

AUGUST — TIMECODED DIALOG LIST

INT. ARCHITECT FIRM PRIVATE OFFICE - MORNING

DIRECTOR

[00:01:37.20]Pretty impressive.

TROY

[00:01:40.02]Thank you.

DIRECTOR

[00:01:41.14]Miguel speaks very highly of you.

TROY

[00:01:43.12]He's a great guy.

DIRECTOR

[00:01:47.14]You worked on the Puerto America?

TROY

[00:01:49.16]Yeah, just one floor...

DIRECTOR

[00:01:53.13]So Troy...you definitely have plenty of
credentials.

Why LA, why us? Why now?

TROY

[00:02:02.21]Well, to be honest, as much as I love it
there, it's not home. I grew up in the valley. So
California is home for me.

[00:02:12.06]I've heard of you back in Spain...I like your
work...I think you're provocative, challenging, precisely
what I'm looking for.

DIRECTOR

[00:02:21.23]We had one person just like you a year ago.
Wanted to move back here after two years in London. Real
bright kid, looked promising. Three months and he was back
in London.

TROY

[00:02:35.23]Look, I completely understand. But I can tell
you that I really like your company and I think we can work
well together. I don't see this as a fad.

INT. RAUL'S BEDROOM - SUNDAY AFTERNOON

[00:02:47.11](Raul and Jonathan in the bedroom)

BEEP.

RAUL (O.S.)

(on MACHINE, cool)

[00:04:04.00]Hey. Can't come to the phone right now. Please
leave a message.

BEEP.

MACHINE (O.S.)

[00:04:09.05]Hi...this is a message for Jonathan...

It's Troy...blast from the past huh?

I am calling because...well, I'm back in town... And I..

CUT TO:

INT. RAUL'S LIVING ROOM - DAY (FLASHBACK)

(Raul answers the phone)

RAUL

[00:04:27.01]Hello? No. It's Raul...his boyfriend.

Troy...yeah, I've heard a lot about you...you can say that.

No, he's not here at the moment...sure...no problem...Hold
on a sec.

INT. RAUL'S BEDROOM - SUNDAY AFTERNOON

[00:04:59.05](Raul and Jonathan in bedroom)

EXT./INT. HOLLYWOOD STREET AND CAFE - MORNING

[00:05:22.02](Title sequence)

EXT. HOLLYWOOD CAFE - MORNING

(Troy and Jonathan at cafe)

TROY

[00:07:40.02]Hi.

JONATHAN

[00:07:41.14]Sorry I'm late.

TROY

[00:07:43.03]I was beginning to worry.

JONATHAN

[00:07:44.23]Oh yeah? That I wouldn't come?

TROY

[00:07:46.16]No, that something happened.

JONATHAN

[00:07:50.08]No, I'm fine.
I decided to walk.

TROY
[00:07:53.02]Oh.

JONATHAN
[00:07:59.02]God, I haven't been here in ages.

TROY
[00:08:00.16]Really? Why?

JONATHAN
[00:08:02.15]It's not in the neighborhood anymore.

TROY
[00:08:04.06]That's right. You moved. Where are you now?

JONATHAN
[00:08:07.23]We live in Silver Lake.

TROY
[00:08:13.15]Well, you look good.

JONATHAN
[00:08:16.12]Thanks. You do too...

TROY
[00:08:23.04]I'm glad you got my message.
I wasn't sure if I... I don't know.

JONATHAN
[00:08:32.12]I'll always be happy to see you, Troy. You
know that.

JONATHAN (cont'd)
[00:08:44.19]Oh no, I don't smoke anymore.

TROY
[00:08:48.01]You don't?

JONATHAN
[00:08:49.02]No, I quit two years ago.

TROY
[00:08:50.19]Really?

JONATHAN

[00:08:55.02]You can smoke though.

TROY

[00:08:56.02]No, that's OK. I shouldn't be anyway.

JONATHAN

[00:09:00.23]So, where are you staying? At your brother's?

TROY

[00:09:03.02]No. At Josh's, in Venice. Remember him?

JONATHAN

[00:09:10.14]I remember the place.

TROY

[00:09:13.09]He's out of town so he left me his keys.

JONATHAN

[00:09:16.20]I probably still have a key.
You here for work? Vacation?

TROY

[00:09:24.10]I'm not sure actually. I was feeling homesick.

JONATHAN

[00:09:30.23]You're still in Madrid?

TROY

[00:09:33.05]No, Barcelona now. I thought I'd come back for
a while to check things out for a while.

TROY (cont'd)

[00:09:43.09]So...Raul...huh?

JONATHAN

[00:09:45.11]Yeah.

TROY

[00:09:46.17]And you live together...

JONATHAN

[00:09:48.19]He's coming to pick me up, so you'll get to
meet him.

TROY

[00:09:53.22]And I look forward to it.

EXT. HOLLYWOOD CAFE - CONTINUOUS

(Troy and Jonathan still at cafe)

JONATHAN
[00:10:03.16]Are you seeing anyone?

TROY
[00:10:06.05]No.

JONATHAN
[00:10:07.17]Really? How come? I mean someone like you I
thought you'd always...

TROY
[00:10:13.10]Stop. I hate when people say that. I don't
know. I'm a perpetual bachelor I guess. It's my calling in
life.
Besides you put a curse on me, remember?

JONATHAN
[00:10:34.01]No I didn't.

TROY
[00:10:35.02]You did too. You said,
"I hope one day you fall in love, non-reciprocally. Then
you'll understand."

TROY (cont'd)
[00:10:56.00]Come on stop

JONATHAN
[00:10:57.11]What?

TROY
[00:10:58.06]With the sugar!

JONATHAN
[00:10:59.09]I can keep some addictions, can't I?

TROY
[00:11:02.22]Yes, you can...

JONATHAN
[00:11:08.09]Hey handsome.

RAUL
[00:11:13.04]This must be Troy.

TROY
[00:11:15.08]You must be Raul. Good to meet you.

RAUL
[00:11:17.05]Likewise.

TROY
[00:11:26.02]Do you want to sit?

RAUL
[00:11:27.08]That's OK. We should go actually. I double-parked.

JONATHAN
[00:11:31.00]The Vespa?

RAUL
[00:11:32.02]Yes "the Vespa." There's no parking anywhere here.
We can do this again another time. I'm sure we'll see each other again.

TROY
[00:11:38.08]Yes definitely.

TROY (cont'd)
[00:11:42.15]Don't worry about it.

JONATHAN
[00:11:43.12]You sure?

TROY
[00:11:44.01]Yes.

TROY (cont'd)
[00:11:51.18]Call me.

JONATHAN
[00:11:53.18]Definitely.

EXT. HOLLYWOOD CAFE STREET - MOMENTS LATER
[00:12:23.17](Troy paces the street)

EXT. HOLLYWOOD CAFE STREET - CONTINUOUS
[00:12:30.04](Jonathan and Raul on Vespa)

INT. TROY'S (JOSH'S) APARTMENT - EARLY AFTERNOON
[00:12:51.14](Troy and Jonathan meet at Troy's apartment)

EXT. TROY'S (JOSH'S) APARTMENT STREET - CONTINUOUS

[00:14:23.11](Jonathan leaves. Troy stays on the couch.)

INT. TROY'S (JOSH'S) BEDROOM - MORNING

DJ (O.S.)

[00:14:47.03]...It's 92-degrees and climbing here in downtown LA. Good morning! It is 10 minutes after 9, in a city touched by Satan or scorched by Global Warming! I tell you it's so hot out there my cat is only eating ice cream. It's so hot out there there was a guy spotted riding his motorbike in his underwear on the 405! On the 405!

DJ (O.S.) (cont'd)

[00:15:20.18]...we enter the fifth consecutive day of this stifling heat. I hope you've got air conditioning!... Maybe we should give them away on our show, Donna what do you...

INT. TROY'S (JOSH'S) BATHROOM - CONTINUOUS

[00:15:27.20](Troy the SHOWER)

INT. TROY'S (JOSH'S) APARTMENT - CONTINUOUS

TROY

[00:15:32.03]Hi... OK...
Give me the address again.

INT. SEAN'S PLACE - LATER

TROY

[00:15:48.04]I think he wants you.

SEAN

[00:15:50.09]He's not usually like that.

SEAN (O.S.) (cont'd)

[00:15:57.05]Mom called by the way looking for you. I told her you'd be here later.

TROY

[00:16:01.14]I'll give her a call. Where's Lynn?

SEAN

[00:16:05.13]At work.

SEAN (cont'd)

[00:16:09.13]This is your uncle Troy, yes it is. Have a look.

TROY

[00:16:19.04]Look at you. So domestic. I leave you for a few years, I come back and you have a family...

SEAN

[00:16:25.05]I know... you should try it some time.

TROY

[00:16:28.13]I don't even know where I'm living tomorrow.

SEAN

[00:16:30.07]You're still looking?

TROY

[00:16:31.08]Aha... I am!.. Look at this...

SEAN

[00:16:40.08]So you're really serious about this, moving back here?

TROY

[00:16:44.03]Yeah, maybe.

EXT. VENICE BEACH - DAY

[00:16:48.09](Troy on the beach)

EXT. RAUL'S BAR - STREET - EVENING

TROY

[00:16:59.12]So, I did the ex-files last week.

INT. RAUL'S BAR - NIGHT

DEVIN

[00:17:10.23]Who?!

TROY

[00:17:14.04]Jonathan.

DEVIN

[00:17:16.10]What happened?

TROY

[00:17:17.19]I called him.

DEVIN

[00:17:18.19]OK...

TROY
[00:17:22.20]We went for coffee...and then he came
over...it wasn't planned.

DEVIN
[00:17:28.23]I see.

TROY
[00:17:29.14]Don't judge.

DEVIN
[00:17:30.07]I'm not. I'm listening.

TROY
[00:17:35.03]We started making out. And then he stopped all
of a sudden and left. I
I haven't heard from him since.

DEVIN
[00:17:48.19]What about Miguel in Barcelona?

TROY
[00:17:51.02]We just sleep together...

BARTENDER (O.S.)
[00:17:53.20]Hey.

RAUL
[00:17:57.03]I told you I'd see you again.

TROY
[00:17:58.07]I didn't know you bartend.

RAUL
[00:18:00.04]Sometimes. Helping a friend. It's his bar. And
it pays the rent.

RAUL (cont'd)
[00:18:08.13]I'm Raul.

TROY
[00:18:09.18]Oh sorry...this is my friend Devin.

DEVIN
[00:18:11.19]Nice to meet you.

RAUL
[00:18:13.16]What can I get you boys?

DEVIN
[00:18:15.00]Vodka tonic...

TROY
[00:18:16.17]JIM BEAM on the rocks.

RAUL
[00:18:19.02]That's my drink!

DEVIN
[00:18:24.07]He's hot.

TROY
[00:18:25.11]Yep. He's also Jonathan's boyfriend...

DEVIN
[00:18:28.21]Jonathan has a boyfriend?

TROY
[00:18:29.17]Yeah.

DEVIN
[00:18:30.12]Oh...

TROY
[00:18:32.03]They live together.

DEVIN
[00:18:34.18]Jesus Troy. When did you meet him?

TROY
[00:18:41.20]Same day I met up with Jonathan. He came to
pick him up.

DEVIN
[00:18:44.12]Did you do a three-way?

TROY
[00:18:45.09]Funny!...

RAUL
[00:18:48.23]There you go.
Don't worry about it.

TROY
[00:18:53.07]You sure?

RAUL
[00:18:54.13]Yes. I'm sure.

TROY
[00:18:55.11]Thanks.

RAUL
[00:18:56.18]So what brings you here?

TROY
[00:19:00.02]We just had dinner...we thought we'd stop for
a drink on the way home.

RAUL
[00:19:04.14]You're staying around here?

TROY
[00:19:06.08]No. I'm staying in Venice.

RAUL
[00:19:09.04]Oh yeah. At Josh's.

RAUL (cont'd)
[00:19:12.23]I heard all about that place. It's where you
and Jonathan used to hang right?

TROY
[00:19:16.21]Yes.

RAUL
[00:19:19.01]Ah, don't worry.
I really think it's great that you guys are meeting
finally. Helps heal things.
Plus I always wanted to meet you...

EXT. RAUL'S BAR STREET - CONTINUOUS

TROY
[00:19:32.12]That was kind of awkward. I think I'm gonna go
home.

DEVIN
[00:19:35.20]No, no. Michael wants to see us.

INT. DANCE BAR - LATER

[00:19:46.23](Troy and Devin at a different bar. Troy meets
a guy.)

INT. TROY'S (JOSH'S) APARTMENT - MORNING
[00:20:43.13](Troy sits up feeling the aftermath of the previous night.)

INT. TROY'S (JOSH'S) APARTMENT BATHROOM - MORNING
[00:21:10.14](Troy in the bathroom)

EXT. VENICE BEACH - LATER

TROY
[00:21:44.08]Hey-so I think I got a job...
[00:21:50.05]We should celebrate..oh What gallery?
OK...maybe...OK... Bye.

INT. TROY'S JOSH'S APARTMENT - CONTINUOUS

TROY
(IN SPANISH WITH ENGLISH SUBTITLES)
[00:22:05.20]Sí, sí
(Yes, yes)

[00:22:09.17]¿Cómo está mi piso? Vale...
(how is my apartment? OK...)

INT. TROY'S (JOSH'S) BATHROOM - CONTINUOUS
[00:22:46.05](Troy Buzzes his hair)

EXT. GALLERY - LOS FELIZ STREET - EVENING
[00:23:04.03](Troy outside the gallery with shaved head)

INT. RAUL'S BEDROOM - MORNING

DJ (O.S.)
[00:23:30.22]It's 92 degrees and climbing here in downtown LA. Good morning. 10 minutes after 9 in a city touched by Satan or scorched by Global Warming! I tell you it's so hot out there my cat is only eating ice cream. It's so hot out there there was a guy spotted riding his motorcycle in his underwear on the 405! On the 405!
We're heading toward a high of 102 today. Not a cloud in the sky, but a fuzzy haze as we enter the fifth consecutive...

JONATHAN
[00:24:01.12]I can't breath.

RAUL
[00:24:03.09]I know. The fires.

JONATHAN
[00:24:06.01]No, we need A/C.

RAUL
[00:24:07.16]Then get one.

JONATHAN
[00:24:10.08]It's your apartment...

RAUL
[00:24:14.00]You're working from home today?

JONATHAN
[00:24:15.12]Yes.

RAUL
[00:24:17.21]So why don't you look for an air conditioner.

JONATHAN
[00:24:23.01]What!?

RAUL
[00:24:24.08]Nothing....how was the meeting with Troy?

JONATHAN
[00:24:32.17]Weird. I mean you were there.

RAUL
[00:24:35.21]OK.

JONATHAN
[00:24:38.09]He's Troy you know.

RAUL
[00:24:40.11]Yes, I know.

JONATHAN
[00:24:45.08]You look nice.

RAUL
[00:24:47.17]Thanks. Meeting my immigration attorney.

JONATHAN
[00:24:53.09]Good luck.

INT. RAUL'S KITCHEN - MORNING
[00:25:03.04](Jonathan makes breakfast)

INT. RAUL'S LIVING ROOM (CONTINUED)

MACHINE

[00:25:58.22]Saturday. 8:12 AM.

(on the machine)

[00:26:02.15]Hi...this is a message for Jonathan...

It's Troy...blast from the past huh?

I am calling because I...

INT. HOLLYWOOD DELI - NIGHT

[00:26:19.03](Jonathan buys cigarettes)

INT. JONATHAN'S CAR - CONTINUOUS

[00:26:32.04](Jonathan drives in his car)

INT. RAUL'S BAR - CONTINUOUS

RAUL

[00:26:57.12]Ah...he's here at long last...

We're having a private little party...

JONATHAN

[00:27:01.23]I can see that.

JONATHAN (cont'd)

[00:27:07.19]Long time no see.

DEVIN

[00:27:09.00]I know.

TROY

[00:27:09.23]We passed by and decided to get a drink.

DEVIN

[00:27:13.07]One drink.

TROY

[00:27:14.10]And they kept coming like this.

JONATHAN

[00:27:18.14]The owner is a friend of ours.

DEVIN AND TROY

[00:27:20.12]We know!

DEVIN

[00:27:22.13]Hello? Hey bitch what's up?

TROY
[00:27:29.10]You're coming from work now?

JONATHAN
[00:27:30.14]Yeah, had a deadline.

TROY
[00:27:38.05]Didn't think I'd see you again...

JONATHAN
[00:27:40.17]Why?

TROY
[00:27:42.03]You left in a hurry last week.

JONATHAN
[00:27:43.22]I left because it was the right thing to do.

TROY
[00:27:47.07]What do you mean?

JONATHAN
[00:27:50.03]What do you mean 'what do you mean'?

TROY
[00:27:57.08]It sucks that you have a boyfriend.

JONATHAN
[00:28:01.02]Why? What would have happened?

DEVIN
[00:28:03.19]OK. See you there.

DEVIN (cont'd)
[00:28:07.09]Michael wants to meet up with us later.

INT. RAUL'S BAR - LATER

DEVIN
[00:28:33.17]Uh oh...

RAUL
[00:28:34.15]We should all hang out sometime...have dinner
or something.

TROY
[00:28:38.18]Yeah. Definitely.

ALL
[00:28:40.23]Cheers.

INT. RAUL'S BAR - LATER

JONATHAN
[00:29:24.12]Can I get the ashtray?

RAUL
[00:29:33.12]Give me one.

[00:29:44.02]Cute.

INT. JONATHAN'S OFFICE - DAY

INSERT TEXT
[00:30:11.03]"Come help me look at a place today?"

NINA
[00:30:22.22]What's up?
[00:30:31.04]Tell him you can't.

JONATHAN
[00:30:41.07]No no.

INSERT TEXT
[00:30:45.04]"It's near your office."

JONATHAN (cont'd)
[00:30:51.16]Hey.
Yes, I got them...

[00:31:00.01]I don't know I don't think it's...That's not
what I should be doing with you Troy...No. When? What time?
Fine...I will meet you... See you then.

JONATHAN (cont'd)
[00:31:23.21]I need help.

NINA
[00:31:25.10]I'm trying.

EXT. TWO STORY DUPLEX - DAY

JONATHAN

[00:31:48.09]You ehm... Everywhere. No. No.

TROY

[00:31:55.22]I did get it.

JONATHAN

[00:31:56.16]You did not. Would I lie to you?

LISA

[00:32:00.07]Hi, I'm Lisa.

TROY

[00:32:02.08]I'm Troy.

LISA

[00:32:03.13]So sorry I'm late. I'm trying to run around in
this heat.

It's not working very well.

INT. TWO STORY DUPLEX - DAY

LISA (O.S.)

[00:32:10.11]The owner just redid the whole place. Really,
it's all new. You don't find a lot of it around here.

LISA (O.S.) (cont'd)

[00:32:17.02]He lives in Florida so he won't bother you
guys very much.

TROY

[00:32:22.03]So who takes care of the place?

LISA

[00:32:23.16]The manager. He's great.

TROY

[00:32:28.10]What's the parking situation?

LISA

[00:32:30.01]You get one space with the rent in the back
and there's street parking, no permit needed. So one of you
can park on the street.

TROY

[00:32:40.15]And available immediately?

LISA

[00:32:42.00]Yes. They just need to finish painting. I can have it for you by the first. You're the second person I showed it to.

TROY

[00:32:48.21]What did the first person say?

LISA

[00:32:50.03]She liked it.

JONATHAN

[00:32:52.10]Washer/dryer?

LISA

[00:32:53.15]In the basement.

TROY

[00:32:54.23]And how much is this again?

LISA

[00:32:56.06]\$2000.

TROY

[00:32:57.16]Jesus.

LISA

[00:32:59.07]But between the two of you that's only 1250 a piece...not bad.

EXT. TWO STORY DUPLEX - DAY

TROY

[00:33:06.14]Since when did LA get to be so expensive?

JONATHAN

[00:33:09.15]You don't have to take it.

JONATHAN (cont'd)

[00:33:14.15]But yes. It is depressing.

INT. TROY'S (JOSH'S) APARTMENT - CONTINUOUS

[00:33:24.06](Troy and Jonathan have sex)

INT. TROY'S (JOSH'S) BEDROOM - CONTINUOUS

JONATHAN (V.O.)

[00:34:07.18]This place hasn't changed at all.

TROY (V.O.)
[00:34:13.06]I know. Josh said he painted it but...

JONATHAN (V.O.)
[00:34:16.10]Really? Looks the same to me.
[00:34:25.12]Remember the guy who used to pee out his
window?

JONATHAN (V.O.)
[00:34:32.04]That was so hot.
[00:34:38.03]How come we never really stayed at my place?
We always came here. Like a neutral ground or something.

TROY (V.O.)
[00:34:45.08]More like our own private ground.

JONATHAN (V.O.)
[00:34:47.14]Yeh.

INT. TROY'S (JOSH'S) BEDROOM - CONTINUOUS

JONATHAN
[00:34:52.21]Do you know how long it took me to get over
you?

TROY
[00:35:04.00]Did you?

JONATHAN
[00:35:06.03]Can't you tell?

TROY
[00:35:12.05]I think that's good.

JONATHAN
[00:35:17.05]Why did you call Troy? After all this time.

TROY
[00:35:22.06]I don't know.

JONATHAN
[00:35:25.18]What do you mean you don't fucking know?

TROY
[00:35:27.07]I mean...

TROY (cont'd)
[00:35:33.11]I wanna get some water!

TROY (cont'd)
[00:35:51.16]I've been meaning to call for so long.

JONATHAN
[00:35:53.23]But?

TROY
[00:35:54.22]No but.
I always wanted to tell you...that I.. I wanted you to know
that it wasn't easy for me. I didn't just leave and forget
everything.

JONATHAN
[00:36:21.11]You called after a week to dump me.

TROY
[00:36:35.11]Look...those were crazy days.
You can hardly say things were perfect for a relationship.

JONATHAN
[00:36:50.01]I guess.

TROY
[00:36:54.07]It's all about timing, isn't it?
Synchronicity.

JONATHAN
[00:37:00.04]Oh come on.

TROY
[00:37:03.18]We were so young...

JONATHAN
[00:37:07.17]Yes we were.

TROY
[00:37:15.10]Isn't it your birthday soon?

JONATHAN
[00:37:19.01]Yes it is. My 30th.

TROY
[00:37:28.21]You're 30?

JONATHAN

[00:37:30.07]Yeah, not yet. Easy there.
I should probably go.

INT. RAUL'S LIVING ROOM - CONTINUOUS

WEATHER MAN

[00:37:56.19]...not only the los angeles area but all around us.. San diego county, ventura county, orange county all the way to interior portions of the plains and it is relentless.. no signs of letting up which is feeding all these fires still.. Today was close to record highs once again across the region with Los Angeles hitting 105 degrees downtown and 100 at LAX.. At least you have no delays with this weather, that's the good news..

The bad news.. There are still many fire warnings in effect as well as little progress with existing fires...Station fire is only 5% contained, was burning near homes on the north side of La Cañada last night

Sunny skies are predicted once again with a high of 101 in LA tomorrow, 115 in San Bernardino, 110 in Temecula, 95 in Oxnard.. This is one of a hell breaking all records summer..

RAUL

[00:37:57.11]Hey.

JONATHAN

[00:37:58.12]Hey.

RAUL

[00:38:15.23]What's all this?

JONATHAN

[00:38:17.17]My life.

RAUL

[00:38:21.17]How long are you gonna do this?

JONATHAN

[00:38:24.03]Do what?

RAUL

[00:38:26.11]Wouldn't it be easier if you just moved in already?

Like you keep claiming you will.

JONATHAN
[00:38:30.21]I practically live here already...

RAUL
[00:38:33.19]Exactly.

JONATHAN
[00:38:35.04]Then what's the difference? Besides I like
having my own space.

RAUL
[00:38:43.20]Ah...

JONATHAN
[00:38:45.15]What?

RAUL
[00:38:46.16]Nothing.

JONATHAN
[00:38:47.20]Oh come on, don't be like that.

RAUL
[00:38:50.14]Suit yourself.
INT. RAUL'S LIVING ROOM - LATER

TV
[00:38:59.07]"At least some people have some talent -- Oh
yeah? -- Yeah.."

RAUL
[00:39:50.15]What?

EXT. JONATHAN'S OFFICE - HOLLYWOOD STREET - DAY
[00:40:49.05](Jonathan and Nina at the red wall)

INT. GALLERY - EVENING

NINA
[00:41:06.22]I don't think so. I mean no matter which way..
It's just.

JONATHAN
[00:41:10.00]You said it about every one of them.

NINA
[00:41:11.04]Well that's because everything is falling
under the same cliché umbrella

JONATHAN

[00:41:15.12]Cliche umbrella, that's good.

NINA

[00:41:16.17]I'm sorry that's how I feel.

TROY

[00:41:16.16]Hey...

JONATHAN

[00:41:19.15]Hey, you made it...

TROY

[00:41:22.00]Yes. Despite the traffic.

NINA

[00:41:24.14]Where are you coming from?

TROY

[00:41:25.19]Venice.

NINA

[00:41:26.22]Far.

JONATHAN

[00:41:27.22]Spain.

NINA

[00:41:29.17]Even farther.

JONATHAN

[00:41:32.00]Wow. Your head...

TROY

[00:41:33.15]Yeah, I buzzed it today.

JONATHAN

[00:41:40.04]God. Nina this is Troy. Troy, this is Nina.

TROY

[00:41:43.10]Hi Nina.

NINA

[00:41:44.11]Nice to meet you finally.

TROY

[00:41:47.16]Oh thanks.

NINA
[00:41:50.12]So why'd you buzz your head?

TROY
[00:41:53.13]It used to be this way, I go back and forth.

NINA
[00:41:57.14]You used to too no?

JONATHAN
[00:42:00.18]A long time ago.

JONATHAN (cont'd)
[00:42:04.22]Who was that?

NINA
[00:42:06.05]My next husband. Wondering where I was. Isn't that sweet? Oh, perfect timing.

ALL
[00:42:13.09]Cheers.

NINA
[00:42:15.13]To new friends.

TROY
[00:42:16.16]And old friends.

EXT. GALLERY - LATER

NINA
[00:42:29.08]They don't let you smoke in this country and it goes with my drink.

JONATHAN
[00:42:34.21]Go outside.

NINA
[00:42:35.20]They don't let you drink outside.

NINA (cont'd)
[00:42:39.07]Smog and fires everywhere and they don't let you smoke. I bet they smoke in Europe.

TROY
[00:42:46.05]They do, yes.

NINA

[00:42:47.12]God, I wish I could move to Europe.

TROY

[00:42:48.23]It's not all that glamorous.

NINA

[00:42:50.06]Yes it is! I wanna take a "vacances." It's all work in this town.

Stay in Europe.

TROY

[00:43:00.02]I don't know. My heart is here. You know, you spend all your 20's running away from home and then you get to your 30's and realize you just wanna go back to it.

NINA

[00:43:14.18]You're romanticizing Troy. I think once you move here, you'll realize all is not so great as you make it out to be and you'll want to move back.

TROY

[00:43:27.04]Move to Spain then. We'll switch.

NINA

[00:43:28.18]Aww...that's sweet. But I can't.

TROY

[00:43:32.09]Sure you can.

NINA

[00:43:33.19]No, I'm married.

TROY

[00:43:35.18]You are?

JONATHAN

[00:43:39.05]Nina married Raul so he can stay in the country.

TROY

[00:43:44.08]Oh...

NINA

[00:43:45.23]Jonathan drugged me one day and begged me to do it...

Oh come on, Nina. He's the love of my life...

[00:43:55.20]Clearly he lied.

TROY

[00:44:03.09]I'm gonna go hit the mens' room...

JONATHAN

[00:44:12.02]What are you doing? You're out of control.

NINA

[00:44:15.08]You like him being back here?

JONATHAN

[00:44:18.07]I find it terribly confusing.

NINA

[00:44:21.23]Well I hope you figure it out.

EXT. GALLERY STREET - NIGHT

NINA

[00:44:24.18]It was nice to meet you.

TROY

[00:44:26.04]You too.

JONATHAN

[00:44:47.17]Be good.

TROY

[00:44:49.01]I'll try.

INT. NINA'S CAR - NIGHT

[00:44:56.03](Jonathan and Nina in car)

EXT. GALLERY STREET - NIGHT

[00:45:05.10](Troy stays in the street)

INT. RAUL'S BEDROOM - NIGHT

RAUL

[00:45:24.00]You're wasted...

EXT. DANCE BAR STREET - CONTINUOUS

[00:45:32.03](Troy smokes outside the bar)

INT. TROY'S (JOSH'S) APARTMENT - NIGHT

TROY

[00:45:44.18]I'm sorry, what's your name?

BOY

[00:45:46.19]It's Toni.

INT. SEAN'S PLACE - DAY

TROY

[00:46:22.13]Oh God, turn it off. I thought you said he's not usually like this.

SEAN

[00:46:31.04]What's wrong with you anyway?

TROY

[00:46:33.12]Nothing. Just hung over.

SEAN

[00:46:37.07]Oh.
You knew you're coming here today and you go out drinking?
Grow up Troy.

TROY

[00:46:45.04]I'm grown up.

SEAN

[00:46:46.16]Yeah.

TROY

[00:46:48.07]I got a job.

SEAN

[00:46:50.13]Well...that's great.

TROY

[00:46:52.12]Yes.

SEAN

[00:46:54.03]And what does Jonathan think about all this?

TROY

[00:47:01.00]He's happy I think...we went out celebrating last night...

SEAN

[00:47:06.15]Ah...

TROY

[00:47:10.10]And who needs to grow up now?

SEAN

[00:47:18.11]I don't think you're doing the right thing.

TROY

[00:47:20.06]What do you mean?

SEAN

[00:47:21.13]Just an observation.

TROY

[00:47:24.03]You barely know him. You met him like twice
maybe that summer.

SEAN

[00:47:28.13]Yes, but I know you. And you don't know what
you want...and I don't think you have a right to barge into
someone's life and mess it up again just to figure out if
it works out better this time.

TROY

[00:47:40.20]And what? I messed it up the first time?

SEAN

[00:47:42.16]Troy...I would love for you to move back, find
a boyfriend, a job, be an uncle. Everyone would love that.
But don't do it based on some romantic notion of the
past...

TROY

[00:47:55.21]Well I think you're wrong.

SEAN

[00:47:57.03]You are having an affair and you're like...the
other woman.

TROY

[00:48:02.09]I'd like to believe I'm more than that.

SEAN

[00:48:04.07]And nothing good ever comes out of an affair,
believe me...

TROY

[00:48:06.07]What is it with you today? Get off my back!
Leave already!

SEAN

[00:48:15.11]You're not gonna smoke are you?

SEAN (cont'd)

[00:48:18.02]You can have one outside and only when he's sleeping in the bedroom.

TROY

[00:48:20.01]OK!

SEAN

[00:48:26.23]And nice head by the way.

EXT. ECHO PARN/NINA'CAR - NEXT MORNING

DJ (O.S.)

[00:48:32.14]...92-Degrees and rising in Downtown LA!
Again! Is this the hottest week in history or what?

FEMALE (O.S.)

[00:48:37.01]Wellllll, if you're inside I hope you stay cool! We're looking at a stifling 100-degrees today in downtown, high 80s in the beaches, and 115 in Palm Springs. Very low humidity with these Santa Ana winds but that's not record breaking. June 26, 1990 holds the record of 112-degrees at Civic Center.

DJ (O.S.)

[00:49:00.09]And there's still all these fires going on.

FEMALE (O.S.)

[00:49:02.12]Yes.

DJ (O.S.)

[00:49:04.05]How do you break the heat?

FEMALE (O.S.)

[00:49:05.07]If you're off today, head out to the beach!...

DJ (O.S.)

[00:49:06.22]And if you're not?

FEMALE (O.S.)

[00:49:08.04]You're screwed.

DJ (O.S.)

[00:49:10.16]I'm gonna jump in someone's pool!

INT. ATTORNEY'S OFFICE - AFTERNOON

ATTORNEY

[00:49:15.10]When did we submit this?

RAUL

[00:49:17.12]Like 4 months ago.
I expect you to know.

ATTORNEY

[00:49:22.05]Yes. Well ever since 9/11 things have become
even more cumbersome if you can imagine that and everything
takes even longer.

RAUL

[00:49:29.05]It's just that you said only two months.

ATTORNEY

[00:49:31.05]That's the usual processing time for
employment authorization yes.

RAUL

[00:49:35.21]If we had an estimate...I mean what do I do in
the meantime? I can't have a real job...

ATTORNEY

[00:49:40.06]You can do nothing but wait.

INT. ATTORNEY'S OFFICE, ELEVATOR HALLWAY - CONTINUOUS

[00:49:42.15](Raul at the elevator)

INT. RAUL'S BAR - EARLY EVENING

[00:49:47.22](Raul opens the bar)

INT. RAUL'S LIVING ROOM - CONTINUOUS

RAUL

[00:50:16.20]Hello? J.?

INT. RAUL'S BATHROOM - CONTINUOUS

[00:50:55.18](Raul sits in the SHOWER.)

INT. RAUL'S BEDROOM - MORNING

JONATHAN

[00:51:21.19]Stop... Raul. Stop.

RAUL

[00:51:25.13]Sorry...I think it's really done this time.
[00:51:39.07]It's a black out.

JONATHAN
[00:52:12.18]Can you get me that water?

RAUL
[00:52:39.09]Where were you last night?

JONATHAN
[00:52:44.21]I went out...with Nina and Troy...

RAUL
[00:52:49.04]Oh? Good times?

JONATHAN
[00:52:53.03]Yes...

RAUL
[00:52:56.05]So you two are good now?

JONATHAN
[00:52:58.15]I guess.

RAUL
[00:53:01.22]Great.

JONATHAN
[00:53:06.23]Should I invite him to the party?

JONATHAN (cont'd)
[00:53:16.00]What...

RAUL
[00:53:17.12]Is your entire harem coming?

JONATHAN
[00:53:19.13]No. Just him. I thought you wanted all of us
to hang out...

RAUL
[00:53:25.18]Oh, is that it?

JONATHAN
[00:53:29.10]Just forget it. I won't. I don't care.

RAUL
[00:53:33.01]Do what you want. It's your birthday...

JONATHAN

[00:53:39.01]I don't even want this party.

RAUL

[00:53:40.18]Sure you do. It's your 30th.
Besides Nina and I need some photos for our album...

JONATHAN

[00:53:47.14]Isn't that why you're going to Malibu?

RAUL

[00:53:52.16]"You're?"

JONATHAN

[00:53:55.06]I can't. I have to work.

RAUL

[00:53:57.10]You're leaving me with Nina and Nick!?

JONATHAN

[00:54:00.23]She's your wife...

JONATHAN (cont'd)

[00:54:08.05]Stop I will kill you...

INT. RAUL'S BEDROOM - MORNING

[00:54:12.09](Raul packs.)

INT. RAUL'S LIVING ROOM - CONTINUOUS

RAUL

[00:54:25.09]They're here.

RAUL (cont'd)

[00:54:30.13]Nina will be pissed.

JONATHAN

[00:54:32.05]Well tell her to get off my back.

RAUL

[00:54:34.21]You tell her to get off your back.

INT. LAUNDRY ROOM - CONTINUOUS

[00:54:57.18](Jonathan doing laundry)

EXT. WILL ROGERS BEACH - DAY

TROY

[00:55:16.02]Hey. What are you doing? I'm at the beach.
Yeah. You should come join us. Bring your stuff out here.
Don't be so lazy, jump in your car and get here.

DEVIN

[00:55:58.08]I'm not good enough for you?

TROY

[00:56:01.01]What?

DEVIN

[00:56:03.00]You had to invite Jonathan out here?

TROY

[00:56:07.06]Do you mind?

DEVIN

[00:56:10.07]No.

INT. RAUL'S BEDROOM - CONTINUOUS

[00:56:18.03](Jonathan packs)

INT. NINA'S CAR - DAY

[00:56:42.20](Raul in the back of a car.)

INT. MALIBU HOUSE - AFTERNOON

NICK

[00:56:56.18]Smile! I like it you guys. Finally some
authenticity. OK.

EXT. MALIBU HOUSE - DAY

[00:57:11.05](At the pool)

EXT. WILL ROGERS BEACH - DAY

[00:57:22.05](at the beach)

EXT. WILL ROGERS BEACH - CONTINUOUS

TROY

[00:57:53.12]You want some?

JONATHAN

[00:57:54.10]Yep.

DEVIN

[00:57:59.00]I'm going in.

TROY
[00:58:00.03]You should.

JONATHAN
[00:58:13.23]Cute.

TROY
[00:58:18.15]This is where we met.

JONATHAN
[00:58:20.16]Yep...God, 5 years ago...Memorial Day.

TROY
[00:58:35.20]We had a great summer.

JONATHAN
[00:58:39.19]Yeah...and a terrible fall.

TROY
[00:58:59.18]I'm sorry.

INT. JONATHAN'S CAR - LATE AFTERNOON
[00:59:15.16](Jonathan and Troy in the car)

INT. NINA'S CAR - LATE AFTERNOON

NINA (V.O.)
[00:59:35.12]Are you upset?

RAUL (V.O.)
[00:59:39.07]What?

INT. MALIBU HOUSE KITCHEN - LATE AFTERNOON

NINA
[00:59:40.18]You're not upset?

RAUL
[00:59:42.10]About what?

NINA
[00:59:43.20]About Jonathan not coming?

RAUL
[00:59:46.22]No.

NINA

[00:59:48.08]Not even a tiny bit?

RAUL

[00:59:49.16]What's the point?

NINA

[00:59:50.12]Well, I'm upset.

RAUL

[00:59:54.15]And if I get upset what good would that do?

NINA

[00:59:57.04]Being upset makes you act, do something.

RAUL

[01:00:01.10]And how would you like me to 'act' Nina? He's a big boy. He knows what he's doing. And should take responsibility for it.

NINA

[01:00:07.20]He's a child Raul. And none of you take responsibility for anything you do.

RAUL

[01:00:12.12]How can you say that? What the fuck are we doing here? All of this so we can stay together!

NINA

[01:00:17.11]Exactly! So you and Jonathan can stay together not anybody else!

NINA (cont'd)

[01:00:25.13]Raul...when an ex comes to town he usually messes things up. Especially one with the magnitude of Troy...

RAUL

[01:00:31.12]God Nina. Let it go. It's because it's Troy. They need to sort things out...what do you want me to do...

RAUL (cont'd)

[01:00:50.10]Must be nice dating a chef.

[01:00:59.22]Would you and Nick have gotten married if it wasn't for me?

NINA

[01:01:05.06]I don't know. Don't think so.

RAUL
[01:01:13.02]Maybe it's a sign.

NINA
[01:01:15.07]What?

RAUL
[01:01:17.02]Troy. Maybe I'm not meant to be here. I can't work, can't go see my family. Too much of a sacrifice.

INT. MALIBU HOUSE DINING ROOM - LATER
[01:01:32.03](Quiet at the dinner table)

INT. TROY'S (JOSH'S) BEDROOM - LATE AFTERNOON

JONATHAN
[01:02:10.09]Raul is gonna kill me.

INT. TROY'S (JOSH'S) BEDROOM - CONTINUOUS
[01:02:13.20](Troy fucks Jonathan)

INT. TROY'S (JOSH'S) BEDROOM - LATE AFTERNOON

JONATHAN
[01:03:04.17]You know I think you're the devil.

TROY
[01:03:12.17]No...

TROY (cont'd)
[01:03:36.17]You're smoking now?

JONATHAN
[01:03:43.04]You make me.

TROY
[01:03:53.12]I'm not making you do anything...

INT. TROY'S (JOSH'S) BEDROOM - LATE AFTERNOON
[01:03:57.04](They dose off.)

INT. TROY'S (JOSH'S) BEDROOM - LATE AFTERNOON

JONATHAN
[01:04:13.06]So did you find an apartment?

TROY

[01:04:15.19]Not yet.

TROY (cont'd)
[01:04:22.23]What?

JONATHAN
[01:04:23.21]Nothing. I love Raul.

TROY
[01:04:42.03]That fucking sucks.

JONATHAN
[01:04:43.09]I guess it's all about timing huh?

TROY
[01:04:45.17]Fuck that!...

JONATHAN
[01:04:46.18]Fuck you. You come you go come go...you can't
even get A N A P A R T M E N T...

TROY
[01:04:50.10]I will! I found a new job didn't I?
[01:04:55.19]Hey, I get a sense you want this too.

JONATHAN
[01:04:57.16]Want what?

TROY
[01:04:58.20]This... This...

JONATHAN
[01:05:10.10]You...

TROY
[01:05:14.03]What??

JONATHAN
[01:05:19.17]I was gonna move with you. I was gonna move to
Spain. I was gonna move to Madrid. And...

TROY
[01:05:39.19]Come to bed.

JONATHAN
[01:05:40.17]I am in bed...stupid. I should be in Malibu
right now.

TROY

[01:05:53.03]It's that curse you put on me. Cancel it...

JONATHAN

[01:05:55.05]No. I like it that way. I should probably strengthen it ten folds!

TROY

[01:05:59.18]Why?

JONATHAN

[01:06:01.23]You deserve it.

JONATHAN (cont'd)

[01:06:15.18]When is Josh back?

TROY

[01:06:17.15]Next week.

JONATHAN

[01:06:21.09]What will you do then?

TROY

[01:06:22.19]I don't know. Devin has a friend who's out of town. He's got a place in Silver Lake. I may move there.

JONATHAN

[01:06:28.20]Silver Lake?

JONATHAN (cont'd)

[01:06:40.02]Raul's throwing me a little birthday bash next weekend.

TROY

[01:06:47.15]Am I invited?

JONATHAN

[01:06:50.17]Do you want to be?

[01:06:57.13]Look at us.

INT. RAUL'S LIVING ROOM - EVENING

RAUL (O.S.)

[01:07:17.22]Hey.

JONATHAN

[01:07:18.10]Hey.

RAUL
[01:07:23.03]What's this?

JONATHAN
[01:07:27.02]It's too hot, so...

RAUL
[01:07:30.00]Who did this to you?

JONATHAN
[01:07:36.19]Troy.

RAUL
[01:07:42.04]Oh...

JONATHAN
[01:07:44.07]Yeah...you like it?

RAUL
[01:07:49.14]Did Troy shave his head too?

JONATHAN
[01:07:52.13]Yes.

RAUL
[01:07:56.17]I thought you had things to do.

JONATHAN
[01:07:57.22]I did. I got them all done.

RAUL
[01:08:07.13]So you look alike again?

JONATHAN
[01:08:12.04]How was your weekend?

RAUL
[01:08:17.13]Fine. You missed out. We had quite a few feasts.

JONATHAN
[01:08:28.11]We do not look a like.

RAUL
[01:08:29.05]I bet you do Jonathan.

JONATHAN

[01:08:37.09]What's all this?

RAUL

[01:08:41.21]Stuff for your damn birthday party. Which I don't know why I bother with.

We stopped at a 99c store and got some stuff.
You see, some people think of their boyfriends over the weekend.

INT. RAUL'S KITCHEN - CONTINUOUS

RAUL

[01:09:33.16]I hope you know what you're doing.

JONATHAN

[01:09:35.19]I was hoping you did...

INT. TROY'S (JOSH'S) BATHROOM - EARLIER

[01:10:03.15](Troy buzzes Jonathan's hair)

EXT. BISTRO - MORNING

[01:10:56.04](Troy gets a coffee)

INT. ARCHITECT OFFICE - LATE MORNING

[01:11:22.12](Troy at the office)

INT. RAUL'S BEDROOM - MORNING

JONATHAN

[01:12:01.01]Can you hear it? OK...

INT. RESTAURANT'S KITCHEN - DAY

[01:12:03.15](Nick finishes cake)

INT. RAUL'S LIVING ROOM - EVENING

[01:12:19.09](People at party)

TROY

[01:12:36.03]Happy birthday.

JONATHAN

[01:12:37.09]Thanks.

TROY

[01:12:39.08]30 is when real life begins.

INT. RAUL'S LIVING ROOM - CONTINUOUS

[01:12:41.13](SNAPSHOTS of guests at the party.)

GUEST 1
[01:12:55.17]You flew in from New York...just for this?

GUEST 2
[01:12:58.01]Yes yes.

JONATHAN
[01:13:01.07]He did not...he's here for business.

RAUL
[01:13:05.06]Do you like LA?

GUEST 2
[01:13:06.21]I like the climate.
(At another corner)

GUEST 3
[01:13:09.15]Don't tell me you're moving back!

TROY
[01:13:12.19]Thinking about it.

GUEST 3
[01:13:14.05]And what...you got back in touch with
Jonathan?

TROY
[01:13:18.14]Yes.

GUEST 3
[01:13:20.13]Why?

TROY
[01:13:23.09]What do you mean?

GUEST 3
[01:13:26.05]You're not trying to get him back are you?

TROY
[01:13:28.08]No. Hello? They're beautiful together.

GUEST 3
[01:13:34.18]Yes, but you're Troy.

(STANDING BY THE DRINKS TABLE --)

GUEST 4

[01:13:41.18]It was very hard for him you know. Really took him a while to get over you.

TROY

[01:13:47.21]Yes. So I've heard.

EXT. RAUL'S BALCONY - CONTINUOUS

NICK

[01:14:07.13]How come I never heard of you?

DEVIN

[01:14:09.20]I don't know.

NICK

[01:14:11.12]You're a friend of Jonathan's right?

DEVIN

[01:14:13.21]Well, Troy's mostly.

NICK

[01:14:15.17]Oh...

DEVIN

[01:14:20.18]Should I leave then?

NICK

[01:14:23.11]No, not at all. That's came out wrong I'm sorry.

DEVIN

[01:14:28.13]I'm actually not very sure I'm invited. Troy dragged me here. I think as a safety measure.

NICK

[01:14:34.18]Right. To give him moral support.

DEVIN

[01:14:38.06]I think so.

NICK

[01:14:40.16]If you ask me it's nobody's business but their own.

NINA

[01:14:44.11]There you are. I need your help with the cake. I'm gonna steal him away.

NICK
[01:14:50.19]Duty calls.

INT. RAUL'S KITCHEN - NIGHT
[01:14:53.06](Bringing out the cake and singing happy bday)

INT. RAUL'S LIVING ROOM - CONTINUOUS

RAUL
[01:16:18.19]¿No es lindo?
(Isn't he cute?)

TROY
[01:16:23.06]Si.
(Yes.)

RAUL
[01:16:27.06]Veo que ahora llevás el mismo corte de pelo...
(I see you have the same haircut now.)

TROY
[01:16:31.12]¿Corte de pelo?
(Haircut?)

RAUL
[01:16:33.12]Corte de pelo...tu cabeza...rapada...
(Haircut...your head...shaved...)

TROY
[01:16:38.03]Él quiso hacerlo...
(He wanted to do it...)

RAUL
[01:16:40.11]Ustedes se parecen cada vez más.
(You look alike now.)

TROY
[01:16:44.13]No, no es verdad..
(No we don't.)

RAUL
[01:16:46.07]La puta! Están iguales. Andá y preguntale a
cualquiera...
(You fucking do Troy. Ask anyone...)

RAUL (cont'd)
[01:16:56.03]¿Querés que vuelva?
(Do you want him back?)

TROY
[01:16:59.02]¿Qué? ¡No no!
(What? No!)

RAUL
[01:17:02.08]Entendería que lo quisieras.
(I understand if you do.)

TROY
[01:17:06.13]No quiero.
(I don't.)

RAUL
[01:17:11.19]Se muda conmigo.
(He's moving in with me.)

RAUL (cont'd)
[01:17:17.11]¿No te contó?
(He didn't tell you?)

TROY
[01:17:22.05]En realidad, me ha dicho que ya vivís juntos.
(Actually, he told me you already live together.)

RAUL
[01:17:29.07]¿En serio?
(He did?)

RAUL (cont'd)
[01:17:34.14]Bueno, prácticamente vivimos juntos. Pero él
todavía no se mudó oficialmente.
(Well, we do. Practically. But he still hasn't officially
moved in.)

[01:17:46.07]Me parece que es por vos.
(I think because of you.)

TROY
[01:17:54.06]Tiene 30 años. Ya es mayorcito para saber lo
que hace.
(He's 30 now. He should know what he's doing.)

RAUL
[01:18:18.05]Tu español es bueno.
(Your Spanish is good.)

JONATHAN

[01:18:23.18]Hey-- guys come one. We're going out.

INT. HOOKAH BAR - NIGHT

[01:18:27.00](Hookah Bar)

INT. CAB - NIGHT

[01:20:35.21](The three of them in a cab)

INT. HOOKAH BAR - CONTINUOUS

[01:20:40.13](Hookah Bar)

INT. CAB - CONTINUOUS

[01:20:44.23](back to the cab)

INT. HOOKAH BAR - CONTINUOUS

[01:20:48.11](Back to bar)

INT. TROY'S (DAVE'S) BEDROOM - CONTINUOUS

JONATHAN

[01:21:19.22]Today... There we go

TROY

[01:21:29.10]Yay.

JONATHAN

[01:21:36.21]You got it.

RAUL

[01:22:56.20]Kiss...

RAUL (cont'd)

[01:23:04.04]Fucking kiss!...

EXT. CULVER CITY STREET - DAY

[01:25:38.21](On the Vespa)

INT. BISTRO - CONTINUOUS

(Raul and Jonathan eat lunch quietly)

HOSTESS

[01:26:10.07]Enjoy your meal.

INT. TROY'S (DAVE'S) APARTMENT - THE CRACK OF DAWN

(FLASHBACK)

[01:27:05.21](The Three of them in bed after threeway)

TROY

[01:28:05.18]Hola...Estás trabajando...Lo siento...
(Hi...you're working...I'm sorry...)

[01:28:16.21]Echo de menos Barcelona... No, todo está
bien... Tan solo me gustaría poder dormir...
(I miss Barcelona...no, everything is fine...I just wish I
could sleep.)

[01:28:39.14]Vale. Adiós.
(OK. Bye.)

INT. BISTRO - DAY

[01:28:58.19](Troy eats lunch)

JONATHAN
[01:30:49.09]Troy. Hey.

TROY
[01:30:56.22]Hey.

JONATHAN
[01:31:00.04]How you been?

TROY
[01:31:02.02]Fine.

JONATHAN
[01:31:04.05]We haven't seen you in a while.

TROY
[01:31:06.11]Yep...

JONATHAN
[01:31:09.17]You were here?

TROY
[01:31:11.03]I just finished.
My office is around the corner so I come here a lot.

TROY (cont'd)
[01:31:22.05]I'm leaving back to Spain.

JONATHAN
[01:31:24.17]You are??!

TROY
[01:31:27.10]Yeah.

JONATHAN
[01:31:28.08]Wow...

TROY
[01:31:32.18]What?

JONATHAN
[01:31:33.15]Nothing. It's a bit sudden is all.

RAUL
[01:31:42.05]We'll miss you...

JONATHAN
[01:31:48.01]When?

TROY
[01:31:50.15]Saturday.

JONATHAN
[01:31:58.06]Well...call before you leave.

TROY
[01:32:10.18]Sure. Bye.

EXT. VENICE STREET - AFTERNOON
[01:33:07.03](The back of Troy walks on a Venice street.)

INT. SEAN'S PLACE - MORNING

SEAN
[01:33:23.03]You know...just because you've decided to go
back doesn't mean you can't change your mind.

TROY
[01:33:30.02]Thanks for letting me stay.

INT. CAB - CONTINUOUS
[01:33:33.02](Troy in the cab)

INT. RAUL'S BEDROOM - MORNING

RAUL (O.S.)
[01:34:03.09]Hey. Can't come to the phone right now. Please
leave a message.

INT. TROY'S (JOSH'S) APARTMENT - DAY
[01:34:23.02](Empty room)

INT. CAB - MORNING

[01:34:29.16](Troy in the cab)