MAXINE
Don’t forget this.

SHIRIN
That was a present for you.

MAXINE
I don’t feel comfortable holding onto it.

SHIRIN
What am I supposed to do with it?

MAXINE
Throw it away.

SHIRIN
Fine.

SHIRIN
We were an “it” couple.

CRYSTAL
Not really.

SHIRIN
Like when we’d go to parties and there was dancing, we’d start dancing and everyone would make a circle around us and watch us dance.

CRYSTAL
Okay. Okay, why don’t you tell me what you need, Shirin?

SHIRIN
I need my girlfriend back.
CRYSTAL
Dude, I really think you just need to mourn this and move on.

SHIRIN
I really want to eat my feelings right now.

CRYSTAL
You know what? I think that’s an amazing idea. Why don’t we order all the fatty, disgusting foods we never let ourselves eat.

SHIRIN
Okay. (chuckles)

BRENDAN
Hey, girls. How you doin’ today?

SHIRIN
Hey.

CRYSTAL
Fantastic. And you? Uh, what’s your name?

BRENDAN
Brendan.

CRYSTAL
Brendan. Hey, I’m Crystal.

BRENDAN
Hey, Crystal. What can I get you today?

CRYSTAL
Um, let me see. I would love an unsweetened glass of iced tea.

BRENDAN
No problem.

CRYSTAL
Thanks.

SHIRIN
And can I just have one of those complimentary mints I saw at the entrance and a glass of ice water, and a little bit of lemon in there.

1:03:01

BRENDAN
Okay.

SHIRIN
Thank you so much.

CRYSTAL
Thanks, Brendan.

SHIRIN
Mmm, delish.

CRYSTAL
Mmm, can’t wait.

SHIRIN
I’m dead inside. Can you tell just by looking at me that I’m dead inside?

CRYSTAL
I really think you had to end it. I mean, she wasn’t even fucking you towards the end.

SHIRIN
Maybe it was a phase.

CRYSTAL
Thanks, Brendan.

MAXINE
How about “giraffe?”

SHIRIN
What about “safeword?”

MAXINE
Like the word “safeword” as our safeword?

SHIRIN
Let’s cut out the middleman, ‘cause what happens if you forget your safeword?

MAXINE
Okay, then. The safeword is “safeword.”

SHIRIN
Great. Let’s do this. What’s the scenario?

MAXINE
(chuckles) I’m your tax auditor.

SHIRIN
Okay.

MAXINE
Miss?

SHIRIN
Yes?

MAXINE
Can you please fill out this form?

1:04:00

SHIRIN
Miss?

MAXINE
Yes?

SHIRIN
I’ve been a bad small business owner.

MAXINE
What seems to be the problem?

SHIRIN
I don’t have any of my receipts from June until August and I’m gonna have to be punished.

MAXINE
That’s actually easily remedied. If you just fill in the larger expenses in section C and cross check them with section B.
SHIRIN
Maxine.

MAXINE
What?

SHIRIN
You are killing the sexy.

MAXINE
I'm just-- (sighs) I'm not into role-play.

SHIRIN
That's- that's okay.

MAXINE
I'm vanilla.

SHIRIN
Don't say that.

MAXINE
It true. I'm not kinky. (sighs)

SHIRIN
Hey. Look at me. I like vanilla.

MAXINE
I'm not really in the mood. I'm sorry.

SHIRIN
It's okay.

1:05:00

CRYSTAL
Banal sex shouldn't start until at least a year into a relationship.

SHIRIN
I moved in too soon.

CRYSTAL
When are you going back to work?
SHIRIN
I'm not.

CRYSTAL
No!

SHIRIN
The only reason they hired me in the first place is 'cause they wanted a Middle Eastern person on staff. Now that Yavah's in editorial, everyone's gushing over how Syrian she is.

CRYSTAL
I'm not letting you fall into a bottomless pit of despair and unemployment on my couch.

SHIRIN
Nothing brings me joy.

CRYSTAL
Well, I think this guy I know is hiring. Let me talk to him. And are you gonna go look at that apartment in Bushwick later?

SHIRIN
I can't. I have to go see my parents.

CRYSTAL
Oh, my God! Can I come? Your dad is so hot. I just want to like paint him.

SHIRIN
Ew, no. That is exactly why you cannot come.

CRYSTAL
So uh--

1:06:00

ALI
So in the afternoon, I took an appendix and I rewired it on this kid who had no control of his own urine.

SHIRIN
Stop.
NASRIN
(overlapping) Wow.

ALI
(overlapping) Uh, n- no, no. We made him dry, but now he has to pee out of his belly button.

SHIRIN
Please stop.

NASRIN
This is fascinating.

MEHRDAD
Not while we’re eating.

LAYLI
Yeah, it- it can wait until after, right?

ALI
Okay.

NASRIN
Did you see Ali’s picture of the sex reassignment surgery?

SHIRIN
No, I didn’t, ’cause I deleted it the minute I read “intestine vagina" in the subject.

LAYLI
They’re interesting pictures.

ALI
Yeah, they are.

LAYLI
(overlapping) Show them.

SHIRIN
Please don’t do this. I don’t understand why he had to go into urology.

ALI
(overlapping) I’m so sorry.
MEHRDAD
It’s because he loves the penises so much.

[LAUGHTER]

ALI
Funny, Dad. Here you go. Check it out.

NASRIN
(overlapping) Oh, my God.

SHIRIN
Ugh!

NASRIN
Oh, my God.

ALI
What? Take a look at it. You’re not even looking at it.

SHIRIN
Please put that away. I don’t want to see it.

LAYLI
She doesn’t want to see it.

ALI
Okay.

SHIRIN
(overlapping) Put it away.

ALI
Suit yourself.

LAYLI
Mmm.

SHIRIN
Layli.

LAYLI
Yes?

SHIRIN
Ali says that you just started your fellowship?
LAYLI

That’s right.

SHIRIN

Plastic surgery.

LAYLI

Mm-hm.

SHIRIN

Isn’t it weird, though? Like he’s dealing with life and death situations every day, and then you’re with these middle-aged housewives with low self-esteem.

1:07:03

ALI

(inhales) Layli is a pediatric reconstructive plastic surgeon.

LAYLI

I actually-- Uh, I specialize in burn treatment and skin grafting.

ALI

(whispers) Yeah.

SHIRIN

Cool.

LAYLI

I heard you are working at the Brooklyn Paper.

SHIRIN

Yeah. Um, I’m actually thinking about transitioning into another field.

ALI

So let me get this straight. You got a masters in journalism, and now you’re gonna do jack shit with it?

NASRIN

She can still use her degree. She’s so talented.

SHIRIN
Thank you.

NASRIN
She was the only freshman in high school who could swim on the varsity team.

SHIRIN
(chuckles)

NASRIN
And she didn’t even take lessons.

MEHRDAD
Mmm.

ALI
(overlapping) Wow. That’s a real resume builder right there.

MEHRDAD
Yeah, this body’s made for swimming. Look at these shoulders.

LAYLI
Uh-huh.

SHIRIN
That’s enough, thank you.

NASRIN
And look at those hands.

SHIRIN
Please stop.

NASRIN
 Aren’t they stunning?

LAYLI
They’re beautiful hands.

NASRIN
(to Shirin) You know, you should get into hand modeling.

SHIRIN
Ah.

NASRIN
But I just don’t know how people get started.

MEHRDAD
It’s who you know.

ALI
A masters in journalism. That’s how you get started.

SHIRIN
I would literally like to talk about anything else.

ALI
Tsk.

MEHRDAD
Okay, how’s your love life?

1:08:00

ALI
(laughs)

MEHRDAD
Hmm? Any boys we should know about?

SHIRIN
No. No boys at all.

MEHRDAD
Oh, thank God I don’t have to get my shotgun ready.

[LAUGHTER]

SHIRIN
Good one, Dad.

ALI
Oh, God.

SHIRIN
Ken? Hey.

KEN
Ginny.

SHIRIN

Shirin, yeah.

KEN

Shirin.

SHIRIN

Hi.

KEN

What is that, Libyan, Armenian, Argentinean?

SHIRIN

Iranian.

KEN

Oh, Iranian. Wow. Iran. What do you think of that whole situation?

SHIRIN

It's a mixed bag. A lot of very uh, good-intentioned people dealing with some difficult circumstances.

KEN

You get over there very often?

SHIRIN

Yeah. Actually, I go in the summers to visit family.

KEN

Wow. Okay, so tell me. What is the scene like in Tehran? I just read this big article about the underground hip-hop scene in Vice.

SHIRIN

Yeah.

KEN

So you’re part of that?

1:08:55

SHIRIN
No. Unfortunately, I spend most of my time in Iran watching Disney videos with my grandmother while she untangles jewelry. Yeah, I got myself some coffee. Do you want something to drink?

KEN
No, thanks. I am buzzed on skunk right now.

SHIRIN
Nice.

KEN
So Crystal tells me you are an artist.

SHIRIN
Yes. Yeah, I am.

KEN
You’re a video artist?

SHIRIN
Mm-hm.

KEN
Great. So I don’t know what Crystal has told you, but I’m looking for someone reliable to take over and after school filmmaking class. It’s with a bunch of kids, and they’re really great and so smart and uh, just creative. And really, all you have to do is just show them how to hold a camera.

SHIRIN
I can do that, yeah.

KEN
So what is your schedule like?

SHIRIN
Completely open.

KEN
Perfect. Alright, well, may I say let’s do this?

SHIRIN
Okay.
KEN
Great. Don't fuck me over.

SHIRIN
Okay.

SHIRIN
You told him I was a filmmaker?

CRYSTAL
You said you needed a job.

SHIRIN
How do you know this guy anyway?

1:09:59

SHIRIN
Well, he’s that investment banker in my parents building I used to hook up with in high school.

CRYSTAL
Oh, my God. He’s that guy.

SHIRIN
(overlapping) Mm-hm. Yeah, so he lost his job, became a stay-at-home dad and got into like drugs.

CRYSTAL
Good for him. So do you have a lesson plan?

SHIRIN
What is this, Germany? They’re Park Slope teens. I could lock them in a room with a half-eaten apple and a Tic Tac and come back to the Mona Lisa.

CRYSTAL
Wh- why are we stopping?

SHIRIN
Oh, I have to take care of something. You wait out here.

CRYSTAL
No- no- no, wait. Oh, please don’t do this. You said that no amount of wholesale spelt sushi was worth the emotional toll of being here.

SHIRIN
She's here all the time.

CRYSTAL
They don’t even offer paper bags.

SHIRIN
It’s surprising how uh, lonely it gets when you’re single again, especially when you live with someone. You get so used to their habits and their lifestyle and their smells, but, um, I really joined the coop to spend time with her, ’cause let’s be honest, it’s not the most pleasant place to work in the world. But if I really want Maxine back in my life, I’m gonna have to do whatever it takes, and that means getting back onto her coop shift. And that’s where you come in.

1:11:00

JACKIE
It- it says in your file that you haven’t worked a shift in four months.

SHIRIN
Extenuating circumstances. I’ve had a very broken heart.

JACKIE
Look, all members are entitled to one free pass after a delinquency, but I cannot get you onto her shift. It’s all booked.

SHIRIN
I’m sorry, I didn’t catch your name.

JACKIE
Jackie.

SHIRIN
Hi, Jackie. Um, the last time I checked, this is a cooperative. Why don’t you go ahead and cooperate with me, and I’ll cooperate with you.
CRYSTAL  
(to Hassidic Jew) So how do you get them so curly?  

SHIRIN  
Let’s go.  

CRYSTAL  
It was so nice meeting you.  

1:11:59  

NASRIN  
(under breath) Thank you.  (normal voice) Shirin told me you were an artist. Landscaping or portraits?  

FELICIA  
I specialize in experimental installations, and Jacques is currently focusing on sand castle work integrating found objects.  

SHIRIN  
We’re done with the boxes.  

NASRIN  
I’m coming.  (to Felicia) It was so nice meeting you.  

FELICIA  
There’s no toilet paper.  

SHIRIN  
Hey, you guys can go. I feel like I’m seventeen and you’re moving me back into college.  

NASRIN  
I wish. That dorm was much nicer.  

SHIRIN  
This is what it is to find a place on short notice in Brooklyn.  

NASRIN  
At least you have a sexy roommate.  

SHIRIN  
Felicia? I find her a bit terrifying.
NASRIN
No, I'm talking about the boy, Jacques.

ALI
Your new roommates are freaks.

NASRIN
Hey, is this how you say hello?

ALI
Hi.

NASRIN
Can we tell her?

SHIRIN
Tell me what?

ALI
I'm proposing to Layli.

SHIRIN
Why?

ALI
Hey.

NASRIN
Shirin.

SHIRIN
I'm not saying you shouldn't do it, it's just-- He's very young.

MEHRDAD
He's thirty-three.

NASRIN
I was only nineteen when I married your father.

1:13:02

SHIRIN
Well, this isn't the Islamic Republic of Iran, Mom. Do you see a hijab on my head?
ALI
What is wrong with you?

SHIRIN
Nothing.

ALI
You’re acting like a brat. Stop it.

SHIRIN
You’re bringing a lot of negative energy into my new home.

ALI
(chuckles) Oh, this is not a home. This is a refugee camp. Seriously, what are you doing here?

SHIRIN
You don’t know what cool Brooklyn loft looks like.

NASRIN
I just don’t understand why you left your old apartment. The neighborhood was so much better.

ALI
Yeah.

SHIRIN
It got too expensive.

NASRIN
We would have helped you.

SHIRIN
This is my new home, and I love it.

NASRIN
Okay. Ali, come help me in the kitchen.

ALI
Okay, but I’m not touching anything. I’m sure the girl who let me in has Hep C.

SHIRIN
Dad?
Appropriate Behavior

MEHRDAD
Yeah?

SHIRIN
I’m worried about Ali. I think he’s jumping into marriage because he thinks he has to.

SUBTITLE: Mind your own business.
(spoken by Mehrdad)

SHIRIN
He’s got classic older child syndrome. He’ll do anything to make you and Mom happy.

ALI
She has no goals or aspirations. She takes nothing seriously. Um, she’s becoming a loser.

NASRIN
Lower your voice.

1:14:00

ALI
She has this like younger child thing. I’m telling you, you need to be on top of that.

NASRIN
You don’t think I’m doing my best? She’s not easy.

SHIRIN
He’s like burying his emotions deep beneath the surface, and like one day, he could pull a gun on his co-workers.

NASRIN
I think she has self-esteem issues.

ALI
Yeah, no kidding. When was the last time she had a boyfriend?

SHIRIN
That Virginia Tech kid was just trying to please his strict Korean parents.
NASRIN
It’s not like she’s dumb or super unattractive. I mean, she’s perfectly capable of being normal.

SHIRIN
I don’t want him to find himself, like ten years from now, fat, bald and in a loveless marriage because he was rushing to become the world’s best Iranian son.

MEHRDAD
Men in our family don’t go bald.

SHIRIN
Oh, I don’t need new reading material. I’m only up to book two of the Twilight series.

MAXINE
(overlapping) I’m broadening your horizons.

SHIRIN
This is some pretty serious stuff here.

MAXINE
I’m asking you to read some books. You don’t need to get your septum pierced. Yet. (chuckles)

SHIRIN
(chuckles)

1:15:00

SHIRIN
(sighs) Oh, hey. Um, excuse me, this is actually the Brooklyn Kids Movie Maker class. I think you have the wrong room.

CARIBBEAN NANNY
No, this right.

ARCHIE
I’m a movie director.

CARIBBEAN NANNY
See you at five.
GROUCHO
And I’m gonna poop.

ARCHIE
No, don't!

[WALLA/LAUGHTER…]

SHIRIN
Hey, Kujo. Would you please hold-- Put down the truck and hold the camera. Stop throwing.

[AD-LIBS…]

SHIRIN (CONT’D)
Hey, Kujo. The lens is way too close to your butt.

1:16:01

FELICIA
Oh, you’re on OkCupid. My taxidermist met her husband on that site.

SHIRIN
I’m just looking for someone to make my girlfriend jealous. We’re on a break.

FELICIA
Good luck.

SHIRIN
Felicia?

FELICIA
Yes?

SHIRIN
You’re in a long term, seemingly healthy relationship. Can you tell me how do people meet, agree they like other and then keep on liking each other?

1:17:01

FELICIA
Shared interests. Jacques and I met at Occupy Chelsea.

SHIRIN
I’m gonna lie here and try to forget what it felt like to be loved. Could you please turn off the light?

FELICIA
Feel better.

SHIRIN
Thank you.

[WALLA]

1:18:00

SHIRIN
Hey.

MAXINE
Hi.

SHIRIN
Want a cigarette?

MAXINE
I don't smoke.

SHIRIN
Yeah, me neither.

MAXINE
What are you doing out here?

SHIRIN
(sighs) Social anxiety. What about you?

MAXINE
More or less the same.

SHIRIN
I'm Shirin.

MAXINE
Maxine.
SHIRIN
It's nice to meet you. I love dykes.

MAXINE
Nice.

SHIRIN
I mean it.

MAXINE
You know that- that word is incredibly offensive.

SHIRIN
Uh, I'm bisexual, so it's okay if I say it.

MAXINE
(overlapping) No, it's still offensive. (chuckles)

SHIRIN
You know how I meant it.

MAXINE
Doesn't matter how you meant it.

SHIRIN
Tomato- tomato.

MAXINE
What are you drinking?

SHIRIN
I filled this water bottle with tequila.

MAXINE
Classy.

SHIRIN
I'm drinking with a purpose.

MAXINE
Yeah?

1:18:56

SHIRIN
(sighs) This guy with whom I recently had an unfortunate sexual encounter showed up, and now I feel uncomfortable. I just hate the way dudes get when they can’t maintain an erection.

MAXINE
What do they get like?

SHIRIN
Oh, are you a gold star?

MAXINE
No, I’ve had sex with men. Just um, not the kind who go soft.

SHIRIN
Touché. It’s the worst. They shut down and they get all mopey and offended when you make jokes.

MAXINE
Yeah, it’s so weird the way men don’t enjoy humor at the expense of their penises.

SHIRIN
Do you want some?

MAXINE
Sure.

SHIRIN
I think you’re hot.

MAXINE
Thanks.

SHIRIN
I know that I don’t look like I’m into girls, and that I was just talking about being a boner killer, but I am super sexy and super into girls.

MAXINE
Really?

SHIRIN
Yeah. I like girls like you.
MAXINE
Like me?

SHIRIN
You know, like manly, but also a little bit like a lady.

MAXINE
Nice, thank you.

SHIRIN
Um-- (chuckles)

MAXINE
(chuckles)

1:20:00

SHIRIN
Are you having lady problems?

MAXINE
What makes you think I’m having lady problems?

SHIRIN
Because it’s New Year’s Eve, and you’re heading out before the countdown.

MAXINE
Maybe I’m heading out to meet the person I’m going to kiss at midnight.

SHIRIN
You’re gonna be hella late ‘cause it’s like two minutes away. What’s her name?

MAXINE
Linda.

SHIRIN
She sounds like a cunt.

MAXINE
We’re going out for a couple months, and we decided to move in together.

SHIRIN
Naturally.

MAXINE
In four days after I break my lease and sell everything I own, she tells me she misses her ex, and what the fuck am I supposed to do with that information?

SHIRIN
That sucks.

MAXINE
Just having trouble dealing with like Brooklyn parties and everyone talking about their Kickstarter campaigns and-- Did you see that guy with the waxed Dali moustache? I mean, what the fuck is that guy’s problem? Who the fuck does he think he is?

SHIRIN
I find your anger incredibly sexy.

Really?

SHIRIN
I hate so many things, too.

1:21:00

KEN
(to his little boy) (Unintelligible)

SHIRIN
Ken, hi.

KEN
Oh! Hey, hi. How are you?

SHIRIN
I’m good, thank you.

KEN
Carrington, this is Shayla.

SHIRIN
I’m Shirin, hi.
KEN
Oh. Sorry, man. I'm stoned.

SHIRIN
Oh, that's okay.

KEN
Want a J?

SHIRIN
No, I'm cool. Thanks. Listen, um, I'm a terrible teacher.

KEN
No.

SHIRIN
Yes, I am. Uh, the kids hate me. They're a good ten years younger than I thought they'd be, and I can't get them to listen.

KEN
You can't take it personally, dude. They're five.

SHIRIN
I don't know what I'm doing.

KEN
I have three kids. I don't know what I'm doing. It's just fake it 'til you make it. I've lost Carrington like what, four times? (to Carrington) Right, bro?

1:22:00

KEN (CONT'D)
(to Shirin) Just do your best, okay?

SHIRIN
Okay.

KEN
Hey. I believe in you, Cher.

SHIRIN
Thank you.
MAXINE
They have no idea you’re bisexual?

SHIRIN
I’m sorry, what country is it that you get stoned to death if you’re convicted of being gay? Oh, yeah. Wait, I know. It’s Iran. The country that my entire family comes from.

MAXINE
You can’t keep playing the Persian card every time we have an argument.

SHIRIN
You need to see for yourself how difficult it is to be the child of immigrants.

MAXINE
I would love to.

SHIRIN
Great. Then you’re coming to a Persian New Year party this weekend in New Jersey.

MAXINE
Am I coming as your date?

SHIRIN
God, no. You’re definitely coming as my white friend. Do you think I have a death wish? You know you’re gonna have to wear a dress.

MAXINE
No.

1:23:00

[AD-LIBS]

MAXINE
It’s like we just stepped into Liberace’s wet dream.

SHIRIN
Isn’t it spectacular?

MAXINE
You know I don’t like being in enclosed spaces where I can’t detect any visibly gay people.

SHIRIN
Well, I’m sure Uncle Neema’s harboring some bi-curious tendencies.

MAXINE
You talk to him about it?

SHIRIN
Oh, God, no. Persians communicate mostly through gossip. (to friends) Oh, my God, hi.

GIRLS
Hi! (giggling) / Hey.

SHIRIN
Maxine, this is Mitra, Yassi, Meenu and Yassi. Guys, this is my friend, Maxine.

MAXINE
Hey.

MITRA
Hey.

MEENU
Oh, my God, you look amazing.

SHIRIN
Right. Next to you, I look like a busboy from Chile.

MEENU
Oh, no way. You’re practically a model.

SHIRIN
Yeah, you’re right. Like a “before” model for Accutane.

MEENU
Uh, I would kill for your height.

SHIRIN
And I would sell my firstborn for your skin.
1:24:01

MEENU
Stop it.

SHIRIN
You stop it.

MEENU
(laughs) We need to get together more. I haven’t seen you since your grandmother’s funeral. How’s your father?

SHIRIN
You know, he’s okay, but then sometimes he’ll cry out of nowhere, and I’ll be like, “Dad, what’s going on with you? You’re emasculating yourself.”

MEENU
(overlapping) Oh, my God! Roya! (laughs)

MAXINE
What just happened? You were in the middle of a sentence.

SHIRIN
Yeah, every time I see her, she compliments the way I look, she asks one personal question and then she walks away while I answer.

MAXINE
And who’s she talking to now?

SHIRIN
That’s Roya. Her father just made a lot of money importing samovars.

MAXINE
Let’s get a drink. Uh, when are they serving dinner?

SHIRIN
Midnight.

MAXINE
Seriously?
SHIRIN
God, you know, I should have talked about her dad’s cosmetic dental practice.

MAXINE
You were being honest.

SHIRIN
Do you think they want you to be honest at these things?

MAXINE
Oh, get a grip. You’re a grown woman. You’ve been to how many parties in your life?

SHIRIN
I don’t know, a lot.

MAXINE
And what’s the most important part of having a good time at a party?

1:25:00

SHIRIN
Drinking?

MAXINE
And?

SHIRIN
Dancing.

MAXINE
And who’s very good at both of those things?

SHIRIN
I am.

MAXINE
(chuckles) That’s right.

SHIRIN
(to bartender) Two vodka tonics, please.

SHIRIN
(laughs)

1:26:00

SHIRIN
That was amazing. I’ve never had so much fun around Persians before.

MAXINE
I’m sorry, I know you’re having a breakthrough, but can you first explain to me this fire thing? Hmm?

SHIRIN
Yeah. So the Wednesday before Noruz, you’re supposed to jump over fire to exorcise yourself of evil spirits and start the new year fresh, only we’re doing it now ‘cause everyone had work and we’re half-assed Iranians.

MAXINE
It’s such a beautiful gesture.

SHIRIN
Ew, you are totally having one of those “I’m dating an immigrant” moments. Like, “Isn’t learning about other cultures so fun and enriching. I feel like I’m--“

SUBTITLE: Are we interrupting?
(speaking by Mehrdad)

SHIRIN
Hi.

NASRIN
Hi.

MEHRDAD
(overlapping) Hi.

NASRIN
So this is where you’ve been?

SHIRIN
Yeah. We just came out here. Where were you?
NASRIN
(sighs) Your father got lost.

MEHRDAD
I took the scenic route.

NASRIN
That’s not funny.

SHIRIN
This is Maxine, my friend. Maxine, meet my parents.

MAXINE
Hi.

NASRIN
(chuckles) Hi, Maxine.

MAXINE
Oh.

MEHRDAD
Hi.

MAXINE
Hi. (chuckles)

MEHRDAD
So how do you like Noruz?

SHIRIN
I’m so sorry. I think I left my purse inside. I gotta go run and get it. I will see you really soon.

1:27:00

MAXINE
Nice to meet you both. (chuckles)

NASRIN
Nice to meet you.

MEHRDAD
(overlapping) Nice to meet you.
1:28:00

SHIRIN
It says on your profile that you’re an artist.

HENRY
Yeah, I do a stand up/folk music hybrid act.

SHIRIN
I have never heard of that.

HENRY
Yeah, um, my art defies labels.

SHIRIN
Sounds like it.

HENRY
Why does comedy always have to be so mean and at somebody’s expense? I want to use my comedy to bring attention to social justice issues.

SHIRIN
You’re very pretty.

HENRY
Thank you.

SHIRIN
Why don’t you get to work on that drink?

HENRY
(chuckles)

1:29:00

HENRY
Can I get a glass of water?

SHIRIN
Come here. Closer. You have really nice hair.

HENRY
Thanks. (breathes heavily) (sighs)

SHIRIN
You can be rough with me. Mmm.

1:30:00

SHIRIN (CONT’D)  
(grunts) Tell me what you want me to do.

HENRY  
Lie on the bed.

SHIRIN  
(sighs) Okay.

HENRY  
(sighs)

[SEXUAL WALLA...]

1:31:00

MAXINE  
Fuck! (grunts)

SHIRIN  
Could you put these on?

MAXINE  
You're the one who wanted weed.

SHIRIN  
Well, I reek of sex. It's gonna trigger the drug dealer's brain to call in his rapist brain.

MAXINE  
You're so lucky I veer macho. (sighs)

SHIRIN  
Thank you. (sighs)

1:32:00

SHIRIN  
You're amazing.

MAXINE  
(sighs) (hums)
SHIRIN
Ladies first.

MAXINE
(sighs) (inhales) (exhales) I'm not so good at smoking weed around people.

SHIRIN
(overlapping) (inhales) (exhales)

MAXINE
Can't hold my thoughts still long enough to think them. I have to chase them.

1:33:00

SHIRIN
I know what you mean. The other day, I had a really good idea for a children’s book while I was smoking weed, and now I have no idea what it was.

MAXINE
Keep smoking. You'll get it back.

SHIRIN
(chuckles) (inhales) Have you ever seen that episode of Sex and the City where Carrie has to pitch a book for children, and she pitches this idea about a little girl with magic cigarettes? And it's really funny. (exhales)

MAXINE
I hate Sex and the City.

SHIRIN
Yeah, but you have to admit, it's pretty fucking entertaining.

MAXINE
(exhales) I think it's boring.

SHIRIN
Who the fuck do you think you are? Oh, my God, are you into Lord of the Rings?
MAXINE
You know, the older my dad gets, the more he looks like Gollum from *Lord of the Rings*. (chuckles)

SHIRIN
(inhales) My dad, he’s always making the worst jokes, but then this one time, he lost his wedding ring, and he was like, (Gollum voice) “I need my precious.” And was literally the funniest thing I’d ever heard.

MAXINE
When I went to see the film *Precious*, there was a mentally handicapped guy sitting next to me, and he put his hand on my lap during the movie, and it really freaked me out.

1:34:01

SHIRIN
(laughs) That’s horrible.

MAXINE
Don’t make fun of me. This is serious.

SHIRIN
You’re right, it’s very serious and I cannot believe that Lifetime has not made the movie version of the time some dude felt you up at the movies.

MAXINE
You’re such a jerk.

SHIRIN
You love it.

MAXINE
Shirin.

SHIRIN
Yeah?

MAXINE
We’re the same kind of stoned person.

SHIRIN
That is so beautiful. No homo.
MAXINE
What do you mean, “No homo?”

SHIRIN
Oh, you don’t know what no homo is? Okay. So “No homo” is this thing that rappers say to each other to like nullify the gayness of their words. They could be like, “Those are some really fly jeans, man. No homo.” Or, “Your song touched me. No homo.”

MAXINE
Like, “I like the way your dick tastes in my mouth. No homo.”

SHIRIN
(chuckles)

MAXINE
(sighs)

SHIRIN
Exactly.

SHIRIN (CONT’D)
I feel really lucky to have met you.

MAXINE
No homo?

SHIRIN
Homo.

MAXINE
(chuckles)

1:35:00

SHIRIN
I love how none of your white shirts get those really annoying pit stains that mine always do.

MAXINE
I love that you noticed that.

MAXINE (CONT’D)
I have something on my mind, but it feels too scary to say out loud.

SHIRIN

Say it.

MAXINE

Do you have anything on your mind?

SHIRIN

Maybe.

MAXINE

What?

SHIRIN

Don't be a pussy.

MAXINE

Okay, let's say it at the same time on the count of three. One...

MAXINE/SHIRIN (CONT'D)

two--

SHIRIN

I'm falling in love with you.

MAXINE

(overlapping) I'm thinking of transitioning into a man. (laughs)

SHIRIN

(overlapping) (laughs)

MAXINE

Of course, I'm falling in love with you.

SHIRIN

Mmm.

1:36:00

SASHA

Hi, everyone. I’d like to welcome you all to With Justice for Some. We look at the criminal justice
system and its bias against the queer community. Um, now if any of you are here for the *Dyke Knitting Circle*, it’s been moved to Babeland on Rivington.

SASHA (CONT’D)
Um, we have some copies of the case study to go around, so please take one if you don’t have it already.

MAXINE
What are you doing here?

SHIRIN
Oh, hey. You’re not the only one who cares about gay rights.

MAXINE
This is my event. I marked it on the calendar.

MORGAN
Hey, guys, let’s hold the side talk until after the discussion.

1:37:00

MAXINE
(whispers) Sorry.

SASHA
Why don’t we start by introducing ourselves? I am Sasha, and I am a law professor at NYU.

MORGAN
Hi, I’m Morgan. I’m an intern at Queer Aid.

SHIRIN
(whispers) Maxine.

[AD-LIBS]

MAXINE
What?

SHIRIN
Is that shirt new?
MAXINE
(sighs) Yes.

SHIRIN
It looks really good on you.

JOSEPH
I’m Joseph Henderson, and I’m extremely disappointed with the reading material you’ve provided. Absolutely no references...

SHIRIN
(overlapping) (whispers) It’s weird seeing you in something I don’t remember.

JOSEPH (CONT’D)
to *Crime Against Nature Laws*.

MAXINE
(sighs)

SASHA
(overlapping) True. Um, this reading doesn’t refer to--

JOSEPH
(overlapping) I was arrested at eighteen for having consensual sex with my sixteen-year-old boyfriend. I spent four years in jail, and afterwards forced to register is a sex offender.

SHIRIN
(overlapping) (whispers) What are you doing later?

MAXINE
(overlapping) (whispers) Going home.

SHIRIN
Remember when that was my home, too?

SASHA
(overlapping) Alright. Maybe we can bring it up with some--

MAXINE
(overlapping) (whispers) Please don’t do this.
JOSEPH
I'm a sex offender. Every town I move to, every job I apply for-- My life is ruined.

SHIRIN
Have a drink with me later?

MAXINE
No.

KRISTA
Hi, I'm Krista and...

SHIRIN
(overlapping) I just want to talk.

MAXINE
(overlapping) No.

KRISTA (CONT'D)
hey, I'm a little upset because I don't understand why they keep changing the location of the Dyke Knitting Circle. Eh, I just don't understand why we keep being displaced.

1:38:02

SASHA
(to Shirin) Yes.

SHIRIN
My name is Shirin. I am an Iranian bisexual teacher, and I would like to take you out for a drink.

SASHA
N- now?

SHIRIN
Right after this. I would like to buy you a drink.

MAXINE
(sighs)

SASHA
Um, uh--
Appropriate Behavior

SHIRIN
Each frame is a picture. That's what you call it—a frame. And uh, when you want to have the candy move, you're gonna take a picture of it where it is, move it very, very slightly, and then to the next place, and then you take a picture and you have it there, and then move it a little bit.

GROUCHO
He took it.

SHIRIN
And do not eat those. Those are for the stop motion animation.

KUJO
Just one.

SHIRIN
You just shoved like forty into your mouth at once.

ROCKO
I get forty, too.

ARCHIE
Me, too.

SIMON
I need to go to the bathroom.

GROUCHO
(overlapping) Me, too.

SHIRIN
Are you old enough to go on your own?

SIMON
I don't know.

SHIRIN
Alright, wait here.

1:39:00

TIBET
Alright, first shot of the day. We have the flocks of birds swarm into frame, evil looking ravens and gulls. How’s that looking, art department?

BLANCHE
Excellent.

TIBET
And sound? Is everything set?

SHIRIN
Hi. Sorry to interrupt.

TIBET
Not a problem. We were just prepping for today’s shoot. Gracie, would you mind uh, briefing our guest on today’s project?

GRACE
We’re doing shot-for-shot remake of a scene from *The Birds*.

SHIRIN
(to Tibet) I’m Shirin. I teach across the hall.

TIBET
Hi, I’m Tibet. This is the advanced class.

SHIRIN
I have a real quick question for you.

Yes?

SHIRIN
So, yeah, my kids are real young, like five years old, and one of them needs to use the bathroom.

Yes?

SHIRIN
Well, do I have to go in with him, or is that pervy?

Are you serious?
SHIRIN
Yes.

TIBET
Just stand behind the door and ask if he needs help.

SHIRIN
Oh. Okay, thanks.

TIBET
(sighs) Not a problem, my friend.

1:40:01

SHIRIN
Have we met before?

TIBET
I don’t think so. I used to be a hair model, so you might recognize me from that.

SHIRIN
Yeah, that’s probably it.

TIBET
(chuckles softly)

SHIRIN
Thank you.

TIBET
Not a problem. (to class) Alright, second shot of the day. We have, “She is trapped in the phone booth and the birds are flying in to attack her.” Hair and makeup for that, how are you doing?

SHIRIN
Thank you so much for coming all the way out to Brooklyn. It is so nice that you finally got to see the place.

NASRIN
Well, the rug looks quite nice in here.

SHIRIN
Thank you.

MEHRDAD
Why is there only one bed?

SHIRIN
It’s European and thrifty. There’s a lot of benefits.

MEHRDAD
And how’s that European?

SHIRIN
I have an Italian friend named Cecilia, and she her best friend, uh, shared one bed for years, and they saved so much money on rent that they were able to afford very big weddings to their boyfriends.

NASRIN
Do you have a boyfriend, Maxine?

MAXINE
(sighs) No, I don’t.

1:40:59

SHIRIN
Also, in the movie Beaches, these two best friends shared a bed, and it was very inexpensive.

MEHRDAD
Mmm.

SUBTITLE:
(spoken by Mehrdad)
Italians are weird.

NASRIN
Mmm.

SUBTITLE:
(spoken by Shirin)
You’re right.

SHIRIN
So, thank you so much for coming.

MAXINE
Nice to see you both again.
NASRIN
Well, bye, girls.

MEHRDAD
Bye.

SHIRIN
Let me walk you out.

NASRIN
Right.

SHIRIN
(sighs) (to Maxine) Oh, my God. You’re- you’re an angel.

MAXINE
You have to tell them about us.

SHIRIN
(sighs) I know. Yes?

CRYSTAL
Hi.

SHIRIN
Hey. Crystal, did you see my parents?

CRYSTAL
Oh, yeah. We just passed in the hall. Hey, Maxine.

MAXINE
Hi.

SHIRIN
Mmm, don’t mind her. She’s upset ‘cause I’m not out to my parents.

CRYSTAL
Oh, well, you guys live in a one bedroom apartment. I’m pretty sure they know.

MAXINE
Don’t ask, don’t tell.
SHIRIN
You know what? It’s a process, and I’m working on it.

CRYSTAL
Okay, we should probably leave.

MAXINE
Think I’m gonna bow out.

SHIRIN
Maxine, you promised you’d go. Crystal’s a friend who’s gonna dress up like a farm animal and touch herself. Come.

MAXINE
I can’t handle an art show right now.

SHIRIN
Okay. I love you.

MAXINE
Bye.

SHIRIN
Bye.

CRYSTAL
Bye, Maxine.

MAXINE
Bye. (sighs)

SHIRIN
Thank you so much for accepting my invitation.

SASHA
Well, I couldn’t have refused even if I wanted to. All those people.

SHIRIN
Right. I will invite them all to our wedding.
SHIRIN (CONT’D)
(chuckles softly) Um, what are you drinking?

SASHA
It’s kind of like an Old Fashioned.

SHIRIN
Oh, yeah.

SASHA
Want to try it?

SHIRIN
Yeah. You know, I can um, tie a cherry stem into a knot with my tongue.

SASHA
Really? Ah--

SHIRIN
Uh, eh--

SASHA
(to waiter) Um-- (sighs)

SASHA (CONT’D)
Ah, that’s a good look.

SHIRIN
Thank you. I feel very sexy. I’m surprised by how quickly they sprung into action. It’s almost as if they expected me to make a huge mess.

SASHA
Oh, it sounds like you have a conspiracy on your hands.

SHIRIN
Yes, I do. This is not a case of me being a clumsy oaf. I am a victim of a larger force.

SASHA
The bar and alcohol industry.

SHIRIN
Yes.
SASHA
Out to get you.

SHIRIN
Yes, 'cause they need a girl like me to, you know, humiliate herself, so that the other patrons can feel more confident.

SASHA
Yeah. And they get to go home with a drink and a show.

SHIRIN
Yeah.

1:44:00

SASHA
Okay.

SHIRIN
(sighs) Are you horrified? Is this like the most embarrassing thing you’ve ever witnessed?

SASHA
I don’t embarrass easily.

SHIRIN
I like that.

SASHA
It’s getting late.

SHIRIN
Yeah. Do you want to see my place? I live with this woman who may or may not be practicing witchcraft. I’d love to introduce you.

SASHA
Can I take a rain check?

SHIRIN
Yeah, sure, of course. Um-- (to waiter) Get the check, please? (to Sasha) This is on me-- literally and metaphorically. (sighs)
SASHA
No. No, don’t worry about it.

SHIRIN
No, I said I got it.

SASHA
I got- I got this one.

SHIRIN
Thank you.

SASHA
No, I’ve-- Look, I got it.

SHIRIN
I said I got it.

SASHA
I’m not taking this back.

1:45:00

SHIRIN
I invited you out.

SASHA
Okay. What train you taking home?

SHIRIN
Actually, I’m gonna stay and use the bathroom. You should just go.

SASHA
No, I’ll wait.

SHIRIN
No, it’s okay. Just go.

SASHA
You are stubborn.

SHIRIN
Yeah. Thanks for coming out with me.
SASHA
Well, thank you for asking me.

SHIRIN
Okay, bye.

SASHA
Bye.

SHIRIN
Hi. Um, can I have the cheapest red you’ve got?

1:46:00

SHIRIN (CONT’D)
Thank you.

TED
Can I ask what you’re having?

SHIRIN
The cheapest red they had.

TED
How is it?

SHIRIN
Alcoholic. With an oakey finish.

TED
Sounds good.

SHIRIN
Sorry, I’m not well-versed in wine talk.

TED
Oakey finish was a nice touch.

SHIRIN
Thanks.

1:47:00

TED
I’m Ted.
SHIRIN

Shirin.

TED

Shirin, hi.

SHIRIN

Hi. Um, do you live around here?

MARIE

Hi. Oh, hey, who's your friend?

TED

This is Shirin.

MARIE

Shirin, I'm Marie.

SHIRIN

Hi.

TED

Yeah, we uh, live a few blocks from here, actually.

MARIE

Mm-hm.

SHIRIN

Cool.

MARIE

Hey, do you want to come sit with us?

SHIRIN

Okay.

MARIE

(chuckles)

SHIRIN

I'm like one bad romantic encounter away from moving to France and changing my identity.

MARIE

Hmm. Do you want an olive?
SHIRIN
No, I'm okay. But maybe I should go to like a less glamorous place like Slovenia or something, where my chances of popularity would be greater.

MARIE
Hmm. They're crazy good.

SHIRIN
I'm okay.

MARIE
(giggles)

TED
Would you like some wine?

SHIRIN
Yeah. (to Marie) Why are you giggling?

MARIE
(giggles) I'm just--  (laughs) I've been plotting on how to get you eat one of these olives because they're covered in garlic, and we've already had some.

1:48:03

SHIRIN
Oh.

TED
I guess it's sort of an all or nothing kind of thing.

SHIRIN
Problem solved.

TED
It's too cold.

[AD-LIBS]

[LAUGHTER]

SHIRIN
Yeah!
MARIE
(giggles) (shrieks)

SHIRIN
(laughs)

TED
(unintelligible)

SHIRIN
Thank you.

TED
Ah.

SHIRIN
Hmm.

TED
You should show her your latex outfit.

SHIRIN
You have a latex outfit?

MARIE
Yeah. Yeah, I have to oil it to put it on.

SHIRIN
Wow. Yeah, please put that on. (chuckles)

1:49:01

MARIE
Oh. (giggles)

SHIRIN
Thanks.

MARIE
Okay.

TED
Drink?

SHIRIN
Yeah. Um, so in what situation does a person find themselves in need of latex outfit?

TED
Burlesque shows, play parties, all kinds of places, really.

SHIRIN
Ah. (chuckles) Um, okay, but- but here’s my question. Why do the women have to dress up like slutty cupcakes? What about the dudes?

TED
Oh, I have a latex outfit, too.

SHIRIN
(laughs) That’s sounds horrible.

MARIE
Oh, it’s really cute.

SHIRIN
I’ll have to take your word on that one.

1:50:00

SHIRIN
Thanks.

TED
Cheers.

SHIRIN
Cheers.

MARIE
Mmm. (giggles)

[SEXUAL WALLA]

1:51:00

TED
(laughs)

[SEXUAL WALLA]
1:52:00

TED

(moans)

[SEXUAL WALLA]

MARIE

Are you okay?

1:53:00

SHIRIN

Yeah. I'm sorry, I- I just got a little in my head for a minute.

MARIE

No, it's- it's okay. It's okay.

SHIRIN

So this is my first time doing this.

MARIE

(overlapping) (sighs) Ooh. Well, we can take it slow.

SHIRIN

Thank you.

MARIE

(sighs) I like you. A lot. (chuckles)

SHIRIN

Thank you. I like you, too.

MARIE

You know what? We don’t have to fuck. You know, we can just hang out, play Monopoly or something.

SHIRIN

That actually sounds like a lot of fun. (chuckles)

MARIE

Mm-hm. (giggles) Great. I have the Clue version.

SHIRIN
Oh.

1:54:00

MARIE
Yeah.

SHIRIN
That’s really cool.

MARIE
Yeah.

SHIRIN
(laughs)

MARIE
It’s awesome. (sighs) (to Ted) Honey.

TED
You two can stay if you want.

SHIRIN
Um, I should get dressed.

MARIE
No, don’t.

SHIRIN
It’s okay. Um, I sh- I should go.

MARIE
No, no. Ted. Ted, tell her to stay.

1:55:00

SHIRIN
Thanks.

MARIE
(clicks tongue) I really don’t want this to be the last time that we see each other.

SHIRIN
Me, neither.
MARIE
Mmm.

SHIRIN
(sniffling) (sighs)

1:56:00

[WALLA...]

SHIRIN
Why didn’t I get the memo you have to come dressed as one of your favorite characters from *The Little Rascals*.

MAXINE
That’s the great thing about Pride.

SHIRIN
People here look like they didn’t go to college.

MAXINE
Your attitude is really pissing me off.

SHIRIN
Sorry. Did you see the drag queen? That’s my friend.

MAXINE
How come the only aspect of gay culture that’s okay with you is drag?

SHIRIN
Hey, what am I good at?

MAXINE
I don’t know, what?

SHIRIN
Drinking and dancing, remember? Let’s have fun.

MAXINE
Right.

SHIRIN
Kiss me.
MAXINE
(to bartender) Two Vodka Red Bulls, please.

1:57:00

SHIRIN
Thank you.

MAXINE
Thanks. (sighs) Can I get another one?

GEORGE
You havin' fun?

MAXINE
Sure.

GEORGE
Look, before you ask, no, I'm not an F to M transsexual. Uh, sorry to disappoint.

MAXINE
What are you doing here?

GEORGE
My sister and I made a bet.

MAXINE
I'm guessing she won?

GEORGE
Ah.

MAXINE
(laughs)

GEORGE
Correct. Yes.

MAXINE
I'm Maxine.

GEORGE
George. Nice to meet you.
(sighs)

1:58:00

SHIRIN
I can see you.

MAXINE
Shirin, stop.

SHIRIN
Fuck you.

MAXINE
I'm sorry. I don't know what happened.

SHIRIN
What the fuck?

MAXINE
He's a man. It was like kissing a baby.

SHIRIN
What?

MAXINE
It's just like lips touching.

SHIRIN
I hate you so much when you're drinking.

MAXINE
I'm so--

SHIRIN
(overlapping) Do not touch me.

MAXINE
Whoa.

1:59:00

SHIRIN
Are you okay?
MAXINE
You shoved me off like really violently.

SHIRIN
You cheated on me.

MAXINE
You hit me. (sighs)

SHIRIN
I feel sick.

MAXINE
Please don’t cry.

SHIRIN
Don’t.

MAXINE
I’m sorry. You have to forgive me.

SHIRIN
Who is he?

MAXINE
Just some guy at the bar. We were just drinking.

SHIRIN
And you were like, “Want to kiss a lesbian?”

MAXINE
It only lasted a second.

SHIRIN
I was watching you. It was forever.

MAXINE
Hey. I am sorry. You have to forgive me.

SHIRIN
(whimpers) (sighs)

CRYSTAL
Who spends three hundred dollars on a garter belt?

KATE
May I help you?

CRYSTAL
Uh, we’re just looking.

SHIRIN
Actually, yes. Um, I’m looking for the grown-up underwear of a woman in charge of her sexuality and not afraid of change.

2:00:00

KATE
I’ve got that. This just came in from France.

CRYSTAL
It’s a bit pink.

KATE
(to Shirin) Well, why don’t you try it on for yourself, and let me know what you need and I’ll get a room ready for you.

SHIRIN
I actually need to stock up on panties. My ex-girlfriend uh, cut up most of mine, so (chuckles) I’m gonna need more.

KATE
What about bras?

SHIRIN
I don’t wear those.

KATE
Why not?

SHIRIN
Oh, just don’t have that much to work with, so it feels a little silly. You know, like little girls who carry purses.

KATE
What’s your name?

SHIRIN
Appropriate Behavior

Shirin.

KATE
Shirin. Um, you are a woman and you have breasts, and there's nothing wrong with them.

SHIRIN
Yeah, I know. (chuckles)

KATE
You deserve a sexy, supportive bra just like any other woman.

SHIRIN
Okay.

KATE
You were with a woman for how long, and she didn't help you find the right bra?

SHIRIN
A while. (sighs)

KATE
Well, it sounds like your ex— What's her name?

SHIRIN
Maxine.

KATE
Sounds like Maxine was destructive to your panties and your self-esteem.

CRYSTAL
I'm so sorry. Is this really necessary?

2:01:00

SHIRIN
I'm fine. I ju- I just need underwear.

KATE
Just because your breasts are small doesn't mean they're not legitimate.

SHIRIN
Appropriate Behavior

I know.

KATE
It’s okay to be angry.

CRYSTAL
Oh, my God.

KATE
Let’s try that on.

SHIRIN
You know, it’s like I didn’t think I deserved a bra, because I don’t see myself as a real woman.

KATE
It’s about more than just fabric.

SHIRIN
Yeah, and I’ve been wearing bikini bottoms for months.

KATE
Well, that’s basically inviting people who don’t respect you into your bedroom.

SHIRIN
That’s exactly what I did, and now I’m like seeing her at a party on Saturday, and how do I expect anyone to take me seriously if I am not wearing a bra?

CRYSTAL
I take you seriously.

SHIRIN
That doesn’t count.

CRYSTAL
(sighs)

2:02:00

KATE
Stunning.

SHIRIN
God, I hate your friends.

MAXINE
My friends are my family. You don't know what that's like to have to choose your own family because the one you were born into--

SHIRIN
(overlapping) Oh, come on. Enough of this lesbian orphan propaganda. You know, we're all born into shit families. We deal with it.

MAXINE
What is your problem?

SHIRIN
My problem is I haven't been fucked in like three weeks.

MAXINE
I am not gonna talk about this on my birthday.

SHIRIN
On your birthday? What are you, eight? So you happen to be born. Big fucking deal.

MAXINE
Oh, I'm sorry. All attention must revolve around you one hundred percent of the time. I forgot.

SHIRIN
No, that's not true. I'm not like that.

MAXINE
I don't know why I get so shocked when you do shit like this. You're a grown woman in a creepy, codependent relationship with your parents.

SHIRIN
It's totally normal, and you have no idea what you're talking about because you completely abandoned your family.

MAXINE
It wasn't a choice!
SHIRIN
Of course, it’s a choice!

MAXINE
Says the closet case!

2:03:00

SHIRIN
They know I know they know. I’m waiting for the right time to bring it up, out of respect for them.

MAXINE
I think you and I see the world totally differently.

SHIRIN
We do. You know, you think that I’m a bad person because I’m not coming out on your terms, and I don’t agree with that.

MAXINE
That is not true. I didn’t say that.

SHIRIN
That’s totally true.

MAXINE
(overlapping) You’re not listening to me.

SHIRIN
I’m listening to you, and everything you’re saying is pissing me off and completely inaccurate.

MAXINE
You are ruining my birthday.

SHIRIN
You’re ruining my twenties.

MAXINE
I can’t-- I don’t have the patience to deal with you.

SHIRIN
That’s fine. Let’s break up.

MAXINE
Fine.

SHIRIN

Okay.

MAXINE
If you're gonna go, just go. You don't get to take things. I got you those panties.

MAXINE (CONT'D)
Absolutely not. Fuck you.

SHIRIN (overlapping) What the fuck is wrong with you?

MAXINE
I got these for you.

2:04:00

SHIRIN
You're a fucking crazy person! You want to play like this? Do you want to do this? Okay. I bought all the booze for this party.

SHIRIN (CONT'D)
Are you happy? Is this what you wanted?

MAXINE
You know what? Don't bother telling your parents about us. I know you, and the more that I think about it, this is probably just a phase. God, this was such a waste.

[WALLA]

2:05:00

SHIRIN
Hey.

MAXINE
Hi.

SHIRIN
Nice hair.
MAXINE
Thanks.

SHIRIN
This is Jon Francis. This is Maxine. Jon, show her your chest tattoo. It took them four hours to do it.

JON
It's a giant squid biting a sperm whale.

MAXINE
Cool.

SHIRIN
How are you?

MAXINE
I'm okay. You?

SHIRIN
Good.

MAXINE
You should meet my date.

SHIRIN
Where is she?

MAXINE
At the bar getting us drinks.

SHIRIN
Great. She sounds awesome.

MAXINE
She is.

SHIRIN
God, look how things worked out for both of us. You have your lady who fetches you drinks at a bar like a maid, and I have my hunky rebel with a cause.

MAXINE
Oh, what's the cause?
SHIRIN
Jon’s spearheading a campaign to bridge the gaps of gentrification in Brooklyn through mass Kombucha brewing.

MAXINE
That’s not a thing. (chuckles)

SHIRIN
Yeah, we’re gonna go dance now. Jon’s known all over Bushwick for his vogueing.

MAXINE
What a coincidence. T’s an amazing dancer.

2:06:00

SHIRIN
Oh, is she?

MAXINE
Yeah, she goes to her West African dance class religiously.

SHIRIN
Is she black?

MAXINE
No.

SHIRIN
She sounds awesome.

MAXINE
She is.

2:07:00

SHIRIN
Tibet?

TIBET
Hey, Shirin.

SHIRIN
(to Maxine) This is your date?
MAXINE
You two know each other?

SHIRIN
Yeah, we work together. Tibet, this is Jon Francis. Jon, show her your chest tattoo.

MAXINE
Uh, Tibet's a former hair model.

SHIRIN
Yeah, I heard.

MAXINE
(chuckles)

SHIRIN
Maxine and I used to date. Can you imagine?

TIBET
Nope.

SHIRIN
Why not?

TIBET
I thought you were straight.

SHIRIN
Fuck you.

MAXINE
Whoa. That isn't called for.

SHIRIN
Your hair is uncalled for.

JON
Baby, let's go get high.

SHIRIN
I don't want to get high.

JON
Whatever.
SHIRIN
What is up with your passive disinterest in everything? Seriously, what happened at Wesleyan that did this to you?

TIBET
Maxine, maybe we should go.

SHIRIN
Oh, shut up, Tibet. No one cares what you have to say. You have the sex appeal of a ferret.

2:08:00

SHIRIN
I'm in here.

MAXINE
It's Maxine.

SHIRIN
Go away.

MAXINE
The door was unlocked.

SHIRIN
I don’t know how you could try to replace me with that fetus.

MAXINE
I’m not trying to replace you.

SHIRIN
I hate Jon.

MAXINE
I know. Take a cab home. You’re gonna be okay.

[WALLA]

2:09:00

[LAUGHTER]
SHIRIN
Alright. Okay, everybody please come sit. I have a film. Everybody stop playing and come watch the movie. Alright, so this is one of the first films that was ever made for audi-

SIMON
It's not appropriate for our age.

SHIRIN
Why do you have to be like that?

KUJO
What are you looking at?

SHIRIN
Kujo, Groucho, why are you not sitting here? I'm screening a film.

[AD-LIBS]

SHIRIN (CONT'D)
We're watching a movie.

[AD-LIBS]

SHIRIN (CONT'D)
Yes! No, I want you right here. (grunts) (sighs)

ROCKO
What happened?

GROUCHO
Okay. Do we gotta clean all that up?

[AD-LIBS]

GROUCHO (CONT'D)
There's too much.

SHIRIN
Hey, guys. Leave it.

ROCKO
What?
SHIRIN

Just leave it.

ROCKO

Uh--

SHIRIN

New plan. I say forget the stop motion. What movie do you guys want to make?

2:10:04

ARCHIE

I want to make a movie about farts.

BOY

(grunts)

SHIRIN

Alright, great. Let's do it.

Farts.

ARCHIE

Farts.

SHIRIN

Farts.

GROUCHO

Zombies!

[WALLA]

SHIRIN

Awesome.

ROCKO

Boogers!

[AD-LIBS]

SHIRIN

What else have we got? It's a good start. What else do we have here?

FUJO
I want boogers in my movie.

SHIRIN
Boogers. There we go.

ROCKO
Butts.

SHIRIN
Butts. You guys are in the zone. Keep it flowing.

SIMON
Naked Ninjas. I’m not a zombie. I’m just a boy.

SHIRIN
(overlapping) But you’re making the zombie mask. It doesn’t matter if it’s a character. You’re just making it up.

[OVERLAPPING AD-LIBS]

SIMON
(overlapping) Can I have Skittles when I get through?

SHIRIN
Yes. Zombies have as many eyes as you want them to have.

GROUCHO
Really? Look how you’re making it.

[AD-LIBS]

2:11:00

ROCKO
Welcome to the Brooklyn Kids Movie Maker final screening. First, we screen the advanced class and the not advanced class. Thank you for coming.

SHIRIN
I wrote that speech.

2:12:00

[WALLA]
Appropriate Behavior

ARCHIE
I love farting.

2:13:00

BOYS IN MONSTER MASKS
(growling)

ARCHIE
I can’t fart.

TIBET
Oh, you guys. They’re beautiful. Thank you so much.

GIRL
You’re welcome.

TIBET
You guys are the best. (sighs) Thank you.

2:14:02

GIRL
Thank you.

KEN
Shirin.

SHIRIN
Hi, Ken.

KEN
So, that was--

SHIRIN
Disgusting. I’m so sorry.

KEN
Actually, I thought it was hilarious.

SHIRIN
Seriously?

KEN
Yeah. I was crackin’ up.
Appropriate Behavior

SHIRIN
Thank you so much for saying that.

KEN
(overlapping) Yeah. Let’s face it. Farts are funny.

SHIRIN
I agree. Farts are funny. Thank you. (chuckles)

KEN
Have you seen Carrington?

[WALLA]

2:15:00

ALI
Hey, what are you doing here?

SHIRIN
Hiding. I’m sorry I’ve been such a dick about Layli.

ALI
Aw, come on. Forget it. Come on, let’s go inside.

SHIRIN
My old roommate Maxine and I were in a relationship.

ALI
Ah, so you’re a lesbian.

SHIRIN
I was pretty into all the guys I was with, so I think I’m bisexual.

ALI
And that’s a thing?

SHIRIN
I’m afraid so.

ALI
Alright.

SHIRIN
How do you think Mom and Dad are gonna take it?

ALI
Oh, you’re not gonna tell them now that it’s over.

SHIRIN
Seems like a pretty big thing to not be honest about.

ALI
Fine. Just uh, wait until after the wedding, alright?

SHIRIN
(laughs) You are such a dick.

ALI
Mmm. Well, at least I’m not a sexually confused narcissist. Can we please go inside?

SHIRIN
Hey, can I be your best man?

ALI
No. Absolutely not.

2:16:00

SHIRIN
(laughs)

[WALLA]

IRANIAN MAN
I was--

IRANIAN WOMAN
I ate before I came.

SHIRIN
Aw, fuck. Ow! Shit.

NASRIN
(exhales)

SHIRIN
I’m sorry I ruined your scarf.
Don’t worry about it.

SHIRIN
Mom, I’m a little bit gay.

No. You’re not.

SHIRIN
Yes, I am. And I was in love with Maxine.

SHIRIN
Okay.

CRystal
Has your mom mentioned it?

No.

CRystal
Maybe she didn’t understand what you meant.
No, she knows for sure what’s up. I’m gonna bring it up in about a month.

[OVERLAPPING P.A. WALLA]

CRYSTAL
I’m proud of you.

SHIRIN
Thanks. There’s a party at the loft on Saturday. You should bring that waiter, Brendan.

CRYSTAL
Um, I would, but I kinda want to see if Jacques and Felicia try to seduce me.

SHIRIN
It’s never gonna happen. I don’t know why you think they’re swingers.

CRYSTAL
I just get that vibe. You should invite that gay lawyer. Did you guys touch tongues?

SHIRIN
You know what? We didn’t, and it actually hurt my feelings.

2:20:01

CRYSTAL
No, you know, there are people in this world who go on first dates that are perfectly great, and then they wait a while before they engage in sexual contact.

SHIRIN
That’s disgusting.

CRYSTAL
I know. I think it all happens outside of New York.

SHIRIN
Maybe you’re right. I should call her.

P.A. ANNOUNCER #1 (VO)
This is East Ninth Street.
Appropriate Behavior

P.A. ANNOUNCER #2 (VO)
Stand clear of the closing doors, please.

2:21:00

[WALLA]
BEGIN CLOSING CREDITS

2:22:06

END OF PICTURE