

SHAKEDOWN

TIMECODE	TEXT	CONTINUITY	DIALOGUE
01:00:11:04	THE SHAKEDOWN ANGELS: IN ORDER OF APPEARANCE		
01:00:18:01	EGYPT		
01:00:19:23	JAZMYNE		
01:00:20:20	HARMONY		
01:00:21:18	BLAZE		
01:00:22:18	I-DALLAS		
01:00:23:20	MOCHA		
01:00:24:18	MS.OOHZEE		
01:00:25:20	SLIM-GOODIE		
01:00:26:18	POIZUN		
01:00:27:20	JAMAICA		
01:00:28:18	JO-JO		
01:00:29:20	SINNAMON		
01:00:30:20	SUNSHINE		
01:00:31:17	CAPPICHINO		
01:00:32:20	SLOW-WINE		
01:00:33:17	JAZZYBELLE		
01:00:34:17	TRINITEE		
01:00:35:20	360		
01:00:36:20	FOXY		
01:00:38:08	FEATURING MISS MAHOGANY		
01:00:40:20	STUD PERFORMERS		
01:00:41:20	JUNIOR		
01:00:42:08	STUD PERFORMERS JUNIOR X SUAVE TRESURE NITA TIGHT - EYEZ T		
01:00:48:22	SECURITY		
01:00:50:05	SECURITY BIG T		

01:51:00:00	SECURITY BIG T TINA		
01:00:52:10	DJ HOWIE T		
01:00:55:05	OWNERS CEO: SHA'RON HARRIS AKA "RONNIE RON" & VP TERESA AKA MS. TERESA		
01:00:58:14	ARCHIVAL FOOTAGE PROVIDED BY CABRINI SCHINDER OF MOULIN ROUGE @ JEWELS CATCH ONE		
01:01:02:14	LIST OF SCENES		
01:01:04:14	00. LEGEND 01. LW VOICEOVER SESSION WITH EGYPT 02. THIS IS A "G" CLUB 03. EGYPT IS A WHOLE DIFFERENT DESIGN ON BEING A PERSON 04. EGYPT: DREAMS 05. MAHOGANY, MOTHER OF THE HOUSE OF FISH 06. RONNIE RON, CEO OF SHAKEDOWN PRODUCTION 07. MAHOGANY: IT'S ABOUT THAT FIRST IMAGE WHEN YOU COME OUT 08. EGYPT & KEYONNA 09. EGYPT'S NAUGHTY GIRLZ BIRTHDAY BASH 10. ISSUES N THE HOOD		
01:01:07:00		Over Title Cards	Oh this damn mic.. Can y'all show some love? Y'all still tipping? If you are.. lemme know! (Audience member yells in the back)

01:01:15:01			Our next performer coming to the stage right now, right now, right now.. Let's get those props up I'm waiting on you. This is the wild side of shakedown, she's special guest performance, then another battle zone is coming at you. Remember we're sponsored by none other than LAPD in this bitch..... So watch yourself. Do we got those props up? Somebody let me know. Yeahh. Yeahh.... Come on man!
01:01:38:02		INT: EGYPT Home	Hello, hello, hello, hello, hello. I don't know what is going on, I just need to test it I'm sorry I just need like five more minutes.
01:01:49:13			Mmhmm, go ahead
01:01:50:11			I want you to read these flyers, so basically we're just gonna do voiceover now.
01:01:55:11			Ok, you want me to read flyers? Ok. Just read them?
01:02:01:13			In an animated way. It's like a voiceover, you know? You start with that one.
01:02:11:01			Are these my flyers? Oh my god. I need a copy of that flyer.
01:02:16:18		Over Flyers	Egyptian Nights, April 25th, 2003. Oohzee, JAZMYNE, and Mocha. Hosted by Mahogany at Club Zydeco.
01:02:26:20			That's good, let me do another one.
01:02:28:15			Was that good? Oh, ok.
01:02:31:07		Over Flyers	Alright DJ lets do this, lets get ready for Miss Mocha. Hold up DJ. Hol' up hol' up hol' up. Please exit my dancefloor. Thank you. Slow Wine's next ! Then I-Dallas ! I need to see you Jamaika where you at Jamaika, lemme know whats up. I-DALLAS would like to say something to y'all, listen up.

01:03:05:23			If you're straight... you don't need to be in the front. Period! If you're not gon' tip and you straight you don't need to be in the front but don't disrespect by moving out the way when somebody performing they shows.
01:03:16: 27			Say thank you
01:03:17:02			Thank you
01:03:18:04			Check this out, I don't mean to appall anybody, but this is a gay club. Please don't disrespect my dancers, they dance for girls, if you don't like it just have a seat boo boo. Ohkay? It's a G club don't get offended by that ok? You guys is screaming out for change? We don't do that at this club. This is no longer a ghetto club so don't act like it! LAPD is running through this mother fucker so again if you don't like it, ladies just don't look. Let's move on. The battle zone begins. Check this out, I don't mean to appall anybody, but this is a gay club. Please don't disrespect my dancers, they dance for girls, if you don't like it just have a seat boo boo. Okay? It's a G club don't get offended by that ok? You guys is screaming out for change? We don't do that at this club. This is no longer a ghetto club so don't act like it! LAPD is running through this mother fucker so again if you don't like it, ladies just don't look. Let's move on. The battle zone begins.
01:03:05:13		INT: Horizon	(VO) Being Egypt...It's a whole different element of life. It's a whole different design of being a person. It's like I can just be me at all times, you know? I do things as EGYPT that that I would never do as Aisha.
01:04:13:00			like what?

01:04:13:22			I can be a barbie, I can be a kitten, I can be S&M, I can beat your ass, I can do whatever I want to do. Nobody fucks with Egypt.
01:04:26:05		INT: EGYPT Home	Ok, these are real fast, but were you popular in high school?
01:04:31:19			I was very popular in high school. Yeah, I made my mark.
01:04:36:04			Were you gay in high school?
01:04:37:16			No I was not gay in high school. I would beat up a girl, tryna be gay around me.
01:04:44:04			Why would you beat up a girl?
01:04:45:09			Well I was a dancer and I was a cheerleader, and a lot of the girls on the basketball team always tried to hit on me, and I had a boyfriend, and I used to want to fight because it was embarrassing for me because I'm like don't do that shit to me, people are going to think I like you or something, you know. Everytime I passed a gay in my cheerleading skirt or whatever the case may be, these girls would always be acting like they were boys, and I didn't understand. I had never been around gay people at that point in my life. My mom had a gay friend, but I'd never really seen any gay activity. So to me at that time it was nasty. And I had a boyfriend, and I was strictly dickly as we said back then and I used to want to fight.

01:05:39:08		Over Archival Footage	CONT. (VO) The first time I went to the catch one I wasn't even gay. That had to be in 1993? And I went with one of my friends. I didn't even know I was in a gay club at that time because it was men and women. I didn't really know what a gay man was supposed to act like, so I didn't realize I was in a club with a lot of gay people. It was very fun, but I stayed by the pool tables most of the time because I started seeing some things. Women started asking me to dance and I saw men sitting on men's laps. I started kind of wondering like, what's going on, is my friend trying to tell me something? At that time we used to say we was sisters, so it was like, is my sister trying to tell me something? But I didn't catch on because I was like nah, she's got three kids. But then I see one of the [unknown] is from the hood and she was sitting on her lap. And I just was like, wait a minute. It was too much. Had to go.
01:06:58:00			And we're rolling..... So
01:07:00:08			So, I'm the money lady. Do you want some money? Am I the introduction of the show?
1:07:07:10			Exactly. Like an interlude.
01:07:11:17			Wow

01:07:17:03		Over Archival Footage	(VO) Then I went to the catch one again. This time it was predominately women. And that's when Tracey finally told me she was gay. She told me she was gay and I remember crying. I started crying because I didn't understand, but I accepted it and I started hanging out with her and some of her gay friends and oh my god they used to have the most amazing time. They used to have fun. Like for real fun. After that I started really hanging out with her. And that's when I started seeing Sunshine and Entice and Lovely and Carribean and all these girls. They used to get it. And I used to say, I can do that.
01:08:57:20	SHAKEDOWN'S EXCLUSIVE ENTERTAINMENT		
01:09:08:12			The first time I did it, it was by accident. I was lip syncing and my top had opened and everything was out and I didn't know it. And everybody was going crazy and I was getting tips and I didn't know that my breasts was out.
01:09:30:09		INT: MISS MAHOGANY Home	CONT. Hi I'm Miss Mahogany, I've been entertaining for 33 years and I started at the Bush, at the Catch One Disco on Pico and Crenshaw.
01:09:45:04			You know, in the Bush days we weren't allowed to take many pictures.
01:09:48:14			Really?
01:09:49:02			Back then it was a club where a lot of celebrities came so you couldn't take pictures. You weren't even allowed to have a camera in there, later on a camera phone.So.

01:09:57:21			CONT. Ok I was in Milwaukee, it was a snowing Christmas 1976 and I was really, really, really skinny. and I was going by name. I didn't have a stage name so they said we gonna call you Mahogany. So I say, well, do I look like a clothes hanger because I was trying to imitate the movie Mahogany, and they said no. We're just gonna call you Mahogany cause you're dark and you're pretty and that's how I got that name.
01:10:21:15			CONT. Ok, the House of Fish came in 1980. I was at the Horizon, and all the girls was calling me Mother. And they say what's your house? I didn't know anything about a house, so I said the House of Fish. It's me, diamond, kadeisha, onion, chandelier, latrice, fila, christer, and vanilla.
01:11:01:22			Work the judges, honey, you know the routine
01:11:12:02			Your own story
01:11:13:00			Well you haven't asked me anything about the drag show I used to host
01:11:16:04			Oh, please
01:11:17:02			What you discriminating?
01:11:19:09			I didn't know...what was the drag show that you used to host?
01:11:24:11			Oh, it was called Divas for Dollars.
01:11:24:21			Divas for Dollars
01:11:26:04			Yaaas
01:11:26:23	The Catch Is Burning		
01:11:28:11			I had Miss Catch One. Mister Catch One. Master Catch One and Miss Full Figure
01:11:28:11	THE CATEGORIES		

01:11:30:06	FEM-QUEEN BANGEE GIRL VOGUE		
01:11:32:02	BUTCH-QUEEN BANGEE BOY REALNESS		
01:11:33:18	CORPORATE EXECUTIVE LEGENDARY GRANDEUR UNIFORM – LEATHER		
01:11:39:01			Yeah, let's give it up, luxury, [unknown], grand prize winner, yeah, Jewel's Catch One
01:11:46:18	GRAND PRIZE		
01:11:50:08			And wait, what's master?
01:11:51:20			That's the stud. Ronnie-Ron was the first to win that.
01:12:03:03			CONT. Ok. Shakedown. Ok Ronnie-Ron started shakedown. That's one of my gay lesbian sons. I told Ronnie-Ron to start Shakedown.
01:12:15:05	06. RONNIE-RON: CEO OF SHAKEDOWN PRODUCTIONS		
01:12:17:08		INT. RONNIE-RON Car	Can you say that again?
01:12:18:08			Oh, I was saying that you gotta make sure that when you're running a business, no matter what business you run, it's gotta be right. No matter what you do. Your looks, to you, Everything.

01:12:31:03		EXT. Car Wash	CONT Hope I don't wet my mic up. Especially my shakedown sign. Oh yes so when the ladies pull up it be like SHAKEDOWN! I know they say help the homeless baby but have you helped yourself? a man is supposed to work hard for his money. And a wo-man as well. That's why im gay now. If I lose a job imma have another one the next day. Hallelujah! Believe it and receive it. Now id give you the coins in my pocket, if I could i'd give you the shoes on my feet, but what i'm gon' wear? You feel me? What I'm gon' wear? You tell me. That's how I can help you. Alright. Now the show begins.
01:13:14:04		INT: Horizon	Woooooow. Some beautiful women, who got some pretty toes up in here tonight? We're looking for the prettiest toe lady where you at. Damn ! you want a free drink for them toes? Alright next week I got you boo. Come here, come here, look at that shit. That shit is so sexy, you better be glad I'm gay boy. Boy, the women blushing too. Everybody up in here ain't gay boo boo. Well, get your change, change lady is here god damnit. She's mean as fuck, get your change now.
01:13:57:08		INT: RONNIE-RON Home	I started out with shakedown I used to always come down on to the floor and stand around and right in the middle, and just crack jokes and bring girls on. But I'm in the way! So I'm in the back now, I stand by my DJ and I operate the lights. The lighting of the club and the mic.

01:14:16:14		INT: Horizon	let's do this, we got the rose man in the house. If y'all need to break up with your woman or make up, whatever you wanna do. Get her a damn rose it always works. Get change, stop eating chicken. Shit. Put that damn chicken down and get some change out man. Come on now, you holding out the ones. Oh shit, she walking and its talking. Alright lets shut the lights down now and bring out some fine shit to ya. Come on dj lets do it. On the stage right now is miss harmony representing for nasty girls. If you're in the front that means you're tipping big. Oh yeah. Miss harmony.
01:15:22:06			This is the birthday girl working
01:15:35:15		INT: Club	ok I really appreciate it. And I mean that from the bottom of my heart because without you guys.. I don't know what, I'd probably be looking like an old bitch on figeoura or some motherfucking where but y'all give me the strength and all the love I need to survive and I do appreciate because being in this life is really a motherfucker. If you need change hold it up, we got the change lady.

01:16:04:12		INT: MISS MAHOGANY Home	It's like that first image when you walk out. If you come out fierce that's what they think about, that's what turns them on. But once you start taking off pieces, theres nothing to even think about, everything is out in the open. Wow. That's that? Ok. Next. See... that's the turn on right here, when you first come out, thats the turn on, to any man or any woman, when they first see you that's the turn on. Once you're naked theres no turn on right there. I want you to make me horny, but then I want you to make me wonder, with some girls.. she makes you horny. Some girls you say oh shes so pretty I like the way she dance. So the strippers that came from the 50s was really walking around, sexy slinging the boa. It wasn't all that bending and leg popping and coochie popping. That only came in the 90s. And you know if you're dancing for guys it doesn't matter how you look or how you dress, it doesn't matter to them. But if you're dancing for a woman, you have to have that femininity. You have to dress with the right kind of clothes and heels. So I brought a lot of that to the girls. That why I became mother to a lot of the lesbians and the strippers. They call me mother because I helped them out in a lot of ways than one, so.
01:17:29:17		INT: EGYPT Home	Yeah.. I take a lot from a drag queen. It's funny cause I get a lot of love from, uhm, that side, as far as the gay men and the drag queens because they say im their sister because im like... me and...
01:17:45:00			They call you a drag queen

01:17:46:00			<p>Yeah, like me and Oohzee, we're like drag queens like its funny. We femme girls but we took on that. I can actually go into the club and perform with drag queens without exotic dancing and it will carry. I make sure the makeup is more extravagant, the hair may be up here. The costume be hanging on down there you know, everything is more but I'll do it my way. Its either you're gonna take it do it hard or you gonna soften it up and be feminine about it but I always have to do it hard like a man.</p>
01:18:32:00			<p>Like what move?</p>
01:18:33:01			<p>Any move. Any move. The crunk dancing. I feel like men and women do it different. The costumes, the presentation and the music. When I come out its like 'da da da daa boom BOOM' when I came into exotic dancing, I said I wanted to incorporate the Godfather so I took on the pimp hats and the fur coat and the jackets and all this and I came out dancing hardcore. EGYPT is a fantasy..... EGYPT is a fantasy. And when I first started dancing, my name was EGYPT but I didn't take that style I wanted to be the god momma for some reason. I liked the name EGYPT, you can see on this picture, I always wore eyeliner like.... Like out, so I always know I was gonna be a China or an EGYPT.</p>

01:20:03:21			No I used to like save up my money because I was young and going to school and everything. I thought if I gave her a lot of money she'd notice me, and she'd like me and I could be her girlfriend eventually. And I had posters, I had Egypt posters up my room. My momma found them, I got in trouble, it was crazy. I was like a psycho fan. Not nothing dangerous but I was wrapped up in the whole EGYPT thing, but now as the girlfriend I hate it. like during the time when she start getting ready, she start getting this attitude, it's like her alter ego, like stepping into the closet like superman and coming out, she goes in as Aisha and she come out the bathroom as Egypt with a whole new walk, new everything it's like like I don't even really want to be around her those times, she's like a whole new person, I can't wait till she get back home take the makeup off, put on regular clothes and she Aisha again. I don't like it.
01:21:07:17			It's just an illusion
01:21:08:19			She try to say that every time, oh its an illusion
01:21:10:00			I am selling a fantasy, it is an illusion
01:21:13:14			Sometimes I feel like you're selling more than that
01:21:19:00	MONEY		
01:21:41:23		EXT: Horizon	What magazine is this?
01:21:44:11			Um it's Leilah Incorporated
01:21:47:04			Ok
01:21:48:08			It's really well known
01:21:53:04			[on phone]: Ok, hello...Leilah Incorporated. Ok I'll call you right back. Hold up. Can I have your IDs please?
01:22:10:13			Oh shit, I-DALLAS, Oohzee, oh shit

01:22:22:01			Jazmyne is gonna be mad
01:22:22:12			She is gonna be mad
01:22:27:10		INT: Horizon	Ooh she better cut it out, cut it out [unknown]
01:23:06:02			If you think your ass is fat, if you think your ass can do some things, and I need three, cause we got it good for you. Let them dance, let's see who got it, who got it! Who got that fat ass out there. We gon give it up to the first one. Give it up to EGYPT, giver her that gift. Thank you. Alright y'all it's real simple, someone left their shoes... Jamaika left her shoes.
01:23:47:03		EXT: Horizon	Hi, I'm Sharon Hamilton, I'm security and I work the back door at the Horizon Club. 3414 Washington Blvd.
01:23:56:03		INT: Horizon	We still need to rotate cuz its only, it's only gonna be 300 dollars all this time and its only gonna be me and you, and I don't wanna run all the way up to Theresa and pick up money. You know what I mean. So here go a hundred right here. So you can change with hWe still need to rotate cuz its only, it's only gonna be 300 dollars ... inaudible... and its only gonna be me and you, and I don't wanna run all the way up to Theresa and pick up money. You know what I mean. So here go a hundred right here. That you can change with her er
01:24: 15:22		INT: Backstage Horizon	Is that your music?
01:24:16:19			Yeah
01:24:22:12			Is that your song?
01:24:23:11			Yeah

01:24:33:16		EXT: Horizon	Hello? Hey? Who? This is a wonderful experience for me, working at the Horizon. The atmosphere. The bisexual, I mean you know, the women loving each other, loving men, this is all a new experience for me I totally enjoyed it.
01:25:01:04		INT: Backstage Horizon	Hey!
01:25:04:06			No no no no, not yet not yet not yet
01:25:07:18			Ok
01:25:07:13			Hey! We have D & G then we have Glow by what's her name
01:25:12:20			J-Lo
01:25:13:13			Yes, but D&G Light Blue is really good, it smells really good.
01:25:16:13			Whatever doesn't matter, just spray the good parts that are gonna be like exposed.
01:25:24:06			Ok, ok right here, the hair too, remember I told you about the hair, they love hair.
01:25:30:08			Right here, you can spray all in this here.
01:25:31:20		INT: Horizon	Can I tell y'all one thing about the Hispanics and we're gonna go along with the show. They get along why can't we? They live in a 5 bedroom house, 40 of them. I aint mad, I can't be! Can we all get along? Can you live with me? Oh hell naw?
01:25:50:19		INT: Backstage Horizon	Where did you get that from? Are those our gifts? Oh I know im gonna get mine
01:25:57:07			You're not gonna like it at all Jazmyne, I already know it
01:25:59:14			Cause it's just your face
01:26:01:00			I don't like that. And my name is spelled wrong. Im sorry EGYPT but this shit right here, no.
01:26:11:14			Don't feel bad, my picture looks fat.

01:26:12:14			I'm sorry but I'm gonna let you know, this flick...
01:26:17:21			I'm running for president, bitch, and I'll vote for you
01:26:26:07			This n*gga put 360 fetish is handcuffs and herepull. What happened? Hair motherfucker, get it together.
01:26:34:16			They spelled Jamaika wrong?
01:26:41:11			We still love you Egypt, we still love you, it's just that this shit right here
01:26:46:08			Who said my name was slime goodie?? Don't play ewww. Go slime! Oh my god
01:27:09:18		INT: Horizon	The women are sexy they are fine, and its not many gay clubs you can go and be yourself and that's in the hood. Every other club is Hollywood or Santa Monica. You need somewhere that's in the hood
01:28:03:04		INT: Horizon	I work at a nudist club right and these motherfuckers go on Googles or whatever it is to comment about the girls right. These motherfuckers be saying yea this girl right here, she got mileage woo woo woo. When I got to mine it says, oh yea this is JAZMYNE, she's a wifey the kind of girl you take home to mother. I wonder what kind of lap dances I be giving
01:28:20:09		INT: Horizon	All y'all here, can you do my one favor? Back it up! Ladies and gentlemen it's time to back it up!
01:28:27:16		INT: Backstage Horizon	That's what they said, that I'm a wifey they take home to mom. What the fuck? I thought I was giving some good.
01:28:34:01			That's a compliment bitch.
01:28:35:03			It is a compliment, but not in no strip club bitch, nobody gonna get a lap dance from you. They want a slut.

01:28:53:22		EXT: Horizon	My name is Hot Dog, I got that from playing basketball. When I got hot, I'd start dogging 'em. I been in this neighborhood since 1955. I was here before they built the freeway. I've been living in this place right here for about 9 years and me and the owner are real good friends. So its more than a job, it's like family around here.
01:29:23:19		INT: Horizon	There go Egypt right there
01:30:25:15		EXT: Horizon	Is this Channel 7? Hi everybody
01:30:33:13			What's your name?
01:30:34:20			Owee
01:30:36:08			How did you get that name?
01:30:38:03			It's a natural name. I've been supporting Ronnie ron and Theresa. They're good people. Good entertainers. Nice club goers
01:30:50:10		INT: Backstage Horizon	(VO) And she's ready girlfriends she's ready. An on-time entertainer baby. I see you baby. That's Jazmyne. She's on time. That's right girlfriend. The only, the only Jazmyne.
01:30:52:07			(VO) We proudly present to you the one, the only, Jazmyne
01:31:05:07		INT: Backstage Horizon	What is that?
01:31:06:19			Mocha made some concoction
01:31:10:02			What concoction?
01:31:11:07			You're an alcoholic, taste it. I can't stand you, girl
01:31:28:04			Let me hit it one more time before I say something
01:33:20:01		INT: Horizon	You got five seconds, five seconds, five seconds
01:33:28:18			You got twenty seconds
01:33:59:17			Show some love for the queen out there! It don't cost. It don't cost

01:34:08:07		INT: Backstage Horizon	...You be on me like white on rice. Y'all good? 'Cause I see how you was looking at me when I was acting a fool like peanuts. You pick up my money? Thank you. I cut my foot.
01:34:18:12			Is there gonna be a dollar still left for me? That's all I wanna know tight eyes. Can I get one? Give me one of them Jamie. Let me get one of them baby wipes.
01:34:27:09			They have alcohol on em. Oh that's what I'm talking about! That's that girl you was talking about! Talking about her n*gga. I told you n*gga last week.
01:34:34:12			They got a dollar for me bitch am I next? They got a dollar for me you think did they save one for me.
01:34:37:04			I don't know I haven't even been out there all night. I got caught up
01:34:43:19			Excuse me, I'm about to go downstairs. Bitch why you didn't bring the blunt. Ok lets smoke right now, im going next.
01:35:08:23	LOVE		
01:35:18:15	TODAY'S TOPIC SHE'S MY BABY'S DADDY		
01:35:27:10		INT: TV Studio	Hello, hello hello hello we're back again you're live with Lanzo with issues in the hood.. today i have two friends from current affairs Shakedown Productions I have miss Tara and Shawn. how you doing tonight baby.
01:35:39:05			Alright, Alright
01:35:40:12			If you can see, babygirl here is pregnant.
01:35:45:10			Aw, yes
01:35:46:03			CONT. Now, today we're gonna talk with y'all about gay lifestyle, how did it happen.
01:35:52:05			How did it happen

01:35:53:10			We did artificial insemination. I asked the doctor how his wife got pregnant and he said that he did it. So I wanted to get my wife pregnant. You spend money here on blood work, you spend money here on orientations, counseling. You spend money here on this doctor visit, you never spend it one wap. So you don't really know but I think anywhere from 4 to 5 thousand dollars. No, I get other income, I mean her dancing, she does that for a hobby, it helps us but we don't depend on it. When she was pregnant she couldn't dance so how did we survive?
01:36:38:11		Over Club Footage	Yeah thats the club person just all around, all around the club. Just the counsellor, that's who that is. Junior.
01:37:04:10			Good job kings. Thank you DJ. look at that, suited and booted. Give it up for the king! Can you please! Give it up yo, give it up, give it up. Nice job. Nice suit. Beautiful... Coming to the stage... you might as well stay on the stage nigga. Feeling good? Feeling good king? Well your wife is right after you. Come on DJ, bring her out.
01:37:27:15			I'm LaShonda, they call me Slow-Wine. I just like being sexy and the music makes me groove.
01:38:11:04		INT: TV Studio	Hey I wanna ask them, is she still stripping or what? How you gon' be a stripper and raise a baby?
01:38:18:01			Stripping?
01:38:22:21			Well she is an entertainer an exotic entertainer. Dancing helped us get this right here thank you.
01:38:32:01			Yes im an exotic entertainer and I enjoyed it
01:38:35:18			Caller talk to me, another caller

01:38:37:15			I think that lady that just called, She's not right, I think everybody is entitled to live their life the way they want to live their life. If they are happy living like that I think they should be left alone and they should not be criticized for what they do. The way they live, if they wanna raise this baby I think that's fine. God loves them for who they are and you know that's my opinion.
01:38:44:15			Thank you, God bless you
01:39:03:20			Ok, alright
01:39:07:12			CONT. Lifestyles are like religion. Christians can't get mad at Muslims. Muslims cant get mad at Buddhist... Jehovah witnesses. I mean everybody think they right ok. Hello?
01:39:17:05			They calling
01:39:19:07			Oh they gon call. We in Compton, people got stuff to say.
01:39:23:00			They do, I see
01:39:24:12			What happened to my caller? Well, we'll get back to them in a second.
01:39:26:02		INT: JUNIOR/SLOW-WINE Home	They came on a Friday night actually. Ronnie, Teresa, they came to the club
01:39:30:02			I went in labor
01:39:32:00			CONT. She was in labor while they was at the club. They closed down the club a little early and came to the hospital. As soon as they walked through the hospital, it was time for her to have the baby. They call this the first Shakedown baby right here. First Shakedown lil kid.
01:41:24:02		INT: EGYPT Home	Do you have high schoolers who are your fans?
01:41:25:16			People from my high school past who are my fans?

01:41:28:21			No, like people that are in high school
01:41:30:18			People that are in high school now that are my fans?
01:41:32:18			Yeah
01:41:33:04			Oh yes
01:41:33:16			How do they find out about you?
10:41:34:23			Their moms. That's what's sad. They find out about me because of their moms. They say...
01:41:40:21			Are you serious? How?
01:41:42:11			Yes. I had a girl right now who told me she stole a poster from her mom of me like from back in 1996 or 97 and she hid it under her bed and every night she unrolled it and talked to this poster and tell this poster one day I'm gonna meet you and her mom found it and beat her ass but it's still her poster. And being gay. But her mom used to be gay. It was crazy. But I grow a family in the club.
01:42:20:00		Over Flyers	Coming to the stage right now, ladies and gentlemen, listen up and look up. Who dropping glass. I want to see who you are 'cause if you drunk, you need to go home now, boo.
01:42:32:12			I just want everybody to know that on Thursday nights Sunday nights im not at the Catch no more cause I got suspended over a parking space. I just wanna repeat that one more time. Jazmyne has got suspended from the Catch over a parking space, thank you.
01:42:49:14			Damn Sunshine, did she really say that? That's right boo boo, I love a real bitch. I love it when they're real.

01:42:57:14			CONT. Well I grew up as a Jehovah's Witness. That's my family's belief, that's how I lived in the beginning and I'm not a person that was always gay. I came to the gay life around 24 when I started the clubs, so it's very interesting. I became a stud image, I was femme at one point.
01:43:24:18		INT: RONNIE-RON Home	CONT. When I came in to the gay scene my look was more of an aggressive femme and then my image became more of a stud which is what I wanted anyway. A stud to me is a female that looks like a man
01:43:43:20		INT: Horizon	CONT. The clients have birthday parties and sometimes they like to dance themselves, they like to be their own special guest. I've seen some clients like X, just a regular client for years then she developed into a stud stripper.
01:43:55:10			CONT. Nice way to end the show ladies. Do me a favor, why don't you give all the studs in the house tonight a show... give a hand. Give the whole show a hand. Don't these studs look nice?
01:44:16:05			CONT. The queen has rights to do whatever. They're the voice behind the girls, that's what the queen is all about. She's a good girl. I like her as Chakedown's queen. For someone to come behind her they'd have to be a bad ass bitch. Definitely.
01:44:37:19			Miss Teresa!

01:44:48:11			I have to say as far as finances is concerned. When it comes to Shakedown Teresa has really been there. She's my back bone. She's the financial person behind Shakedown.
01:44:57:21		INT: Backstage Horizon	This is my makeup artist Sunshine. Its my birthday. Hiiiiii.
01:45:03:11			That's right.
01:45:07:04		EXT: Club	Hi Teresa happy birthday! Much love, Miss Sunshine
01:45:12:18			Happy birthday Teresa, Miss Tang
01:45:37:23	POWER		
01:45:55:17		Over Flyers	(VO) Slim is very interesting. She's someone that brings energy to the floor when you say Slim, studs like her, femmes, I notice the femmes are on her cause she's giving both sides. Slim can be whatever she wants. She puts on the mask and reveals herself. She's just a cool motherfucker.
01:47:30:17		INT: RONNIE-RON Home	I wanted Shakedown to take it to another level. Which we've done over these years, we've taken it from LA stayed there, to Inglewood twice in Inglewood. We have made a name in society. We try to stay away from magazines and books and newspaper because our clubs that we do function at are underground. Our ultimate goal now is to get our own building. That's our ultimate goal. And that's where we're now headed for 2004.
01:48:09:06			Saved voice message. Tonight Shakedown presents Bambi's freaky behavior showcase. Special guests, I-DALLAS, EGYPT, SLOW-WINE, Mocha, Slim Goodie, and JAZMYNE
01:48:25:18	JUNE 18 2004		
01:48:30:20	10. "Freak-A-Leak"		
01:48:36:11			Did you crack it up out there?

01:48:37:15			It's cracking, I'm faded, it's my birthday it's Bambii party I just wanna thank everybody for coming, tip the girls, we about to get this motherfucker cracking
01:48:47:18			That's Right. Give it up one more time for the birthday girl. Nice way to go baby, I'm loving when the birthday people just taking off. Ain't never took it off before. It's a beautiful thing.
01:49:03:15		INT: Backstage Horizon	Oh y'all next right now?
01:49:04:17			I hear your song
01:49:06:10			It's somebody- did she announce us?
01:49:07:22			No bitch it's somebody else dancing
01:49:11:17			Oh God
01:49:12:05			I was asking Slim but I see she got her tequila....
01:49:17:00			Woah woah woah! Lemme get my sip on...
01:49:19:10			I wanted to know if you wanted to go half on some adios. I was like.....
01:49:25:23			I'm going right now, I'm sorry
01:49:27:14			I needed that adios.... I need an adios...
01:49:32:14			we need to go get it
01:49:39:02			Are you getting this? That ain't what you supposed to put on camera. Behind the scenes, huh
01:49:45:21			Behind the scenes, y'all really getting behind the scenes
01:49:52:14			wasn't me
01:49:57:09		INT: Horizon	You better rock this...hold the cage down. I need security out there to hold the cage please. Sir with the flashlight, thank you, go hold it.
01:50:31:17		INT: Backstage Horizon	oh.. its time.. da nan a naaaa. Nuh uh it's my turn. bitch. You know I'm an artist.
01:51:01:09			Can y'all show some love! Give it to them! Freak a leek

01:51:10:19			It's me an Slim too. I haven't danced with Slim in a long time.
01:51:24:09		INT: Horizon	This is Miss Jazmyne and Slim Goodie. I want all y'all to remember this is a lesbian club. Understand. Comprehend that.
01:53:02:19			Test, test. Keep it going, Howie.
01:53:14:04			That is not ok. You needed to wait. That is fucked up. That is fucked up.
01:53:28:01			Everybody just calm down. Calm down. Just adhere to what's going down. Calm down. Thank you.
01:53:25:16			Shut up. Don't tell me to shut up. Let her put her shirt on.
01:53:41:11			Ain't nobody nude up in here, we all good. Everybody is all good, If no ones nude up in here we're all good.
01:53:50:10		INT: Backstage Horizon	I need to get some clothes on right now. They just took, they taking Jazmyne to jail right now.
01:53:54:08			hurry up. Hurry up. Close the door. Close the door
01:53:57:13		INT: Horizon	We do have an entertainment license here, so we are not in trouble. Everybody just stay put, we've been here for seven years. Stay put.
01:54:06:20			Y'all don't got nothing else better to do than fuck with these women? Go get somebody that's robbing somebody or killing somebody.
01:54:15:12			You're making it worse by talking
01:54:32:00			they got jazmyne handcuffed
01:54:33:12		INT: Backstage Horizon	Bitch, you lying
01:54:34:02			On the motherfucking floor with her top off, and she's sitting there like woah

01:55:05:13	UNDERCOVER COPS WAITED IN THE AUDIENCE WHILE THE SHOW UNFOLDED JAZMYNE WAS TICKETED FOR SOLICITING		
01:55:11:06	THE PARTY WENT ON THAT NIGHT		
01:55:36:15	A FEW WEEKS LATER		
01:55:40:12		INT: Horizon	She's tryna get n*ggas on tape smoking weed, you tryna get us caught up, don't get us caught up man
01:55:51:12			I look at it like this. Some will dip into it and I consider them as freaks. Freaks are those than understand that everybody have an agenda. Cause straight people, as you call "straight", quote, quote, man and woman straight people aint gon too much mess with gay, quote, quote, us, homosexuals. You know what I mean. But if you find a find a "freak", quote, quote, that's straight, and they like "homosexual", quote, quote, gay. Then! you will have a mixture, and those people become bisexuals and after that, you have a confusion crowd, and with that crowd once again we come back to the definition as gay. Cause we're all tryna to be happy. Did you get that? It's a wrap.
01:56:43:01			Coming to the stage right now representing Belize. I say she's representing Belize. This is a live one. Come on girl. Representing Belize!
01:57:32:12			CONT Can y'all show some love for Egypt out there. Come on! Come on! Give it to her! Awwww you can do better than that. Better than that.
01:57:42:10			haters!
01:57:44:23			now what's going on? The girls were clean up in here
01:57:48:02			Get off me

01:58:09:09			Check Check..We do apologize unfortunately I don't know what the problem is. We do apologize. The problem is the cops are here and they're doing whatever they're doing. So we all got to shut out of here. Thank you.
01:58:28:08			I want my money back
01:58:32:06			I just wanted to ask you guys a question
01:58:33:08			Sure
01:58:35:03			What's going on? Why are you guys here?
01:58:37:03			Oh you're asking the wrong person
			No comment
01:58:39:20			Ask these guys
01:58:40:15			why are you guys here?
01:58:42:10			The owner has a conditional use permit which doesn't allow this kind of show to go on. And he's been arrested before for the same thing. So that's why we're here.
01:58:54:03			Show me your ID
01:58:59:12			At this point you're being detained, you can turn off the camera. Is the camera on?
01:59:01:05			It's still on
01:59:02:03			Yeah
01:59:03:05			you've got to turn it off
01:59:26:07	JULY 18 19. "LW+RONNIE ON THE PHONE"		
01:59:29:02		INT: Leilah Home	hello?
01:59:31:19			Yes, someone called Ronnie-Ron?
01:59:34:02			It's Leilah
01:59:35:04			Hey Leilah. Hi how are you
01:59:39:14			I'm good how are you
01:59:40:16			Oh I am here, I'm chilling I'm fine.
01:59:44:09			What's going on

01:59:45:16			Well, this will be our last Friday
01:59:48:19			The last Friday..... ever at the Horizon
01:59:53:06			Yeah
01:59:54:11			Did the police... they're through.. they shut it down its over
01:59:58:09			No it's just best for us to move on cause there won't be peace in that place. But we're gonna go higher. We're going to take it to another level.
02:00:08:11			What are your plans
02:00:09:18			We're gonna be opening up our own club in November
02:00:13:18			Yeah
02:00:14:08			October, November
02:00:15:13			Like in your own building and stuff?
02:00:17:23			Yeah well I thank you for inquiring, please tell everyone you know and let's make it all it can be on Friday
02:00:28:06			Alright I'll see you on Friday
02:00:29:18			I appreciate it baby
02:00:35:01	20. "YOU GOT SERVED"		
02:00:40:08		EXT: Horizon	After all the police raids, Ronnie decided to call the club. She threw a big party, all the dancers were supposed to come, be in full costume and do their last performances. I didn't go.
02:00:56:10	JULY 23 2004 CLOSING PARTY		
02:01:00:05		EXT: Horizon	What's cracking? Nah I'm just playing. What you gonna ask me some questions? Cause I have nothing to say
02:01:05:09			Why not, you have no opinions about tonight?
02:01:08:17			I mean.... Are you taping? Ok you gonna edit all this? You see I don't like this. This right here I will not miss. All these n*ggas. Im sorry.

02:01:37:09		INT: Horizon	My name is Kathy from the streets. I rhyme real phat, I slap you in your back
02:01:42:09			You know that tonight's the last night
02:01:44:16			They're shutting it down
02:01:46:16			How do you feel about that
02:01:50:23			Hey, I don't know, things happen
02:01:53:18			everybody smiling right now, but next week this time is when its gonna hit a lot of them in here that this was really the last night and people are gonna be really upset because if they had nowhere else for the last 8 years they've had this club to come and party like i said i've been coming 14 years but they didn't know about coming wit the gay guys and so forth some of them did... the majority of them been coming here and this is all they know. They might go to the other spots and end up here. And this is all the know. So if i'm in here and i'm calling someone a part of my gay family, I really take it at heart. Even if I don't call them my gay family, everybody in here is my family because I feel like we're all we got you know what I mean. Its us against the world and if we don't stick together, then who do we have.
02:02:51:09			No, they shouldn't tape us
02:02:53:09			we'll go in the back
02:03:00:00		EXT: Horizon	Are you sad?
02:03:00:21			Am I sad? No that's being a little bit too dramatic for me. I mean im disappointed but im not sad.
02:03:14:18			Yeah i don't want anybody to be around. Let's go. Distinguish all smoking materials, let's go people.
02:03:55:13		INT: Horizon	I'm the manager, my name is Luis
02:04:00:20			What do you think about tonight being the last night

02:04:02:17			Beg your pardon?
02:04:04:03			What do you think about tonight being the last night
02:04:07:00			What do I think about it being the last day? No big deal
02:04:13:19			(OS) Goodnight pop, we love you
02:04:15:10			I love you too, doll
02:04:31:09		EXT: Horizon	So how do you feel on the last night
02:04:32:07			I feel great. I feel like we've done our job here we've done our purpose here its been served, we thank God for the opportunity. But we're done. So God bless everyone, everybody so look for Shakedown to come back in our own shiz-nick. And that's real. And a whole different level. Amen.
02:04:52:21		INT: EGYPT Home	Ok, so there's this thing that I wanted you to say that I kind of wrote, why don't you try it out.
02:05:01:18			Can I switch?
02:05:02:16			Yeah. Ok, it's this thing, the part where it says nothing is what it seems from the outside, can you just try that whole paragraph? I want to hear what it sounds like.
02:05:15:11			Ok, so nothing, hold on, Nothing is what it seems from the outside and from the outside, things look pretty much the same. What was that? You wrote that?
02:05:28:16			Yeah
02:05:29:03			Oh I thought I said that somewhere, I'm like did I say that somewhere or like what?
02:05:36:20			Do you think you can do it again?But a little like slower?
02:05:47:17			Nothing is what it seems from the outside and from the outside, things look pretty much the same. In LA there are strip malls, brown buildings, and concrete streets for miles stretching in all directions. Palm trees and cars. At night, it's more of the same but less light and less cars. Some places are just hard to find.

02:06:11:21			Say that last sentence again
02:06:13:07			Some places are just hard to find. Some places are just hard to find. Some places are just hard to find.
02:06:27:19	THE HORIZON CLOSED AND RONNIE AND TERESA MOVED THE PARTY TO A FEW DIFFERENT PLACES AROUND LOS ANGELES		
02:06:37:18	THE ORIGINAL SHAKEDOWN ANGELS PARTED WAYS		
02:06:54:18		INT: Club	Whatever your deepest desire has been in the past, did you get it?
02:06:58:11			Mhmm, I got it. A hundred times over and over and over. I still get it. It's hard for me to go out and watch shows, because I want to be a part. Or it's hard for me to go out and watch all the dancers because I see dancers and I can see so much more than what they're doing. Or, I see the environment and it's changed so much that I'm like if they had people like me or Oohzee or Jazmyne or these type of people still dancing here it would be a whole different arena. You know, but I still go places and they on the microphone and they want to bring me to the stage and they wanna be like hey nobody do this can't nobody do that. It's a good feeling but you know, hey, everything comes to an end at some point.
02:07:55:12	SHAKEDOWN		