DIALOGUE LIST

Prepared For:

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1:00:00

[WALLA]

1:01:00

MAXINE

Don't forget this.

SHIRIN

That was a present for you.

MAXINE

I don't feel comfortable holding onto it.

SHIRIN

What am I supposed to do with it?

MAXINE

Throw it away.

SHIRIN

Fine.

MAIN TITLE: Appropriate Behavior

1:02:00

SHIRIN

We were an "it" couple.

CRYSTAL

Not really.

SHIRIN

Like when we'd go to parties and there was dancing, we'd start dancing and everyone would make a circle around us and watch us dance.

CRYSTAL

Okay. Okay, why don't you tell me what you need, Shirin?

SHIRIN

I need my girlfriend back.

CRYSTAL

Dude, I really think you just need to mourn this and move on.

SHIRIN

I really want to eat my feelings right now.

CRYSTAL

You know what? I think that's an amazing idea. Why don't we order all the fatty, disgusting foods we never let ourselves eat.

SHIRIN

Okay. (chuckles)

BRENDAN

Hey, girls. How you doin' today?

SHIRIN

Hey.

CRYSTAL

Fantastic. And you? Uh, what's your name?

BRENDAN

Brendan.

CRYSTAL

Brendan. Hey, I'm Crystal.

BRENDAN

Hey, Crystal. What can I get you today?

CRYSTAL

Um, let me see. I would love an unsweetened glass of iced tea.

BRENDAN

No problem.

CRYSTAL

Thanks.

SHIRIN

And can I just have one of those complimentary mints I saw at the entrance and a glass of ice water, and a little bit of lemon in there.

1:03:01

BRENDAN

Okay.

SHIRIN

Thank you so much.

CRYSTAL

Thanks, Brendan.

SHIRIN

Mmm, delish.

CRYSTAL

Mmm, can't wait.

SHIRIN

I'm dead inside. Can you tell just by looking at me that I'm dead inside?

CRYSTAL

I really think you had to end it. I mean, she wasn't even fucking you towards the end.

SHIRIN

Maybe it was a phase.

CRYSTAL

Thanks, Brendan.

MAXINE

How about "giraffe?"

SHIRIN

What about "safeword?"

MAXINE

Like the word "safeword" as our safeword?

SHIRIN

Let's cut out the middleman, 'cause what happens if you forget your safeword?

MAXINE

Okay, then. The safeword is "safeword."

SHIRIN

Great. Let's do this. What's the scenario?

MAXINE

(chuckles) I'm your tax auditor.

SHIRIN

Okay.

MAXINE

Miss?

SHIRIN

Yes?

MAXINE

Can you please fill out this form?

1:04:00

SHIRIN

Miss?

MAXINE

Yes?

SHIRIN

I've been a bad small business owner.

MAXINE

What seems to be the problem?

SHIRIN

I don't have any of my receipts from June until August and I'm gonna have to be punished.

MAXINE

That's actually easily remedied. If you just fill in the larger expenses in section C and cross check them with section B.

SHIRIN

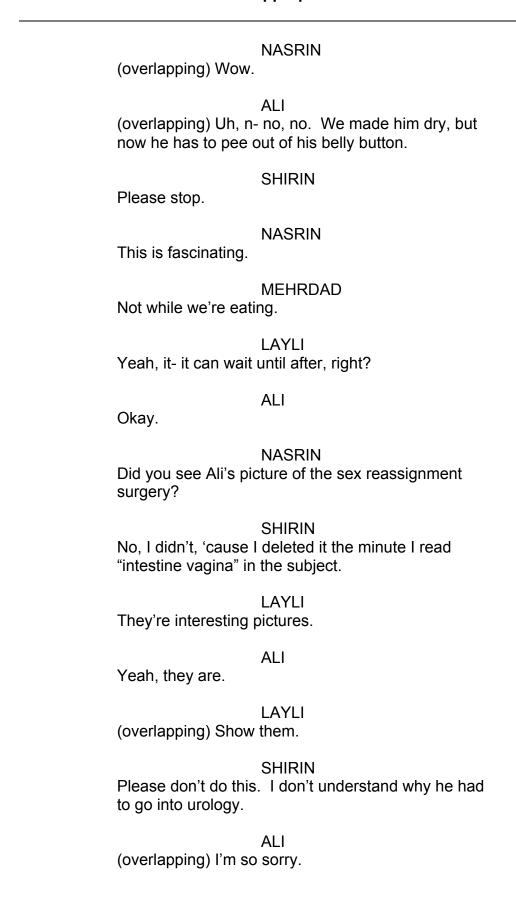
Maxine.

	What?	MAXINE
	You are killing the s	SHIRIN exy.
	I'm just (sighs) I'm	MAXINE not into role-play.
	That's- that's okay.	SHIRIN
	I'm vanilla.	MAXINE
	Don't say that.	SHIRIN
	It true. I'm not kinky	MAXINE v. (sighs)
	SHIRIN Hey. Look at me. I like vanilla.	
	MAXINE I'm not really in the mood. I'm sorry.	
	It's okay.	SHIRIN
1:05:00		
	Banal sex shouldn't relationship.	CRYSTAL start until at least a year into a
	I moved in too soon	SHIRIN
	When are you going	CRYSTAL g back to work?

SHIRIN

I'm not.

	No!	CRYSTAL
	SHIRIN The only reason they hired me in the first place is 'cause they wanted a Middle Eastern person on staff. Now that Yavah's in editorial, everyone's gushing over how Syrian she is.	
	I'm not letting you for and unemployment	CRYSTAL all into a bottomless pit of despair on my couch.
	Nothing brings me j	SHIRIN oy.
		CRYSTAL y I know is hiring. Let me talk to jonna go look at that apartment in
	I can't. I have to go	SHIRIN see my parents.
	Oh, my God! Can I want to like paint hi	CRYSTAL come? Your dad is so hot. I just m.
	Ew, no. That is exa	SHIRIN actly why you cannot come.
	So uh	CRYSTAL
1:06:00		
		ALI , I took an appendix and I rewired ad no control of his own urine.
	Stop.	SHIRIN



MEHRDAD

It's because he loves the penises so much.

[LAUGHTER]

ALI

Funny, Dad. Here you go. Check it out.

NASRIN

(overlapping) Oh, my God.

SHIRIN

Ugh!

NASRIN

Oh, my God.

ALI

What? Take a look at it. You're not even looking at it.

SHIRIN

Please put that away. I don't want to see it.

LAYLI

She doesn't want to see it.

ALI

Okay.

SHIRIN

(overlapping) Put it away.

ALI

Suit yourself.

LAYLI

Mmm.

SHIRIN

Layli.

LAYLI

Yes?

SHIRIN

Ali says that you just started your fellowship?

LAYLI

That's right.

	SHIRIN
	Plastic surgery.
	LAYLI Mm-hm.
	SHIRIN Isn't it weird, though? Like he's dealing with life and death situations every day, and then you're with these middle-aged housewives with low self-esteem.
1:07:03	
	ALI (inhales) Layli is a pediatric reconstructive plastic surgeon.
	LAYLI I actually Uh, I specialize in burn treatment and skin grafting.
	ALI (whispers) Yeah.
	SHIRIN Cool.
	LAYLI I heard you are working at the Brooklyn Paper.
	SHIRIN Yeah. Um, I'm actually thinking about transitioning into another field.
	ALI So let me get this straight. You got a masters in journalism, and now you're gonna do jack shit with it?
	NASRIN She can still use her degree. She's so talented.
	SHIRIN

Thank you.	
She was the only fre swim on the varsity	NASRIN eshman in high school who could team.
(chuckles)	SHIRIN
And she didn't even	NASRIN take lessons.
Mmm.	MEHRDAD
(overlapping) Wow. there.	ALI That's a real resume builder right
Yeah, this body's m shoulders.	MEHRDAD ade for swimming. Look at these
Uh-huh.	LAYLI
That's enough, than	SHIRIN k you.
And look at those ha	NASRIN ands.
Please stop.	SHIRIN
Aren't they stunning	NASRIN ?
They're beautiful ha	LAYLI nds.
(to Shirin) You know modeling.	NASRIN v, you should get into hand
	SHIRIN

Ah.

	NASRIN But I just don't know how people get started.		
	It's who you know.	MEHRDAD	
	A masters in journal	ALI lism. That's how you get started.	
	SHIRIN I would literally like to talk about anything else.		
	Tsk.	ALI	
	Okay, how's your lo	MEHRDAD ve life?	
1:08:00			
	(laughs)	ALI	
	Hmm? Any boys w	MEHRDAD e should know about?	
	No. No boys at all.	SHIRIN	
	Oh, thank God I dor	MEHRDAD n't have to get my shotgun ready.	
[LAUGHTER]			
	Good one, Dad.	SHIRIN	
	Oh, God.	ALI	
	Ken? Hey.	SHIRIN	
		KEN	

Ginny.			
Shirin, yeah.	SHIRIN		
Shirin.	KEN		
Hi.	SHIRIN		
What is that, Libyar	KEN n, Armenian, Argentinean?		
Iranian.	SHIRIN		
Oh, Iranian. Wow. whole situation?	KEN Iran. What do you think of that		
SHIRIN It's a mixed bag. A lot of very uh, good-intentioned people dealing with some difficult circumstances.			
KEN You get over there very often?			
SHIRIN Yeah. Actually, I go in the summers to visit family.			
KEN Wow. Okay, so tell me. What is the scene like in Tehran? I just read this big article about the underground hip-hop scene in Vice.			
Yeah.	SHIRIN		
So you're part of the	KEN at?		

1:08:55

SHIRIN

No. Unfortunately, I spend most of my time in Iran watching Disney videos with my grandmother while she untangles jewelry. Yeah, I got myself some coffee. Do you want something to drink?

KEN

No, thanks. I am buzzed on skunk right now.

SHIRIN

Nice.

KEN

So Crystal tells me you are an artist.

SHIRIN

Yes. Yeah, I am.

KEN

You're a video artist?

SHIRIN

Mm-hm.

KEN

Great. So I don't know what Crystal has told you, but I'm looking for someone reliable to take over and after school filmmaking class. It's with a bunch of kids, and they're really great and so smart and uh, just creative. And really, all you have to do is just show them how to hold a camera.

SHIRIN

I can do that, yeah.

KEN

So what is your schedule like?

SHIRIN

Completely open.

KEN

Perfect. Alright, well, may I say let's do this?

SHIRIN

Okay.

KEN

Great. Don't fuck me over.

SHIRIN

Okay.

SHIRIN

You told him I was a filmmaker?

CRYSTAL

You said you needed a job.

SHIRIN

How do you know this guy anyway?

1:09:59

SHIRIN

Well, he's that investment banker in my parents building I used to hook up with in high school.

CRYSTAL

Oh, my God. He's that guy.

SHIRIN

(overlapping) Mm-hm. Yeah, so he lost his job, became a stay-at-home dad and got into like drugs.

CRYSTAL

Good for him. So do you have a lesson plan?

SHIRIN

What is this, Germany? They're Park Slope teens. I could lock them in a room with a half-eaten apple and a Tic Tac and come back to the Mona Lisa.

CRYSTAL

Wh- why are we stopping?

SHIRIN

Oh, I have to take care of something. You wait out here.

CRYSTAL

No- no- no, wait. Oh, please don't do this. You said that no amount of wholesale spelt sushi was worth the emotional toll of being here.

SHIRIN

She's here all the time.

CRYSTAL

They don't even offer paper bags.

SHIRIN

It's surprising how uh, lonely it gets when you're single again, especially when you live with someone. You get so used to their habits and their lifestyle and their smells, but, um, I really joined the coop to spend time with her, 'cause let's be honest, it's not the most pleasant place to work in the world. But if I really want Maxine back in my life, I'm gonna have to do whatever it takes, and that means getting back onto her coop shift. And that's where you come in.

1:11:00

JACKIE

It- it says in your file that you haven't worked a shift in four months.

SHIRIN

Extenuating circumstances. I've had a very broken heart.

JACKIE

Look, all members are entitled to one free pass after a delinquency, but I cannot get you onto her shift. It's all booked.

SHIRIN

I'm sorry, I didn't catch your name.

JACKIE

Jackie.

SHIRIN

Hi, Jackie. Um, the last time I checked, this is a cooperative. Why don't you go ahead and cooperate with me, and I'll cooperate with you.

CRYSTAL

(to Hassidic Jew) So how do you get them so curly?

SHIRIN

Let's go.

CRYSTAL

It was so nice meeting you.

1:11:59

NASRIN

(under breath) Thank you. (normal voice) Shirin told me you were an artist. Landscaping or portraits?

FELICIA

I specialize in experimental installations, and Jacques is currently focusing on sand castle work integrating found objects.

SHIRIN

We're done with the boxes.

NASRIN

I'm coming. (to Felicia) It was so nice meeting you.

FELICIA

There's no toilet paper.

SHIRIN

Hey, you guys can go. I feel like I'm seventeen and you're moving me back into college.

NASRIN

I wish. That dorm was much nicer.

SHIRIN

This is what it is to find a place on short notice in Brooklyn.

NASRIN

At least you have a sexy roommate.

SHIRIN

Felicia? I find her a bit terrifying.

NASRIN No, I'm talking about the boy, Jacques. ALI Your new roommates are freaks. **NASRIN** Hey, is this how you say hello? ALI Hi. **NASRIN** Can we tell her? SHIRIN Tell me what? ALI I'm proposing to Layli. SHIRIN Why? ALI Hey. **NASRIN** Shirin. **SHIRIN** I'm not saying you shouldn't do it, it's just-- He's very young. **MEHRDAD** He's thirty-three. **NASRIN** I was only nineteen when I married your father. SHIRIN Well, this isn't the Islamic Republic of Iran, Mom. Do

1:13:02

you see a hijab on my head?

ALI What is wrong with you?
SHIRIN Nothing.
ALI You're acting like a brat. Stop it.
SHIRIN You're bringing a lot of negative energy into my new home.
ALI (chuckles) Oh, this is not a home. This is a refugee camp. Seriously, what are you doing here?
SHIRIN You don't know what cool Brooklyn loft looks like.
NASRIN I just don't understand why you left your old apartment. The neighborhood was so much better.
ALI Yeah.
SHIRIN It got too expensive.
NASRIN We would have helped you.
SHIRIN This is my new home, and I love it.
NASRIN Okay. Ali, come help me in the kitchen.
ALI Okay, but I'm not touching anything. I'm sure the girl who let me in has Hep C.
SHIRIN Dad?

MEHRDAD

Yeah?

SHIRIN

I'm worried about Ali. I think he's jumping into marriage because he thinks he has to.

SUBTITLE:

Mind your own business.

(spoken by Mehrdad)

SHIRIN

He's got classic older child syndrome. He'll do anything to make you and Mom happy.

ALI

She has no goals or aspirations. She takes nothing seriously. Um, she's becoming a loser.

NASRIN

Lower your voice.

1:14:00

ALI

She has this like younger child thing. I'm telling you, you need to be on top of that.

NASRIN

You don't think I'm doing my best? She's not easy.

SHIRIN

He's like burying his emotions deep beneath the surface, and like one day, he could pull a gun on his co-workers.

NASRIN

I think she has self-esteem issues.

ALI

Yeah, no kidding. When was the last time she had a boyfriend?

SHIRIN

That Virginia Tech kid was just trying to please his strict Korean parents.

NASRIN

It's not like she's dumb or super unattractive. I mean, she's perfectly capable of being normal.

SHIRIN

I don't want him to find himself, like ten years from now, fat, bald and in a loveless marriage because he was rushing to become the world's best Iranian son.

MEHRDAD

Men in our family don't go bald.

SHIRIN

Oh, I don't need new reading material. I'm only up to book two of the Twilight series.

MAXINE

(overlapping) I'm broadening your horizons.

SHIRIN

This is some pretty serious stuff here.

MAXINE

I'm asking you to read some books. You don't need to get your septum pierced. Yet. (chuckles)

SHIRIN

(chuckles)

1:15:00

SHIRIN

(sighs) Oh, hey. Um, excuse me, this is actually the Brooklyn Kids Movie Maker class. I think you have the wrong room.

CARIBBEAN NANNY

No, this right.

ARCHIE

I'm a movie director.

CARIBBEAN NANNY

See you at five.

[AD-LIBS]

GROUCHO

And I'm gonna poop.

ARCHIE

No, don't!

[WALLA/LAUGHTER...]

SHIRIN

Hey, Kujo. Would you please hold-- Put down the truck and hold the camera. Stop throwing.

[AD-LIBS...]

SHIRIN (CONT'D)

Hey, Kujo. The lens is way too close to your butt.

1:16:01

FELICIA

Oh, you're on OkCupid. My taxidermist met her husband on that site.

SHIRIN

I'm just looking for someone to make my girlfriend jealous. We're on a break.

FELICIA

Good luck.

SHIRIN

Felicia?

FELICIA

Yes?

SHIRIN

You're in a long term, seemingly healthy relationship. Can you tell me how do people meet, agree they like other and then keep on liking each other?

1:17:01

FELICIA

Shared interests. Jacques and I met at Occupy Chelsea. SHIRIN I'm gonna lie here and try to forget what it felt like to be loved. Could you please turn off the light? **FELICIA** Feel better. SHIRIN Thank you. [WALLA] 1:18:00 **SHIRIN** Hey. **MAXINE** Hi. **SHIRIN** Want a cigarette? **MAXINE** I don't smoke. SHIRIN Yeah, me neither. **MAXINE** What are you doing out here? SHIRIN (sighs) Social anxiety. What about you? **MAXINE** More or less the same. SHIRIN I'm Shirin. **MAXINE** Maxine.

SHIRIN It's nice to meet you. I love dykes. **MAXINE** Nice. SHIRIN I mean it. **MAXINE** You know that- that word is incredibly offensive. **SHIRIN** Uh, I'm bisexual, so it's okay if I say it. **MAXINE** (overlapping) No, it's still offensive. (chuckles) SHIRIN You know how I meant it. **MAXINE** Doesn't matter how you meant it. SHIRIN Tomato- tomato. **MAXINE** What are you drinking? SHIRIN I filled this water bottle with tequila. **MAXINE** Classy. SHIRIN I'm drinking with a purpose. **MAXINE** Yeah?

1:18:56

SHIRIN

(sighs) This guy with whom I recently had an unfortunate sexual encounter showed up, and now I feel uncomfortable. I just hate the way dudes get when they can't maintain an erection.

MAXINE

What do they get like?

SHIRIN

Oh, are you a gold star?

MAXINE

No, I've had sex with men. Just um, not the kind who go soft.

SHIRIN

Touché. It's the worst. They shut down and they get all mopey and offended when you make jokes.

MAXINE

Yeah, it's so weird the way men don't enjoy humor at the expense of their penises.

SHIRIN

Do you want some?

MAXINE

Sure.

SHIRIN

I think you're hot.

MAXINE

Thanks.

SHIRIN

I know that I don't look like I'm into girls, and that I was just talking about being a boner killer, but I am super sexy and super into girls.

MAXINE

Really?

SHIRIN

Yeah. I like girls like you.

	Like me?	MAXINE
	You know, like man	SHIRIN ly, but also a little bit like a lady.
	Nice, thank you.	MAXINE
	Um (chuckles)	SHIRIN
	(chuckles)	MAXINE
1:20:00		
	Are you having lady	SHIRIN problems?
	What makes you thi	MAXINE nk I'm having lady problems?
	Because it's New You before the countdown	SHIRIN ear's Eve, and you're heading out vn.
	Maybe I'm heading to kiss at midnight.	MAXINE out to meet the person I'm going
	You're gonna be he away. What's her n	SHIRIN lla late 'cause it's like two minutes ame?
	Linda.	MAXINE
	She sounds like a c	SHIRIN unt.
	We're going out for to move in together.	MAXINE a couple months, and we decided
		SHIRIN

Ν	at	ur	al	ly

MAXINE

In four days after I break my lease and sell everything I own, she tells me she misses her ex, and what the fuck am I supposed to do with that information?

SHIRIN

That sucks.

MAXINE

Just having trouble dealing with like Brooklyn parties and everyone talking about their Kickstarter campaigns and-- Did you see that guy with the waxed Dali moustache? I mean, what the fuck is that guy's problem? Who the fuck does he think he is?

SHIRIN

I find your anger incredibly sexy.

MAXINE

Really?

SHIRIN

I hate so many things, too.

1:21:00

KEN

(to his little boy) (Unintelligible)

SHIRIN

Ken, hi.

KEN

Oh! Hey, hi. How are you?

SHIRIN

I'm good, thank you.

KEN

Carrington, this is Shayla.

SHIRIN

I'm Shirin, hi.

KEN

Oh. Sorry, man. I'm stoned.

Oh, that's okay.	SHIRIN		
Want a J?	KEN		
SHIRIN No, I'm cool. Thanks. Listen, um, I'm a terrible teacher.			
No.	KEN		
SHIRIN Yes, I am. Uh, the kids hate me. They're a good ten years younger than I thought they'd be, and I can't get them to listen.			
KEN You can't take it personally, dude. They're five.			
SHIRIN I don't know what I'm doing.			
KEN I have three kids. I don't know what I'm doing. It's just fake it 'til you make it. I've lost Carrington like what, four times? (to Carrington) Right, bro?			
KEN (CONT'D) (to Shirin) Just do your best, okay?			
Okay.	SHIRIN		
KEN Hey. I believe in you, Cher.			
Thank you.	SHIRIN		

1:22:00

MAXINE

They have no idea you're bisexual?

SHIRIN

I'm sorry, what country is it that you get stoned to death if you're convicted of being gay? Oh, yeah. Wait, I know. It's Iran. The country that my entire family comes from.

MAXINE

You can't keep playing the Persian card every time we have an argument.

SHIRIN

You need to see for yourself how difficult it is to be the child of immigrants.

MAXINE

I would love to.

SHIRIN

Great. Then you're coming to a Persian New Year party this weekend in New Jersey.

MAXINE

Am I coming as your date?

SHIRIN

God, no. You're definitely coming as my white friend. Do you think I have a death wish? You know you're gonna have to wear a dress.

MAXINE

No.

1:23:00

[AD-LIBS]

MAXINE

It's like we just stepped into Liberace's wet dream.

SHIRIN

Isn't it spectacular?

MAXINE

You know I don't like being in enclosed spaces where I can't detect any visibly gay people.

SHIRIN

Well, I'm sure Uncle Neema's harboring some bicurious tendencies.

MAXINE

You talk to him about it?

SHIRIN

Oh, God, no. Persians communicate mostly through gossip. (to friends) Oh, my God, hi.

GIRLS

Hi! (giggling) / Hey.

SHIRIN

Maxine, this is Mitra, Yassi, Meenu and Yassi. Guys, this is my friend, Maxine.

MAXINE

Hey.

MITRA

Hey.

MEENU

Oh, my God, you look amazing.

SHIRIN

Right. Next to you, I look like a busboy from Chile.

MEENU

Oh, no way. You're practically a model.

SHIRIN

Yeah, you're right. Like a "before" model for Accutane.

MEENU

Uh, I would kill for your height.

SHIRIN

And I would sell my firstborn for your skin.

1:24:01

MEENU

Stop it.

SHIRIN

You stop it.

MEENU

(laughs) We need to get together more. I haven't seen you since your grandmother's funeral. How's your father?

SHIRIN

You know, he's okay, but then sometimes he'll cry out of nowhere, and I'll be like, "Dad, what's going on with you? You're emasculating yourself."

MEENU

(overlapping) Oh, my God! Roya! (laughs)

MAXINE

What just happened? You were in the middle of a sentence.

SHIRIN

Yeah, every time I see her, she compliments the way I look, she asks one personal question and then she walks away while I answer.

MAXINE

And who's she talking to now?

SHIRIN

That's Roya. Her father just made a lot of money importing samovars.

MAXINE

Let's get a drink. Uh, when are they serving dinner?

SHIRIN

Midnight.

MAXINE

Seriously?

SHIRIN

God, you know, I should have talked about her dad's cosmetic dental practice.

MAXINE

You were being honest.

SHIRIN

Do you think they want you to be honest at these things?

MAXINE

Oh, get a grip. You're a grown woman. You've been to how many parties in your life?

SHIRIN

I don't know, a lot.

MAXINE

And what's the most important part of having a good time at a party?

1:25:00

SHIRIN

Drinking?

MAXINE

And?

SHIRIN

Dancing.

MAXINE

And who's very good at both of those things?

SHIRIN

I am.

MAXINE

(chuckles) That's right.

SHIRIN

(to bartender) Two vodka tonics, please.

SHIRIN

(laughs)

1:26:00

SHIRIN

That was amazing. I've never had so much fun around Persians before.

MAXINE

I'm sorry, I know you're having a breakthrough, but can you first explain to me this fire thing? Hmm?

SHIRIN

Yeah. So the Wednesday before Noruz, you're supposed to jump over fire to exorcise yourself of evil spirits and start the new year fresh, only we're doing it now 'cause everyone had work and we're half-assed Iranians.

MAXINE

It's such a beautiful gesture.

SHIRIN

Ew, you are totally having one of those "I'm dating an immigrant" moments. Like, "Isn't learning about other cultures so fun and enriching. I feel like I'm--"

SUBTITLE: Are we interrupting?

(spoken by Mehrdad)

SHIRIN

Hi.

NASRIN

Hi.

MEHRDAD

(overlapping) Hi.

NASRIN

So this is where you've been?

SHIRIN

Yeah. We just came out here. Where were you?

NASRIN (sighs) Your father got lost. **MEHRDAD** I took the scenic route. **NASRIN** That's not funny. SHIRIN This is Maxine, my friend. Maxine, meet my parents. **MAXINE** Hi. **NASRIN** (chuckles) Hi, Maxine. **MAXINE** Oh. **MEHRDAD** Hi. **MAXINE** Hi. (chuckles) **MEHRDAD** So how do you like Noruz? **SHIRIN** I'm so sorry. I think I left my purse inside. I gotta go run and get it. I will see you really soon. **MAXINE** Nice to meet you both. (chuckles) **NASRIN** Nice to meet you. **MEHRDAD** (overlapping) Nice to meet you.

1:27:00

1:28:00

SHIRIN

It says on your profile that you're an artist.

HENRY

Yeah, I do a stand up/folk music hybrid act.

SHIRIN

I have never heard of that.

HENRY

Yeah, um, my art defies labels.

SHIRIN

Sounds like it.

HENRY

Why does comedy always have to be so mean and at somebody's expense? I want to use my comedy to bring attention to social justice issues.

SHIRIN

You're very pretty.

HENRY

Thank you.

SHIRIN

Why don't you get to work on that drink?

HENRY

(chuckles)

1:29:00

HENRY

Can I get a glass of water?

SHIRIN

Come here. Closer. You have really nice hair.

HENRY

Thanks. (breathes heavily) (sighs)

SHIRIN

You can be rough with me. Mmm.

1:30:00

SHIRIN (CONT'D)

(grunts) Tell me what you want me to do.

HENRY

Lie on the bed.

SHIRIN

(sighs) Okay.

HENRY

(sighs)

[SEXUAL WALLA...]

1:31:00

MAXINE

Fuck! (grunts)

SHIRIN

Could you put these on?

MAXINE

You're the one who wanted weed.

SHIRIN

Well, I reek of sex. It's gonna trigger the drug dealer's brain to call in his rapist brain.

MAXINE

You're so lucky I veer macho. (sighs)

SHIRIN

Thank you. (sighs)

1:32:00

SHIRIN

You're amazing.

MAXINE

(sighs) (hums)

SHIRIN

Ladies first.

MAXINE

(sighs) (inhales) (exhales) I'm not so good at smoking weed around people.

SHIRIN

(overlapping) (inhales) (exhales)

MAXINE

Can't hold my thoughts still long enough to think them. I have to chase them.

1:33:00

SHIRIN

I know what you mean. The other day, I had a really good idea for a children's book while I was smoking weed, and now I have no idea what it was.

MAXINE

Keep smoking. You'll get it back.

SHIRIN

(chuckles) (inhales) Have you ever seen that episode of *Sex and the City* where Carrie has to pitch a book for children, and she pitches this idea about a little girl with magic cigarettes? And it's really funny. (exhales)

MAXINE

I hate Sex and the City.

SHIRIN

Yeah, but you have to admit, it's pretty fucking entertaining.

MAXINE

(exhales) I think it's boring.

SHIRIN

Who the fuck do you think you are? Oh, my God, are you into *Lord of the Rings*?

MAXINE

You know, the older my dad gets, the more he looks like Gollum from *Lord of the Rings*. (chuckles)

SHIRIN

(inhales) My dad, he's always making the worst jokes, but then this one time, he lost his wedding ring, and he was like, (Gollum voice) "I need my precious." And was literally the funniest thing I'd ever heard.

MAXINE

When I went to see the film *Precious*, there was a mentally handicapped guy sitting next to me, and he put his hand on my lap during the movie, and it really freaked me out.

1:34:01

SHIRIN

(laughs) That's horrible.

MAXINE

Don't make fun of me. This is serious.

SHIRIN

You're right, it's very serious and I cannot believe that Lifetime has not made the movie version of the time some dude felt you up at the movies.

MAXINE

You're such a jerk.

SHIRIN

You love it.

MAXINE

Shirin.

SHIRIN

Yeah?

MAXINE

We're the same kind of stoned person.

SHIRIN

That is so beautiful. No homo.

MAXINE

What do you mean, "No homo?"

SHIRIN

Oh, you don't know what no homo is? Okay. So "No homo" is this thing that rappers say to each other to like nullify the gayness of their words. They could be like, "Those are some really fly jeans, man. No homo." Or, "Your song touched me. No homo."

MAXINE

Like, "I like the way your dick tastes in my mouth. No homo."

SHIRIN

(chuckles)

MAXINE

(sighs)

SHIRIN

Exactly.

SHIRIN (CONT'D)

I feel really lucky to have met you.

MAXINE

No homo?

SHIRIN

Homo.

MAXINE

(chuckles)

1:35:00

SHIRIN

I love how none of your white shirts get those really annoying pit stains that mine always do.

MAXINE

I love that you noticed that.

MAXINE (CONT'D)

	I have something on my mind, but it feels too scary to say out loud.	
	Say it.	SHIRIN
	Do you have anythi	MAXINE ng on your mind?
	Maybe.	SHIRIN
	What?	MAXINE
	Don't be a pussy.	SHIRIN
	Okay, let's say it at three. One	MAXINE the same time on the count of
	two	MAXINE/SHIRIN (CONT'D)
	I'm falling in love wi	SHIRIN th you.
	(overlapping) I'm th (laughs)	MAXINE inking of transitioning into a man.
	(overlapping) (laugh	SHIRIN ns)
	Of course, I'm fallin	MAXINE g in love with you.
	Mmm.	SHIRIN
6:00		

1:36:00

SASHA

Hi, everyone. I'd like to welcome you all to *With Justice for Some*. We look at the criminal justice

system and its bias against the queer community. Um, now if any of you are here for the *Dyke Knitting Circle*, it's been moved to Babeland on Rivington.

SASHA (CONT'D)

Um, we have some copies of the case study to go around, so please take one if you don't have it already.

MAXINE

What are you doing here?

SHIRIN

Oh, hey. You're not the only one who cares about gay rights.

MAXINE

This is my event. I marked it on the calendar.

MORGAN

Hey, guys, let's hold the side talk until after the discussion.

1:37:00

MAXINE

(whispers) Sorry.

SASHA

Why don't we start by introducing ourselves? I am Sasha, and I am a law professor at NYU.

MORGAN

Hi, I'm Morgan. I'm an intern at Queer Aid.

SHIRIN

(whispers) Maxine.

[AD-LIBS]

MAXINE

What?

SHIRIN

Is that shirt new?

MAXINE

(sighs) Yes.

SHIRIN

It looks really good on you.

JOSEPH

I'm Joseph Henderson, and I'm extremely disappointed with the reading material you've provided. Absolutely no references...

SHIRIN

(overlapping) (whispers) It's weird seeing you in something I don't remember.

JOSEPH (CONT'D)

to Crime Against Nature Laws.

MAXINE

(sighs)

SASHA

(overlapping) True. Um, this reading doesn't refer to--

JOSEPH

(overlapping) I was arrested at eighteen for having consensual sex with my sixteen-year-old boyfriend. I spent four years in jail, and afterwards forced to register is a sex offender.

SHIRIN

(overlapping) (whispers) What are you doing later?

MAXINE

(overlapping) (whispers) Going home.

SHIRIN

Remember when that was my home, too?

SASHA

(overlapping) Alright. Maybe we can bring it up with some--

MAXINE

(overlapping) (whispers) Please don't do this.

JOSEPH

I'm a sex offender. Every town I move to, every job I apply for-- My life is ruined.

SHIRIN

Have a drink with me later?

MAXINE

No.

KRISTA

Hi, I'm Krista and...

SHIRIN

(overlapping) I just want to talk.

MAXINE

(overlapping) No.

KRISTA (CONT'D)

hey, I'm a little upset because I don't understand why they keep changing the location of the *Dyke Knitting Circle*. Eh, I just don't understand why we keep being displaced.

1:38:02

SASHA

(to Shirin) Yes.

SHIRIN

My name is Shirin. I am an Iranian bisexual teacher, and I would like to take you out for a drink.

SASHA

N- now?

SHIRIN

Right after this. I would like to buy you a drink.

MAXINE

(sighs)

SASHA

Um, uh--

SHIRIN

Each frame is a picture. That's what you call it--a frame. And uh, when you want to have the candy move, you're gonna take a picture of it where it is, move it very, very slightly, and then to the next place, and then you take a picture and you have it there, and then move it a little bit.

GROUCHO

He took it.

SHIRIN

And do not eat those. Those are for the stop motion animation.

KUJO

Just one.

SHIRIN

You just shoved like forty into your mouth at once.

ROCKO

I get forty, too.

ARCHIE

Me, too.

SIMON

I need to go to the bathroom.

GROUCHO

(overlapping) Me, too.

SHIRIN

Are you old enough to go on your own?

SIMON

I don't know.

SHIRIN

Alright, wait here.

1:39:00

TIBET

Alright, first shot of the day. We have the flocks of birds swarm into frame, evil looking ravens and gulls. How's that looking, art department?

BLANCHE

Excellent.

TIBET

And sound? Is everything set?

SHIRIN

Hi. Sorry to interrupt.

TIBET

Not a problem. We were just prepping for today's shoot. Gracie, would you mind uh, briefing our guest on today's project?

GRACE

We're doing shot-for-shot remake of a scene from *The Birds*.

SHIRIN

(to Tibet) I'm Shirin. I teach across the hall.

TIBET

Hi, I'm Tibet. This is the advanced class.

SHIRIN

I have a real quick question for you.

TIBET

Yes?

SHIRIN

So, yeah, my kids are real young, like five years old, and one of them needs to use the bathroom.

TIBET

Yes?

SHIRIN

Well, do I have to go in with him, or is that pervy?

TIBET

Are you serious?

	Yes.	SHIRIN
	Just stand behind th	TIBET ne door and ask if he needs help.
	Oh. Okay, thanks.	SHIRIN
	(sighs) Not a proble	TIBET m, my friend.
1:40:01		
	Have we met before	SHIRIN e?
	I don't think so. I us might recognize me	TIBET sed to be a hair model, so you from that.
	Yeah, that's probab	SHIRIN ly it.
	(chuckles softly)	TIBET
	Thank you.	SHIRIN
	day. We have, "She	TIBET class) Alright, second shot of the e is trapped in the phone booth ring in to attack her." Hair and w are you doing?
		SHIRIN for coming all the way out to ce that you finally got to see the

NASRIN

Well, the rug looks quite nice in here.

SHIRIN

place.

Thank you.
MEHRDAD
Why is there only one bed?

SHIRIN

It's European and thrifty. There's a lot of benefits.

MEHRDAD

And how- how's that European?

SHIRIN

I have an Italian friend named Cecilia, and she her best friend, uh, shared one bed for years, and they saved so much money on rent that they were able to afford very big weddings to their boyfriends.

NASRIN

Do you have a boyfriend, Maxine?

MAXINE

(sighs) No, I don't.

1:40:59

SHIRIN

Also, in the movie *Beaches*, these two best friends shared a bed, and it was very inexpensive.

MEHRDAD

Mmm.

SUBTITLE: Italians are weird.

(spoken by Mehrdad)

NASRIN

Mmm.

SUBTITLE: You're right.

(spoken by Shirin)

SHIRIN

So, thank you so much for coming.

MAXINE

Nice to see you both again.

Well, bye, girls.	NASRIN
Bye.	MEHRDAD
Let me walk you ou	SHIRIN ut.
Right.	NASRIN
(sighs) (to Maxine) angel.	SHIRIN Oh, my God. You're- you're an
You have to tell the	MAXINE em about us.
(sighs) I know. Yes	SHIRIN s?
Hi.	CRYSTAL
Hey. Crystal, did y	SHIRIN ou see my parents?
Oh, yeah. We just	CRYSTAL passed in the hall. Hey, Maxine.
Hi.	MAXINE
Mmm, don't mind h to my parents.	SHIRIN ner. She's upset 'cause I'm not out
Oh, well, you guys I'm pretty sure they	CRYSTAL live in a one bedroom apartment. v know.
Don't ask, don't tel	MAXINE I.

1:42:00

SHIRIN

You know what? It's a process, and I'm working on it.

CRYSTAL

Okay, we should probably leave.

MAXINE

Think I'm gonna bow out.

SHIRIN

Maxine, you promised you'd go. Crystal's a friend who's gonna dress up like a farm animal and touch herself. Come.

MAXINE

I can't handle an art show right now.

SHIRIN

Okay. I love you.

MAXINE

Bye.

SHIRIN

Bye.

CRYSTAL

Bye, Maxine.

MAXINE

Bye. (sighs)

SHIRIN

Thank you so much for accepting my invitation.

SASHA

Well, I couldn't have refused even if I wanted to. All those people.

SHIRIN

Right. I will invite them all to our wedding.

1:43:00

SHIRIN (CONT'D) (chuckles softly) Um, what are you drinking?			
It's kind of like an O	SASHA ld Fashioned.		
Oh, yeah.	SHIRIN		
Want to try it?	SASHA		
Yeah. You know, I knot with my tongue	SHIRIN can um, tie a cherry stem into a		
Really? Ah	SASHA		
Uh, eh	SHIRIN		
(to waiter) Um (sig	SASHA ghs)		
Ah, that's a good loo	SASHA (CONT'D) ok.		
_	SHIRIN ery sexy. I'm surprised by how into action. It's almost as if they se a huge mess.		
Oh, it sounds like yo hands.	SASHA ou have a conspiracy on your		
Yes, I do. This is no oaf. I am a victim of	SHIRIN ot a case of me being a clumsy f a larger force.		
	SASHA		

Yes.

SHIRIN

The bar and alcohol industry.

	Out to get you.	SASHA
		SHIRIN eed a girl like me to, you know, that the other patrons can feel
	Yeah. And they ge show.	SASHA t to go home with a drink and a
	Yeah.	SHIRIN
1:44:00		
	Okay.	SASHA
	` ` ,	SHIRIN rified? Is this like the most you've ever witnessed?
	I don't embarrass e	SASHA easily.
	I like that.	SHIRIN
	It's getting late.	SASHA
		SHIRIN t to see my place? I live with this r may not be practicing witchcraft. e you.
	Can I take a rain ch	SASHA neck?
		SHIRIN se. Um (to waiter) Get the Sasha) This is on me literally

and metaphorically. (sighs)

SASHA No. No, don't worry about it. **SHIRIN** No, I said I got it. SASHA I got- I got this one. SHIRIN Thank you. SASHA No, I've-- Look, I got it. SHIRIN I said I got it. SASHA I'm not taking this back. SHIRIN I invited you out. SASHA Okay. What train you taking home? **SHIRIN** Actually, I'm gonna stay and use the bathroom. You should just go. SASHA No, I'll wait. SHIRIN No, it's okay. Just go. SASHA You are stubborn. **SHIRIN**

1:45:00

Yeah. Thanks for coming out with me.

	Well, thank you for a	SASHA asking me.
	Okay, bye.	SHIRIN
	Bye.	SASHA
	Hi. Um, can I have	SHIRIN the cheapest red you've got?
1:46:00		
	Thank you.	SHIRIN (CONT'D)
	Can I ask what you'	TED re having?
	The cheapest red th	SHIRIN ney had.
	How is it?	TED
	Alcoholic. With an o	SHIRIN pakey finish.
	Sounds good.	TED
	Sorry, I'm not well-v	SHIRIN rersed in wine talk.
	Oakey finish was a	TED nice touch.
	Thanks.	SHIRIN
1:47:00		
	I'm Ted.	TED

Shirin.	SHIRIN
Shirin, hi.	TED
Hi. Um, do you live	SHIRIN around here?
Hi. Oh, hey, who's	MARIE your friend?
This is Shirin.	TED
Shirin, I'm Marie.	MARIE
Hi.	SHIRIN
Yeah, we uh, live a	TED few blocks from here, actually.
Mm-hm.	MARIE
Cool.	SHIRIN
Hey, do you want to	MARIE come sit with us?
Okay.	SHIRIN
(chuckles)	MARIE
	SHIRIN nantic encounter away from nd changing my identity.
	MARIE

Hmm. Do you want an olive?

SHIRIN No, I'm okay. But maybe I should go to like a less glamorous place like Slovenia or something, where my chances of popularity would be greater. **MARIE** Hmm. They're crazy good. SHIRIN I'm okay. MARIE (giggles) **TED** Would you like some wine? SHIRIN Yeah. (to Marie) Why are you giggling? **MARIE** (giggles) I'm just-- (laughs) I've been plotting on how to get you eat one of these olives because they're covered in garlic, and we've already had some. SHIRIN Oh. **TED** I guess it's sort of an all or nothing kind of thing. SHIRIN Problem solved. **TED** It's too cold. [LAUGHTER]

Yeah!

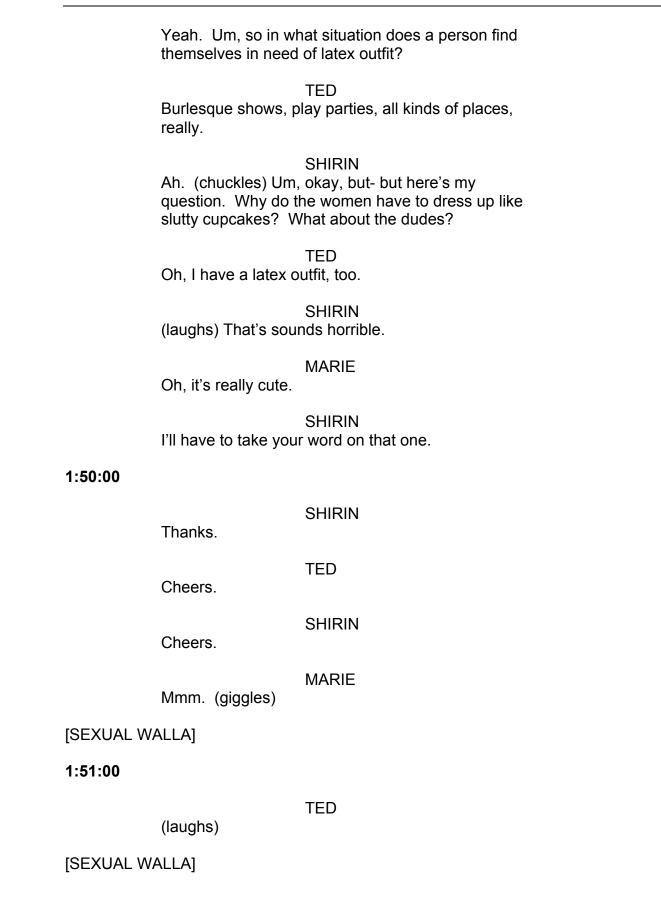
1:48:03

[AD-LIBS]

SHIRIN

(giggles) (shrieks)	MARIE	
	SHIRIN	
(laughs)	TED	
(unintelligible)	SHIRIN	
Thank you.	OF III (III)	
Ah.	TED	
Hmm.	SHIRIN	
You should show h	TED er your latex outfit.	
SHIRIN You have a latex outfit?		
MARIE Yeah. Yeah, I have to oil it to put it on.		
SHIRIN Wow. Yeah, please put that on. (chuckles)		
Oh. (giggles)	MARIE	
Thanks.	SHIRIN	
Okay.	MARIE	
Drink?	TED	
	SHIRIN	

1:49:01



1:52:00

TED

(moans)

[SEXUAL WALLA]

MARIE

Are you okay?

1:53:00

SHIRIN

Yeah. I'm sorry, I- I just got a little in my head for a minute.

MARIE

No, it's- it's okay. It's okay.

SHIRIN

So this is my first time doing this.

MARIE

(overlapping) (sighs) Ooh. Well, we can take it slow.

SHIRIN

Thank you.

MARIE

(sighs) I like you. A lot. (chuckles)

SHIRIN

Thank you. I like you, too.

MARIE

You know what? We don't have to fuck. You know, we can just hang out, play Monopoly or something.

SHIRIN

That actually sounds like a lot of fun. (chuckles)

MARIE

Mm-hm. (giggles) Great. I have the Clue version.

SHIRIN

	Oh.	
1:54:00		
	Yeah.	MARIE
	That's really cool.	SHIRIN
	Yeah.	MARIE
	(laughs)	SHIRIN
	It's awesome. (sig	MARIE hs) (to Ted) Honey.
	You two can stay if	TED you want .
	Um, I should get dr	SHIRIN ressed.
	No, don't.	MARIE
	It's okay. Um, I sh	SHIRIN - I should go.
	No, no. Ted. Ted,	MARIE tell her to stay.
1:55:00		
	Thanks.	SHIRIN
	(clicks tongue) I re time that we see ea	MARIE eally don't want this to be the last each other.
	Me, neither.	SHIRIN

	Mmm.	MARIE
	(sniffling) (sighs)	SHIRIN
1:56:00		
[WALLA]		
		SHIRIN memo you have to come dressed rite characters from <i>The Little</i>
	That's the great thir	MAXINE ng about Pride.
	People here look lik	SHIRIN te they didn't go to college.
	Your attitude is real	MAXINE ly pissing me off.
	Sorry. Did you see friend.	SHIRIN the drag queen? That's my
	How come the only with you is drag?	MAXINE aspect of gay culture that's okay
	Hey, what am I goo	SHIRIN d at?
	I don't know, what?	MAXINE
	Drinking and dancir	SHIRIN ng, remember? Let's have fun.
	Right.	MAXINE
	Kiss me.	SHIRIN

MAXINE

(to bartender) Two Vodka Red Bulls, please.

1:57:00

SHIRIN

Thank you.

MAXINE

Thanks. (sighs) Can I get another one?

GEORGE

You havin' fun?

MAXINE

Sure.

GEORGE

Look, before you ask, no, I'm not an F to M transsexual. Uh, sorry to disappoint.

MAXINE

What are you doing here?

GEORGE

My sister and I made a bet.

MAXINE

I'm guessing she won?

GEORGE

Ah.

MAXINE

(laughs)

GEORGE

Correct. Yes.

MAXINE

I'm Maxine.

GEORGE

George. Nice to meet you.

	(sighs)	MAXINE
1:58:00		
	I can see you.	SHIRIN
	Shirin, stop.	MAXINE
	Fuck you.	SHIRIN
	l'm sorry. I don't ki	MAXINE now what happened.
	What the fuck?	SHIRIN
	He's a man. It was	MAXINE s like kissing a baby.
	What?	SHIRIN
	It's just like lips tou	MAXINE ching.
	I hate you so much	SHIRIN when you're drinking.
	I'm so	MAXINE
	(overlapping) Do n	SHIRIN ot touch me.
	Whoa.	MAXINE
1:59:00		
	Are you okay?	SHIRIN

MAXINE You shoved me off like really violently. SHIRIN You cheated on me. MAXINE You hit me. (sighs) SHIRIN I feel sick. **MAXINE** Please don't cry. SHIRIN Don't. **MAXINE** I'm sorry. You have to forgive me. SHIRIN Who is he? **MAXINE** Just some guy at the bar. We were just drinking. SHIRIN And you were like, "Want to kiss a lesbian?" MAXINE It only lasted a second. SHIRIN I was watching you. It was forever. **MAXINE** Hey. I am sorry. You have to forgive me. SHIRIN (whimpers) (sighs) **CRYSTAL**

KATE

Who spends three hundred dollars on a garter belt?

May I help you?

CRYSTAL

Uh, we're just looking.

SHIRIN

Actually, yes. Um, I'm looking for the grown-up underwear of a woman in charge of her sexuality and not afraid of change.

2:00:00

KATE

I've got that. This just came in from France.

CRYSTAL

It's a bit pink.

KATE

(to Shirin) Well, why don't you try it on for yourself, and let me know what you need and I'll get a room ready for you.

SHIRIN

I actually need to stock up on panties. My exgirlfriend uh, cut up most of mine, so (chuckles) I'm gonna need more.

KATE

What about bras?

SHIRIN

I don't wear those.

KATE

Why not?

SHIRIN

Oh, just don't have that much to work with, so it feels a little silly. You know, like little girls who carry purses.

KATE

What's your name?

SHIRIN

	Shirin.	
	Shirin. Um, you are and there's nothing	KATE e a woman and you have breasts, wrong with them.
	Yeah, I know. (chu	SHIRIN ckles)
	You deserve a sexy woman.	KATE y, supportive bra just like any other
	Okay.	SHIRIN
	You were with a wo	KATE oman for how long, and she didn't ght bra?
	A while. (sighs)	SHIRIN
	Well, it sounds like	KATE your ex What's her name?
	Maxine.	SHIRIN
	Sounds like Maxine and your self-estee	KATE was destructive to your panties m.
	I'm so sorry. Is this	CRYSTAL really necessary?
2:01:00		
		CHIDIN

SHIRIN

I'm fine. I ju- I just need underwear.

KATE

Just because your breasts are small doesn't mean they're not legitimate.

SHIRIN

	I know.	
	It's okay to be angry	KATE /.
	Oh, my God.	CRYSTAL
	Let's try that on.	KATE
		SHIRIN didn't think I deserved a bra, myself as a real woman.
	KATE It's about more than just fabric.	
	Yeah, and I've beer months.	SHIRIN wearing bikini bottoms for
	Well, that's basically you into your bedroo	KATE y inviting people who don't respect om.
	at a party on Saturd	SHIRIN I did, and now I'm like seeing her ay, and how do I expect anyone if I am not wearing a bra?
	I take you seriously.	CRYSTAL
	That doesn't count.	SHIRIN
	(sighs)	CRYSTAL
2:02:00	Stunning.	KATE
		SHIRIN

God, I hate your friends.

MAXINE

My friends are my family. You don't know what that's like to have to choose your own family because the one you were born into--

SHIRIN

(overlapping) Oh, come on. Enough of this lesbian orphan propaganda. You know, we're all born into shit families. We deal with it.

MAXINE

What is your problem?

SHIRIN

My problem is I haven't been fucked in like three weeks.

MAXINE

I am not gonna talk about this on my birthday.

SHIRIN

On your birthday? What are you, eight? So you happen to be born. Big fucking deal.

MAXINE

Oh, I'm sorry. All attention must revolve around you one hundred percent of the time. I forgot.

SHIRIN

No, that's not true. I'm not like that.

MAXINE

I don't know why I get so shocked when you do shit like this. You're a grown woman in a creepy, codependent relationship with your parents.

SHIRIN

It's totally normal, and you have no idea what you're talking about because you completely abandoned your family.

MAXINE

It wasn't a choice!

SHIRIN

Of course, it's a choice!

MAXINE

Says the closet case!

2:03:00

SHIRIN

They know I know they know. I'm waiting for the right time to bring it up, out of respect for them.

MAXINE

I think you and I see the world totally differently.

SHIRIN

We do. You know, you think that I'm a bad person because I'm not coming out on your terms, and I don't agree with that.

MAXINE

That is not true. I didn't say that.

SHIRIN

That's totally true.

MAXINE

(overlapping) You're not listening to me.

SHIRIN

I'm listening to you, and everything you're saying is pissing me off and completely inaccurate.

MAXINE

You are ruining my birthday.

SHIRIN

You're ruining my twenties.

MAXINE

I can't-- I don't have the patience to deal with you.

SHIRIN

That's fine. Let's break up.

MAXINE

	Fine.	
	Okay.	SHIRIN
	If you're gonna go, things. I got you the	MAXINE just go. You don't get to take ose panties.
	Absolutely not. Fud	MAXINE (CONT'D) ck you.
	SHIRIN (overlapping) What the fuck is wrong with you?	
	I got these for you.	MAXINE
2:04:00		
	SHIRIN You're a fucking crazy person! You want to play like this? Do you want to do this? Okay. I bought all the booze for this party.	
	Are you happy? Is	SHIRIN (CONT'D) this what you wanted?
	about us. I know yo	MAXINE con't bother telling your parents cou, and the more that I think about ust a phase. God, this was such a
[WALLA]		
2:05:00		
	Hey.	SHIRIN
	Hi.	MAXINE
	Nice hair.	SHIRIN

MAXINE

Thanks.	
	SHIRIN This is Maxine. Jon, show her took them four hours to do it.
It's a giant squid biti	JON ng a sperm whale.
Cool.	MAXINE
How are you?	SHIRIN
I'm okay. You?	MAXINE
Good.	SHIRIN
You should meet my	MAXINE y date.
Where is she?	SHIRIN
At the bar getting us	MAXINE s drinks.
Great. She sounds	SHIRIN awesome.
She is.	MAXINE
have your lady who	SHIRIN as worked out for both of us. You fetches you drinks at a bar like a hunky rebel with a cause.
	MAXINE

Oh, what's the cause?

SHIRIN

Jon's spearheading a campaign to bridge the gaps of gentrification in Brooklyn through mass Kombucha brewing.

MAXINE

That's not a thing. (chuckles)

SHIRIN

Yeah, we're gonna go dance now. Jon's known all over Bushwick for his vogueing.

MAXINE

What a coincidence. T's an amazing dancer.

2:06:00

SHIRIN

Oh, is she?

MAXINE

Yeah, she goes to her West African dance class religiously.

SHIRIN

Is she black?

MAXINE

No.

SHIRIN

She sounds awesome.

MAXINE

She is.

2:07:00

SHIRIN

Tibet?

TIBET

Hey, Shirin.

SHIRIN

(to Maxine) This is your date?

MAXINE You two know each other? **SHIRIN** Yeah, we work together. Tibet, this is Jon Francis. Jon, show her your chest tattoo. **MAXINE** Uh, Tibet's a former hair model. SHIRIN Yeah, I heard. **MAXINE** (chuckles) **SHIRIN** Maxine and I used to date. Can you imagine? **TIBET** Nope. **SHIRIN** Why not? **TIBET** I thought you were straight. SHIRIN Fuck you. **MAXINE** Whoa. That isn't called for. **SHIRIN** Your hair is uncalled for. JON Baby, let's go get high. SHIRIN I don't want to get high.

Whatever.

JON

SHIRIN

What is up with your passive disinterest in everything? Seriously, what happened at Wesleyan that did this to you?

TIBET

Maxine, maybe we should go.

SHIRIN

Oh, shut up, Tibet. No one cares what you have to say. You have the sex appeal of a ferret.

2:08:00

SHIRIN

I'm in here.

MAXINE

It's Maxine.

SHIRIN

Go away.

MAXINE

The door was unlocked.

SHIRIN

I don't know how you could try to replace me with that fetus.

MAXINE

I'm not trying to replace you.

SHIRIN

I hate Jon.

MAXINE

I know. Take a cab home. You're gonna be okay.

[WALLA]

2:09:00

[LAUGHTER]

SHIRIN

Alright. Okay, everybody please come sit. I have a film. Everybody stop playing and come watch the movie. Alright, so this is one of the first films that was ever made for audi-

SIMON

It's not appropriate for our age.

SHIRIN

Why do you have to be like that?

KUJO

What are you looking at?

SHIRIN

Kujo, Groucho, why are you not sitting here? I'm screening a film.

[AD-LIBS]

SHIRIN (CONT'D)

We're watching a movie.

[AD-LIBS]

SHIRIN (CONT'D)

Yes! No, I want you right here. (grunts) (sighs)

ROCKO

What happened?

GROUCHO

Okay. Do we gotta clean all that up?

[AD-LIBS]

GROUCHO (CONT'D)

There's too much.

SHIRIN

Hey, guys. Leave it.

ROCKO

What?

SHIRIN Just leave it. **ROCKO** Uh--**SHIRIN** New plan. I say forget the stop motion. What movie do you guys want to make? 2:10:04 **ARCHIE** I want to make a movie about farts. **BOY** (grunts) SHIRIN Alright, great. Let's d do it. **ARCHIE** Farts. SHIRIN Farts. **GROUCHO** Zombies! [WALLA] **SHIRIN** Awesome. **ROCKO** Boogers! [AD-LIBS] **SHIRIN** What else have we got? It's a good start. What else do we have here? **KUJO**

I want boogers in my movie.

SHIRIN

Boogers. There we go.

ROCKO

Butts.

SHIRIN

Butts. You guys are in the zone. Keep it flowing.

SIMON

Naked Ninjas. I'm not a zombie. I'm just a boy.

SHIRIN

(overlapping) But you're making the zombie mask. It doesn't matter if it's a character. You're just making it up.

[OVERLAPPING AD-LIBS]

SIMON

(overlapping) Can I have Skittles when I get through?

SHIRIN

Yes. Zombies have as many eyes as you want them to have.

GROUCHO

Really? Look how you're making it.

[AD-LIBS]

2:11:00

ROCKO

Welcome to the Brooklyn Kids Movie Maker final screening. First, we screen the advanced class and the not advanced class. Thank you for coming.

SHIRIN

I wrote that speech.

2:12:00

[WALLA]

2:13:00	I love farting.	ARCHIE
	(growling)	BOYS IN MONSTER MASKS
	I can't fart.	ARCHIE
	Oh, you guys. They	TIBET y're beautiful. Thank you so much.
	You're welcome.	GIRL
	You guys are the be	TIBET est. (sighs) Thank you.
2:14:02		
	Thank you.	GIRL
	Shirin.	KEN
	Hi, Ken.	SHIRIN
	So, that was	KEN
	Disgusting. I'm so	SHIRIN sorry.
	Actually, I thought it	KEN was hilarious.
	Seriously?	SHIRIN
	Yeah. I was crackir	KEN a' up.

SHIRIN Thank you so much for saying that. **KEN** (overlapping) Yeah. Let's face it. Farts are funny. **SHIRIN** I agree. Farts are funny. Thank you. (chuckles) KEN Have you seen Carrington? ALI Hey, what are you doing here? SHIRIN Hiding. I'm sorry I've been such a dick about Layli. ALI Aw, come on. Forget it. Come on, let's go inside. SHIRIN My old roommate Maxine and I were in a relationship. ALI Ah, so you're a lesbian. SHIRIN I was pretty into all the guys I was with, so I think I'm bisexual. ALI And that's a thing? SHIRIN I'm afraid so.

Alright.

[WALLA]

2:15:00

ALI

SHIRIN

How do you think Mom and Dad are gonna take it? ALI Oh, you're not gonna tell them now that it's over. SHIRIN Seems like a pretty big thing to not be honest about. ALI Fine. Just uh, wait until after the wedding, alright? SHIRIN (laughs) You are such a dick. ALI Mmm. Well, at least I'm not a sexually confused narcissist. Can we please go inside? SHIRIN Hey, can I be your best man? ALI No. Absolutely not. 2:16:00 SHIRIN (laughs) [WALLA] **IRANIAN MAN** I was--**IRANIAN WOMAN** I ate before I came. SHIRIN Aw, fuck. Ow! Shit. **NASRIN** (exhales) SHIRIN

I'm sorry I ruined your scarf.

SUBTITLE: (spoken by N	Nasrin)	Don't worry about it.
	Mom, I'm a little bit	SHIRIN gay.
SUBTITLE: (spoken by Nasrin)		No. You're not.
	Yes, I am. And I wa	SHIRIN as in love with Maxine.
2:17:02		
	Shhh.	NASRIN
2:18:00		
	(moans softly) Shirii	NASRIN n, are you okay?
	I'm okay.	SHIRIN
	(moans softly) (sigh	NASRIN s) Stop breathing so loud. (sighs)
	Okay.	SHIRIN
2:19:00		
[WALLA]		
	Has your mom men	CRYSTAL tioned it?
	No.	SHIRIN
	Maybe she didn't ur	CRYSTAL nderstand what you meant.
		SHIRIN

No, she knows for sure what's up. I'm gonna bring it up in about a month.

[OVERLAPPING P.A. WALLA]

CRYSTAL

I'm proud of you.

SHIRIN

Thanks. There's a party at the loft on Saturday. You should bring that waiter, Brendan.

CRYSTAL

Um, I would, but I kinda want to see if Jacques and Felicia try to seduce me.

SHIRIN

It's never gonna happen. I don't know why you think they're swingers.

CRYSTAL

I just get that vibe. You should invite that gay lawyer. Did you guys touch tongues?

SHIRIN

You know what? We didn't, and it actually hurt my feelings.

2:20:01

CRYSTAL

No, you know, there are people in this world who go on first dates that are perfectly great, and then they wait a while before they engage in sexual contact.

SHIRIN

That's disgusting.

CRYSTAL

I know. I think it all happens outside of New York.

SHIRIN

Maybe you're right. I should call her.

P.A. ANNOUNCER #1 (VO)

This is East Ninth Street.

P.A. ANNOUNCER #2 (VO) Stand clear of the closing doors, please.

2:21:00

[WALLA]

BEGIN CLOSING CREDITS

2:22:06

END OF PICTURE