

2ND
ANNUAL

HFPA

IN
ASSOCIATION
WITH

FILM
INDE
PEND
ENT

FOREIGN
LANGUAGE
FILM
SERIES

Presented by
Hollywood
Foreign Press
Association

Streaming
October 17-31,
2020

Live online
filmmaker Q&A
October 24,
2020

A virtual showcase of Golden Globe qualifying
new films in four monthly installments.

Last year 92 films (from 63 countries) were submitted for consideration for the Golden Globe Award for Best Foreign Language Film. Each film is screened by active HFPA members for nomination - the equivalent of a festival of some of the year's best international films.

The 2nd annual HFPA Foreign Language Film Series will present a selection of official submissions on a secure streaming platform for HFPA members and an invited audience.

Join us for a first look at some of the most accomplished new films from around the world, prior to our selection of the five Golden Globe finalists. In addition to the streaming of the selected films, there will be a live online discussion with the filmmakers.

MADE IN BANGLADESH

2019 / Bangladesh / 95 min
Dir. Rubaiyat Hossain



Shimu, 23, works in a clothing factory in Dhaka, Bangladesh. Faced with difficult conditions at work and poverty at home, she decides to start a union with her co-workers. Despite threats from the management and disapproval of her husband, Shimu is determined to go on. Together the women must fight, and find a way in a patriarchal and traditional society that considers them second-class citizens. *In Bangla with English subtitles.*

NIGHT OF THE KINGS

2020 / Ivory Coast / 93 min
Dir. Philippe Lacôte



A young man is sent to “La Maca”, a prison in the middle of the Ivorian forest ruled by its inmates. As tradition goes with the rising of the red moon, he is designated by the Boss to be the new “Roman” in order to tell a story to the other prisoners. Finding out what really is in store for him, he begins to narrate the mystical life of the legendary outlaw named “Zama King” and has no choice but to make his story last until dawn. *In French with English Subtitles.*

TRUE MOTHERS

2020 / Japan / 140 min

Dir. Naomi Kawase



After suffering a long experience in fertility treatment, Satoko and her husband Kiyokazu choose to participate in the adoption system. Six years after adopting a boy whom they name Asato, the couple are living in peace as a family. But one day, Satoko receives a threatening phone call from Hikari, Asato's biological mother, who gave birth to him at age 14. Hikari demands to have her son back or pay her money. Satoko decides to confront her for the sake of her family. *In Japanese with English Subtitles.*

THE WASTELAND

2020 / Iran / 102 min

Dir. Ahmad Bahrami



A remote factory produces bricks in an ancient way. Several families of different ethnicities work there and the boss seems to hold the key to solving their problems. Forty-year-old Lotfollah, who was born on-site, acts as the go-between. When the boss announces the shutdown of the factory, all that matters to Lotfollah is to keep Sarvar unharmed, the woman he has been in love with for a long time. *In Persian with English Subtitles.*