



REQUIEM FOR THE AMERICAN DREAM

NOAM CHOMSKY AND THE PRINCIPLES
OF CONCENTRATION OF WEALTH & POWER

PRODUCED & DIRECTED BY PETER HUTCHISON, KELLY NYKS & JARED P. SCOTT

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IN A SENTENCE

In *Requiem for the American Dream* Noam Chomsky, widely recognized as the most influential alive, makes plain the principles perpetuating the concentration of wealth and power in the hands of a select few.

SHORT SYNOPSIS

In his final long-form documentary interview, Noam Chomsky exposes with searing clarity the forces and policies behind the coordinated campaign to concentrate wealth and power in the hands of a select few. Articulating ten fundamental principles that perpetuate this vicious cycle, Chomsky provides penetrating insight into the demise of democracy and erosion of opportunity that are likely to be the lasting hallmarks of our time.

SYNOPSIS

Requiem for the American Dream is the definitive discourse with Noam Chomsky, widely regarded as the most important intellectual alive, on the most dramatic development in society today - the deliberate concentration of wealth and power in the hands of a select few.

Five decades ago, Noam Chomsky warned against a dangerous trend he was witnessing - the increasing consolidation of wealth and power in the United States. This trend, he cautioned - if not addressed - would expand exponentially and result in dire implications on the healthy functioning of democracy, and our sense of shared aims.

In his final long-form documentary interviews - filmed over four years - Chomsky unpacks the principles that have brought us to the crossroads of historically unprecedented inequality. Tracing a half-century of policies designed to favor the most wealthy at the expense of the majority,

Chomsky lays bare the costly debris left in its wake: the evisceration of the American worker, disappearance of the living wage, collapse of the dream of home ownership, skyrocketing higher education costs placing betterment beyond reach or shackling students to suffocating debt, and a loss of solidarity that has left us divided against ourselves.

Requiem provides a clear, accessible explanation of how we got here - from of one the greatest thinkers of our time - and is a film nobody interested in the defining issue of our era can afford to ignore.

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A PRESCIENT WARNING FROM “THE GREATEST LIVING INTELLECTUAL”

A global phenomenon – both revered and reviled – Chomsky has authored over 100 books and is the 7th most cited person in history, behind the likes of Shakespeare, Aristotle, Marx and Plato.

Noam Chomsky has tirelessly explored the powerful forces that dictate policy decisions in the United States his entire career and, in doing so, has influenced and inspired generations of thinkers, politicians, academics, activists, students, and organizers alike.

Today, with America owning the dubious distinction of the highest level of income inequality among advanced countries – and as recent examples of civil unrest ignited by incidents in Staten Island, Missouri and Wisconsin have borne out – his words ring as eerily prescient.

CREDITS

A PF Pictures Production Featuring Noam Chomsky

Produced & Directed by Peter Hutchison, Kelly Nyks & Jared P. Scott

Executive Producer Diana Holtzberg

Associate Producers Theron Powell and Dal & Evan LaMagna

Original Music by Malcolm Francis

Edited by Alan Canant

Cinematography by Mike McSweeney & Rob Featherstone

Animation Direction by Eve Weinberg

Animation by Eve Weinberg, Hala Alhomoud & Noah Poole

Animation based on Currency Collage Artwork by Mark Wagner

Production Counsel David Kuhn

TRT: 75min Not Rated, 16x9, Color

FILMMAKER BIOS

PETER HUTCHISON

Peter Hutchison is an NYC-based producer and filmmaker whose experience in film and television production spans well over a decade and a half.

His numerous feature documentaries include **WHAT WOULD JESUS BUY?** (*Sundance Channel Feature*) - a film exploring the work of anti-consumer ac-

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tivist and performance artist Reverend Billy - with producing partner Morgan Spurlock (SUPER SIZE ME).

He also executive produced & co-wrote AWAKE ZION, a doc exploring reggae music and Jewish culture – the closing night event at the Jerusalem International Film Festival (*Film Buff*). In addition, he produced & co-wrote the award winning SPLIT: A DIVIDED AMERICA (*IFC Choice Indie*), and it's follow-up SPLIT: A DEEPER DIVIDE (*The Documentary Channel*) - explorations of the Red State/Blue State Divide and the corrosive nature of bi-partisanship.

His body of work includes the commissioned piece BEYOND ACTIVISM: 4 FOUR DECADES OF SOCIAL JUSTICE, a documentary commemorating the 40th anniversary of the groundbreaking civil rights organization Asian American for Equality (AAFE).

His most recent television work includes having directed & produced for the controversial Discovery ID TV docudrama series BAD TEACHERS (*Atlas Media*) - and having produced & directed for the A&E TV crime doc series KILLER SPEAKS (*ITV Studios*). His producer credits also include the narrative feature DROWNING.

KELLY NYKS

Kelly is an award-winning director of narrative & documentary films and a partner at PF Pictures.

He most recently directed and produced DISRUPTION – the story of the greatest crisis mankind has ever faced and the movement rising to fight it (*all platform distribution*). Kelly also directed and produced DO THE MATH – chronicling America's preeminent environmentalist Bill McKibben in a David vs. Goliath battle to fight the fossil fuel industry and change the terrifying math of the climate crisis (*Al-Jazeera America*).

Kelly wrote, directed and produced SPLIT: A DEEPER DIVIDE – a non-partisan investigation of the US political divide, hailed by *Variety* as a 'solid, evenhanded spur for discussion' and 'a Must See' by *The Examiner* (*The Documentary Channel*). His directorial debut SPLIT: A DIVIDED AMERICA won Best Documentary and Audience Favorite awards at festivals nationwide and cornerstoned a nationwide First Time Voter campaign in partnership with the *National Council for the Social Studies*, the *National Association of Secondary School Principals*, *MTVu* and *Rock the Vote*.

Kelly directed and produced the critically acclaimed shorts MONEY IS MATERIAL and IMPOSSIBLE, both *Vimeo Staff Picks*, as well as producing THE ARTIFICIAL LEAF, which won the Jury Prize in the *Focus Forward Filmmaker Competition* and will play Film Festivals worldwide this year.

He is currently Artist-in-Residence at the Faculty of Arts and Sciences at Harvard University.

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JARED P. SCOTT

Jared P. Scott is an award-winning Filmmaker, Commercial Director, and Partner at PF Pictures.

He most recently directed and produced *DISRUPTION*, a film on climate change tipping points that was viewed 1 million times in 1 week in coordinated worldwide screenings to galvanize the largest climate rally in the history of the planet. Segments were used in “Under the Dome” that was viewed over 200 million times before being banned by the Chinese Government. Films for Action ranked it the #1 all -time film for social change.

Jared directed and produced *DO THE MATH* - chronicling renown environmentalist Bill McKibben in a david-vs-goliath battle to fight the fossil fuel industry and change the terrifying math of the climate crisis. The film is currently in release on Al-Jazeera America and has sold to over a dozen territories worldwide.

He directed, wrote, and produced *THE ARTIFICIAL LEAF* – a Focus Forward Jury Prize winner at The Sundance Film Festival. The film was 1 of 12 selected to premiere alongside shorts by Morgan Spurlock, Alex Gibney, Lucy Walker, Steve James, and Albert Maysles. Jared directed and produced the critically acclaimed shorts *MONEY IS MATERIAL & IMPOSSIBLE* - both *Vimeo Staff Picks*.

He produced *SPLIT: A DEEPER DIVIDE* – an investigation of the Divided States of America (*The Documentary Channel*) and it’s predecessor, *SPLIT: A DIVIDED AMERICA*, which won Best Documentary and Audience Favorite awards at festivals nationwide (*IFC*).

Website: www.RequiemForTheAmericanDream.com

Representation: UTA Independent Film Group

International Sales: Films Transit