

**Southwestern Law School
Biederman Entertainment & Media Law Institute**

**Entertainment and the Arts
Legal Aid Clinic**





Entertainment and the Arts Legal Aid Clinic

The Entertainment and the Arts Legal Aid Clinic is a faculty-supervised, student-staffed legal clinic specializing in transactional representation of low-budget feature films and other entertainment projects.

We provide business and legal affairs services at no cost to the filmmakers or the production.

The Entertainment and the Arts Legal Aid Clinic is a program of the Donald E. Biederman Entertainment and Media Law Institute at Southwestern Law School, located in the historic Bullocks Wilshire building in the heart of Los Angeles.



Our Services

The Clinic provides a full spectrum of business and legal affairs services to narrative and documentary filmmakers, including:

- Script clearance
- Negotiation and drafting of development and production related agreements, such as –
 - Option, Rights Acquisition and Writer Agreements
 - Key Crew Agreements (Director, Producers and Department Heads Such as DP, Editor and Composer)
 - Location Agreements and Appearance Releases
 - Vendor Agreements
- Business and legal counseling from conception through completion and delivery

Supervising Professors

Steven Krone

Professor Krone serves as the Director of the Biederman Entertainment and Media Law Institute and also teaches several courses, including Contracts and International Entertainment Law.

Prior to joining the Southwestern faculty, Professor Krone was President and Chief Operating Officer of Village Roadshow Pictures Entertainment. During his nine-year tenure at VRP, the company amassed an impressive library of nearly 50 titles, including *The Matrix* trilogy, *Ocean's Eleven* and *Ocean's Twelve*, *Analyze This*, *Three Kings*, *Training Day*, *Mystic River*, *Happy Feet* and *Charlie and the Chocolate Factory*.

Professor Krone also serves as Counsel to leading entertainment law firm Mitchell, Silberberg & Knupp. As a former film executive and practicing entertainment lawyer, he brings invaluable expertise and insight into the law and business of the entertainment and media industries.



Supervising Professors

Jay Gendron

Professor Gendron joined the Southwestern faculty in 2012 after an illustrious career in television business and legal affairs. He teaches Entertainment Business Affairs Negotiation and International Entertainment Law.

Prior to joining Southwestern, Professor Gendron spent more than 20 years at Warner Bros. Television, most recently as Vice President of Business Affairs, where he served as the primary point person for negotiations for writers, producers, directors and actors for the world's largest supplier of primetime scripted television. He also handled all aspects of TV business affairs, including network license agreements, rights acquisitions and A-Level overall writer/producer agreements.

In addition to teaching and co-supervising the Clinic, Professor Gendron has also worked as a consultant for Showtime and other media companies. He brings an insider's perspective to the classroom and the Clinic.

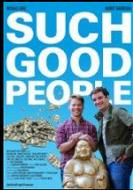


Our Clients

The Clinic has provided business and legal affairs services on over a dozen projects, including:



THE BET (directed by Finola Hughes and produced by Community Film Studio Santa Barbara)



SUCH GOOD PEOPLE (starring Michael Urie, Randy Harrison, Ana Ortiz and Lance Bass)



CRU (starring Harry Lennix, Alison Eastwood, Antwon Tanner, Keith Robinson and Richard T. Jones)



VOX LUMIERE'S THE PHANTOM OF THE OPERA (a live stage musical synchronized with Lon Chaney's classic 1925 film)



DIANI & DEVINE MEET THE APOCALYPSE (starring Robert Pine, Barry Bostwick, Jonathan Silverman, Arye Gross and Etta Devine & Gabriel Diani)



Contact Us

Filmmakers and other creative artists interested in representation can reach us by email at:

entproduction@swlaw.edu

For more information about the Entertainment and the Arts Legal Aid Clinic, please visit:

<http://swlawepp.weebly.com>

For more information about Southwestern Law School and the Biederman Institute, please visit:

<http://www.swlaw.edu>

<http://www.swlaw.edu/academics/entertainmentlaw>



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