

KINK

A film by
Christina Voros

TRT: 79 min.
2013

-DIALOGUE LIST-

Christina@kinkdoc.com

[00:00:21.28]
JAMES FRANCO PRESENTS

[00:00:27.09]
A FILM BY CHRISTINA VOROS

[00:00:34.00]
KINK

[00:00:41.09]
KINK.COM HEADQUARTERS, SAN FRANCISCO, CA

[00:00:52.08]
Do we have lights for down here?

[00:00:52.08]
KINK.COM IS THE LARGEST PRODUCER OF BDSM PORNOGRAPHY IN THE WORLD

[00:00:58.18]
BONDAGE & DISCIPLINE/DOMINANCE & SUBMISSION/ SADISM & MASOCHISM

[00:00:58.18]
I don't know what the...

[00:01:05.09]
Oh there's something...it's a little bit dim, isn't it?
Um. You can't see very much, but this ultimately is the same floor plan is upstairs. We're going to be moving our offices up here to make way for more community space downstairs.

[00:01:17.15]
I just wanted to show you one thing over here. Uh.

[00:01:24.21]
We have a painter who is currently touching up the paintings from China for the upper floor.

[00:01:34.13]
Yeah, so. She is drawing up the paintings we had done in China. That, for instance, is my sister. So, she's going up on the wall.

[00:01:45.21]

That's amazing.

[00:01:47.08]

This is my mother. Uh.

[00:01:52.17]

And this is a shot of me at a swinger party. I think I've got a glum face because I'd had a few drinks and I wasn't able to get a hard on. And there is Mark Davis next door having all the fun. So, uh...

[00:02:08.27]

And there's another typical scene on the upper floor.

[00:02:11.03]

When was that picture taken?

[00:02:16.02]

This one here? 2009 I should think.

[00:02:20.20]

PETER ACWORTH FOUNDED KINK.COM OUT OF HIS GRADUATE SCHOOL DORM ROOM IN 1997.

[00:02:27.16]

IT IS NOW A MULTI-MILLION DOLLAR BUSINESS THAT EMPLOYS OVER 100 PEOPLE.

[00:02:29.14]

But what's been great overall is that..is how little we've had to do. Whereas no one else seemed to be able to find a use for this, you know, old and decrepit armory, we're just using it virtually as-is.

[00:02:38.28]

Now this particular set was, and is, the toilets as used by the National Guard. And all we did here is put a hole in there, and made a perfectly useable glory hole set.

[00:02:52.19]

This here is the abattoir set.

[00:02:56.25]

Um. Sort of down and dingy sort of slaughterhouse room. I never quite got the connection myself as to why it was sexy for it to be in a slaughterhouse. The kind of whole idea of blood kind of puts me off, but that's just me.

[00:03:11.15]

So do you lease the building from the city, or does the...?

[00:03:14.01]

No, we bought it. We bought the building from a, ah...

[00:03:22.00]

Sorry, we have a gangbang going on over yonder

[00:03:29.16]

Um, I don't know if you...should we go and investigate what that is, or, I don't know if you can actually shoot it or not.

[00:03:33.12]

Yeah, but, uh, we, the, the, the prior owners had wanted to put in a server farm, believe it or not, and make an office complex out of it, but they ran out of money during the dot-com boom.

[00:03:43.27]

It fell into the hands of a, of the, hard money lender who was a developer and he wanted to put condos in. That fell through, sort of, the best part of a decade later, by which time you know, he wanted to sell and I ultimately said I had a use for the building which required no work at all.

[00:03:59.11]

And so I came in with the company and started shooting. Basically that same week as far as I remember.

[00:04:06.23]

Um, going along with the theme that we've been going, doing all week, and being inspired by the shoot that uh, you did for... Marty, the brothel.

[00:04:23.10]

You had three different sections set up

[00:04:25.00]

Right, yeah.

[00:04:25.28]

But going along with the theme of the week by taking things that don't belong like the school, the thing that we're doing today, you know, it's a teacher and we're plopping it down in a dungeon.

[00:04:37.15]

In a dungeon, right.

[00:04:38.00]

And does it make any sense? No.

[00:04:41.21]

No.

[00:04:42.07]

But we can do it because we're pornographers.

[00:04:44.14]

Right, exactly.

[00:04:47.08]

Hello!

[00:04:47.16]

Hi!

[00:04:48.21]

So, this will be fun.

[00:04:52.04]

I'm excited.

[00:04:53.13]

Okay, good.

[00:04:53.23]

Yeah.

[00:04:53.26]

Um, we since it's a test shoot it might be a little more heavy-handed in the beginning just getting things kind of exactly right.

[00:05:00.28]

But then once you guys start to shag we'll just kinda...

[00:05:02.28]

Awesome.

[00:05:03.26]

...drop off.

[00:05:04.10]

Yeah.

[00:05:05.08]

Um, honey's rad. She's worked here a bunch and have you seen any of her videos?

[00:05:08.00]

I did. I was watching them over the last couple days, so.

[00:05:10.27]

Good.

[00:05:10.27]

Just kinda wanted to get an idea...

[00:05:12.24]

Know what you're getting yourself into.

[00:05:12.28]

Of her groove. Yes, of her size. Of, yes. Of her dimensions.

[00:05:16.02]

Yes, she has a huge cock.

[00:05:18.03]

Um, are you doing anal?

[00:05:20.05]

Yeah.

[00:05:20.11]

Wonderful. That's my girl.

[00:05:21.29]

Been exercising.

[00:05:23.14]

That's it. Alright.

[00:05:28.04]

Hey, do you guys have the straitjacket up there? Or is that something that we have down here?

[00:05:34.07]

We have a white one and a black one up here. I pulled the white one for you. Will that do?

[00:05:41.22]

I'm going over your limits right now, your checklist.

[00:05:44.22]

Your last shoot with Spencer Reed. Um. As far as the marking and stuff, what did you consider it as?

[00:05:51.00]

It was fine.

[00:05:51.03]

Okay.

[00:05:51.03]

It was good.

[00:05:51.21]

Then it's gonna be pretty much that.

[00:05:53.06]

Okay, I kinda figured.

[00:05:54.20]

Because I see light here, so like, you don't wanna be...

[00:05:56.22]

I was just kinda being a wimp.

[00:05:57.18]

Okay.

[00:05:58.25]

Okay, so if you wanna like, explore more, you wanna...

[00:06:01.19]

Sure.

[00:06:01.19]

...try, you know, to go like, you know, different places...

[00:06:05.21]

I can try something new.

[00:06:06.25]

I can take you anywhere you wanna go.

[00:06:07.07]

Take me wherever you wanna take me.

[00:06:08.20]
Really?

[00:06:09.19]
Yeah.

[00:06:09.19]
You gonna leave it up to me?

[00:06:10.14]
I usually do, don't I? Go for it.

[00:06:11.19]
Okay.

[00:06:12.17]
Well, I basically want you to be pretty much like uh, how do you feel about this, just kinda like, bottom out?

[00:06:18.07]
Just, like, emotionally, just, exhausted.

[00:06:21.20]
Let's do it.

[00:06:23.06]
Okay, uh.

[00:06:24.08]
Yeah.

[00:06:27.01]
You know, whatever's inside of you, let it out.

[00:06:28.29]
So, today would be a good day for you to you know if you've got a lot of junk inside of you, or what it is, just let it out.

[00:06:35.19]
See what happens. You can scream, you can do whatever.

[00:06:38.24]
You know, but don't force it.

[00:06:39.27]

If it doesn't happen, that's fine too.

[00:06:41.12]

But I don't want it to be fake, or forced.

[00:06:44.06]

Alright.

[00:06:44.15]

Got it?

[00:06:45.06]

Yeah

[00:06:46.11]

Okay, so.

[00:06:52.24]

God, you fuckin'...

[00:06:54.29]

We're gonna need a longer pipe because this...

[00:06:58.12]

Oh is that what we do now?

[00:06:59.05]

Because it want it, I want it to...

[00:07:00.08]

His legs are so long.

[00:07:01.00]

...and the wireless...

[00:07:02.22]

Okay, we need a...

[00:07:03.08]

I'm 6'2", it's true.

[00:07:04.00]

Can we get a longer pipe?

[00:07:14.12]

There we go!

[00:07:20.22]

Can you handle it, Jesse?

[00:07:21.16]

You know I can.

[00:07:22.24]

You know I can.

[00:07:24.29]

That ain't nothin'.

[00:07:26.21]

Well, we're going to tie you up today.

[00:07:27.10]

Okay.

[00:07:27.15]

We are going to spank you.

[00:07:28.26]

Yes!

[00:07:28.26]

Okay.

[00:07:29.27]

Oh, yes. Yes, yes, you like it. Yeah.

[00:07:33.29]

We're going to flog you.

[00:07:35.26]

Okay.

[00:07:36.01]

We might cane you.

[00:07:39.07]

I don't know what that is. Oh.

[00:07:40.20]

Wait a sec.

[00:07:42.02]

We might paddle you.

[00:07:43.07]

Okay.

[00:07:43.22]

I'll show you all of these things after the interview.

[00:07:45.28]

Lotta maybes here. Lot of mighs.

[00:07:47.16]

Yeah.

[00:07:48.25]

Not a lot of certainty.

[00:07:50.16]

Well, like I said I'll show you all of these things.

[00:07:51.22]

I'll warm you up and you'll be good to go.

[00:07:54.02]

You like to choke around here. Do you like to get choked?

[00:07:56.23]

Uh, yeah. Sure why not.

[00:07:58.13]

Awesome.

[00:07:59.20]

I'm down for anything, I'm down for whatever. I'll try anything twice.

[00:08:01.16]

Can we slap you in the face?

[00:08:04.00]

Um. Okay. Why not.

[00:08:05.23]

I'm very accurate.

[00:08:07.03]

What about your nipples? Can we clamp your nipples? Do...are your nipples sensitive? Do you have any nipple snags?

[00:08:13.28]

No, they're dead to the world.

[00:08:15.00]

Um, can we punch you in the stomach?

[00:08:17.15]

Oh, wow. You just want to like beat me up, don't ya?

[00:08:20.08]

No. We're gonna make love to your asshole, too.

[00:08:24.00]

Oh, on top of beating me up.

[00:08:28.21]

Uh, I don't.

[00:08:31.04]

We'll see.

[00:08:31.15]

Okay.

[00:08:31.15]

I can't say right now.

[00:08:32.09]

I've never had that happen.

[00:08:34.20]

Well, they have control of the entire situation.

[00:08:35.10]

MAITRESSE MADELINE DIRECTOR

[00:08:35.18]

And that's why it's safe.

[00:08:38.27]

You know.

[00:08:40.02]

And why do people do these things like this? Well, I don't know, you know?

[00:08:41.28]

Why do we fuck? Why do we do anything?

[00:08:46.28]

Because it feels good!

[00:08:49.05]

You know?

[00:08:50.07]

I can't say, well, we do this because, you know, we do it because it feels good.

[00:08:54.18]

Are you, are you okay John?

[00:08:56.03]

Honestly. Is there anything?

[00:08:58.15]

Uh, we're just going to go with the flow.

[00:09:00.12]

Yeah, yeah.

[00:09:01.01]

See where it takes us.

[00:09:01.26]

Yeah, we're totally gonna go with the flow. Um, I don't, you know, whatever, whatever you...

[00:09:06.14]

Don't worry.

[00:09:07.01]

...feel

[00:09:07.17]

Don't worry until I say something.

[00:09:07.29]

Oh, I'm not worried. I'm, I'm worried, but I'm really good at, I mean, I'm back here, I'm watching, I know, I, I, can read people really well

[00:09:17.07]

Free, pain-free

[00:09:18.29]

Hey listen...

[00:09:21.11]

What?

[00:09:21.25]

I've had my ass kicked,

[00:09:24.19]

Okay...

[00:09:24.19]

Yeah. I've been spit on, and pissed on...

[00:09:27.15]

...tied up,

[00:09:29.22]

Fun stuff.

[00:09:30.24]

...fisted, and fucked.

[00:09:33.16]

Yummy.

[00:09:34.08]

Yeah.

[00:09:34.13]

Alright. Sounds like a good plan.

[00:09:37.03]

Is there somewhere where I could see this online?

[00:09:40.06]

Go ahead and put your arms behind.

[00:09:42.04]

You know, I was brought up on a farm.

[00:09:43.19]

VAN DARKHOLME DIRECTOR

[00:09:43.10]

And there's nothing there.

[00:09:45.16]

So, you know, I start my fantasy, my teen fantasies. Especially being gay, it's a huge taboo. You know, back then.

[00:09:54.02]

So I kind of kept to myself and, um, just fantasized about the football you know, players, and in my mind about how I'd tie them up and you know have my way with them in the barn.

[00:10:07.28]

Um. You know, it just started to evolve.

[00:10:11.20]

Actually, that looks, that looks hot. Um, are you okay like that, Jesse?

[00:10:14.25]

Can you balance like that?

[00:10:16.02]

Yeah.

[00:10:16.21]

Anything's bad, anything pinching you at all?

[00:10:18.02]

I'm good.

[00:10:18.24]

You're good?

[00:10:21.17]

You have to make sure that his hands are flat down on here, it's very, you know

[00:10:23.20]

Mmm-hm.

[00:10:24.12]

Don't...this is very traditional.

[00:10:26.02]

Yes.

[00:10:27.02]

And then you're turning this way, John, always keep your head turned this way so you know cheat out to the camera.

[00:10:32.10]

Mmm-hm.

[00:10:32.14]

And then we just start fucking spanking him.

[00:10:35.29]

Then, is this dick hard?

[00:10:38.16]

Awesome.

[00:10:39.19]

So, if you ever get hard cock...

[00:10:41.10]

Yeah

[00:10:41.24]

You always have to address it.

[00:10:44.17]

Mkay.

[00:10:45.14]

Oh, you're getting hard!

[00:10:49.11]

From my punishment.

[00:10:50.22]

Mmm-hm.

[00:10:50.29]

You dirty little fucking slut, that kinda thing. It's always good to, if you, you have a hard cock...

[00:10:55.27]

During punishment, to address it.

[00:10:58.08]

So, we'll do spanking and then after that...

[00:11:01.10]

You don't want me stroking it or anything like that

[00:11:02.13]

You can tease it, always!

[00:11:04.06]

Okay!

[00:11:04.18]

Yeah. I mean, so, so, so, it's not like, you know, not this. Uhh, it's not porno.

[00:11:09.17]

It's not porno.

[00:11:10.05]

Yeah, yeah, yeah.

[00:11:10.14]

It's like, mmm.

[00:11:10.14]

If I feel like he wants a reward or something.

[00:11:14.08]

Yeah.

[00:11:14.29]

And only so much.

[00:11:16.21]

And you can tease him, though, like licking

[00:11:18.29]

Yeah

[00:11:18.29]

Your finger and going like, lemme see your dick.

[00:11:22.03]

Oka.

[00:11:22.19]

So you're like right here on the tip of his cock and like, oh, can you come from this?

[00:11:26.07]

Can you come from this? No? Oh, I feel so bad for you!

[00:11:29.28]

And then I sort of smack it!

[00:11:31.02]

Yeah, exactly.

[00:11:32.09]

Awh!

[00:11:33.08]

Exactly.

[00:11:33.26]

See, I shouldn't tell you these things!

[00:11:35.01]

Then you're going to know what happens.

[00:11:37.27]

Exactly.

[00:11:39.13]

Give me a little energy, ah! Ah!

[00:11:40.17]

And, action.

[00:11:40.20]

I went to Catholic boarding school for two years, from 8 to 10.

[00:11:46.08]

And, uh, you know, that's where I got the uh, nuns, you know, with the smacking and the you know, um, when you misbehave they...

[00:11:59.22]

You have what it takes?

[00:11:59.22]

...they ordered me to sit in the corner and, and just, I think, I think that's the beginning of it.

[00:12:06.00]

I don'T know if it's PC to say that, but...

[00:12:11.21]

Yes, yes fucking sir.

[00:12:13.07]

Uh!

[00:12:14.01]

What do you say?

[00:12:15.20]

Yes, sir!

[00:12:18.07]

Ah!

[00:12:24.07]

Come on...

[00:12:25.16]

Fuck, ah!

[00:12:26.21]

Take it!

[00:12:27.29]

Hold! Hold, hold.

[00:12:29.11]

Remember, beautiful.

[00:12:31.05]

Hot, hot guys. Just remember you have, holding him like that, he was going "Ah!"

[00:12:34.06]

Okay, and then we're gonna start, we're gonna start, uh! uh! uh! uh! uh! uh!

[00:12:40.26]

Okay, like that. You got two wooden pegs behind you.

[00:12:42.10]
You can feel it, right?

[00:12:43.02]
Yeah.

[00:12:43.23]
You got it?

[00:12:44.05]
I got them they're right behind me.

[00:12:44.18]
Got it?

[00:12:45.11]
Yeah.

[00:12:46.07]
He's going to be, we want him sideways here so we can see him

[00:12:47.29]
Do you want me to do?

[00:12:49.09]
Exactly. Yup. yup.

[00:12:51.02]
Balls.

[00:12:52.09]
Girl, you know what you're doing.

[00:12:53.28]
You're a pro.

[00:12:55.10]
So you can do that, and then, uh, you know if you want to come down do it and tease it and then, oh no you little fucker!

[00:13:01.27]
And step on it, and um, you can...

[00:13:04.11]
On my dick?

[00:13:04.23]
Of course.

[00:13:06.26]
Oh!

[00:13:07.08]
But there's a way to step on your dick...come here, come on.

[00:13:08.07]
Let me show you.

[00:13:08.27]
Oh, oh.

[00:13:09.12]
I'm not kidding, I want you to see. Sit down.

[00:13:11.00]
Okay. Alright.

[00:13:12.03]
So there's a way to step on a cock so you don't hurt it, hon.

[00:13:15.02]
So, like, I mean, she knows, but I want you to know.

[00:13:16.28]
So put your hands back...

[00:13:18.19]
I'm not going to have my shoes on...

[00:13:19.02]
Well, if you had your shoes on, it's all, you know,

[00:13:24.10]
Does that really hurt?

[00:13:25.28]
No.

[00:13:26.15]

But if I'm going "Uh!" and you're going

[00:13:28.23]

Ahh!

[00:13:30.05]

Does that look like it hurts?

[00:13:32.02]

Mmm-hm.

[00:13:32.02]

Exactly.

[00:13:32.14]

Does this hurt? No, just kidding.

[00:13:37.03]

You know, slapping a dick is this same thing. If you stand up, I mean, it's you know, so

[00:13:41.12]

Does this hurt?

[00:13:42.10]

Yeah.

[00:13:43.05]

Just a little bit!

[00:13:45.28]

But, I mean like, going like this over and over.

[00:13:47.21]

Sorry. That was real.

[00:13:51.19]

RECEPTIONIST/ CASTING COORDINATOR

[00:13:51.19]

And then I also wanted to talk to you about a couple models um, that we need to move around.

[00:13:55.16]

Okay.

[00:13:56.19]

For the BGB. So whenever you have a second.

[00:13:59.17]

Yeah.

[00:13:59.17]

Will you come in my office?

[00:14:00.10]

Yeah. Let's go.

[00:14:01.05]

Okay.

[00:14:02.08]

Do you have...one, two, three, four...

[00:14:05.10]

Yeah, I do.

[00:14:06.13]

I can look at the model applicant report and see if there's any local, new local guys. Has he been recruiting for...

[00:14:16.26]

The problem is he hasn't really brought them in for the interviews so we don't really know if they can get hard yet until...

[00:14:23.10]

There is...oh, no. That doesn't work either.

[00:14:28.28]

Um.

[00:14:29.15]

I mean. What about, um, oh, he might have school on Wednesdays.

[00:14:35.05]

Oh, the little boy?

[00:14:36.12]

Yeah.

[00:14:38.09]

John Smith.

[00:14:39.29]

He has been acting so weird.

[00:14:43.16]

In what way?

[00:14:45.00]

He's just been a weirdo.

[00:14:46.24]

Like, in what way?

[00:14:50.15]

I don't, like, just like not like really paying attention, and just being like just...

[00:14:57.15]

Distractable?

[00:14:58.01]

Yeah, just difficult.

[00:15:01.05]

And it's irritating me.

[00:15:02.24]

Okay.

[00:15:02.29]

I mean, what's your...I just don't understand. Like.

[00:15:08.04]

What is going on, he's being like a...vagina hog.

[00:15:11.17]

Oh, is he?

[00:15:12.19]

He like, won't get out.

[00:15:17.20]

That's weird. I don't know.

[00:15:21.13]

Yeah, I don't know what's going on there, but.

[00:15:22.20]

Okay.

[00:15:24.01]

You were squeezing that and you were screaming like crazy.

[00:15:26.10]

Yeah.

[00:15:26.10]

And, action.

[00:15:52.03]

Ah! Fuck.

[00:15:54.06]

Okay, okay, okay, okay. Come on.

[00:15:57.11]

Come on, come with me Josh.

[00:16:00.19]

He told me not to hurt him, so I'm just trying to be really...okay

[00:16:02.12]

No. I'll take care of this. I'll take care of it. Okay. If you're going to be on the set and you're afraid that you're going to hurt the sub, we'll have shit for content.

[00:16:09.26]

I know.

[00:16:10.19]

He has a fucking safe word, alright?

[00:16:12.06]

Okay.

[00:16:12.06]

You don't babysit him. I babysit him.

[00:16:14.17]

Go ahead and punch me.

[00:16:15.21]
No, see. That's wrong.

[00:16:17.06]
See, that's why it's wrong.

[00:16:18.05]
What's wrong about it?

[00:16:18.29]
Go...like that.

[00:16:20.07]
Okay, it's this.

[00:16:21.24]
Okay, you don't...

[00:16:22.11]
Just like...

[00:16:22.22]
No, no. This is, 50, one, 50 percent

[00:16:25.28]
Back!

[00:16:26.27]
Okay.

[00:16:27.22]
No.

[00:16:29.00]
Yeah, back.

[00:16:30.06]
Yeah, okay?

[00:16:31.08]
The thing is, it's flat fist. You're hitting somebody in the corner, this, that hurts.

[00:16:36.27]
Yeah, exactly.

[00:16:36.27]
Okay. Now...

[00:16:38.18]
When I attack him it goes like...that.

[00:16:39.26]
Yeah, just flatten out.

[00:16:41.10]
This, is that, you hit him like this.

[00:16:45.06]
Or like this.

[00:16:45.13]
No, it looks like that. But I'm hitting him...

[00:16:46.21]
Yeah, that's the flat part.

[00:16:48.21]
I'm hitting him

[00:16:48.21]
Yeah, that's the flat part.

[00:16:49.12]
Okay.

[00:16:49.12]
You got it?

[00:16:49.27]
I got it.

[00:16:50.23]
And then you just...

[00:16:51.26]
For me it's not a problem. I can hit.

[00:16:53.10]
But it's this, and

[00:16:54.05]
I just don't know

[00:16:54.22]
It's the sound, it's the sound.

[00:16:56.24]
Because when you punch me the first time, that hurts.

[00:16:59.02]
Yeah.

[00:16:59.04]
That's not right.

[00:16:59.22]
Exactly.

[00:17:00.22]
You go right through. It's this.

[00:17:03.13]
See that?

[00:17:03.25]
Yeah.

[00:17:04.28]
No. More. A little bit more.

[00:17:06.19]
Yeah! Yeah.

[00:17:07.06]
That's what I need. I don't need this. I don't need that. Alright?

[00:17:12.18]
That's...

[00:17:12.18]
Okay.

[00:17:13.27]
Might as well just not shoot.

[00:17:34.16]
Fuck!

[00:17:39.20]
Ah, Fuck!

[00:17:41.13]
Don't forget the chest!

[00:17:45.05]
Move it around!

[00:17:58.04]
Come on!

[00:18:00.12]
Let's go, come on!

[00:18:05.12]
Ah! Mercy! Fuck.

[00:18:06.25]
And cut!

[00:18:07.13]
We got it.

[00:18:07.13]
Jesus Christ.

[00:18:08.01]
That was hard.

[00:18:11.25]
Good job.

[00:18:12.20]
Ow!

[00:18:14.24]
Good job!

[00:18:17.23]
Am I done with the rope?

[00:18:18.10]
You're done.

[00:18:19.05]
Yay!

[00:18:20.03]
JESSIE LEE, TALENT DEPARTMENT

[00:18:20.03]
When they're playing with pain, we want them to feel it, and it to turn them on and push their limits in the way where it's just like, you know, they're having like a real response on camera.

[00:18:32.08]
And that's what the Kink shoots are about. It's real response on camera and that's what BDSM is about.

[00:18:37.21]
You know, it's not just like, acting.

[00:18:42.01]
You know? And that's what I tell the models when I'm talking to them. You know, we want you to have a real response.

[00:18:46.26]
Another day at the office.

[00:18:49.18]
So the things that you dig, we'll focus on. And, you know. You're enjoying it.

[00:18:54.16]
Even if you're scared, or it's like, fearful, about certain things, like, that's a response.

[00:19:01.27]
You know, we want real emotion, not just pretend.

[00:19:05.25]
So I want you to put your hands behind your back, fold your arms over. There you go.

[00:19:10.21]
I can remember being a teenager, 14, 15 years old, and I think it started with, you know, reading books, that maybe weren't even centered around BDSM, but I would get turned on by the thought of you know being captured, and choked and tied up, or

[00:19:33.16]

You know, just seeing images in magazines, or, um, being turned on by the smell of leather.

[00:19:42.29]

So now we're doing, we're doing a mind game, alright?

[00:19:46.12]

Tell me you want me to shove this down your cock, your asshole. Oh, he's going to freak out. Just fuck with him.

[00:19:54.27]

Okay, give me four...uh...

[00:19:58.26]

Just follow the wand and his face. It's all about Jesse, uh, Jesse Colter's face.

[00:20:04.12]

FIVE STAR, VIDEOGRAPHER

[00:20:05.18]

I think a lot of people don't want to connect with BDSM because they're fearing their own desires.

[00:20:11.25]

Let's do it!

[00:20:13.18]

Because a lot of elements in BDSM can be scary. And the intensity of BDSM scenes can be very high.

[00:20:18.25]

And, you're doing things that you're not supposed to do in everyday life. You're basically creating another world where those rules are suspended.

[00:20:28.24]

If the guy say he wants it on his cock, give it to him.

[00:20:31.03]

Don't you fucking touch me.

[00:20:32.27]

Then don't fucking say you want it on your cock.

[00:20:33.24]

Ugh.

[00:20:35.21]

Don't say...

[00:20:35.21]

I'm so confused now.

[00:20:36.16]

Okay, yeah, alright.

[00:20:38.06]

We're fucking with your mind right now. If you don't want it, you better tell us not to want it.

[00:20:42.09]

You understand what I'm saying?

[00:20:44.17]

Whatever you don't want, say, I don't want it! Alright?

[00:20:47.08]

Cause it may go on there.

[00:20:48.28]

So you have to convince us that you don't want it on your cock!

[00:20:51.24]

You got it?

[00:20:52.02]

Mm-hm.

[00:20:53.06]

You understand? You understand the whole process right now? You got it?

[00:20:55.15]

Okay. Ready, let's do it.

[00:21:13.12]

I think that many people tend to see BDSM as abuse.

[00:21:16.20]

And I think that's a huge misconception. Um...

[00:21:25.27]

It's also very complicated.

[00:21:33.28]
TOM CAT DIRECTOR

[00:21:33.28]
I think BDSM is a very confusing thing to the casual observer. I think that, um, it immediately triggers people to think that something bad has happened to that person who wants these bad things.

[00:21:42.20]
And this is not, you know, an eye for an eye. This is, you know, not going to work out for them.

[00:21:49.14]
I think there's some strange protector quality to humans that overrides their, um, ability to hear someone say "this is what I want."

[00:22:00.10]
Now how did you describe that other whip?

[00:22:02.24]
Light topical, stinging topical.

[00:22:05.00]
Stinging and topical.

[00:22:08.07]
This is going to be another sensation. Are you ready?

[00:22:09.17]
Yup.

[00:22:10.12]
What does that feel like?

[00:22:12.24]
Um. Hard, but not deep.

[00:22:19.05]
One of the first things we tell the girl when she comes in the door is we don't want you to act, we want you to be yourself.

[00:22:23.21]
So, almost all of their reactions to it are the person's reactions to it, not the porn star's reactions to it.

[00:22:31.18]

MATT WILLIAMS DIRECTOR

[00:22:31.18]

You can't fake it, because if you fake it uh, it comes across as fake. Uh, and if you don't enjoy it, then it comes across as forced.

[00:22:40.15]

Mainstream vanilla porn will have you ham it up. They'll fake so many orgasms in mainstream. Uh, and we don't here.

[00:22:46.18]

If a girl doesn't come, that's fine. But we don't fake anything when it comes to pain because if we did, we would never be able to tell the true distress of a girl.

[00:23:06.27]

Shit.

[00:23:09.18]

I'm going to leave those on until we start our next scene.

[00:23:11.14]

Sounds good.

[00:23:12.10]

It's fun, it's definitely fun, it shows your brain and your body what the difference between the two are.

[00:23:23.24]

I like the whole fact of mind over matter and just being able to drown out certain things, and noticing how some things don't get drowned out as easily as others.

[00:23:35.18]

Um, so it's just basically like a test your own self and if I ever get kidnapped and tied up I'm prepared.

[00:23:49.02]

PRINCESS DONNA DIRECTOR

[00:23:50.06]

I mean, in a way it's kind of hard to explain to somebody else. It feels like running a marathon or something.

[00:23:53.03]

You know, like, putting your body through this super intense situation. And it's emotionally challenging, and it's physically challenging, and you can come out on the other side and be like, I'm the strongest person in the world!

[00:24:05.18]

I rule! Did you guys see what I just went through, and I totally handled it.

[00:24:10.25]

I mean, think about it. Think about it, if you actually were going to hook up with someone and they said, I like this, this and this, I want that, that or that.

[00:24:16.29]

You'd be like, alright! Pretty clear, right, you know exactly what you're going to do, you know exactly if you can do it, and then you either have sex with that person and it's actually good,

[00:24:27.09]

Or you don't have sex with them and it saves you that night of, you know, that.

[00:24:31.21]

Um, and that's what BDSM is. It's like, I like choking but don't call me bitch.

[00:24:36.25]

You know, I like to be dominated, I like to be submissive, it's a world with rules.

[00:24:43.02]

And, um, the place is uh, to each his own, you know.

[00:24:48.18]

JOHN PAUL DIRECTOR

[00:24:49.00]

The sub has complete control. The sub's the one that's in charge.

[00:24:50.18]

The submissive person essentially in D/S play, like, you know, dominant submissive. The submissive is the one who says, hey, I like to get slapped around, I like to be manhandled, I like to do X, Y, Z

[00:25:02.06]

Whatever it is that they're into, and they are giving the dominant permission to be sadistic, and be dominant toward them because as soon as they say their safe word it's done.

[00:25:13.11]

Sometimes people get headstrong and don't want to use their safe word and they're pushing themselves past the limit

[00:25:17.29]

and then it becomes a bad experience. So you don't want that to happen because it's unnecessary.

[00:25:22.07]

Yeah, I never let that happen.

[00:25:27.03]

I really don't.

[00:25:29.15]

Cause you never want it to be a bad experience.

[00:25:31.26]

No.

[00:25:32.21]

It doesn't need to be.

[00:25:33.13]

No.

[00:25:33.19]

You can push yourself beyond belief, and it doesn't have to be a bad experience.

[00:25:36.25]

Exactly.

[00:25:38.13]

The important thing is, it's always communication is the biggest thing. It's what the safe word kind of allows to happen. And during the scene so it's not interrupting.

[00:25:49.10]

ORLANDO DIRECTOR

[00:25:49.10]

My background in BDSM is definitely in the pain realm.

[00:25:54.07]

I myself am a fan of pain so my connection is to coming in here, and anything I've done to a woman on this site, it's a rule that I have for myself as a dom

[00:26:03.11]

that I don't do anything to somebody that I haven't experienced myself.

[00:26:07.22]

Um, there's a miraculous thing about having orgasms that are supported with endorphins and uh

[00:26:14.17]

adrenaline, with pain, so I like to play with that balance. And sometimes it confuses people, they don't even know why they're feeling so good.

[00:26:20.20]

And it's eruptive, very explosive orgasm at times when you find the right chemistry and the right balance.

[00:26:27.23]

Okay. Getting ready.

[00:26:30.10]

I just like bondage.

[00:26:32.10]

I love being tied up and not being able to like get anywhere.

[00:26:36.19]

The subs are the slaves.

[00:26:38.19]

Uh, the, they sexually get off on the power exchange of giving up um, their power to their partner.

[00:26:46.21]

And when you play hard, when there's a lot of pain involved, and a lot of sexual energy involved

[00:26:51.26]

There's a thing that the submissive will go to that's called subspace

[00:26:59.10]

And it's basically a release of dopamine and all these other uh, chemicals that your body releases into your brain

[00:27:05.25]

and it gives you this amazing euphoric natural high.

[00:27:11.28]

And there's the draw right there. That's why a lot of these people do this is because they love that natural uh, high they get.

[00:27:20.24]

It's very similar to being on ecstasy and being high all at the same time.

[00:27:24.29]

Without any chemicals or any drugs, your brain does it naturally.

[00:27:29.08]

And if you've never experienced that, then you're missing out. You have to let yourself go there.

[00:27:34.06]

And these people that are into this serious whippings, and floggings, we see deep bruises and cuts and stuff

[00:27:41.15]

get them this sexual euphoric place, and that's, that's the draw to it. It's all sexual in the end.

[00:27:50.03]

It's all sexual in the end.

[00:28:01.0636:2

Thank you! Seven!

[00:28:12.16]

Thank you! Ten!

[00:28:17.16]

Thank you! Seventeen!

[00:28:32.02]

Thank you! Eighteen!

[00:28:44.09]

Look at me!

[00:28:56.20]

Wake up!

[00:29:01.25]

How high'd you get up to?

[00:29:04.14]

I think I said 18.

[00:29:06.07]
You did say 18.

[00:29:12.09]
Know why I stopped you?

[00:29:15.09]
You know why I stopped you?

[00:29:18.29]
No.

[00:29:18.24]
Your eyes rolled back in your head and got stuck there.

[00:29:26.20]
You ever came that many times in a row?

[00:29:28.16]
Huh?

[00:29:29.07]
You ever came that many times in a row?

[00:29:30.13]
Um, not upside down.

[00:29:35.17]
Whole different world, isn't it?

[00:29:36.21]
Uh-huh.

[00:29:40.24]
Wiggle your toes.

[00:29:41.27]
Okay.

[00:29:46.22]
You doing alright?

[00:29:47.05]

Yeah.

[00:29:47.13]
Can you see straight?

[00:29:49.28]
It's hard to breathe.

[00:29:50.13]
Yes, we got a lot of things going on.

[00:29:52.28]
All looks good.

[00:29:54.26]
You got another couple minutes in you?

[00:29:55.26]
Yeah.

[00:29:56.06]
Okay.

[00:30:00.20]
And, action.

[00:30:04.19]
That was very hard. Every time you move and jerk and have an orgasm...

[00:30:08.03]
Tightens.

[00:30:08.16]
You're choking yourself out.

[00:30:10.03]
Uh-huh.

[00:30:11.20]
That belt around your waist is restricting your breathing as well.

[00:30:15.01]
Every time your arms go out and yank and tug.

[00:30:18.02]

So. I haven't done a damn thing to you, you're doing it all.

[00:30:21.09]

You look good!

[00:30:24.28]

So I think I'll just enjoy the rest of the show.

[00:30:39.21]

Don't forget your count!

[00:30:45.19]

Thank you! Five!

[00:31:07.08]

Okay, and the fourth one is this TS Pussyhunter.

[00:31:12.04]

The first test shoot I liked. Did you see it? It was two, it was a TS and a woman.

[00:31:17.14]

I didn't see it. I need to watch that. I'll watch it today.

[00:31:20.16]

The other site that we've designed but we need to run through our builders is animated Kink II.

[00:31:26.16]

Well, it's problematic in several ways. And...

[00:31:28.29]

Part Two, but yeah, I get it.

[00:31:30.20]

Well, but it's explicitly in the language. The bank centers. Anything with tentacles is considered bestiality even if it's

[00:31:38.07]

A cartoon.

[00:31:39.18]

Yeah, even if it's a cartoon. I mean, I had no idea they'd be that strict given all the other stuff we do.

[00:31:44.19]

But that is, uh, at least my impression.

[00:31:47.10]

PETER ACWORTH FOUNDER & CEO

[00:31:47.19]

The billers have types of content which they, we, can't produce, um. Anything that implies rape, anything that includes words like forced we can't uh, we can't publish. So, um...

[00:32:02.01]

You know, we're real careful that we don't imply that. There are interviews before the scene, there are interviews after the scene.

[00:32:07.24]

Is this bound and edged in the straight-to-gay genre also?

[00:32:10.27]

We would like it to be.

[00:32:13.08]

Only because Van considers a straight guy anyone that's ever touched a vagina.

[00:32:19.17]

Those are his words.

[00:32:21.25]

His definition of a straight guy, so...

[00:32:23.16]

I see.

[00:32:24.10]

Uh.

[00:32:25.20]

Some forms of content are okay with some billers but not others. An example would be pissing.

[00:32:29.01]

You know, one biller will say you can't piss at all, another will say you can piss on another person and um, with others it will be just fine.

[00:32:37.23]

So, uh, um, and, and it's a moving target, too. The billers will sometimes change their minds, so it's quite a difficult business.

[00:32:45.12]

Hey!

[00:32:45.27]

How was your shoot?

[00:32:47.06]

It was good. It was good.

[00:32:48.14]

Good!

[00:32:48.26]

Nice to meet you, Mickey!

[00:32:50.23]

I talked to you on the phone.

[00:32:52.19]

How was your shoot?

[00:32:52.27]

Hi?

[00:32:53.12]

Good. I got fucked upside down by a machine.

[00:32:56.11]

I got all scared I was supposed to, I was offered to do device bondage.

[00:33:00.22]

But, um, somebody told me that I wouldn't like it. But then I asked around a little bit more after turning it down and I was like, oh god, it would be easy.

[00:33:07.05]

No, it's, that one is the one that, it's a little intense. Uh, it's really, really intense actually.

[00:33:11.18]

But, um, it's cool. Like, it's really really cool. It's one of the cooler ones.

[00:33:17.08]

Um.

[00:33:18.15]

I mean, the bondage part doesn't bother me, it's the fucking clamps and the whips that get to me sometimes.

[00:33:23.17]

When I interview women that want to become models they tell me all different things. They tell me like, you know, I just wanna come here and like explore my sexuality.

[00:33:34.00]

And make a little money. And um, I think that's pretty cool. And some of them are like, I wanna be a porn star.

[00:33:39.24]

Like, I wanna do that. I want it to be my career, I want it to be my identity, I want to create a character.

[00:33:45.16]

And do that. And I think that's amazing.

[00:33:47.16]

You know, um, some women are like, I'm just curious. Cool. You know, like,

[00:33:53.03]

There's so many different levels of reason why women get into it, I think, and um, I don't think it's wrong on any level. You know?

[00:34:02.06]

Bondage is so much fun.

[00:34:05.16]

You haven't done it?

[00:34:05.18]

No.

[00:34:07.07]

I love it. I got into bondage before I got into porn. I did fetish and bondage modeling.

[00:34:12.28]

Really?

[00:34:12.28]

Pictures only, no video.

[00:34:14.28]

Like, I don't want to, I don't want to feel it, but I want to like, do it to someone else.

[00:34:19.07]

See, my whole thing is wanting to, I wanted to figure out and feel how subs feel and know that feeling and know the intensity of things and the different levels.

[00:34:28.23]

So that I could know what I was putting somebody else through.

[00:34:30.16]

Right.

[00:34:31.06]

'Cause I'm a dom in my personal life. Don't get me wrong. I don't, I do not like it when someone tries to dominate me.

[00:34:36.00]

Yeah. See, I'm the opposite, like I'm a sub out of like, my life, in my life, but in like, I want to dominate on film.

[00:34:43.12]

Is, is that weird?

[00:34:43.20]

Do you want to dominate guys or girls?

[00:34:46.04]

I wanna do both.

[00:34:47.25]

I've heard at other porn companies that a lot of times the models would show up and not really know what they're gonna do, not know who their partners are, um, and that is scary.

[00:34:58.15]

I don't want there to be mystery. I want them to know everything.

[00:35:01.08]

And be completely consensual to it.

[00:35:04.03]

What I'd want her for is a boy-girl-girl anal.

[00:35:08.09]

Um, and kind of a sub role.

[00:35:12.19]

If that works for her.

[00:35:15.12]

And is she new to anal, or has she been doing it for a long time?

[00:35:22.27]

What are the warning signs, a girl comes in and you're like this isn't going to work, or this is not right for me?

[00:35:26.17]

When they don't know anything. Like, not that they've never experienced it before, but they don't really know what they want.

[00:35:32.27]

Has she looked at the site? Is she comfortable with the content?

[00:35:36.13]

A lot of times it's like, they just don't know what they want. I'm like, why are you at the interview? You don't like, you haven't really looked at the site, you don't know really what you like, you don't know what you want.

[00:35:46.17]

Like, I'm not going to just put you in like, here, go, you know, get tied up in rope and spanked. When you don't know what you want, you know?

[00:35:55.23]

But if someone comes to me and is like, I do, I want to experience this, I've done a little in my personal life, I don't have that much experience, but I'm really interested in this and that, and this is why

[00:36:08.03]

If they can explain that to me and seem like level-headed and clear, yeah!

[00:36:13.23]

Okay, great! Cool. Well that's wonderful, yeah I definitely want to book her.

[00:36:20.12]

So I'll just send you a confirmation email of that shoot.

[00:36:24.12]

Hey this is Five Star, I have a quick question for you. I need your assistance in the shooting range whenever you're free.

[00:36:30.22]

Yeah, give me about five minutes. I'm putting together a glory hole.

[00:36:36.13]
Got it. Thank you!

[00:36:39.04]
I'm breaking everything.

[00:36:42.14]
Got it, thank you. (*Another voice:* Tell me when that glory hole is working and I'll be right there.

[00:36:41.26]
It's not working yet. But we're going to need you to test it.

[00:36:47.01]
Oh, Jesus.

[00:36:47.18]
People probably really think that we're all fucking gimp-mask wearing maniacs in here holding axes and just ready to put girls in cages.

[00:36:49.26]
CHRIS NORRIS SET DECORATOR

[00:36:53.02]
Or put twinkie gay dudes in cages, you know what I mean?

[00:36:56.06]
And it's interesting to kind of come in the building and be like, nah, most of these people go home and they're, they're fucking normal.

[00:37:04.01]
And they're wearing their American Eagle. And they're not wearing fucking you know what I mean, you know? They're not wearing, they've got the Gap on.

[00:37:10.09]
And they're not in like a fucking corset at home, and they're fucking not freaky like they are here.

[00:37:17.09]
From afar, like, the, bit of pornography seemed really amazing and creative. I mean, obviously it's like a service tool for people who want to get off, but the actual creative end of it there's a lot of potential there.

[00:37:30.13]
And I would see that in older films from the 70s, like the golden age...

[00:37:35.11]

And even just like the way that you can work pornography, you can do almost whatever the fuck you want if you hang a fuck on it.

[00:37:43.01]

Any crazy idea you have, as long as it's in line with whatever site you're making, or whatever movie you're making, the sky's the limit.

[00:37:51.01]

So to get into the building in a creative capacity was actually, I mean this is pretty eye-rolling but it was pretty dream come true shit.

[00:37:58.28]

You know, when it happened I was like, yeah, this is fucking great.

[00:38:00.05]

So, pretty dialed in and stoked to get in here.

[00:38:03.17]

What do you think the biggest misconceptions are that people have?

[00:38:05.19]

About BDSM or pornography?

[00:38:08.00]

Either, both.

[00:38:08.19]

That we're all fucking maniacs, rapists, uh, we are you know, oppressing women. You know, you get a lot of that. I mean, um, I had a friend who, and it's the only person that I know that was really upset about me working in pornography.

[00:38:23.29]

It was an old girlfriend. And she said, uh, you're contributing to the downfall of people.

[00:38:29.06]

You're probably at the bottom floor of somebody's terrible life. The years that they're gonna remember they had a terrible time and they found God right after.

[00:38:37.14]

You know, and I was like, wow. That's harsh. And she's never talked to me since.

[00:38:42.25]

So, um, and I think that that's like a common view for some people, you know, it's like some people consider themselves very liberal or whatever but then confronted with the idea of someone they know working in pornography maybe they have a problem with it.

[00:38:53.26]

Hey, I'm Tom Cat. You're working with me today.

[00:38:56.12]

Nice to meet you.

[00:38:57.20]

Nice to meet you.

[00:38:58.13]

So, the other thing too is that today is a live show, did they tell you that part?

[00:39:01.11]

Yes.

[00:39:01.23]

Oh, wonderful. Good.

[00:39:03.12]

You ever shagged a machine?

[00:39:04.20]

Um, I've done like a Sybian...

[00:39:08.06]

Oh alright.

[00:39:08.20]

And that was kind of whatever just cause it's a little bit awkward, I, I definitely checked out the website and saw the stuff with the Hitachis and

[00:39:16.15]

Uh-huh.

[00:39:16.17]

Those are awesome, so

[00:39:18.19]

Okay

[00:39:20.01]

You're not getting nailed for four hours straight, there are breaks.

[00:39:24.00]

How long you been in porn?

[00:39:25.04]

Um, I'm gonna be a year in March, so.

[00:39:26.19]

Okay.

[00:39:28.07]

It's not your first rodeo.

[00:39:29.14]

Uh-uh.

[00:39:29.24]

Alright.

[00:39:30.20]

Got any questions?

[00:39:32.00]

Um, I'm sure I have a bazillion, but not at the moment.

[00:39:36.22]

Take your time, we'll see you upstairs in about half an hour.

[00:39:37.28]

Alrighty.

[00:39:39.08]

Alright. See you Shane.

[00:39:39.25]

Thank you!

[00:39:41.23]

If you're not familiar with BDSM, you're quick to assume that it's gonna promote rape or the degradation of women, or the objectification of women

[00:39:50.14]

I think it's gonna be a good day!

[00:39:52.09]

Because it's easier than trying to understand why someone would want to do this, you know?

[00:39:56.20]

And, on top of that, make it public, you know?

[00:40:02.11]

What makes it a good day?

[00:40:01.23]

She's, uh, bubbly, and the right amount of shy. And I don't know, I just got a good feeling, you know?

[00:40:12.17]

But, uh, sorry.

[00:40:15.27]

Um, so I don't know, I just get a good feeling that she's gonna be the right mix of adventurous and honest.

[00:40:23.09]

We're in a really unique position. We have you know four hours on set and maybe an hour beforehand when we meet the girl for the first time to get them to trust us and that's a lot.

[00:40:32.19]

So this site you don't have to look at the camera unless it's something that turns you on. You don't have to play to the, that.

[00:40:38.19]

So I can talk to you?

[00:40:39.15]

Yeah, you can talk to me, you can...you can just forget we're even here. Which is what we're...we're trying to disappear a little bit.

[00:40:45.09]

I'm gonna get you naked, spread your legs, and put a 70 lb. machine between your legs and, you know, turn it on.

[00:40:53.00]

That in and of itself is I'm sure frightening.

[00:40:56.12]

Um, so for me it's important for me that the model knows that everyone on set, uh, is putting her first.

[00:41:02.13]

And that, you know, if she's uncomfortable with something we don't do it.

[00:41:25.23]

How is it, Shane?

[00:41:28.04]

Feels good.

[00:41:28.28]

Good?

[00:41:48.20]

It is just completely satisfying. I mean, on a professional level I can look at it and go okay this is straight, that works, that looks good, this is easy. Um, you know, I'm maneuvering this well or whatever.

[00:41:59.13]

Uh, and then on that sort of personal level, you get to watch someone have this incredible experience. And when it goes beyond what...you can just tell, you know?

[00:42:11.26]

When it goes beyond what they've ever gone through, and they are in a totally different place. They don't give a shit.

[00:42:18.04]

They don't know where we are, they are used to making these super sexy faces, that face is gone, you know?

[00:42:23.11]

They're making this crazy-ass face, they don't even, they're not even aware of it.

[00:42:33.13]

And they are, they're going to come out of it like they've come out of a trance when they're done. And that is, you know, that's when I can't hide my face.

[00:42:43.04]

Like, you know, alright, this is great.

[00:42:53.24]

Okay, so, um, we're doing the thing today where um, well first of all you guys are breaking in so there's a little bit of quasi-story, but she's also gets a thousand dollars extra if she can get away.

[00:43:08.24]

From you guys, so it's very important

[00:43:11.05]

Seriously?

[00:43:11.21]

Yes. Because I want to watch an actual struggle, I don't want her to pretend struggle I want her to really struggle.

[00:43:19.10]

She's not going to get it.

[00:43:22.03]

Are you comfortable doing a scene like that where you are trying to get away?

[00:43:27.10]

Yes.

[00:43:28.09]

Yeah, okay.

[00:43:29.05]

But I don't think I have a chance.

[00:43:30.29]

It's not whether or not you have a chance that matters.

[00:43:34.06]

It's just about watching you genuinely try to get away.

[00:43:38.13]

I don't think I genuinely want to get away.

[00:43:42.03]

Oh, and everybody saw no face slapping, right?

[00:43:44.14]

I thought it was tit slapping. Yeah?

[00:43:47.18]

If you do it lightly is okay, but don't ...

[00:43:52.04]

I'm definitely not somebody who grew up without shame. Growing up, like, I always felt very um, not that anybody taught me to feel shameful per se, but I always...I, I don't know

[00:44:04.27]

I think that um, for me there's just a very direct correlation between what I find to be um, exciting and things that I like initially think are disgusting or inappropriate or wrong.

[00:44:18.06]

You know, growing up I thought stripping was like, when I was little, I was like so offended by it but I would always you know rewind that scene in Flashdance and watch it over and over again.

[00:44:30.15]

Because there was something about it that excited me.

[00:44:36.08]

Hi there

[00:44:37.05]

Hi.

[00:44:38.01]

No, okay.

[00:44:38.17]

You say hi? No, no.

[00:44:40.16]

You say hi.

[00:44:42.13]

I don't know! I had to say something because she looked at me so I was just sort of like...

[00:44:47.00]

To be able to create sexual imagery it feels like a great gift, I mean it's what I want to be doing.

[00:44:55.15]

Um, you know, and throughout college as I studied gender and sexuality and photography, my photographic explorations were always um, sexual in nature.

[00:45:06.23]

Who is it?

[00:45:10.04]

Who is it?

[00:45:20.07]
What the fuck?

[00:45:22.09]
Behind her back, behind her back.

[00:45:23.08]
Get off of me!

[00:45:25.21]
What the fuck!

[00:45:29.00]
Stop fucking moving!

[00:45:30.26]
There you go.

[00:45:34.15]
Get off of me.

[00:45:37.09]
What is going on here?

[00:45:47.23]
...bitch...

[00:45:50.02]
Keep still!

[00:45:51.22]
Hold still!

[00:45:52.26]
You're gonna get fucking cut!

[00:46:01.22]
This bag is not working for me.

[00:46:03.17]
We can't do that.

[00:46:04.17]
Okay.

[00:46:06.03]

Shit, I'll get my hoodie back on then.

[00:46:10.09]

Are you okay right now?

[00:46:12.15]

Yes, this bag is not working. Around my neck and ...

[00:46:17.03]

This is too tight on your neck?

[00:46:19.00]

I can't breathe.

[00:46:26.16]

You okay right now?

[00:46:27.14]

Yeah.

[00:46:29.23]

Okay, just take a deep breath.

[00:46:31.05]

Want some water or something?

[00:46:33.15]

No, just get this bag out of my face.

[00:46:35.19]

Okay, we'll take it off, we just have to do it on camera.

[00:46:38.20]

That's fine.

[00:46:39.29]

People come in and sometimes find that it's rougher than they were expecting, but I always will just change the scene to um, accommodate whatever they can handle.

[00:46:54.09]

Okay, here we go back to full intensity everybody...and breathing heavy, action.

[00:47:04.05]

Some scenes are way rougher than other scenes, and um, I work very hard to keep everything within the model's limits and you know make it explicitly clear that they're in control of the scene and that we don't have to push any harder than they want to go.

[00:47:18.02]

Alright, we're going to have to reformulate.

[00:47:21.03]

This isn't gonna work.

[00:47:23.08]

It's just not going to work for her.

[00:47:26.13]

So, I would make it something that she wants.

[00:47:31.19]

With her boyfriend

[00:47:33.06]

With her boyfriend

[00:47:33.22]

With her boyfriend, with these guys, Mark, John, whoever, and they're like on the couch getting frisky and there's a knock at the door and she's like, who's that?

[00:47:46.22]

And he's like, remember that surprise I was telling you, or remember that fantasy you were talking about?

[00:47:54.02]

She's like, what? What do you mean?

[00:47:55.15]

And then the guys come in and she's like, yay, Christmas! Gangbang.

[00:48:02.08]

Cake or pie?

[00:48:04.28]

Depends on what kind of cake.

[00:48:07.02]

Fuckin' Cheesecake, or...

[00:48:08.18]

Cheesecake, come on. Cake or pie?

[00:48:10.06]

Uh, pie. Yeah, pie.

[00:48:12.12]

You can take the bra off.

[00:48:13.23]

I think cheesecake counts as pie, I don't think cheesecake counts as cake.

[00:48:16.24]

That's definitely pie.

[00:48:16.29]

With ice cream.

[00:48:17.20]

I always wonder which one it counts towards

[00:48:19.13]

I like chicken pot pie, I mean, it doesn't have to be dessert.

[00:48:23.25]

Steak kidney pie.

[00:48:24.15]

Pie is a meal.

[00:48:25.12]

So, I got a good one. Here, this is my kid, my kid's birthday is coming up and this is what he wants for his birthday.

He wants a pile of doughnuts and then he wants bacon around the edges of the doughnuts and whipped cream on the top.

[00:48:36.28]

Who's this?

[00:48:37.02]

This is my kid.

[00:48:38.15]

How old is your kid?

[00:48:39.14]

I'm giving it to him because I'm like...

[00:48:40.17]

Where's he get that from, from you?

[00:48:42.16]

He don't like cake.

[00:48:44.14]

He doesn't like cake, he doesn't like icing...

[00:48:45.15]

He likes bacon, though, right?

[00:48:46.28]

He likes uh the doughnuts from Whole Foods. He wants doughnuts with bacon around them.

[00:48:51.25]

That's the weirdest thing you ever heard?

[00:48:53.22]

How old is he?

[00:48:55.17]

He's turning nine.

[00:48:57.23]

It will be organic, for sure.

[00:49:00.11]

Oh, you gotta be organic.

[00:49:01.01]

It's gotta be organic.

[00:49:02.11]

What do you think about when you jerk off, Shane?

[00:49:03.13]

Oh, okay. This is slightly embarrassing.

[00:49:08.28]

Go for it.

[00:49:10.19]
Um, Keanu Reeves.

[00:49:15.02]
What?

[00:49:16.14]
Yeah.

[00:49:19.21]
Alright, now you gotta tell me. What is he doing?

[00:49:21.24]
Oh, oh, it's like a whole scene.

[00:49:23.09]
Oh, yeah. I want to hear it all. Don't spare any detail.

[00:49:26.04]
It's awesome. Okay...

[00:49:27.27]
You know, I think most people think of like, some hot, wayward 18-year-old and some hairy sweaty pastrami-smelling dude, you know, with like a four-inch penis over his gut.

[00:49:40.16]
Fucking this girl for money, and she's looking in the lens making the O face. You know, it's like

[00:49:44.18]
That's the stereotype of porn, that's not, that's not porn.

[00:49:50.04]
Oh, a deep insight about porn? Um, that's such an oxymoron! Um, porn. Insightful. How do I do that?

[00:50:05.10]
Um, I don't, I had a really good childhood I was, had very good parents, I wasn't, I have no daddy issues, I just, I just truly enjoy the act of porn.

[00:50:22.28]
I love being totally carnal, I guess. I guess that's gonna offend some people, but, I'm kind of offensive in a way.

[00:50:33.04]

Um, that's my belief. I believe that you should do what you love as long as it's not hurting anybody else. And I don't think that what I do hurts anybody.

[00:50:44.12]

Great. Stick your ass up.

[00:50:50.05]

I think there is this fallen little lady syndrome that people feel necessary to protect women in porn.

[00:50:57.01]

Um, you know, and I think that it's easier to accept that, that there's a group of women who need protecting, than it is to accept the fact that there is a group of women who are making conscious decisions, as adults,

[00:51:12.04]

to be in an industry where they can make money off their body.

[00:51:17.01]

And I think that that scares people. Um, and I also think that it is far, far too easy to lump the whole idea of sex worker into one category.

[00:51:32.03]

Oh my god.

[00:51:41.14]

I don't understand what about exploring your sexuality in front of other people would be viewed as degrading. I just don't, I mean, and I don't understand why no one would ask that question of men.

[00:51:51.21]

The only thing I can come up with is that it's assumed that sexuality is something that is put onto women, or that, um, or that they're not in control of somehow.

[00:52:04.29]

And that they're not in control of making their own decisions around sexuality or the way that they're portrayed or, um, you know that they're not smart enough to make their own choices about what they do and don't do in front of a camera.

[00:52:19.00]

I mean, I just don't, I don't even understand the question really.

[00:52:22.28]

Two minutes left!

[00:52:24.12]

Don't just stand there!

[00:52:28.26]

Go ahead, break loose!

[00:52:31.10]

Break free!

[00:52:32.18]

Go!

[00:52:53.06]

Well, what is your answer when somebody says how can you be a feminist and how can you be a pornographer?

[00:52:57.27]

Hm. Well, I think about it this way, and this is oversimplifying it completely, but when we're talking about pornography you have two types of feminists, you have the sex positive feminists and you have sex negative feminists.

[00:53:11.29]

And um, and I come from a sex positive perspective.

[00:53:23.11]

I celebrate choices women can make. And the women that work with us in on set are making a choice, to be on set and to share this intimate moment with us on set and like, everybody in the world.

[00:53:38.15]

And um, I have to celebrate that choice. And not everybody would make that choice, many of us don't make that choice, but um, they're making that choice and um, I have to respect that and I have to support them.

[00:54:06.19]

Somebody's shoes! Somebody's boot smells like shit.

[00:54:11.15]

Somebody stepped in...god.

[00:54:14.03]

It smells like it's me.

[00:54:15.18]

Somebody smells like poop.

[00:54:19.08]
Oh my god. Can I take a picture?

[00:54:22.16]
Of course you can.

[00:54:26.09]
Oh, of that? Sure.

[00:54:31.01]
There you go. Good.

[00:54:38.22]
We must fuck her, no? Right?

[00:54:40.20]
What?

[00:54:41.21]
We must fuck her now?

[00:54:42.26]
Mm-hm.

[00:54:43.18]
We are going to fuck her. So you want us to take her from here to the position.

[00:54:47.08]
Yeah.

[00:54:49.22]
Everybody brought a ton of lube?

[00:54:51.05]
Bullshit.

[00:54:53.16]
What are you talking about? Of course.

[00:54:57.14]
There's lube right behind the box.

[00:54:58.23]
You're so smooth.

[00:54:59.28]
Which kind of smooth?

[00:55:06.24]
Just go from her being flipped over, and Carlo who is here will be touching her ass, and then Carlo will come in

[00:55:14.02]
Okay.

[00:55:14.25]
And you guys always keep her face exposed because I'm shooting a lot of her face today, okay? Her reactions and emotions.

[00:55:21.24]
And always make sure you're looking out, okay?

[00:55:23.17]
Okay.

[00:55:24.20]
Lots of face, and action.

[00:55:27.14]
Say where you want it. Say where you want it.

[00:55:29.20]
Put it in my ass.

[00:55:30.15]
In your ass?

[00:55:31.11]
The one thing is, especially if you're looking at BDSM porn and you're getting freaked out about it, just say to yourself that this isn't for me, but it is for someone.

[00:55:40.23]
And that's that, and move on. I mean, everyone's got a limit, and everyone's gonna find something sexy and everyone's going to find something not sexy.

[00:55:49.04]
You know? And that is that. That's it. There's nothing more to it, you know? Move on.

[00:55:57.17]

There's a reason this industry exists. There's a reason why there's so much of it. It's a huge pie that's separated a million times over, there's a lot of work and a lot of jobs and a lot of stuff.

[00:56:07.21]

All happening, you know. Go on a crusade if, to what?

[00:56:13.24]

So, looking at last week, Bound Gangbangs as I said did quite well last month. Finished with 141k in subscription sales and 170k total.

[00:56:26.05]

That looks great! It went up enormously. Is that because of the no-bondage shoes, do you think Donna, or is it just seasonal, or is it the content, or?

[00:56:34.25]

Uh, I think it's a combination of the content and the ... I think, I mean, I think that what's appealing about the gangbang is being overpowered more than it is the rope bondage, so

[00:56:46.04]

Right.

[00:56:46.18]

...seeing that more is getting more people involved.

[00:56:48.20]

More variety.

[00:56:49.02]

And actually Bound Gangbangs is on track to do even better this month, perhaps do 150k, so. It's doing really well.

[00:56:56.02]

Directors definitely incented to make content which sells well. They in fact receive a commission based on the contribution margin of the content that they produce.

[00:57:06.18]

However, I would also say that um, the success of the content they produce depends a lot on the creativity.

[00:57:13.08]

Fucking Machines, um, is down to one of its lowest points, actually, in several years. 128k.

[00:57:19.28]

Do we have any idea as to why that, what's going on there?

[00:57:23.21]

Not yet. We are looking into it. It seems like there is a significant drop about 2, 3 months ago.

[00:57:30.09]

I'm just kinda figuring out what that was, I mean, I think the content is solid.

[00:57:35.02]

Yeah, no, I've been looking at the content it's great...

[00:57:37.08]

We're gonna do a special email blast, um, you know everyone who has signed up in a year...

[00:57:40.29]

So, we'll see.

[00:57:42.22]

If pornography was high school, we would be the goth table. We'd be the art kids. The kids doing something interesting in an industry of people who aren't necessarily worried about interesting. You know what I mean?

[00:57:56.11]

Like, if that's really the deal, look, pornography is this giant high school and it was lunchtime, Vivid would be the jocks, you know what I mean? And fucking whatever other company would be like the popular girls, and everything else, and we'd be those nerds in the corner.

[00:58:10.18]

Alright, Felony! I'll see you downstairs. Upstairs. We're going upstairs.

[00:58:16.07]

Those are perfect. Right, okay.

[00:58:19.16]

You're a professor's wife, you're a closet pervert. I mean, you know, the usual.

[00:58:26.09]

I think that every fantasy is okay, you know. I think that a rape fantasy is okay. I think that raping someone is not okay.

[00:58:36.07]

I like rough sex, a lot rougher than I guess the average person.

[00:58:41.17]

Okay.

[00:58:42.11]

And I'm still exploring all of that, and I'm having fun. This is my second time here.

[00:58:45.04]

Can you elaborate a little more about rough sex? You like, you know, you like to get pounded really hard when you're getting fucked.

[00:58:52.08]

You like your hair pulled, you like to be called names, what?

[00:58:56.09]

Tell us what makes you tick.

[00:58:56.24]

I like all of that,

[00:58:58.23]

Okay.

[00:59:00.04]

Yes, yes, and yes. Choking,

[00:59:03.06]

Nice

[00:59:04.09]

Spanking

[00:59:06.13]

Nice

[00:59:05.21]

Spitting

[00:59:07.00]

In your face?

[00:59:07.25]

We love you. Yay!

[00:59:10.26]

I think a lot of people fear BDSM because they fear their own, either, violent, or aggressive, or unaccepted desires.

[00:59:26.00]

I'm one of the hardest doms here. I can take what I give, and I make sure that my sub knows that. I have experienced every single instrument that I am using on you.

[00:59:37.07]

And I've experienced it ten times harder than I release on you.

[00:59:42.26]

But when I sub, I ask for, I ask to be taken to a subspace to where it's kind of hypnotizing, it's kind of a release, I, I don't know really how to explain it, it's so wonderful.

[01:00:07.04]

To experience what I experiences as a sub. I'm fond on flogging, a heavy thud flogger I can be beaten to death with that and I love it.

[01:00:20.07]

And I would ask for more even though I'd cry and tears would be bawling down, but it is so releasing.

[01:00:28.21]

And so fulfilling afterwards. It's almost better than sex.

[01:00:42.27]

Don't drop my fucking apple.

[01:01:04.20]

What's the hardest part about the job?

[01:01:09.29]

Having children.

[01:01:15.12]

One day, they're going to ask. And that's the number one question that's going to be hard to answer.

[01:01:23.27]

You have kids?

[01:01:25.22]

I have three.

[01:01:26.18]

How old?

[01:01:27.27]

Nine, eleven, thirteen.

[01:01:42.20]

My son wants to be an architect, of some sort, or some type of scientist. He's already thinking about scholarships and college and he's only in seventh grade.

[01:01:51.07]

My daughter, my oldest daughter, she wants to be a doctor. Help people. Cure diseases. Doctors and firemen and policemen are quite large in my family.

[01:02:06.18]

Really.

[01:02:07.04]

Mm-hm.

[01:02:08.09]

And my youngest, she wants to be a ballerina.

[01:02:11.23]

How does your family like, do your parents know what you do for a living?

[01:02:17.20]

I've disgraced my family name on my dad's side. I don't speak to them anymore after they found out.

[01:02:25.05]

I've completely disgraced the family. Catholic.

[01:02:43.26]

Alright, spin her around now.

[01:02:47.17]

Good job, ladies!

[01:02:49.10]

Is it a Hitachi soon?

[01:02:51.21]

The, no, we're still going to molest her front and do some choking, spitting, hair pulling, molesting the titties, and then we'll get you on the hands and knees and finger bang 'til orgasm. Okay.

[01:03:04.15]

If your daughter decided to go into porn, how would you feel about it?

[01:03:17.22]

That's a hard one. Considering in a normal person's lifespan in this industry, the max is two years.

[01:03:34.23]

If that. If that. You get used up, you get washed up, you get thrown away.

[01:03:41.19]

I've played it smart, I've played it safe and I've...I'm not one of those individuals who goes to the bottle or goes to the drugs right after a shoot or right before a shoot. I'm quite level headed.

[01:03:59.04]

There are a lot of corruption out there, obviously there's corruption throughout the whole world, but there's a lot of lost souls here.

[01:04:13.11]

And I would never, ever want my children to be a lost soul.

[01:04:30.24]

Consent is kind of at the heart of everything that we do. Um, even if there's consent play, where um, where there's rape fantasies, rape play, people yelling no while they're having things done to them, this is all stuff that people have agreed to do beforehand.

[01:04:45.22]

And they have a way to get out of it if they choose to.

[01:04:54.11]

Good. Let's get one more slap.

[01:04:55.09]

So we're gonna do one more shot, and in addition to the front, and then we'll stand you up.

[01:04:59.13]

We're gonna stand you up as soon as we get the shot.

[01:05:02.16]

Okay?

[01:05:03.23]

Hurry up.

[01:05:06.09]

Many of us choose to sit in an office for 40 hours a week, and we don't really like to do that. We wouldn't do it for free.

[01:05:12.07]

And so, just because someone wouldn't do this if they weren't getting paid you have to respect the choice that they're choosing this for a job, and um, money makes things a lot more complicated

[01:05:26.21]

and makes consent a lot more complicated but, um, you really have to give people the benefit of the doubt to make choices that are right for themselves.

[01:05:34.25]

Ready to peg this boy?

[01:05:37.00]

Up here it's all about the kink. Down there it's just about the sex.

[01:05:43.26]

That's for the most part, yeah.

[01:05:46.27]

Which do you prefer?

[01:05:49.18]

None of it. I prefer to be where you're at. So. But you gotta transition.

[01:05:58.15]

I'm working on that.

[01:06:00.20]

It's nice to kinda at least think that you're working at least in some sort of tradition of film. And that's what gets me to come to work every day, you know? I think I'm doing something cool, like people did in Europe or, people did in the 70s, or the 80s or you know

[01:06:12.22]

And there are always going to be artists, like I said, so to me, like, it's cool but I also know that the bottom line is that everybody really just wants a Lexus.

[01:06:22.09]

And they don't want to actually have to work for it. So you fuck on film for five years you invest your money correctly and you never have to do anything for the rest of your life.

[01:06:29.05]

Yay, your early 20s. You know what I mean? And that's kind of the grim reality of it.

[01:06:34.05]

Look at your asshole swallowing up that cock.

[01:06:38.07]

Look at it fucking swallow up that cock. Yeah. Yes, Yes.

[01:06:44.16]

Do you think there are ever situations where the decision to choose to go on with the scenes is complicated by the fact that its someone's job?

[01:06:50.07]

I daresay there is an element of that from time to time. In other words, a scene is happening, if there were no money involved maybe the scene would go differently or wouldn't go as long as there being money involved.

[01:07:04.05]

We try and look out for that and try to stop that as much as possible, in other words we try and shoot people who we're pretty convinced are into the activities anyway and would be doing the scene anyway you know even if it was a personal scene.

[01:07:13.04]

Um, you can usually tell when someone is doing it just for the money. It doesn't come across as good, there's not, you can't sense the enjoyment in them, and uh, and the footage isn't as good, ultimately.

[01:07:25.08]

A lot of people, a lot of subs, want to be good and fear failure. Um, you're doing it for a job, you want to get hired back.

[01:07:35.22]

Um, I think all of these things really cloud consent. Um, and something that is pretty amazing about working here is that anybody can call red.

[01:07:46.17]

As a videographer I can call red. And I have.

[01:07:49.17]

For a business, yes, you do have a lot of gray area sometime, or a lot of miscommunications just because we're getting models that are coming in to do a job.

[01:07:57.25]

And not all of them are into the scene. It's very obvious for us as directors to find out or to see who they are.

[01:08:06.23]

When I come across someone like that on my set I stop shooting immediately, even if they're just here, if they don't get one ounce of enjoyment out of anything that I'm doing, I can't continue.

[01:08:17.04]

It's, I, I'm not comfortable continuing with a person uh who doesn't like what they're doing.

[01:08:22.19]

Models come from a lot of different places why they do porn. A lot of it is money. Um, a lot of times they don't do porn because it's not enough money, you know?

[01:08:33.25]

They may do sex work. Sex work you make a lot more money. Um, a lot of times. So, I have models that cancel on me because they're gonna do sex work instead of my shoot.

[01:08:46.25]

Ready, and action.

[01:08:49.06]

You sick little motherfucker, you want to choke yourself? Huh? You like it?

[01:08:53.28]

Huh?

[01:08:54.16]

What the fuck?

[01:08:55.18]

Fuck you motherfucker. Huh?

[01:08:58.01]

Come on.

[01:08:58.22]

Come on. Give it to me, tough guy.

[01:08:59.18]

Yeah, fuck you, boy, fuck you.

[01:09:03.04]

What you gonna do, huh? What? What'd you say?

[01:09:06.27]

You piece of shit.

[01:09:08.01]

Piece of shit, man, fuck you motherfucker. I'll bust your head open.

[01:09:10.29]

Who the fuck you think you are? Huh?

[01:09:14.03]

You are gonna die, bitch.

[01:09:16.08]

Get down!

[01:09:22.13]

That's what I thought, tough guy, huh.

[01:09:23.06]

Pretend that you're gonna pass out.

[01:09:24.04]

Huh? Huh? Nighty-night, bitch. Oh yeah.

[01:09:33.12]

Let him go. Are you okay? Fucking one take, man, one take! Ow!

[01:09:39.01]

Sweet.

[01:09:40.06]

Good job, okay. You disappear. Uh, take your shirt, no, we're gonna rip the shirt off.

[01:09:51.05]

You want some water?

[01:09:52.00]

Uh, yeah.

[01:09:52.28]

Water please.

[01:09:54.05]

How long have you been doing porn?

[01:09:56.09]

Just a few months. Um, since the beginning of the school year. I don't know, since September or something like that.

[01:10:03.09]
That was good.

[01:10:05.06]
That was one take!

[01:10:06.17]
Where are you going to school?

[01:10:08.21]
Uh, I just dropped out of UCLA. Like a week ago.

[01:10:12.03]
Why?

[01:10:13.24]
Um, actually I was doing really well and I just, I don't know I just like got straight A's this past quarter, it's just the shittiest place you've ever been.

[01:10:23.13]
Like, the...

[01:10:24.20]
Hey guys, we need to shoot something really quick.

[01:10:29.07]
It's your shoot.

[01:10:32.17]
No, no we're cool. We just need you guys to be quiet so we can shoot this.

[01:10:35.06]
Oh, sorry. Sorry.

[01:10:36.13]
Thanks.

[01:10:38.05]
Basically, the administration doesn't let you be who you want to be at all. You have to be like, their little beeline of exactly like, the perfect student, and I'm not one to let people tell me what to do.

[01:10:52.02]

And also I think that there's more important things to do in life, like my dream is to be a yoga teacher. And I'm gonna start getting certified in that shit, so.

[01:11:01.03]

Yeah, I don't know. Wanna move on in a different direction.

[01:11:04.02]

Make it brutal. And action.

[01:11:06.26]

Go! Motherfucker. Huh?

[01:11:11.08]

Fucking bitch.

[01:11:12.02]

Well, if that person is going through a journey, and it's a real authentic journey and I mean, I have to respect that, you know. And to see that is just for me, I feel very privileged to even be in the room when that happens.

[01:11:27.24]

It's an amazing thing. I myself, I respect and love the subs when I'm working. They are like way up there for me, you know, I...they're superhuman to me.

[01:11:47.13]

And um, you know I care for them a lot and I totally respect them and they feel the same. That's why there's trust going on. Without that trust, I could never do what, you know, to do what I do.

[01:12:17.01]

Beautiful, beautiful, okay. You okay?

[01:12:18.04]

Yeah. I'm great.

[01:12:19.00]

That was fucking amazing. You okay?

[01:12:24.19]

Okay. Are you okay?

[01:12:26.25]

Yeah.

[01:12:27.10]

You okay.

[01:12:29.07]

I just want to check in.

[01:12:30.03]

Yeah. I'm doing good.

[01:12:31.04]

Can you give us a moment? Meet us in the shower.

[01:12:39.02]

Just checking in. You okay?

[01:12:41.02]

Yeah, I'm honestly doing fine.

[01:12:42.10]

Yeah, just don't get into that, cause a lot of time when we do this, people tend, the mind, even though you know you shouldn't, they get into that victim mode.

[01:12:50.17]

You understand?

[01:12:51.05]

Yeah, cause you can feel very vulnerable.

[01:12:52.24]

Yeah, exactly. And your mind would trick you to think that, oh my god, even though there's cameras everywhere and lights, don't get into that victim mode.

[01:13:01.28]

Alright? Just bring yourself back. Are you good?

[01:13:03.26]

He's really good. Very in control. The only problem I have with the tub was the cold. That was it.

[01:13:08.04]

Yeah, okay. But still, don't get into that...

[01:13:09.28]

Don't start to freak out.

[01:13:11.09]

Freak out, yeah, you're actually in it. You understand?

[01:13:14.12]

Yeah.

[01:13:15.18]

Okay.

[01:13:15.25]

Just bring yourself back.

[01:13:22.08]

Okay.

[01:13:22.08]

Good. Okay, let's do it.

[01:13:25.05]

Can you give him a little aftercare, just a hug. Three deep breaths.

[01:13:29.24]

Breathe, and three deep breaths.

[01:13:31.07]

Come on baby, don't be shy.

[01:13:32.20]

It's good for ya.

[01:13:35.03]

Three deep breaths.

[01:13:38.03]

Hold that and just breathe. Trust me. No, hold him and three deep breaths.

[01:13:44.04]

One, two more.

[01:13:58.01]

Thanks.

[01:14:00.27]

The point of aftercare after a BDSM scene is to make sure that um that everybody is okay with what just happened. It's also a way to come down and a way to get out of a headspace that is not your everyday headspace.

[01:14:14.04]

I have to like remind the boys all the time it's okay to cry. It's okay to just to let go, you know? This is a place to do it. You're safe, you know.

[01:14:23.05]

They're giving us this gift of submission, and we have to you know make sure you can't just leave them that way. And say, okay now that I've got you so mind-fucked and beat down that you are quivering and you're just this little puddle on the floor.

[01:14:35.15]

You can't walk away from that you have to reassure them that hey that was a good scene, or all that was, was a scene, you're still special, I still care about you, I didn't mean it when I called you a filthy whore, 'cause if not then you're just as bad as an abusive husband at that point.

[01:14:50.08]

So I mean, you have to, the aftercare is just as essential as everything else that goes into the production.

[01:14:55.10]

Do you want to keep going, hon? Yeah?

[01:14:59.01]

You're being tough! And awesome!

[01:15:03.25]

And don't think that you, you know, you can't...

[01:15:07.04]

We can adjust anything that you want, sweetheart.

[01:15:09.16]

All you have to do is just say mercy, okay?

[01:15:14.04]

I think porn can definitely be therapeutic, I think BDSM can absolutely be therapeutic.

[01:15:19.12]

I'm over here, I'm watchin' so you just let me know, okay?

[01:15:22.16]

Going back to my first experience at Insects, my first time being tied up and all of my early experiences there, it was a very extreme BDSM company and it was my first time so I really jumped in head first.

[01:15:34.11]

And I was doing um, a scene, and they were pushing me really far and there was no rule about crying at Insects. Um, and I was crying and I wanted the scene to stop and you know I was being dominated by a man and there was another guy doing video, and then there was a female photographer.

[01:15:53.21]

And I'm pretty sure that was the only crew in the room. And so I was crying and I kept looking to the other woman in the room to give me support and to stop the scene for me. And I had this moment of realization that um that no one was going to stop the scene for me.

[01:16:13.04]

And that it was it was up to me to say what I could handle and what I couldn't. And that I, and that the power was ultimately mine, but I had to be strong enough to say what I was okay with and what I wasn't okay with.

[01:16:28.21]

And it um, it was just this huge moment of empowerment for me. Where I was like, I don't need anyone to stop this scene for me. I, it's all right here. I just have to know myself and my limits well enough to take control of this situation, you know?

[01:16:53.09]

And it was a huge moment for me of realizing my own power. And like, ending this cycle of looking to somebody else to save me.

[01:17:05.06]

Cropping on the thigh, rolling.

[01:17:13.12]

Control it! Control it!

[01:17:27.29]

This is what gets people off, you know, we're not, I'm not buying my own porno. Someone else is buying this work.

[01:17:35.22]

We're responsible for ourselves, we're responsible for our own actions. You know, we take a great amount of responsibility for what we do.

[01:17:43.06]

It's safe, it's sane, it's consensual, it's with someone's limits in mind, it's posted with absolute respect. Anyone who disrespects it gets kicked off the board, gets their membership revoked.

[01:17:52.16]

You know, we control it on our end, and now it's up to you.

[01:17:59.10]

Good.

[01:18:03.25]

What do you say?

[01:18:09.25]

Thank you.

[01:18:35.00]

I see you have tears in your eyes. Are you okay?

[01:18:36.27]

Mm-hm.

[01:18:38.27]

Do you want to continue?

