



Directed by Darren Stein

Written by George Northy

OFFICIAL SELECTION 2013 TRIBECA FILM FESTIVAL

PRESS CONTACT

Joanna Pinker/FALCO INK.

joannapinker@falcoink.com

250 West 49th Street Suite 704

New York, NY 10019

(212) 445-7100

LOGLINE

Social warfare erupts in a suburban high school when the three clique queens compete over this year's must-have teen girl accessory – The G.B.F.

SYNOPSIS

G.B.F. tells the story of two best friends, Tanner (**Michael J. Willett**, *United States of Tara*) and Brent (**Paul Iacono**, *The Hard Times of R.J. Berger*) – both are gay but in the closet. Brent longs for the spotlight and believes that coming out will make him instantly popular, as the newest must-have teen girl “accessory”: The G.B.F., while Tanner would rather fly under the radar and graduate from high school without ever being noticed.

When things don't go according to plan and Tanner is outed instead of Brent, the two boys go from B.F.F.s to instant frenemies and the three most popular girls in school -- queen-of-mean bombshell Fawcett (**Sasha Pieterse**, *Pretty Little Liars*), drama club diva Caprice (**Xosha Roquemore**, *Precious*) and sweet, Mormon good-girl 'Shley (**Andrea Bowen**, *Desperate Housewives*) launch an all-out social war to win Tanner's status-enhancing friendship.

Meanwhile, Tanner must choose between skyrocketing popularity and the friends he is leaving behind. The film also stars *Awkward*'s **Molly Tarlov** as the boys' sardonic best friend Sophie; *Harry Potter*'s **Evanna Lynch** as a judgmental Christian co-ed; recording artist Joanna “**JoJo**” Levesque as the desperate president of her school's Gay Straight Alliance (that lacks any actual gay members); **Natasha Lyonne** as the G.S.A.'s unhinged faculty advisor; and **Megan Mullally** as Brent's overly accepting mom. **Rebecca Gayheart**, **Jonathan Silverman** and **Horatio Sanz** also make hilarious appearances.

DIRECTOR'S STATEMENT

I'm a huge fan of teen films—*Fast Times at Ridgemont High*, *Dazed and Confused*, *Sixteen Candles*, *Heathers*, *Clueless*—it's that time in your life when you're formed as a person. It can be awkward, even painful, a time we may never want to revisit, but it's something we can be nostalgic about and actually enjoy in a good teen movie. Everyone in high school is 'in the closet' about some kind of perceived flaw or insecurity. *G.B.F.* uses the 'gay closet' to tell a more universal story of wanting to be accepted for who you are.

George's script sprang to life on the page. The concept of a gay kid being pursued by the most popular girls in school was completely new. He had discovered a way to introduce a gay protagonist into a genre that's always relegated the sexual outsider to the sidelines or kept his sexuality vague. There's no shortage of gay characters on TV, but having a gay lead in a teen movie is something we've never seen before. The teen genre is an American institution, going back to *Rebel Without a Cause* and *Grease*, then perfected in the 80s in the films of John Hughes. With marriage equality and gay rights saturating public consciousness, it's about time the gay kid became the hero in a genre we all know and love.

THE CASTING PROCESS

Michael J. Willett (*The United States of Tara*) was in the original reading and after auditioning tons of actors for the role, he was the only one who had that combination of sweetness and vulnerability. **Paul Iacono** also did one of our early readings. He's got this infectious, mischievous quality but he's also grounded and endearing. **Sasha Pieterse** has got a preternatural grace and wise-beyond-her-years quality. She imbues 'Fawcett' with unexpected depth. **Andrea Bowen** (*Desperate Housewives*) did an early reading and owned the role of 'Shley from the get-go. It was like the role was written for her.

Natasha Lyonne had starred in a film I produced called *All About Evil*. I liked that she had played a lesbian teenager in "But I'm a Cheerleader" and now she's faculty advisor for a high school G.S.A. (Gay-Straight Alliance). I wanted one of the actresses from *Jawbreaker* to make a cameo and **Rebecca Gayheart** was the right fit. It's fun to think that this could be her character "Julie" from *Jawbreaker* years later, keeping a low profile as a step-mom in the suburbs.

It felt like a natural progression for 'Karen' from *Will and Grace* to play a gay boy's mom and **Megan Mullally** added so much to what was on the page. In a previous draft of the script, Brent had only talked about watching *Brokeback Mountain* with his Mom I thought showing the mother and son watching the film together to take the moment to a new comedic level.

I was a huge fan of **Molly Tarlov** as the mean girl Sadie Saxton on MTV's *Awkward*. She captured my imagination the way Molly Ringwald or Winona Ryder did in the Eighties. I liked subverting the ethereal Luna Lovegood character that **Evanna Lynch** played in the *Harry Potter* movies by casting her as the homophobic uber-Christian.

Xosha Roquemore, who played "Fluorescent Beige" Joanne in *Precious*, sent in the most incredible audition tape. Xosha went to private school in the San Fernando Valley, but she was raised in Compton. She brought a completely unique 'Valley Homegirl' vibe to "Caprice" and really makes that role her own.

THE LOOK

Director of Photography **Jonathan Hall** and I wanted a look that was saturated and stylized that recalled teen films from the Eighties. But instead of being understated, we went for a more vivid, almost hyper-real color palette. The more intimate scenes in Fawcett and Brent's bedrooms were lit more naturally so we could feel the bonding between the boys and the romance of Tanner falling for Fawcett.

We decided to shoot the film in a 1:85 aspect ratio rather than widescreen so we could see more of what the characters were wearing and make the fashion one of the more prominent visual statements. Most films in the Eighties, especially comedies, were shot in the rectangle of 1:85. But now that the majority of films are shot digitally, it's become more affordable to shoot widescreen and the 2:35 aspect ratio is more prevalent.

Because George's script is so referential to the tropes of teen films past, I wanted to convey the slow-motion strut, the house party and the Prom in ways that went beyond what we've seen in teen movies. That meant staging the slow motion strut in an architectural space with runway-worthy styling and a wind machine that completed that runway vibe. For the house party, we found a mid-century home that was designed around an outdoor pool, so we could see the kids dancing through walls of glass, and still capture the dreaminess of the reverberating lights of the pool in the foreground. Prom was shot over two days at the historic Avalon Club in Hollywood. We were given access to the club's lighting, which included a light-up dance floor and moving concert lights, which completed the over-the-top Prom-meets-dance-club-with-traces-of-DePalma's *Carrie*.

THE SOUNDTRACK

A true teen movie needs a soundtrack that you can listen to on repeat. Some songs you know and love and others you discover. Those are the songs that will always be linked to the film; Like **Simple Minds'** "Don't You Forget About Me" with *The Breakfast Club* or **Spandau Ballet's** "True" with *Sixteen Candles*. The band that most encapsulates the vibe of G.B.F is LA-based **Hi-Fashion**. They're electronic but very snarky with a pulsing beat. New dance artist **Veva's** song "H.E.R." was the perfect anthem for the slow-mo introductions of the three clique queens. **Spandau Ballet's** "True" was re-imagined through the prism of the **Cocteau Twins** by **Glacial Walls** for when the two boys slow dance at Prom. I was a big fan of **Erasure** when I was in high school. Their song "Stop!" captures that feeling of youthful abandon and felt like the perfect musical epilogue to the film. **Tegan and Sara's** "Closer" is rousing and emotional, while having a shimmery Eighties feel. **Ellie Goulding's** "Anything Can Happen" fit perfectly into the makeover montage and segued nicely into the slow-mo strut. It's a song that's hitting big on radio now and it roots *G.B.F* in the present. **Crystal Castles** featuring **Robert Smith** marries electronica with the melancholy of **The Cure** for when Brent is moping in his bedroom. New bands like **Dragonette**, **Niki and the Dove**, **Royal Teeth** and The Smith's inspired **Holiday Crowd** round out the New(er) Wave vibe.

PRODUCTION DESIGN

Production Designer **Michael Fitzgerald** and I wanted to create authentic, lived-in spaces with elements of a heightened **David LaChapelle** aesthetic. I'm a big fan of design in films, from the Expressionistic angles of *Night of the Hunter* to the pop art landscapes of **Pedro Almodovar**'s worlds. I remember my cousin Julie's bedroom having lip pillows, posters and girl-pop imagery and that late-Seventies aesthetic was an influence on Fawcett's room. Brent's bedroom was a shrine to teen movies past, complete with a massive teen movie collage covering the steeple walls of his attic bedroom. When 'Shley and 'Topher have Tanner to dinner, I wanted her dress to be made out of the same fabric as the drapes, to convey this otherworldly teen Mormon approximation of domesticity. The couple are playing house but they're also seducing Tanner in their own ways.

The high school campus was like another character in the film and we were fortunate to discover a high-tech, loft-like San Fernando Valley charter school that had never been featured in a film. It has walls of glass and walls of color and great outdoor spaces with sculptural modern landscaping. The color and clean lines provided a striking backdrop for costume designer **Kit Scarbo**'s striking fashions.

COSTUME DESIGN

Kit Scarbo (Formerly "Kit Pistol" of *Project Runway*) is Goth at heart, but in a fashion-forward way. I wanted *G.B.F.* to have a style that felt modern but timeless. We wanted the hipness of an Eighties film while still feeling current, yet somehow beyond the present - Bold colors, patterns, textures, and distinctive designers. We didn't mind being a bit over-the-top and tongue-in-cheek. We liked how well dressed and accessorized characters were in John Hughes films. The clothes really brought out the actors' attitude and confidence and there was always a new level of detail to see upon repeated viewings.

DARREN STEIN

Director/Producer

Darren was raised in a celluloid family with grandparents who started Crest National Film Laboratory in Hollywood in 1961. He started using his father's video camera at age ten, casting his neighborhood friends in short films that would become the subject of his 2003 documentary *PUT THE CAMERA ON ME*, featured on NPR's "This American Life." Upon graduating NYU's Tisch Film School, Darren co-wrote and directed his first feature, the Las Vegas road-movie *SPARKLER* with Freddie Prinze Jr. and Grace Zabriskie (1997 Hamptons Film Festival). Darren went on to write and direct the dark teen comedy *JAWBREAKER*, which premiered at the 1999 Sundance Film Festival and earned Rose McGowan a nomination for the MTV Movie Award for Best Villain. Darren was an executive producer on Cam Archer's *WILD TIGERS I HAVE KNOWN* (2005 Sundance Film Festival). He then wrote and directed the short film *COLOR ME OLSEN*, which premiered at the Tribeca Film Festival in 2007. In 2010 Darren produced the horror comedy *ALL ABOUT EVIL* starring Natasha Lyonne and Thomas Dekker, which premiered at the 2010 San Francisco International Film Festival. He has directed music videos and written pilots and screenplays for Touchstone, ABC, ABC Family and Greenblatt-Janollari, Fox, Universal, Maverick, Jersey Films, the Mark Gordon Company and Katalyst Entertainment. Currently, he is writing the libretto for the stage production of *JAWBREAKER: THE MUSICAL*.

GEORGE NORTHY

Writer/Producer

George Northy grew up in the suburbs of Pittsburgh before moving onto Syracuse University's Newhouse School of Public Communications. Since graduation, he has worked as an advertising copywriter in New York City, while pursuing his dream to tell stories through film, television and comic books. His first screenplay *G.B.F.* was selected for the OutFest Screenwriting Lab in the summer of 2011 and was also a top-5 finalist for the NewFest NewDraft Screenplay Competition (the attention of which quickly drew representation from Untitled Entertainment and A.P.A.). George currently serves as the "G.B.F.-of-record" for at least seven fabulous young women.

STEPHEN ISRAEL

Producer

Stephen is best known for executive producing the critically acclaimed sleeper hit *Swimming With Sharks*. *Sharks* was revived on the London stage, starring Christian Slater, and also recently ran in Mexico City, starring Oscar Nominee Demian Bichir. More recently, Stephen produced *I DO*, starring David W Ross (*Quinceanera*), Jamie Lynn Sigler and Alicia Witt. After a multiple award winner on the festival circuit, it opens in theaters nationally in May 2013.

Other productions include: *The Secret Lives of Dorks*, starring Gaelan Connell, Jennifer Tilly and Jim Belushi, Q. Allan Brocka's *Boy Culture*, which premiered at the Tribeca Film Festival and played over 80 film festivals winning over twenty awards; *Happiness Runs*, starring Shiloh Fernandez, Rutger Hauer and Andie MacDowell; Kevin DiNovis's *Death & Texas*, starring Charles Durning; and Dan Mirvish's *Open House, the Musical* with Anthony Rapp and Sally Kellerman. Stephen served as a programmer and board member at Slamdance for over 10 years, as an assistant programmer and event producer for Outfest and on festival juries around the world. In 1996 he was Sr. VP Development & Acquisitions at American Cybercast, the team that produced *The Spot*, the world's first internet-based episodic soap opera. Stephen's extensive corporate experience includes being VP New Business Development at Turner Broadcasting Systems, strategic planning at Warner Bros. and four years as a management consultant with Booz, Allen & Hamilton. He's also a trained rocket scientist (no kidding, he designed semiconductors for satellites) and a Royal Air Force marksman.

RICHARD BEVER

Producer

President of Parting Shots Media and former head of development at Andrew Lauren Productions, which produced the Oscar-nominated film *The Squid and the Whale* during his tenure. Among his producing credits are *In Memory of My Father* starring Judy Greer and Jeremy Sisto; director Dean Pollock's *Audrey; Against the Current* (Sundance 2009) starring Joseph Fiennes, Justin Kirk and Mary Tyler Moore, and the award-winning documentary *Chely Wright: Wish Me Away* (Grand Jury Prize winner LAFF 2011 and GLAAD Media Award Nominee). Richard is currently packaging: *Confessions of a Memory Eater* with director Brad Anderson (*The Call; The Machinist*); the horror project *Adverse Reaction* to be directed by Dean Alioto; the crime drama *Our Lady of Jackson Heights* to be directed by veteran actor Brian Cox and starring Kiefer Sutherland; and the provocative drama *Men in Bed* by writer/director Jonathan Bryant Crawford. Richard is also currently producing and directing the gerontological call-to-action *Rebels of the 3rd Age* – a documentary for the ages.

JONATHAN HALL

Director of Photography

Growing up on the central coast of California, this X-Games athlete turned filmmaker developed a love for the camera at a very young age. While still in high school, Jonathan began honing his talent by shooting commercials and documentary projects. He was then accepted into the prestigious Brooks Institute of Photography based on the strength of his portfolio. While pursuing his degree, he made his way onto the camera team of some of Hollywood's most legendary cinematographers and directors. Those experiences propelled him forward into his own exciting career as an award winning Cinematographer. Always on the forefront of industry advances, he is often asked to test and share his input for many leading companies including Kodak, Arriflex, Airstar, Fuji, Sony, Apple and Baselight.

MICHAEL FITZGERALD

Production Designer

Michael was excited and thrilled to create a stylized high-end, ode to 80s, dreamlike, silver glittery version of a very rainbow friendly high school in *G.B.F.* Michael designed the Australian feature *Around the Block* (starring Jack Thompson and Christina Ricci) that centers around a production of *Hamlet* and Jake Goldberg's *Life as King* (with Cuba Gooding Jr.), a true story of a man who started chess clubs in Washington D.C. Others include Blayne Weaver's *6 Month Rule*, Jordan Roberts' *1.2.3. Frankie Go Boom* with Charlie Hunnam and Chris O'Dowd and indie festival hit *I Do*, Deon Taylor's *Supremacy, Shelter, Happiness Runs, Live at Foxes Den*, and *Without Men* with Eva Longoria and Christian Slater. Currently Michael is designing a modern day western and *Swelter* with Alfred Molina and Jean Claude Van Damme.

KIT SCARBO

Costume Designer

Kit Scarbo lives and works in Los Angeles as a wardrobe stylist, Union 705 costumer, fashion designer, and costume designer. A Magna Cum Laude graduate of the Fashion Institute of Technology in New York, and Polimoda School of Design in Florence, Italy in 2004; she entered the work force instantly with a firm foundation of her education and travels.

Kit Scarbo's established creative world of Kit Pistol Design was introduced to the public in 2007 with her appearance on Bravo's Project Runway, Season 4. As a contestant on the show with a large fan following of Teens, Kit began a three-season collaboration with Skate Apparel company Etnies. Designing a capsule collection for their Girls Division; including apparel, accessories, and footwear. As well as became the host of Craft Club- a DIY fashion craft show on Teen.com.

Kit Scarbo works as a stylist for major networks in television including ABC, BBC America, AMC, E! Entertainment, Style Network, Spike TV, CBS, and more. She has worked on the #1 show in America, Dancing With The Stars, for 6 years dressing the hosts. As well as styling and designing costumes for Rock of Ages Broadway television appearances, the opening vignettes for Peoples Choice Awards featuring Queen Latifah and MTV Movie Awards featuring Jason Sudakis, and worked in commercial advertising with Johnson & Johnson and Chase. She has designed costumes for music videos for Lisa Loeb, Future of Forestry, and Peter Murphy. Kit has currently costume designed her first feature film, G.B.F.

PHILLIP J. BARTELL

Editor

Phillip J. Bartell has worked with many established directors, serving as additional editor on Curtis Hanson's *In Her Shoes*, Bill Paxton's *The Greatest Game Ever Played*, and the Russo Brothers' Steven Soderbergh/George Clooney-produced *Welcome to Collinwood*. He edited the 2010 Sundance Award winner *Undertow (Contracorriente)*, and has also edited Robert Cary's *Ira & Abby* and *Save Me*, Q. Allan Brocka's *Boy Culture*, Patrik Ian Polk's TV series *Noah's Arc*, and Tribeca Film Festival winner, *Spork*. Most recently he edited Jeffrey Schwarz' documentary feature, *I Am Divine*, which premiered at the 2013 South By SouthWest Film Festival. Bartell has worked in editorial departments on films by Spike Jonze, Gus Van Sant, Robert Altman, Sean Penn, Diane Keaton, Vadim Perelman, and Adam Shankman.

CAST & CREW

School Pictures and Parting Shots Media in Association with Logolite
Entertainment, Shadowcatcher Entertainment, and Steakhaus Productions

Director	Darren Stein
Writer	George Northy
Producers	Stephen Israel Richard Bever Darren Stein George Northy
Executive Producers	Jennifer Levine David Skinner Tom Gorai Theodore S. Gildred III Patrick Loftus-Hills Charlie Finnegan Michelle Pollino Matthew Spain William Q. Derrough
Co-Producers	Dominic Ottersbach Kate Romero Michael Beilinson Christopher Sepulveda Michael Anderson Michael Tronn Samatha Kern Scott Levenson Beverly Nero

Tanner Daniels
Brent Van Camp
Fawcett Brooks
'Shley Osgoode
Caprice Winters
Sophie Aster
McKenzie Pryce
Soledad Braunstein
Glenn Cho
Mindy
'Topher
Mrs. Van Camp
Mrs. Hogel
Mr. Daniels
Mrs. Daniels
Principal Crowe
Hamilton
Christian
Viola
Braxton
Mr. Slatsky
Frau Burkhardt
Cameron Woods
May-Eve
Persephone

Kelly Burkhart
Stephen Kern
Michael J. Willett
Paul Iacono
Sasha Pieterse
Andrea Bowen
Xosha Roquemore
Molly Tarlov
Evanna Lynch
Joanna 'Jojo' Levesque
Derek Mio
Mia Rose Frampton
Taylor Frey
Megan Mullally
Natasha Lyonne
Jonathan Silverman
Rebecca Gayheart
Horatio Sanz
Brock Harris
Anthony Garland
Jessie Ennis
Kevin Horton
Richard Strauss
Ann Russo
Dan Godlin
Tatiana Mclane
Kameron Hagger

Nerdy Kid	Spencer Cox
Popular Girl	Pascale Engla Serp
Cupcake Girl	Kirsten Krieg
Cheerleader #1	Taryn Horacek
Cheerleader #2	Sarah Ervin
Cheerleader #3	Danika Galindo
Mean Girl #1	Taylor Bugos
Mean Girl #2	Melanie Avalon
Jocks	Walter Wright
	Amnon Carmi
	Jason Taylor
	Sam Aklyan
Drama Students	Corey Steven Brunwasser
	Fatimah Taliah
Christian Kids	Eric Barkhorn
	Caleb Cook
	Dayeanne Hutton
	Marissa Kai Miluk
Make-out Couple	Lorraine Gilles
	Chris Jastrem
Wasted Kid	Anthony Fitzgerald
Model in "Teen Pose"	Michael Rose
Lesbian Moms	Sheryl Ross
	Laurie Lang
D.J. Avalon	Clint Catalyst
Prom-Goers	Lendon LeMelle
	Jessica McGinness-Whyte

	Tim Budas
	Marc Wilkinson
	Courtney Michelle Enea
	Ryan Jeric
Party Guests	Chad Sano
	Alexandra Holder
High School Students	Mary Mullen
	Derek Anthony-Ellis
	Alexander Rain
	Mike Gray
	Tina Q. Nguyen
	George Steeves
	Chris Wasserman
	Marissa Daniel Adams
	Surge Valdez
	Alyssa Brodie
	Amelia Barron
	Christina Cannon
	Vincent Carubia
	Megan Baim
Casting Directors	Katie Piel
	Liz Shoai
Title Design	Aron Kantor
Music Supervisors	Dan Arriaga
	Evan Stein
Original Music	Brian H. Kim
Costume Design	Kit Scarbo

Production Design	Michael Fitzgerald
Editor	Phillip J. Bartell
Director of Photography	Jonathan Hall
Unit Production Manager	Dominic Ottersbach
1 st Assistant Director	Christopher DeBenedetto
2 nd Assistant Director	Jack Grimmet
Production Coordinator	Savannah Collins
Script Supervisor	Richelle Taylor
Script Supervisor Trainee	Iskra Valtcheva
Art Director	Jacob Gillman
Set Decorator	Siobhan O'Brien
Assistant Art Director	Maddie Stewart
Assistant Set Decorator	Marina Abramyan
On Set Props/Artist	Gabriel George Adams
On Set Dresser	Galen Forrest
Set Dressers	Andunnett Langhum
	Dennis DeCamp
	Jordyn Kruse
	Alpana Babu Prajapti
Art Swings	Emily Manthei
	Nick Iway
Artists	Ryan Graeff
	Alexandra Brager
	Aman Chaudhary
	Dorothy Braudy
	Drake LaBry
	Shawn McKinney

Graphics	Carlos Foglia
Art Department P.A.	Alexandra Holder
Graphic Design & Illustration	Mickey Stern
	David Dingrando
Costume Designer	Kit Scarbo
Assistant Costume Designer	Laura Duncan
Costume Supervisor	Bory Tan
Key Costumer	Megan Zanzinger
Tailor	Christopher Fleming
Costume Interns	Stephanie Bides
	Alexis Caldwell
	Hazel Rocha
Makeup Department Head	Lorraine Martin
Key Makeup Artist	Jeremy Bramer
Makeup	Gage Hubbard
	Luna Maripos
	Elaine Thompson
Key Hair	Lara Cilento
Hair Assistant	Nina Adado
Sound Mixer	Rudy Zasloff
Boom Operator	Ethan Biggers
Additional Boom Operator	Sam Vlahovich
1 st Assistant Camera	Paulina Bryant
1 st Assistant Camera	Luigi Ventura
2 nd Assistant Camera	Katherine Rieck
Digital Utility Technician	Michael Beilinson
Key Grip	Kyle Kolding

Best Boy Grip	Elizabeth Hodgman
Additional Best Boy Grip	Kiel Greenfield
Grips	Kak Lee
	Yu Zhang
Gaffer	Jason McGuire
Best Boy Electric	Alex Ojeda
Electricians	Jason Booth
	Nathan Fairhurst
Swings	Joel Bezemer
	Tim Dynice
	Dan Prostack
	Michael Asinger
Basecamp Coordinator	Rachel Riegel
Background Casting	Brian Entler
Product Placement	David W. Ross
Still Photographer	Kate Romero
EPK Services Provided by	Joshua Applegate
Score Producer	Brian H. Kim
Score Mixer	Ted Blaisdell
Caterer	Auntie Em's Kitchen
Post Production Sound Services	Puget Sound, Inc.
Sound Designer & Re-Recording Mixer	Joe Milner
Dialogue Editor	Stephanie Brown
Sound Effects Editor	Nancy MacLeod
ADR Group	Christina Cannon
	Vincent Carubia
	Sarah Elizabeth Ervin

	Anthony Fitzgerald
	Taryn Brooke Horacek
	Lendon LeMelle
	Dana Lauren
	Alexander Rain
Digital Intermediate Supervisor	Tims Johnson
Digital Intermediate Colorist	Narbeh Tatoussian
Digital Intermediate Editor	Steve Meyer
Digital Intermediate Assistant	Justin Williams
Digital Composer	Aron Kantor
Choreographers	Tracy Phillips
	Dominic Carbone
Storyboard Artist	Louis Hansell
Unit Publicist	Alex Panagakis
Production Assistants	Carianne D'Alessandro
	Jacob Riley
	Michael Hearn
	Andrew Quesenberry
	Dee Grigsby
	Robert Nickerson
	Caitlyn McSherry
	Pami Malinova
	Thomas Higgens
	Federico Gaytan
	Katie Yasick
	Luke Fisher
	Matt Dunne

SONGS

"OUR SUMMER"

Written by Dan Kurtz and Martina Sorbara
Published by Dragonette Inc. (SOCAN)
Performed by Dragonette
Courtesy of Universal Music Group, Interscope Records

"H.E.R."

Written by Justin Diggs, Veva and Matthew Paul
Published by Diggs Music Publishing (ASCAP)
Performed by Veva
Courtesy of MPH Music Management Group

"WE'RE YOUR MEAN GIRLS"

Written by Jeff Thomson and Jordan Mann
Performed by Marissa Rosen and Alexa Green
Courtesy of Jeff Thomson, Jordan Mann and Adam Gubman

"LOVE GUN"

Written by Matthew Paul, Justin Diggs and Veva
Published by Diggs Music Publishing (ASCAP)
Performed by Veva
Courtesy of MPH Music Management Group

"18"

Written by Jennifer Demartino and Richard Gradone
Published by R. Gradone and Silvertooth (ASCAP)
Performed by Hi Fashion
Courtesy of Hi Fashion

"I WILL BE THERE"

Written by Brian H. Kim
Published by Lucky Pocket Music Publishing
Performed by Brian H. Kim

"ANYTHING CAN HAPPEN"

Written by Ellie Goulding and Jim Eliot
Published by Sony/ATV Music Publishing LLC (ASCAP)
Performed by Ellie Goulding
Courtesy of Interscope Records/Polydor LTD. (UK)

"A TENDER AGE"

Written by David Barnes, Colin Bowers, Imran Haniff, Alex Roberts
Published by David Barnes (SOCAN), Colin Bowers (SOCAN), Imran Haniff
(SOCAN), Alex Roberts (SOCAN)
Performed by The Holiday Crowd
Courtesy of New Romantic Records

"SEE THROUGH YOU"

Written by Bear Mountain
Published by Bear Mountain Songs (SOCAN)
Performed by Bear Mountain

"IN OUR EYES"

Written by Malin Dahlstrom and Gustaf Karlof
Published by Ten Ab c/o Kobalt Songs Music Publishing
Performed by Niki and the Dove
Courtesy of Subpop Records

"NOT IN LOVE"

Written by Sergio Galli and Mark Andrew Holmes
Published by T B A Music c/o EMI April Music Publishing
Performed by Crystal Castles featuring Robert Smith
Courtesy of Polydor Ltd. (UK)

"THE ARGONAUTS"

Written by Lee Ladoucer Lee, Ian Moreno, Brian Reyes, Nolan Reyes
Published by Songs For Nolan
Performed by The Little Ones
Courtesy of Branches Recording Collective

"BODY WORK"

Written by Morgan Page, Sara Quin and Tegan Quin
Published by Naked in A Snowsuit Publishing and Subtle Nuance Music
Performed by Morgan Page featuring Tegan and Sara
Courtesy of Nettwerk Records

"LOVER"

Written by Emma Victoria Jane Anderson
Published by Bucks Music Group
Performed by Sing-Sing
Courtesy of Bucks Music Group

"GO! (Club Mix)"

Written by Daniel Ash, Glenn Campling and Kevin Dompe
Published by Universal Songs Of Polygram, International Inc
Performed by Tone on Tail
Courtesy of The Beggars Group

“PUPUSA”

Written by Jennifer Demartino and Richard Gradone
Published by R. Gradone and Silvertooth (ASCAP)
Performed by Hi Fashion
Courtesy of Hi Fashion

“A MODERN GIRL”

Written by Emma Victoria Jane Anderson
Published by Bucks Music Group
Performed by Sing-Sing
Courtesy of Bucks Music Group

“HEY DAYDREAMER”

Written by Neil Halstead
Published by Little Homestead Songs
Performed by Neil Halstead
Courtesy of Brushfire Records

“AMAZING”

Written by Jennifer Demartino and Richard Gradone
Published by R. Gradone and Silvertooth (ASCAP)
Performed by Hi Fashion
Courtesy of Hi Fashion

“ALALA”

Written by Adriano Cintra, Luisa Matsushita, Carolina Parra
Published by Music of Stage Three o/b/o BMG Platinum Songs US
Performed by Cansei De Ser Sexy
Courtesy of SubPop Records

“TOO HOT”

Written by William Schwartz
Published by Heywillpowermusic
Performed by Hey! Willpower
Courtesy of Hey! Willpower

“WILD”

Written by Gary Larsen, Stephen Billeaud, Nora Patterson
Published by Warner-Tamerlane Publishing Corporation
Performed by Royal Teeth
Courtesy of Dangerbird Records

“GIRLS AND BOYS”

Written by Damon Albarn, Graham Coxon, Steven James and David Rowntree
Published by EMI Blackwood Music Inc. (BMI) and
Performed by Blur
Courtesy of EMI Records LTD

“I WISH I WERE AMANDA LEPORE (FEAT. AMANDA LEPORE)”

Written by Aaron Coady, Tomas Costanza, Chad Robert Rollinson
Performed by Sharon Needles
Courtesy of Producer Entertainment Group

“#1 IN HEAVEN”

Written by Amanda Warner and Peter Keusch
Published by 120 Music Publishing c/o Kobalt Music Publishing
Performed by MNDR
Courtesy of Ultra Records

“CLOSER”

Written by Gregory Kurstin, Sara Quin and Tegan Quin
Published by Naked in a Snowsuit Publishing (SOCAN), EMI April Music Inc
(ASCAP) and Kurstin Music (ASCAP)
Performed by Tegan and Sara
Courtesy of Warner Bros. Records
Copyright 2012 Warner Music Group

“GAY BEST FRIEND”

Written by Helen Vergara and Marlin Bonds
Published by Ultra Tunes
Performed by Heven
Courtesy of Ultra Music

“TRUE”

Written by Gary Kemp
Published by Reformation Publishing USA (BMI)
Performed by Glacial Walls
Courtesy of Chrysalis Records, Inc.

“STOP”

Written by Vince Clarke and Andy Bell
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