## Cinema175

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## STEAM ROOM STORIES: THE MOVIE

## Dialogue list

|  |  |  |  |
| :---: | :---: | :---: | :---: |
| 00:00:12:17 | 00:00:15:15 |  |  |
| 00:00:23:11 | 00:00:24:23 |  |  |
| 00:00:24:23 | 00:00:26:14 | $\begin{aligned} & \hline \text { DUSTIN } \\ & \text { CLEAVER } \end{aligned}$ | Oh, hello! |
| 00:00:26:14 | 00:00:29:08 |  | Dustin Cleaver here head Odorologist |
| 00:00:29:08 | 00:00:31:04 |  | at Sally Fay Cosmetics. |
| 00:00:31:04 | 00:00:32:23 |  | I'm here to instruct you on how to use |
| 00:00:32:23 | 00:00:35:23 |  | these ingenious fragrance cards you've been given. |
| 00:00:35:23 | 00:00:37:16 |  | The other scientists and I here have |
| 00:00:37:16 | 00:00:40:11 |  | designed the card you're holding to enhance your viewing |
| 00:00:40:11 | 00:00:41:07 |  | pleasure. |
| 00:00:41:07 | 00:00:44:00 |  | All you need to do is follow the instructions. |
| 00:00:44:00 | 00:00:46:20 |  | A number will inevitably appear on this screen that |
| 00:00:46:20 | 00:00:48:23 |  | matches a digit on your card. |
| 00:00:48:23 | 00:00:52:15 |  | Just scratch the number and a fragrance will be released. |
| 00:00:52:15 | 00:00:56:00 |  | Hold the card up to your olfactory receptor or nose |
| 00:00:56:00 | 00:00:58:03 |  | and whiff sharply like so. |
| 00:00:58:03 | 00:00:59:13 |  |  |
| 00:00:59:13 | 00:01:01:05 |  |  |
| 00:01:01:21 | 00:01:05:13 |  | Ah. Chamomile and elderberry. |
| 00:01:05:13 | 00:01:07:02 |  | Delightful. |
| 00:01:07:02 | 00:01:08:13 |  | It's simple really. |
| 00:01:08:13 | 00:01:09:20 |  | Now enjoy the show. |
| 00:01:09:20 | 00:01:13:08 |  |  |


| 00:01:30:18 | 00:01:34:06 |  |  |
| :---: | :---: | :---: | :---: |
| 00:01:34:06 | 00:01:37:18 |  |  |
| 00:01:41:06 | 00:01:43:01 |  |  |
| 00:01:43:17 | 00:01:45:23 |  |  |
| 00:01:53:08 | 00:01:55:13 | SALLY | I didn't realize there'd be so many insects involved. |
| 00:01:59:18 | 00:02:03:04 |  |  |
| 00:02:08:13 | 00:02:10:12 | NEIL | We're five minutes early. |
| 00:02:10:12 | 00:02:13:11 | SALLY | If you're 5 minutes early then you're 10 minutes late. |
| 00:02:13:11 | 00:02:16:07 |  | Maybe we've missed him. |
| 00:02:16:07 | 00:02:19:21 | SPAINIARD | Senorita Fay? |
| 00:02:19:21 | 00:02:21:08 |  | Tienes dinero? |
| 00:02:21:08 | 00:02:22:01 | SALLY | Oh. |
| 00:02:22:01 | 00:02:22:18 | SPAINIARD | Dinero? |
| 00:02:27:01 | 00:02:28:18 | SALLY | You put it in there too deep. |
| 00:02:28:18 | 00:02:29:10 | NEIL | Sorry. |
| 00:02:32:16 | 00:02:33:08 | SPAINIARD | Aye-yai-yai. |
| 00:02:38:11 | 00:02:42:23 |  | This map was handed down to me by my ancestor Juan Ponce de |
| 00:02:42:23 | 00:02:44:17 |  | Leon. |
| 00:02:44:17 | 00:02:45:10 | SALLY | Thank you. |
| 00:02:48:04 | 00:02:50:21 | SPAINIARD | For too many years my family has survived only |
| 00:02:50:21 | 00:02:53:00 |  | on rice and beans. |
| 00:02:53:00 | 00:02:58:23 |  | Last week, we ran out of rice. |
| 00:02:58:23 | 00:03:00:19 |  |  |
| 00:03:00:19 | 00:03:01:11 | SALLY | Oh. |
| 00:03:04:23 | 00:03:06:23 |  | Ugh. |
| 00:03:06:23 | 00:03:10:23 |  | You my young protégé are looking at the map |
| 00:03:10:23 | 00:03:14:08 |  | to a location of the legendary Fountain of Youth. |
| 00:03:14:08 | 00:03:17:08 |  | This ancient scroll will ensure my reign |
| 00:03:17:08 | 00:03:23:03 |  | as the world's most powerful cosmetics giant forever. |
| 00:03:23:03 | 00:03:26:09 |  | And now I begin an adventure so great |
| 00:03:26:09 | 00:03:29:17 |  | maybe they'll even make a movie about |


|  |  |  | it. |
| :---: | :---: | :---: | :---: |
| 00:03:29:17 | 00:03:31:10 |  | Are you listening to me? |
| 00:03:31:10 | 00:03:33:13 | NEIL | Of course I am. |
| 00:03:33:13 | 00:03:38:13 |  | It's just if you compare this map to Google Earth |
| 00:03:38:13 | 00:03:40:23 |  | I think you're reading this map upside down. |
| 00:03:40:23 | 00:03:42:05 | SALLY | What? |
| 00:03:42:05 | 00:03:44:18 | NEIL | So if I triangulate the coordinates |
| 00:03:44:18 | 00:03:46:14 |  | ```Isolate the region and align the vicinity--``` |
| 00:03:46:14 | 00:03:47:19 | SALLY | Just tell me. |
| 00:03:47:19 | 00:03:50:05 |  | In what exotic land does this fountain of myth reside? |
| 00:03:53:05 | 00:03:55:22 | NEIL | I think it's Encino, California. |
| 00:03:58:14 | 00:04:00:05 | SALLY | Encino, California? |
| 00:04:00:05 | 00:04:03:16 |  |  |
| 00:04:22:11 | 00:04:25:22 |  |  |
| 00:04:31:21 | 00:04:36:06 | BALTON | Oh, yeah. eff me, right? |
| 00:04:36:06 | 00:04:38:18 |  |  |
| 00:04:38:18 | 00:04:39:18 | WADE | Men! |
| 00:04:39:18 | 00:04:40:10 |  | You know what? |
| 00:04:40:10 | 00:04:43:19 |  | You guys are lucky you are all single. |
| 00:04:43:19 | 00:04:45:04 | BEAU | I think it might help if you were |
| 00:04:45:04 | 00:04:48:01 |  | just a little bit more chill. |
| 00:04:48:01 | 00:04:48:20 | WADE | Me? |
| 00:04:48:20 | 00:04:49:06 | BEAU | Yeah. |
| 00:04:49:06 | 00:04:50:00 | WADE | You think it's me? |
| 00:04:50:00 | 00:04:50:17 | BEAU | Yes. |
| 00:04:50:17 | 00:04:51:13 | DALTON | Little bit. |
| 00:04:51:13 | 00:04:52:06 | WADE | What? |
| 00:04:52:06 | 00:04:53:15 |  | That's ridiculous. |
| 00:04:53:15 | 00:04:55:15 |  | No one is more chill than me. |
| 00:04:55:15 | 00:04:57:05 |  | I am the iceman. |
| 00:05:02:08 | 00:05:03:01 | DATE 1 | WADE? |
| 00:05:03:01 | 00:05:03:19 | WADE | Hi. |
| 00:05:03:19 | 00:05:05:02 |  | This for you. |
| 00:05:05:02 | 00:05:06:15 |  | I could see from your profile picture |
| 00:05:06:15 | 00:05:09:00 |  | that your apartment |


|  |  |  | could use little bit more greenery |
| :---: | :---: | :---: | :---: |
| 00:05:09:00 | 00:05:10:05 |  | so I got you this. |
| 00:05:10:05 | 00:05:14:02 |  | And the pot goes perfectly with your Ikea end table. |
| 00:05:14:02 | 00:05:14:21 |  | What-- |
| 00:05:14:21 | 00:05:16:15 |  | Oh my god. |
| 00:05:16:15 | 00:05:19:19 |  | Our celebrity couple name would be Waynegelo. |
| 00:05:19:19 | 00:05:22:14 |  | And then when we're married and we hyphenate our last names |
| 00:05:22:14 | 00:05:24:02 |  | yours can go first... |
| 00:05:24:02 | 00:05:24:19 | DATE 2 | I-- I-- |
| 00:05:24:19 | 00:05:26:05 |  | Uh, yeah. I'm going to go. |
| 00:05:26:05 | 00:05:28:06 | WADE | Is it-- |
| 00:05:28:06 | 00:05:28:23 |  | Hi. |
| 00:05:31:20 | 00:05:33:12 | DATE 3 | I didn't know this was a double date. |
| 00:05:33:12 | 00:05:34:15 | WADE | Oh, these are my parents. |
| 00:05:34:15 | 00:05:38:14 |  | I've already told them so much about you. |
| 00:05:38:14 | 00:05:40:01 | DATE 3 | Oh no. |
| 00:05:40:01 | 00:05:42:10 |  |  |
| 00:05:42:10 | 00:05:43:21 | WADE | Where are you going? |
| 00:05:43:21 | 00:05:46:00 | TAD | Dude, you've suffocated more people |
| 00:05:46:00 | 00:05:47:07 |  | than the Boston Strangler. |
| 00:05:47:07 | 00:05:49:15 | WADE | It's called being a hopeless romantic. |
| 00:05:49:15 | 00:05:52:12 | TAD | It's called needing a restraining order. |
| 00:05:52:12 | 00:05:54:08 |  | It's why you're single Wade. |
| 00:05:54:08 | 00:05:55:04 | WADE | All right, whatever. |
| 00:05:55:04 | 00:05:56:16 |  | It doesn't matter Okay? |
| 00:05:56:16 | 00:05:57:19 |  | I'm done. |
| 00:05:57:19 | 00:05:59:04 |  | No more men for this guy. |
| 00:05:59:04 | 00:06:01:09 |  | I've had my heart broken one too many times. |
| 00:06:01:09 | 00:06:02:21 | BALTON | Oh, you say that now. |
| 00:06:02:21 | 00:06:05:02 |  | But guaranteed you'll |


|  |  |  | fall in love |
| :---: | :---: | :---: | :---: |
| 00:06:05:02 | 00:06:07:21 |  | with the next guy you meet. |
| 00:06:07:21 | 00:06:10:04 | WADE | I will take that bet. |
| 00:06:10:04 | 00:06:11:10 | BALTON | Done. |
| 00:06:11:10 | 00:06:15:02 | TAD | Who keeps money under their towel in a steam room? |
| 00:06:15:02 | 00:06:18:20 | BEAU | Dude, have you ever seen our web series? |
| 00:06:18:20 | 00:06:21:13 | TAD | There's gotta be more to life than just |
| 00:06:21:13 | 00:06:23:19 |  | playing the pelvic polka. |
| 00:06:23:19 | 00:06:30:05 |  | No more talking about poon, peen, or hookup hijinks. |
| 00:06:30:05 | 00:06:30:22 | BEAU | All right. |
| 00:06:30:22 | 00:06:32:02 | BALTON | I'm down. |
| 00:06:32:02 | 00:06:34:07 | BEAU | OK, so no sex talk? |
| 00:06:34:07 | 00:06:35:17 | TAD | Nope. |
| 00:06:35:17 | 00:06:36:22 | WADE | All right, it's decided then. |
| 00:06:36:22 | 00:06:38:08 |  | We're going to have to find something else to talk |
| 00:06:38:08 | 00:06:39:05 |  | about other than sex. |
| 00:06:39:05 | 00:06:39:13 | TAD | You got it. |
| 00:06:39:13 | 00:06:40:06 |  | Let's go. |
| 00:06:48:09 | 00:06:51:19 |  |  |
| 00:06:54:21 | 00:06:57:03 | BALTON | Shh! Do you guys hear crickets chirping? |
| 00:06:57:03 | 00:06:58:02 | BEAU | Ignore that. |
| 00:06:58:02 | 00:07:00:03 |  | That's just a metaphor to denote awkward silence. |
| 00:07:03:21 | 00:07:05:18 | BALTON | Oh. |
| 00:07:05:18 | 00:07:07:23 |  | Cool. |
| 00:07:07:23 | 00:07:10:09 |  |  |
| 00:07:10:09 | 00:07:13:07 |  |  |
| 00:07:13:07 | 00:07:15:06 |  |  |
| 00:07:18:16 | 00:07:21:12 | SALLY | Well, is it the place? |
| 00:07:21:12 | 00:07:22:20 | NEIL | I think so. |
| 00:07:22:20 | 00:07:25:03 |  | Ponce de Leon, old mission-- |
| 00:07:25:03 | 00:07:25:20 |  | it makes sense. |
| 00:07:25:20 | 00:07:28:02 |  | It's the perfect place to hide an ancient aquifer. |
| 00:07:28:02 | 00:07:30:09 | SALLY | I think so isn't going to cut it. |
| 00:07:30:09 | 00:07:33:06 |  | I just spent my |


|  |  |  | entire fortune on that map. |
| :---: | :---: | :---: | :---: |
| 00:07:33:06 | 00:07:36:04 |  | My cosmetic empire is counting on you being right. |
| 00:07:36:04 | 00:07:37:06 | NEIL | Understood. |
| 00:07:37:06 | 00:07:40:04 | SALLY | I want a coffee and that sample on my desk within the hour. |
| 00:07:45:12 | 00:07:49:04 |  | Do you have any idea the amount of havoc a jungle expedition |
| 00:07:49:04 | 00:07:50:13 |  | can wreak on a pedicure? |
| 00:07:50:13 | 00:07:52:22 | INTERN GIRL | This is the worst internship ever. |
| 00:07:52:22 | 00:07:54:01 | SALLY | Just keep filing. |
| 00:07:56:23 | 00:07:58:17 | HARRY | Breathe. |
| 00:07:58:17 | 00:08:01:04 | JOHNSON | Breathe. |
| 00:08:01:04 | 00:08:02:22 |  | Can I help you, son? |
| 00:08:02:22 | 00:08:03:23 | NEIL | Hello, sir. |
| 00:08:03:23 | 00:08:05:19 |  | I would like to work out today. |
| 00:08:05:19 | 00:08:07:15 | HARRY JOHNSON | No need to call me sir. |
| 00:08:07:15 | 00:08:11:14 |  | Everyone calls me Old Man Johnson. |
| 00:08:11:14 | 00:08:14:07 | NEIL | I'm not really comfortable calling you that. |
| 00:08:14:07 | 00:08:16:12 | HARRY <br> JOHNSON | Well, my name's Harry if that helps. |
| 00:08:16:12 | 00:08:18:15 | NEIL | ```Harry Johnson - that's much better.``` |
| 00:08:18:15 | 00:08:20:04 | HARRY <br> JOHNSON | That'll be \$5 for the day. |
| 00:08:26:00 | 00:08:27:16 |  | Oh goody. |
| 00:08:27:16 | 00:08:30:03 |  | I'm going to put that towards my retirement. |
| 00:08:30:03 | 00:08:31:08 | NEIL | Wow, really? |
| 00:08:34:07 | 00:08:35:01 | HARRY | Go work out, son. |
| 00:08:37:15 | 00:08:40:02 | JOHNSON | Breathe! |
| 00:08:40:02 | 00:08:41:16 |  | Come on - breathe. |
| 00:08:41:16 | 00:08:43:04 |  | That's not breathing. |
| 00:08:43:04 | 00:08:43:21 |  | Breathe. |
| 00:08:43:21 | 00:08:45:02 | GYM GUY 1 | Hey! Whoa, whoa, whoa. |
| 00:08:45:02 | 00:08:46:13 |  | I'm using that, man. |
| 00:08:46:13 | 00:08:48:10 |  | What are you doing? |
| 00:08:48:10 | 00:08:49:03 |  | Amateurs. |
| 00:09:03:14 | 00:09:05:02 |  |  |
| 00:09:05:02 | 00:09:07:09 | TAD | Dudes, check it! |


| 00:09:07:09 | 00:09:10:22 |  | My toes are so wrinkled they look like raisins. |
| :---: | :---: | :---: | :---: |
| 00:09:10:22 | 00:09:15:10 | RYAN | Bro, my hands are so wrinkled they look like elephant skin. |
| 00:09:15:10 | 00:09:18:06 | BALTON | My balls are so wrinkled they look like-- |
| 00:09:18:06 | 00:09:20:23 |  | balls. |
| 00:09:20:23 | 00:09:22:03 |  | It's an analogy. |
| 00:09:22:03 | 00:09:24:06 | WADE | It's really not. |
| 00:09:24:06 | 00:09:26:02 | RYAN | We agreed not to talk about sexual stuff. |
| 00:09:26:02 | 00:09:27:13 |  | Remember that? |
| 00:09:27:13 | 00:09:29:06 | BEAU | We tried guys. |
| 00:09:29:06 | 00:09:29:23 |  | We did. |
| 00:09:29:23 | 00:09:30:16 | TAD | We did try. |
| 00:09:30:16 | 00:09:31:22 | BEAU | Good effort. |
| 00:09:31:22 | 00:09:33:15 |  | Same time tomorrow-steam room? |
| 00:09:33:15 | 00:09:34:07 | WADE | You know it. |
| 00:09:34:07 | 00:09:35:09 | BALTON | Yeah. |
| 00:09:35:09 | 00:09:36:05 | TAD | Good steam bro. |
| 00:09:36:05 | 00:09:36:22 | BALTON | It's an analogy. |
| 00:09:36:22 | 00:09:39:07 | BEAU | No, that's great. |
| 00:09:39:07 | 00:09:40:00 | BALTON | It's a metaphor. |
| 00:09:40:00 | 00:09:41:00 | RYAN | It's more like a simile. |
| 00:09:41:00 | 00:09:42:14 | WADE | I'm honestly really surprised you even |
| 00:09:42:14 | 00:09:44:13 |  | know what an analogy is. |
| 00:09:44:13 | 00:09:45:23 | BALTON | You compare the two things. |
| 00:09:45:23 | 00:09:48:10 | WADE | Yes. |
| 00:09:48:10 | 00:09:51:22 |  |  |
| 00:10:18:07 | 00:10:21:04 | SALLY | What do you think? |
| 00:10:21:04 | 00:10:23:10 | NEIL | Aren't you putting the cart before the horse? |
| 00:10:23:10 | 00:10:27:17 | SALLY | Success is achieved when preparation meets opportunity. |
| 00:10:27:17 | 00:10:29:07 | NEIL | Your sample from the Steam Room. |
| 00:10:29:07 | 00:10:30:04 | SALLY | Excellent. |
| 00:10:30:04 | 00:10:31:15 |  | Put it right here. |
| 00:10:31:15 | 00:10:34:11 |  | I'm going to have the lab come and pick it up. |
| 00:10:34:11 | 00:10:38:08 |  | Now I'm going to need you to dig up some |


|  |  |  | dirt on that gym. |
| :---: | :---: | :---: | :---: |
| 00:10:38:08 | 00:10:40:18 |  | Once this sample checks out, I'm going |
| 00:10:40:18 | 00:10:42:15 |  | to buy that place for cheap. |
| 00:10:42:15 | 00:10:44:06 |  | Everybody's got a secret. |
| 00:10:44:06 | 00:10:46:07 |  | I want to know what theirs is. |
| 00:10:46:07 | 00:10:49:12 | NEIL | What if there is no dirt? |
| 00:10:49:12 | 00:10:51:05 | SALLY | Oh, trust me honey. |
| 00:10:51:05 | 00:10:53:10 |  | There's always dirt. |
| 00:10:53:10 | 00:10:54:02 |  | That's all. |
| 00:10:58:07 | 00:10:59:00 | BEAU | This-- |
| 00:10:59:00 | 00:11:00:13 |  | Maybe a slipknot? |
| 00:11:00:13 | 00:11:03:07 |  | It's kind of like this weird-- |
| 00:11:03:07 | 00:11:05:09 | HARRY <br> JOHNSON | What's the first rule of the Steam Room? |
| 00:11:05:09 | 00:11:07:09 | TAD | The first rule of the Steam Room is don't |
| 00:11:07:09 | 00:11:09:02 |  | talk about the Steam Room. |
| 00:11:09:02 | 00:11:10:10 | HARRY JOHNSON | No. |
| 00:11:10:10 | 00:11:12:17 |  | No birthdays. |
| 00:11:12:17 | 00:11:15:05 | WADE | We got you a gift. |
| 00:11:15:05 | 00:11:18:12 | HARRY <br> JOHNSON | You shouldn't have-waited so long to give it to me. |
| 00:11:18:12 | 00:11:19:23 |  | Hand it over. |
| 00:11:19:23 | 00:11:20:23 | BEAU | Open it. |
| 00:11:20:23 | 00:11:23:06 |  |  |
| 00:11:25:14 | 00:11:27:01 | HARRY <br> JOHNSON | New shorts. |
| 00:11:27:01 | 00:11:28:03 | BEAU | Yeah. |
| 00:11:28:03 | 00:11:29:12 |  | These might even cover your nuts. |
| 00:11:32:21 | 00:11:34:19 | NEIL | How am I supposed to find something on the gym |
| 00:11:34:19 | 00:11:36:09 |  | if I don't even know what to look for? |
| 00:11:43:23 | 00:11:47:04 |  | Wait a second. |
| 00:11:47:04 | 00:11:49:14 |  | Hello gorgeous. |
| 00:11:49:14 | 00:11:50:06 |  | Yes. |
| 00:11:57:00 | 00:11:57:23 | WADE | What-- |
| 00:11:57:23 | 00:11:59:10 | TAD | Nice digs. |
| 00:11:59:10 | 00:12:00:03 | HARRY | These are great. |
| 00:12:00:03 | 00:12:01:13 | JOHNSON | Thanks guys. |
| 00:12:01:13 | 00:12:03:18 |  | Think I'm going to |


|  |  |  | need to have them shortened a bit. |
| :---: | :---: | :---: | :---: |
| 00:12:03:18 | 00:12:07:05 | BEAU | So much for tucking the testes huh? |
| 00:12:07:05 | 00:12:08:10 | TAX MAN | Harry Johnson? |
| 00:12:08:10 | 00:12:09:17 | HARRY <br> JOHNSON | You know it. |
| 00:12:09:17 | 00:12:10:23 | TAX MAN | You have been served. |
| 00:12:10:23 | 00:12:12:19 |  | Failure to pay back taxes. |
| 00:12:12:19 | 00:12:14:17 |  | Lack of compliance will cause us to foreclose |
| 00:12:14:17 | 00:12:16:12 |  | ```on this establishment.``` |
| 00:12:16:12 | 00:12:17:21 | HARRY JOHNSON | Impossible. |
| 00:12:17:21 | 00:12:18:20 | TAX MAN | Possible. |
| 00:12:18:20 | 00:12:22:02 |  | You have two weeks to come up with \$25,000 |
| 00:12:22:02 | 00:12:24:03 |  | or we're closing this gym. |
| 00:12:24:03 | 00:12:25:16 |  | Sign here. |
| 00:12:25:16 | 00:12:29:21 |  | 34 years ago you had a bad year - skipped a payment. |
| 00:12:29:21 | 00:12:31:19 |  | Taxes and penalties. |
| 00:12:31:19 | 00:12:35:14 |  | Uncle Sam doesn't like deadbeats. |
| 00:12:35:14 | 00:12:36:07 |  | Have a nice day. |
| 00:12:40:12 | 00:12:45:05 | BEAU | Uh-- what was that? |
| 00:12:45:05 | 00:12:46:10 | HARRY | It was 1985. |
| 00:12:46:10 | 00:12:47:19 | JOHNSON |  |
| 00:12:47:19 | 00:12:50:04 |  | The band was Bananarama. |
| 00:12:50:04 | 00:12:52:13 |  | I was their number one groupie. |
| 00:12:52:13 | 00:12:54:18 |  | I followed them all over the world. |
| 00:12:54:18 | 00:12:57:12 |  | In my travels, I guess I forgot to pay my taxes. |
| 00:13:00:10 | 00:13:02:07 |  | It was a cruel, cruel summer. |
| 00:13:04:22 | 00:13:07:13 | TAD | There's got to be something we can do, brochachos. |
| 00:13:07:13 | 00:13:08:22 | HARRY JOHNSON | This place has been in the family |
| 00:13:08:22 | 00:13:13:01 |  | Forever. Handed down from father to son for generations. |
| 00:13:13:01 | 00:13:17:10 |  | My pops got it from |


|  |  |  | his dad, Craven Harry Johnson. |
| :---: | :---: | :---: | :---: |
| 00:13:17:10 | 00:13:21:14 |  | And he got it from his father, Seymour Harry Johnson. |
| 00:13:21:14 | 00:13:24:21 | BALTON | I don't see the resemblance. |
| 00:13:24:21 | 00:13:27:15 | WADE | There's got to be something we can do. |
| 00:13:27:15 | 00:13:29:17 | RYAN | Well, why don't we just steam? |
| 00:13:29:17 | 00:13:31:02 |  | That usually gets us thinking. |
| 00:13:31:02 | 00:13:31:19 | BEAU | Yeah. |
| 00:13:31:19 | 00:13:32:20 |  | Let's steam it up. |
| 00:13:32:20 | 00:13:35:03 |  | And just think of something. |
| 00:13:35:03 | 00:13:36:02 |  | We'll get through this. |
| 00:13:39:11 | 00:13:40:23 | RYAN | Sorry, man. |
| 00:13:40:23 | 00:13:45:10 |  |  |
| 00:13:45:10 | 00:13:46:09 |  |  |
| 00:14:05:06 | 00:14:07:23 | WADE | We can't let Old Man Johnson lose this place. |
| 00:14:07:23 | 00:14:10:04 |  | If it's gone, what will happen to us? |
| 00:14:13:21 | 00:14:15:14 | NEIL | Pardon me. |
| 00:14:15:14 | 00:14:19:16 |  | I couldn't help but overhear your guys' conversation. |
| 00:14:19:16 | 00:14:22:18 |  | Are you saying that the Steam Room is going to close? |
| 00:14:22:18 | 00:14:25:19 | BEAU | Yeah that's what you heard unless we can think of some way |
| 00:14:25:19 | 00:14:28:15 |  | to save the place. |
| 00:14:28:15 | 00:14:30:04 |  | Any ideas? |
| 00:14:30:04 | 00:14:32:15 | NEIL | $\begin{aligned} & \text { I mean, there's no } \\ & \text { fighting the IRS. So- } \end{aligned}$ |
| 00:14:32:15 | 00:14:35:08 | BEAU | So, no? |
| 00:14:35:08 | 00:14:38:18 | WADE | Boys, something? |
| 00:14:38:18 | 00:14:41:08 | BALTON | What we need is a good old-fashioned towel |
| 00:14:41:08 | 00:14:42:19 |  | snap-a-thon. |
| 00:14:42:19 | 00:14:44:12 | TAD | How's that going to save the gym? |
| 00:14:44:12 | 00:14:46:05 | BALTON | Good question Tad. |
| 00:14:46:05 | 00:14:48:23 |  | See, nothing is better for thinking |


| 00:14:48:23 | 00:14:51:08 |  | than getting the blood pumping. |
| :---: | :---: | :---: | :---: |
| 00:14:51:08 | 00:14:52:01 | TAD | OK. |
| 00:14:52:01 | 00:14:52:18 | RYAN | Yeah. |
| 00:14:52:18 | 00:14:53:04 |  | You're right. |
| 00:14:53:04 | 00:14:53:11 | NEIL | Stop. |
| 00:14:53:11 | 00:14:54:17 |  | Seriously. Please stop. |
| 00:14:54:17 | 00:14:56:20 | BALTON | Nothing says welcome better than being |
| 00:14:56:20 | 00:14:59:14 |  | whipped in the ass with some wet cotton fabric. |
| 00:14:59:14 | 00:15:01:08 | NEIL | Please, please-Please stop. |
| 00:15:01:08 | 00:15:02:01 | RYAN | Stop? |
| 00:15:02:01 | 00:15:03:19 |  | That sounds like you're saying keep going. |
| 00:15:03:19 | 00:15:06:13 |  |  |
| 00:15:07:06 | 00:15:08:00 | WADE | All right guys. |
| 00:15:08:00 | 00:15:08:17 |  | Guys. |
| 00:15:08:17 | 00:15:09:11 |  | Guys. |
| 00:15:09:11 | 00:15:10:04 |  | All right. |
| 00:15:12:15 | 00:15:14:08 |  | I'm Wade. |
| 00:15:14:08 | 00:15:15:15 | NEIL | Neil. |
| 00:15:15:15 | 00:15:17:14 |  |  |
| 00:15:17:14 | 00:15:18:19 |  |  |
| 00:15:18:19 | 00:15:19:12 |  | Neil... |
| 00:15:19:12 | 00:15:21:10 |  |  |
| 00:15:22:20 | 00:15:23:14 |  |  |
| 00:15:23:14 | 00:15:24:07 | WADE | OW! |
| 00:15:24:07 | 00:15:25:19 |  | Who did that? |
| 00:15:25:19 | 00:15:26:12 | TAD | Wait! |
| 00:15:26:12 | 00:15:28:20 |  | Guys, I got it. |
| 00:15:28:20 | 00:15:30:06 |  | How much money does everyone have? |
| 00:15:30:06 | 00:15:32:12 | RYAN | I got about \$24. |
| 00:15:35:07 | 00:15:36:09 | BEAU | Wait! That's it. |
| 00:15:36:09 | 00:15:38:23 |  | We'll raise enough money to save the Steam Room. |
| 00:15:38:23 | 00:15:40:12 | BALTON | Where did you pull that money out of? |
| 00:15:40:12 | 00:15:42:21 | WADE | $\begin{aligned} & \text { Yeah - you're not } \\ & \text { even wearing a towel. } \end{aligned}$ |
| 00:15:42:21 | 00:15:45:09 | NEIL | Where did the coins come from? |
| 00:15:45:09 | 00:15:47:05 |  |  |
| 00:15:47:05 | 00:15:49:07 | BALTON | Gross. |
| 00:15:49:07 | 00:15:53:07 | WADE | Neil, maybe you can take my number? |


| 00:15:53:07 | 00:15:54:17 |  |  |
| :---: | :---: | :---: | :---: |
| 00:15:54:17 | 00:15:55:20 | WADE | What? |
| 00:15:55:20 | 00:15:57:10 |  | He can help us save the Steam Room. |
| 00:15:57:10 | 00:15:59:02 | BALTON | Yeah. |
| 00:15:59:02 | 00:16:00:12 | NEIL | Wait. |
| 00:16:00:12 | 00:16:03:09 |  | You want me to hang out with you guys? |
| 00:16:03:09 | 00:16:04:10 | BALTON | Yeah man. |
| 00:16:04:10 | 00:16:07:21 |  | I mean the more bros we got, the better it is. |
| 00:16:07:21 | 00:16:09:05 |  |  |
| 00:16:09:22 | 00:16:11:22 |  | (SINGING) Get a little bit crazy yeah. |
| 00:16:11:22 | 00:16:12:15 | BALTON | Got him. |
| 00:16:12:15 | 00:16:15:21 |  | (SINGING) Get a little bit naughty yeah. |
|  |  |  |  |
| 00:16:15:21 | 00:16:17:14 | SALLY | They're doing what? |
| 00:16:17:14 | 00:16:18:17 | NEIL | I wouldn't worry about it. |
| 00:16:18:17 | 00:16:20:16 |  | Those guys are so clueless you could lock them |
| 00:16:20:16 | 00:16:23:15 |  | in a mattress store and they would still sleep on the floor. |
| 00:16:23:15 | 00:16:25:04 | SALLY | They want to save that Steam Room |
| 00:16:25:04 | 00:16:26:17 |  | and you're going to help them. |
| 00:16:26:17 | 00:16:27:16 | NEIL | I am? |
| 00:16:27:16 | 00:16:29:18 | SALLY | I want you to join their little group and report |
| 00:16:29:18 | 00:16:31:08 |  | everything back to me. |
| 00:16:31:08 | 00:16:32:03 | NEIL | Spy on them? |
| 00:16:32:03 | 00:16:34:11 | SALLY | Mhm. |
| 00:16:34:11 | 00:16:37:01 | NEIL | I'm sorry. I'm not comfortable with doing that. |
| 00:16:37:01 | 00:16:41:15 | SALLY | Oh, Neil. You've been in the beauty industry for five years? |
| 00:16:41:15 | 00:16:42:20 | NEIL | Mhm. |
| 00:16:42:20 | 00:16:45:00 | SALLY | And you're familiar with muscle relaxants? |


| 00:16:45:00 | 00:16:45:17 | NEIL | Mhm. yep. |
| :---: | :---: | :---: | :---: |
| 00:16:49:14 | 00:16:52:13 | SALLY | Just 45 milliliters of pure Botox |
| 00:16:52:13 | 00:16:55:11 |  | injected directly into your sperm worm |
| 00:16:55:11 | 00:16:59:03 |  | and the only thing you'll find hard is an algebra equation. |
| 00:16:59:03 | 00:17:00:22 | NEIL | Sally, please be reasonable. |
| 00:17:00:22 | 00:17:03:15 | SALLY | Can I count on you Neil? |
| 00:17:03:15 | 00:17:06:13 |  | Hmm? |
| 00:17:06:13 | 00:17:08:15 |  | Good boy. |
| 00:17:08:15 | 00:17:12:12 |  | Now go do what I asked you to do. |
| 00:17:12:12 | 00:17:15:21 |  |  |
| 00:17:17:20 | 00:17:19:07 |  | Hmm. |
| 00:17:19:07 | 00:17:22:16 |  |  |
| 00:17:25:14 | 00:17:28:12 | WADE | What are you doing? |
| 00:17:28:12 | 00:17:31:12 | BEAU | We are mapping out our plan, Wade. |
| 00:17:31:12 | 00:17:33:07 |  | I mean, how else can we visually represent |
| 00:17:33:07 | 00:17:36:08 |  | our intentions without one of these really cool string maps? |
| 00:17:36:08 | 00:17:39:13 | TAD | And now the police can see how the plan all came together |
| 00:17:39:13 | 00:17:40:14 |  | at the end of the movie. |
| 00:17:40:14 | 00:17:41:14 | WADE | What police? |
| 00:17:41:14 | 00:17:43:08 | BALTON | Ooh - I like where this is going! |
| 00:17:43:08 | 00:17:44:01 |  | Yeah. |
| 00:17:44:01 | 00:17:45:17 |  | All right, so we're going to use acid |
| 00:17:45:17 | 00:17:47:19 |  | to disintegrate the bodies and pumice |
| 00:17:47:19 | 00:17:49:12 |  | stone to grind up the teeth. |
| 00:17:49:12 | 00:17:53:03 | WADE | N -no one's using acid or pumice stones. |
| 00:17:53:03 | 00:17:54:05 | BALTON | Fine. |
| 00:17:54:05 | 00:17:55:09 |  | Cement shoes. |
| 00:17:55:09 | 00:17:56:02 |  | Mm . |
| 00:17:56:02 | 00:17:57:01 |  | But it is a mess. |
| 00:17:57:01 | 00:17:58:13 |  | Yeah, I'm talking wet concrete. |
| 00:17:58:13 | 00:18:00:06 |  | But hey, it's your place, Wade. |


| 00:18:00:06 | 00:18:01:10 |  | Hope you're rentin' it. |
| :---: | :---: | :---: | :---: |
| 00:18:01:10 | 00:18:02:12 |  |  |
| 00:18:02:12 | 00:18:03:05 | WADE | OK. |
| 00:18:03:05 | 00:18:05:09 |  | I'll be right back. |
| 00:18:05:09 | 00:18:08:01 | BALTON | You do that. |
| 00:18:08:01 | 00:18:09:12 | WADE | Oh, hi. |
| 00:18:09:12 | 00:18:10:21 | NEIL | Hello. |
| 00:18:10:21 | 00:18:13:23 | WADE | Oh, how sweet are you? |
| 00:18:13:23 | 00:18:14:21 |  | Quick, come on inside. |
| 00:18:14:21 | 00:18:16:01 |  | We're just in the next room. |
| 00:18:21:04 | 00:18:22:19 |  | So you remember all the guys? |
| 00:18:22:19 | 00:18:25:02 |  | We got Beau, Tad, Ryan, Balton. |
| 00:18:25:02 | 00:18:25:19 | BALTON | What's up? |
| 00:18:25:19 | 00:18:27:14 | WADE | Everyone - Neil. |
| 00:18:27:14 | 00:18:29:07 | BEAU | Hey, what's up Neil? |
| 00:18:29:07 | 00:18:30:01 | RYAN | Respect man. |
| 00:18:30:01 | 00:18:30:18 | BEAU | No, no. |
| 00:18:30:18 | 00:18:33:02 |  | His name is Neil. |
| 00:18:33:02 | 00:18:34:05 |  | Just-- just stand up. |
| 00:18:34:05 | 00:18:35:13 |  | Stand up. |
| 00:18:35:13 | 00:18:37:20 | BALTON | I'm glad you're here Neil. |
| 00:18:37:20 | 00:18:40:19 |  | We're about to make a pact, right here, right now |
| 00:18:40:19 | 00:18:43:23 |  | one that we're going to take to our graves. |
| 00:18:43:23 | 00:18:45:20 | WADE | No, we weren't. |
| 00:18:45:20 | 00:18:48:10 | NEIL | It looks like you guys are making a plan? |
| 00:18:48:10 | 00:18:49:05 | BEAU | Yes, we are. |
| 00:18:49:05 | 00:18:52:01 |  | And I think we have figured it out. |
| 00:18:52:01 | 00:18:52:18 | RYAN | Wait. |
| 00:18:57:06 | 00:19:03:20 | NEIL | You guys want to raise $\$ 25,000$ by selling cookies? |
| 00:19:03:20 | 00:19:06:19 | BEAU | Yes! |
| 00:19:06:19 | 00:19:10:03 | NEIL | I mean, I think a bake sale is a great idea. |
| 00:19:10:03 | 00:19:14:08 | WADE | Oh well, if you like it, I say let's do it. |
| 00:19:14:08 | 00:19:15:01 | BEAU | Yes! |


| $00: 19: 15: 01$ | $00: 19: 15: 09$ | RYAN | I love it! |
| :--- | :--- | :--- | :--- |
| $00: 19: 15: 09$ | $00: 19: 15: 18$ | TAD | Yeah! |
| $00: 19: 15: 18$ | $00: 19: 16: 11$ | BEAU | Heck yeah! |
| $00: 19: 16: 11$ | $00: 19: 17: 16$ | RYAN | Heck yeah! |
| $00: 19: 17: 16$ | $00: 19: 20: 20$ | TAD want oatmeal |  |
| cookies. |  |  |  |


| 00:20:18:23 | 00:20:19:16 | BEAU | Put it down! |
| :---: | :---: | :---: | :---: |
| 00:20:19:16 | 00:20:20:10 |  | Put it down! |
| 00:20:20:10 | 00:20:21:05 | WADE | Jeez! |
| 00:20:21:05 | 00:20:21:22 |  | Oh! |
| 00:20:21:22 | 00:20:23:09 |  |  |
| 00:20:23:09 | 00:20:24:13 |  |  |
| 00:20:24:13 | 00:20:25:09 | BEAU | I knew I should have got everyone oven mitts. |
| 00:20:25:09 | 00:20:26:16 | TAD | That was hot, bros! |
| 00:20:26:16 | 00:20:28:09 | WADE | Why would you hand it to me? |
| 00:20:36:01 | 00:20:37:23 | HIPSTER | Talk to me about your supply chain. |
| 00:20:37:23 | 00:20:39:05 |  | Are these locally sourced? |
| 00:20:39:05 | 00:20:42:11 |  | And are any of these vegan or gluten-free? |
| 00:20:42:11 | 00:20:43:21 | BEAU | Oh, I'll take this. |
| 00:20:43:21 | 00:20:44:15 |  | Yeah, yeah, yeah. |
| 00:20:44:15 | 00:20:47:03 |  | The cacao beans were harvested by virgins |
| 00:20:47:03 | 00:20:48:22 |  | listening to harp music. |
| 00:20:48:22 | 00:20:49:21 |  | And the flour? |
| 00:20:49:21 | 00:20:53:18 |  | Well, the flour was grown in the fields of Brigadoon - which only |
| 00:20:53:18 | 00:20:55:08 |  | appears every 100 years or so. |
| 00:20:55:08 | 00:20:57:15 |  | So you can imagine how difficult that was to get. |
| 00:20:57:15 | 00:20:58:23 |  | And the eggs? |
| 00:20:58:23 | 00:21:01:08 |  | Well, the eggs are donated |
| 00:21:01:08 | 00:21:03:17 |  | from chickens that get acupuncture treatments |
| 00:21:03:17 | 00:21:04:15 |  | from yogis. |
| 00:21:04:15 | 00:21:05:13 | RYAN | Oh Jesus. |
| 00:21:05:13 | 00:21:07:15 | BEAU | Namaste. |
| 00:21:07:15 | 00:21:08:14 | BALTON | Really? |
| 00:21:08:14 | 00:21:09:22 |  | Virgins? |
| 00:21:09:22 | 00:21:11:00 |  | That's amazing. |
| 00:21:11:00 | 00:21:13:16 | HIPSTER | Look, I'll give you \$5 for 10 cookies. |
| 00:21:13:16 | 00:21:16:22 | BALTON | How about you pay what the sign says there, Obi-Wan Kenobi? |
| 00:21:20:17 | 00:21:21:22 | HIPSTER | Whatever. |


| 00:21:21:22 | 00:21:23:16 | BALTON | Tried to pull a fast one, huh? |
| :---: | :---: | :---: | :---: |
| 00:21:23:16 | 00:21:24:09 | TAD | There you go. |
| 00:21:24:09 | 00:21:25:21 | BALTON | Thanks man. Hey, I appreciate you. |
| 00:21:25:21 | 00:21:26:15 |  | Tell your friends. |
| 00:21:26:15 | 00:21:27:01 |  | Yeah. |
| 00:21:27:01 | 00:21:27:18 |  | Tag us. |
| 00:21:27:18 | 00:21:28:23 |  | Follow us and all that. |
| 00:21:28:23 | 00:21:31:07 |  | Hey guys, shouldn't we be selling these for more? |
| 00:21:31:07 | 00:21:32:01 | BEAU | Why? |
| 00:21:32:01 | 00:21:34:19 | BALTON | Uh, virgins? |
| 00:21:34:19 | 00:21:37:05 | RYAN | There ain't no damn virgins. |
| 00:21:37:05 | 00:21:38:14 | TAD | Wait, who's a virgin, bro? |
| 00:21:42:11 | 00:21:45:21 |  |  |
| 00:21:57:02 | 00:22:00:18 | WADE | I just want one so bad. |
| 00:22:00:18 | 00:22:02:13 |  | Look at them. |
| 00:22:02:13 | 00:22:04:11 |  | They're mocking me. |
| 00:22:04:11 | 00:22:08:04 | RYAN | I got a gallon of milk bro. |
| 00:22:08:04 | 00:22:11:13 |  | It's organic as shit. |
| 00:22:11:13 | 00:22:12:21 | COOKIE | Eat me. |
| 00:22:12:21 | 00:22:13:22 |  | I dare you. |
| 00:22:13:22 | 00:22:16:02 |  | Oh, on second thought, you're not |
| 00:22:16:02 | 00:22:18:04 |  | worthy of my rich chocolate chips |
| 00:22:18:04 | 00:22:21:08 |  | and my incredible chewy center. |
| 00:22:21:08 | 00:22:22:11 |  |  |
| 00:22:22:11 | 00:22:24:08 | WADE | Fuck you cookie. |
| 00:22:24:08 | 00:22:26:22 |  | Yeah, I'm your master. |
| 00:22:26:22 | 00:22:27:17 | NEIL | It's OK. |
| 00:22:27:17 | 00:22:30:04 |  | It's just a cookie. |
| 00:22:30:04 | 00:22:33:17 | WADE | No, he's a little confectionery bastard. |
| 00:22:33:17 | 00:22:34:13 | COOKIE | Eat me fucker. |
| 00:22:34:13 | 00:22:35:18 | WADE | Oh, you little shit! |
| 00:22:35:18 | 00:22:36:19 | BALTON | Whoa, whoa dude. |
| 00:22:36:19 | 00:22:37:20 |  | No, come on. |
| 00:22:37:20 | 00:22:39:20 |  | It's all sugar and carbs. |
| 00:22:39:20 | 00:22:41:11 |  | Think of your shredded abs. |


| 00:22:41:11 | 00:22:42:20 | RYAN | Think about the 5\% body fat. |
| :---: | :---: | :---: | :---: |
| 00:22:42:20 | 00:22:43:13 | WADE | No-- it's-- |
| 00:22:43:13 | 00:22:44:06 |  | Yeah. |
| 00:22:44:06 | 00:22:45:04 |  | $\begin{aligned} & \text { It's just-- it's } \\ & \text { fine. } \end{aligned}$ |
| 00:22:45:04 | 00:22:46:17 |  | It's- it's just a little nibble OK? |
| 00:22:46:17 | 00:22:48:04 |  | I did my Cross Fit for today. |
| 00:22:48:04 | 00:22:50:01 |  | I could just crush those carbs man. |
| 00:22:50:01 | 00:22:53:21 | TAD | ```I don't know, bros. It's a slippery slope.``` |
| 00:22:53:21 | 00:22:58:14 |  | Remember the great Lay's incident of 2014? |
| 00:22:58:14 | 00:22:59:19 | BALTON | Yeah. |
| 00:22:59:19 | 00:23:01:11 |  | I remember that too. |
| 00:23:01:11 | 00:23:04:03 |  | I had two chicks bobbing up side down on me. |
| 00:23:04:03 | 00:23:05:12 |  | And one chick, she actually tried |
| 00:23:05:12 | 00:23:06:15 |  | to stick a zucchini where-- |
| 00:23:06:15 | 00:23:08:05 | RYAN | $\begin{aligned} & \text { Hey - hey - hey - hey } \\ & \text { - hey. } \end{aligned}$ |
| 00:23:08:05 | 00:23:12:20 |  | Not that Lay's incident - the other Lay's incident. |
| 00:23:12:20 | 00:23:14:04 | BEAU | I'll remind you. |
| 00:23:14:04 | 00:23:17:22 |  | Everyone thoughtfully look up to your left. |
| 00:23:17:22 | 00:23:19:21 |  | Your other left, Balton. |
| 00:23:19:21 | 00:23:23:07 |  |  |
| 00:23:27:05 | 00:23:29:04 |  |  |
| 00:23:35:13 | 00:23:37:12 | RYAN | (SLOW-MOTION) Oh my god. |
| 00:23:40:04 | 00:23:40:20 | BEAU | Do it. |
| 00:23:40:20 | 00:23:41:13 | WADE | Wait, what? |
| 00:23:41:13 | 00:23:42:09 |  | Oh my god. |
| 00:23:42:09 | 00:23:42:20 | BEAU | Good or bad? |
| 00:23:42:20 | 00:23:43:07 | TAD | Is it good? |
| 00:23:43:07 | 00:23:43:18 |  | Bad or good? |
| 00:23:43:18 | 00:23:44:06 |  | That good? |
| 00:23:44:06 | 00:23:44:09 | RYAN | Let me get one! |
| 00:23:44:09 | 00:23:44:17 |  | That good? |
| 00:23:44:17 | 00:23:44:19 | BEAU | Let me get one. |
| 00:23:44:19 | 00:23:44:21 |  | Let me get one bro! |
| 00:23:44:21 | 00:23:45:02 | BALTON | Hey! |


| 00:23:45:02 | 00:23:45:07 |  | Hey! |
| :---: | :---: | :---: | :---: |
| 00:23:45:07 | 00:23:45:09 |  | Wait! |
| 00:23:45:09 | 00:23:45:16 | WADE | Let me get one! |
| 00:23:45:16 | 00:23:46:02 | TAD | Hey! |
| 00:23:46:02 | 00:23:46:07 |  | Hey! |
| 00:23:46:07 | 00:23:46:12 | BALTON | I didn't even get one! |
| 00:23:46:12 | 00:23:46:20 |  | I didn't even get one! |
| 00:23:46:20 | 00:23:47:12 | RYAN | One at a time! |
| 00:23:47:12 | 00:23:49:07 |  |  |
| 00:23:49:07 | 00:23:50:07 |  | Stop! |
| 00:23:50:07 | 00:23:53:07 |  | Stop! |
| 00:23:53:07 | 00:23:56:18 |  |  |
| 00:23:58:06 | 00:24:01:17 |  |  |
| 00:24:01:17 | 00:24:05:05 |  |  |
| 00:24:12:16 | 00:24:14:08 | BEAU | What are you doing? |
| 00:24:14:08 | 00:24:15:18 |  | What are you doing? |
| 00:24:15:18 | 00:24:16:16 |  | What are you doing? |
| 00:24:16:16 | 00:24:18:14 |  | Didn't you learn anything from that flashback? |
| 00:24:18:14 | 00:24:20:15 | BALTON | Dude no. |
| 00:24:20:15 | 00:24:22:07 | NEIL | Come on, guys. |
| 00:24:22:07 | 00:24:23:19 |  | One little cookie never hurt anyone. |
| 00:24:23:19 | 00:24:24:12 |  | See? |
| 00:24:28:10 | 00:24:31:12 |  | ```Mmmm - chocolate chip.``` |
| 00:24:31:12 | 00:24:32:21 | BALTON | Did you see that? |
| 00:24:32:21 | 00:24:35:10 |  | Neil ate a goddamn carb. |
| 00:24:35:10 | 00:24:36:02 | BALTON | Dude. |
| 00:24:36:02 | 00:24:37:07 |  | Oh, what the fuck-- |
| 00:24:37:07 | 00:24:38:06 |  | Oh! |
| 00:24:38:06 | 00:24:39:10 |  | Oh! |
| 00:24:39:10 | 00:24:40:15 | TAD | God, that's so delicious. |
| 00:24:40:15 | 00:24:42:18 |  | Oh. |
| 00:24:42:18 | 00:24:43:11 |  | Oh. |
| 00:24:43:11 | 00:24:44:16 | BEAU | Oh my god, it is. |
| 00:24:44:16 | 00:24:46:06 |  | Where's the milk? |
| 00:24:46:06 | 00:24:49:06 | RYAN | I got a chocolate chip chubby. |
| 00:24:49:06 | 00:24:50:10 | BALTON | Oh. |
| 00:24:50:10 | 00:24:51:22 |  | That's sugar. |
| 00:24:51:22 | 00:24:53:07 |  | That's real sugar. |
| 00:24:53:07 | 00:24:55:05 |  | Oh my god, it's like sex in my mouth. |
| 00:24:55:05 | 00:24:55:22 |  | Oh! |
| 00:24:55:22 | 00:24:57:11 |  | Oh my god! |
| 00:24:57:11 | 00:24:59:13 |  |  |


| 00:24:59:13 | 00:25:03:01 |  | [MUSIC "FLIGHT OF THE VALKYRIES"] |
| :---: | :---: | :---: | :---: |
| 00:25:14:12 | 00:25:18:00 |  |  |
| 00:25:27:11 | 00:25:30:23 |  |  |
| 00:25:45:11 | 00:25:48:13 | WADE | What kind of devil are you? |
| 00:25:48:13 | 00:25:49:06 | NEIL | What? |
| 00:26:02:00 | 00:26:04:23 | SALLY | Neil! |
| 00:26:04:23 | 00:26:06:23 |  | There you are. |
| 00:26:06:23 | 00:26:08:08 |  | What's the latest? |
| 00:26:08:08 | 00:26:11:09 | NEIL | The guys had a cookie sale on Saturday. |
| 00:26:11:09 | 00:26:12:06 | SALLY | A cookie sale? |
| 00:26:12:06 | 00:26:15:03 | NEIL | Yeah, it went so badly that they're now in the hole $\$ 30$. |
| 00:26:15:03 | 00:26:16:15 |  | Oh my god - you had to see it. |
| 00:26:16:15 | 00:26:17:15 |  | They were-- there-- |
| 00:26:17:15 | 00:26:18:15 |  | there was a flour fight. |
| 00:26:18:15 | 00:26:19:18 |  | Their shirts came off. |
| 00:26:19:18 | 00:26:21:07 |  | There was licking of spoons. |
| 00:26:21:07 | 00:26:23:06 |  | Actually, the cookies were pretty darn good. |
| 00:26:23:06 | 00:26:25:20 |  | But in the end, they started eating their entire product. |
| 00:26:25:20 | 00:26:27:05 |  | It was hilarious! |
| 00:26:30:11 | 00:26:33:00 | SALLY | Why are you here? |
| 00:26:33:00 | 00:26:34:01 | NEIL | In your office? |
| 00:26:34:01 | 00:26:35:14 | SALLY | In my employ? |
| 00:26:35:14 | 00:26:39:19 | NEIL | Because you pay me $\$ 4.96$ an hour? |
| 00:26:39:19 | 00:26:42:22 | SALLY | You're here because you're my personal assistant. |
| 00:26:42:22 | 00:26:48:12 |  | And as such, your allegiance belongs to me and this company. |
| 00:26:48:12 | 00:26:51:19 |  | Those Steam Room boys are not your friends. |
| 00:26:51:19 | 00:26:53:13 |  | And you're not theirs. |
| 00:26:53:13 | 00:27:00:16 |  | Have you've forgotten how cruel kids can be? Pizza face. |
| 00:27:00:16 | 00:27:06:05 |  | Pizza face, pizza face, pizza, pizza, pizza face! |


| 00:27:06:05 | 00:27:08:04 | GIRL SCOUT 1 | This is our territory pizza face. |
| :---: | :---: | :---: | :---: |
| 00:27:08:04 | 00:27:10:14 | GIRL SCOUT 2 | No one wants your poop-corn or crappy trail mix. |
| 00:27:10:14 | 00:27:12:10 |  | It's all about the Do-si-dos, motherfucker. |
| 00:27:12:10 | 00:27:16:07 | GIRL SCOUT 1 | --not a Boy Scout, he's a BOIL Scout! Aren't you pimple face? |
| 00:27:16:07 | 00:27:18:16 | GIRL SCOUT 2 | Hey look - his face has so much oil on it |
| 00:27:18:16 | 00:27:20:09 |  | you can make French fries with it. |
| 00:27:20:09 | 00:27:21:09 |  | Let's give him a wedgie. |
| 00:27:21:09 | 00:27:24:03 | GIRL SCOUT 1 | $\begin{aligned} & \text { Cross our troop again } \\ & \text { and we'll Tagalong } \\ & \text { your ugly ass. } \end{aligned}$ |
| 00:27:24:03 | 00:27:24:20 | GIRL SCOUT 2 | Come on. |
| 00:27:24:20 | 00:27:26:15 |  |  |
| 00:27:26:15 | 00:27:28:12 |  |  |
| 00:27:28:12 | 00:27:30:03 | SALLY | Two against one. |
| 00:27:30:03 | 00:27:32:07 | GIRL SCOUT 1 | Look, we got a troop quota and nothing's gonna stop us. |
| 00:27:32:07 | 00:27:33:09 | SALLY | Not very nice. |
| 00:27:33:09 | 00:27:34:06 | NEIL | Stop. |
| 00:27:34:06 | 00:27:35:04 | GIRL SCOUT 2 | Are you going to cry? |
| 00:27:35:04 | 00:27:36:06 | GIRL SCOUT 1 | Oh, are you crying little pizza? |
| 00:27:36:06 | 00:27:36:11 | SALLY | Mean. |
| 00:27:36:11 | 00:27:37:04 |  |  |
| 00:27:37:04 | 00:27:38:02 |  | Not nice. |
| 00:27:38:02 | 00:27:39:22 |  |  |
| 00:27:41:07 | 00:27:42:10 | NEIL | Oh my god. |
| 00:27:42:10 | 00:27:48:19 | SALLY | You, unfortunatelooking creature, let me take a look. |
| 00:27:48:19 | 00:27:50:13 |  | Oh my. |
| 00:27:50:13 | 00:27:53:07 |  | Don't worry - I can help. |
| 00:27:53:07 | 00:27:58:23 |  | I'm Sally Fay, of the Sally Fay Cosmetic empire. |
| 00:27:58:23 | 00:28:03:10 |  | And you shall be my new project. |
| 00:28:03:10 | 00:28:04:22 |  | Come, we'll have a cookie. |
| 00:28:09:02 | 00:28:11:02 |  | Love these. |
| 00:28:11:02 | 00:28:13:19 |  | Friends of yours? |


| 00:28:13:19 | 00:28:15:21 | NEIL | Kind of. |
| :---: | :---: | :---: | :---: |
| 00:28:15:21 | 00:28:17:00 | SALLY | What's your name? |
| 00:28:17:00 | 00:28:18:13 | NEIL | Neil. |
| 00:28:18:13 | 00:28:19:21 | SALLY | Hello Neil. |
| 00:28:19:21 | 00:28:21:06 | NEIL | Hello. |
| 00:28:21:06 | 00:28:23:19 | SALLY | This is my house. |
| 00:28:23:19 | 00:28:26:01 | NEIL | Wow, it's really nice. |
| 00:28:26:01 | 00:28:29:05 |  |  |
| 00:28:30:03 | 00:28:31:14 | SALLY | Never forget. |
| 00:28:31:14 | 00:28:32:23 |  |  |
| 00:28:32:23 | 00:28:36:02 |  | It was beauty that killed the beast. |
| 00:28:40:01 | 00:28:44:11 |  | Now, I need you to go out there and get me that Steam Room. |
| 00:28:44:11 | 00:28:46:00 |  | Do this for us Neil. |
| 00:28:49:00 | 00:28:52:11 |  |  |
| 00:28:53:23 | 00:28:55:23 |  |  |
| 00:28:55:23 | 00:28:58:11 |  |  |
| 00:28:59:11 | 00:29:02:10 | SALLY | Hmmmm . |
| 00:29:02:10 | 00:29:05:22 |  |  |
| 00:29:30:20 | 00:29:33:08 | NEIL | Guys, why the sad faces? |
| 00:29:33:08 | 00:29:35:18 | WADE | We didn't make any money off the bake sale. |
| 00:29:35:18 | 00:29:38:12 |  | In fact, we're worse off than we were before. |
| 00:29:38:12 | 00:29:41:03 | BALTON | Well hey, I sold \$20 worth of cookies. |
| 00:29:41:03 | 00:29:43:12 |  | Yeah, and I got a little tonsil tango on the side. |
| 00:29:43:12 | 00:29:45:18 | TAD | That's just because you gave those cheerleaders a kiss |
| 00:29:45:18 | 00:29:47:02 |  | for every cookie they bought. |
| 00:29:47:02 | 00:29:48:18 | BALTON | Yeah. |
| 00:29:48:18 | 00:29:51:22 |  | I really wish they were female cheerleaders. |
| 00:29:51:22 | 00:29:53:23 |  | But I will admit, they had some soft lips. |
| 00:29:53:23 | 00:29:56:18 |  | And they used just the right amount of tongue. |
| 00:29:56:18 | 00:29:59:13 | RYAN | Ooh, that's sexy. |
| 00:29:59:13 | 00:30:00:17 | BALTON | Oh, it was. |
| 00:30:00:17 | 00:30:02:11 | BEAU | No wait. |


| 00:30:02:11 | 00:30:04:15 |  | That's it. |
| :---: | :---: | :---: | :---: |
| 00:30:04:15 | 00:30:05:21 |  | Sex. |
| 00:30:05:21 | 00:30:07:02 |  | Sex, S-E-X. |
| 00:30:07:02 | 00:30:08:11 | BALTON | Beau, if you think <br> I'm just going |
| 00:30:08:11 | 00:30:10:09 |  | to become a male prostitute, man, you've |
| 00:30:10:09 | 00:30:12:13 |  | got another thing coming. |
| 00:30:12:13 | 00:30:14:10 |  | Unless there's good money in it, though. |
| 00:30:14:10 | 00:30:15:21 |  | I'll sell some ass. |
| 00:30:15:21 | 00:30:16:22 |  | I'll be out there, man. |
| 00:30:16:22 | 00:30:18:11 |  | You won't tell my mom, right? |
| 00:30:18:11 | 00:30:19:22 | NEIL | Oh, I don't know your mom. |
| 00:30:19:22 | 00:30:21:10 | WADE | No, but Beau is onto something. |
| 00:30:21:10 | 00:30:22:16 |  | If we want to make money, we're going |
| 00:30:22:16 | 00:30:24:07 |  | to have to do it the old-fashioned way |
| 00:30:24:07 | 00:30:25:07 |  | and sex sells. |
| 00:30:25:07 | 00:30:26:08 | BEAU | Exactly. |
| 00:30:26:08 | 00:30:27:02 | RYAN | Right. |
| 00:30:27:02 | 00:30:29:13 |  | That's why I don't even leave the house without, you know-- |
| 00:30:29:13 | 00:30:30:16 |  | Thank you. |
| 00:30:30:16 | 00:30:31:11 | BALTON | Is that a binky? |
| 00:30:31:11 | 00:30:32:09 | RYAN | Mhm. |
| 00:30:32:09 | 00:30:33:14 |  |  |
| 00:30:34:07 | 00:30:36:08 | BEAU | All right. |
| 00:30:36:08 | 00:30:39:22 | RYAN | Wait are you judging me, bro? |
| 00:30:39:22 | 00:30:42:15 | NEIL | Uh-OK, well, what's the plan? |
| 00:30:42:15 | 00:30:44:10 | WADE | We could open a kissing booth. |
| 00:30:44:10 | 00:30:46:05 | BEAU | That's actually perfect Wade. |
| 00:30:46:05 | 00:30:46:21 |  | Yes. |
| 00:30:46:21 | 00:30:47:22 |  | More like that. |
| 00:30:47:22 | 00:30:50:01 | BALTON | I do chores at the nursing home for extra cash. |
| 00:30:50:01 | 00:30:50:18 | WADE | Really? |
| 00:30:50:18 | 00:30:51:01 | BEAU | Oh, that's good. |
| 00:30:51:01 | 00:30:51:21 | BALTON | Yeah, yeah. |
| 00:30:51:21 | 00:30:54:21 |  | Yeah, one guy gives |


|  |  |  | me $\$ 100$ for a sponge bath. |
| :---: | :---: | :---: | :---: |
| 00:30:54:21 | 00:30:59:07 | RYAN | Some guy gives you $\$ 100$ to give him a sponge bath? |
| 00:30:59:07 | 00:31:02:13 | BALTON | No, he gives me the sponge bath. |
| 00:31:02:13 | 00:31:03:06 | RYAN | Oh. |
| 00:31:03:06 | 00:31:04:01 | WADE | OK. |
| 00:31:04:01 | 00:31:06:16 |  | OK, well, that's going in the maybe column. |
| 00:31:06:16 | 00:31:09:00 | BEAU | You guys feel that? |
| 00:31:09:00 | 00:31:11:15 |  | Do you feel that moneymaking montage coming on? |
| 00:31:11:15 | 00:31:12:15 | BALTON \& | Yeah! |
| 00:31:12:15 | 00:31:13:15 | WADE, TAD | All right! |
| 00:31:13:15 | 00:31:15:14 | RYAN | Cue the motivational Katy Perry music. |
| 00:31:15:14 | 00:31:16:16 |  | ...Baby you're a firework -- |
| 00:31:16:16 | 00:31:17:12 | BEAU | WHOA! Do not sing that. |
| 00:31:17:12 | 00:31:19:21 |  | We cannot afford that kind of licensing. |
| 00:31:19:21 | 00:31:22:08 |  | We'll just use some stock music. |
| 00:31:22:08 | 00:31:23:01 |  | Yeah. |
| 00:31:23:01 | 00:31:24:07 | TAD | Let's do this bros. |
| 00:31:24:07 | 00:31:25:10 |  | Stock music montage. |
| 00:31:25:10 | 00:31:26:03 | BALTON, WADE, TAD, BEAU | All right! |
| 00:31:26:03 | 00:31:28:15 |  |  |
| 00:31:28:15 | 00:31:32:02 |  |  |
| 00:31:43:20 | 00:31:44:13 | BEAU | Car wash! |
| 00:31:44:13 | 00:31:45:01 | TAD | Let's go! |
| 00:31:45:01 | 00:31:45:18 | BALTON | Don't be weird! |
| 00:31:45:18 | 00:31:46:13 | BEAU | Watch us wash your car! |
| 00:31:46:13 | 00:31:47:17 |  |  |
| 00:31:47:17 | 00:31:49:02 |  |  |
| 00:31:49:02 | 00:31:52:13 |  |  |
| 00:32:14:11 | 00:32:15:23 | GIRL IN CAR | Oh yeah. |
| 00:32:15:23 | 00:32:19:10 |  |  |
| 00:32:26:05 | 00:32:26:22 | BALTON | Hi. |
| 00:32:26:22 | 00:32:28:00 | OLD LADY | How much is a car wash? |
| 00:32:28:00 | 00:32:29:05 | BALTON | That's \$20. |
| 00:32:29:05 | 00:32:30:05 | OLD LADY | Ooh, I've got that. |
| 00:32:30:05 | 00:32:31:07 | BALTON | Yeah you do, right |


|  |  |  | there. |
| :---: | :---: | :---: | :---: |
| 00:32:31:07 | 00:32:32:00 |  | Nice. |
| 00:32:32:00 | 00:32:33:02 |  |  |
| 00:32:33:02 | 00:32:34:13 |  | Where's your car though? |
| 00:32:34:13 | 00:32:37:16 | OLD LADY | You're it. |
| 00:32:37:16 | 00:32:41:18 |  | If you play your cards right, I'll polish your tailpipe. |
| 00:32:41:18 | 00:32:42:18 |  | Here we go. |
| 00:32:42:18 | 00:32:43:23 | BALTON | Oh, you're just going for it. |
| 00:32:43:23 | 00:32:45:12 | OLD LADY | Oh, I'm going to scrub you. |
| 00:32:45:12 | 00:32:47:14 |  | Oh, I'm going to get your leg. |
| 00:32:47:14 | 00:32:49:04 |  | Let me get your legs. |
| 00:32:49:04 | 00:32:52:00 |  | Ooh, they're so long and handsome. |
| 00:32:52:00 | 00:32:55:05 |  |  |
| 00:33:08:23 | 00:33:10:08 | BEAU | Hey, that'll be \$20. |
| 00:33:10:08 | 00:33:11:01 |  | Appreciate it. |
| 00:33:11:01 | 00:33:13:06 |  | Tell your boyfriend or girlfriend. |
| 00:33:13:06 | 00:33:13:23 |  | No judgment. |
| 00:33:13:23 | 00:33:14:16 |  | OK. |
| 00:33:14:16 | 00:33:15:19 |  | OK - bye now. |
| 00:33:15:19 | 00:33:16:11 |  | Oh, a tip? |
| 00:33:16:11 | 00:33:17:13 |  | Thank you so much. |
| 00:33:17:13 | 00:33:19:08 | CAR WASH PATRON | I was actually hoping for change. |
| 00:33:19:08 | 00:33:20:01 | BEAU | You know what? |
| 00:33:20:01 | 00:33:21:13 |  | You can write it off your taxes. |
| 00:33:21:13 | 00:33:22:05 |  | It's awesome. |
| 00:33:22:05 | 00:33:22:15 |  | Thank you. |
| 00:33:22:15 | 00:33:23:12 |  | Appreciate it. |
| 00:33:23:12 | 00:33:25:12 |  | Bye-bye now. |
| 00:33:25:12 | 00:33:28:11 |  |  |
| 00:33:28:11 | 00:33:31:22 |  |  |
| 00:33:49:16 | 00:33:54:08 | BEAU | Guys, we made almost \$15 Grand. |
| 00:33:54:08 | 00:33:55:10 |  | Like seriously. |
| 00:33:55:10 | 00:33:56:23 | RYAN | \$15,000. |
| 00:33:56:23 | 00:33:58:20 | BALTON | Yeah. |
| 00:33:58:20 | 00:33:59:12 |  | Dude. |
| 00:33:59:12 | 00:34:00:16 | BALTON | I'll take these bad boys. |
| 00:34:00:16 | 00:34:01:23 | BEAU | No, no, Ryan. |
| 00:34:01:23 | 00:34:05:12 | BALTON | Hey, let's put the money here in his bag. |


| 00:34:05:12 | 00:34:06:12 | RYAN | Give me the bag. |
| :---: | :---: | :---: | :---: |
| 00:34:06:12 | 00:34:07:06 |  | Mhm. |
| 00:34:07:06 | 00:34:08:16 |  |  |
| 00:34:08:16 | 00:34:11:11 |  | Put it in. |
| 00:34:11:11 | 00:34:14:20 |  |  |
| 00:34:22:15 | 00:34:24:22 | BEAU | He's not here, Wade. |
| 00:34:24:22 | 00:34:26:06 | RYAN | Who? |
| 00:34:26:06 | 00:34:28:12 | BEAU | Neil. |
| 00:34:28:12 | 00:34:30:15 |  | Didn't you notice how weird Wade was |
| 00:34:30:15 | 00:34:33:09 |  | being during that moneymaking montage? |
| 00:34:33:09 | 00:34:35:09 | TAD | Wade's always weird. |
| 00:34:35:09 | 00:34:36:12 | BEAU | Yeah, yeah, definitely. |
| 00:34:36:12 | 00:34:39:16 |  | But he was being like, extra weird. |
| 00:34:39:16 | 00:34:44:14 |  | Like Wade is for sure crushing on Neil. |
| 00:34:44:14 | 00:34:45:07 | RYAN | Mhm. |
| 00:34:45:07 | 00:34:47:12 | WADE | I'm right here, OK? |
| 00:34:47:12 | 00:34:49:11 |  | And I'm not crushing on Neil, OK? |
| 00:34:49:11 | 00:34:50:04 | TAD | Oh. |
| 00:34:50:04 | 00:34:51:06 | WADE | I've sworn off men. |
| 00:34:51:06 | 00:34:55:13 | TAD | Dude, Neil is smart, handsome. |
| 00:34:55:13 | 00:34:56:12 |  | He's really helpful. |
| 00:34:56:12 | 00:34:59:05 |  | I mean, he taught me the perfect way to do my laundry. |
| 00:34:59:05 | 00:35:00:09 |  | My whites are whiter. |
| 00:35:00:09 | 00:35:02:11 |  | My colors are brighter. |
| 00:35:02:11 | 00:35:03:14 |  | And my shirts? |
| 00:35:03:14 | 00:35:04:16 |  | They're perfectly pressed. |
| 00:35:10:05 | 00:35:12:09 | RYAN | I think you use too much starch. |
| 00:35:12:09 | 00:35:14:05 | TAD | I was referring to my shirts. |
| 00:35:14:05 | 00:35:15:02 |  | That's my happy sock. |
| 00:35:15:02 | 00:35:15:19 | RYAN | Ooh. |
| 00:35:15:19 | 00:35:16:17 | BALTON | Oh! |
| 00:35:16:17 | 00:35:18:02 | RYAN | Aw Jesus. |
| 00:35:18:02 | 00:35:20:13 | BALTON | You sniffed it. |
| 00:35:20:13 | 00:35:24:14 | BEAU | Wade, you just got to own up to it, you know? |
| 00:35:24:14 | 00:35:29:03 |  | Like face it, you are falling for Neil. |
| 00:35:29:03 | 00:35:31:05 | WADE | No, I'm not. |


| 00:35:31:05 | 00:35:33:14 | BEAU | OK. |
| :---: | :---: | :---: | :---: |
| 00:35:33:14 | 00:35:37:23 |  | You know that old maple up on Norton Lane? |
| 00:35:37:23 | 00:35:40:14 | TAD | I love that tree. |
| 00:35:40:14 | 00:35:42:11 |  | The orphan children play in its shade |
| 00:35:42:11 | 00:35:44:02 |  | when the blossoms are in full bloom. |
| 00:35:44:02 | 00:35:44:19 | BEAU | That's right. |
| 00:35:44:19 | 00:35:47:11 | TAD | And it's been watching over the community for generations. |
| 00:35:47:11 | 00:35:51:01 | BEAU | Yeah, that one. |
| 00:35:51:01 | 00:35:54:10 |  |  |
| 00:35:58:09 | 00:36:01:10 |  | This looks oddly familiar, wouldn't you say, Wade? |
| 00:36:01:10 | 00:36:02:19 |  | I mean is that your handwriting? |
| 00:36:02:19 | 00:36:04:05 |  | I-I can't make it out. |
| 00:36:04:05 | 00:36:06:01 | WADE | You cut down the tree? |
| 00:36:06:01 | 00:36:08:17 | BEAU | Well, yes, of course. |
| 00:36:08:17 | 00:36:10:00 |  | I mean, this is for you. |
| 00:36:10:00 | 00:36:11:02 |  | I did this for you Wade. |
| 00:36:11:02 | 00:36:13:13 |  | You need to get a grip on your reality. |
| 00:36:13:13 | 00:36:15:17 |  | Look at this! |
| 00:36:15:17 | 00:36:18:15 | RYAN | You could have just took a photo. |
| 00:36:18:15 | 00:36:21:13 | BALTON | Yeah. |
| 00:36:21:13 | 00:36:25:19 | TAD | What shade will the orphan children play in now? |
| 00:36:25:19 | 00:36:29:08 | BEAU | It-- w--w-- we'll buy them a tarp. |
| 00:36:29:08 | 00:36:31:12 | WADE | All right, fine, OK? |
| 00:36:31:12 | 00:36:32:11 |  | I'm falling for Neil. |
| 00:36:32:11 | 00:36:33:03 | BEAU | Uh-huh. |
| 00:36:33:03 | 00:36:33:14 | WADE | OK? |
| 00:36:33:14 | 00:36:34:01 | BEAU | Aha! |
| 00:36:34:01 | 00:36:34:19 | WADE | But-- but-- |
| 00:36:34:19 | 00:36:35:02 | RYAN | I knew it! |
| 00:36:35:02 | 00:36:35:23 | WADE | I don't want to be! |
| 00:36:35:23 | 00:36:36:16 | RYAN | Knew it. |
| 00:36:36:16 | 00:36:38:19 | WADE | I don't want to lose my heart to another guy that's |


| 00:36:38:19 | 00:36:40:19 |  | just going to break it, OK? |
| :---: | :---: | :---: | :---: |
| 00:36:40:19 | 00:36:44:09 | TAD | Well, I don't want to lose the Steam Room. |
| 00:36:44:09 | 00:36:46:13 |  | So we need to focus, guys. |
| 00:36:46:13 | 00:36:48:15 | RYAN | ```Look - look - look look - look, he's right, OK?``` |
| 00:36:48:15 | 00:36:50:12 |  | We still got to come up with \$10,000 more |
| 00:36:50:12 | 00:36:52:18 |  | to pay this tax man. |
| 00:36:52:18 | 00:36:54:16 | BEAU | Yeah, well we got to come up with something. |
| 00:36:54:16 | 00:36:56:01 | WADE | Yeah. |
| 00:36:56:01 | 00:36:58:05 | BEAU | None of us are leaving this room until we come up |
| 00:36:58:05 | 00:37:01:22 |  | with a way of getting that money, OK? |
| 00:37:01:22 | 00:37:03:20 |  | So let's just think. |
| 00:37:03:20 | 00:37:05:13 | WADE | All right, cool. |
| 00:37:05:13 | 00:37:06:06 | BEAU | Hmm. |
| 00:37:11:01 | 00:37:13:17 | TAD | What are we doing here? |
| 00:37:13:17 | 00:37:15:19 | BEAU | I do my best thinking at a bar. |
| 00:37:15:19 | 00:37:18:16 | TAD | You mean - a gay bar? |
| 00:37:18:16 | 00:37:20:09 | BEAU | This is a gay bar? |
| 00:37:20:09 | 00:37:21:20 | BEAU | Hmm, I didn't notice. |
| 00:37:21:20 | 00:37:24:04 | BALTON | Well hey man, I ain't complaining. |
| 00:37:24:04 | 00:37:28:16 |  | You know - I haven't had to pay for a drink since we got here. |
| 00:37:28:16 | 00:37:30:14 |  | Cheers boys. |
| 00:37:30:14 | 00:37:32:01 |  | Ha ha! |
| 00:37:32:01 | 00:37:35:01 |  | I love you. |
| 00:37:35:01 | 00:37:35:18 |  | Ooh. |
| 00:37:35:18 | 00:37:38:07 | WADE | What about a contest? |
| 00:37:38:07 | 00:37:39:15 | BEAU | What about one? |
| 00:37:39:15 | 00:37:41:10 |  | Where are we going to find a contest Wade? |
| 00:37:41:10 | 00:37:42:05 | WADE | I don't know. |
| 00:37:42:05 | 00:37:44:07 |  | I'm just brostorming. |
| 00:37:44:07 | 00:37:46:07 | RYAN | Look guys, there's gotta be something |
| 00:37:46:07 | 00:37:53:09 |  | that we can do with a cash prize of $\$ 5,000$. |
| 00:37:53:09 | 00:37:57:12 | BALTON | Yeah, but what? |


|  |  |  |  |
| :---: | :---: | :---: | :---: |
| 00:37:57:12 | 00:37:58:06 | WADE | I don't know. |
| 00:37:58:06 | 00:38:00:07 |  | I'm coming up empty. |
| 00:38:00:07 | 00:38:03:04 | BALTON | Yep, and I'm coming up full. |
| 00:38:03:04 | 00:38:05:23 |  | Gotta go drain the main vein - you know what I mean? |
| 00:38:05:23 | 00:38:07:02 |  | I mean I gotta take a piss. |
| 00:38:12:23 | 00:38:16:02 |  | You got no abs, bro. |
| 00:38:16:02 | 00:38:19:00 |  |  |
| 00:38:20:00 | 00:38:21:11 |  | What? |
| 00:38:21:11 | 00:38:23:21 |  | Ha! |
| 00:38:23:21 | 00:38:25:08 |  | Look, look, look look! |
| 00:38:25:08 | 00:38:26:15 |  | Look, bros I got it. |
| 00:38:26:15 | 00:38:27:23 |  | I got it. |
| 00:38:27:23 | 00:38:29:01 |  | It's a wet undies contest. |
| 00:38:29:01 | 00:38:29:21 | WADE | Wet underwear? |
| 00:38:29:21 | 00:38:30:14 | BALTON | Oh! |
| 00:38:30:14 | 00:38:31:11 |  | Look! |
| 00:38:31:11 | 00:38:33:05 | BEAU | Oh, I'm looking. |
| 00:38:33:05 | 00:38:35:03 | BALTON | Oh. |
| 00:38:35:03 | 00:38:37:15 |  | Oh. |
| 00:38:37:15 | 00:38:42:01 | RYAN | Cash prize \$5,000? |
| 00:38:42:01 | 00:38:45:06 |  | Yo, we got this guys. |
| 00:38:45:06 | 00:38:46:04 |  | Let's roll out bros. |
| 00:38:46:04 | 00:38:47:09 | WADE | ```All right, let's do it.``` |
| 00:38:47:09 | 00:38:51:07 | BEAU | Yeah, brosefs. |
| 00:38:51:07 | 00:38:54:17 |  |  |
| 00:38:59:15 | 00:39:09:22 | NEIL | \$5,000. |
| 00:39:09:22 | 00:39:12:08 |  | Neil? |
| 00:39:12:08 | 00:39:15:21 | SALLY | Yoo-hoo, Neil? |
| 00:39:15:21 | 00:39:17:04 |  | Where have you been? |
| 00:39:17:04 | 00:39:18:11 | NEIL | I was getting your coffee. |
| 00:39:18:11 | 00:39:20:22 | SALLY | When can I take control of that Steam Room? |
| 00:39:20:22 | 00:39:22:07 | NEIL | I'm working on it. |
| 00:39:22:07 | 00:39:23:15 | SALLY | I can see that you have been. |
| 00:39:28:04 | 00:39:30:15 |  | Just look what I found in your desk. |
| 00:39:30:15 | 00:39:32:05 |  | Please tell me those boys aren't going |
| 00:39:32:05 | 00:39:35:04 |  | to raise enough money to save their <br> precious Steam Room? |


| 00:39:35:04 | 00:39:36:19 | NEIL | I have it under control. |
| :---: | :---: | :---: | :---: |
| 00:39:36:19 | 00:39:39:01 | SALLY | I sent in a boy to do a woman's job. |
| 00:39:39:01 | 00:39:40:06 | NEIL | They're not going to win. |
| 00:39:40:06 | 00:39:42:06 | SALLY | I can't risk it. |
| 00:39:42:06 | 00:39:44:05 |  | I need a ringer. |
| 00:39:44:05 | 00:39:48:19 |  | Willie Mammoth - he's done some work for me in the past. |
| 00:39:48:19 | 00:39:50:20 |  | Construction. |
| 00:39:50:20 | 00:39:52:11 |  | Find him. |
| 00:39:52:11 | 00:39:53:16 |  | Pay him whatever it takes. |
| 00:39:53:16 | 00:39:54:20 |  | Win that contest. |
| 00:39:54:20 | 00:39:56:15 |  | Do not fail me. |
| 00:39:56:15 | 00:39:59:04 |  | Oh, and tell him to call me. |
| 00:39:59:04 | 00:40:01:20 |  | My chimney needs sweeping... |
| 00:40:01:20 | 00:40:02:13 |  | again. |
| 00:40:02:13 | 00:40:03:18 |  |  |
| 00:40:03:18 | 00:40:06:18 |  | If anyone needs me, I'll be meeting with those dimwits |
| 00:40:06:18 | 00:40:09:10 |  | at the board. |
| 00:40:09:10 | 00:40:12:05 |  | It's time for me to take back my company. |
| 00:40:20:21 | 00:40:22:21 |  |  |
| 00:40:23:20 | 00:40:27:07 |  |  |
| 00:40:28:07 | 00:40:30:19 |  |  |
| 00:40:38:17 | 00:40:40:23 |  | Gentlemen. |
| 00:40:40:23 | 00:40:42:17 |  | I called this meeting because I'm planning |
| 00:40:42:17 | 00:40:45:12 |  | something big, fresh, young. |
| 00:40:45:12 | 00:40:47:10 | MR BRUNNER | Well, we're happy to hear that Sally. |
| 00:40:47:10 | 00:40:50:08 |  | Because the board of directors has unanimously |
| 00:40:50:08 | 00:40:54:09 |  | agreed that maybe it's time to change the image of Sally Fay |
| 00:40:54:09 | 00:40:56:13 |  | cosmetics. |
| 00:40:56:13 | 00:40:59:04 |  | Give it a makeover, if you will. |
| 00:40:59:04 | 00:41:00:20 | SALLY | Makeover? |
| 00:41:00:20 | 00:41:02:08 |  | Yes. |
| 00:41:02:08 | 00:41:05:03 |  | Gentlemen, I couldn't agree with you more. |


| 00:41:05:03 | 00:41:07:00 |  | Your timing is perfect. |
| :---: | :---: | :---: | :---: |
| 00:41:07:00 | 00:41:07:23 |  | I've been working on- |
| 00:41:07:23 | 00:41:12:12 | MR BRUNNER | That means there's no longer any place for you here. |
| 00:41:12:12 | 00:41:14:06 | SALLY | Hold it, what? |
| 00:41:14:06 | 00:41:15:23 |  | Me? |
| 00:41:15:23 | 00:41:19:16 |  | You want to fire Sally Fay from Sally Fay Cosmetics? |
| 00:41:19:16 | 00:41:20:23 |  |  |
| 00:41:20:23 | 00:41:23:08 | MR BRUNNER | Sales have been down for years now. |
| 00:41:23:08 | 00:41:27:18 |  | As a beauty company we're no longer relevant. |
| 00:41:27:18 | 00:41:31:02 |  | You're no longer relevant. |
| 00:41:31:02 | 00:41:33:18 |  | The world wants young and attractive. |
| 00:41:33:18 | 00:41:38:11 |  | And-- experienced woman such as yourself |
| 00:41:38:11 | 00:41:42:07 |  | ```just doesn't cut it on a billboard anymore.``` |
| 00:41:42:07 | 00:41:44:02 |  | Sorry Sally. |
| 00:41:44:02 | 00:41:46:03 | SALLY | This is still my company. |
| 00:41:46:03 | 00:41:49:11 |  | And I am this close to a breakthrough that |
| 00:41:49:11 | 00:41:52:07 |  | will change the cosmetic industry forever and put |
| 00:41:52:07 | 00:41:55:04 |  | Sally Fay back on top where she belongs. |
| 00:41:55:04 | 00:41:59:08 |  | I will unveil my new discovery this Friday here at noon. |
| 00:41:59:08 | 00:42:03:19 |  | And if you want it it's going to cost you each one share. |
| 00:42:03:19 | 00:42:08:08 |  | This Friday, here noon. |
| 00:42:08:08 | 00:42:12:05 |  | You've got 30 seconds to reply. |
| 00:42:12:05 | 00:42:14:09 |  | Tick tock. |
| 00:42:14:09 | 00:42:16:17 |  | Now it's 29. |
| 00:42:16:17 | 00:42:18:11 |  | I'll be out in my car. |
| 00:42:18:11 | 00:42:20:05 |  | Text me your reply. |


| 00:42:20:05 | 00:42:20:22 |  | Make it snappy. |
| :---: | :---: | :---: | :---: |
| 00:42:24:17 | 00:42:25:16 | BOARD MEMBERS | Mumble, mumble, mumble. |
| 00:42:25:16 | 00:42:26:04 |  | Mumble, mumble, mumble. |
| 00:42:26:04 | 00:42:26:16 |  | Mumble, mumble, mumble. |
| 00:42:26:16 | 00:42:27:04 |  | Mumble, mumble, mumble. |
| 00:42:27:04 | 00:42:27:16 |  | Mumble, mumble, mumble. |
| 00:42:27:16 | 00:42:28:04 |  | Mumble, mumble, mumble. |
| 00:42:28:04 | 00:42:28:16 |  | Mumble, mumble, mumble. |
| 00:42:28:16 | 00:42:29:04 |  | Mumble, mumble, mumble. |
| 00:42:29:04 | 00:42:29:16 |  | Mumble, mumble, mumble. |
| 00:42:29:16 | 00:42:30:03 |  | Mumble, mumble, mumble. |
| 00:42:30:03 | 00:42:31:02 |  | Mumble, mumble, mumble. |
| 00:42:31:02 | 00:42:31:14 |  | Mumble, mumble, mumble. |
| 00:42:31:14 | 00:42:32:01 |  | Mumble, mumble, mumble. |
| 00:42:32:01 | 00:42:32:13 |  | Mumble, mumble, mumble. |
| 00:42:32:13 | 00:42:33:01 |  | Mumble, mumble, mumble. |
| 00:42:33:01 | 00:42:33:23 |  | Mumble, mumble, mumble. |
| 00:42:33:23 | 00:42:35:22 |  |  |
| 00:42:35:22 | 00:42:38:16 | BEAU | OK boys, ready to get started? |
| 00:42:38:16 | 00:42:40:18 | RYAN | Hey man, don't you think this is a bit much? |
| 00:42:40:18 | 00:42:42:16 | BALTON | I mean, it's just a wet underwear contest. |
| 00:42:42:16 | 00:42:46:08 | BEAU | Filling out a dong sarong ain't enough OK? |
| 00:42:46:08 | 00:42:49:14 |  | It's all about stage presence, showmanship. |
| 00:42:49:14 | 00:42:51:05 |  | That's why I brought in a real pro |
| 00:42:51:05 | 00:42:52:19 |  | to help us get ready for this contest. |
| 00:42:52:19 | 00:42:54:06 | RYAN | Wait a minute. |


| 00:42:54:06 | 00:42:55:09 |  | What is she going to do? |
| :---: | :---: | :---: | :---: |
| 00:42:55:09 | 00:42:57:16 | BEAU | Meet my niece Susie. |
| 00:42:57:16 | 00:43:02:06 |  | Head of her cheer squad and one kickass choreographer. |
| 00:43:02:06 | 00:43:06:04 |  | Susie dear, do you mind showing the boys a few moves? |
| 00:43:06:04 | 00:43:06:21 | SUS IE | Sure. |
| 00:43:06:21 | 00:43:07:17 |  |  |
| 00:43:07:17 | 00:43:10:16 |  | You pencil pricks look like rejects from an Olivia Newton |
| 00:43:10:16 | 00:43:12:00 |  | John music video. |
| 00:43:12:00 | 00:43:13:19 |  | If you're serious about winning, you better |
| 00:43:13:19 | 00:43:15:14 |  | man up and listen good. |
| 00:43:15:14 | 00:43:18:20 |  | For the next hour, you're my little man bitches, capiche?! |
| 00:43:18:20 | 00:43:20:07 | BALTON | Yeah. |
| 00:43:20:07 | 00:43:21:18 |  | Capiche. |
| 00:43:21:18 | 00:43:24:05 | RYAN | Uh, OK. |
| 00:43:24:05 | 00:43:25:23 |  |  |
| 00:43:26:16 | 00:43:27:15 |  |  |
| 00:43:32:12 | 00:43:34:11 |  |  |
| 00:43:34:11 | 00:43:36:22 | SALLY | Hmm. |
| 00:43:36:22 | 00:43:38:21 |  |  |
| 00:43:39:21 | 00:43:42:16 | BOARD MEMBER \# 1 | Oh, smiling chocolate pudding. |
| 00:43:42:16 | 00:43:43:20 | MR BRUNNER | It's a pile of shit. |
| 00:43:48:10 | 00:43:51:06 | SUSIE | I already told you 15 times! |
| 00:43:51:06 | 00:43:52:03 |  | It's spin! |
| 00:43:52:03 | 00:43:53:02 |  | Grab! |
| 00:43:53:02 | 00:43:54:00 |  | Twist! |
| 00:43:54:00 | 00:43:54:10 |  | Thrust! |
| 00:43:54:10 | 00:43:55:03 |  | Pop! |
| 00:43:55:03 | 00:43:56:04 |  | And bang! |
| 00:43:56:04 | 00:43:56:23 |  |  |
| 00:43:56:23 | 00:44:01:06 |  | Have any of you guys ever gotten laid before? |
| 00:44:01:06 | 00:44:04:13 |  | Ever see a girl with a sweet, tight, butt |
| 00:44:04:13 | 00:44:06:02 |  | that you just have to have? |
| 00:44:06:02 | 00:44:07:17 | BALTON | Oh yeah. |
| 00:44:07:17 | 00:44:08:13 | SUSIE | Now squeeze it! |



| 00:45:12:02 | 00:45:14:03 | NEIL | So you and the guys seem really close. |
| :---: | :---: | :---: | :---: |
| 00:45:14:03 | 00:45:14:20 | WADE | Yeah. |
| 00:45:14:20 | 00:45:16:20 |  | We're all bros. |
| 00:45:16:20 | 00:45:20:00 | NEIL | Is there anyone special in your life? |
| 00:45:20:00 | 00:45:23:12 | WADE | Well, I just got out of a long-term relationship |
| 00:45:23:12 | 00:45:25:22 |  | and it still kinda hurts, you know? |
| 00:45:25:22 | 00:45:27:07 | NEIL | I'm sorry. |
| 00:45:27:07 | 00:45:29:11 |  | How long did it last? |
| 00:45:29:11 | 00:45:30:04 | WADE | Six hours. |
| 00:45:33:07 | 00:45:34:12 | NEIL | Oh. |
| 00:45:34:12 | 00:45:37:16 |  | I mean, I have to be honest; you're quite the cook. |
| 00:45:37:16 | 00:45:39:05 |  | I can't remember the last time that I |
| 00:45:39:05 | 00:45:40:12 |  | had a homemade meal like this. |
| 00:45:40:12 | 00:45:41:15 | WADE | I'm just glad you liked it. |
| 00:45:41:15 | 00:45:44:15 |  | ```I can't believe you ate that whole sausage.``` |
| 00:45:44:15 | 00:45:45:18 | NEIL | It was delicious. |
| 00:45:45:18 | 00:45:47:14 | WADE | But without chewing? |
| 00:45:47:14 | 00:45:48:21 | NEIL | Oh, trick jaw. |
| 00:45:48:21 | 00:45:50:17 |  | So, my dad says I get it from my mom. |
| 00:45:50:17 | 00:45:52:21 |  | I've won first place in every hot dog eating contest |
| 00:45:52:21 | 00:45:54:14 |  | that I've ever joined and I can actually |
| 00:45:54:14 | 00:45:57:03 |  | fit three winners in my mouth at the same time. Oh-oh, oh. |
| 00:45:57:03 | 00:45:58:23 | WADE | Whoa. |
| 00:45:58:23 | 00:46:00:19 |  | I am-- I'm so sorry. |
| 00:46:00:19 | 00:46:01:11 |  | Uh-- |
| 00:46:07:19 | 00:46:09:18 |  |  |
| 00:46:13:16 | 00:46:15:15 |  |  |
| 00:46:15:15 | 00:46:19:05 | RYAN | Man, Susie kicked our butts today, bro. |
| 00:46:19:05 | 00:46:20:16 | TAD | Yeah, man. |
| 00:46:20:16 | 00:46:22:08 | RYAN | This feels so good. |
| 00:46:22:08 | 00:46:23:16 | TAD | How about our boy Wade though? |
| 00:46:23:16 | 00:46:25:23 |  | He's got that date with Neil tonight. |


| 00:46:25:23 | 00:46:28:11 |  | Man, he is such a bromantic. |
| :---: | :---: | :---: | :---: |
| 00:46:28:11 | 00:46:30:08 |  | ```I bet you he's pulling out all the stops``` |
| 00:46:30:08 | 00:46:34:18 |  | like getting the candles going with the smooth music |
| 00:46:34:18 | 00:46:36:03 |  | and some wine. |
| 00:46:36:03 | 00:46:39:10 |  |  |
| 00:46:39:10 | 00:46:43:02 |  | Wait a second bro. |
| 00:46:43:02 | 00:46:45:17 | RYAN | What? |
| 00:46:45:17 | 00:46:47:00 |  | Cheers. |
| 00:46:47:00 | 00:46:47:17 | TAD | Cheers. |
| 00:46:47:17 | 00:46:49:17 |  |  |
| 00:46:56:03 | 00:46:59:14 |  |  |
| 00:47:09:22 | 00:47:11:19 | NEIL | This was really nice. |
| 00:47:11:19 | 00:47:14:02 |  | I have to say, I really like you-- |
| 00:47:14:02 | 00:47:15:13 |  | the guys. |
| 00:47:15:13 | 00:47:21:19 | WADE | Well, uh, I-- the guys, really like you too. |
| 00:47:21:19 | 00:47:23:00 | NEIL | Really? |
| 00:47:23:00 | 00:47:24:00 | WADE | Yeah. |
| 00:47:24:00 | 00:47:26:11 |  | You know, the Steam Room guys don't just let anybody in. |
| 00:47:26:11 | 00:47:28:07 |  | You have to be someone special. |
| 00:47:28:07 | 00:47:29:09 |  | ```I mean, we're like family.``` |
| 00:47:33:09 | 00:47:36:03 |  | Do-- do you not have any family, Neil? |
| 00:47:36:03 | 00:47:40:07 | NEIL | Well, my boss is like my family. |
| 00:47:40:07 | 00:47:44:03 |  | And to be honest, she's like my only friend. |
| 00:47:44:03 | 00:47:47:14 | WADE | Well, now you have us. |
| 00:47:47:14 | 00:47:50:08 |  | And that's what being a bro is all about, bro. |
| 00:47:53:18 | 00:47:54:22 | NEIL | I should probably go. |
| 00:47:54:22 | 00:47:58:09 | WADE | But we haven't even had dessert yet. |
| 00:47:58:09 | 00:48:00:14 | NEIL | I should watch my calories. |
| 00:48:00:14 | 00:48:04:10 | WADE | I have this can of whipped cream right here. |
| 00:48:04:10 | 00:48:06:05 | NEIL | I don't know. |


| 00:48:06:05 | 00:48:12:16 | WADE | What about something long, hard, eight inches? |
| :---: | :---: | :---: | :---: |
| 00:48:12:16 | 00:48:14:16 | NEIL | I can't. |
| 00:48:14:16 | 00:48:15:16 | WADE | You can. |
| 00:48:15:16 | 00:48:19:02 |  | You like celery, right? |
| 00:48:19:02 | 00:48:21:02 |  | Come on, take a bite. |
| 00:48:21:02 | 00:48:23:01 |  |  |
| 00:48:24:01 | 00:48:25:00 | NEIL | Mm. |
| 00:48:25:00 | 00:48:27:00 |  |  |
| 00:48:32:22 | 00:48:35:05 | BALTON | Someone got laid last night. |
| 00:48:35:05 | 00:48:36:07 |  |  |
| 00:48:36:07 | 00:48:36:23 | RYAN | Mhm. |
| 00: 48:36:23 | 00:48:38:16 | WADE | What gave it away? |
| 00:48:38:16 | 00:48:40:22 |  | Was it my relaxed demeanor? |
| 00:48:40:22 | 00:48:43:00 |  | My glowing complexion? |
| 00:48:43:00 | 00:48:45:00 |  | My wry smile? |
| 00:48:45:00 | 00:48:49:10 | TAD | Or the pillow for you sore behind? |
| 00:48:49:10 | 00:48:50:17 | WADE | Oh. |
| 00:48:50:17 | 00:48:53:05 |  | Well, I'm not one to kiss and tell |
| 00:48:53:05 | 00:48:55:19 |  | but we did go through an entire can of whipped cream |
| 00:48:55:19 | 00:48:57:00 |  | before dessert. |
| 00:48:57:00 | 00:48:57:17 | RYAN | Ooh. |
| 00:48:57:17 | 00:48:58:03 | BALTON | Right? |
| 00:48:58:03 | 00:48:58:20 | TAD | Wow. |
| 00:48:58:20 | 00:49:00:14 | BEAU | OK, wow, impressive. |
| 00:49:00:14 | 00:49:03:22 |  | But guys, we can't just sit and gab and steam all day. |
| 00:49:03:22 | 00:49:05:19 |  | We've got to prepare for tonight. |
| 00:49:05:19 | 00:49:07:03 |  | Big night ahead of us. |
| 00:49:07:03 | 00:49:10:11 | BALTON | It's just a wet underwear contest, bro. |
| 00:49:10:11 | 00:49:11:22 |  | Relax. |
| 00:49:11:22 | 00:49:14:04 |  | OK, you just strip down to your little whitey-tighties |
| 00:49:14:04 | 00:49:17:00 |  | you got there and you shake what your mama gave ya. |
| 00:49:19:16 | 00:49:20:18 |  | That's it. |
| 00:49:20:18 | 00:49:23:11 |  | I do it every night |


|  |  |  | in front of my apartment window. |
| :---: | :---: | :---: | :---: |
| 00:49:26:15 | 00:49:28:06 |  | What? |
| 00:49:28:06 | 00:49:29:16 |  | How do you pay your rent? |
| 00:49:29:16 | 00:49:30:18 | WADE | I'm not touching that one. |
| 00:49:30:18 | 00:49:31:11 | RYAN | Do you bro. |
| 00:49:33:17 | 00:49:34:17 | FEMALE SCIENTIST | What are you looking at? |
| 00:49:34:17 | 00:49:36:06 |  | This-- it just doesn't make sense. |
| 00:49:36:06 | 00:49:37:18 | $\begin{aligned} & \text { DUSTIN } \\ & \text { CLEAVER } \end{aligned}$ | You're right, it doesn't make sense. |
| 00:49:37:18 | 00:49:39:23 | SALLY | Is Justin Bieber here? |
| 00:49:39:23 | 00:49:40:21 | FEMALE | Oh my god! |
| 00:49:40:21 | 00:49:44:01 | SCIENTIST | I'm such a huge fan! |
| 00:49:44:01 | 00:49:48:00 |  | ```I mean - my daughter would love his autograph.``` |
| 00:49:48:00 | 00:49:50:10 | $\begin{aligned} & \text { DUSTIN } \\ & \text { CLEAVER } \end{aligned}$ | I'm uh, Dustin Cleaver? |
| 00:49:52:22 | 00:49:55:12 | SALLY | I want my test results. |
| 00:49:55:12 | 00:49:57:02 | $\begin{aligned} & \text { DUSTIN } \\ & \text { CLEAVER } \end{aligned}$ | I can have them for you by 5 o'clock. |
| 00:49:57:02 | 00:50:01:14 |  | I explicitly told Neil I needed till the end of day on Friday. |
| 00:50:01:14 | 00:50:03:02 | SALLY | Take a good look. |
| 00:50:03:02 | 00:50:05:20 |  | This is my don't-fuck-with-me-fella face. |
| 00:50:05:20 | 00:50:07:21 |  | I want those results now. |
| 00:50:07:21 | 00:50:11:22 | $\begin{aligned} & \text { DUSTIN } \\ & \text { CLEAVER } \end{aligned}$ | Uh-- I-I did already run a pH and chemical compound test |
| 00:50:11:22 | 00:50:13:00 |  | on the sample. |
| 00:50:13:00 | 00:50:13:23 | SALLY | And? |
| 00:50:13:23 | 00:50:16:13 | DUSTIN CLEAVER | It has the compound structure of two parts |
| 00:50:16:13 | 00:50:20:03 |  | hydrogen and one part oxygen. It's perfect pH |
| 00:50:20:03 | 00:50:22:10 |  | balance and rich in natural ground minerals. |
| 00:50:22:10 | 00:50:24:01 | SALLY | Excellent. |
| 00:50:24:01 | 00:50:28:22 |  | We'll patent the |


|  |  |  | combination hydrogen and oxygen. |
| :---: | :---: | :---: | :---: |
| 00:50:28:22 | 00:50:32:00 |  | But what to name this miraculous compound? |
| 00:50:32:00 | 00:50:35:20 |  | Something short, simple, clean, refreshing. |
| 00:50:35:20 | 00:50:39:22 | DUSTIN CLEAVER | How about water? |
| 00:50:39:22 | 00:50:41:04 | SALLY | Excuse me? |
| 00:50:41:04 | 00:50:46:00 | DUSTIN CLEAVER | Two parts hydrogen and one part oxygen. It's-- it's water. |
| 00:50:46:00 | 00:50:46:18 | SALLY | Give me that. |
| 00:50:49:19 | 00:50:51:15 | DUSTIN CLEAVER | I'm sorry Sally. |
| 00:50:51:15 | 00:50:53:17 | SALLY | It's Sally Fay. |
| 00:50:53:17 | 00:50:56:06 |  | Just like it says on your checks. |
| 00:50:56:06 | 00:50:59:09 |  | Or at least used to. |
| 00:50:59:09 | 00:51:00:02 |  | You're fired. |
| 00:51:05:02 | 00:51:07:03 | FEMALE SCIENTIST | Here's a pro tip for you. |
| 00:51:07:03 | 00:51:09:11 |  | When the boss doesn't know that two parts hydrogen |
| 00:51:09:11 | 00:51:12:22 |  | one part oxygen is water - you don't tell her. |
| 00:51:17:02 | 00:51:21:05 | CLUB MC | Ladies and gentlemen - welcome to West Hollywood's Annual Wet |
| 00:51:21:05 | 00:51:22:05 |  | Undies Contest. |
| 00:51:22:05 | 00:51:23:00 |  | Make some noise. |
| 00:51:23:00 | 00:51:25:17 |  |  |
| 00:51:25:17 | 00:51:27:12 |  | I'm your hostess Billy Francesca. |
| 00:51:27:12 | 00:51:31:06 |  | Now listen, Tonight we are giving away $\$ 5,000$ to the biggest wiener -- |
| 00:51:31:06 | 00:51:32:02 |  | I mean, winner. |
| 00:51:32:02 | 00:51:33:00 |  | That's a lot of money. |
| 00:51:33:00 | 00:51:34:12 |  | Warm it up kids, or I'm going to keep it for myself. |
| 00:51:34:12 | 00:51:35:05 |  |  |
| 00:51:35:05 | 00:51:37:07 |  | All right! |
| 00:51:37:07 | 00:51:38:16 | BEAU | Warm it up, guys. |
| 00:51:38:16 | 00:51:39:17 |  | There you go Balton. |
| 00:51:39:17 | 00:51:42:19 |  | Yes, that looks good. |


| 00:51:42:19 | 00:51:44:22 | BALTON | Boys, you know I'll do anything for the Steam Room. |
| :---: | :---: | :---: | :---: |
| 00:51:44:22 | 00:51:46:07 |  | I think I see the line. |
| 00:51:46:07 | 00:51:48:10 |  | It's just before that stage and I'm definitely not |
| 00:51:48:10 | 00:51:49:21 |  | ready to cross it. |
| 00:51:49:21 | 00:51:51:02 | TAD | Just relax, bro. |
| 00:51:51:02 | 00:51:52:13 |  | It's going to be fine. |
| 00:51:52:13 | 00:51:56:18 |  | Just imagine they're all muscular women with short hair |
| 00:51:56:18 | 00:52:00:14 |  | and penises. |
| 00:52:00:14 | 00:52:02:18 | BALTON | Well, I could do that. |
| 00:52:02:18 | 00:52:05:01 |  | Yeah. |
| 00:52:05:01 | 00:52:07:11 |  | Shit's about to get weird. |
| 00:52:07:11 | 00:52:08:20 | CLUB MC | The rules are simple kids. |
| 00:52:08:20 | 00:52:11:13 |  | Make the audience happy and win \$5,000! |
| 00:52:11:13 | 00:52:13:18 |  |  |
| 00:52:13:18 | 00:52:15:17 |  | And take me home! |
| 00:52:15:17 | 00:52:16:17 | CLUB PATRON | No thanks. |
| 00:52:16:17 | 00:52:17:20 | CLUB MC | Oh, nobody wants that. |
| 00:52:17:20 | 00:52:22:03 |  | All right, play that funky music white boy! |
| 00:52:22:03 | 00:52:23:08 |  | Oh! |
| 00:52:23:08 | 00:52:24:01 |  | Oh, sorry. |
| 00:52:28:15 | 00:52:32:00 |  |  |
| 00:52:34:10 | 00:52:35:06 | SALLY | It's just water. |
| 00:52:37:22 | 00:52:38:15 |  | Agua. |
| 00:52:42:14 | 00:52:43:07 |  | H2O. |
| 00:52:48:05 | 00:52:54:00 |  | What were you thinking giving your fortune away for a map? |
| 00:52:54:00 | 00:52:57:18 |  | They're going to kick you out of your own company. |
| 00:52:57:18 | 00:53:00:11 |  | No more empire. |
| 00:53:00:11 | 00:53:04:20 |  | No money, no Botox. |
| 00:53:04:20 | 00:53:08:05 |  | No Willie Mammoth nothing. |
| 00:53:08:05 | 00:53:10:19 |  | All for the Fountain of Youth. |
| 00:53:15:09 | 00:53:25:16 |  | The Fountain of Youth |


|  |  |  | ```my ass; my old, tired, somewhat saggy ass.``` |
| :---: | :---: | :---: | :---: |
| 00:53:35:12 | 00:53:38:23 |  |  |
| 00:53:42:06 | 00:53:43:22 | BALTON | I want my mommy. |
| 00:53:43:22 | 00:53:45:06 | TAD | Bro, you're the last one. |
| 00:53:45:06 | 00:53:46:17 |  | You're our only hope. |
| 00:53:46:17 | 00:53:48:00 | RYAN | Own it bro. |
| 00:53:48:00 | 00:53:48:18 | BALTON | Own it? |
| 00:53:48:18 | 00:53:50:03 |  | Dude, what if I get excited? |
| 00:53:50:03 | 00:53:52:14 |  | I'm going to pop out of these little baby nut huggers, man. |
| 00:53:52:14 | 00:53:56:07 | TAD | Think about Old Man Johnson. |
| 00:53:56:07 | 00:53:58:06 | BALTON | Yeah, that'll do it. |
| 00:53:58:06 | 00:53:58:23 |  | All right. |
| 00:53:58:23 | 00:53:59:16 |  | All right. |
| 00:53:59:16 | 00:54:01:02 |  |  |
| 00:54:01:02 | 00:54:01:19 | TAD | Yeah! |
| 00:54:01:19 | 00:54:01:23 | RYAN | Come on! |
| 00:54:01:23 | 00:54:02:03 | WADE | Go bro! |
| 00:54:02:03 | 00:54:02:10 |  | Come on, bro. |
| 00:54:02:10 | 00:54:03:07 |  |  |
| 00:54:03:07 | 00:54:04:00 | TAD | Come on! |
| 00:54:04:00 | 00:54:06:12 | CLUB MC | We are bringing someone in to try and dethrone |
| 00:54:06:12 | 00:54:07:15 |  | our reigning champion. |
| 00:54:07:15 | 00:54:09:22 |  | All the way from the Midwest, where they grow them big |
| 00:54:09:22 | 00:54:13:11 |  | thick and juicy make some noise for Balton! |
| 00:54:13:11 | 00:54:16:11 |  |  |
| 00:54:22:09 | 00:54:25:08 | BALTON | Screw your water guns. |
| 00:54:25:08 | 00:54:26:03 |  | Come here blondie. |
| 00:54:29:07 | 00:54:32:02 |  | Thank you Francesca. |
| 00:54:32:02 | 00:54:34:20 | CROWD | Mm wow. |
| 00:54:34:20 | 00:54:36:06 |  | Ooh yeah. |
| 00:54:36:06 | 00:54:37:05 | BEAU | Whoa! |
| 00:54:37:05 | 00:54:38:17 |  |  |
| 00:54:38:17 | 00:54:39:10 | CLUB MC | All right! |
| 00:54:43:06 | 00:54:44:21 |  | Now that's a dirty martini! |
| 00:54:44:21 | 00:54:45:14 | BALTON | Yeah. |
| 00:54:45:14 | 00:54:47:02 |  | Unless there's no one |


|  |  |  | else, I think |
| :---: | :---: | :---: | :---: |
| 00:54:47:02 | 00:54:50:12 |  | we have a brand new winner for $\$ 5,000$ ! |
| 00:54:50:12 | 00:54:51:12 | BALTON | Yes! |
| 00:54:51:12 | 00:54:52:07 | STEAM ROOM | Yes! |
| 00:54:52:07 | 00:54:53:00 | GUYS | Yes Balton! |
| 00:54:54:23 | 00:54:56:21 |  |  |
| 00:54:58:08 | 00:54:59:19 | BALTON | I really did it! |
| 00:54:59:19 | 00:55:01:15 |  |  |
| 00:55:01:15 | 00:55:03:02 |  | Whoa, what's going on? |
| 00:55:03:02 | 00:55:03:19 |  | Hello? |
| 00:55:06:18 | 00:55:07:13 | ```CLUB PATRON 1``` | Is that-- |
| 00:55:07:13 | 00:55:09:15 | BLONDE <br> PATRON | Oh my god, that's Willie Mammoth. |
| 00:55:09:15 | 00:55:11:16 | ```CLUB PATRON 1``` | Oh my god, I loved him in Goodwill Humping. |
| 00:55:11:16 | 00:55:14:22 |  |  |
| 00:55:17:09 | 00:55:20:08 |  |  |
| 00:55:22:20 | 00:55:25:14 | CLUB MC | Well - it looks like we have an upset from out of nowhere. |
| 00:55:25:14 | 00:55:26:14 |  | Thank you, Balton. |
| 00:55:26:14 | 00:55:28:03 |  | Thanks for coming. |
| 00:55:28:03 | 00:55:30:23 |  | Who doesn't love a Mammoth Willie? |
| 00:55:30:23 | 00:55:31:18 |  | I'm double-jointed. |
| 00:55:37:03 | 00:55:38:03 | TAD | You did good. |
| 00:55:38:03 | 00:55:39:03 | WADE | You did good. |
| 00:55:39:03 | 00:55:41:14 | BEAU | Good try, man. |
| 00:55:41:14 | 00:55:42:23 | WADE | Looks like it's over. |
| 00:55:42:23 | 00:55:45:14 |  | There's no way we can save the Steam Room now. |
| 00:55:45:14 | 00:55:47:08 | NEIL | I'm so sorry. |
| 00:55:47:08 | 00:55:49:04 | WADE | It's not your fault. |
| 00:55:49:04 | 00:55:51:02 | RYAN | We let everyone down, man. |
| 00:55:51:02 | 00:55:52:01 | TAD | We're done for bros. |
| 00:55:57:22 | 00:55:59:03 | BEAU | It's not over yet boys. |
| 00:55:59:03 | 00:55:59:22 | WADE | What are you doing? |
| 00:55:59:22 | 00:56:00:08 |  | Whoa, whoa-- |
| 00:56:00:08 | 00:56:01:05 |  | Where are you going? |
| 00:56:01:05 | 00:56:01:07 |  | Hey! |
| 00:56:01:07 | 00:56:02:00 | BALTON | Bro! |
| 00:56:02:00 | 00:56:03:06 | CLUB MC | Make some noise kids. |
| 00:56:03:06 | 00:56:04:01 |  | We have a winner. |
| 00:56:04:01 | 00:56:05:10 |  | I'm so proud of you. |
| 00:56:05:10 | 00:56:07:01 |  | That's amazing. |


| 00:56:07:01 | 00:56:07:21 |  | Hi little boy. |
| :---: | :---: | :---: | :---: |
| 00:56:07:21 | 00:56:08:16 |  | Can I help you? |
| 00:56:08:16 | 00:56:10:01 | BEAU | Yeah, I just wanted to take this-- |
| 00:56:10:01 | 00:56:10:05 | CLUB MC | No. |
| 00:56:10:05 | 00:56:10:21 |  | No-- |
| 00:56:10:21 | 00:56:12:00 | BEAU | --just to say one thing. |
| 00:56:12:00 | 00:56:12:16 |  | Hello. |
| 00:56:12:16 | 00:56:14:10 |  |  |
| 00:56:14:10 | 00:56:19:01 |  | Before you go running off and cashing that bad boy |
| 00:56:19:01 | 00:56:20:02 |  | I-I-I-- |
| 00:56:20:02 | 00:56:27:10 |  | I'd just like to call everyone's attention to this... |
| 00:56:27:10 | 00:56:30:18 |  |  |
| 00:56:33:15 | 00:56:36:12 |  |  |
| 00:56:36:12 | 00:56:37:22 | ```CLUB PATRON 1``` | Oh! |
| 00:56:37:22 | 00:56:39:05 | CLUB MC | Oh my! |
| 00:56:39:05 | 00:56:39:22 |  | Oh! |
| 00:56:39:22 | 00:56:40:17 |  |  |
| 00:56:40:17 | 00:56:41:10 | RYAN | Damn . |
| 00:56:41:10 | 00:56:43:09 |  |  |
| 00:56:45:19 | 00:56:46:18 | CLUB MC | All righty then. |
| 00:56:46:18 | 00:56:47:17 |  | Well, thanks so much. |
| 00:56:47:17 | 00:56:49:04 |  | I'll take this right out of your hands. |
| 00:56:49:04 | 00:56:49:15 |  | Yeah, because--because-because, uh-- |
| 00:56:49:15 | 00:56:50:08 |  | Hi. |
| 00:56:50:08 | 00:56:51:03 |  | How are you? |
| 00:56:51:03 | 00:56:54:07 |  | Now we have our big winner of the day. |
| 00:56:54:07 | 00:56:54:23 | BEAU | No way! |
| 00:56:54:23 | 00:56:56:06 | CLUB MC | \$5,000! |
| 00:56:56:06 | 00:56:56:23 | BEAU | I won? |
| 00:56:56:23 | 00:56:57:16 | CLUB MC | You won! |
| 00:56:57:16 | 00:56:59:11 | BEAU | We won! |
| 00:56:59:11 | 00:57:00:11 |  | We won! |
| 00:57:00:11 | 00:57:01:23 |  |  |
| 00:57:01:23 | 00:57:02:07 | WADE | That's what I'm talking about! |
| 00:57:02:07 | 00:57:03:00 |  | That's it! |
| 00:57:03:00 | 00:57:04:07 |  |  |
| 00:57:04:07 | 00:57:05:01 | CLUB MC | Cover it up. |
| 00:57:05:01 | 00:57:06:04 |  | Cover it up. |
| 00:57:06:04 | 00:57:07:12 |  | What are you doing this weekend? |
| 00:57:07:12 | 00:57:08:05 |  | Palm Springs? |


| 00:57:08:05 | 00:57:09:07 | BEAU | You can't handle it. |
| :---: | :---: | :---: | :---: |
| 00:57:09:07 | 00:57:10:03 | CLUB MC | I could try. |
| 00:57:10:03 | 00:57:11:10 |  | I go to yoga. |
| 00:57:11:10 | 00:57:12:09 |  | Oh my god. |
| 00:57:12:09 | 00:57:14:08 |  | Well, thanks so much for coming everyone. |
| 00:57:14:08 | 00:57:18:11 |  | That's how you do a wet undies contest here for $\$ 5,000$. |
| 00:57:18:11 | 00:57:19:05 |  | Make some noise. |
| 00:57:19:05 | 00:57:19:22 | STEAM ROOM GUYS | Steam Room baby! |
| 00:57:19:22 | 00:57:20:22 |  | Yeah! |
| 00:57:20:22 | 00:57:22:08 |  |  |
| 00:57:22:08 | 00:57:23:19 |  | We're gonna save the Steam Room! |
| 00:57:23:19 | 00:57:26:08 |  |  |
| 00:57:26:09 | 00:57:28:07 |  | Yeah, where you been hiding that big ass dick? |
| 00:57:28:07 | 00:57:28:17 |  | Hell yeah! |
| 00:57:28:17 | 00:57:28:23 |  | That's a lot of dick! |
| 00:57:28:23 | 00:57:29:13 |  | (CHANTING) Big dick! |
| 00:57:29:13 | 00:57:30:06 |  | Big dick! |
| 00:57:30:06 | 00:57:32:07 |  | Big dick! |
| 00:57:32:07 | 00:57:34:02 |  |  |
| 00:57:36:09 | 00:57:38:00 | WILLIE MAMMOTH | My money? |
| 00:57:38:00 | 00:57:38:17 | NEIL | But you lost. |
| 00:57:41:08 | 00:57:44:08 |  | Fine, but my boss is not going to be happy about this. |
| 00:57:44:08 | 00:57:45:05 | WILLIE MAMMOTH | Not my problem. |
| 00:57:45:05 | 00:57:46:11 | NEIL | Here - I'll send it to you now. |
| 00:57:49:10 | 00:57:52:21 |  |  |
| 00:58:00:19 | 00:58:03:06 |  |  |
| 00:58:05:05 | 00:58:07:17 |  |  |
| 00:58:07:17 | 00:58:11:03 |  | [MUSIC - WILLIAM TELL OVERTURE, "MORNING"] |
| 00:58:26:11 | 00:58:28:09 | TAD | What up Wade? |
| 00:58:28:09 | 00:58:30:21 | WADE | Just thinking about Willie Mammoth. |
| 00:58:30:21 | 00:58:31:14 | TAD | Me too. |
| 00:58:39:00 | 00:58:39:17 | RYAN | What up? |
| 00:58:39:17 | 00:58:40:21 |  | What up, boy? |
| 00:58:40:21 | 00:58:44:03 |  | Yo, what's happening? |
| 00:58:44:03 | 00:58:45:04 | BALTON | Wassup, man? |
| 00:58:45:04 | 00:58:46:18 | RYAN | What's up? |
| 00:58:46:18 | 00:58:47:12 |  | Sup? |
| 00:58:47:12 | 00:58:48:04 | BALTON | What up? |
| 00:58:48:04 | 00:58:49:17 | RYAN | Sup, man? |


| 00:58:49:17 | 00:58:51:04 |  | Ow. |
| :---: | :---: | :---: | :---: |
| 00:58:51:04 | 00:58:51:21 |  | Cool. |
| 00:58:51:21 | 00:58:55:12 | RYAN | Hey - dude, we made a splash last night. |
| 00:58:55:12 | 00:58:58:11 |  | Then our dude Beau here - with that big old schlong. |
| 00:58:58:11 | 00:59:00:01 |  | Where you be hiding that at, bro? |
| 00:59:00:01 | 00:59:00:18 | BEAU | Oops. |
| 00:59:00:18 | 00:59:04:11 | TAD | Does it go by your name or does it have a name of its own? |
| 00:59:04:11 | 00:59:06:04 | BEAU | Actually, yeah, it has its own name. |
| 00:59:06:04 | 00:59:06:21 | RYAN | Mm. |
| 00:59:06:21 | 00:59:10:06 | BEAU | $\begin{aligned} & \text { Buster - Buster } \\ & \text { Hymen. } \end{aligned}$ |
| 00:59:10:06 | 00:59:10:23 |  | Get it? |
| 00:59:10:23 | 00:59:13:22 |  | Just because of the-- |
| 00:59:13:22 | 00:59:15:14 | RYAN | Mm-mm. |
| 00:59:15:14 | 00:59:16:12 | BEAU | Buster Hymen? |
| 00:59:16:12 | 00:59:17:05 |  | Yeah? |
| 00:59:17:05 | 00:59:18:07 |  | Wade? |
| 00:59:18:07 | 00:59:20:12 |  | What's up, man? |
| 00:59:20:12 | 00:59:22:07 |  | What's up? |
| 00:59:22:07 | 00:59:23:23 | WADE | I'm just a bit bummed. |
| 00:59:23:23 | 00:59:26:11 |  | I saw Willie Mammoth and Neil exchanging numbers |
| 00:59:26:11 | 00:59:28:04 |  | after the competition. |
| 00:59:28:04 | 00:59:29:17 | RYAN | Exchange-- you know what? |
| 00:59:29:17 | 00:59:31:00 |  | Maybe it wasn't even all that. |
| 00:59:31:00 | 00:59:32:20 |  | I mean, maybe he just wanted to go up to him |
| 00:59:32:20 | 00:59:34:11 |  | and get his autograph like I did. |
| 00:59:34:11 | 00:59:37:02 |  | See? |
| 00:59:37:02 | 00:59:39:19 | BEAU | Bro, that says; turn off the TV. |
| 00:59:39:19 | 00:59:41:21 | RYAN | Oh, that's the wrong cheek. |
| 00:59:41:21 | 00:59:43:05 |  | That's for my Boosnack. |
| 00:59:43:05 | 00:59:45:18 |  | You know, we go to sleep at night, and he leaves the TV on |
| 00:59:45:18 | 00:59:46:11 |  | and stuff. |


| 00:59:46:11 | 00:59:48:13 |  | Power bill gets high. |
| :---: | :---: | :---: | :---: |
| 00:59:48:13 | 00:59:53:00 | BEAU | Wade, if you can't trust Neil |
| 00:59:53:00 | 00:59:55:14 |  | how do you expect to have a real relationship with him? |
| 00:59:55:14 | 00:59:57:10 | TAD | Just talk to him, bro. |
| 00:59:57:10 | 00:59:59:17 |  | That's what I do with my girlfriend. |
| 00:59:59:17 | 01:00:02:20 | WADE | You do not have a girlfriend. |
| 01:00:02:20 | 01:00:04:02 | TAD | I know. |
| 01:00:04:02 | 01:00:06:10 |  | I just like to pretend like I have |
| 01:00:06:10 | 01:00:07:19 |  | someone waiting for me at home. |
| 01:00:07:19 | 01:00:08:19 |  |  |
| 01:00:08:19 | 01:00:11:01 |  | The nights get so lonely. |
| 01:00:11:01 | 01:00:11:18 | BEAU | That's sad. |
| 01:00:22:05 | 01:00:24:05 |  |  |
| 01:00:29:04 | 01:00:31:04 |  |  |
| 01:01:02:14 | 01:01:04:14 |  |  |
| 01:01:29:00 | 01:01:31:00 |  |  |
| 01:01:34:12 | 01:01:36:11 |  |  |
| 01:01:45:23 | 01:01:47:22 | BEAU | Hey, would you look at the time? |
| 01:01:47:22 | 01:01:50:21 |  | We should-- let's go check on the time. |
| 01:01:50:21 | 01:01:51:14 | BALTON | Yeah. |
| 01:01:51:14 | 01:01:54:13 |  | Yeah, I want to get a set of legs in before lunch. |
| 01:01:54:13 | 01:01:55:08 | RYAN | You know what? |
| 01:01:55:08 | 01:01:57:16 |  | I think I-- I left the toaster running. |
| 01:01:57:16 | 01:01:59:22 |  | I'm going to go take care of that. |
| 01:01:59:22 | 01:02:01:08 | TAD | Oh! |
| 01:02:01:08 | 01:02:03:20 |  | I just remembered, uh, my mom's in town |
| 01:02:03:20 | 01:02:07:00 |  | from uh - Poland Springs. |
| 01:02:07:00 | 01:02:09:02 |  | So, I got to get her from the airport. |
| 01:02:25:08 | 01:02:27:13 | NEIL | What's up with the guys and those lame excuses? |
| 01:02:27:13 | 01:02:29:04 |  | I mean really - am I supposed to believe |
| 01:02:29:04 | 01:02:30:14 |  | that Balton works out |


|  |  |  |  |
| :--- | :--- | :--- | :--- |
| $01: 02: 37: 18$ | $01: 02: 40: 21$ | his legs? |  |
| $01: 02: 40: 21$ | $01: 02: 42: 10$ |  | I-- I'm gonna to go <br> too. |
| $01: 02: 42: 10$ | $01: 02: 44: 21$ |  | Did I do something <br> wrong? |
|  |  | Because if <br> something's bothering <br> you, you can just |  |
| tell me. |  |  |  |


| 01:03:53:16 | 01:03:55:19 | NEIL | Like master painter, sculptor, architect? |
| :---: | :---: | :---: | :---: |
| 01:03:55:19 | 01:03:56:12 | WADE | Ninja Turtle. |
| 01:03:59:07 | 01:04:00:00 | NEIL | Oh. |
| 01:04:06:06 | 01:04:08:14 |  | Sally made me hire Willie Mammoth so that you would lose |
| 01:04:08:14 | 01:04:10:02 |  | the contest and the Steam Room. |
| 01:04:13:04 | 01:04:16:23 | WADE | So you weren't helping us at all? |
| 01:04:16:23 | 01:04:19:17 |  | What did you want with our Steam Room? |
| 01:04:19:17 | 01:04:20:23 | NEIL | I-- I can't say. |
| 01:04:25:08 | 01:04:27:10 | WADE | I thought you were this awesome guy. |
| 01:04:27:10 | 01:04:28:11 |  | I really liked you. |
| 01:04:28:11 | 01:04:30:22 |  | But instead, I find out you're some double-crossing creep? |
| 01:04:30:22 | 01:04:32:03 | NEIL | You don't understand. |
| 01:04:32:03 | 01:04:32:22 | WADE | What? |
| 01:04:32:22 | 01:04:36:22 |  | That you spied, lied and then sold us out to your boss? |
| 01:04:36:22 | 01:04:39:05 |  | Nah, I pretty much got it. |
| 01:04:39:05 | 01:04:41:08 |  | Unless, of course, there's something I missed. |
| 01:04:44:07 | 01:04:45:07 | NEIL | No. |
| 01:04:45:07 | 01:04:47:19 | WADE | That's what I thought. |
| 01:04:47:19 | 01:04:49:21 |  | You men are all alike! |
| 01:04:52:21 | 01:04:56:09 |  |  |
| 01:05:02:20 | 01:05:06:08 |  |  |
| 01:05:15:18 | 01:05:17:18 |  |  |
| 01:05:39:15 | 01:05:43:17 |  |  |
| 01:05:43:17 | 01:05:45:07 | YOUNG SALLY | You missed a spot. |
| 01:05:45:07 | 01:05:46:14 | NEIL | Oh, no, no, no, no, no. |
| 01:05:46:14 | 01:05:48:12 |  | Miss, you can't be in here! |
| 01:05:48:12 | 01:05:49:14 | YOUNG SALLY | It's me! |
| 01:05:49:14 | 01:05:50:14 |  | I'm Sally Fay. |
| 01:05:50:14 | 01:05:51:11 | NEIL | What? |
| 01:05:51:11 | 01:05:52:12 | YOUNG SALLY | I drank the water. |
| 01:05:52:12 | 01:05:53:10 |  | The fountain is real. |
| 01:05:53:10 | 01:05:54:23 |  | I'm gorgeous. |
| 01:05:54:23 | 01:05:57:21 |  | Well, more gorgeous. |
| 01:05:57:21 | 01:05:58:21 | NEIL | Sally? |


| 01:05:58:21 | 01:06:03:13 | YOUNG SALLY | I must have that steam room at all costs. |
| :---: | :---: | :---: | :---: |
| 01:06:03:13 | 01:06:06:08 | NEIL | Sally, we lost the contest. |
| 01:06:06:08 | 01:06:07:16 | YOUNG SALLY | How the hell did that happen? |
| 01:06:07:16 | 01:06:08:22 |  | We had big Willie. |
| 01:06:08:22 | 01:06:12:14 | NEIL | Yeah, but Beau's willy was bigger. |
| 01:06:12:14 | 01:06:15:05 |  | And now the guys are $\$ 5,000$ away from raising the money. |
| 01:06:15:05 | 01:06:16:17 | YOUNG SALLY | Well, that can't happen. |
| 01:06:16:17 | 01:06:18:11 |  | You - go to the Steam Room. |
| 01:06:18:11 | 01:06:19:23 |  | Get me some of that water. |
| 01:06:19:23 | 01:06:23:19 |  | I also need a dying plant - something to rejuvenate. |
| 01:06:23:19 | 01:06:27:01 |  | Bring them both to me tomorrow at 11:00 AM sharp. |
| 01:06:27:01 | 01:06:30:18 |  | Now, tell me everything you know about these guys |
| 01:06:30:18 | 01:06:33:04 |  | and where I can find them. |
| 01:06:33:04 | 01:06:35:04 | NEIL | What are you going to do? |
| 01:06:35:04 | 01:06:38:04 | YOUNG SALLY | It's time for me to take matters to my own hands. |
| 01:06:38:04 | 01:06:41:07 |  | My beautiful, supple, young hands. |
| 01:06:51:23 | 01:06:52:22 | BEAU | What's up, bros? |
| 01:06:52:22 | 01:06:53:14 | TAD | What's up, bro? |
| 01:06:53:14 | 01:06:54:09 | BALTON | Sup, dude? |
| 01:06:54:09 | 01:06:55:02 | BEAU | What's up, man? |
| 01:06:55:02 | 01:06:56:05 | BARTENDER | Can I get you a cocktail? |
| 01:06:56:05 | 01:06:57:06 | BEAU | No thanks. |
| 01:06:57:06 | 01:06:59:12 | BARTENDER | You did the 12 steps, huh? |
| 01:06:59:12 | 01:07:02:10 | BEAU | No, I walked up the handicap ramp. |
| 01:07:05:05 | 01:07:07:05 |  | So crazy about Neil, right? |
| 01:07:07:05 | 01:07:09:11 | TAD | Wade's a total mess, bros. |
| 01:07:09:11 | 01:07:13:05 | BALTON | Neil's no bro, bro. |


| 01:07:13:05 | 01:07:16:16 | BEAU | If I know Wade, he's probably on his third sappy rom-com |
| :---: | :---: | :---: | :---: |
| 01:07:16:16 | 01:07:21:04 |  | by now wrist deep in cheesy bread. |
| 01:07:21:04 | 01:07:22:15 | WADE | Oh yeah, hi. |
| 01:07:22:15 | 01:07:26:05 |  | I'd like to place an order for pizza delivery please. |
| 01:07:26:05 | 01:07:28:02 |  | Can you tell me about the John Travolta? |
| 01:07:28:02 | 01:07:30:22 |  | Does it come with cheese? |
| 01:07:30:22 | 01:07:33:03 |  | Oh, it's all cheese. |
| 01:07:33:03 | 01:07:36:10 |  | What about the Nick Cage? |
| 01:07:36:10 | 01:07:38:12 |  | I don't really want that much ham. |
| 01:07:38:12 | 01:07:40:16 |  | How about-- can you tell me about the De Niro pizza? |
| 01:07:43:10 | 01:07:46:03 |  | Wait, wait, hello? |
| 01:07:46:03 | 01:07:48:09 |  | You-- are you talking to me? |
| 01:07:48:09 | 01:07:49:23 |  | Are you talking to me? |
| 01:07:49:23 | 01:07:50:18 |  | Who you talking to? |
| 01:07:50:18 | 01:07:53:06 |  | You talking to me? |
| 01:07:53:06 | 01:07:54:14 |  | Oh, you're not talking to me. |
| 01:07:54:14 | 01:07:55:12 |  | You know what? |
| 01:07:55:12 | 01:07:57:09 |  | Yeah, sorry. |
| 01:07:57:09 | 01:07:58:11 |  | The De Niro pizza's fine. |
| 01:07:58:11 | 01:07:59:06 |  | That's fine. |
| 01:07:59:06 | 01:08:00:21 |  | Yeah, OK. |
| 01:08:00:21 | 01:08:01:14 |  | Thank you. |
| 01:08:01:14 | 01:08:04:01 |  |  |
| 01:08:04:01 | 01:08:08:23 | TV VOICE | (SINGING) If you'll be here for me. |
| 01:08:08:23 | 01:08:10:11 |  |  |
| 01:08:10:11 | 01:08:13:23 | RYAN | I can't believe Sally Fay Cosmetics wants our Steam Room. |
| 01:08:13:23 | 01:08:15:19 | BALTON | Yeah, that ain't going to happen, bro. |
| 01:08:15:19 | 01:08:17:10 | TAD | Obviously not, bros. |
| 01:08:17:10 | 01:08:19:01 | BEAU | Don't sweat it guys. |
| 01:08:19:01 | 01:08:21:08 |  | Sally Fay is no match for our brains. |
| 01:08:21:08 | 01:08:22:14 | BALTON | And brawn. |
| 01:08:22:14 | 01:08:23:13 |  |  |


| 01:08:23:13 | 01:08:24:05 | BALTON | Yeah. |
| :---: | :---: | :---: | :---: |
| 01:08:24:05 | 01:08:25:07 | BEAU | My brawn's bigger. |
| 01:08:25:07 | 01:08:26:11 | BALTON | Now you're lying. |
| 01:08:26:11 | 01:08:29:22 | YOUNG SALLY | What were you saying about Sally Fay? |
| 01:08:29:22 | 01:08:32:10 | BEAU | Woah. |
| 01:08:32:10 | 01:08:33:08 |  | Hi there. |
| 01:08:33:08 | 01:08:34:11 | YOUNG SALLY | Hi. |
| 01:08:34:11 | 01:08:35:12 | BEAU | Beau. |
| 01:08:35:12 | 01:08:38:07 | YOUNG SALLY | Tres beau, I'd say. |
| 01:08:38:07 | 01:08:40:12 | BEAU | A linguist? |
| 01:08:40:12 | 01:08:42:03 |  | Well, I'm a cunnilinguist. |
| 01:08:42:03 | 01:08:44:20 | YOUNG SALLY | Hmm. |
| 01:08:44:20 | 01:08:46:17 |  | As you were saying? |
| 01:08:46:17 | 01:08:48:02 | BEAU | Oh. |
| 01:08:48:02 | 01:08:51:07 |  | Well, apparently the old bag wants our Steam Room. |
| 01:08:51:07 | 01:08:54:16 | RYAN | ```Yeah and we almost lost the contest and five big ones``` |
| 01:08:54:16 | 01:08:55:11 |  | because of her. |
| 01:08:55:11 | 01:08:57:01 | BEAU | Yeah, Sally Fay can try. |
| 01:08:57:01 | 01:08:59:22 |  | But there's no way she's getting our gym. |
| 01:08:59:22 | 01:09:02:17 | YOUNG SALLY | Hmm, is that so? |
| 01:09:02:17 | 01:09:05:13 | BEAU | ```I've got a bag full of cash at my apartment.``` |
| 01:09:05:13 | 01:09:08:19 |  | And we're just a few grand away from $\$ 25,000$. |
| 01:09:08:19 | 01:09:15:13 |  | So one more of my <br> clever ideas and boom <br> - bye-bye tax bill. |
| 01:09:15:13 | 01:09:20:05 | YOUNG SALLY | Well, I say we should celebrate you boys saving the Steam Room. |
| 01:09:20:05 | 01:09:22:19 |  | Two whiskies straight up. |
| 01:09:22:19 | 01:09:24:13 |  | I like a man with a stiff one in his hand. |
| 01:09:29:15 | 01:09:30:07 | BEAU | Done. |
| 01:09:33:16 | 01:09:35:19 | YOUNG SALLY | Both hands then. |
|  |  |  |  |
| 01:09:35:19 | 01:09:36:11 | BEAU | OK. |
| 01:09:36:11 | 01:09:38:17 |  |  |
| 01:09:38:17 | 01:09:41:01 | BALTON | Clearly Beau's got |


|  |  |  | his hands full. |
| :---: | :---: | :---: | :---: |
| 01:09:41:01 | 01:09:43:01 | RYAN | We got a Steam Room to save fellas. |
| 01:09:43:01 | 01:09:44:13 |  | Let's go. |
| 01:09:44:13 | 01:09:45:10 | TAD | Later bro. |
| 01:09:45:10 | 01:09:46:14 | BEAU | Oh OK. |
| 01:09:46:14 | 01:09:47:09 | BALTON | Later bro. |
| 01:09:47:09 | 01:09:48:02 | BEAU | Later guys. |
| 01:09:51:00 | 01:09:51:22 | YOUNG SALLY | Bottoms up. |
| 01:09:51:22 | 01:09:55:04 |  | Yours, mine, whatever you're into. |
| 01:09:55:04 | 01:09:55:21 | BEAU | Both. |
| 01:10:00:03 | 01:10:02:08 | YOUNG SALLY | Keep 'em coming. |
| 01:10:02:08 | 01:10:03:18 | BEAU | You know, you don't have to get me |
| 01:10:03:18 | 01:10:06:02 |  | drunk to have your way with me. |
| 01:10:06:02 | 01:10:08:05 | YOUNG SALLY | Then what are we still doing here? |
| 01:10:08:05 | 01:10:11:12 | BEAU | I like that aggressiveness. |
| 01:10:11:12 | 01:10:13:01 |  | But before we go to my place, you |
| 01:10:13:01 | 01:10:18:03 |  | should probably know that I have a little fetish. |
| 01:10:18:03 | 01:10:19:07 | YOUNG SALLY | All right. |
| 01:10:19:07 | 01:10:20:19 |  | What is it? |
| 01:10:20:19 | 01:10:22:22 | BEAU | I like to be treated like I'm a dog. |
| 01:10:25:12 | 01:10:26:07 | YOUNG SALLY | Perfect. |
| 01:10:26:07 | 01:10:28:10 |  | That's how I treat everyone. |
| 01:10:28:10 | 01:10:30:21 |  |  |
| 01:10:32:08 | 01:10:34:07 |  |  |
| 01:10:34:07 | 01:10:36:06 |  |  |
| 01:10:36:06 | 01:10:39:17 | MALE TV <br> VOICE | (TV) If you'll be here for me. |
| 01:10:39:17 | 01:10:43:03 |  |  |
| 01:10:51:00 | 01:10:54:14 |  | That's the first song I've ever written for a boy. |
| 01:10:54:14 | 01:10:55:15 |  | I hope you liked it. |
| 01:10:55:15 | 01:10:57:00 | WADE | Cowabunga dude. |
| 01:10:57:00 | 01:10:59:06 |  | ```Can't get to the phone right now - but leave a message.``` |
| 01:10:59:06 | 01:11:00:21 | FEMALE TV VOICE | (TV) What did you think was going to happen? |
| 01:11:00:21 | 01:11:01:18 | MALE TV VOICE | I didn't expect this. |
| 01:11:01:18 | 01:11:03:17 | FEMALE TV | Cameron's your |


|  |  | VOICE | roommate. |
| :---: | :---: | :---: | :---: |
| 01:11:03:17 | 01:11:05:05 |  | He is not your friend. |
| 01:11:05:05 | 01:11:07:02 |  | I think you're confusing the two. |
| 01:11:07:02 | 01:11:07:19 | MALE TV VOICE | He's a gay man. |
| 01:11:07:19 | 01:11:09:14 |  | We have a code of ethics, you know |
| 01:11:09:14 | 01:11:11:02 | $\begin{aligned} & \text { FEMALE TV } \\ & \text { VOICE } \end{aligned}$ | Oh, you do? |
| 01:11:11:02 | 01:11:12:01 |  | Since when? |
| 01:11:15:11 | 01:11:17:10 | MALE TV VOICE | I guess you're right. |
| 01:11:17:10 | 01:11:19:09 |  | Maybe we don't. |
| 01:11:19:09 | 01:11:21:01 |  | But I do. |
| 01:11:21:01 | 01:11:21:18 | BEAU | Oh! |
| 01:11:21:18 | 01:11:23:15 | YOUNG SALLY | Champagne? |
| 01:11:23:15 | 01:11:24:08 | BEAU | Yeah. |
| 01:11:24:08 | 01:11:25:09 |  | Do you mind if we-- |
| 01:11:25:09 | 01:11:26:01 | YOUNG SALLY | Sure. |
| 01:11:26:01 | 01:11:28:05 | BEAU | -- try the thing? |
| 01:11:28:05 | 01:11:30:18 | YOUNG SALLY | OK. |
| 01:11:30:18 | 01:11:32:15 |  |  |
| 01:11:39:16 | 01:11:42:01 |  |  |
| 01:11:42:01 | 01:11:43:23 |  | OK, be a good boy. |
| 01:11:43:23 | 01:11:45:04 |  | Come here. |
| 01:11:45:04 | 01:11:46:08 |  | Who's a good boy? |
| 01:11:46:08 | 01:11:47:00 | BEAU | I am. |
| 01:11:47:00 | 01:11:47:18 | YOUNG SALLY | Are you a good boy? |
| 01:11:47:18 | 01:11:48:02 | BEAU | Me! |
| 01:11:48:02 | 01:11:48:08 |  | Me! |
| 01:11:48:08 | 01:11:49:04 | YOUNG SALLY | Are you a good boy? |
| 01:11:49:04 | 01:11:49:21 | BEAU | Rerry good! |
| 01:11:49:21 | 01:11:50:23 |  | I'm so good! |
| 01:11:50:23 | 01:11:52:13 | YOUNG SALLY | You are? |
| 01:11:52:13 | 01:11:54:12 |  |  |
| 01:12:00:02 | 01:12:02:02 |  |  |
| 01:12:02:02 | 01:12:04:01 |  |  |
| 01:12:10:12 | 01:12:14:00 |  |  |
| 01:13:00:16 | 01:13:03:03 |  | I guess big things do come in small packages. |
| 01:13:10:02 | 01:13:12:15 |  | Thank you. |
| 01:13:12:15 | 01:13:13:08 |  | I needed that. |
| 01:13:23:08 | 01:13:24:20 |  | Business is business. |
| 01:13:33:07 | 01:13:35:07 |  |  |
| 01:13:43:06 | 01:13:46:18 |  |  |
| 01:13:47:18 | 01:13:51:06 |  |  |
| 01:13:56:15 | 01:13:58:00 | RYAN | Hey man, I don't know about that. |
| 01:13:58:00 | 01:13:58:09 | JACOB | We should probably try something else. |
| 01:13:58:09 | 01:13:58:23 | RYAN | I mean, what else? |
| 01:13:58:23 | 01:14:00:06 | JACOB | Do you have another |


|  |  |  | suggestion? |
| :---: | :---: | :---: | :---: |
| 01:14:00:06 | 01:14:02:19 | RYAN | Oh, I'm just trying to think of-- |
| 01:14:02:19 | 01:14:03:11 | JACOB | No. |
| 01:14:07:01 | 01:14:08:12 | TAD | Dude? |
| 01:14:08:12 | 01:14:10:01 | RYAN | Why you look different? |
| 01:14:10:01 | 01:14:12:22 | TAD | He got laid. |
| 01:14:12:22 | 01:14:13:23 | RYAN | Oh, shit! |
| 01:14:13:23 | 01:14:17:18 | BEAU | All right, all right, yes, you caught me. |
| 01:14:17:18 | 01:14:18:11 |  | Yes. |
| 01:14:18:11 | 01:14:20:22 |  | And guys, it-- it was amazing. |
| 01:14:20:22 | 01:14:21:15 |  | Like-- |
| 01:14:21:15 | 01:14:23:07 | WADE | All right, guys, can we talk about how |
| 01:14:23:07 | 01:14:26:23 |  | Beau took the sausage subway to honey pot farm some other time? |
| 01:14:26:23 | 01:14:29:15 |  | We're still \$5,000 short of saving the Steam Room. |
| 01:14:29:15 | 01:14:32:13 | TAD | Does anyone have any ideas how to get the rest of the money? |
| 01:14:32:13 | 01:14:33:11 | BALTON | Hell yeah. |
| 01:14:33:11 | 01:14:34:21 |  | I do. |
| 01:14:34:21 | 01:14:36:06 |  | Yeah, I've been waiting on this. |
| 01:14:36:06 | 01:14:39:09 |  | All right - so <br> there's a bank on the corner of 3rd Street and La |
| 01:14:39:09 | 01:14:40:05 |  | Brea. |
| 01:14:40:05 | 01:14:41:15 |  | Pass these out boys. |
| 01:14:41:15 | 01:14:42:07 |  | Come on, come on. |
| 01:14:42:07 | 01:14:43:04 |  | Pass them out. |
| 01:14:43:04 | 01:14:45:13 |  | OK now, the guard takes a piss every day |
| 01:14:45:13 | 01:14:47:19 |  | $\begin{aligned} & \text { from about } 10: 00 \text { to } \\ & 10: 03 . \end{aligned}$ |
| 01:14:47:19 | 01:14:51:12 |  | Now, that's our window, Beau. |
| 01:14:51:12 | 01:14:54:00 | BEAU | Um-yeah, how about something, legal? |
| 01:14:54:00 | 01:14:54:17 | RYAN | Hell no. |
| 01:14:54:17 | 01:14:55:05 |  | Here. |
| 01:14:55:05 | 01:14:55:09 | BALTON | What? |
| 01:14:55:09 | 01:14:56:18 | JACOB | I'm going to have to pass buddy. |
| 01:14:56:18 | 01:14:58:22 | BALTON | Goddamn it dudes - a |


|  |  |  | weeks of casing |
| :---: | :---: | :---: | :---: |
| 01:14:58:22 | 01:14:59:23 |  | the joint for nothing. |
| 01:14:59:23 | 01:15:01:23 |  | Are you serious? |
| 01:15:01:23 | 01:15:05:20 | WADE | All right, are there any other bright ideas? |
| 01:15:05:20 | 01:15:10:02 | TAD | First, we need to create an image of what |
| 01:15:10:02 | 01:15:12:08 |  | we want in our mind's eye. |
| 01:15:12:08 | 01:15:15:12 |  | I brought this vision board to help. |
| 01:15:15:12 | 01:15:16:17 |  | Boom! |
| 01:15:16:17 | 01:15:18:04 | BALTON | Is that Zac Efron? |
| 01:15:18:04 | 01:15:20:13 | RYAN | That's the wrong vision board, bro. |
| 01:15:20:13 | 01:15:22:22 |  |  |
| 01:15:22:22 | 01:15:24:14 | TAD | Oops, sorry. |
| 01:15:24:14 | 01:15:25:06 | BEAU | No, I'll take that. |
| 01:15:25:06 | 01:15:27:17 |  | Yeah - research. |
| 01:15:27:17 | 01:15:29:16 | TAD | Bam! |
| 01:15:29:16 | 01:15:30:17 | WADE | All right, you know what? |
| 01:15:30:17 | 01:15:32:00 |  | Forget bank robbing. |
| 01:15:32:00 | 01:15:34:00 |  | Forget vision boards. |
| 01:15:34:00 | 01:15:37:14 |  | We've got to get all the guys to come together on this. |
| 01:15:37:14 | 01:15:39:08 | BEAU | That's it. |
| 01:15:39:08 | 01:15:40:06 | WADE | What? |
| 01:15:40:06 | 01:15:46:16 | BEAU | We'll get all the guys to "cum" together on this. |
| 01:15:46:16 | 01:15:48:07 | BALTON | What? |
| 01:15:48:07 | 01:15:51:15 | BEAU | We'll get all the Steam Room guys to donate sperm. |
| 01:15:51:15 | 01:15:55:18 |  | I mean, at \$100 a pop? |
| 01:15:55:18 | 01:15:58:21 |  | I mean, we'll be sure to get the money, OK? |
| 01:15:58:21 | 01:15:59:19 |  | If enough guys do it. |
| 01:15:59:19 | 01:16:01:22 | WADE | Yeah, and we can get a list of all the steam room |
| 01:16:01:22 | 01:16:03:06 |  | members from Old Man Johnson. |
| 01:16:03:06 | 01:16:03:23 | RYAN | Yeah. |
| 01:16:03:23 | 01:16:05:05 |  | Yeah, yeah, that's perfect. |
| 01:16:05:05 | 01:16:10:01 |  | So all we got to do |


|  |  |  | is pull those members. |
| :---: | :---: | :---: | :---: |
| 01:16:10:01 | 01:16:11:00 |  | Hmm? |
| 01:16:11:00 | 01:16:13:17 | BEAU | But we only got five hours left, guys. |
| 01:16:13:17 | 01:16:14:21 | WADE | OK, it can be done. |
| 01:16:14:21 | 01:16:15:19 | BALTON | Well, let's do this. |
| 01:16:15:19 | 01:16:16:04 | BEAU | All right. |
| 01:16:16:04 | 01:16:17:02 | BALTON | Let's go! |
| 01:16:17:02 | 01:16:20:12 |  |  |
| 01:16:26:07 | 01:16:28:11 | TAD | ```I promise Danny, this is going to be the last time``` |
| 01:16:28:11 | 01:16:29:10 |  | I ask for your cum. |
| 01:16:29:10 | 01:16:30:03 | WADE | Yeah. |
| 01:16:30:03 | 01:16:30:20 |  | No, I understand. |
| 01:16:30:20 | 01:16:33:05 |  | Just tell your parole officer this time it'll be legal. |
| 01:16:33:05 | 01:16:33:13 | RYAN | Listen. |
| 01:16:33:13 | 01:16:34:14 |  | Yeah, yeah, yeah, but listen. |
| 01:16:34:14 | 01:16:36:19 |  | It's no crime, just bring your ass over here, please? |
| 01:16:36:19 | 01:16:37:19 |  | Come on. |
| 01:16:37:19 | 01:16:40:08 | BALTON | Steven, I do not care that you just got laid. |
| 01:16:40:08 | 01:16:42:02 |  | Bro, you got three in you at least. |
| 01:16:42:02 | 01:16:42:19 |  | I know it. |
| 01:16:42:19 | 01:16:44:14 | BEAU | Stop beating around the bush, Nigel. |
| 01:16:44:14 | 01:16:47:12 |  | How much ejaculate do you have in you right now? |
| 01:16:47:12 | 01:16:48:21 |  | OK, that's what I like to hear. |
| 01:16:48:21 | 01:16:50:10 |  | We'll see you down there in 10 minutes. |
| 01:16:50:10 | 01:16:51:00 | BALTON | All right. |
| 01:16:51:00 | 01:16:51:11 |  | Let's go. |
| 01:16:51:11 | 01:16:51:18 |  | Let's go. |
| 01:16:51:18 | 01:16:51:21 |  | Let's go. |
| 01:16:51:21 | 01:16:52:10 |  | Let's go. |
| 01:16:52:10 | 01:16:52:18 |  | Let's go. |
| 01:16:52:18 | 01:16:53:07 |  | Move it! |
| 01:16:53:07 | 01:16:53:15 |  | Move it! |
| 01:16:53:15 | 01:16:54:08 |  | Let's go! |
| 01:16:54:08 | 01:16:55:08 |  | Come on! |
| 01:16:55:08 | 01:16:58:20 |  |  |


| 01:17:15:19 | 01:17:19:07 |  |  |
| :---: | :---: | :---: | :---: |
| 01:17:25:06 | 01:17:27:06 |  |  |
| 01:17:27:06 | 01:17:29:18 |  |  |
| 01:17:33:06 | 01:17:36:05 |  |  |
| 01:17:43:05 | 01:17:45:17 |  |  |
| 01:17:45:17 | 01:17:51:16 |  |  |
| 01:17:51:16 | 01:17:54:04 |  |  |
| 01:17:57:16 | 01:18:00:04 |  |  |
| 01:18:02:15 | 01:18:05:03 |  |  |
| 01:18:07:15 | 01:18:10:03 |  |  |
| 01:18:10:03 | 01:18:12:03 |  |  |
| 01:18:21:07 | 01:18:22:00 | NEIL | Sally? |
| 01:18:25:18 | 01:18:26:11 |  | Sally? |
| 01:18:32:03 | 01:18:32:20 |  | Sally? |
| 01:18:35:20 | 01:18:39:05 | YOUNG SALLY | Do you have the water and plant? |
| 01:18:39:05 | 01:18:40:15 | NEIL | In the car. |
| 01:18:40:15 | 01:18:41:12 | YOUNG SALLY | Good. |
| 01:18:41:12 | 01:18:42:22 |  | First, the meeting with the board. |
| 01:18:42:22 | 01:18:45:20 |  | Then celebratory shopping. |
| 01:18:45:20 | 01:18:47:14 |  | Mama needs a brand new handbag. |
| 01:19:04:12 | 01:19:08:14 |  | Soon I will be the richest woman in the world. |
| 01:19:08:14 | 01:19:10:14 |  | Give me the plant and water. |
| 01:19:10:14 | 01:19:12:07 | NEIL | This isn't right, Sally. |
| 01:19:12:07 | 01:19:14:00 |  | I can't do this to the guys. |
| 01:19:14:00 | 01:19:16:12 | YOUNG SALLY | You mean those nitwits in the Steam Room? |
| 01:19:16:12 | 01:19:17:15 |  | I don't have time for this. |
| 01:19:17:15 | 01:19:19:02 | NEIL | Just hear me out. |
| 01:19:19:02 | 01:19:21:00 |  | How about you make a deal with Old Man Johnson |
| 01:19:21:00 | 01:19:24:07 |  | to use the water and then we can save the Steam Room? |
| 01:19:24:07 | 01:19:25:12 | YOUNG SALLY | You're fucking with me now? |
| 01:19:25:12 | 01:19:26:20 | NEIL | They're good guys. |
| 01:19:26:20 | 01:19:27:22 |  | And they like me. |
| 01:19:27:22 | 01:19:28:22 | YOUNG SALLY | Please! |
| 01:19:28:22 | 01:19:31:02 |  | They're not your friends. |


| 01:19:31:02 | 01:19:34:03 |  | I'm your friend and your boss and your family. |
| :---: | :---: | :---: | :---: |
| 01:19:34:03 | 01:19:36:03 |  | Without me you would have no one. |
| 01:19:36:03 | 01:19:37:17 |  | And now you're making me late for the most important meeting |
| 01:19:37:17 | 01:19:38:10 |  | of my life! |
| 01:19:38:10 | 01:19:40:00 |  | Give me the damn plant and water! |
| 01:19:40:00 | 01:19:42:08 | NEIL | Not until you promise to save the Steam Room. |
| 01:19:45:05 | 01:19:46:02 | YOUNG SALLY | It's a quarter till. |
| 01:19:46:02 | 01:19:47:02 |  | I'm already late. |
| 01:19:47:02 | 01:19:48:01 | NEIL | Promise me, Sally. |
| 01:19:53:07 | 01:19:57:03 | YOUNG SALLY | ```Just give me the water and I'll see what I can do.``` |
| 01:19:57:03 | 01:19:58:03 | NEIL | Really? |
| 01:19:58:03 | 01:19:59:22 |  | Thank you. |
| 01:19:59:22 | 01:20:01:05 | YOUNG SALLY | Stay right here. |
| 01:20:01:05 | 01:20:02:07 |  | I'll be right back down. |
| 01:20:02:07 | 01:20:04:02 |  | Watch the money. |
| 01:20:04:02 | 01:20:05:05 | NEIL | I'm not coming with you? |
| 01:20:05:05 | 01:20:07:10 | YOUNG SALLY | I'll talk to the board then you'll take me shopping. |
| 01:20:07:10 | 01:20:08:02 |  | Now hurry up. |
| 01:20:08:02 | 01:20:10:19 |  | You've already made me late. |
| 01:20:10:19 | 01:20:11:12 |  | Hurry. |
| 01:20:19:11 | 01:20:22:22 |  |  |
| 01:20:30:10 | 01:20:31:21 |  |  |
| 01:21:03:07 | 01:21:05:07 | SALLY | I know you don't know who I am. |
| 01:21:05:07 | 01:21:07:23 |  | Allow me to introduce myself. |
| 01:21:07:23 | 01:21:08:23 |  | I'm Sally Fay. |
| 01:21:08:23 | 01:21:10:15 |  |  |
| 01:21:13:20 | 01:21:16:19 |  | I know your mind's blown right now. |
| 01:21:16:19 | 01:21:20:00 |  | You're thinking this gorgeous, young creature |
| 01:21:20:00 | 01:21:24:07 |  | can't be the experienced, older gal we all know and love |
| 01:21:24:07 | 01:21:25:23 |  | as Sally Fay. |


| 01:21:25:23 | 01:21:30:01 |  | But I assure you, I am who I say I am. |
| :---: | :---: | :---: | :---: |
| 01:21:30:01 | 01:21:33:19 |  | A quick demonstration will prove to you |
| 01:21:33:19 | 01:21:38:04 |  | that I am indeed Sally Fay. |
| 01:21:38:04 | 01:21:39:04 |  | Allow me. |
| 01:21:46:02 | 01:21:50:04 |  | I have discovered the Fountain of Youth. |
| 01:21:50:04 | 01:21:54:13 |  | And I stand here before you as living proof. |
| 01:22:00:03 | 01:22:02:09 | MR. BRUNNER | I can't believe what I'm seeing. |
| 01:22:02:09 | 01:22:04:01 | SALLY | Exactly! |
| 01:22:04:01 | 01:22:06:01 |  |  |
| 01:22:21:22 | 01:22:26:05 |  | I'll add this miracle water to all balms, moisturizers |
| 01:22:26:05 | 01:22:27:15 |  | beauty masks and foundations. |
| 01:22:31:00 | 01:22:35:18 |  | Now, if you'll just sign over your shares to me |
| 01:22:35:18 | 01:22:37:05 |  | I'll take control of the fountain |
| 01:22:37:05 | 01:22:40:11 |  | ```where the water resides and build my new factory``` |
| 01:22:40:11 | 01:22:42:13 |  | on top of the miracle spring. |
| 01:22:46:21 | 01:22:48:03 | NEIL | Sally? |
| 01:22:48:03 | 01:22:51:05 | SALLY | You gave me a dud plant Neil. |
| 01:22:51:05 | 01:22:53:02 | NEIL | But you said-- |
| 01:22:53:02 | 01:22:55:04 | SALLY | I said to wait in the car. |
| 01:22:57:16 | 01:22:59:03 | NEIL | What about the guys? |
| 01:22:59:03 | 01:23:03:07 | SALLY | Sally Fay Cosmetics is about winners Neil. |
| 01:23:03:07 | 01:23:05:21 |  | Are you a winner? |
| 01:23:05:21 | 01:23:07:03 | NEIL | You promised! |
| 01:23:07:03 | 01:23:09:16 | SALLY | I've had it with you Neil. |
| 01:23:09:16 | 01:23:11:05 |  | You failed to stop the guys. |
| 01:23:11:05 | 01:23:13:08 |  | You failed to give me the correct plant. |
| 01:23:13:08 | 01:23:16:09 |  | And now you're failing at listening to me. |
| 01:23:16:09 | 01:23:17:11 |  | That's it. |


| 01:23:17:11 | 01:23:18:14 |  | You're fired. |
| :---: | :---: | :---: | :---: |
| 01:23:18:14 | 01:23:20:10 |  | Go! |
| 01:23:20:10 | 01:23:21:17 | NEIL | But Sally-- |
| 01:23:21:17 | 01:23:22:13 | SALLY | But what, Neil? |
| 01:23:22:13 | 01:23:24:02 |  | Why do you keep saying but-- |
| 01:23:24:02 | 01:23:27:07 |  | What have you done? |
| 01:23:27:07 | 01:23:30:04 |  | What did you do? |
| 01:23:30:04 | 01:23:33:06 |  | My beautiful youth-wait. |
| 01:23:33:06 | 01:23:34:22 |  | It's the water. |
| 01:23:34:22 | 01:23:37:01 |  | It must just last for 24 hours. |
| 01:23:41:11 | 01:23:42:21 |  | Don't worry. |
| 01:23:42:21 | 01:23:46:04 |  | I'll be young again in a minute. |
| 01:23:46:04 | 01:23:47:14 |  | This is good. |
| 01:23:47:14 | 01:23:50:15 |  | Repeat customers, right? |
| 01:23:50:15 | 01:23:51:08 | MR. BRUNNER | Murmur? |
| 01:23:51:08 | 01:23:51:15 | BOARD MEMBERS | Murmur, murmur, murmur. |
| 01:23:51:15 | 01:23:51:22 |  | Murmur, murmur, murmur. |
| 01:23:51:22 | 01:23:52:21 |  | Murmur, murmur, murmur. |
| 01:23:52:21 | 01:23:53:22 |  | Murmur, murmur, murmur. |
| 01:23:53:22 | 01:23:56:14 | MR. BRUNNER | Sally, the board and I are in complete agreement. |
| 01:23:56:14 | 01:24:00:05 |  | And we've come to the conclusion that you're goddamn craycray. |
| 01:24:00:05 | 01:24:01:14 | SALLY | I swear, it works. |
| 01:24:04:03 | 01:24:06:00 | MR. BRUNNER | Send security to the conference room. |
| 01:24:06:00 | 01:24:08:07 | SALLY | Look, I'm telling you! |
| 01:24:08:07 | 01:24:10:08 |  | I found the fountain of youth. |
| 01:24:10:08 | 01:24:11:09 |  | Look. |
| 01:24:11:09 | 01:24:12:21 |  | This is a map. |
| 01:24:12:21 | 01:24:14:18 |  | I am living proof. |
| 01:24:14:18 | 01:24:15:17 |  | Tell them Neil. |
| 01:24:15:17 | 01:24:16:22 |  | Tell them! |
| 01:24:16:22 | 01:24:18:05 | NEIL | Tell them what? |
| 01:24:18:05 | 01:24:22:00 |  | That the Fountain of Youth is in the Steam Room in Encino? |
| 01:24:22:00 | 01:24:23:02 | SALLY | Yes! |
| 01:24:23:02 | 01:24:24:10 |  | I mean - no! |


| $01: 24: 24: 10$ | $01: 24: 25: 02$ |  | Shh. <br>  <br> $01: 24: 25: 02$ |
| :--- | :--- | :--- | :--- |
| Shut up, that's a |  |  |  |
| secret! |  |  |  |


|  |  |  | inseminating the entire Western |
| :---: | :---: | :---: | :---: |
| 01:25:49:15 | 01:25:51:01 |  | Seaboard let's go pay the tax man |
| 01:25:51:01 | 01:25:52:04 |  | and save the Steam Room, OK? |
| 01:25:52:04 | 01:25:52:15 | BALTON | Yeah! |
| 01:25:52:15 | 01:25:52:22 | RYAN | Let's go! |
| 01:25:52:22 | 01:25:53:12 | BALTON | Let's do it. |
| 01:25:53:12 | 01:25:54:05 | TAD | Do it. |
| 01:25:54:05 | 01:25:56:13 |  | Let's do this guys. |
| 01:25:56:13 | 01:25:57:18 | BEAU | All right. |
| 01:25:57:18 | 01:25:58:15 |  | Ah! |
| 01:25:58:15 | 01:25:59:08 |  | Oh God. |
| 01:25:59:08 | 01:26:00:09 |  | Let me-- |
| 01:26:00:09 | 01:26:01:02 |  | Don't. |
| 01:26:01:02 | 01:26:02:20 |  | Everything hurts. |
| 01:26:02:20 | 01:26:04:10 |  |  |
| 01:26:06:09 | 01:26:08:07 | WADE | Stop! |
| 01:26:08:07 | 01:26:09:18 | TAD | Drop the keys. |
| 01:26:09:18 | 01:26:11:02 | BALTON | All right, let's go! |
| 01:26:11:02 | 01:26:11:20 |  | Spread your shit! |
| 01:26:11:20 | 01:26:13:12 |  | We're not messing around Mr. Rogers! |
| 01:26:13:12 | 01:26:14:22 | BEAU | Balton, take this off man! |
| 01:26:14:22 | 01:26:16:05 |  | What are you doing? |
| 01:26:16:05 | 01:26:16:22 | BALTON | Oh, that's right. |
| 01:26:16:22 | 01:26:18:03 |  | We nixed the heist plan. |
| 01:26:18:03 | 01:26:19:03 |  | That's my bad. |
| 01:26:19:03 | 01:26:19:11 | BEAU | Yeah. |
| 01:26:19:11 | 01:26:20:05 | BALTON | My bad. |
| 01:26:20:05 | 01:26:21:08 |  | Totally forgot. |
| 01:26:21:08 | 01:26:23:00 | TAX MAN | What is this nonsense? |
| 01:26:23:00 | 01:26:24:13 | BEAU | This isn't nonsense, sir. |
| 01:26:24:13 | 01:26:27:01 |  | This is $\$ 5,000$ worth of fresh sperm. |
| 01:26:27:01 | 01:26:27:18 | RYAN | Yeah. |
| 01:26:27:18 | 01:26:31:07 | BEAU | And this is $\$ 20,000$ worth of cash. |
| 01:26:34:18 | 01:26:38:17 | TAD | Dude, where's the money? |
| 01:26:38:17 | 01:26:39:22 | BEAU | I was robbed. |
| 01:26:39:22 | 01:26:42:22 | RYAN | What the hell? |
| 01:26:42:22 | 01:26:45:20 |  | You don't have no damn dog. |
| 01:26:45:20 | 01:26:48:12 | BEAU | It must've been that girl last night. |
| 01:26:48:12 | 01:26:50:12 | WADE | All that cash just |


|  |  |  | gone? |
| :---: | :---: | :---: | :---: |
| 01:26:50:12 | 01:26:53:19 | RYAN | No more Steam Room. |
| 01:26:53:19 | 01:26:56:20 | BALTON | All so you could poke a pink Pop-Tart. |
| 01:26:56:20 | 01:26:57:12 | BEAU | It's-- |
| 01:26:57:12 | 01:26:58:18 | BALTON | Hey, I don't blame you, man. |
| 01:26:58:18 | 01:26:59:16 |  | I would have done the same thing. |
| 01:26:59:16 | 01:27:00:16 | TAD | No! |
| 01:27:00:16 | 01:27:02:04 |  | Don't commend him. |
| 01:27:02:04 | 01:27:04:22 |  | We lost the Steam Room because of him. |
| 01:27:04:22 | 01:27:09:19 | TAX MAN | ```This place is officially foreclosed``` on. |
| 01:27:09:19 | 01:27:12:09 | HARRY JOHNSON | $\begin{aligned} & \text { Well, boys, you } \\ & \text { tried. } \end{aligned}$ |
| 01:27:12:09 | 01:27:13:15 |  | You failed big time. |
| 01:27:13:15 | 01:27:16:21 |  | But hey, you tried. |
| 01:27:16:21 | 01:27:19:01 | TAD | I got a sore sausage for nothing? |
| 01:27:19:01 | 01:27:21:13 | BALTON | I bruised my bratwurst for bupkis? |
| 01:27:21:13 | 01:27:25:09 | RYAN | You made me slam my salami for scratch? |
| 01:27:25:09 | 01:27:27:11 | NEIL | Nobody nailed their knobs for nothing. |
| 01:27:27:11 | 01:27:28:17 | BEAU | Neil! |
| 01:27:28:17 | 01:27:29:10 |  | What? |
| 01:27:29:10 | 01:27:30:03 |  | Hey! |
| 01:27:30:03 | 01:27:31:03 |  | Whoa dude! |
| 01:27:31:03 | 01:27:32:22 | NEIL | Here's the rest of your money 20 large. |
| 01:27:32:22 | 01:27:34:07 |  | Count it if you want. |
| 01:27:34:07 | 01:27:37:08 | TAX MAN | Boys, looks like your debt's been paid. |
| 01:27:37:08 | 01:27:40:10 | HARRY JOHNSON | Well boys, I knew I could count on you. |
| 01:27:40:10 | 01:27:43:15 |  | And you! - I'll show you the door. |
| 01:27:43:15 | 01:27:44:08 | BEAU | Oh! |
| 01:27:44:08 | 01:27:45:22 |  | He's going to take you out back! |
| 01:27:45:22 | 01:27:46:18 | TAD | Oh yeah! |
| 01:27:46:18 | 01:27:47:14 |  | Outta there! |
| 01:27:47:14 | 01:27:48:20 | BEAU | That's the back door! |
| 01:27:48:20 | 01:27:49:16 | RYAN | Peace! |
| 01:27:49:16 | 01:27:51:16 | BEAU | Neil. |
| 01:27:51:16 | 01:27:53:07 |  | Where did you get that money, man? |
| 01:27:53:07 | 01:27:55:09 |  | Where did you get it? |


| 01:27:55:09 | 01:27:57:12 | NEIL | Sally Fay was my boss. |
| :---: | :---: | :---: | :---: |
| 01:27:57:12 | 01:27:59:13 |  | She stole it from you so that she could implement |
| 01:27:59:13 | 01:28:02:02 |  | her evil plan to get the gym. |
| 01:28:02:02 | 01:28:04:08 | BEAU | That was Sally Fay? |
| 01:28:04:08 | 01:28:06:05 | NEIL | You didn't think that I would ditch you guys |
| 01:28:06:05 | 01:28:08:13 |  | and keep the money to start my own billiondollar company |
| 01:28:08:13 | 01:28:09:05 |  | did you? |
| 01:28:12:00 | 01:28:13:03 | BALTON | No. |
| 01:28:13:03 | 01:28:14:04 | RYAN | I didn't think so. |
| 01:28:14:04 | 01:28:16:10 | BALTON | Bros don't do that and you're a bro. |
| 01:28:16:10 | 01:28:19:19 |  |  |
| 01:28:19:19 | 01:28:21:18 | BALTON | We'll work on it... |
| 01:28:21:18 | 01:28:22:17 | TAD | Let's steam bros! |
| 01:28:22:17 | 01:28:23:15 | BALTON, TAD, RYAN | Yeah! |
| 01:28:23:15 | 01:28:25:11 |  |  |
| 01:28:25:11 | 01:28:28:01 | BEAU | All right, you know, I'm going to skip out on the steam today |
| 01:28:28:01 | 01:28:29:05 |  | guys. |
| 01:28:29:05 | 01:28:30:07 | TAD | Really? |
| 01:28:30:07 | 01:28:31:06 | BALTON | Dude? |
| 01:28:31:06 | 01:28:32:01 | BEAU | Yeah. |
| 01:28:32:01 | 01:28:32:19 |  | No. |
| 01:28:32:19 | 01:28:33:20 |  | No - it's OK. |
| 01:28:33:20 | 01:28:36:00 |  | ```It's all good - I'll meet up with you guys later.``` |
| 01:28:36:00 | 01:28:40:14 |  | I just-- I just have some things I need to take care of first. |
| 01:28:40:14 | 01:28:42:12 |  | Oh, and for the record, I definitely |
| 01:28:42:12 | 01:28:43:22 |  | would have opted to keep the money |
| 01:28:43:22 | 01:28:46:04 |  | to start my own multi-billion-dollar company. |
| 01:28:46:04 | 01:28:47:08 | BALTON | Yeah, that makes sense. |
| 01:28:47:08 | 01:28:49:10 | RYAN | You might need this. |
| 01:28:49:10 | 01:28:50:15 | BEAU | Thanks bro. |
| 01:28:50:15 | 01:28:52:16 |  | Hey, have a good steam. |


| 01:28:52:16 | 01:28:53:15 | BALTON | You too, man. |
| :---: | :---: | :---: | :---: |
| 01:28:56:18 | 01:28:57:11 | NEIL | Where's Wade? |
| 01:28:57:11 | 01:29:00:02 |  |  |
| 01:29:00:02 | 01:29:02:06 | TAD | He was just here. |
| 01:29:02:06 | 01:29:04:09 | BALTON | Wade? |
| 01:29:04:09 | 01:29:05:02 | RYAN | Hello? |
| 01:29:07:22 | 01:29:08:14 | TAD | Wade? |
| 01:29:11:05 | 01:29:16:11 |  | ```Well, I guess it's just the three amig- bros.``` |
| 01:29:16:11 | 01:29:18:21 | RYAN, | Yeah! |
| 01:29:18:21 | 01:29:19:20 | BALTON, TAD | Woo! |
| 01:29:19:20 | 01:29:23:06 |  |  |
| 01:29:28:02 | 01:29:31:13 |  |  |
| 01:30:02:01 | 01:30:03:09 | NEIL | I didn't mean to hurt you. |
| 01:30:03:09 | 01:30:05:00 | WADE | You lied to me. |
| 01:30:05:00 | 01:30:06:13 |  | To all of us. |
| 01:30:06:13 | 01:30:08:20 | NEIL | I was just doing my job. |
| 01:30:08:20 | 01:30:09:20 |  | And what I did was wrong. |
| 01:30:09:20 | 01:30:11:11 |  | And I really didn't want to lie to you. |
| 01:30:18:23 | 01:30:21:14 |  | Here, let me tell you the full truth |
| 01:30:21:14 | 01:30:23:01 |  | and you're going to think I'm nuts. |
| 01:30:23:01 | 01:30:24:22 |  | But what the heck? |
| 01:30:28:20 | 01:30:31:22 |  | Here's a map to the Fountain of Youth. |
| 01:30:31:22 | 01:30:33:08 |  | That's what Sally wanted and it's |
| 01:30:33:08 | 01:30:34:20 |  | why she tried to get the Steam Room. |
| 01:30:38:00 | 01:30:39:00 | WADE | Anything else? |
| 01:30:42:19 | 01:30:43:11 | NEIL | Yeah. |
| 01:30:47:11 | 01:30:50:07 |  | I really just wanted you to know that I'm just |
| 01:30:50:07 | 01:30:52:11 |  | a lonely, insecure, Power Rangers |
| 01:30:52:11 | 01:30:55:21 |  | nerd who just really wants an awesome guy like you |
| 01:30:55:21 | 01:30:56:20 |  | to like him. |
| 01:30:56:20 | 01:31:00:06 |  |  |
| 01:31:05:14 | 01:31:11:00 | WADE | Well, then I guess it's morphin' time for both of us. |
| 01:31:23:10 | 01:31:24:07 | NEIL | It certainly is. |
| 01:31:26:06 | 01:31:28:06 |  | I'll come clean with the guys and the |


|  |  |  | Steam Room |
| :---: | :---: | :---: | :---: |
| 01:31:28:06 | 01:31:29:10 |  | being the Fountain of Youth. |
| 01:31:29:10 | 01:31:34:02 | WADE | Oh, it's-OK. You can put that away. |
| 01:31:34:02 | 01:31:35:19 | NEIL | Well, but-- |
| 01:31:35:19 | 01:31:37:00 | WADE | The guys already know. |
| 01:31:39:20 | 01:31:44:12 |  | We've been coming here together for a long - long time. |
| 01:31:50:13 | 01:31:53:10 |  |  |
| 01:31:53:10 | 01:31:58:08 |  | So you ready to get hot, sticky, and wet? |
| 01:31:58:08 | 01:31:59:21 | NEIL | Sure. |
| 01:31:59:21 | 01:32:04:16 |  | And then after - we can join the guys in the steam room. |
| 01:32:04:16 | 01:32:08:04 |  |  |
| 01:32:21:02 | 01:32:23:01 |  |  |
| 01:32:26:01 | 01:32:28:00 |  |  |
| 01:32:33:23 | 01:32:37:11 |  |  |
| 01:33:16:04 | 01:33:18:04 |  |  |
| 01:33:24:15 | 01:33:27:19 | SALLY | Hello, can I help you? |
| 01:33:27:19 | 01:33:29:08 |  | For me? |
| 01:33:29:08 | 01:33:30:22 |  | Do I know you? |
| 01:33:30:22 | 01:33:31:18 | BEAU | It's me, Sally. |
| 01:33:35:02 | 01:33:36:16 |  |  |
| 01:33:36:16 | 01:33:37:09 | SALLY | Scrappy? |
| 01:33:40:17 | 01:33:41:13 |  | Who's a good boy? |
| 01:33:41:13 | 01:33:42:06 |  | Yeah. |
| 01:33:42:06 | 01:33:44:10 |  |  |
| 01:33:44:10 | 01:33:46:08 |  |  |
| 01:33:46:08 | 01:33:48:01 |  | Oh now that's what I call a bone! |
| 01:33:53:19 | 01:33:58:01 | TAD | Dude, that was the longest episode in Steam Room Story's |
| 01:33:58:01 | 01:33:58:21 |  | History! |
| 01:33:58:21 | 01:34:01:05 | RYAN | Bro, that wasn't an episode. |
| 01:34:01:05 | 01:34:03:14 |  | That was a movie. |
| 01:34:03:14 | 01:34:07:06 | TAD | Oh, that would explain why no one's telling the audience |
| 01:34:07:06 | 01:34:12:16 |  | to subscribe to our YouTube channel and buy our DVDs. |
| 01:34:12:16 | 01:34:13:21 | BALTON | Subscribe. |
| 01:34:13:21 | 01:34:15:08 |  | Buy our other films. |
| 01:34:15:08 | 01:34:17:15 | TAD | Dude, really? |


|  |  |  |  |
| :---: | :---: | :---: | :---: |
| 01:34:17:15 | 01:34:20:22 | RYAN | Shameless, just shameless. |
| 01:34:20:22 | 01:34:21:15 | BALTON | You know it. |
| 01:34:21:15 | 01:34:22:08 |  |  |
| 01:34:22:08 | 01:34:24:17 | SINGER | (SINGING) Dude. |
| 01:34:24:17 | 01:34:26:13 |  | Nice. |
| 01:34:26:13 | 01:34:29:14 |  | Let's go! |
| 01:34:29:14 | 01:34:30:14 | DIRECTOR | There you go, like that. |
| 01:34:30:14 | 01:34:31:07 | BALTON | Like that? |
| 01:34:31:07 | 01:34:31:23 | DIRECTOR | Give me that. |
| 01:34:31:23 | 01:34:32:15 | BALTON | You like that? |
| 01:34:32:15 | 01:34:33:12 |  |  |
| 01:34:33:12 | 01:34:34:05 | DIRECTOR | Let's do that. |
| 01:34:34:05 | 01:34:35:04 | BALTON | That's all I got. |
| 01:34:35:04 | 01:34:36:21 | DIRECTOR | Let's do that. |
| 01:34:36:21 | 01:34:39:00 |  | Do we need to cover you though? |
| 01:34:39:00 | 01:34:44:09 | TAD | No more talking about peen, poon, bootie, motor-boating |
| 01:34:44:09 | 01:34:45:02 |  | rim jobs. |
| 01:34:45:02 | 01:34:46:21 | DIRECTOR | Let's go back to one. |
| 01:34:46:21 | 01:34:49:21 |  |  |
| 01:34:50:14 | 01:34:51:07 | BALTON | He went. |
| 01:34:51:07 | 01:34:52:23 |  | He went. |
| 01:34:52:23 | 01:34:54:10 | RYAN | And-- |
| 01:34:54:10 | 01:34:58:23 | BALTON | How about you pay what the sign says there, Obi-Wan Kenobi? |
| 01:34:58:23 | 01:35:00:08 |  |  |
| 01:35:00:08 | 01:35:01:11 |  | Bless you. |
| 01:35:01:11 | 01:35:02:07 |  | Thank you. |
| 01:35:02:07 | 01:35:04:02 | RYAN | OK, I got about \$24. |
|  |  |  |  |
| 01:35:04:02 | 01:35:06:03 | BEAU | That's it - |
| 01:35:06:03 | 01:35:06:22 |  | Crotch shot. |
| 01:35:06:22 | 01:35:08:16 |  |  |
| 01:35:08:16 | 01:35:10:12 |  |  |
| 01:35:10:12 | 01:35:11:08 | DIRECTOR | Action! |
| 01:35:11:08 | 01:35:14:19 | SINGER | ```(SINGING) So grab your lucky towel and let's go.``` |
| 01:35:14:19 | 01:35:16:20 |  |  |
| 01:35:16:20 | 01:35:18:21 |  |  |
| 01:35:21:11 | 01:35:22:11 | DIRECTOR | Ah, that's great. |
| 01:35:22:11 | 01:35:25:07 |  |  |
| 01:35:25:07 | 01:35:26:14 |  | All right. |
| 01:35:26:14 | 01:35:29:19 | WADE | I hope you are hungry for some sausage. |


| 01:35:29:19 | 01:35:32:20 |  |  |
| :---: | :---: | :---: | :---: |
| 01:35:32:20 | 01:35:33:23 |  |  |
| 01:35:33:23 | 01:35:36:06 |  |  |
| 01:35:36:06 | 01:35:37:14 | NEIL | OK. |
| 01:35:37:14 | 01:35:39:12 |  |  |
| 01:35:42:23 | 01:35:44:21 |  |  |
| 01:35:44:21 | 01:35:48:16 | CLUB MC | All right kids, the rules are very simple. |
| 01:35:48:16 | 01:35:50:15 |  | What are they, actually? |
| 01:35:50:15 | 01:35:51:20 |  | Don't get hard in public? |
| 01:35:51:20 | 01:35:53:03 |  | What are the rules? |
| 01:35:53:03 | 01:35:55:16 | SALLY | No Willie Mammoth. |
| 01:35:55:16 | 01:35:57:18 |  | No Botox. |
| 01:35:57:18 | 01:35:59:15 |  | Nothing. |
| 01:35:59:15 | 01:36:01:13 |  | Nothing. |
| 01:36:01:13 | 01:36:03:11 |  |  |
| 01:36:05:09 | 01:36:07:01 |  | Who the fuck is it? |
| 01:36:07:01 | 01:36:08:03 |  | Go away. |
| 01:36:08:03 | 01:36:09:02 |  | Get out. |
| 01:36:09:02 | 01:36:12:01 | SINGER | (SINGING) This is the quintessential place to be. |
| 01:36:12:01 | 01:36:14:00 |  | Macho-- |
| 01:36:14:00 | 01:36:15:04 | CLUB MC | Hair flip. |
| 01:36:15:04 | 01:36:16:07 |  | Are you having a good time? |
| 01:36:16:07 | 01:36:17:21 |  |  |
| 01:36:17:21 | 01:36:20:14 |  | All right kids, I have one more surprise for you -all right? |
| 01:36:20:14 | 01:36:22:17 |  | I fucking did it again. |
| 01:36:22:17 | 01:36:23:19 |  | Don't get angry at me JC. |
| 01:36:23:19 | 01:36:24:22 |  | We're not shooting 35-millimeter. |
| 01:36:24:22 | 01:36:27:13 |  | I don't want to hear about it. |
| 01:36:27:13 | 01:36:28:06 | ASST CAMERA | Sound speed |
| 01:36:28:06 | 01:36:30:10 |  | OK, we're rolling here everybody. |
| 01:36:30:10 | 01:36:31:02 |  | Quiet please. |
| 01:36:31:02 | 01:36:32:19 |  | 62 alpha take one. |
| 01:36:32:19 | 01:36:33:12 |  |  |
| 01:36:33:12 | 01:36:34:07 | BEAU | Did you see that? |
| 01:36:34:07 | 01:36:35:23 |  |  |
| 01:36:35:23 | 01:36:38:00 |  | Oh my god. |
| 01:36:38:00 | 01:36:39:19 | CLUB MC | Amazing. |


| 01:36:39:19 | 01:36:41:12 |  | My-- hi. |
| :---: | :---: | :---: | :---: |
| 01:36:41:12 | 01:36:42:15 |  | Little boy, can I help you? |
| 01:36:42:15 | 01:36:43:14 |  |  |
| 01:36:43:14 | 01:36:46:10 |  |  |
| 01:36:47:05 | 01:36:49:00 |  | Did you forget what bus that you're taking? |
| 01:36:49:00 | 01:36:51:08 |  |  |
| 01:36:51:08 | 01:36:54:10 |  |  |
| 01:36:55:03 | 01:36:56:08 |  |  |
| 01:36:56:08 | 01:36:58:14 |  |  |
| 01:36:58:14 | 01:36:59:07 | SALLY | Neil! |
| 01:37:02:01 | 01:37:03:06 | NEIL | But Sally-- |
| 01:37:03:06 | 01:37:04:16 | SALLY | But what Neil? |
| 01:37:04:16 | 01:37:05:09 |  | What? |
| 01:37:05:09 | 01:37:11:17 |  | It's you. |
| 01:37:11:17 | 01:37:13:04 |  |  |
| 01:37:13:04 | 01:37:14:08 | SINGER | (SINGING) In the Steam Room. |
| 01:37:14:08 | 01:37:16:10 |  | You got your workout in and you're with the dudes. |
| 01:37:17:14 | 01:37:22:11 |  | You're in the shower rockin' to sexy tunes. |
| 01:37:22:11 | 01:37:24:14 |  | We'll have fun whether you like peen or poon. |
| 01:37:24:14 | 01:37:25:09 |  | Oh, I feel the burn. |
| 01:37:28:19 | 01:37:32:08 | HARRY JOHNSON | Well, it looks like I'll be able to make that Bananarama reunion |
| 01:37:32:08 | 01:37:34:19 |  | tour after all. |

