



a film by Jonathan Lisecki

- ** OFFICIAL SELECTION: SXSW FESTIVAL **
- ** OFFICIAL SELECTION: LOS ANGELES FILM FESTIVAL **
- ** OFFICIAL SELECTION: BAMCINEMAFEST **
- ** OFFICIAL SELECTION: HAMPTONS INTERNATIONAL FILM FESTIVAL **
- ** OFFICIAL SELECTION: SEATTLE INTERNATIONAL FILM FESTIVAL **

"If it's not the best comedy of the year, it's easily the best to transcend the comedy formula."
 – Slant Magazine

Press contacts:

Brigade Marketing

Rob Scheer

rob@brigademarketing.com | 516.680.3755

Adam Kersh

adam@brigademarketing.com | 917.771.7021

“Utterly sweet, heartfelt and wildly entertaining at the same time. Lisecki, making his feature-length directorial debut, announces himself as a strong new voice in American cinema with a resolutely modern eye.” — Eric Kohn, INDIEWIRE

“Lisecki is like a great jazz musician: take a familiar tune, run through it once, then make some magic.... A fantastic first feature for a major new comedy voice.” — Jordan Hoffman, ABOUT.COM

“*Gayby* has a grasp of friendships, relationships and blurred boundaries that feels endearingly eternal. — Robert Abele, LA TIMES

“The complications and awkwardness of the situation play out with great warmth.” — Bruce Diones, THE NEW YORKER

“[Lisecki’s] knack for comedy, both visual and verbal, is universally hilarious.... If it’s not the best comedy of the year, it’s easily the best to transcend the comedy formula.” — R. Kurt Osenlund, SLANT

“A true gem of independent filmmaking that can connect and resonate with audiences—both gay and straight.” — John Keith, JUST PRESS PLAY

“An incredibly funny look at modern relationships and families from a distinct voice that proves you do not need to follow “the rules” or other people’s preconceived notions to find love, happiness, and fulfillment.” — Allison Loring, FILM SCHOOL REJECTS

“Sweet-natured comedy flavored by warm characters, an appealing cast and tangy observations on friendship, dating and relationships” — David Rooney, HOLLYWOOD REPORTER

“Hilariously awkward.” — THE NEW YORK TIMES

“The pacing is brisk and the zingers plentiful.” — Joe Leydon, VARIETY

“Nimble... laugh-out-loud.” — Steve Dollar, WALL STREET JOURNAL

“One of the funniest comedies — queer or otherwise — this year.... *Gayby* is full of smart situations and hilarious smartass one-liners. It also has tremendous heart.” — Gary Kramer, GAY CITY NEWS

“A hilariously bitchy but sweet comedy that serves as Gotham’s answer to *Portlandia*.” — Aaron Hillis, VILLAGE VOICE

“*Gayby*’s wit and warmth twist around a now-perennial screwball dilemma... Lisecki directs deftly and lightly, and spreads the jokes around his strong cast — David D’Arcy, SCREEN DAILY

“Entirely lovable... irreverent, hilarious, and completely entertaining.” — Jackie Torres, DIRECTORS LIVE

“Some months ago in this column I asked, ‘Where are the new gay classics?’ I didn’t expect to get an answer so quickly.... Genuinely hilarious and well-acted.” — Nathaniel Rogers, TOWLEROAD

Synopsis

Jenn and Matt are best friends from college who are now in their thirties. Fed up with the New York dating scene and single by choice, Jenn spends her days teaching hot yoga and running errands for her boss. Matt, unable to get over his ex-boyfriend, has withdrawn into his comic-bookstore job and has stopped pursuing his dream of being a graphic novelist. When Jenn proposes that they have a baby together, it seems like the right idea at the right time. With Jenn untrusting of fertility doctors, and Matt boastful of being “a guy” and able to have sex with anyone, they decide to fulfill a youthful promise to have a child together...the old-fashioned way. Can they navigate the serious and unexpected snags they hit as they attempt to get their careers and dating lives back on track in preparation for parenthood? *Gayby* is an irreverent comedy about friendship, growing older, sex, loneliness, and the family you choose.

Written and directed by Jonathan Lisecki, *Gayby* is a feature film based on an award-winning short film that has screened at over 100 film festivals.

Director's Statement

I prefer work that couches its social agenda underneath humor, and that a lighter touch can help give issues universal significance through laughter. My two short films touch upon issues of race and modern gay life while remaining comedic in tone. The *Gayby* short played over a hundred film festivals, and was often the only short film in the lineup with gay content. As the fight for marriage equality continues, it's important to develop work that includes the gay community while also reaching outward to a general audience; sharing our stories changes minds. This exploration of a gay man's journey toward becoming a parent comes from a very personal place. It is neither easy nor affordable to become a gay parent in this country, and in some states, it is impossible for us to adopt. This project started out as a kind of fantasia on the easiest, cheapest way for a gay man to have a baby, and the moving responses I've received from all over the world (where I've screened the *Gayby* short) have shown me that this longing is universal. While the film may be comedic in tone, I hope audiences find that it has heart, depth, a specific message, and that the characters are relatable because they are as complex, funny, sad, intelligent, awkward, and real as people are in life.

JONATHAN LISECKI (Writer / Director / “Nelson”) The director, writer and actor Jonathan Lisecki, featured on this year’s OUT 100 list, makes his feature-film debut with *Gayby*, now in theatrical release. Since premiering at the 2012 SXSW festival, *Gayby* has won fifteen awards, including the Audience Award for Best Feature and a Jury Prize for Best Acting Ensemble at the Ashland Film Festival, a Special Jury Prize at IFFBoston, and was also a finalist for the Gotham Audience Award. *Gayby* is a full-length version of the celebrated short film of the same title, which debuted at Slamdance in 2010, went on to play at over 100 festivals worldwide, and received multiple jury prizes and audience awards at such festivals as Philadelphia, Rhode Island, Arizona and Palm Springs ShortFest. It is available on the 15th edition of the Wholphin collection. Lisecki’s first short film, *Woman in Burka*, won various awards, including the 2008 Spirit of Slamdance Award for its debut, and was featured on the 12th edition of Wholphin. Before turning to filmmaking, Lisecki worked extensively in independent theatre. He lives in New York City with his husband.

AMY HOBBY (Producer) has a 17-year track record producing award-winning films, including 8 Sundance Premieres (2 Grand Jury prize winners) and 13 Independent Spirit Award nominations, with distribution via top companies such as Sony Pictures Classics, Lion’s Gate, Miramax, IFC and Magnolia. She has four films in the permanent collection of the Museum of Modern Art and has worked with luminaries such as Steven Soderbergh, David Lynch, and Tim Burton, to name a few.

ANNE HUBBELL (Producer) has 20 years of varied film-industry experience. As a Sales and Marketing Director at Eastman Kodak, she has worked closely with hundreds of independent filmmakers, production personnel, and studio executives. Anne’s experience also includes feature and television producing, film festival programming, and consultation with several media organizations and not-for-profits. She currently serves on the boards of the New York Production Alliance and New York Women in Film and TV, and is a member of the Producers Guild of America.

JENN HARRIS (“Jenn”) recently ended her run in the Off Broadway hit *Silence! The Musical*. Other theatre credits include *Modern Orthodox* (Lucille Lortel Award & Theatre World Award), understudied Julie White in *The Understudy*, *New Jerusalem*, *Mercy on the Doorstep*, *Ashley Montana Goes Ashore to the Caicos...* Berkshire Theatre Festival: *Pageant Play*, *The Heidi Chronicles*. The Wilma Theatre: *The Understudy*. Williamstown: *Blithe Spirit*, *God of Vengeance*, *The Winter’s Tale*, *Street Scene*. New York: *The Plank Project*, *My Dead*, *The Dilemma of Drugs*, *Our Hit Parade* at Joe’s Pub, *Swan!!!*, *Notes!* Jenn’s film work includes *For a Good Time Call...*, *Confessions of a Shopaholic*, and the *Gayby* short. Her TV credits include *30 Rock*, *Bored to Death*, *Law & Order C.I.*, *Guiding Light*. She attended Boston University School for the Arts, L.A.M.D.A., and trained at The Second City.

MATTHEW WILKAS (“Matt”) is an NYC-based actor, who has made appearances on *Law & Order*, *Ugly Betty*, *Hope and Faith*, *All My Children*, and *As the World Turns*. His film work includes: *The Bits In Between*, the *Gayby* short, *Curious Thing*, and *The New Twenty*. *Gayby* is his first lead role in a feature. He is currently playing Flash Thompson in *Spider-Man: Turn Off the Dark* on Broadway.

MIKE DOYLE (“Scott”) was most recently seen in the summer blockbuster *Green Lantern* as comic-book legend Jack Jordan. He is best known for his role on *Law & Order SVU*, where he played Ryan O’Halloran for six seasons, and the HBO series *Sex and the City*, *In Treatment*, and *Oz*. Other television credits include *In Plain Sight*, *Criminal Minds*, *ER*, and *Lights Out*. Mike has also appeared in the films *Rabbit Hole*, *PS I Love You*, and *Laws of Attraction*. Recently Mike wrapped the indie features *Union Square* and *The Exhibitionists*. Currently he is co-starring with Patrick Wilson in the new CBS series *A Gifted Man*.

ANNA MARGARET HOLLYMAN (“Kelly”) is an SXSW veteran. Her film credits include *White Reindeer*, *Small Beautifully Moving Parts* (2011 SXSW Narrative Feature and recipient of the 2011 Hamptons Film Festival Alfred P. Sloan Award), *Somebody Up There Likes Me* (2012 SXSW Narrative Spotlight), *Slacker 2011*, *The Romance of Loneliness*, *The Color Wheel*, *The Brave One*, *Adelaide*, *Samantha*, and *Anna*. TV: *My Generation* (ABC). She studied Theatre and Art History at Sarah Lawrence College, trained with Suzanne Esper at the Esper Studio in New York, and studied improv with the P.I.T. and Upright Citizens Brigade in New York and Los Angeles.

JACK FERVER (“Jamie”) is an actor, choreographer and theatre maker based in New York City. T.V. and film credits include the upcoming *The Hunt*, *The Big C*, *Strangers With Candy*, *Law and Order*, *Outside Providence*, and various theatre credits such as Christopher Durang's *Betty's Summer Vacation* (Off-Broadway). His last work, *Me, Michelle* premiered this November at the Museum of Arts and Design as part of Performa 11. Ferver's solo *Two Alike*, will premiere in NYC at the Kitchen this May. He has also been presented at PS 122 (NYC), The New Museum (NYC), Danspace Project (NYC), Abrons Art Center (NYC), Dixon Place (NYC), and Théâtre de Vanves in France.

LOUIS CANCELMI (“Louis”) has acted in a number of independent features and shorts, most recently Sophia Takal's *Green* (Chicken & Egg Award at SXSW), Haik Kocharian's *Please Be Normal*, Lawrence Michael Levine's *Gabi on the Roof in July*, and several projects currently in development. He has been seen in guest star roles on a number of television programs, including *Law & Order* and *Third Watch*, and is a well-known presence on off-Broadway New York stages, giving critically acclaimed performances in plays such as Adam Rapp's *Hallway Trilogy* and the New York premiere of Sarah Kane's *Blasted*.

ALYCIA DELMORE (“Linda”) is a native Seattleite. She starred as Anna in Lynn Shelton's *Humpday* (special jury prize at Sundance 2009, Official Entry in Cannes 2009 Directors' Fortnight, winner of the John Cassavetes Independent Spirit Award for 2010) and was featured in Megan Griffith's *The Off Hours* (official Sundance selection, 2011). Her background and training are in theatre. She is an actor, writer, producer, and collaborator, and an excellent contribution to a dinner party.

SARITA CHOUDHURY (“Dr. Ushma”) will next be seen in Deepa Mehta’s adaptation of the Salman Rushdie novel *Midnight’s Children*. She most recently appeared opposite Mandy Patinkin in the pivotal recurring role of Mira on the Showtime’s *Homeland*. She began acting in film with Mira Nair’s *Mississippi Masala* and *Kama Sutra*. Other film work includes *For Real*, *Entre Nos*, *The Accidental Husband*, *Lady In The Water*, *The War Within*, *She Hate Me*, *Rhythm Of The Saints*, *3 A.M.*, *Still A Kiss*, *Wild West*, *High Art*, *The House of the Spirits*, *Gloria*, and *A Perfect Murder*. On stage she has been seen in *The Rise of Dorothy Hale*, the New Group’s *Rafta Rafta*, and *Roar*, and in Vijay Tendulkar’s *Sakharam Binder*. TV work includes *Bored to Death*, *Kings*, *Law & Order*, *Homicide*, *The Philanthropist*, *Damages*, *The Good Wife*, *Mercy*, *Deadline*, and *100 Center Street*.

DULÉ HILL (“Adam”) currently stars as Burton ‘Gus’ Guster on the USA series *Psych*, of which he is also a producer and a four-time NAACP Image Award nominee. Best known as presidential aide Charlie Young on *The West Wing*, Hill garnered an Emmy Award nomination and Image Award nominations for Outstanding Supporting Actor in a Drama Series. The *West Wing* cast received two SAG Awards for Outstanding Performance by an Ensemble in a Drama Series. Hill just appeared in the hit *Stick Fly* on Broadway. He first came to prominence as The Kid in *Bring in ‘Da Noise, Bring in ‘Da Funk*. Stage credits include *Black and Blue* (Broadway), *Shenandoah* (Paper Mill Playhouse) and *The Little Rascals* (Goodspeed Opera House). In 2007, Hill returned to the stage in the Obie Award-winning play *Dutchman* (Cherry Lane Theater), Hill received his first break as the understudy to Savion Glover in *The Tap Dance Kid* on Broadway. He went on to perform the lead role in the musical’s national tour. Hill has also appeared on TV in *Edmond* and *The Guardian*. His film credits also include *Holes*, *Sugar Hill*, *She’s All That*, and *Sexual Life*.

JOANNE TUCKER (“Valerie”) is a New York based actor. Her credits include: THEATRE: *Tigers Be Still* (Cincinnati Playhouse/Rob Ruggiero), *The Cherry Orchard* (Varya cover/CSC/Andrei Belgrader), *Habit* (Mass MoCA/David Levine), *Oedipus at Colonus* (HERE), *Little Doc* (Rattlestick/John Gould Rubin), *Theater of War* (Bryan Doerries). FILM: *I’m Coming Over* (Slamdance 2012, Honorable Mention for Best Ensemble), *Sweet Nothings* (Mike Figgis/Deloitte Ignite 2011), *After You Left* (Sundance ‘11), *Loft* (HIFF 2011). VOICE-OVER: *Prohibition* and *The Roosevelts* (Ken Burns); co-founder of the 501(c)(3) non-profit Arts in the Armed Forces, Inc. (AITAF/www.aitaf.org). Training: Juilliard.

ADAM DRIVER (“Neil”) is a New York based actor. His credits include: BROADWAY: *Man and Boy*, *Mrs. Warren’s Profession* (Roundabout). OFF-BROADWAY: *Look Back in Anger* (Roundabout), *Angels in America* (Signature Theatre), *The Retributionists* (Playwrights Horizons), *The Forest* (CSC). OFF-OFF BROADWAY: *Little Doc* (Rattlestick), *Slipping* (Rattlestick), *Cipher* (SPF). TV: *Law & Order*, *The Unusuals*, *Law & Order SVU*, *You Don’t Know Jack*, *The Wonderful Maladays*. FILM: *J. Edgar*, *I’m Coming Over*, *Goldstar Ohio*, *Not Waving But Drowning*, *Sweet Nothings*, *Archangel*. Upcoming: *Lincoln*, *Girls*, *Bluebird*, Untitled Noah Baumbach Project, *Inside Llewyn Davis*. Training: Juilliard.

ZACH SHAFFER (“Tom”) is a New York-based actor. His credits include: BROADWAY: *A View From The Bridge*, *The Man Who Came to Dinner*. NY credits include: *The Urban Dictionary Plays*, *Playlist*, *Thujone*, *Mine*, *Missed Connections*, *The Wii Plays*, *Brown*, *Love is Deaf*, *Down the Drain*, *‘Til the Rapture Comes*. FILM & TV: *Smash* (NBC), *Salt* (Columbia Pictures), *Strangers With Candy*, *The Black Donnellys*, *All My Children*, *Six Feet Under*, *XX/XY*, *Law & Order*. Zach also co-directed and produced the documentary *SqueezeBox!*, which premiered at the Tribeca Film Festival in 2008.

ZEKE FARROW (Executive Producer) has worked with Jonathan Lisecki on theatre and film projects for over a decade, including work seen at Todo Con Nada, The Westbeth, Here, PS 122, The Slipper Room, The Aspen Comedy Festival, The HBO/WB Workspace, and over 100 film festivals worldwide. Other work includes *21 Below* (Writer, Associate Producer, Channel 4, WGA Nomination Silverdocs), *Best Kept Secret* (Writer, Associate Producer), the *Gayby* short (Co-Producer, Slamdance, Wholphin), *Woman in Burka* (Co-Producer, Slamdance, Wholphin), *Slo-mo* (Co-writer, Sundance, Telluride, HBO), *Blackout* (WBC Fellowship), and *Untitled Sarah Palin Sex Doll Project*. Zeke has served on the Slamdance Selection Committee.

LAURA HEBERTON (Executive Producer) is producing a number of dramatic features by emerging filmmakers: Andrew Neel's *King Kelly*, a SXSW 2012 Emerging Visions selection; Andrew Semans's *Nancy, Please*, an 2011 IFP Narrative Lab Project; and *Putty Hill* writer-director Matthew Porterfield's third film, *I Used To Be Darker*. Previous films: *The New Twenty* and *Love and Roadkill*. Projects in production include Lance Edmands's *Bluebird*.

CLAY LIFORD (Director of Photography) is a graduate of the University of Texas film program (BFA). As a director of photography, Clay has shot seventeen feature films, including the multi-award-winning *St. Nick* (SXSW 2009). He has also produced and directed three features: the AFI award winning *Wuss* (SXSW 2011), *Earthling* (SXSW 2010), and *A Four Course Meal*. His comedy short *My Mom Smokes Weed* has played in over thirty festivals, including the 2010 Sundance Film Festival.

ANN HUSAINI (Editor) is a film editor and writer in New York City. Her career began in 2000 with *Lipstick and Dynamite* director Ruth Leitman's feature documentary *Alma*. Ann obtained an MFA in directing from Columbia University while continuing her editing career. Her short films *The End of Magic* and *Broccoli* were screened in the US, Canada, and Latin America; she was also an editor on the feature documentary *Carnival Roots*, which was selected for the Whitney Biennial. After working extensively in television, Ann returned to editing features in 2010. She edited and co-wrote two documentaries: *Danland*, with director Alexandra Berger, and *Welcome to the Machine*, with director Avi Zev Weider. *Gayby* is her first narrative feature project.

DAVID TABBERT (Costume Designer) is an American costume designer and stylist who's worked in film, print, commercials and music videos. Some of his costume design credits include Fox Searchlight's *Martha Marcy May Marlene* and the romantic comedy *Excuse Me For Living*. Recently he's been costume designing live-action combat-training programs for the U.S. National Guard. David is currently in production on *Bluebird*, a psychological drama starring John Slattery from *Mad Men*, premiering in 2013.

GIANCARLO VULCANO (Original Score) is a composer, guitarist and producer working in New York City. His music is heard every week on NBC's *30 Rock*, where he has worked with composer Jeff Richmond since Season 1. Recently completed scores include the feature-length documentaries *Unfinished Spaces* and *The Longest Game*. His guitar playing was featured by Abel Ferrara in his film *Chelsea on the Rocks*. Vulcano is producer, along with Hal Willner and composer Jeff Richmond, of the recent *Music of 30 Rock* compilation.

HUBBHOB presents

a film by
Jonathan Lisecki

starring
Jenn Harris
Matthew Wilkas

Mike Doyle
Anna Margaret Hollyman

Jack Ferver
Jonathan Lisecki

Louis Cancelmi
Alycia Delmore

also featuring
Charlie Barnett
Adam Driver
Joanne Tucker

Christian Coulson
Alex Karpovsky
Zach Shaffer

with Sarita Choudhury
and Dulé Hill

original score Giancarlo Vulcano

costume designer David Tabbert

editor Ann Husaini

production designer Cat Navarro

director of photography Clay Liford

executive producers Zeke Farrow
Laura Heberton

produced by Amy Hobby
Anne Hubbell

written and directed by Jonathan Lisecki

gayby

Cast
(in order of appearance)

Jenn	Jenn Harris
Kelly	Anna Margaret Hollyman
Matt	Matthew Wilkas
Aaron	Christian Coulson
Neil	Adam Driver
Tom	Zach Shaffer
Jamie	Jack Ferver
Valerie	Joanne Tucker
Nelson	Jonathan Lisecki
Sconce Customer	Emily Wachtel
Scott	Mike Doyle
Parker	Satchel Shure
Showgirls Fan Customer	Jeff Hiller
Linda	Alycia Delmore
Louis	Louis Cancelmi
Adrian	Tommy Heleringer
Daniel	Charlie Barnett
Adam	Dulé Hill
Ushma	Sarita Choudhury
Sophia	Samantha Buck
Kate	Corinne Colon
Peter	Alex Karpovsky
Waiter	Randy Harrison
Maude	Victoire Charles
Kenny	Kenny Mellman
Bridget	Bridget Everett
Nick	Lawrence Michael Levine
Honey	Sophia Takal
Logan	Ryan McGinnis
Pink Thing Customer	Maria McConville
Baby Logan	Zoe Leathers

Also Featuring

Hair Salon	Liz Coakley
	Joshua Marston
	David Tabbert
Yoga Class	Mandy Lawrence
	Douglas Hiller
	Laura Terruso
	Lauren Wolkstein
Bar Patron	Kate Brown
Party	Sage Bartow
	Zeke Farrow
	Daniel Stephen Johnson
	Cat Navarro
	Alex Ross

Associate Producers	Townes Coates Maureen Stanton Pierre Stefanos
Assistant Directors	Louis Livingston Laura Terruso
Production Coordinator	Alexandra C. Curran
Script Supervisor	Christopher Radcliff
Key Hair and Make Up	Liz Coakley
Assistant Camera	Marie Travis
Gaffer	Lauren Wolkstein
Production Sound Mixer	Micah Bloomberg
Wardrobe Supervisor	Douglas Hiller
Set Decorator	Sage Bartow
Production Assistant	Mandy Lawrence
Production Assistant	Chernoh Sesay
Head Carpenter	James Morse
Wardrobe Assistant	Cotty Taplin
Assistant Hair and Makeup	Laramie Glen
Additional Sound	Michael Sterkin
Additional Gaffers	Jason Alarcon DeWitt Davis Kate Brown
Additional Production Assistants	Ashley Akunna Jacquez Gordon Alex Frasse

Second Unit

Director of Photography	Robert Levi
Assistant Camera	Bobby Johnson
Time Lapse After Effects	Alex Schaefer

Super Gayby Artwork by Nick Derington

Other Artwork Provided by
Mark McGinnis
Polly Noonan
James Roux
Top Shelf Productions

Poster Design by
Yen Tan

Post Production

Additional Editor	Joe Murphy
Associate Editor	Dave Miller
Additional Editing	Greg Selig
Assistant Editor	Rachel Steele
Digital Assistants	Cullie Poseria
	Ryuhei Shindo
Extra Footage Editing	Levi Abrino
Re-Recording Mixer	Rob Daly
Assistant Dialogue Editor	Timmy Quinn
Post Production Services by	Final Frame
Colorist	Sandy Patch
Online Producer	Caitlin Tartaro

Music

"We Do Not Belong"
Written and Performed by Psychic Friend

"Gonna Get Me Mine"
Written and Performed by Reuben Butchart

"Silent Ring"
Written and Performed by hey willpower

"Too Hot"
Written and Performed by hey willpower

"Ricochet"
Written and Performed by Reuben Butchart

"Blade Duller"
Written and Performed by Reuben Butchart

"Been a Long Time"
Written and Performed by Reuben Butchart

"Ready?"
Written and Performed by Reuben Butchart

"Pink Lines"
Written and Performed by Reuben Butchart

"Crazy In Love"
Written by Eugene Record / Beyoncé Knowles / Shawn Carter / Rich Harrison
Performed by Antony and the Johnsons
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Jason Eagen
Barak Epstein
Jennifer Esposito
John and Rachi Farrow
Amy L. Forsythe
Michael Fuller
Andersen Gabrych
Claudette Godfrey
Randi Goldstein
Stephanie and Josh Goldstine
Fred Hashagen
Amy Hass
Kyle Henry
Katrina Hickman
Christopher Highland
Jessica Howell
Rolyn Hu
Roger Jacobs
Carol Jazwinski
Cynthia Jones
Pat Swinney Kaufman
Catherine Kellner
Zach Koonce

Abelcine
Aline Media
Flannery's Bar
Jeff Chastain Parlor
Metro North Stages
Sacred Brooklyn

Jon Korn
Aaron Lammer
Jennifer Lilly
Aaron Lustbader
Joshua Marston
Joe McGinty
Ilyse McKimmie
Brandon Miller
Jennifer Mitzkus
Michele Mulrone
Mike Nichols
Dan Nuxoll
Madeleine Olnek
Annie Parisse
Kieran Patten
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