



FOR THE LOVE OF SPOCK

A Film by Adam Nimoy

PRESS NOTES



IN THEATERS/VOD – September 9, 2016

#ForTheLoveOfSpock

#SpockDoc

WEBSITE | <http://www.fortheloveofspock.com>

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Synopsis

A one-of-a-kind documentary sure to unite trekkies worldwide, *For The Love of Spock* tells the life of *Star Trek*'s Mr. Spock and the actor who played him, Leonard Nimoy, for nearly fifty years.

The film's focus began as a celebration of the fifty-year anniversary of *Star Trek: The Original Series*, but after Leonard passed away in February 2015, his son, director Adam Nimoy, was ready to tell another story: his personal experience growing up with Leonard and Spock. Adam not only shares details on the creation, evolution, and universal impact of Mr. Spock, but also about the ups and downs of being the son of a TV icon.

For The Love Of Spock is laden with never-before-seen footage and interviews of friends, family and colleagues that include William Shatner and the original *Star Trek* cast, Zachary Quinto and the new crew of the Starship Enterprise, filmmaker JJ Abrams and astrophysicist Neil deGrasse Tyson.

DIRECTOR'S STATEMENT

Adam Nimoy

In October 2014, I approached my father about the possibility of collaborating on a documentary about Mr. Spock. My dad and I were both very much aware that the 50th anniversary of *Star Trek: The Original Series* was just around the corner and I thought making a movie about Spock might be a nice way to help celebrate the event. Besides, I had just finished making a documentary about Dad's life growing up in Boston and had so much fun working on it with him, I simply wanted to do it again. Dad was "in" on the spot and we immediately began to come up with ideas and an outline for our Spock doc. When Thanksgiving rolled around, Dad reminded me it had been fifty years since they shot "*The Cage*," the first Star Trek pilot produced in 1964. Fifty years since Dad first put on those ears. Half a century of Spock, wow.

When Dad passed away due to end stage COPD in February last year, there was such an outpouring of emotion not just for the loss of Mr. Spock, a pop culture icon, but also for the loss of Leonard Nimoy a consummate artist and humanitarian. When I decided to continue with the film about Spock, it became clear that the documentary also needed to include the life and legacy of Leonard Nimoy. And as I delved deeper into the project, I began to realize how much of my own life had been intertwined with Dad's career. As the project (ultimately entitled FOR THE LOVE OF SPOCK) progressed, my stepmother Susan and a chorus of others urged me to include my own story along with Mr. Spock and Leonard Nimoy. "Anyone can make a documentary about Leonard Nimoy and Mr. Spock," they argued. "No one else can tell your own personal journey with your dad and Spock over the last fifty years."

Production on the film began in earnest in mid June of last year, right in the middle of the Kickstarter campaign my fellow producers and I were running to raise the financing for this film. Over ten thousand supporters heeded the call and helped us achieve our target goal. Since then we have conducted numerous interviews of original Star Trek cast members, the new cast of the Star Trek feature films, Nicholas Meyer who wrote and directed two Star Trek films and JJ Abrams who is responsible for the most recent incarnation of Star Trek. My producing partners and I have sifted through hours of archival footage, film clips and old interviews of Dad, dozens of still photographs from Star Trek and Dad's incredible career in the visual arts as well as archival material from my own Nimoy Family collection. People from all over have offered us film clips and stills and other paraphernalia about Spock or my dad from their collections. One

fan even provided a number of family photos and screen magazine articles about my family that I had never even seen before!

On April 16, 2016, For The Love Of Spock will have its worldwide premiere at the Tribeca Film Festival in New York City. That's a mere ten months since the production of the film began back in June! I'm extremely proud of the end result due to all the hard work that went in to making this film. I truly believe it was the talent and dedication of the production and film editing staff that enabled us to get to this point at warp speed.

Making For The Love Of Spock is the culmination of a long journey for me, one that began back in 1964, when Dad brought home some Polaroid pictures of Mr. Spock taken when they began shooting that first pilot. Those photos blew my mind and I'm always amazed at how far I've come, we've all come, on this journey with Mr. Spock. The making of this film has brought me in touch with my father's friends and colleagues and people I've never met before who were touched by Dad and Spock. It is my hope that this film will bring all of us some sense of closure as well as a new stage of mourning for the loss of a great artist and an iconic figure who, undoubtedly will continue to delight and inspire for generations to come.

ABOUT THE FILMMAKERS

ADAM NIMOY | Director

Adam Nimoy is a graduate of UC Berkeley with a bachelors degree in Political Science. He received a law degree from Loyola Law School and practiced Entertainment Law for seven years specializing in music and music publishing. He was a business affairs executive for EMI America Records and Enigma Records.

Adam left the practice of law to study filmmaking at UCLA Extension. He also studied acting with renowned character actor and acting coach Jeff Corey. Adam has directed over forty-five hours of network television including episodes of NYPD Blue, The Practice, Ally McBeal and The Gilmore Girls. He has been teaching at the New York Film Academy in Los Angeles since 2004 and is the author of My Incredibly Wonderful, Miserable Life published by Simon and Shuster in 2008. Adam has one dog, two cats and four children and lives in Los Angeles, California.

DAVID ZAPPONE | Producer

David Zappone is the owner and president of 455 Films, an award winning film and television Production Company based at Paramount Studios. Since its formation in 2009, 455 Films has worked with William Shatner's Melis Productions to produce documentary and reality-based content, and most recently has partnered with filmmaker Adam Nimoy.

After graduating from Vassar College with a drama degree, Zappone managed one of the oldest and most respected commercial real estate firms in Connecticut, the Francis T. Zappone Company. Returning to the world of entertainment, Zappone began studying with Burt Reynolds, and was a member of The Burt Reynolds Acting Company in Jupiter, Florida. Soon after landing a starring role in one of Mr. Reynolds' films, Zappone relocated to Los Angeles and began his producing career.

In 2010, Zappone and producer Kevin Layne partnered with William Shatner to create and produce "The Captains," a full-length documentary directed by and starring Mr. Shatner, along with Sir Patrick Stewart, Kate Mulgrew, Scott Bakula, Chris Pine and Avery Brooks (nominated for a Canadian Screen Award for Best Documentary).

He and Layne then produced "William Shatner's Get a Life," for the Epix network. Zappone also served as Executive Producer on "Still Kicking" a documentary featuring Shatner and the legendary Christopher Plummer, which premiered in January 2013 on Canada's Movie Central network.

Additionally, Zappone has produced a 5 episode spin off series based upon "The Captains," as well as a feature documentary on the late Gene Roddenberry and his series "Star Trek: The Next Generation" entitled "William Shatner Presents Chaos on the Bridge" (also nominated for a Canadian Screen Award).

JOSEPH KORNBRODT | Producer

Joseph Kornbrodt is a Producer/Editor based out of Los Angeles with over twenty years experience in Hollywood. Joseph has been blessed to work on many aspects of the creative/post production side of the film business, with many talented individuals and countless projects, primarily in theatrical and television marketing. Joseph has also edited and/or produced many documentaries, television shows, short films and music videos. The high quality of Joe's editing and people skills are such that they are the determining factor in him spending the majority of his waking time in dark rooms with no windows and little contact with humanity.

Recent credits include the documentaries "William Shatner presents Chaos On The Bridge" "Skydancers," "The Captains Close Up" series, and the music video for William Shatner's "Ponder The Mystery." Joseph has also recently been involved in the marketing campaigns for "Star Wars: The Force Awakens," "Kung Fu Panda 3." "Secret In Their Eyes," "Triple 9," and "The Boy."

KEVIN LAYNE | Producer and Director of Photography

Kevin Layne is a veteran of the television and film industry, having produced, directed, edited or been the director of photography on hundreds of productions in an award winning 30-year career. A versatile filmmaker, Layne has helmed a wide range of projects including feature length documentaries, multi-camera music and entertainment series and specials, network promotional videos and music videos.

As a multi-camera director, Layne has directed a variety of projects from concert and comedy specials to musicals. Credits include "Chandelier Status" a comedy special for Showtime and "The Reign Continues" for BET. Layne has also directed and edited several large multi-camera entertainment specials for PBS in exotic locations such as China and Sweden. Most recently Layne directed and edited the PBS holiday music special "Cirque Dreams Holiday" for International Media.

Layne's filmmaker roots began with the documentary "The March of The Living" for PBS in 1988 which led to his first of 11 Regional Emmy Awards. After successful music videos and documentaries for Gloria Estefan, John Secada and Shakira in the 90's, Layne then moved on to producing and

directing the weekly Pepsi Music series "Cartelera Pepsi" for Univision's Telefutera Network in 2003. Layne then went back to his roots in 2009 as a Cinematographer lensing "The Last Survivor" an award-winning documentary by Rightous Pictures.

In 2008 Layne's relationship with Executive Producer David Zappone and William Shatner began and the team has since completed several award winning documentaries. "Gonzo Ballet", the first documentary project completed in 2009 won "Best Documentary" at the Marbella International Film Festival in Spain in 2010, received critical acclaim and was the launching pad for a series of documentaries up thru today. The success of "Gonzo Ballet" then led to "The Captains", a feature length documentary which was recognized with the "Best of Festival" award at the Phoenix Comic Con Film Fest in 2011, was nominated for a Canadian Screen Award (Canadian Emmy) for Best Documentary and also marked the beginning of 455 Films. In 2013 the teams 3rd project "Get A Life" was commissioned by Epix network and was also well received. In 2014, the documentary "Chaos on The Bridge" was also nominated for a Canadian Screen Award and took home Best Documentary Award in the New York City International Film Festival. The latest project from the 455 team is "For The Love of Spock" a feature length documentary on the life of Leonard Nimoy and his iconic character Mr. Spock. Adam Nimoy directed the film, Zappone served as Executive Producer and Layne served as Producer, Line Producer and Director of Photography on the film.

A graduate of the University of Miami with a Bachelor of Fine Arts degree in Film & TV, Kevin has served on the board of governors for the South Florida Chapter of NATAS, the National Academy of Television Arts and Sciences and NARAS, the National Academy of Recording Arts and Sciences. Kevin is also a lifelong musician.

JANICE HAMPTON, A.C.E. | Editor

Janice has had a long career beginning with her apprenticeship under renowned filmmaker Hal Ashby. She has gone on to work with a number of off-beat directors including a long association with John Waters (Hairspray, Serial Mom, Pecker). Having extensive experience in all genres of film, Janice recently completed work on the acclaimed documentary "41" which deftly covers the career and presidency of George H.W. Bush. She currently resides in West Hollywood.

NICHOLAS PIKE | Composer

Nicholas Pike has scored films ranging from the family-oriented Captain Ron, Return to Me and Virginia's Run to darker films including Fear Dot Com, The Shining mini-series, and Stephen King's thriller The

Sleepwalkers. He has scored large-scale music videos including Michael Jackson's Ghosts and You Rock My World and Will Smith's Wild, Wild West, and won the 2013 Outstanding Music and Sound Emmy for the HBO documentary, In Tahrir Square.

Pike conducted the London Symphony Orchestra in a recording of his Master Harold and The Boys Suite, which he originally composed for a film version of playwright Athol Fugard's apartheid drama. He recorded the orchestra at Abbey Road Studios in London, which led to his engagement as composer for his first movie, Graveyard Shift.

Exhibiting a wide stylistic range of both orchestral and electronic composition, Nicholas Pike continues to score films as well as compose and conduct for high-profile television projects and music videos.

CREDITS

Directed by ADAM NIMOY

FOR THE LOVE OF SPOCK

Executive Producer DAVID ZAPPONE
Producer JOSEPH KORN BRODT
Producer KEVIN LAYNE
Producer DAVID ZAPPONE
Co-Producer KAI DE MELLO-FOLSOM
Editor JANICE HAMPTON, A.C.E.
Editor LUKE SNAILHAM
Composer NICHOLAS PIKE
Director of Photography KEVIN LAYNE
Associate Producer 455 FILMS, HELENE LAYNE
Associate Producer STEPHEN BENTLEY
Associate Producer ALEX BLAVATNIK
Associate Producer LES BRAUN
Associate Producer PAUL SOP
Associate Producer AARON WENDEL
Associate Producer DAVID WESLEY GILBERT II
Associate Producer NEW YORK FILM ACADEMY, DAN MACKER
Associate Producer NEW YORK FILM ACADEMY, JEAN SHERLOCK
Co Executive Producer GARY BERMAN
Co Executive Producer ADAM MALIN
Interviewees JJ ABRAMS
JASON ALEXANDER
AARON BAY SCHUCK
MAYIM BIALIK
MARTY DORMANY
JAMES DUFF
BOBAK FERDOWSI
DOROTHY FONTANA
CATHERINE HICKS
JEFFREY KATZENBERG
WALTER KOENIG
AMY MAINZER
ADAM MALIN
SCOTT MANTZ
NICHOLAS MEYER
BARRY NEWMAN
NICHELLE NICHOLS
ADAM NIMOY
JULIE NIMOY
LEONARD NIMOY
MEL & SYBIL NIMOY
JIM PARSONS
SIMON PEGG
CHRIS PINE
BILL PRADY

	ZACHARY QUINTO
	ZOE SALDANA
	BEN SHAKTMAN
	WILLIAM SHATNER
	GEORGE TAKEI
	NEIL DEGRASSE TYSON
	KARL URBAN
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Production Supervisor	KAI DE MELLO FOLSOM
Production Coordinator	LEIGH RUSEVLYAN
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	LANCE BOWLING
	KEVIN LAYNE
	DARRYL E. SMITH
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Camera Operators	JON ACEVEDO
	LANCE BOWLING
	ROBERT CAMMIDGE
	DANIEL DOHERTY
	JAMES GEYER
	JOSEPH KORNBRODT
	ROBERTO RICCI
	BRIAN TAYLOR
	ALEX VIVIAN
	SCOTT WILDFONG
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	BEN HANKS
	CARL HOFFELDER
	JAMES RYDINGS
	MARIANA THOME
Art Director	STEFFANIE WALK
Art Assistance	CLAYTON BEISNER
Hair & Makeup	JENNY HOU
Grip & Electric	LANCE BOWLING
	FRITS DEJONG
	DANIEL DOHERTY
	TYLER DORIEN
	GREGORY FREEMAN
	DANON JOHNSON
	MATTHEW SALA
	BRIAN TAYLOR
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	PAUL AUSTIN
	GABE CRY
	KAI DE MELLO-FOLSOM
	DAVID KRISHNER
	MARTYN TRUMAN
	NATHAN WHITCOMB
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	CHAITANYA KUMAR GANDIKOTA
	KEVIN GILLINGHAM
	CARL HOFFELDER

ALEX LAMPSOS
ARNDT BENJAMIN WERLING
Alecia Maslechko

Vancouver, B.C. Production Crew

Directors of Photography VINCE ARVIDSON
JASON WESSEL
Camera Operator STEVEN DENEALT
Grip & Electric ADAM BUHLER
LINDSAY GEORGE
MILTON LOO
Audio Recording KYLE PETTY
Digital Imaging Technician FILIP SMOLIA

Post Production

Post Production Supervisor JOSEPH KORN BRODT
Graphics and Animation LUKE SNAILHAM

Titles Designed and Produced by Plucky

Title Designer DAVID CLAYTON
Producer JEFFREY J. MARKS
Animation Supervisor JOSH NOVAK
Additional Animation and Design RYAN KELLY
Coordinator LYNISIE LAW
Additional Graphics MAMIE YOUNG
NANCY NIMOY
YOLANDA SANTILLAN
Additional Editing JOSEPH KORN BRODT
Music Supervisor IAN BROUCEK
Color Studio INCENDIO
Colorist SANTIAGO PADILLA
Producer CHRISTIAN CALDWELL
Data Assistant CASSIDY GREENWOOD
Video Services TELEPIX
Data Manager MAX DILIBERTO
Producer MELODY STARLING
Digital Cinema Mastering PICTURE HEAD
Sound Services SKYWALKER SOUND
Supervising Sound Editor MATTHEW WOOD

Sound Effects Editor/Re Recording Mixer	BONNIE WILD
Assistant Sound Editors	TREY TURNER JON BORLAND
Client Services	EVA PORTER
Skywalker Sound General Manager	JOSH LOWDEN
Skywalker Sound Head of Production	JON NULL
Skywalker Sound Head of Engineering	STEVE MORRIS
Star Trek Research	RICHARD ARNOLD GUSTAVO LEAO DAVID ZAPPONE MARC CUSHMAN SUSAN OSBORN
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Business Affairs, Inc	STEVE MONAS NICOLE PAPINCAK GREG SNODGRASS
Insurance	THE JULES BERLIN AGENCY JOSH BERLIN
Public Relations	FRANK PR

Kickstarter Campaign

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Music	J.E.L. MUSIC GROUP JASON NESMITH
Sound Services	RACKET SOUND JUAN CAMPOS JASON CHIDO
Graphic Design	ARTSTIX ROBERT RICHMAN
Crowd Funding Media Relations	
Consultants	LYNDA DORF ERIC KOPS

Archival Sources

EMMY LEGENDS—ARCHIVE OF AMERICAN TELEVISION

GUNSMOKE—COURTESY OF CBS BROADCASTING INC.

MISSION IMPOSSIBLE—COURTESY OF CBS TELEVISION STUDIOS

STAR TREK: THE ORIGINAL SERIES—COURTESY OF CBS TELEVISION STUDIOS

STAR TREK: THE MOTION PICTURE—COURTESY OF PARAMOUNT PICTURES

STAR TREK II: THE WRATH OF KHAN—COURTESY OF PARAMOUNT PICTURES

STAR TREK III: THE SEARCH FOR SPOCK—COURTESY OF PARAMOUNT PICTURES

STAR TREK IV: THE VOYAGE HOME—COURTESY OF PARAMOUNT PICTURES

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Wazee Digital

Music

"Cotton Candy"
Written by Cliff Ralke
Performed by Leonard Nimoy
Courtesy of Geffen Records
Under license from Universal Music Enterprises

"I'll Be Just Fine"
Written and performed by Jonah Nimoy

"A Trip to Nowhere"
Written by Antonio Gaetano Costa and Johnny Cymbal
Performed by Leonard Nimoy
Courtesy of Geffen Records
Under license from Universal Music Enterprises

"Mission Impossible Theme"
Written & Performed by Lalo Schifrin
Courtesy of CBS Television Studios

"Nobody Knows My Name"
Written & Performed by Jonah Nimoy

"Let's Funk It Out"
Written & Performed by Jonah Nimoy

"Hard to Handle"
Written by Otis Redding, Allen Jones Jr. and Alvertis Isbell
Performed by The Grateful Dead
Courtesy of Grateful Dead Productions, Inc.
By arrangement with Warner Music Group Film & TV Licensing

"The Ballad of Bilbo Baggins"
Written by Charles Grean
Performed by Leonard Nimoy
Courtesy of Geffen Records

Under license from Universal Music Enterprises

“Star Trek: The Motion Picture – Theme”

Written by Jerry Goldsmith

Courtesy of Paramount Pictures

“Star Trek: The Motion Picture – Score”

Written by Jerry Goldsmith

Courtesy of Paramount Pictures

“Star Trek II: The Wrath of Khan – Cues”

Courtesy of Paramount Pictures

“Star Trek III: The Search for Spock – Score”

Written by James Horner

Courtesy of Paramount Pictures

“I Hate You”

Written by Kirk Thatcher and Mark Mangini

Performed by Edge of Etiquette

Courtesy of Paramount Pictures

“What’s On Your Mind (Pure Energy)”

Written by Paul Robb and Kurt Larson

Performed by Information Society

Courtesy of Tommy Boy Records

By arrangement with Warner Music Group Film & TV Licensing

“Star Trek – Score”

Written by Michael Giacchino

Courtesy of Paramount Pictures

“Star Trek Into Darkness – Score”

Written by Michael Giacchino

Courtesy of Paramount Pictures

“Theme from Star Trek”

Written by Alexander Courage and Gene Roddenberry

Performed by Leonard Nimoy

Courtesy of Geffen Records

Under license from Universal Music Enterprises

“Starman”

Written by David Bowie

Performed by Jonah Nimoy

Special Thanks

Susan Bay Nimoy

Maddy Nimoy

Aero Theatre

Richard Arnold

David Auslender

Elle Bailey

Avery Brooks
Bill Burke
Yvette Bohanan, Google
Paul Camuso
Kristy Cecil
Jeffrey Chernov
John Cho
Richard Chute, Planetary Society
Richard Cole, Picture Head
Scott Colthorp
Marian Cordry
Alison Crees
Marc Cushman
Joseph D'Agosta
Morgan Dameron, Bad Robot
Glanny DeLeon
Terry Farrell
Matthew Flint, Picture Head
Jonathan Frakes
John Gaines
Avi Gandhi
Ralph Garman
Robinson Green
Gerald Gurion
Tom Hanson
Gary Hasson
Kathleen Hays
Huston Huddleston, Hollywood Sci-Fi Museum
Bob Jacob, NASA/Jet Propulsion Laboratory
John Keller
Melissa Kendrick
Justin Knickerbocker
Justin Kreuzmann
Darin Kuhlmann
Missy Laney, Sundance Institute
Douglass A. Lee
T.S. Lindsey
Cara Longo
Chuck Lorre
Nikki Lorre
Duane Lucia, The West End Museum
Donovan Lyman
Scott Mantz
Carol McConaughey
Richard Michelson and R. Michelson Galleries
Rabbi Heather Miller
Michael Mazzoni
Steven Mollaro
Grant Moninger, American Cinematheque
Tom Moore
Bonnie Moss
Bill Mummy

Steve Neill, SNG Studio
Larry Nemecek
Bill Nye & Richard Chute, Planetary Society
George Pennacchio
Alec Peters
Mark Petrovich, NASA/ Jet Propulsion Laboratory
Travis Pierson
Paulina Porizkova
Bill Prady
Zachary Quinto
Anthony Rich
Rod Roddenberry
Michael Ruggiero
Rabbi John Rosove, Temple Israel of Hollywood
Trevor Roth
Jyoti Sarda
Monty Sarhan
Billy Sherwood
Straith Schreder, BitTorrent Bundles
Elizabeth Stachow
Louise Stange-Wahl
J. Michael Straczynski
Don Steele
George & Brad Takei
Victoria Taylor, Reddit
Josh Tate, Bad Robot
Bert Ulrich, NASA / Jet Propulsion Laboratory
Paul Ben Victor
Nana Visitor
Lindsey Webber, Bad Robot
Bob Wilkins
Tom Wyrsh
Celeste Yarnall
Anton Yelchin