

HUNKY DORY DIALOGUE LIST

01:00:00

(Sidney Lip-syncs to Besame Mucho)

01:01:00

01:02:00

BELINDA

How much did you make out there?

SIDNEY

Let me count it... sixteen... and fifty cents.

BELINDA

They tipped you in change?

SIDNEY

Yep.

GLEN

Wow. You're very tall. How tall are you beautiful?

SIDNEY

Take a guess.

GLEN

Well, I'm pretty tall. I'd say you're six five, six-six?

SIDNEY

Nailed it.

01:03:00

GLEN

And all legs. I wish I had long legs like that.

I paid you a compliment you can say thank you.

SIDNEY

Gracias.

GLEN

So... how'd we get here?

SIDNEY

I'm sorry... what?

GLEN

You and I. How did we find our way through the ages to meet right here at this very spot at this exact moment? Do you believe in fate or the stars? What's your sign?

01:04:00

GLEN

Come on. I'm just trying to have a conversation with you. You don't have to turn away from me like I have some God damn disease.

You're very rude, ya know!

01:05:00

SIDNEY

Oh, hello... thank you. Oh, yes.

Oh, well did you know that we have atoms in our right hand that come from a different place in the universe than the atoms in our left hand. Did you? Well, cheers to that.

Happy to have you, happy to see you.

01:06:00

SIDNEY

Georgie?

GEORGE

What's up, Dad?

SIDNEY

What are you doing here?

GEORGE

Playing video games.

SIDNEY
I have you today?

GEORGE
Mom tried calling.

SIDNEY
You eat?

Alright... go set the table.

Hey, hey, hey, you forgetting something?

01:07:00

SIDNEY
That's it. Nice. It's nice to see you too, pal.

L. It's Sid. I'm sorry, I can't watch Georgie. today. I got a lot of stuff going on. Business stuff. I can take him this weekend if you want, but... today just won't work. Call me back when you get this. Please.

George, did Mom tell you what she had going on today?

You have school.

Let's go. Come on.

GEORGE
I'm sick.

SIDNEY
You're lying.

GEORGE
But I want to stay with you today.

01:08:00

SIDNEY
Don't give me that look you little manipulator. Come on let's go. Vamanos!

Alright, be good.

GEORGE

I'm late. You have to come in with me or I'll get in trouble.

SIDNEY

No. I have to be somewhere in fifteen minutes. Just tell them to call me if they give you any lip.

GEORGE

OK.

SIDNEY

I'll tell Mom to come pick you up, OK.

GEORGE

What if she can't?

SIDNEY

Well, then I'll be here.

GEORGE

Two O'clock sharp.

SIDNEY

Fourteen hundred hours.

Love you, Georgie.

GEORGE

Bye, Dad!

SIDNEY

Bye, Dad? I just said I loved you...

01:09:00

SIDNEY

Ian Curtis, Janis Joplin, Marc Bolan. They were all dead by the time they were my age.

JUSTIN

They didn't even make it that far.

SIDNEY

You know what I mean.

Give me a break, Justin. I need a break.

JUSTIN

I'm not doing as well as you think I'm doing. Kelly pays for all this shit.

SIDNEY

Let's get back in the game.

JUSTIN

No.

SIDNEY

Let's go make a record.

JUSTIN

No, I gave all the shit up. I don't want to rock and roll anymore.

SIDNEY

That's the most depressing thing I have ever heard.

JUSTIN

It's just growing up. Growing up isn't that bad.

Come on. Don't smoke that in here. Come on. For fuck's sake.

SIDNEY

I'm an artist.

JUSTIN

You're an artist?

SIDNEY

Yes.

JUSTIN

You know artists create. They don't destroy everything they touch.

SIDNEY

Maybe destruction is the only form of art.

JUSTIN

You're definitely not a poet.

01:10:00

SIDNEY

You want some of this?

JUSTIN

Yeah, alright.

You want to fuck?

You think I should leave Kelly?

SIDNEY

Whoa.

JUSTIN

Yesterday, I was at the intersection for the train and I was so close to just hopping on.

SIDNEY

What? Like a fucking hobo.

JUSTIN

Yeah...

01:11:00

SIDNEY

Oh, there, there, what's wrong?

JUSTIN

Kelly and I are trying to have a kid and it's not really working.

SIDNEY

You try adoption?

JUSTIN

Waitlisted. It's fucked up. We're two relatively put together people. And it's hard. And there are fuck ups out there having kids everyday.

SIDNEY

Like me right?

JUSTIN

Come on. Come on that's not what I meant.

SIDNEY
I should go.

Do you have any money?

JUSTIN
Yeah. Sure.

SIDNEY
I'm going to need more than this.

JUSTIN
How much?

SIDNEY
A couple hundred.

I'm good for it.

01:12:00

JUSTIN
No you're not. And if Kelly knew I was taking money out of the account for you...

SIDNEY
Just make something up.

JUSTIN
I can't lie to her.

SIDNEY
Right. Marriage. Honesty. I understand.

JUSTIN
You sure?

SIDNEY
Yeah. Say hi to Kelly for me.

JUSTIN
I will.

SIDNEY
No really. Say Hi to Kelly from me.

JUSTIN
You fucked my wife.

SIDNEY
Ancient history.

JUSTIN
Why would you bring that up now?

Because you're a cunt.

01:13:00

SIDNEY
Can I ask you a personal question?

If you were to wake up in the middle of the woods, completely naked and covered in peanut butter. Would you tell anyone?

BUNNY
Probably not.

SIDNEY
You want to go out on a date with me sometime?

BUNNY
Sure.

SIDNEY
Really?

BUNNY
Uh-huh.

SIDNEY
Huh... that went a lot easier than I thought it would.

BUNNY
Call me.

01:14:00

DANNY
Guy in black.

SIDNEY
Backpack.

DANNY
Yeah.

SIDNEY
You got any drugs?

DANNY
I thought you had a guy.

SIDNEY
I can't go to him.

What about that dude with the lazy eye?

DANNY
Marcus? He died.

SIDNEY
Overdose.

DANNY
Killed himself.

SIDNEY
Really? Suicide? I didn't take him for the theatrical type.

DANNY
Some people are just depressed man. You got that one screw loose. I saw him on that day. We went to the circus together. He bought a soda and he gave me the souvenir cup. Guess I should have guessed something was up.

SIDNEY
So, how did he off himself anyway?

DANNY
Jumped off a bridge.

SIDNEY
Wow.

01:15:00

DANNY
He was afraid of heights too.

SIDNEY
See now that shows character. One day. When I am a complete burden on the world and all the people I love. I'd like to have the balls to just...

Suicide's like a work of art.

DANNY
The shit you say, man.

I miss Marcus. And his lazy eye. And you. You have a kid. When you have children you give up your right to kill yourself.

SIDNEY
Oh, George. Shit!

Oh, hi. Sorry.

TEACHER
This is your dad?

GEORGE
Yep.

01:16:00

SIDNEY
Bananas?

GEORGE
I'm allergic to bananas.

SIDNEY
You're allergic to bananas.

GEORGE
Yes.

SIDNEY

Really? I should have known that.

Almost... high five.

Nice to see you. I hope you don't mind I brought a little friend with me today.

DIOMEDES

As long as your friend travels forth with sweet and savory gifts. And it seems he does. You are both welcome in this lavish and extravagant abode.

Cancer is so not glamorous. Denial seems like such a better idea than having to accept my illness.

SIDNEY

You don't want to care?

DIOMEDES

I already don't give a damn about anything. Accept you and George. You bring me food and clean up after me.

01:17:00

SIDNEY

You're like a house cat with existential malaise.

DIOMEDES

I like the sound of that. Mal-aise. That's what I'm sick with.

Plugged me back into the matrix of spotlights, applause and corsets please. Maybe we'll both come back as queens in the next life.

SIDNEY

Hey, keep your voice down.

DIOMEDES

He doesn't know?

What is it you're ashamed of?

SIDNEY

Nothing.

DIOMEDES
Clearly.

You don't think he's mature enough to understand what it is you do for a living?

SIDNEY
He thinks I'm like a rock star. Not some dive bar drag queen.

DIOMEDES
Oh stop it. This isn't about him.

SIDNEY
He'll think I'm a loser.

01:18:00

DIOMEDES
You think you and me are losers?

SIDNEY
No. But he might.

I'm going to use the loo.

I'll see you next week, Dio.

DIOMEDES
Bring back a ball of yarn for me.

Goodbye, Georgie.

01:19:00

SIDNEY
Listen, George. You're a big boy. Wait out here for a second.

GEORGE
Why?

SIDNEY
Just keep an eye out. Don't move.

Charlie... we good?

GEORGE
What were you doing?

SIDNEY
Trading baseball cards.

GEORGE
What?

SIDNEY
Come on. Let's get out of here.

I'm going to strike you out right now. I'm going to strike you out. Whoa!

00:20:00

SIDNEY
You're really funny.

Do you know any other ones?

GEORGE
This one is really bad. What did the mermaid say to the men?

SIDNEY
I don't know, what did the mermaid say to the men?

GEORGE
"Sea" you later.

SIDNEY
That's terrible.

GEORGE
I know.

SIDNEY
Knock, knock.

GEORGE
Who's there?

SIDNEY
Eat mop.

GEORGE
Eat mop who?

00:21:00

GEORGE
What?

SIDNEY
Say it again.

GEORGE
Eat mop who? What?

SIDNEY
One more time.

GEORGE
Eat mop who? What?

SIDNEY
You don't hear it do you. Eat mop who?

GEORGE
No.

SIDNEY
Like "Eat my poo".

GEORGE
Oh, wow.

SIDNEY
Not funny?

GEORGE
No.

SIDNEY
You didn't think it was funny at all?

And then everyone stood up and was clapping...

00:22:00

SIDNEY
Hi, it's Sidney. Yeah, how about that date?

00:23:00

SIDNEY
The kid's asleep.

Can I get you something to drink?

BUNNY
Yes.

SIDNEY
Wine?

BUNNY
Ice?

SIDNEY
Yeah.

BUNNY
Nice.

SIDNEY
Just don't touch anything. Or steal anything.

BUNNY
I won't.

00:24:00

BUNNY
You want to get to it?

SIDNEY
Yeah.

BUNNY
It's two hundred.

SIDNEY
I have seventy-five.

BUNNY

My pimp is going to beat the living shit out of you.

SIDNEY

I really only have eighty-six dollars.

Don't go. Just listen we don't have to go through with it. Just stay here until your next date.

BUNNY

I want the eighty-six dollars.

SIDNEY

Come on, I have to take my kid to school on the bus tomorrow.

BUNNY

Scumbag.

Give me twenty.

SIDNEY

Fine.

Do you really have a pimp?

BUNNY

No. I do not have a pimp.

01:26:00

BUNNY

What are you thinking about?

SIDNEY

Dick.

BUNNY

Dick?

SIDNEY

Philip K. Dick.

BUNNY

The science fiction writer?

SIDNEY

In his book Valis, he's is writing about a version of himself and at the same time the narrator is another version of Dick too. I guess there are three Dicks in all.

BUNNY

Sounds like a gang bang.

SIDNEY

Sounds like you would know.

BUNNY

You're a dick.

SIDNEY

Anyway. he gets hit by a pink laser... and from that point on. He sees his life in a completely different way.

01:27:00

BUNNY

Wait in real life or in the book?

SIDNEY

Both. It's like he see two worlds that are laid on top of each other. One world is the one he lives in the one, the one where he exists, where he can see and the other world is the real world. Which is hidden from view.

A couple years ago I got hit by a taxi cab. And right before I passed out I got hit with that same pink light. And ever since then, I feel like I'm trapped between two worlds. Like Schrodinger's Cat. Both here and there. Somewhere betwixt.

01:28:00

BUNNY

Yeah. Hey. I really want to see you too.

SIDNEY

Dormez vous. Dormez vous. Sonnez les matines, sonnez les matines. Ding ding dong

GEORGE

Five minutes.

SIDNEY

No way.

01:29:00

SIDNEY

You can't be late again today.

GEORGE

Please.

SIDNEY

Come on. Georgie. Rise and shine. Come on buddy. George!

Oh, squeeze, squeeze...

George, can you grab me some toilet paper from the cabinet?

George!

Now, where do we always look?

GEORGE

Up at the stars.

SIDNEY

And?

GEORGE

Never down at your feet.

SIDNEY

That's right.

01:30:00

SIDNEY

I'll be back here to pick you up at two-o'clock. Sharp.

GEORGE

I'm really early.

SIDNEY

Hi, Melissa!

MELISSA

Hi, dear. Your dress is ready.

SIDNEY
Oh, good.

How did it turn out.

MELISSA
Beautiful. You know I only make beautiful things.
I used the last of my favorite fabric. So it can not be altered.

SIDNEY
Oh, dear. It's perfect.

MELISSA
Do you like it?

SIDNEY
I love it.

MELISSA
Good. She's all ready to go.

SIDNEY
OK. Here's the thing though, Melissa.

01:31:00

SIDNEY
I'm a little short on cash right now.

MELISSA
Don't do this.

SIDNEY
Listen, but I have a show tonight. So, I can make the money and I'll bring it to you and I'll pay you with interest.

MELISSA
I don't do credit.

SIDNEY
Not even this just this once.

MELISSA
I can't make any exceptions. I'm running a business.

SIDNEY
What time do you close?

MELISSA
Five O'clock.

SIDNEY
OK. I'll be back at five.

Danny, you've been to prison, right?

DANNY
Yep.

SIDNEY
Can I ask you a personal question?

DANNY
I did not get raped.

SIDNEY
Jesus, why do you think I'd ask about rape?

DANNY
Because everybody asks about the rape.

SIDNEY
No. What were you in for?

DANNY
I misunderstanding of the heart.

SIDNEY
What the fuck does that mean?

DANNY
It means stop asking about it.

01:32:00

SIDNEY

Do you think I'd make it in jail?

DANNY

You'd get raped a lot.

SIDNEY

Not if I was somebody's bitch.

DANNY

Sidney, you could be someone's bitch if you tried.

SIDNEY

I'm going to go out on a limb here, pal. But do you have any money?

Fifty bucks! Nice.

DANNY

We're splitting that.

SIDNEY

OK.

DANNY

And I'm going to the liquor store to cash it with you.

And I want it paid back with interest.

SIDNEY

Fine.

DANNY

Dewey. Shut up. Shut the fuck up, dog.

01:33:00

VICTORIA

I went to the wildest party last week. They hired a bunch of porn stars as entertainment. So every time you walked into a room there would be people having sex. One a bed, on a couch, on a table. Men with women, women with women, men with men.

SIDNEY

Yeah, an orgy.

VICTORIA

No you couldn't participate. You could only watch them perform.

Do you think I could be a porn star?

SIDNEY

Um... yeah.

You're pretty good in the sack.

VICTORIA

Yeah.

SIDNEY

I don't know if you'd be the star though. I think you'd be more like the ingénue who walks in on the boss having sex with the secretary. And you just stand there and watch.

VICTORIA

You're an idiot.

SIDNEY

You got a nice place here. I'm really happy to see you've done so well for yourself.

01:34:00

VICTORIA

Yeah? Are you really happy for me?

SIDNEY

People hate it when their friends become successful.

VICTORIA

Only you.

SIDNEY

It must be hard being so beautiful.

VICTORIA

Yes. It is. If it were easy everyone would do it.

SIDNEY

I bet I'd make a great pool boy.

VICTORIA
I really missed you.

01:35:00

VICTORIA
That was nice.

I've never met anyone like you.

SIDNEY
No?

VICTORIA
Yeah.

You could have been so many things, but you never let anyone tell you who to be.

It's like you're everyone and no one all at the same time.

I'm really glad you stopped by. Why did you stop by?

01:36:00

SIDNEY

Uh, yeah, Victoria. Darling. I'm not going to beat around the bush here...

But I'm going to need that money I lent you.

VICTORIA
What are you talking about?

SIDNEY
Remember when we went to dinner and you forgot your purse. And I had to pay. You order the ravioli and you had the pinto and your had the sorbet.

VICTORIA
That was like four years ago.

SIDNEY
So you remember.

VICTORIA

I took you out to eat all the time when we were together. I bought you a wardrobe. I bought you those stupid modeling headshots you never even used.

SIDNEY

Just give me like thirty bucks and we'll call it a day.

VICTORIA

You think that I should pay you for what just went on here?

SIDNEY

Just like twenty dollars.

VICTORIA

Get out.

01:37:00

SIDNEY

How about a bottle of wine?

VICTORIA

I am not giving you anything.

Jesus!

SIDNEY

This shit is unacceptable. You don't just leave an eleven-year-old boy on someone's doorstep. What the fuck is wrong with you? Seriously. What the fuck? Fuck you, Laureline.

GEORGE

Did you talk to Mom?

SIDNEY

Yeah, she had to take care of some things in Ohio.

GEORGE

What's in Ohio?

SIDNEY

Lots of stuff. Buckeyes, Lake Erie, DKRP in Cincinnati.

We get to spend the whole weekend together.

GEORGE
Yeah!

01:38:00

SIDNEY
It's going to be great.

I have some stuff to do in my own time, but we're going to have a lot of fun.

GEORGE
Uh-huh.

SIDNEY
Yeah.

GEORGE
Oh, I have drum practice.

SIDNEY
When?

GEORGE
Now.

SIDNEY
No, now's not going to work. I have to be somewhere now.

GEORGE
I can't miss.

SIDNEY
I'm sorry but it's just one lesson.

GEORGE
It's really important to me.

SIDNEY
It's not going to happen, pal. Sorry.

Really?

OK. Alright. Come on.

GABRIEL
Two... three... four...

01:39:00

SIDNEY
The lessons are pre-paid right?

GABRIEL
No. Laureline usually pays me by check. Or gives me a blowjob.

I'm kidding, bro.

SIDNEY
How much are the lessons?

GABRIEL
Forty.

SIDNEY
Would you take a blowjob?

GABRIEL
No. Sorry.

SIDNEY
So, you're pretty good with the sticks, huh?

GEORGE
Thanks.

SIDNEY
I didn't even know you played.

GEORGE
Like a year now.

SIDNEY
We should start a band you and I.

GEORGE
What kind of band?

SIDNEY
Like a glam rock band.

GEORGE
I like metal better.

SIDNEY
What do you know about metal?

GEORGE
More than you do.

SIDNEY
Buddy, I grew up in the golden age of metal.

01:40:00

SIDNEY
What's your favorite band?

GEORGE
Metallica.

What?

SIDNEY
No... no... no.

GEORGE
They rock hard.

SIDNEY
Come with me. I have something for you to hear.

GEORGE
Are you funny, Dad?

SIDNEY
Funny?

GEORGE
Like Dio.

SIDNEY

Oh, not exactly some people are funny in one way and some people are funny in a different way and some people just aren't funny at all.

01:41:00

GEORGE

You think I'm funny?

SIDNEY

I think you're the best. And it's OK to be funny.

GEORGE

You're funny.

SIDNEY

I'm hilarious. And I got jokes.

GEORGE

Tell me one.

SIDNEY

Knock, knock.

GEORGE

Who's there?

SIDNEY

Eat mop.

GEORGE

Oh my God.

01:42:00

SIDNEY

It's Sidney.

Can you come over? Please.

How much do you charge to babysit?

01:43:00

SIDNEY
Thank you.

BUNNY
I can't believe I'm doing this.

SIDNEY
You can do whatever you want. Help yourself to anything in the fridge.

BUNNY
Aren't you afraid I might steal something or kill your kid?

SIDNEY
No, we're best friends now.

01:44:00

GLEN
You were really something tonight.

SIDNEY
Oh, it's you. How nice.

GLEN
You want to go get some food.

SIDNEY
No, I have to get home.

GLEN
I'm trying really hard to be friends with you and you won't let me.

01:45:00

SIDNEY
I don't need any friends.

GLEN
Everyone can use an umbrella. In case of a rainy day.

SIDNEY
I am not interested.

GLEN

You know it's a shame. The way people treat girls like you. They beat them and they cut them up. And they bury them in shallow graves. But the worst part? No one cares. You could fall off the edge of the earth tomorrow and no one would even notice.

I hope it rains soon. My grass could use the water.

01:46:00

SIDNEY

Did he wake up?

BUNNY

No.

I'm taking this with me.

SIDNEY

Hey... you thirsty?

BUNNY

Do you like being a drag queen?

SIDNEY

I just do it for the money.

01:47:00

SIDNEY

I mean, I'd much rather be making records and selling sold out shows. Some people are just luckier I guess.

I guess I never expected my life to be what it is today. I had higher expectations of myself.

BUNNY

That's typical white male hogwash.

SIDNEY

What? You're saying that women and people of color don't have dreams?

BUNNY

Sure we do. We're just not shocked when things don't work out the way we want.

There are billions of people on this planet who won't get the life they expected.

There's a dude right now cleaning up shit in a public restroom and kids are literally starving to death.

01:48:00

BUNNY

And you don't get to be a rock star?

Boo-hoo, Sidney. Boo-fucking-hoo.

SIDNEY

It's embarrassing.

Drag queen is on the lowest run of the performance art scale. Below mimes and professional wrestlers.

But I do love being on that stage.

And I know all those dudes are all a bunch of perverts who want to stick their dicks in me.

But for a moment, I get to not be me. I'm like a phoenix. I'm like a deity.

01:49:00

BUNNY

I'd love to see you perform.

SIDNEY

And I'd love to see your... perform.

BUNNY

I bet you would.

But alas, you're poor. And I'm a butch-loving lipstick lesbian.

SIDNEY

Maybe in another dimension.

BUNNY

Possibly.

Probably not.

01:50:00

01:51:00

SIDNEY

L, it's Sid. Again. OK. Look, I'm really starting to worry.

You need to call me. The joke's not funny anymore.

01:52:00

SIDNEY

Enough is enough.

George. It's a brand new day.

Come on. George.

Georgie.

GEORGE

Stop.

SIDNEY

Come on buddy.

The sun is out. The birds are singing.

01:53:00

SIDNEY

What's wrong with you?

Talk to me, George.

Fine, if you don't want to talk to me, maybe you'll talk to my friend.

Hi, there. I'm David Bowie. Your dad tells me you woke up this morning feeling a little bit sad and I'm here to cheer you up. Maybe sing you a little song.

GEORGE

Dad.

01:54:00

SIDNEY

What would you think about that?

Do you want me to sing you a song.

GEORGE

Stop it, OK?

SIDNEY

Do you want to see Grandpa?

GEORGE

Grandpa!

LARRY

Georgie. Look at you! You're getting huge!

SIDNEY

Hey, pop.

LARRY

It's been a while.

You remember Violet?

SIDNEY

Yeah, the maid. I remember...

LARRY

She's my wife now.

SIDNEY

Hi, Violet.

LARRY

You know it's getting harder to take care of the yard now. If you wanted to come around and help, I'd pay you for it.

SIDNEY

Do I look like one of those goons hanging out at a hardware store?

01:55:00

LARRY

Don't make fun of those men. Everyone doesn't want to be a big shot like you.

SIDNEY

Dad, I got to talk to you about something.

LARRY

There it is. How much money do you want?

SIDNEY

No.

LARRY

Really?

SIDNEY

Yeah, really.

It's about George's mom.

LARRY

What did you do now?

SIDNEY

Nothing. Christ, you always got to think the worst of me.

LARRY

Alright, I'm sorry. What's going on?

SIDNEY

Never mind. I have to be somewhere.

LARRY

No. Stay. Violet will make us some lunch.

SIDNEY

Let me ask you a question, when you were interviewing for maids what was the criteria? Just nice ass? Did you put that on the post?

LARRY

Don't talk about her like that.

SIDNEY

You going to get mad, pops? You going to give us a taste of the old Larry? Does she know about the old Larry?

01:56:00

LARRY

I see. You want to blame me for all your problems go ahead. Knocks your socks off.

SIDNEY

She was so good to you. Mom was so good to you. And you treated her like a maid.

LARRY

It was you're stealing, cheating and lies.

That's what killed your mother not the cancer...

It was you.

SIDNEY

See you in a few years, Dad.

LARRY

I'm sorry. You just have a way of pushing my buttons. You bring out the worst in me. You know?

SIDNEY

Yeah, sure, being bad is all I've ever been good for. Right, Dad?

George, say goodbye to your grandpa. Let's go.

LARRY

Let him stay.

SIDNEY

You stay out of this.

Come on. Let's go.

GEORGE

I don't want to go.

SIDNEY

I don't care.

See? Don't feel so rotten. You bring out the worst in me too.

01:57:00

SIDNEY

Hi, I need a favor.

01:58:00

DIOMEDES

Whatever I can give. My heart. My soul. They are yours.

SIDNEY

Go watch TV.

GEORGE

But. He only has like three channels.

SIDNEY

Go.

DIOMEDES

What's up his ass?

SIDNEY

I need you to watch Georgie for a few hours.

DIOMEDES

You must be desperate if you want me to look after him.

SIDNEY

I am.

DIOMEDES

Then I shall watch and protect your child with my life. Every ounce of it I have left.

SIDNEY

Thank you.

George. I'm going to go out for a few hours and runs some errands. I have a show at ten-thirty,
but I'll come back at two, OK?

GEORGE
I want to go.

SIDNEY
No, you're going to stay with Dio.

GEORGE
This is bullshit.

SIDNEY
You watch your language.

GEORGE
You swear all the time.

SIDNEY
Well, do as I say. Not as I do.

GEORGE
F you.

SIDNEY
That's better.

I'm going to use the restroom.

01:59:00

LARRY
What do you want?

SIDNEY
You.

LARRY
Liar.

SIDNEY
I do.

LARRY
Take off your shoes.

What's up?

SIDNEY
Nothing.

LARRY
I can see that.

Do you want a little blue pill too?

SIDNEY
No.

LARRY
Do you want to talk about it?

SIDNEY
No. Let's just get this over with.

LARRY
What am I supposed to do with that?

02:00:00

LARRY
The only thing less sexy than a man with a broken Johnson. Is a woman with a broken heart.

Get your clothes on. You don't have to go through with this.

What do you think happened?

SIDNEY
I don't know. She used to do stuff like this when we were younger. But it's not like her to abandoned our son.

LARRY
You think she might have hurt herself.

SIDNEY
I don't know. I don't want to talk about it.

Thanks.

02:01:00

LARRY

You're so beautiful. But you're starting to lose it.

What the hell are you doing to yourself?

SIDNEY

Look. I know I look like shit. I don't need you to tell me I look like shit.

LARRY

What are you going to do about it?

SIDNEY

Get my life back together I guess.

LARRY

Have you ever had it together?

How much money do you need?

BELINDA

Is that the dress? Let me see, let me see!

Oh, look at that. It's so beautiful. Oh, wow.

I want a dress like that. I'll have to get the number of your dressmaker so she can make me a dress.

It's gorgeous. I could never fit into that. I'm going to get her to make me one too.

It's gorgeous.

02:02:00

SIDNEY

Laureline?

LAURELINE

Who is this?

SIDNEY

Sid.

LAURELINE

Sidney?

SIDNEY
What the fuck is going on?

LAURELINE
Who is this really?

SIDNEY
Sidney.

LAURELINE
Prove it.

SIDNEY
What?

LAURELINE
What's something only me and Sidney would know?

SIDNEY
Are you being serious?

LAURELINE
Goodbye.

SIDNEY
Alright. If George had been born a girl. If George had been born a girl we would have named her Georgia. Because we were in Athens when he was conceived.

We made love in a cotton field.

02:03:00

SIDNEY
It was sunset. It was one of the best days of my life.

LAURELINE
Oh, God. Sidney. How is he?

SIDNEY
He's fine. Worried sick.

LAURELINE
He'll be safer with you.

SIDNEY
Where are you?

LAURELINE
I skipped town. Somebody's been following me.

SIDNEY
One of your boyfriends?

LAURELINE
He works for the mafia.

SIDNEY
You sure know how to pick them, L.

Is this guy dangerous.

LAURELINE
Yes.

SIDNEY
Well, call the cops.

LAURELINE
I can't. They're working with him too...

He got me evicted.

He's poisoning my water.

And at night there's no way I can sleep because he's trying to break in.

I haven't seen them, but I've heard. I think I have. I saw them one night.

02:04:00

SIDNEY
L, have you been feeling alright?

LAURELINE
I think he must have seen me on my laptop camera. So I covered that up.

SIDNEY

Laureline, no one is coming after you.

You have to take your pills.

LAURELINE

Are you recording this call?

SIDNEY

No. Jesus Christ. Stop this. Please.

LAURELINE

You're recording this call.

SIDNEY

George needs you. I need you.

LAURELINE

Who is this?

SIDNEY

It's me!

LAURELINE

Whoever this is. Whoever you are. Never call me again.

SIDNEY

No, Laureline.

02:05:00

ANNOUNCER

Gentleman, coming to the El Gato stage.

It's the incredible. It's the insatiable. Hunky Dory!

02:06:00

02:07:00

BUNNY

Wow!

SIDNEY
Oh, blow me!

BUNNY
Sure. A hundred dollars please.

SIDNEY
What's it like, huh, Bunny?

Lying to people all the time, pretending to be something you're not.

Giving yourself away to the highest bidder. Huh!

It doesn't matter how many fucking books you read. You're still a fucking whore.

BUNNY
I know what I am, Sid.

02:08:00

CHUCK
Look at this one.

VIRGIL
Oh, shit, what happened to you baby?

SIDNEY
Fuck off.

CHUCK
Real good.

VIRGIL
Hey!

Hey, freak show!

SIDNEY
Freak show?

VIRGIL
How you doing, baby?

SIDNEY

Fuck you! You're the fucking freaks, freak. You're the fucking freak show, freak show!

VIRGIL

Oh, we made the freak angry.

SIDNEY

Fuck you!

VIRGIL

Hey, bitch. Look at me.

Freak show!

CHUCK

Now I feel bad.

VIRGIL

Hey!

Hey!

02:09:00

VIRGIL

Hey, man. Hey.

Hey.

Hey, freak show.

Hey, brother.

Jesus.

Come on get up. Get up, get up.

You alright, man?

Hey, easy, easy, easy.

SIDNEY

Hey, fuck you!

CHUCK
Hey, go fuck yourself, man!

DIOMEDES
Right two three and a kick and left two three and a kick.

GEORGE
Dad.

DIOMEDES
You look interesting.

SIDNEY
George, get your stuff we have to go.

GEORGE
Hey Dad, look. Cool right?

SIDNEY
Wait outside.

DIOMEDES
Rough crowd tonight?

SIDNEY
What are you doing? You're going to confuse him.

02:10:00

DIOMEDES
You're the only one confused here.

SIDNEY
Fucking die already, Dio.

I'm sorry. I'm sorry. I have to go.

DIOMEDES
Sure you don't need to stop and use the loo before you go?

The pharmacy is open twenty-four hours.

GEORGE
Why were you so mean to Dio?

SIDNEY
Go to bed.

GEORGE
Where's Mom?

I want to go home.

SIDNEY
Well you can't.

02:11:00

Go to sleep.

Now. Go.

GEORGE
No.

SIDNEY
You do whatever you want. I don't care.

I don't. I don't even care.

George?

George.

02:12:00

SIDNEY
Yeah. Light brown hair. Brown eyes.

No he can't be with his mother. His mother's missing too.

Oh forget it. Never mind.

George!

02:13:00

SIDNEY
Hey, buddy.

GEORGE
Where's Mom?

SIDNEY
George.

GEORGE
I want to talk to her.

SIDNEY
I'm sorry.

GEORGE
You're a liar.

SIDNEY
I don't know where she is.

02:14:00

SIDNEY
But you know she'd never do anything to hurt you.

She's just not doing very well right now.

But wherever she is, we're going to find her.

OK, George. We'll find her.

DANNY
Yeah, I have to put my dog to sleep.

SIDNEY
Shit, I'm sorry, Danny.

DANNY
It feels like I got a weight on my chest. Like I can't breathe. You ever get that.

02:15:00

SIDNEY

Yeah, I mean these creatures are our teachers.

DANNY

Yeah, man. Yeah.

SIDNEY

Do you think I'm a narcissist, Danny?

DANNY

What does that mean exactly?

SIDNEY

Do I think everything's about me? Do I think that the rules don't apply? Do I listen when people have something to say?

DANNY

Well, you do kind of have a tendency—

SIDNEY

Like when you were talking about your dog I felt really bad. Like I got a tickle in my throat.

I know what it's like to have to let someone go.

DANNY

Thanks, man.

DANNY

You know, man. The way I see it. If you're tearing yourself up wondering if you're one of these. Narco—

02:16:00

SIDNEY

Narcissists.

DANNY

Yeah, then you're probably not one.

SIDNEY

Good point.

One...

GEORGE
Two...

SIDNEY
Three.

Nice.

GEORGE
You cheated.

SIDNEY
OK, I made a wish.

GEORGE
What was it?

SIDNEY
I can't tell you or otherwise it won't come true.

GEORGE
OK, I know you don't believe in that. Tell me.

SIDNEY
George.

GEORGE
Huh?

SIDNEY
I'm not really a rock star.

GEORGE
Really? No?

SIDNEY
No.

GEORGE
Oh.

What are you?

SIDNEY
I'm just your dad I guess.

GEORGE
Is this seat taken?

BUNNY
Uh, no.

GEORGE
You're pretty.

BUNNY
Thank you.

GEORGE
How much?

BUNNY
Excuse me?

GEORGE
How much would it cost for you to forgive someone?

SIDNEY
Stay right there...

02:18:00

SIDNEY
Diomedes...

Dio.

Hi.

DIOMEDES
Am I still dreaming?

SIDNEY
Let's get you up.

You really had me scared there for a minute.

DIOMEDES
Thank you, love.

GEORGE
Can I go paint my nails, Dad?

SIDNEY
Yeah, go crazy.

GEORGE
I hope you don't die.

DIOMEDES
Legends never die, darling.

You did a good job with that one.

SIDNEY
Thanks.

DIOMEDES
Please don't fuck him up.

SIDNEY
I'll try my best.

DIOMEDES
Did I ever tell you why I left the theater to be a drag queen.

SIDNEY
No.

02:19:00

DIOMEDES
Back in Billy Shakes day, the female roles would be played by men.

I'm no Romeo. I was born to play Juliet.

I just wasn't made for these times.

SIDNEY
I know how you feel.

DIOMEDES
I'm really going to miss you.

SIDNEY
Dio, you're not going anywhere. Come on.

DIOMEDES
I might look fabulous, but there's a beast inside me, Sidney.

It's going to be the end of me and I'm fucking terrified.

I wish I had some great wisdom I can pass onto you.

SIDNEY
Come on. You've already given me a lot.

DIOMEDES
I have one thing left to give. On the door.

02:20:00

SIDNEY
Oh my God.

DIOMEDES
I had it altered to your size.

SIDNEY
I can't take this.

DIOMEDES
You can. You will. You must.

Carry the torch for me, bitch.

SIDNEY
I will.

There was a boy...

A very strange enchanted boy...

They said he traveled, very far, very far, over land and sea.

02:21:00

SIDNEY
A little shy...

And sad of eye.

But very wise, was he.

And then one day...

That magic day he passed my way...

And while we spoke of many things...

Fools and kings...

This he said to me...

The greatest thing...

You'll ever learn...

Is just to love...

And be loved in return.

02:22:00

SIDNEY
The greatest thing...

You'll ever learn...

Is just to love...

And be loved...

In return.

I look pretty funny, don't I?

GEORGE
You look like a rock star.