	02:31:22;12	00:00:04;22
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VITO
 TEXTED BROADCAST MASTER
 HBO DOCUMENTARY FILMS

103 0	<p><i>Archival Images</i> PHOTOGRAPHY COLLECTION, MIRIAM AND IRA D. WALLACH DIVISION OF ART, PRINTS AND PHOTOGRAPHS, THE NEW YORK PUBLIC LIBRARY, ASTOR, LENOX AND TILDEN FOUNDATIONS</p> <p>GRAN FURY COLLECTION, MANUSCRIPTS AND ARCHIVES DIVISION, THE NEW YORK PUBLIC LIBRARY, ASTOR, LENOX AND TILDEN FOUNDATIONS</p> <p>ACT UP NEW YORK RECORDS, MANUSCRIPTS AND ARCHIVES DIVISION, THE NEW YORK PUBLIC LIBRARY, ASTOR, LENOX AND TILDEN FOUNDATIONS</p> <p>DIANA DAVIES PHOTOGRAPHS, MANUSCRIPTS AND ARCHIVES DIVISION, THE NEW YORK PUBLIC LIBRARY, ASTOR, LENOX AND TILDEN FOUNDATIONS</p> <p>BARBARA GITTINGS AND KAY TOBIN LAHUSEN GAY HISTORY PAPERS AND PHOTOGRAPHS, MANUSCRIPTS AND ARCHIVES DIVISION, THE NEW YORK PUBLIC LIBRARY, ASTOR, LENOX AND TILDEN FOUNDATIONS</p> <p>INTERNATIONAL GAY INFORMATION CENTER COLLECTION, MANUSCRIPTS AND ARCHIVES DIVISION, THE NEW YORK PUBLIC LIBRARY, ASTOR, LENOX AND TILDEN FOUNDATIONS</p> <p>VITO RUSSO PAPERS, MANUSCRIPTS AND ARCHIVES DIVISION, THE NEW YORK PUBLIC LIBRARY, ASTOR, LENOX AND TILDEN FOUNDATIONS</p> <p>THE CELLULOID CLOSET</p>			02:31:22;17	02:31:27;08	00:00:04;22
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VITO
TEXTED BROADCAST MASTER
HBO DOCUMENTARY FILMS

	BY VITO RUSSO ©1981 HARPERCOLLINS PUBLISHERS					
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VITO
TEXTED BROADCAST MASTER
HBO DOCUMENTARY FILMS

103 1	<p><i>Featured Films</i></p> <p><i>CALL HER SAVAGE (1932)</i> <i>THE GANG'S ALL HERE (1943)</i> <i>LAURA (1944)</i> <i>THE SOUND OF MUSIC (1965)</i> <i>TWO FOR THE ROAD (1967)</i> <i>THE DETECTIVE (1968)</i> <i>HELLO, DOLLY (1969)</i> <i>VANISHING POINT (1971)</i> <i>20th Century Fox</i></p> <p><i>GILDA (1946)</i> <i>IN A LONELY PLACE (1950)</i> <i>SUDDENLY, LAST SUMMER (1959)</i> <i>LAWRENCE OF ARABIA (1962)</i> <i>Columbia Pictures</i></p> <p><i>MOVIE CRAZY (1932)</i> <i>The Harold Lloyd Corporation</i></p> <p><i>BLOOD MONEY (1933)</i> <i>LADIES THEY TALK ABOUT (1933)</i> <i>REBECCA (1940)</i> <i>RED RIVER (1948)</i> <i>THE CHILDREN'S HOUR (1961)</i> <i>FROM RUSSIA WITH LOVE (1963)</i> <i>THE KILLING OF SISTER GEORGE (1968)</i> <i>MIDNIGHT COWBOY (1969)</i> <i>SUNDAY BLOODY SUNDAY (1971)</i> <i>MY BEAUTIFUL LAUNDRETTE (1985)</i> <i>Metro-Goldwyn-Mayer</i></p> <p><i>WINGS (1927)</i> <i>SHE DONE HIM WRONG (1933)</i> <i>EASY LIVING (1937)</i> <i>THE BOYS IN THE BAND (1970)</i> <i>LOOKING FOR MR. GOODBAR (1977)</i> <i>Paramount Pictures</i></p> <p><i>OUR BETTERS (1933)</i> <i>RKO Pictures</i></p>			02:31:27;13	02:31:32;04	00:00:04;22
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VITO
 TEXTED BROADCAST MASTER
 HBO DOCUMENTARY FILMS

103 2	<p><i>Featured films</i> <i>PALMY DAYS (1931)</i> <i>The Samuel Goldwyn Company</i></p> <p><i>DRACULA'S DAUGHTER (1936)</i> <i>PILLOW TALK (1959)</i> <i>SPARTACUS (1960)</i> <i>Universal Pictures</i></p> <p><i>THE BROADWAY MELODY (1929)</i> <i>DANCING LADY (1933)</i> <i>QUEEN CHRISTINA (1933)</i> <i>WONDER BAR (1934)</i> <i>TOP HAT (1935)</i> <i>THE BROADWAY MELODY OF 1936 (1936)</i> <i>BRINGING UP BABY (1938)</i> <i>DARK VICTORY (1939)</i> <i>THE WIZARD OF OZ (1939)</i> <i>THE WOMEN (1939)</i> <i>THE MALTESE FALCON (1941)</i> <i>OLD ACQUAINTANCE (1943)</i> <i>BROADWAY RHYTHM (1944)</i> <i>ROPE (1948)</i> <i>CAGED (1950)</i> <i>SUMMER STOCK (1950)</i> <i>YOUNG MAN WITH A HORN (1950)</i> <i>STRANGERS ON A TRAIN (1951)</i> <i>CALAMITY JANE (1953)</i> <i>REBEL WITHOUT A CAUSE (1955)</i> <i>AUNTIE MAME (1958)</i> <i>BEN-HUR (1959)</i> <i>A STAR IS BORN (1959)</i> <i>ADVISE AND CONSENT (1962)</i> <i>THE FOX (1967)</i> <i>THE SERGEANT (1968)</i> <i>FREEBIE AND THE BEAN (1974)</i> <i>CRUISING (1980)</i> <i>Warner Bros.</i></p>			02:31:32;09	02:31:37;00	00:00:04;22
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VITO
 TEXTED BROADCAST MASTER
 HBO DOCUMENTARY FILMS

103 3	<p><i>Additional Materials</i></p> <p>STOP THE CHURCH <i>Directed by Robert Hilferty</i></p> <p>THE ADVOCATE BAY AREA REPORTER CHRISTOPHER STREET DAYTONA BEACH MORNING JOURNAL GAY GAY NEWS HARPER'S MAGAZINE HOLLYWOOD STARS MAGAZINE LA DAILY NEWS LOS ANGELES MIRROR LOS ANGELES TIMES MOVIE LIFE MAGAZINE MOVIELAND MAGAZINE NEW YORK NATIVE NEW YORK POST THE NEW YORK TIMES OUTWEEK ROLLING STONE SAN FRANCISCO SENTINEL THE VILLAGE VOICE WASHINGTON BLADE WNYC-TV / OUR TIME</p> <p>FRIENDS <i>Performed by Bette Midler</i> <i>Atlantic Recording Group</i></p> <p>ALL EFFORTS HAVE BEEN MADE TO ASSIGN PROPER CREDIT TO PHOTOGRAPHS AND OTHER ARCHIVAL MATERIAL. LACK OF ON- SCREEN CREDIT IS PURELY UNINTENTIONAL.</p>			02:31:37;05	02:31:41;26	00:00:04;22
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VITO
 TEXTED BROADCAST MASTER
 HBO DOCUMENTARY FILMS

103 4	<i>Special Thanks</i> PHYLLIS ANTONELLIS RICHARD BARRIOS RICHARD BERKOWITZ LENNY BLOOM JAY BLOTCHER REV. MALCOLM BOYD JOSEPH BREWER MICHAEL DENNEHY DAVID EHRENSTEIN ROB EPSTEIN ARTHUR EVANS JIM FOURATT JEFFREY FRIEDMAN JON GARTENBERG HOWARD GROSSMAN ROBERT HAWK KARLA JAY ARNIE KANTROWITZ LARRY KRAMER STEVE KROTZ MICHAEL LUMPKIN LOU MALETTA ERIC MARCUS ARMISTEAD MAUPIN TOMMI AVICOLLI MECCA HAL OFFEN JENNI OLSON MARCIA PALLY FELICE PICANO DENISE ROMANELLO HOWARD ROSENMAN GABRIEL ROTELLO CHARLES RUSSO JAMES SASLOW F. ALLEN SAWYER MICHAEL SCHIAVI MICHELANGELO SIGNORILE JEFFREY SOSNICK NANCY STOLLER SEAN STRUB MARK THOMPSON LILY TOMLIN BRUCE VILANCH RICH WANDEL JOHN MORGAN WILSON			02:31:42;01	02:31:46;00	00:00:04;00
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VITO
 TEXTED BROADCAST MASTER
 HBO DOCUMENTARY FILMS

103 5	<i>Special Thanks</i> KATIE ADAMS ALENA AMANTE TERRY ANTHONY JOSEPH ANTONELLIS NEDA ARMIAN JEN ARNOLD JONATHON AUBRY MAURITA BALDOCK TISHA TERRASINI BANKER MARK BARNES PHILLIP J. BARTELL JASON BAUMANN JANET BAUS TERRY BIRD LAURENT BOUZEREAU JEFFREY BOWMAN KENNETH BOWSER MICHAEL BRONSKI MYK D. BROWNE IRIS CAHN MICHAEL CARBONARO DAVID CARTER ROB CARY SCOTT CARROLL JAMES CHAN CRAIG CHESTER AARON CLARK LILIANA CLOUGH MARCUS CONANT BRYAN COOPER DAVID COURIER JASON CRAIN EDDIE CRASNICK PETER CRISWELL DAVID DECOUTEAU RICK DECROIX THERESA DELLEGRAZIE SARAH DERAÇON BABY JANE DEXTER DANTE DI LORETO HARPER DILL DALLAS DISHMAN ARTHUR DONG MARTIN DUBERMAN ALONSO DURALDE DAN FALTZ CLAY FARLAND DANIELLE FAYE DAVID B. FELDMAN, ESQ.			02:31:46;05	02:31:50;26	00:00:04;22
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VITO
 TEXTED BROADCAST MASTER
 HBO DOCUMENTARY FILMS

103 6	RICH FERRARO PETER FITZGERALD JAMIE FLANDERS RICKY FLORES TOM FORD BRETT FREEDMAN MEREDITH FRIEDMAN JAVIER FUENTES-LEON MICHAEL FROST STUART GAFFNEY & JOHN LEWIS GLENN GAYLORD ALLAN GLASER BRIAN GLEASON SUSAN GOLDSTEIN JEWELLE GOMEZ CLAUDIA GONSON WILLIAM GREAVES STEPHEN GRECO CARLOS GREZA THOMAS GRIESEL LARRY GRIMALDI RONALD GROSSMAN STEPHANIE GUTIERREZ MAY HADUONG BARBARA HALL AMY HALPIN DORIAN HANNAWAY PETER HANSON MARK HARARI TOM HARDING JILL HARRISON LISA HASKO SIMON HATT VALERIE HAYDEN FRANK HELMER DENNIS HENSLEY TOM HENTHORNE CHARLES HERMAN-WURMFELD MARC HOCHMAN ANDREW HOLINSKY JOY HOLLOWAY-D'AVILAR STEAK HOUSE JOSUE HURTADO JON IMPARATO JOHN ISKANDER BARBARA JABAILY JYTTE JENSEN JOAN JETT			02:31:51;01	02:31:55;22	00:00:04;22
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VITO
 TEXTED BROADCAST MASTER
 HBO DOCUMENTARY FILMS

103 7	KEVIN JONES BRANDON JUDELL MIKE JUSTICE CHRIS KANARICK LAURENCE KARDISH MICHAEL KEARNS FRANK KERAUDREN DON KILHEFNER DAVID KIRBY DAVID KLEILER JENNIFER KROOT KENNY LAGUNA THOMAS LANNON TERRY LE GRAND CLINTON LEUPP SUSAN LEVENE STEVEN LEVY THOMAS LISANTI JACK LIU CLAIRE LOCKHART PETER LONDON ANGEL LOPEZ CARRIE LOZANO DAVE MACE MARIA MAGGENTI RON MAGLIOZZI NICK SANTA MARIA ESTHER MARKS LARRY MASS GLENNE MCELHINNEY TONY MCINTOSH RYAN MCKEEL TY MCNULTY DONALD MENNERICH PATRICK MERLA NEIL MERON STEPHIN MERRITT PATRICK MILLIGAN DAVID MORETTI KYLE MORGAN JENNIFER MORRIS DAVID MOULD JACK MULLIGAN RAYMOND MULLINER DAWN MURPHY MICHAEL MUSTO APRIL MALINA NEIDLE BILL NEIL			02:31:55;27	02:32:00;20	00:00:04;22
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VITO
 TEXTED BROADCAST MASTER
 HBO DOCUMENTARY FILMS

103 8	SONJA NELSON MORGAN NEVILLE DAN NICOLETTA JUSTIN NUTTALL MICHAEL O'HARA CY O'NEAL KERRY O'QUINN NICK OCEANO MICHAEL C. OLIVEIRA LYGIA ORGA LIZ OWEN MATTHEW PAPAKIPOS STEPHEN PARR MATT PATTON RICHARD PENA BRENT W. PHILLIPS PHILIP PIERCE RONALD PLEDGE MICHAEL POGORZELSKI STU POLLARD K.C. PRICE DOUG PRINZIVALLI DOMENICK PROPATI CHRIS PUDLO CHARLES PUGLIESE MARK PUTNAM VLADIMIR RADOVANOV MARC RAPPAPORT MARK RAPPAPORT TIM RASMUSSEN KIMBERLY REED CATHY RENNA BRYCE RENNINGER CARLOS REZA B. RUBY RICH JON RICHMOND RENA RIFFEL GARY RIOTTO CRAYTON ROBEY MICKEY ROLFE BEN ROMAN DON ROMESBURG CHERYL ROSENTHAL MARC ROUTH & ASHER REMY-TOLEDO RAJENDRA ROY CHARLES RUSSO, JR. IRA SACHS			02:32:00;25	02:32:05;16	00:00:04;22
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VITO
 TEXTED BROADCAST MASTER
 HBO DOCUMENTARY FILMS

103 9	ELIZABETH SALE MARK SALTZMAN JOHN SCAGLIOTTI DANNY SCHEIE EDDIE SCHMIDT VIVIAN L. SCHNEIDER, ESQ. JACK AND JUNE SCHWARZ ABIGAIL SEVERANCE MARCO SHEPHERD MICHAEL SHEPPERD CHUCK SHERWOOD MICHAEL SHOEL EVE SICULAR CHARLES SILVER JONATHAN SKURNIK DRE SLEIPNES GREG SLEWETT ERIC SMITH & MARK GARRETT FRED B. SMITH MARC SMOLOWITZ JACK SONG PAUL SOPOCY GEOFFREY SORENSEN PETER SPEARS COURTNEY STEIN DARREN STEIN EVAN STEIN JONATHAN STEIN SUSAN STONE BILLY STRITCH JOHNNY SYMONS AKIKO TAKAHASHI JEFF TAUPIER DAVID MICHAEL TAYLOR BUD THOMAS ROBIN TILBY ONDI TIMONER JONATHAN TOLINS MAUREEN TOTH VINCENT TOZZI ROBERT TRACHTENBERG KATIE TRAINOR BASIL TSIOKOS DARREN TURBOW JIM TUSHINSKI MARK UMBACH URVASHI VAID PAUL VANDECARR			02:32:05;21	02:32:10;12	00:00:04;22
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VITO
TEXTED BROADCAST MASTER
HBO DOCUMENTARY FILMS

104 0	<p>GREG VANVAKARIS MICHAEL VARRATI DONNA VISCUSO JIM VIVYAN DYLAN VOX STEWART WADE DAVID WEISSMAN CLAY WESTERVELT TODD WIENER LAWRENCE WILLIAMS DORIC WILSON TIM WILSON TEDDY WITHERINGTON SHARON WOOD CRAIG ZADAN</p> <p>ACADEMY FILM ARCHIVE THE ALTERNATIVE ARCHIVAL COLLECTION OF THE JAMES C. HORMEL CENTER OF THE SAN FRANCISCO PUBLIC LIBRARY ARIZTICAL ENTERTAINMENT BAILAMOS DANCE BLACKHEART RECORDS THE BUCKINGHAM HOTEL CELEBRATION THEATRE THE FALES LIBRARY AND SPECIAL COLLECTIONS, NYU FOOTAGE.NET HAMBURGER MARY'S GAY MEN'S CHORUS OF LOS ANGELES GLBT HISTORICAL SOCIETY HEALTHY SPOT HERE! TV INSTITUTE OF HEALTH & SPORTS CHIROPRACTIC INTELLIGENTSIA COFFEE JOYFUL LIFE HEALING LEGENDARY BINGO LOS ANGELES GAY & LESBIAN CENTER THE MAGIC CASTLE MARGARET HERRICK LIBRARY MARTINI CREW BOOKING MONACO LABS THE MUSEUM OF MODERN ART</p>			02:32:10;17	02:32:15;08	00:00:04;22
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VITO
 TEXTED BROADCAST MASTER
 HBO DOCUMENTARY FILMS

104 1	THE NEW YORK CITY GAY MEN'S CHORUS THE NEW YORK PUBLIC LIBRARY PARIS CREPE CAFÉ PETCO POP PHYSIQUE PRIDE MAGAZINE PULSE FITNESS STUDIO SAN FRANCISCO AIDS FOUNDATION SAN FRANCISCO GAY MEN'S CHORUS UCSF LIBRARY, SPECIAL COLLECTIONS UP DOG YOGA & CYCLING THE VILLAGE AT ED GOULD PLAZA <i>Fiscal Sponsorship Provided by</i> THE INTERNATIONAL DOCUMENTARY ASSOCIATION			02:32:15;13	02:32:20;04	00:00:04;22
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VITO
 TEXTED BROADCAST MASTER
 HBO DOCUMENTARY FILMS

104 2	Angels ROLAND EMMERICH THE DAVID GEFFEN FOUNDATION THE TED SNOWDON FOUNDATION Allies JAMES C. HORMEL ANDREW TOBIAS Advocates MIKKIE BELVEDERE HOWARD A. GROSSMAN BELL ROCK GROWERS, INC. FRAMELINE COMPLETION FUND DOREEN HEMLOCK JUDY & SAUL INTRAUB JORDAN ROTH & RICHIE JACKSON JOYCE A. PHARRISS DAVID HYDE PIERCE ROBERT SHAYE			02:32:20;09	02:32:25;00	00:00:04;22
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VITO
 TEXTED BROADCAST MASTER
 HBO DOCUMENTARY FILMS

104 3	Activists TOM AMMIANO DELIA AVILA ATMACA DON BACHARDY ROBERT BASS ALVIN H. BAUM, JR. ERIC BESNER DEBBIE BISNO ANN BRITT AMBER SMITH BUTLER JOHN CANTWELL DAVID CASTANEDA MARC CHERRY CHEVRON HUMANKIND MICHELLE COURTNEY LEIGH CURRAN MICHAEL EHRENZWEIG EVE GORDON MAURO GUARINIERI SIMON FOAAD HANNA DAVID HILDEBRAND JULIANNE HOMOKAY JAMES S. HUBBARD NANCY & JOSEPH HUBER RICHARD HULSER JOY JOHNSON TAMIKA KATON-DONEGAL DAVID KITTREDGE NEIL KOENIGSBERG AARON LEVENTMAN BRENT LOK & WADE FRENCH TIMOTHY MADDOCK & LINDSAY FARMER			02:32:25;05	02:32:29;26	00:00:04;22
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VITO
 TEXTED BROADCAST MASTER
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104 4	ADRIENNE MANCIA SYLVIA MARTIN ANTHONY MASI MOLLY MESCHKE ELISE MODROVICH ERIC MYERS RON NYSWANER MARCIA PALLY JOE QUINTERO CHARLES RUSSO DON SHEWEY EDWARD SIKOV LISA SIMS THE SISTERS OF PERPETUAL INDULGENCE MARC SMOLOWITZ MICHAEL STABILE JAMES J. SULLIVAN III GEORGE TAKEI & BRAD ALTMAN STEPHEN TROPIANO SHIRLEY WILSON SHELLY WOOD			02:32:30;01	02:32:34;22	00:00:04;22
104 5	For Home Box Office Supervising Producer JOHN HOFFMAN			02:32:35;03	02:32:40;00	00:00:04;28
104 6	Executive Producer SHEILA NEVINS			02:32:40;11	02:32:45;08	00:00:04;28
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104 9	AUTOMAT LOGO	51		02:32:54;29	02:32:57;28	00:00:03;00
105 0	Original Programming Click Off (SOT)	52		02:32:58;04	02:33:01;12	00:00:03;07