



TO BE TAKEI

Directed by: Jennifer Kroot



90 minutes, color, U.S.A.

Featuring: George Takei, Brad Takei, William Shatner, Leonard Nimoy, Nichelle Nichols, Howard Stern, Dan Savage

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Synopsis:

George Takei was always searching for the perfect role - only to find it within himself.

Jennifer Kroot's TO BE TAKEI follows Takei and his husband Brad, capturing their day-to-day as they prepare for Takei's dream project, ALLEGIANCE, a musical based on his harrowing childhood experiences inside a Japanese American internment camp during World War II. Intertwined with this narrative is a look into Takei's life history, from his rise to fame as helmsman Hikaru Sulu on the iconic television series, STAR TREK, to his advocacy for marriage equality and civil rights across the United States. What emerges is a portrait of an outspoken activist who utilizes wit, whimsy, grace and humor to bring attention to the sorrows of his past and the joys of love and creativity in his present.

Featuring interviews with STAR TREK's William Shatner, Leonard Nimoy, Nichelle Nichols, and Walter Koenig, plus journalist Dan Savage and radio host Howard Stern, TO BE TAKEI shows Takei as he's never been seen before.

Q&A with George Takei

Your life is an open book, yet the film shows your everyday, intimate existence with Brad. Did you have any reservations about letting the cameras in?

George Takei: An open book is an open book. We want to share the normality of our lives as a couple, as well as the idiosyncrasies of the life of an actor—the boring ordinariness as well as the hectic craziness.

You have overcome great prejudice in your lifetime, yet you remain positive, with such joy in your life. What makes you so resilient?

GT: I approach life as a gift to be lived—not endured. There will always be challenges to test one’s strengths, be they physical or of the mind. The joy is in having met, struggled and surmounted the human comedy.

2013 was a banner year for gay rights in the United States. What can we look forward to in 2014? What is your biggest hope?

GT: 2013 was an extraordinary year. The two U.S. Supreme Court rulings that opened the way for marriage equality and the flood of states legalizing marriages of gay and lesbian couples made last year a major benchmark for the progress of our democracy. More than a third of the nation now has marriage equality. There will, however, be challenges as we now are experiencing in Utah, the host state of Sundance. But I am confident that, as resistance to interracial marriage half a century ago is now history, the United States will ultimately be an equality nation. I pledge allegiance to “one nation, under God, INDIVISIBLE, with liberty and justice for all.”

What do you want audiences to take away from this film?

GT: Jennifer Kroot and her team have produced an engaging and entertaining documentary about our lives. It is at once enjoyable and thought provoking. Brad and I had fun being in it and I hope the audience shares our delight.

What are you most looking forward to at Sundance?

GT: We are looking forward to laughter, applause and a great distributor.

Q&A with Jennifer Kroot

How did you get involved with the project? Was it your idea or did George and Brad recruit you? Had you always been a fan of all things STAR TREK?

Jennifer Kroot: It was my idea. I had always been a fan of the original STAR TREK. I watched the reruns when I was a child... and when I was older too! I love the combination of theatricality and camp mixed with serious social issues.

I became more aware of George after he came out in 2005 at age 68. Not only did he come out, but he immediately became an LGBT spokesperson and I often heard him on news shows. (And that was before it was cool to come out—not that it's easy now, but certainly easier.) I was really impressed with George's eloquence and quick wit. Then I read his autobiography about being imprisoned as a child in a Japanese American internment camp, and I couldn't stop thinking about how amazing his life is. I decided I had to ask about making a documentary portrait of him. I was compelled and obsessed.

The film is quite an intimate look at George and Brad's lives. Did you determine ground rules about filming? Was anything ever off-limits?

JK: Honestly, nothing was off limits. We never discussed ground rules. I made an effort to try to make the Takeis feel comfortable, but it can't be that comfortable to be followed around by a camera crew. It took some time to get to know each other, and as we did, we filmed more... and they revealed more. It's an interesting way to get to know someone.

When you started filming, how did you plan to structure the film? Did you envision it would center on the internment story and that you would film George's eventual return to Arkansas, or did those things just happen? How much changed over time?

JK: I knew that we'd have George's linear history, including the internment camp experience, but I didn't anticipate the specific pilgrimage back to Arkansas. I had a general idea of what the "threads" of the film would be (George's historical timeline, the making of the musical "Allegiance," George and Brad's love story), but I just followed George. The Takeis would tell me what their schedule entailed, and when things resonated with me, we came along and filmed.

It's hard not to anticipate what you want to happen, but I think it's best to be open to surprises. The general film that I envisioned stayed the same (although it was complicated to create the structure of such a dynamic and complex life), and the specifics evolved over time. It's a really dense film, because George's life is and has always been dense. I always wanted it to have a very layered structure.

Was there a “lightning-strikes” moment during filming, for better or for worse?

JK: There was a moment in the greenroom at Emerald City Comicon where George greets another STAR TREK actor and blurts out, “You’ve really gained weight.” I knew it would be thrilling for STAR TREK fans to see this. (You have to watch the film to see who it is!) The nice thing is that Brad really comes to the rescue of the actor and puts George in his place.

Who was your most memorable interview for the film?

JK: Well, there were some amazing interviews for this film: Leonard Nimoy, William Shatner, Senator Daniel Inouye, before he passed. It was incredible to speak with these people... But the most memorable interview by far was Howard Stern. I had to do the interview live on “The Howard Stern Show”; I was terrified for about two weeks. The show has an audience of 12 million—and, of course, Howard has a reputation for humiliating people—but it turned out to be really fun. I had a great time, and Howard said really insightful things about George. It was a totally surreal experience!

How long did you spend filming? George just seems to make everyone he meets completely happy. What was it like to see him interact with his fans?

JK: The whole process of meeting the Takeis and making the film has taken a little over three years. We filmed every month or two for several days, depending on what the Takeis were up to. Most of the last year was spent on editing and post-production, with just a couple shoots.

George makes everyone he meets happy. It’s true. He’s very gracious about it. He’s sort of like the Dalai Lama of pop culture. A lot of people really admire what he’s been through and how he remains relentlessly positive, despite having faced some major obstacles and discrimination.

It’s pretty wild to watch him interact with his fans. George is always very present with everyone. He’s a good listener and often offers thoughtful and reasonable suggestions to people. You can see how meaningful his words are to fans; sometimes they are moved to tears. His fans frequently thank him, whether it’s for his civil rights activism or just for funny jokes on Facebook.

The film is quirky, funny and charming, just like George. But there is a serious side as well. How much did you know about George’s time at the internment camps during WWII? What surprised you most about your research?

JK: What I like about George is that he has quite a range and quite a reach. He can make lighthearted jokes on Facebook, say outrageous things about his sex

life on Howard Stern, and then appear on MSNBC talking about his concerns about the Sochi Olympics all in one day! His range is A to Z, from professorial and serious to completely politically incorrect and outrageous. He's like Barack Obama meets Mr. Rogers meets John Waters.

I learned a lot about the internment camps while making this film. It's truly unbelievable that people in the U.S. had all of their civil liberties suddenly taken away. What surprises me the most is how unaware and uneducated most Americans are about the topic of the internment.

There were many egregious things about the internment... but if I had to pick one thing, it was that the Japanese Americans were forced to take a Loyalty Questionnaire after they had already been imprisoned for a year. It's covered in the film, because this ended up impacting the Takei family: George's parents refused to pledge their loyalty in the offensive questionnaire and they were then sent to a high security internment camp (Tule Lake) that actually had martial law at times. The U.S. government spent a lot of money holding American families in high security prison camps.

The internment camps are a black eye on recent American history, with so much emotion still simmering just below the surface. Was it easy to track down archival materials from that time, or were they hidden away (for example, the horribly racist propaganda)?

JK: There are several Japanese American organizations that have thoroughly archived this material, so it's accessible if you know where to look. We worked with The Japanese American National Museum, The Japanese American Museum of San Jose and several other organizations to find the footage and images. You can find some of it online too.

George is a huge sensation—and a completely refreshing and beloved presence—on Facebook (and Twitter). Had that already happened when you started filming, or did you witness that from the start? Was he comfortable with social media right away?

JK: George was not on social media when we started filming, believe it or not. It was insane to see how quickly he became a social media phenomenon! I think it's great that he's reinvented himself this way. He's 76 and completely unafraid of new technology, and now he even hosts an online tech show for seniors. He was comfortable with social media from the beginning, or that's how it seemed to me.

George Takei is a trailblazer who has overcome prejudice on so many fronts, recognized as a leading role model for both Asian-Americans and gays. What do you think makes him so resilient and positive?

JK: I wish I knew! I'd like some! I think it was the experience of being interned and watching what his parents had to go through to rebuild their lives after the internment. I think that George is grateful to them for making sure that he and his siblings had "normal" childhoods, even while they were imprisoned. I think that's why George works so hard to educate people about the internment, and civil rights and civil liberties, and most recently LGBT civil rights such as marriage equality.

George's father taught George to be civic minded and not to take our democracy for granted. Perhaps having been imprisoned as a child and seeing his family gives some perspective to his outlook. He knows what's important.

There's also a Japanese word, "gaman" (discussed in the film), which generally means "to endure with dignity." This was the attitude that the Japanese Americans had during the internment. George really understands how to endure and be patient and dignified when he is confronted with obstacles. He learned this at a very young age, and I think it's difficult to have this quality or understanding without being exposed to it early in life.

What's the story between Takei and Shatner? They have had a very public rivalry for years (decades?). Is it for real?

JK: Oh, my! Well, I would say that the STAR TREK actors are like family members. We all have families and we know what that's like: you get along with some family members better than others, but you're bound. I would say that George isn't particularly close to Bill, but like it or not, they are forever bound by STAR TREK. I don't think they lose any sleep at night being angry at each other, but let's say they don't do a lot of socializing, outside of conventions.

I really appreciated Bill Shatner's willingness to be interviewed in the film. He's a great sport. And I loved meeting him!

TO BE TAKEI: Timeline

April 20, 1937	George Takei is born in Los Angeles, CA
1942-1945	Following Japan's attacks on Pearl Harbor, Takei family is held in United States internment camps during World War II
1960	Takei graduates from UCLA with a BA in theatre; earns MA in theatre in 1964
1955-56	Takei does voiceover work for English dubs of Japanese films RODAN and GODZILLA RIDES AGAIN
1959-1966	Takei guest stars on TV shows, including "Perry Mason," "My Three Sons," "I Spy" and "Mission Impossible"
1966-1969	Takei stars as Hikaru Sulu on "Star Trek"
1968	Takei stars alongside John Wayne in THE GREEN BERETS
1972	Takei attends the Democratic National Convention
1973	Takei runs for (and loses) a seat on the Los Angeles City Council
1973-1984	Takei serves on the board of directors of the Southern California Rapid Transit District, which developed the Los Angeles subway system
1979	STAR TREK: THE MOTION PICTURE
1982	STAR TREK II: THE WRATH OF KHAN
1984	STAR TREK III: THE SEARCH FOR SPOCK
1984	Takei carries the Olympic torch in the Los Angeles Olympics
1985	Takei begins a relationship with Brad Altman
1986	Takei receives a star on Hollywood Boulevard's Walk of Fame
1986	STAR TREK IV: THE VOYAGE HOME
1989	STAR TREK V: THE FINAL FRONTIER
1991	STAR TREK VI: THE UNDISCOVERED COUNTRY
1994	Takei publishes his autobiography, "To the Stars"
2004	Japan bestows upon Takei the Order of the Rising Sun, Gold Rays with Rosette, in honor of his contributions to U.S.-Japanese relations
2005	Takei reveals he is homosexual and in an 18-year relationship with Altman
2006	Takei becomes the official announcer of "The Howard Stern Show"
2007-2010	Takei has a recurring role on "Heroes"
2007	Takei wins the Human Rights Campaign's Equality Award for his "Equality Trek" speeches, in which he speaks about the parallels between the discrimination he faced both as a Japanese American child and as a gay man
2007	Scientists name an asteroid after Takei, called 7307 Takei
2008	Takei stars on the 8 th season of the popular U.K. reality series "I'm A Celebrity, Get Me Out Of Here!"
September 14,	Takei and Altman are married at the Japanese American

2008	National Museum in Los Angeles
2009	George and Brad are the first same-sex couple to appear (and win!) on "The Newlywed Game"
2011	Takei launches his wildly successful Facebook and Twitter profiles, and is named Facebook's most important person for 2012 by <i>Wired</i> magazine
2012	Takei stars on "The Apprentice," representing the Japanese American National Museum, where he serves on the Board of Trustees
2012	Takei's (loosely) autobiographical musical "Allegiance" premieres at the Old Globe Theatre in San Diego
2013	"Takei's Take" premieres on YouTube, in which Takei reviews technology for an AARP audience
	Takei continues to guest star in theatre productions, on television shows and in films to this day (often as himself); highlights include "Equus" (in Los Angeles), "Will and Grace," "Malcolm in the Middle," LARRY CROWNE, "Supah Ninjas" and "The Big Bang Theory"

Biographies:

GEORGE TAKEI

Best known for playing Sulu on the original Star Trek TV series and six movies that followed, George Takei is unlikely social media royalty. Unofficially dubbed the King of Facebook, he counts over 5 million fans in his online empire — including Trekkies, Howard Stern listeners, and the LGBTQ community — who devour his quirky mix of kitten jokes, Star Trek references, heartfelt messages, and sci-fi/fantasy memes. An outspoken advocate for civil rights, Takei has used his unmistakable baritone in several satiric PSAs, including one in response to Tennessee's infamous "Don't Say Gay" bill that encourages viewers to say, "It's OK to be Takei." His current projects include the musical Allegiance, drawn from his experience of growing up in Japanese American internment camps during World War II, and the recently published Oh Myyy! There Goes the Internet.

DIRECTOR JENNIFER M. KROOT directed the documentary, feature IT CAME FROM KUCHAR about the legendary underground filmmaking twins George and Mike Kuchar, which premiered at the 2009 South by Southwest Film Festival and won Best Documentary at the Chicago Underground Film Festival and Boston Underground Film Festival.

Jennifer also wrote, directed and starred in the gender bending, sci-fi, narrative feature SIRENS OF THE 23RD CENTURY (Frameline 2003). She has received grants from the Andy Warhol Foundation, Creative Work Fund, Frameline, the Pacific Pioneer Fund, California Civil Liberties Public Education Program and the Fleishhacker Foundation. Kroot is a Bay Area native and studied film at The San Francisco Art Institute (SFAI), where she now teaches film. She has been a guest lecturer at Stanford and Denver University.

EDITOR / CO-DIRECTOR BILL WEBER is a San Francisco based documentary editor. He directed and edited the documentary feature THE COCKETTES which premiered at the 2002 Sundance Film Festival and 2002 Berlinale. Bill co-directed and edited the documentary feature WE WERE HERE, which played at the 2011 Sundance and Berlinale festivals.

Bill recently edited THE GALAPAGOS AFFAIR, which premiered in 2013 at the Telluride Film Festival and the Oscar nominated documentary short film, THE FINAL INCH. He also edited the award winning documentaries LAST LETTERS HOME and THE ALZHEIMER'S PROJECT amongst other projects.

PRODUCERS GERRY KIM & MAYURAN TIRUCHELVAM formed Dodgeville Films to produce humanistic narrative and documentary films. They are in post-production with the feature documentary FAREWELL, FERRIS WHEEL – an

ITVS and LPB funded exploration of the H2B migrant work visa and the American carnival industry, and the romantic drama DENIZ SEVIYESI - funded by the Turkish Ministry of Culture. They are currently in development on NANCY, a narrative feature project directed by Christina Choe. NANCY was recently selected as one of twelve finalists for Venice Film Festival's Biennale College Cinema Program and participated in IFP's Emerging Storyteller's section.

Gerry produced the documentary THE HOUSE OF SUH, which premiered at the 2010 Hot Docs Film Festival, and aired on MSNBC in July of 2011. SUH won the Masters Series award for Non-Fiction at the 2012 CINE Awards.

Mayuran's screenwriting and producing debut, THE GIRL IS IN TROUBLE was Executive Produced by Spike Lee and premiered at the 2012 Urban World Festival.

Gerry and Mayuran received MFA's from Columbia University's Graduate Film Program, where they won the Arthur Krim Memorial Award for excellence in producing. Their work has been supported by the SYFY Imagine Greater Award, the Princess Grace Foundation and the Academy of Television Arts and Sciences Fred Rogers Memorial Scholarship.

DIRECTOR OF PHOTOGRAPHY CHRIS MILLION received a 2004 Northern California Emmy for the PBS historical documentary RETURN TO THE VALLEY, about Japanese Americans returning to the Santa Clara Valley and the California Central Coast after the internment. He shot and produced segments for all eight years of the Emmy-winning PBS educational show REAL SCIENCE! His broadcast credits include programs for ABC, Fox Sports, History Channel, A&E and interviews ranging from Baseball Hall of Famers to Presidents. Chris was Director of Photography on the 2009 feature documentary IT CAME FROM KUCHAR. Chris is also the Director of Photography/Co-Producer of the forthcoming documentary WITH YOU: THE MARK BINGHAM STORY. Chris has a BS in Film from Syracuse University.

COMPOSER MICHAEL HEARST is a composer, multi-instrumentalist, and writer. His film scores include Magic Camp, The House of Suh, Kate Bornstein is a Queer and Pleasant Danger, and The Good Mother. Hearst is co-founder of the band One Ring Zero, which has released nine albums. As a solo artist, his projects include Songs For Unusual Creatures and Songs For Ice Cream Trucks. He is also the author of the books Unusual Creatures and Extraordinary People.

GRANT NELLESSEN spent his early career as a graphic designer, and then after attending the American Film Institute, he ended up as a designer in film, working on movie title sequences for feature films such as "Dreamgirls," "Drag Me To Hell," "The Other Guys," and "Casa De Mi Padre."

Lately Grant has designed graphics and made animated sequences for

documentaries such as “To Be Takej,” “I am Divine,” and “How to Survive a Plague,” and continues to do title sequences for films such as “Chastity Bites,” “Breathe In,” and “We Gotta Get Out of This Place.”

Credits:

Written and Directed by
Jennifer M. Kroot

Edited and Co-Directed by
Bill Weber

Produced by
Gerry Kim & Mayuran Tiruchelvam

Cinematographer
Chris Million

Composer
Michael Hearst

Sound Edit & Mix
Lora Hirschberg

Animation and Design
Grant Nellessen

Producers
Jennifer M. Kroot
Tina S. Kroot

New York Cinematographer
Matt Bockelman

Additional Cinematographers
Jeffrey Nelson
Giacomo Belletti
David Quantic
Cedrick Pilard
Saro Varjabedian

Post Production Supervisor
Bill Weber

Color Correction
Gary Coates

Assistant Editor
Joel Carter

Additional Editing
Laurie Lezin-Schmidt
Jesse Spencer

Demo Editors
Jeff Springer
Shane King

Additional Motion Graphics
Patrick Siemer

Archival Supervisor
Willem Lee

Archival Research
Gerry Kim
Rosalia Valenica -Tow

Production Sound Recordist
Daniel Peterson

Additional Sound Recordists
Blue Heimbach
Michael Boyle
Adam Douglas
Keith Nolan
Shane King
Jim Granato
JP Whiteside
Nikolas Zasimczuk
Mark Whelan

Digital Transfers
Automat Pictures

Production Coordinator (Los Angeles)

Michelle Silva

Technical Consultants

Jessica Sison

Jesse Spencer

Transcription

Heather J. Larsen

Kelsey Larsen

Production Counsel

Lisa Callif

Chris Perez

Donaldson + Callif LLP

Still Photography

Kelly Duda

Henny Garfunkel

Patrick Siemer

Makeup

Galaxy San Jaun

Ashley Streicher

Craft Services

Anna Marie Rewal

Production Assistants

Perry Freeze

Tom Fritsche

Joshua Phenicie

Serena Reidy

Arkansas Production Assistant

Kelly Duda

Fundraising Consultants

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****CLEAR FIELD?*****

George and Brad Takei's Wedding Footage Courtesy of: Terry Sanders (this credit is supposed to stand out) – moved it to the previous page and it introduces the stock footage section

Stock Footage Courtesy Of
ABCNEWS Videosource/ Helinet Aviation Services
AP Archive/Press Association
Buyout Footage
Charles Palmerlee Collection, Japanese American National Museum
Dave Tatsuno Collection, Japanese American National Museum
The Conus Archive
Critical Past
FDR Presidential Library
FILM Archives
Funny or Die
George and Brad Takei
Howard Stern Productions
Japanese American National Museum—Charles Palmerlee Collection at the
Academy Film Archive
Japanese American National Museum—Dave Tatsuno Collection at the
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Milwaukee County Transit PSA, The Estate of George DeGrace, Courtesy of the
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Archie Comic Publications, Inc.
Densho Digital Archive and James Nakano
Densho and the George Ochikubo Collection
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George and Brad Takei
Isao Tanaka Photo Courtesy of the National Japanese American Historical Society
Japanese American National Museum
University of California Irvine, Special Collections
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Keep America White: Re-Elect James D. Phelan, United States Senator.
Campaign brochure, 1920. Courtesy of University of California Irvine Library
Sybil Sassoon/Robert Harding /AP Images

Additional Materials

3rd Rock From The Sun, Casey Werner Company/YBYL Productions
The Apprentice, Trump Productions, LLC.
Best Week Ever, VH1 Television
Big Bang Theory, Sony Pictures Television
The Big Mouth, Jerry Lewis Productions
Comedy Central Roast of William Shatner, Comedy Central
Hawaii 5.0, CBS Productions
Hawaii Five-O, CBS Television Network/Leonard Freeman Production
The Early Show, CBS News Productions
Entertainment Tonight, CBS Paramount Domestic Television
Facebook
Fox Five News, Fox Television Stations
The Green Berets, Warner Brothers
Jimmy Kimmel Live!, ABC Studios/Jackhole Industries
Joy Behar: Say Anything!, Current TV
KNTV News, NBC Universal Media
KTLA News, Tribune Broadcasting Company
Larry Crowne, Universal Pictures
The Last Word With Lawrence O'Donnell, MSNBC Networks
Malcolm in the Middle, 20th Century Fox Television
Marching on Santa Monica Blvd-Day of Decision Rally, Youtube
Mission Impossible, Desilu Productions/Paramount Television
Muppets Tonight, The Jim Henson Company/Jim Henson Productions
NBC Nightly News, NBC News
Kirk Spock Slash Art, One National Gay and Lesbian Archives
Playhouse 90, CBS Television Network

The Pulse, ESPN NEWS
Rodan, Toho Film Co. Ltd
Sharp Quatron Commercial, Sharp Television
Showbiz Tonight, CNN
Star Trek: Filmmation Associates/Norway Productions/Paramount Television
Star Trek: The Original Series, Desilu Productions/Norway Corporation/CBS
Television Studios
Star Trek: The Motion Picture, Paramount Pictures
Star Trek IV: The Voyage Home, Paramount Pictures
Star Trek VI: The Undiscovered Country, Paramount Pictures
Supah Ninjas, Varsity Pictures/Nickelodeon Network
Throughly Modern Millie, Universal Pictures/Ross Hunter Productions
The Town, Warner Brothers
Twilight Zone, CBS/Cayuga Productions
Westboro Baptist Church Protest in San Francisco - Youtube
Which Way To The Front, Jerry Lewis Films/Warner Brothers
Will and Grace, NBC Universal Television

MUSIC

"The Theme From "A Summer Place"" Performed by Percy Faith & His
Orchestra Courtesy of Columbia Records By Arrangement with Sony Music
Licensing

"Gay Spirits" performed by David Rose
Courtesy of Universal Records under license from Universal Music Enterprises

"Blue-Footed Booby"
Written by Michael Hearst
From the album Songs For Unusual Creatures
(c) 2012 One Ring Zero Publishing, BMI.
Urban Geek Records

"Solenodon"
Written by Michael Hearst
Performed by Wade Schuman & Michael Hearst
From the album Songs For Unusual Creatures
(c) 2012 One Ring Zero Publishing, BMI.
Urban Geek Records

"An Introduction To Planets"
Written by Michael Hearst & Joshua Camp
From the album Planets by One Ring Zero.
(c) 2010 One Ring Zero Publishing, BMI.
Urban Geek Records

Additional Musicians
Mike McGinnis - Clarinet
Ben Holmes - Trumpet
Beth Meyers – Viola, Violin

“ALLEGIANCE” performed by Paul Nakauchi
Courtesy of Allegiance Productions LLC, Allegiance Broadway LLC, and Sing
Out, Louise! Productions LLC

“Into Trust/Allegiance” performed by George Takei, Lea Salonga and Telly Leung
Courtesy of Allegiance Productions LLC, Allegiance Broadway LLC, and Sing
Out, Louise! Productions LLC

“Better Americans” performed by Allegiance Workshop Cast
Courtesy of Allegiance Productions LLC, Allegiance Broadway LLC, and Sing
Out, Louise! Productions LLC

“Gaman” performed by Lea Salonga and Allegiance Cast
Courtesy of Allegiance Productions LLC, Allegiance Broadway LLC, and Sing
Out, Louise! Productions LLC

“Second Chances/Bows” performed by George Takei, Lea Salonga and
Allegiance Cast
Courtesy of Allegiance Productions LLC, Allegiance Broadway LLC, and Sing
Out, Louise! Productions LLC

Interviews (in alphabetical order)
California Assemblyman Tom Ammiano
John Cho
Senator Daniel K. Inouye
Walter Koenig
Jay Kuo
California Senator Mark Leno
Telly Leung
Former Secretary of Transportation Norman Mineta
Glenda Morris
Nichelle Nichols
Leonard Nimoy
Dan Parent
Lea Salonga
Dan Savage
William Shatner
Howard Stern

Brad Takei
George Takei
Nancy Takei
Ryan Tate
Lorenzo Thione
B. D. Wong

Allegiance Cast – Old Globe Premiere 2012 (make this a double column)

Katie Boren
Jon Jon Briones
Geno Carr
Karl Josef Co
Marc Dela Cruz
MaryAnn Hu
Jennifer Hubilla
Michael Lee
Telly Leung
Brandon Maier
Paolo Montalban
Paul Nakauchi
Kurt Norby
Conrad Ricamora
Lea Salonga
Ann Sanders
George Takei
Jill Townsend
Allie Trimm
Kay Trinidad
Scott Watanabe

Allegiance Cast- NYC Workshop 2011 (make this a double column)

Aaron J Albano
Stuart Ambrose
Jon Jon Briones
Marcus Choi
Karl Josef Co
Aaron C. Finley
Gaelen Gilliland
MaryAnn Hu
Sala Iwamatsu
Raymond Lee
Kenneth Lee
Telly Leung
Meghan Lewis
Paolo Montalban
Paul Nakauchi

William Parry
Diane Phelan
Will Ray
Lea Salonga
Ann Sanders
Tally Sessions
George Takei
Allie Trimm
Kay Trinidad
Sally Wilfert

Special Thanks
Gus D' Angelo
Tina S. Kroot
Jeff Kroot
Aaron Starr
Randy David Sapp
Lewis Gillian
Florence Pak
Eric G. Smith
Junia Tiruchelvam
Vasudevan Tiruchelvam
Jerry Cottone and The Larchmont Barber Shop

Thanks
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Ana Martinez
Ana Smith
API Pride, Portland Oregon
Apollo
The Arkansas Symphony Orchestra
Ashley Wagamonster
Audrey Bauman
Bharat Shankar
Brett Reed
Brock DeShane
Brooke Livingston
Carlos Villagomez
Christopher Henley
Clayton Gentry
Clinton School of Public Service
Congressman Mike Honda
David Cucuzza
David Mark Renfro

David Weissman
Dawn C. Logsdon
Dennis Muren
Desiree Buford
Don Buchwald
Elizabeth Wiedower
Elvis Mull
Emerald City Comicon
Eric Garcia
Eric G Smith – we took Eric out here since he's in special thanks.
Frameline
Frances Phillips
Frank Randall Farmer
Gary Dell'abate
Gary Hasson
George Kuchar
GLAAD
Greg Grusby
Gus The Dog
Henry S. Rosenthal
Hiro Narita
Howard Stern
Industrial Light & Magic
Iris Shim
Jackie Rutan
JACL Portland
Jason Lahman
Jay Kassabian
Jeffrey Green
Jeffrey Kusama-Hinte
Jeffrey Schwarz
Jennifer Morris
Jennifer Thompson
Jesse Spencer - we took Jesse out here since he's mentioned twice before
Jim Cox
Jimi Yamaichi
Joe Parrington
Joel Carter
John DeGrace
John Esaki
John Waters
Jonathan Dana
Junior
Kathleen Neuberger
K.C. Price
Kelly Duda

Kenta Suzuki
Kevin O' Connell
Leo Chiang
Leo Chu
Leigh Crow
Lewis Gillian
Linda Springer
Little Rock Central High School
Lora Morian-Sanders
Marc Okrand
Mark Garrett
Matthew Phipps Hines
Michael Michaud
Michael Ritter
Michelle Silva
Midtown Comics
Mike Kuchar
Mission Pictures
Nancy Golliger
Nikolai Di Pippa
The Old Globe Theater
Ozma
Paloma Casimir Farmer
Pandora
Paul D'Angelo
Pele
Peter Berlin
Peter Toscani
Philip Harrison
Phillip Mann
Portland State University
Principal Nancy L. Rousseau
Raven Duda
Richard Yada
Rod Santos
Samuel Hoskins
Seth Adam
Shane King
Sogol Rezvani Dehagani
Steven Scott
Dr. Stephen Fugita
Susan Allenback
Suzanne Spaeth
Tanner Sullivan
Thor Parker
Tonja Atomic

Dr. Sybil Jordan Hampton
Twin Peaks Tavern
Val Castro
Veronica Selver
Washington Shakespeare Company
Washington Untied for Marriage

In Memory of US Senator Daniel K. Inouye
1924 – 2012

Dedicated to:
George Kuchar
1942 – 2011

Esther “Magran” Sinclair
1918 – 2013

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