

Does your independent film need a legal team – for free??

Under the auspices of its Entertainment Production Practicum, Southwestern Law School's Biederman Entertainment and Media Law Institute is offering **free Motion Picture Business and Legal Affairs Services to select low-budget, feature length films**. To be eligible, projects must be fully funded and scheduled to commence production in the near future.

Southwestern law students in the practicum provide services at no cost to filmmakers under the supervision of Professors Jay Gendron (formerly Vice President of Business Affairs, Warner Bros. Television) and Steve Krone (formerly President & COO, Village Roadshow Pictures), who have over 40 years of collective experience in film and television production.

Services may include:

- documentation of underlying rights and chain-of-title
- personal services agreements for the producer, director, actors and principal crew
- location agreements, releases and other miscellaneous production documents
- sales agency and distribution agreements

**Filmmakers who wish to apply should contact
Professors Gendron and Krone as soon as possible via e-mail at:
jgendron@swlaw.edu and skrone@swlaw.edu.
Films will be selected within the next 6 to 8 weeks.**

The **Entertainment Production Practicum** is a clinical course of **Southwestern's Biederman Entertainment and Media Law Institute** in which Southwestern students provide production legal services to "micro-budget" (generally under \$500,000) movies that have already secured financing and are being produced during the school term. These services will include some or all of the following: documentation of underlying rights and chain-of-title; personal services agreements for the producer, director, actors and principal crew; location agreements, releases and other miscellaneous production documents; and possibly sales agency and distribution agreements.

The **Donald E. Biederman Entertainment and Media Law Institute** offers the most comprehensive entertainment and media law curriculum in the United States. Recently named #4 in *The Hollywood Reporter's* first ever listing of "America's Top Ten Entertainment Law Schools," the Institute's extensive course offerings, international programs, externship and practicum opportunities, and other co-curricular activities are specifically designed to prepare graduates for the practice of law in creative industries such as film, television, music, theater, advertising, sports, the news media and the internet. Southwestern has an outstanding entertainment and media-oriented faculty, and its graduates occupy important positions with a broad range of entertainment and media companies and with law firms specializing in the representation of entertainment and media clients.