

BUNIM MURRAY PRODUCTIONS

VALENTINE ROAD

0124A01VR01_001

TRANSMISSION SCRIPT

JOB ID: 45034

CLOCK INFO:

Cover Page

Transcripts provided by



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Timecodes	Shot Logs and Captions	Timecodes	Dialogue
00:00:00:00	TITLE CARD: HBO Original Programme		
00:00:06:04	BURNT IN CAPTION: PROPERTY OF BMP FILMS		
00:00:06:19	HBO DOCUMENTARY FILMS		
00:00:13:12	HBO Documentary Films Presents		
00:00:19:00	A BMP Film		
00:00:24:11	In association with Eddie Schmidt Productions		
00:00:31:12	ESTABLISHING SHOT: Sun rising over a beach		
00:00:36:09	GV of local shop sign		

00:00:39:14 GV's of people working in
the fields

00:00:47:17 GV's of highway

Leading to SIGNPOST: 00:00:48:17 **Averi**

Oxnard CITY LIMIT

Everyone knows where LA is. You
tell someone, do you know where
Oxnard is? Hardly anyone knows,
unless they've heard about the story.

00:00:57:03 MONTAGE
ESTABLISHING SHOTS:

Oxnard

00:01:11:08 GV's of the shops in
Oxnard

00:01:19:21 Man painting a "Happy
Valentines" message in
window of shop

00:01:22:08 **Averi**

It was a bad thing that happened,
horrible thing that happened.

00:01:27:03 INTRODUCING:
Averi walking along the
street

00:01:28:12 **Averi**

We all learned a lot about life through
this, and I know people on the
outside have learned a lot about
themselves through this.

Leading to INTERVIEW:

Averi

00:01:41:01 Plane flying overhead

00:01:46:00 **TITLE:**
Valentine Road

00:01:56:07 BLACK DISSOLVE

00:02:03:16 Boy sitting on a bench in
a school playground

00:02:07:23 **Mariah**

Like, I just woke up like it was just
another morning. I was sick, and I
didn't wanna go to school, but I
pushed myself to go to school.

00:02:10:24 ESTABLISHING SHOTS:

Suburb and school road
sign

Leading to SHOTS

INTRODUCING:

Mariah walking to school

00:02:19:03 Children walking to school

00:02:22:24 Man opening bonnet of
his truck

00:02:26:18 INTRODUCING:

00:02:28:11 **Marina**

Marina at his house

I had bought a new sweater the day
before, so I was quite happy to wear
it and stuff,

00:02:34:01 INTERVIEW: 00:02:34:01 **Marina**
Marina and Mariah
and then mom drove me to school,
gave her a kiss goodbye. Everyone
was just hanging out like they usually
do before the bell rings.

CAPTION:
Mariah and Marina
8th Graders

00:02:38:14 SEQUENCE:
Marina walking into
school after being
dropped off
CUT with children playing
in the school grounds
INTERCUT with a teacher
watching

00:02:50:12 B/W CCTV Footage: 00:02:55:01 **Dawn Boldrin**
Children walking through
the school
We walked down to the computer lab.

CAPTION:
February 12, 2008
School Surveillance Video

00:02:58:18 INTERVIEW: Dawn Boldrin
Dawn Boldrin

00:02:58:15 **Dawn Boldrin**
Larry and I walked together. The rest
of the class was behind us.

CAPTION:

Dawn Boldrin
8th Grade Teacher

00:03:02:01 B/W CCTV Footage: Dawn Boldrin
Children walking through
the school led by Larry &
Dawn

00:03:03:23 **Dawn Boldrin**
He brought me little flowers in a Dixie
cup.

CAPTION:

Larry & Dawn

00:03:08:21 STILL:
Lawrence Larry King

CAPTION:

Lawrence Larry King

00:03:17:00 INTERVIEW: Dawn Boldrin
Dawn Boldrin

00:03:10:07 **Dawn Boldrin**
He was just a sweetheart of a kid.
He was a little smaller, you know
those kind of kids. You tend to, ok,
you just wanna protect 'em.

00:03:22:05 STILL:

The computer room

00:03:24:11 **Marina**

We went to type our essays for the Holocaust, Anne Frank and stuff like that.

00:03:27:12 STILL:

Anne Frank

00:03:30:09 INTERVIEW:

Dawn Boldrin

00:03:31:19 **Dawn Boldrin**

It's so fricking ironic. It's a unit on tolerance.

00:03:35:11 SEATING PLAN:

Pupils positions in the classroom

00:03:37:21 **Dawn Boldrin**

Everybody say down and we started typing. I was walking around, up and down, and checking on people's things, and then all of a sudden I heard this pop...

00:03:41:11 INTERVIEW:

Dawn Boldrin

00:03:49:23 INTERVIEW:

Marina and Mariah

00:03:49:15 **Marina**

Like a loud bang, like a balloon popped.

00:03:53:10 STILL:

The computer room

00:03:53:19 **Dawn Boldrin**

And I just knew somebody had exploded one of those computers,

00:04:00:09 INTERVIEW:
Dawn Boldrin
CUT with STILL:
Brandon
and I turned around and Brandon was standing. I said, 'What the hell are you doing?' I don't know how long it took for me to realize that was a gun.

00:04:12:24 SEATING PLAN:
Pupils positions in the classroom
00:04:13:13 **Marina**
I stood up from my chair, and I was able to see over the computer. I just saw his eyes.

00:04:15:16 INTERVIEW:
Mariah and Marina

00:04:17:15 STILL:
Brandon
00:04:21:13 **Dawn Boldrin**

00:04:22:05 INTERVIEW:
Dawn Boldrin
I looked at him, he looked at me, and then all of a sudden there was a another pop.

00:04:26:18 INTERVIEW:
Marina and Mariah
00:04:27:04 **Marina**
He just gave him another one to the back of the head and he dropped.

00:04:38:04 STILL from CRIME
SCENE:

Depicting tape measure
and blood spatter 00:04:40:20 **Marina**
Miss Boldrin tried helping Larry, but
she was too shocked and paranoid.
She didn't know what to do.

00:04:43:22 INTERVIEW:
Marina and Mariah

00:04:53:02 MONTAGE STILLS from
CRIME SCENE:

Depicting hands 00:04:56:02 **Marina**

00:04:57:11 INTERVIEW:
Marina and Mariah
Brandon put the gun down and he
ran out.

00:05:01:14 ESTABLISHING SHOTS: 00:05:00:23 **Dispatcher**
911 Emergency [INAUDIBLE] E. O.
Green School?
The school deserted

00:05:04:20 **Female voice**
Yes. Shots were fired by Room 42
on campus.

00:05:08:13 **Dispatcher**
Do you know where the person with a

gun is?

00:05:10:13 **Female voice**

No.

00:05:10:24 **Dispatcher**

Who's the victim? Is there a victim?

00:05:12:04 **Female voice**

I'm on the phone with dispatch.
[INAUDIBLE] We need an
ambulance.

00:05:17:03 **Dispatcher**

The ambulance is on the way. They
should be there staging any time
now, ok?

00:05:20:03 Mariah crying

00:05:25:07 **Marina**

Everyone was screaming, like the
kids that had seen it, like the blood
and everything, I guess.

00:05:29:04 INTERVIEW:

Marina

00:05:32:22 STILL:

00:05:34:10 **Joy Epstein**

The classroom cordoned
off with police tape

There was somebody else doing first
aid. All I kept thinking is...

00:05:37:13 INTERVIEW: 00:05:37:16 **Joy Epstein**
Joy Epstein let him know I'm here. He knows my
voice, and he was just looking around
and trying to find me.

CAPTION:
Joy Epstein
Assistant Vice Principal

00:05:42:14 STILL from CRIME
SCENE: 00:05:44:05 **Joy Epstein**
Blood on the floor next to So he was definitely hearing me. He
a bag and shoes was vomiting and gasping,

CUT to

INTERVIEW:
Joy Epstein

00:05:49:24 STILL from CRIME 00:05:51:12 **Joy Epstein**
SCENE: and thrashing around, obviously, in
Pupils belongings extreme pain.
numbered on the blood 00:05:56:10 **Aliyah**
stained floor One of the people in the...

00:05:57:01 INTERVIEW: 00:05:57:04 **Aliyah**
Aliyah office came on the intercom, and she
sounded really frantic and it was, like,

“We’re on lockdown, this is not a drill.”

CAPTION:

Aliyah
7th Grader

00:06:01:20 FOOTAGE:

Police cordoning off the school with police tape

00:06:06:04 **Madison**

00:06:07:13 INTERVIEW:

These giant cops came in with huge guns and, like, kicked the door open.

Madison

CAPTION:

Madison
7th Grader

00:06:10:18 FOOTAGE:

Armoured Police alighting their vehicle

00:06:14:13 **Jeff Kay**

00:06:15:08 INTERVIEW:

We’ve realized since Columbine, there was a potential for more victims. There was a potential for more suspects, so they had to start searching the school.

Jeff Kay

CAPTION:

Jeff Kay
Homicide Detective,

Oxnard P.D.

00:06:20:13 FOOTAGE:

Armoured Police
presence at the school

CUT to

INTERVIEW:

Marina

00:06:21:10 **Marina**

30 people coming in with the full-on suit and it looked like lights on their helmets and guns, like they were pointing at everywhere, and that just even got us more scared.

00:06:32:20 MONTAGE:

Photos mounted on the
wall of the police corridor
of officers

00:06:36:20 **Jeff Kay**

Our first priority is what do we do with the children that were in the classroom that actually directly visually witnessed what happened. They were put into a spare room. We put on a movie for 'em and staged some officers in the room.

00:06:38:05 Jeff Kay walking down a
corridor

CUT to

INTERVIEW:

Jeff Kay

00:06:47:21 INTERVIEW:

00:06:48:02 **Aliyah**

Oh, let's stick this 20, what, 5 of us in a room. Let's put on "Jaws".

00:06:55:01 FILM FOOTAGE:

JAWS (Man being eaten
by a shark)

00:06:59:00 INTERVIEW:

00:07:00:01 **Aliyah**

Not a cartoon, or... Let's put on
"Jaws".

00:07:04:00 FOOTAGE:

Parents waiting outside
the school to pick up their
children

00:07:05:11 **Girl with long hair**

There was a huge line, all the way
down the street of parents waiting to
pick up their children. There were
children could have been hurt and
they were just having them wait
inside in a line, like nothing's
happened.

00:07:12:18 INTERVIEW:

Students on the day of the
shooting

00:07:18:12 FOOTAGE:

Parents waiting outside
the school to pick up their
children

00:07:20:12 **David Keith (archive)**

Hi, everybody.

00:07:21:06	NEWS FOOTAGE:	00:07:21:07	David Keith (archive) I wanted to let you know a quick update on the incident that happened this morning out at E. O. Green School in Oxnard.
	David Keith		
	CAPTION: David Keith Community Affairs Manager OXNARD POLICE DEPARTMENT		
00:07:26:13	ESTABLISHING SHOT:	00:07:26:19	David Keith (archive) The victim is in surgery right now at St. John's hospital, so we're keeping our fingers crossed, saying our prayers for this young man, and the suspect in this case fled the area and he was apprehended by police just a couple of blocks away.
	St Johns Hospital		
00:07:32:14	MAP:		
	Depicting birds eye view of the school and surrounding area		
	CAPTION: E.O Green J.R. High School		
00:07:38:23	ESTABLISHING SHOTS:		
	The Bay area and the beach		

00:07:44:24 INTRODUCING:

James Bing sitting on the
beach with his dog

00:07:46:05 **James Bing**

My friend Matt pulled up and came walking in, and I was, like, 'Hey, how's it going?' He was, like, there was a shooting at E. O. Green and I said, 'Yeah, I heard on the radio. It's, like, crazy, huh?' and he goes,

00:07:55:13 INTERVIEW:

James Bing

"Brandon was involved with that," and I honestly thought, like, he was the one who got shot and I'm, like, 'Is he alive, is he ok' you know? And he's, like, no, like, he, he shot a kid.

CAPTION:

James Bing
Brandon's half-brother

00:08:04:09 STILL:

Brandon

00:08:06:02 STILL:

Brandon's shoes

00:08:07:17 **James Bing**

I just fell to my knees and started crying and I started screaming 'No!' That's all I really remember, is just screaming no, and smashing holes in everything.

00:08:10:03 INTERVIEW:

James Bing

00:08:18:21 STILLS from CRIME
SCENE:

Depicting the bullets
measured against a ruler

00:08:21:18 STILL from CRIME
SCENE:

The weapon

00:08:25:00 INTERVIEW:

James Bing

00:08:23:04 **James Bing**
And then some detectives showed up
and tried to talk to me...

00:08:25:07 **James Bing**
and I, like, you know, he's not the
victim here, I don't understand why
you're so upset.

00:08:29:24 FOOTAGE of POLICE
INTERVIEW:

Brandon

00:08:31:18 **Police Officer (archive)**
What's your full name, son?

00:08:33:10 **Brandon McInerney (archive)**
Brandon.

CAPTION:
Oxnard P.D. Interview
Room

00:08:33:16 **Police Officer (archive)**
Is that B-R-A-N-D-O-N?

00:08:36:14 **Brandon McInerney (archive)**
Yes, sir.

	00:08:37:00	Police Officer (archive) Your middle name.
	00:08:37:19	Brandon McInerney (archive) David. McInerney.
	00:08:42:16	Jeremy Me and my brother looked up to my little brother, because he was the good one. He never did no drugs, never got drunk. We were all doing that when he were his age. He was all about keeping his life straight and then, and then all this happened.
00:08:45:17	INTERVIEW: Jeremy Bing	
	CAPTION: Jeremy Bing Brandon's half-brother	
00:08:57:06	FOOTAGE of POLICE INTERVIEW: Brandon	00:08:57:13 Police Officer (archive) Just turned 15, eh?
		00:08:59:00 Brandon (archive) 14, sir.
		00:08:59:20 Police Officer (archive) 14, yeah, 14.
		00:09:02:20 James Bing People did look at Brandon as older than he really was. Deep down he was still a kid, you know, he still

bought action figure toys and he played with Pokémon cards.

00:09:13:22 **Police Officer (archive)**
What do you wanna do with your life?

00:09:15:05 *SUBTITLES:*

- What do you want to do with your life?

00:09:16:03 **Brandon (archive)**
I don't know, sir.

- I don't know sir

00:09:17:17 *SUBTITLES:*
You don't know?

00:09:18:06 **Police Officer (archive)**
You don't know?

00:09:20:24 MONTAGE
INTERVIEWS:

Students on the day of the shooting

00:09:22:01 **Girl with pink hair (archive)**
I heard that he got caught like a couple of streets over, but I was still scared.

00:09:28:13 **Girl with long hair (archive)**
When I found out someone got shot, I knew automatically that it was Larry.

00:09:31:03 **Girl with sunglasses (archive)**
Yeah. Same here.

00:09:33:14 STILL:

Lawrence Larry King

00:09:38:02 Flags flying

00:09:40:22 ESTABLISHING SHOT:

Casa Pacifica buildings

CAPTION:

Casa Pacifica
Shelter for Abused and
Neglected Children

00:09:45:04 **Richard Gonzales**

00:09:46:10 INTERVIEW:

Richard Gonzales

The first time that I met Larry, some kid was over there and the kid said something to him, and Larry got in his face and said,

CUT to GV's of Casa
Pacifica grounds

00:09:50:24 INTERVIEW:

Richard Gonzales

00:09:50:23 **Richard Gonzales**

“Hey, I am who I am, so don't...” you know, and I ran over there and I got in that kid's face and said, ‘You know what, just leave this kid alone, you know?’

CAPTION:

Richard Gonzales
Larry Mariahs housemate

00:09:58:04	GV's of Casa Pacifica grounds	00:09:59:09	Richard Gonzales
			That's when we became friends, you know. We're like brothers, so we look after each other. We would go to get clothes, right, from the front, donated clothes. He would always go for the girls clothes for some reason. I'm like, well...
	CUT with INTERVIEW:		
	Richard Gonzales		
00:10:13:22	STILLS of Larry's makeup	00:10:15:24	Tracy Carroll
	CAPTION: Larry's make-up and purse		We had one episode during Christmas break where he got make-up.
00:10:21:04	INTERVIEW:	00:10:21:07	Tracy Carroll
	Tracy Carroll		He put on. It was purple and bright, and oh my God, it was the first time I'd seen him put make-up on, and he goes "What do you think?" and I go, 'I think you look like a clown and, being a woman who puts on make-up, I can tell you that.'
	CAPTION: Tracy Carroll Larry's Legal Guardian		
00:10:33:10	STILLS of Larry's makeup	00:10:34:17	Tracy Carroll
	CUT with INTERVIEW:		So we got a VST, take him in and really show him how to put it on but not put it on.
	Tracy Carroll		

00:10:42:04 STILL:

Lawrence Larry King
wearing make up

00:10:44:10 **Dawn Boldrin**
Further in, all of a sudden...

00:10:45:22 INTERVIEW:

Dawn Boldrin

00:10:45:24 **Dawn Boldrin**
the boots appeared and I remember
thinking I can't...

00:10:51:14 STILL:

Larry's high heels

00:10:51:14 **Dawn Boldrin**
walk in those things all day. I don't
know how he's doing it.

00:10:56:23 STILL:

Lawrence Larry King
wearing make up

CUT to
INTERVIEW:

Tracy Carroll

00:10:58:02 **Tracy Carroll**
He's a tough kid, but he's strong
willed, and I remember telling him
one time, Larry you really shouldn't
be wearing heeled shoes to school,
you know, because it's dangerous. I
mean you're doing PE, and so he put
on tennis shoes and went out the
door with me. Little did I know, he
had tucked his heels into a backpack.

00:11:17:22 INTRODUCING:

Sam applying make up

00:11:32:04 **Sam**
Whenever Brandon talked about
Larry, it was about what Larry was

00:11:35:08 INTERVIEW: wearing, 'cause it really was just,
weird. It was, like, off the wall to him.
Sam It was off the wall to me, too.

CAPTION:

Sam
Brandon's Girlfriend

00:11:43:00 Sam applying nail polish 00:11:44:15 **Sam**
I think Larry was kind of shoving it in
everyone's face. For you to come to
school dressed like that, you're
making a big statement.

00:11:51:00 FOOTAGE:
School parade 00:12:11:14 **Sue Crowley**
At Christmas time, Larry said very
shyly, I've got a present for you, and
00:12:16:19 INTERVIEW: it was a little blanket and a mouse
that he had crocheted for my cat.

Sue Crowley

CAPTION:

Sue Crowley
7th Grade Teacher

00:12:21:10 STILL: 00:12:22:19 **Sue Crowley**
Larry holding his present
for Sue And I said, 'Oh, my, that's so sweet,
and I opened it in front of him and
gave him a hug'. My cat didn't show

any interest in either item.

CUT to
INTERVIEW:

Sue Crowley

00:12:30:12	Military Parade	00:12:32:00	Sue Crowley It's admirable that he was crocheting scarves for soldiers in the Middle East, but nobody in the seventh grade crochets.
00:12:36:09	STILL: Larry wearing a Christmas hat		
00:12:41:21	GROUP INTERVIEW: Students talking about Larry	00:12:41:18	Girl with sunglasses Everybody was making fun of him. They were using him as, like, like sexual jokes, oh, eh, dude,
00:12:51:17	Students playing basketball	00:12:51:17	Girl with sunglasses you're so gay you're gonna date Larry when you grow up.
00:12:57:07	TRANSITION to ANIMATION SEQUENCE: Depicting a girl and a pumping red heart representing the Valentines Day game	00:13:01:03	Averi The Valentine's Day game is where everyone says the first person that comes to their mind,

00:13:07:00 INTERVIEW: 00:13:07:10 **Averi**
Averi
who they think is cute, and they have
to go up to that person and ask them
to be their Valentine.

CAPTION:
Averi
Larry's best friend

00:13:14:14 ANIMATION SEQUENCE: 00:13:22:17 **Averi**
Depicting Larry trying to
catch a flapping heart and
then presenting it to
Brandon in front of his
friends
And Larry thought Brandon was cute.
He had to go up to Brandon, and it
just so happened that Brandon's
friends were around him, so he got
real embarrassed when Larry asked
him to be his Valentine.

Leading to Larry getting
embarrassed

00:13:37:02 INTRODUCING: 00:13:41:08 **Maeve Fox**
Maeve Fox walking down
a corridor to her office
Larry made a comment to the effect
of, I love you, baby.

00:13:45:04 INTERVIEW: 00:13:45:00 **Maeve Fox**
Maeve Fox
Brandon was offended by Larry's
effeminate demeanor.

CAPTION:

Maeve Fox
Prosecuting Attorney

00:13:48:22	STILLS:		
		00:13:49:13	Maeve Fox
	PAN R from Larry to Brandon		He was really disgusted by who Larry was, and I think it made him very angry. Brandon approached another student, a girlfriend of Larry's, and he told her, "Say goodbye to your friend, Larry, because you're not gonna see him after tomorrow.'
00:13:59:22	INTERVIEW:		
	Maeve Fox		
00:14:07:00	ESTABLISHING SHOTS		
	Brandon's grandfather's residence		
00:14:15:10	Maeve Fox sorting through documents	00:14:15:14	Maeve Fox
	CUT to MONTAGE EVIDENCE PHOTOS:		Oxnard police detectives obtained a search warrant for the residence, which belonged to Brandon's grandfather. The grandfather's room had a...
	Depicting Brandon's grandfather's residence		
00:14:26:14	MONTAGE EVIDENCE PHOTOS:	00:14:26:18	Maeve Fox
			couple of long guns, and then there

Weapons and ammunition
found at the premises

00:14:36:17 INTERVIEW: 00:14:36:19 **Maeve Fox**
Maeve Fox
Brandon's bedroom.

00:14:38:06 INTRODUCING: 00:14:41:13 **Kendra McInerney**
Kendra McInerney driving
The morning it happened, my phone rang at 7.35 and it was him. I was gonna call him right back and I didn't.

00:14:50:04 INTERVIEW: 00:14:50:04
Kendra McInerney
Many times I've been sitting in that room and just wanted to say what were you calling for, and I still don't know.

CAPTION:
Kendra McInerney 00:14:56:19 **James Bling**
Brandon's mother
He called just before it happened?

Leading to James Bing
making a comment

00:15:01:14 GV's of police vehicles

00:15:05:21 Safety signs in the
window of a gun shop

00:15:12:12 FOOTAGE of POLICE
INTERVIEW:

Brandon

00:15:15:08 *SUBTITLES:* 00:15:15:00 **Police Officer (archive)**
Do you wanna go home?

- Do you want to go
home?

00:15:16:02 **Brandon McInerney (archive)**
Yes, sir.

- Yes, Sir.

00:15:18:02 *SUBTITLES:* 00:15:17:01 **Police Officer (archive)**
The young man's alive.

- The young man is
alive.

00:15:19:03 **Brandon McInerney (archive)**
Yes, sir.

- Yes, Sir.

00:15:21:13 *SUBTITLES:* 00:15:20:21 **Police Officer (archive)**
You gotta hope he stays that way.

- You got to hope he
stays that way.

00:15:22:18 **Brandon McInerney (archive)**
Yes, sir.

- Yes, sir.

00:15:26:02 GV's of fields beside a
road

00:15:29:01 ESTABLISHING SHOTS:

The hospital

00:15:30:04 **Voice of Newscaster (archive)**

The victim in this case, his condition seems to be improving a little bit at the hospital. Hopefully, he continues to be on the mend, so that's great news.

00:15:37:21 **Aliyah**

It was a whole bunch of...

00:15:38:20 INTERVIEW:

Aliyah and her friend

00:15:38:22 **Aliyah**

oh, well he's stable, oh, he's in critical condition but he's stable.

00:15:41:16 **Girl with sunglasses**

Oh, he's dead. That's what we heard.

00:15:44:09 **Aliyah**

And then, and then, like, five minutes later, oh, he's ok.

00:15:48:16 SILHOUETTE:

Boat sailing in front of the sun

00:15:51:21 **Girl with sunglasses**

That wasn't a very happy Valentine's Day for anyone.

00:15:54:08 SILHOUETTE:

Children playing on the

rocks at the beach as the
sun sets

00:15:58:17 SILHOUETTE:

A family walking beside
palm trees

00:15:59:09 **Marina**

I thought Larry was gonna survive.

00:16:03:00 INTERVIEW:

Marina

CAPTION:

Marina

Larry's friend

00:16:03:02 **Marina**

The teacher was, like, he's gonna
survive it because it wasn't a strong
enough gun, but then Valentine's
came in and they gave us the news
that he passed away.

00:16:13:11 FOOTAGE:

Candles being lit to a
memorial of Larry

00:16:20:06 FOOTAGE:

Procession of friends and
acquaintances of Larry
walking the streets
carrying balloons

00:16:31:02 ESTABLISHING SHOT:

The school at night

00:16:33:19 FOOTAGE:

Friends and acquaintances of Larry gathered together holding candles at the school

00:16:44:01 **Madison**

I don't think people realize how brave Larry was, like, being out to that many people, like, it's must have been, like, extremely difficult.

INTERCUT with INTERVIEWS:

Students at the vigil for Larry

00:16:50:16 FOOTAGE:

Friends and acquaintances of Larry releasing balloons

00:16:52:15 **Larry's friends**

One, two, three [RELEASE BALLOONS] Larry!

00:16:58:07 FOOTAGE from the ELLEN SHOW:

Ellen speaking about Larry

00:16:58:15 **Ellen DeGeneres (archive)**

This is not political. I'm not a political person, but this is personal to me. A boy has been killed and a number of lives have been ruined and somewhere along the line, the killer, Brandon, got the message that it's so threatening and so awful and so horrific that Larry would want to be

CAPTION:
ellen

INTERCUT with STILL of
Larry and the audience
clapping

his Valentine that killing Larry
seemed to be the right thing to do,
and when the message out there is
so horrible that to be gay you can get
killed for it, we need to change the
message. Larry was not a second
class citizen. I am not a second
class citizen. It is ok if you're gay.

00:17:33:19 **Ellen DeGeneres (archive)**

My heart goes out to everybody
involved in this horrible, horrible
incident. The whole of the families
and this poor... Even, you know,
Brandon's life has changed 'cause he
did this.

00:17:42:00 FOOTAGE of POLICE

INTERVIEW:

Brandon being processed
in the interview room

00:18:00:08 **James Bling**

I just knew right off the bat that they
were gonna try him as an adult.

00:18:05:10 INTERVIEW:

James Bing

00:18:05:13 **James Bing**

In my head this is an area, like, yeah,
he's going to jail for the rest of his
life.

00:18:10:22 FOOTAGE of POLICE

INTERVIEW:

00:18:11:12 **James Bing**

Although he kept saying, like, he'd

Brandon clothing himself
in a white jump suit

never be able to love a girl, you know, he'll never be able to, you know, get drunk and do something stupid, like, he never even got in trouble before. There are so many things he never got to do, like, you know, he'll never have to drive a car or, you know, ditch school. It just constantly kept running through my head is all the things he'll never be able to do.

00:18:38:20 NEWSPAPER CLIPPING:

Brandon story

00:18:40:22 **Robyn Bramson**

I didn't know anything about it until I read a little article.

00:18:45:18 INTRODUCING:

Robyn Bramson reading
the newspaper article

00:18:46:13 **Robyn Bramson**

You know, he's 14 and then it's a classmate, and then it was charged as a hate crime and that he was looking at life in prison. I was, like, we should try to help this kid. Scott was working for United Defense Group and his boss said, yeah, we can do it pro bono, and then we just kind of sought out to help the family.

00:18:56:02 INTERVIEW:

Robyn Bramson and Scott
Wippert

00:19:07:17 **CAPTION:**

Robyn Bramson
Defense Attorney

00:19:11:15 **Scott Wippert**
Our passion is helping children in the juveniles delinquency arena, and especially those that are charged as adults.

00:19:14:01 **CAPTION:**
Scott Wippert
Defense Attorney

00:19:20:13 BW STILL: 00:19:20:15 **Scott Wippert**
Brandon
It used to be that they would have a fitness hearing. The juvenile's background, mental health issues.

00:19:27:24 INTERVIEW:
Robyn Bramson and Scott Wippert
The idea behind it is to rehabilitate, not to punish.

00:19:31:07 **Robyn Bramson**
But Prop 21 just cut that whole process out.

00:19:36:14 FOOTAGE:
Maeve Fox discussing cases with her team at her office
CUT to FOOTAGE of the PHOTO evidence

00:19:37:04 **Attorney**
I have a three defendant gang homicide where one victim was killed, three victims were seriously injured. They were shot multiple times with a Tec-9, which is a semi-automatic.

00:19:46:21 **Maeve Fox**
Prop 21 intended to address this rather dramatic uptake in juvenile violence in the gang context, because a lot of pee-wees, as there

00:19:58:12 INTERVIEW:

Maeve Fox

CAPTION:
Maeve Fox
Prosecuting Attorney

00:20:09:24 **Scott Wippert**

00:20:10:02 INTERVIEW:

Robyn Bramson and Scott
Wippert

00:20:26:09 ESTABLISHING SHOTS:

Juvenile Courthouse

CUT to INTERVIEW:

Maeve Fox

00:20:27:18 **Maeve Fox**

00:20:35:20 FOOTAGE of POLICE
INTERVIEW:

older brethren called them, were put up to the task of committing these violent crimes because they knew they would only go into the juvenile facility [GESTURE] where they would receive a mild slap on the hand and they would be out on the streets within a very short period of time.

A lot of people thought that this was for gang kids. I don't think anybody anticipated that it would be used in the way that it's being used now. They're taking a 14 year-old who's barely, you know, 19 days after his 14th birthday and making that snap decision, we're gonna charge you as an adult, because we can.

There are cases where juveniles have committed a homicide and we leave them in juvenile court.

00:20:36:18 **Maeve Fox**

Brandon drinking from a
bottle

CUT with INTERVIEW:

Maeve Fox

Because of the vicious nature of the
crime, this is not a crime that the
juvenile system is capable of
handling. What do you do with
someone like this, who is so
dangerous that they plot out the
execution of a classmate in front of
the whole classroom full of people?
What do you with someone like that?
And it's not always easy.

00:21:08:04 POLICE FOOTAGE:

Kendra and Billy
McInerney waiting in the
police station

CAPTION:

Kendra and Billy
McInerney
Brandon's Parents

00:21:16:12 *SUBTITLES:*
Billy: This is so bad for
those parents.

00:21:16:02 **Billy McInerney**

You know, this is so bad for those
parents.

00:21:18:20 *SUBTITLES:*
Why? What just
happened? Why? What is

Billy McInerney

Why what just happened? Why?
What's wrong with Brandon?

wrong with Brandon?

00:21:22:22 **SUBTITLES:**
Why would he do this?
Why would he do this?

Billy McInerney

Why would he do this? Why would
he do this?

00:21:26:15 **SUBTITLES:**
I don't understand this.

Billy McInerney

I don't understand this.

00:21:32:02 GV's of traffic

00:21:33:08 **Kendra McInerney**

00:21:37:07 **INTERVIEW:**

Kendra McInerney driving
in her car

CUT with GV's from the
car

I was working at a grocery store in
Arkansas. I met this truck driver and
he was going to Oxnard, California,
and wanted to know if I wanted to go,
and I said sure. So, I jumped in his
truck the next morning and we drove
out here. I'd never seen anything so
beautiful in my life, and so I went
home and got James and Jeremy
and moved here.

00:21:57:12 **STILL:**

Billy McInerney with his
family

00:21:58:03 **James Bing**

She came here with me and my
brother on her own, and she met a
guy who was willing to help her and
stuff, and that was a big thing.

CAPTION:
Billy McInerney
Brandon's father

00:22:05:19	ESTABLISHING SHOT:	00:22:06:23	James Bing He was the head sales manager for CalCo motorsports.
	Motorsport shop		
00:22:10:07	STILL:	00:22:10:08	Kendra McInerney He promised me everything and bought me everything and gave me everything and we got married when I was pregnant with Brandon.
	Billy and Kendra		
00:22:16:24	STILL:		
	Kendra pregnant		
00:22:20:21	MONTAGE:	00:22:35:01	James Bing Billy was a fun guy. We went camping a lot, you know, and jet skiing and motorcycle riding. He seemed totally normal, and then once they got, like, serious, you know, moved in together that's when he, like, just changed overnight.
	McInerney family photos		
00:22:43:02	INTERVIEW:		
	James Bing and Kendra McInerney		
	CUT with STILL:	00:22:51:10	Kendra McInerney We were at one of my friend's engagement parties and no-one really liked him and so I guess he thought it was a good idea that he took a gun with him to the party. So, it was like, you know, your dude has
	Billy with Kendra		

INTERVIEW cont:

a gun. You guys need to get outta here. We finally got home and we started fighting...

James Bing and Kendra
McInerney

00:23:07:05

James Bing

We heard 'em arguing, and me and Jeremy got up and we, like, went by the door and, like, I was, like, peeking out and I could see her, like, walking up the stair and he yelled, like, "Turn around and get back down here," and she was, like, no, whatever, and he's, like, "I'll shoot," and next thing you know he did. I walked out there and she was laying on the stair and she, like, yelled at me to go back in the room. I could hear Billy, like, on the phone, 911, lying about it, like, "It went off, I didn't mean to, it just went off." Then, like, tried to, like, put things over her head so he couldn't see, but I still saw there was just, like, blood everywhere, all over the wall, over the stairs, like when you have wet shoes on you get, like, squish, that's what it sounded like when you were walking down the stairs.

00:23:53:21

Kendra McInerney

And I found out the bullet went

through my arm, through a wall, through a water heater, and landed right next to Jeremy on the pillow. It was a .45 automatic with a hollow point bullet.

00:24:09:06 BW PHOTO Larry on a table of jewellery

00:24:14:17 **Maeve Fox**

Larry had a very sad and difficult life.

CUT to
INTERVIEW:

Maeve Fox

00:24:20:01 MONTAGE STILLs:

Depicting Larry's
childhood with his brother
at different foster homes

00:24:20:04 **Maeve Fox**

He was adopted by people who took his brother as well, but even after he and his brother were adopted, he had a pretty rough life.

00:24:39:04 INTERVIEW:

00:24:33:19 **Averi**

Larry would go to school and he would keep his jacket on or something, and when he finally took it off or, you know, you saw, he would have bruises everywhere.

Averi

00:24:44:23 STILL:

00:24:45:20 **Tracy Carroll**

Larry on the beach

And the county had been working to

00:24:50:11 INTERVIEW: get him out. It was like 22 complaints about abuse and all of them went unfounded.

Tracy Carroll

CAPTION:
Tracy Carroll
Larry Mariahs Legal
Guardian

00:24:55:06 STILL:

Larry 00:24:58:02 **Tracy Carroll**
Probation took him out of the home,
00:25:01:19 INTERVIEW: for some bogus vandalism and theft.
It was stealing food from their own
Tracy Carroll refrigerator, yeah.

00:25:11:09 STILL:

Larry 00:25:13:14 **Tracy Carroll**
They detained him at the Juvenile
Justice Center, I believe, for one
00:25:17:23 INTERVIEW: night before he went before the
judge, and the judge placed him with
Tracy Carroll us.

00:25:21:01 GV's of Casa Pacifica 00:25:21:22 **Maeve Fox**
grounds
The last months he was living in
Casa Pacifica, which is a locally run
CUT to INTERVIEW: shelter for abused and neglected

children.

Maeve Fox

00:25:32:01 INTRODUCING:

Vicky Murphy working at 00:25:33:18
Casa Pacifica

CUT with GV's of the
premises

00:25:46:03 INTERVIEW:

Vicky Murphy

CAPTION:

Vicky Murphy
Casa Pacifica

00:25:52:08 STILL:

Larry

00:25:52:22 **Averi**

His parents never showed that they
really loved him. He was so lovable.

00:26:00:00 INTERVIEW:

Averi

I mean he was the nicest person.

00:26:03:18 STILL:

Larry

00:26:09:13 STILL:

Brandon as a young boy

CAPTION:

Brandon

00:26:12:01 **Sam**

The only, like, bruises or anything I ever say, I always thought was from martial arts,

00:26:17:02 INTERVIEW:

Sam

00:26:16:24 **Sam**

because he always was, like, really tough. So I just thought anything was from that, like, I never really thought. I was really innocent in that.

00:26:25:05 Sam writing a journal

00:26:27:04 **Sam**

It was on fourth of July the first time we drank, like, a beer, I think, and one beer when you're that little, you definitely feel it!

00:26:34:17 STILL:

Sam drinking a beer

00:26:36:20 **James Bing**

One time he drank is, like, dating Sam, and Billy caught him and punched him in the face in front of everybody. I found the next day that he had a broken nose. My gosh, this is out of control, and he's, like, 12

00:26:40:08 INTERVIEW:

James Bing and Kendra McInerney

00:26:50:05 STILL: years old and he's getting hit in the face by a grown man.

Brandon sitting with his father

00:26:57:05 PAN R across the school grounds to children sitting on the ball court

00:27:05:12 **Dawn Boldrin**
The students of my classroom requested counseling day after day after day, and they weren't getting it.

CUT to INTERVIEW:
Dawn Boldrin

00:27:12:02 GV's of students in the school grounds

00:27:13:16 **Madison**
They didn't do anything, and school went, like, my mum got a call saying that school would go, like, go back into session, like, that day.

CUT to INTERVIEW:
Madison

00:27:23:07 GV's of students attending school

00:27:24:19 **Aliyah**
They don't care about what happened.

CUT to INTERVIEW:
Aliyah and her friend

00:27:26:04 **Girl with glasses**
They cared more about swine flu...

00:27:28:24 **Aliyah**

...than they did about Larry. It's ridiculous. Like, at least one of our teachers every period talked about the swine flu.

00:27:36:15 STILL:

Police officer in the schoolroom

00:27:38:12 **Dawn Boldrin**

I requested the kids get laptops, because some of those kids were going back to, like, a computer lab that they had run into after watching somebody get shot, and the school didn't stop it. Can somebody just take us to Disneyland, so we can have one day all together?

00:27:50:00 INTERVIEW:

Dawn Boldrin

00:27:55:12 **Dawn Boldrin**

Because it was fresh right then. I even called Disneyland. They don't do that. They don't do school shootings.

00:27:55:00 GV's of the children being taught on the ball court

00:28:01:17 Mariah at school

CUT to INTERVIEW:

Mariah and Marina

00:28:04:01 **Mariah**

And then they'd just leave us to, like, pretty much fend for ourselves, when we don't know how to because we're young and no-one gets taught how to go through something like that.

00:28:18:12 GV's of people in suits
walking through the
grounds of the Halls of
Justice

CUT to INTERVIEW:

Robyn Bramson

00:28:22:02

Robyn Bramson

Every single adult just fucked up
everything at every step of the way
and continues to and that's, I think,
what's so frustrating for me.

00:28:25:17 **CAPTION:**

Robyn Bramson
Defense Attorney

CUT with STILL:

00:28:31:19

Robyn Bramson

Kendra McInerney with
Brandon and his brother

No-one noticed for years and years
and now we just wanna say ah, sorry,
adult.

00:28:40:11 ESTABLISHING SHOT:

Halls of Justice

00:28:42:09 NEWS FOOTAGE:

00:28:41:23

Female Newscaster (archive)

Depicting the
announcement of the
change of venue for the
trial

The judge at the trial of an Oxnard
teenager accused of murdering a gay
classmate is scheduled to hear a new
motion today,

CUT to Robyn Bramson
walking through the
grounds of the Halls of
Justice

00:28:48:17	SEQUENCE:	00:28:48:14	Female Newscaster (archive) for a change of venue that is likely to cause another major delay.
	Maeve Fox pushing a file trolley	00:28:51:18	Maeve Fox The purpose of the change of venue motion, obviously, is to protect the defendant from press coverage which has turned the public against him. Where are we gonna go? Because the saturation is not just local, it's nationwide.
00:28:56:23	GV's of press vans setup to report		
00:29:04:02	INTERVIEW:		
	Maeve Fox		
00:29:08:00	NEWSWEEK COVER:		
	Murder in the 8 th Grade		
00:29:11:10	CNN Internet Site:		
	Brandon's photo		
00:29:14:04	TIME US internet Site:		
	Brandon and Larry's		

photo 00:29:17:16 **Maeve Fox**
What if we wind up in San Francisco
00:29:19:14 INTERVIEW: County? I'd volunteer for that!

Maeve Fox

00:29:25:05 GV's inside the Halls of 00:29:25:20 **Male Newscaster (archive)**
Justice building Superior Court Judge Campbell
refused to move the trial, but that
CUT to doesn't mean the trial will get under
NEWS FOOTAGE: way any time soon.

Depicting the
announcement the trial
not being moved

00:29:31:17 INTERVIEW:

00:29:35:05 **Kendra McInerney**
Kendra McInerney driving
I get, probably, two letters a week.
He just got his first package, and it's
all about cheese and peanut butter
and jelly. He loves peanut butter and
jelly. For a long time Brandon
thought that he was gonna get bailed
out, and it was devastating when we
had to tell him that it wasn't gonna
happen.

00:30:01:23 **Kendra McInerney**
I think that really devastated Billy,

too, that he knew that he wasn't gonna be able to bail Brandon out of jail... and, you know, promising him stuff that he just couldn't, it was just unrealistic.

00:30:22:05 Kendra McInerney exiting
her vehicle in tears

00:30:32:10 ESTABLISHING SHOT:

Casa Pacifica

00:30:38:04 GV's of Larry's room

CAPTION:

Larry's Room at Casa
Pacifica

00:30:44:04 **Vicky Murphy**

00:30:45:13 INTERVIEW:

Vicky Murphy

He had the stability of being here for four and a half months, which I think was helpful for him to begin to heal.

CAPTION:

Vicky Murphy
Casa Pacifica

00:30:49:06 GV's of Larry's room

CUT with GV's of Casa

Pacifica

00:30:55:08 Richard Gonzales walking through the grounds of Casa Pacifica 00:30:55:18 **Richard Gonzales**
I was in the system from when I was five to when I was 18. I moved group home to group home, but I always ended up here. At Casa Pacifica, it's home, man. It's home.

00:31:07:07 INTERVIEW:

Richard Gonzales

00:31:13:03

Richard Gonzales

Larry showed his true self here. He felt comfortable around where he was, so he started coming out.

CAPTION:

Richard Gonzales
Larry's housemate

CUT with Richard Gonzales walking through the grounds of Casa Pacifica and the paintings on the ground

00:31:22:13 Richard Gonzales showing off Larry's painting 00:31:22:17 **Richard Gonzales**
This is Larry's.

00:31:26:24

Richard Gonzales

There was this staff member that could sing, you know. She was unbelievably good, so he's like, oh,

00:31:27:09 INTERVIEW:

Richard Gonzales
alright, and then he's singing. Oh my
gosh, that kid had a voice. It's
amazing.

CUT with Richard
Gonzales cleaning off
Larry's painting 00:31:39:23 **Richard Gonzales**
Larry was an active kid. Always with
people, laughing, smiling.

00:31:46:16 GV's of a classroom at
Casa Pacifica

CUT to
INTERVIEW: 00:31:49:08 **Averi**
Averi
When he was at Casa Pacifica, he
was the happiest kid. I mean it was,
like, a total change. I mean it was
amazing, and people liked to say, oh
it got him more flamboyant. He
started dressing up more. No, he
started dressing up more because he
felt better about himself.

00:32:01:23 People in the car park of a
shopping mall with trolleys

00:32:21:10 **Kendra McInerney**
When Brandon was, like, eight, I
came home and told James that I
had quit my job at Vons and he said,
"You fucked up, and I bet you're
gonna be homeless I six months,"
and we were homeless pretty much
in six months.

00:32:27:24 INTERVIEW:
Kendra McInerney and
James Bing

00:32:37:14	James Bing walking his dog	00:32:38:09	James Bing My mom was on drugs, like, the whole time I was growing up.
00:32:43:24	STILLS: Kendra McInerney when she was younger	00:32:45:13	James Bing Living the life of a zombie, just high all the time.
00:32:50:19	James Bing walking his dog	00:32:52:09	James Bing I moved out when I was, like, 17. I wasn't even 18, then, I just moved out. Because we were homeless anyways.
00:32:54:08	INTERVIEW: James Bing		
00:32:58:06	STILL: Billy with his grandfather	00:32:59:14	Kendra McInerney Brandon went to live with Billy at Grandpa's house.
00:33:03:24	STILL: Brandon as a young boy with Billy	00:33:03:11	James Bing It might not sound it, but it was most likely better for him to be with Billy at that point.
00:33:09:07	STILL: Brandon as a young boy	00:33:09:21	Kendra McInerney And he had Billy up on this high pedestal, and Billy fell off, and he fell

at a party with Billy

00:33:17:24 STILL: Billy and Brandon

00:33:24:13 INTERVIEW: James Bing

00:33:34:16 INTERVIEW: Kendra McInerney

00:33:42:14 GV's of the McInerney residence

CUT to INTERVIEW: Kendra McInerney and James Bing

00:33:17:22 **James Bing**
He would seriously take Brandon with him on his drug runs, like when he was smoking crystal meth and stuff, and Brandon would be sitting there in that living room, sleeping, and he would, like, crawl under the coffee tables and fall asleep, just to, like, be out of sight of everybody.

00:33:33:24 **Kendra McInerney**
There was times when I picked Brandon up and he, his knuckles were sore from being out in the front yard, hitting the tree in the front yard. It would be bloody.

00:33:45:12 **Kendra McInerney**
He wanted out of that house so bad, and every time he was with me he was begging me to get a place to live so he could come live with me, 'cause I lived at the rehab for so long, and I couldn't do it.

00:33:54:15 **James Bing**
Tears were coming down his face, and he was saying how, "James,

don't make me go home, I don't
wanna go.”

00:33:59:07 **Kendra McInerney**
You know, we all got to leave Billy's
situation, and he didn't.#

00:34:04:13 GV's of Serenity garden

00:34:14:20 **Averi**
A real family is what he got at Casa
Pacifica, and...

CAPTION:
Serenity Garden
dedicated to Larry

00:34:19:07 GV's of Larry on the front of VC Reporter 00:34:19:08 **Averi**
he felt stronger. He wanted to
change,

00:34:23:06 INTERVIEW:
Averi 00:34:23:11 **Averi**
be a new person, and that's who his
alter ego was.

00:34:27:18 ANIMATION SEQUENCE:
Larry applying make up
and wearing jewellery
before walking into school
and sitting in the
classroom in high heels 00:34:38:21 **Averi**
One day he would be Lucretia, and
the next, like, Latonya, but it always
started with L.

Leading to spinning 00:34:46:03 **Averi**
Everyone knew that Larry was part
black.

Sequence of Larry's
alternate female
personalities

00:34:50:12	ANIMATION SEQUENCE:	00:34:51:18	Averi So it was like a generic kind of black name. You don't mess with...
	Larry receiving abuse for wearing female clothes and dressing up		
00:34:56:06	INTERVIEW:	00:34:56:03	Averi Latoya or Latonya. You know, you don't mess with her.
	Averi		
00:35:00:04	ANIMATION SEQUENCE:	00:35:01:16	Averi At first people didn't talk to him at all. They thought he was crazy. I think that's kind of the thing he wanted. If they didn't talk to him, they weren't bothering him.
	Larry walking into school dressed like a girl		
00:35:12:01	INTERVIEW:	00:35:12:03	Averi It was just kind of relief, and so that kind of who that person was to him was kinda who he wished he was.
	Averi		
00:35:23:03	Aliyah walking to school with her friend	00:35:24:07	Aliyah I don't think that Larry is gay, he's transgendered. It's a big difference.
	CUT to INTERVIEW:		

Aliyah

00:35:29:18	CAPTION: Aliyah 7 th Grader	00:35:29:10	Aliyah I think that he was born in the wrong age. Hopefully, within the next 100 years, it will be perfectly acceptable, without the totally disgusting circumstances that I've had to grow up with.
	CUT with Aliyah mixing with her friends at school		
00:35:43:18	Children playing on a slide		
		00:35:46:16	Kino I was out in the open eighth grade.
00:35:48:24	GROUP INTERVIEW: Kino Chris and Miguel	00:35:48:24	Kino I, I actually regret the decision very much.
	CAPTION: Kino Larry's friend	00:35:53:07	Miguel Practically the whole...
00:35:54:12	CAPTION: Miguel E.O. Green Student	00:35:54:10	Miguel school is Latino. So they're, like, oh, gay!
		00:35:58:06	Kino There's a lot of misconceptions, and,,,

00:36:01:17 **CAPTION:**
Chris
E.O. Green Student

00:35:59:12 **Chris**
My parents would send me to, like, therapy, like some medical doctor for, like, a year and a half, like, trying to fix this, see, what's wrong with me and all this. But, like, the doctor ended up saying, like, how I'm perfectly fine and my parents are just, like, old-fashioned and they're not open-minded.

00:36:17:08 **GROUP INTERVIEW:**
Kino Chris and Miguel talking about the slurs they receive

00:36:16:05 **Kino**
The occasional assault [FOREIGN DIALOGUE] which is the equivalent of, like, fucking fag. That's what I hear, because, you know, or, or...

00:36:20:10 **Miguel**
Or just faggot...

00:36:25:02 **Kino**
[FOREIGN DIALOGUE] You know. Don't be gay!

00:36:29:17 **Miguel**
Oh, and then when people say, "Oh, that's gay."

00:36:31:04 **Kino**
That gets you so mad! It's just basically ignorance. That is a plague of our school.

00:36:38:06 GV's of students walking to school

00:36:41:24 **Sam**
When Brandon told me, like, Larry came to school in high heels, I was, like, 'Why?'
CUT to INTERVIEW:
Sam and Jeremy Bing

00:36:46:16 **Male pupil**
Guy had a black flag. There's this punk rock band has a white shirt but with the black flag on underneath, and you could see it through my uniform, and instead of just telling me to take it off, you know, take off your undershirt, they suspended me for it.

00:36:57:00 **Sam**
I got in trouble for everything. No collar... I would try to go to shirts, I'd try to wear a regular white shirt and not have a collar and try to get away with it.

00:37:04:22 **Male pupil**
I mean if it's a uniform dress code school, how come that one kid got an

exception from everybody else?

00:37:12:15 GV's of students on
school grounds

00:37:15:08 Man and boy on a bike
walking past the school

00:37:18:23 INTERVIEW:

Joy Epstein

CAPTION:

Joy Epstein

Assistant Vice Principal

00:37:18:10 **Joy Epstein**

Larry only accessorized his school uniform for two weeks prior to his murder.

00:37:23:03 ANIMATION SEQUENCE:

Depicting Larry walking into school and being told 'Get out of my classroom'

Leading to people laughing and Larry waiting at the Vice principal's office

00:37:24:17 **Joy Epstein**

The first day that I saw him accessorized, I called the District Office, and the District Office asked me did it say in our policy that girls could not wear make-up, and I said no. Then you cannot tell him that he cannot wear make-up.

00:37:40:22 **CAPTION:**
SB777!

00:37:41:22 **Joy Epstein**

There was a law that had just passed

in California, SB777,

00:37:43:21	ANIMATION SEQUENCE	00:37:45:03	Joy Epstein
	cont:		regarding not discriminating on gender identity or sexual orientation in the educational environment. I told Larry, if you want to come to school and accessorize your clothing, then you may. However, it's going to be very difficult, and if you can get through it, more power to you.
	Larry looking happy		
00:37:56:10	INTERVIEW:		
	Joy Epstein		
00:38:02:06	ANIMATION SEQUENCE:		
	Larry running out of the Vice principals office		
00:38:06:14	CNN NEWS FOOTAGE:	00:38:06:12	Female CNN Newscaster (archive)
	Depicting the trial being postponed and a debate on gay teens and bullying with an interview with Dr. Phil McGraw		He asked his teachers to call him Letitia instead of Larry. That made some students so uncomfortable, they bullied him.
		00:38:14:07	Male CNN journalist (archive)
			Using the F word against a gay or lesbian or transgendered student, it's kind of accepted.
		00:38:19:04	Dr. Phil McGraw (archive)
			More and more teenagers are

coming out. Over 80% of them say there's not one adult in the school situation that they consider to be supportive or helpful in any way.

00:38:30:03 INTRODUCING:

Shirley Brown at her home watering her plants

00:38:36:15 **Shirley Brown**

I had Larry as a student the previous year as a seventh grader, and I knew his inclination. He had discussed it with me. When he asked me what to do about the situation, my response to him was nothing. What to do about this situation is nothing and to keep it private and to dwell upon it.

00:38:44:13 INTERVIEW:

Shirley Brown

CAPTION:

Shirley Brown
Larry's 7th Grade Teacher

00:38:57:10 STILL:

School portrait of Larry

00:38:58:03 **Shirley Brown**

Larry shouldn't have expressed himself so blatantly, openly, transsexual. He progressed day by day in his outward appearance as a girl.

00:39:05:00 STILL:

Larry wearing make up

00:39:11:00 **Dawn Boldrin**

00:39:12:08 INTERVIEW:

Dawn Boldrin

I was talking to my daughter and she had her old homecoming dress, and everybody knows you don't reuse

00:39:21:13 STILL: your dresses, so I said can I give it to Larry, and he loved it. He just loved it!

Larry holding a prom dress

00:39:27:16 ANIMATION SEQUENCE: 00:39:29:07 **Dawn Boldrin**
Larry trying on a prom dress in the bathrooms He ran into the bathroom and he tried it on. Miss Boldrin, it's a little big, but it fits great. My daughter's exceptionally small and petite. She's like a 00, so that'll tell you how small Larry was.

00:39:41:10 SEQUENCE: 00:39:46:20 **Shirley Brown**
Shirley Brown walking into her house Any teacher with a grain of salt really said it's out of control. I do believe in a heaven and a hell, and I do believe Larry, honestly, did not even have a clue the consequences of his actions.

CUT to INTERVIEW:
Shirley Brown

00:40:05:04 GV's of a painting of the last supper decorating Shirley Brown's walls as she closes the fridge door 00:40:05:17 **Shirley Brown**
I relate to Brandon because I could see my own self being in that very same position. I don't know if I would have taken a gun,

CUT to INTERVIEW:

Shirley Brown

00:40:15:00 Shirley Brown mixing a
fruit drink

00:40:17:16 **Shirley Brown**

...but a good, swift, [LAUGH] kick in
the butt might work really well.

CUT with INTERVIEW:

Shirley Brown

00:40:22:20 Shirley Brown watching
her fish

00:40:24:04 **Shirley Brown**

You're visiting. You are a nosey
parker.

CUT to GV's of the fish

00:40:26:18 **Sue Crowley**

Larry had a special need, this
individualized educational program,
which is IEP, where there are
behaviors that you're trying to
extinguish in the classroom.

00:40:35:12 INTRODUCING:

Sue Crowley walking into
her house

00:40:38:09 GV's of Sue Crowley's
house

00:40:41:20 **Sue Crowley**

Larry had a behavioral goal,

CUT with Sue Crowley
blowing through a pipe

00:40:44:10 INTERVIEW:

Sue Crowley

CAPTION:

Sue Crowley

Special Needs Teacher

00:40:44:11 **Sue Crowley**

...to not do exactly what he was doing, in the weeks before he died. It's a legally binding document. It should have been enforced, like any other legal document.

CUT with Sue Crowley
handling her samurai
sword

00:41:00:04 GV's of Dawn Boldrin at
home with her daughter

CUT with INTERVIEW:

Dawn Boldrin

00:41:02:06 **Dawn Boldrin**

Other teachers had a lot of issues with Larry, and because I didn't have any, they didn't like the way I was handling my situation.

00:41:13:06 **Dawn Boldrin**

I didn't round around and tell Larry, 'I gave Larry a dress, I gave Larry a dress,' I'm the really cool angel on the horse coming down and saving all the little transgender children.

00:41:23:21 GV's of students running
around the school grounds

CUT to
INTERVIEW:

Shirley Brown

00:41:25:23 **Shirley Brown**
I've been teaching for 30 years.
Junior High, boys especially, are
homophobic. I was convinced that
the kids would take it into their own
hands, since we did not.

00:41:38:05 GV's of the empty school
yard

CUT to INTERVIEW:

Shirley Brown

00:41:38:17 **Shirley Brown**
The Thursday before Larry was shot,
I went into my Principal, and I said, "If
you don't physically come in there
and do something to stop Larry's
progression, the boys of this school
are gonna take him out behind the
shed and beat him to death."

00:41:54:16 Larry's Court Evidence
document

00:41:56:21 **Dawn Boldrin**

00:41:57:11 GV's of a prom dress

00:42:02:20 INTERVIEW:

Dawn Boldrin

00:42:06:14 STILL:

Larry with the prom dress

00:42:08:09 **Sue Crowley**
I'm quite sure Larry would not be
00:42:11:12 INTERVIEW: dead if he had been my student that
year.
Sue Crowley

00:42:15:14 NEWSPAPER
CLIPPINGS: 00:42:19:21 **Shirley Brown**
After Larry's death, a gay pride
rainbow group of about 1500 people
are marching down Sea Street, right
in front of our school. Now, who
00:42:30:12 INTERVIEW: orchestrated that Gay Pride? In 14
years of teaching there, I've never
seen that.
Shirley Brown

CUT to Shirley Brown
washing up in her kitchen

00:42:37:10 NEWSPAPER CLIPPING: 00:42:40:04 **Shirley Brown**
Never seen it in the city of Oxnard,
and...
Depicting doves being
freed on the march

00:42:43:00 INTERVIEW: 00:42:43:00 **Shirley Brown**
right in front of our school? What is
that? Who orchestrated that? I have
huge questions, huge questions.
Shirley Brown

CUT to Shirley Brown
standing at her front door

00:42:58:05 GV's of the school grounds
00:43:01:07 **Aliyah**
Leading to Aliyah pointing out a tree in the school grounds
It's that tree right there with the big stake. It's an Australian willow tree.

00:43:06:07 **CAPTION:**
Aliyah's tree planted in memory of Larry
00:43:08:16 **Aliyah**
It's a place where you can remember anyone you want to remember, and they don't have to necessarily, like, be dead. They can be anyone, just anyone you wanna remember, and Larry was my inspiration for it, but I can't really say that it was for Larry on the plaque that I'm trying to get, because of school policy and stuff. They don't want to bring it up again.

00:43:12:19 INTERVIEW:
Aliyah

00:43:29:16 GV's of the school event board
00:43:31:02 **Dawn Boldrin**
Everybody's extremely scared to talk. They're very scared.

00:43:33:09 GV's of Dawn Boldrin playing in her garden with her daughter
00:43:36:13 **Dawn Boldrin**
CUT to INTERVIEW:
Dawn Boldrin
The day they sent me my termination letter, I told them you'd better as hell send me a really nice recommendation letter, then, and this

Leading to Dawn Boldrin
reading a letter from the
school

is what came the next day. "At this
time, Mrs. Boldrin feels the need to
change her teaching environment..."
right? "Unfortunately, we do not have
other teaching positions that meet
her needs..." right? "Therefore, I
support her efforts to find a position
that would give her what she needs."

00:44:01:08 GV's of the mall

CUT to Dawn Boldrin's in
her car in the car park

00:44:03:13

Dawn Boldrin

I was extremely concerned as I
started waiting for Starbucks, one,
that I was gonna go bald wearing a
hat.

Leading to Dawn Boldrin
getting out of her car to
work at Starbucks

00:44:18:02

Dawn Boldrin

I feel really bad, come brew coffee at
Starbucks with me inside Vons, and
go from your \$55 an hour job to nine
and see what it's like.

00:44:33:19 TV FOOTAGE:

Larry King announcing the
Day of Silence in honour
of Larry

00:44:32:19

Larry King

Larry King and I share more in
common than just our names. We
both believe that all students should
be free to be themselves without the
fear of name calling, bullying or
harassment. Hundreds of thousands
of students will take a vow of silence

on April 25th as part of the 12th annual National Day of Silence. They'll honor the memory of 15 year-old Larry King and the countless other students who have had their voices taken from them simply because of their sexual orientation or gender expression.

00:45:02:05 MONTAGE STILL:

Students participating in
the Day of Silence

00:45:15:05 FOOTAGE:

Students participating in
the Day of Silence in
honour of Larry

00:45:22:13 FOOTAGE:

Students lighting candles
in honour of Larry

00:45:29:04 **CAPTION:**

Valentine's Day

00:45:31:01 **CAPTION:**

One year after Larry's
passing

00:45:36:23 FOOTAGE:

Students joining hands in
honour of Larry

00:45:46:07 **Marina**

He wasn't afraid to be who he was.
Everyone was making fun of him. I
didn't know what my friends would
say if they say me round him, so I
just kept my distance.

00:45:53:18 INTERVIEW:

Marina and Mariah

00:45:59:09 FOOTAGE:

Students holding a string
of hearts in honour of
Larry

00:46:06:08 **Mariah**

I felt guilty 'cause I know there are
times that I said things to make fun of
him.

00:46:08:15 INTERVIEW:

Mariah

00:46:14:15 Kino Chris and Miguel
walking through the
school grounds

00:46:17:02 **Kino**

I feel extremely guilty. He had asked
me, "How come you feel so
comfortable with yourself? How can
you act, you know, openly gay?" and
I told him, 'Larry, no-one's gonna kill
you for who you are. Everyone's
different, and that's just the way the
world is,' and a year later he was

00:46:23:23 INTERVIEW:

Kino

shot to death because of how he was.

00:46:37:21 INTERVIEW:

Richard Gonzales

CUT with Richard Gonzales showing his tattoo in memory of Larry

00:46:39:13 **Richard Gonzales**

Larry would always be in my heart, no matter what. I got this when I was 18. It says, "In loving memory of Larry King". He taught me things, you know, just to be who you are, stand up for yourself, you know. I mean I stood up for myself, but to be strong.

00:46:59:04 Marina arranging his hair in the mirror

CUT to
INTERVIEW:

Marina and Mariah

00:47:00:01 **Marina**

It helped me opened up more and not care about what people say or how people think about the way I dress or the way I look.

00:47:11:07 INTERVIEW:

Marina Castro driving in a car with Marina

00:47:19:10 **Marina**

When he first got shot I used to think, like, oh, what if it was me? People just find out that you're gay, and then they'll just go after you.

00:47:37:24	CAPTION:	00:47:31:10	Marina Castro	It was the day of the murder. Once we were able to leave the school campus she was really scared, and then, you know, she just looks me and she says, "Mom, I'm gay." Ok. It was a surprise. She wore pink, she wore Spandex, everything! It wasn't the colors. Her hair, her pony tail went from up here to lower, and I don't know, it was just different little things that I would look at her and say, hm.
Marina Castro	Marina's mum	00:48:04:19	Marina Castro	I just wanted her to be sure that's what she wanted, and I let her know that it was gonna be really tough.
00:48:15:11	INTERVIEW:	00:48:11:19	Marina	My mom took it good, not all the way, like, accepting, but she said that if that's what I wanted then she would be there for me, and my dad just blew it off.
Marina and Mariah	00:48:48:13	GV's of the sun setting over the ocean		

00:48:56:10 GV's of sun setting over
the hills of Oxnard

00:48:58:14 **Female Newscaster (archive)**
The father of Brandon McInerney, the
Oxnard boy accused of killing a
classmate, was found dead this
morning, just hours before his son
was to appear in court.

00:49:00:15 NEWS FOOTAGE:
Reporting the death of
Brandon's father

CAPTION:
March 18, 2009

00:49:07:11 STILL:
Brandon with his father

00:49:09:00 **Female Newscaster (archive)**
The Medical Examiner says the 45
year-old died from a blunt force head
injury related to alcohol. The
toxicology report is pending.

00:49:18:16 INTERVIEW:
Kendra McInerney and
James Bing

00:49:20:23 **James Bing**
The day he died, put the biggest
smile on my face. I didn't give a shit,
you know. Like, I cried, because I
had to be the one to tell Brandon, you
know. I honestly felt that way.

00:49:30:13 **Kendra McInerney**
And even when James told Brandon,
the first thing Brandon said was, "I
knew it was gonna happen. I just

didn't know when."

00:49:36:22 SURVEILLANCE

FOOTAGE POLICE

INTERVIEW ROOM:

Brandon being told the
news about the death of
his father

00:49:45:23 **James Bing**

He didn't even cry. I was the only
one crying, and that's what scared
the crap out of me.

00:49:53:05 **James Bing**

I did not want to leave him, like, when
they told us, like, that we had to go. I
didn't want to go. I was afraid of
what he was gonna do, and ever
since that took over, he shows no
emotion. Whenever, like, Brandon
always showed emotion until that
day.

00:49:55:00 INTERVIEW:

James Bing and Kendra
McInerney

00:50:07:02 GV's of visitor stickers

00:50:09:14 ESTABLISHING SHOTS:

The prison

00:50:15:18 An officer walking through
a hallway

CAPTION:

Two years after Larry's
passing Brandon still

awaits trial

00:50:22:10 SEQUENCE INTERVIEW:

Maeve Fox watching
Surveillance footage of
Brandon starting a fight
with another inmate

00:50:28:15 **Maeve Fox**

There it goes. The kid on the right is doing nothing, and McInerney just stands up and boom, starts whaling away on him. He's not used to following the rules, and I believe that he's a bully, and he's kind of a thug. I mean clearly there might have been words spoken between them, but you can see from the film it's completely unprovoked.

00:50:55:22 SEQUENCE INTERVIEW: 00:50:56:19

Maeve Fox watching
Surveillance footage of
Brandon starting a second
fight with another inmate

Maeve Fox

The kid walks out. McInerney, who's kind of doing his laundry or something, he sees him, and he just runs over there and the same thing, he starts beating the guy up. I don't know.

CAPTION:

Brandon's Second Fight

00:51:06:22 SEQUENCE INTERVIEW: 00:51:09:17

Maeve Fox watching
Surveillance footage of
Brandon starting a second

Maeve Fox

Nice! It doesn't surprise me that they're having a difficult time coming up with a defense.

fight with another inmate

CAPTION:

Brandon's Third Fight

00:51:22:15	INTERVIEW:	00:51:22:18	Dawn Boldrin
	Dawn Boldrin at home after receiving a subpoena		Here's one of my subpoenas. I have, like, a case full of these. Yeah, it's just... And I get these all the time, and when they call, I ignore them, simply because nothing's going on. It's like every time they show up for court, there's a reason why it isn't going.
00:51:44:13	INTERVIEW		
	Dan Swanson travelling in his car	00:51:45:06	Jeff Kay
	CAPTION: Dan Swanson Hate Crime Expert		One thing built upon the previous thing to drag out the case, which is another, a not uncommon defense tactic, try to wear everybody down and hope that they get a lesser plea or the witnesses go away. That's kind of defense lawyer 101.
00:51:57:20	Robyn Bramson and Scott Wippert walking through doorway		
	CUT to INTERVIEW:	00:52:02:17	Scott Wippert
			They wanted him to accept a life sentence. From the get go, we told

Robyn Bramson and Scott Wippert

00:52:19:08 ESTABLISHING SHOT:
The Juvenile facility

00:52:25:05 Marina visiting a shrine to Larry

00:52:34:06 GV's of the beach

00:52:40:21 GV's of Oxnard local roads

00:52:44:23 INTERVIEW:
Sam opening a box containing her correspondence with Brandon

CUT with Sam reading the from the letters

00:52:20:01 **Female Newscaster (archive)**
McInerney, who is being held at the Juvenile Justice Center, will turn 17 January 24th. The victim, Lawrence Fobes King would have turned 18, and that case is now going to return to court on Valentine's Day next year.

00:53:00:07 **Sam**
This is the first time when he put Samantha McInerney and I was, like, oh my gosh. "Hey beautiful, I wish I could tell you in person how much I love you, but it will have to be on paper for now. I'm going to buy a marriage packet, and I will send it to you whenever." When I think about a

guy being to marry, like for the rest of my life, he's definitely probably my number one pick, 'cause he's, like, the only one that's ever cared. I just love him... way too much.

00:53:40:08 Jeff Kay carrying a box through the police department

00:53:46:13 SEQUENCE:

Jeff Kay looking through Brandons personal belongings depicting lots of Nazi symbols

00:53:47:22 **Jeff Kay**

When I first looked at these drawings, the first page when you start seeing lightning bolts, is it doodling, is it? Ok. When I started getting a little farther into the notebook, where I was noticing drawings that stood out to me to be unusual.

00:54:07:15 STILL:

Brandon's bag and Hitler book

00:54:08:10 **Jeff Kay**

00:54:10:10 SEQUENCE:

Jeff Kay looking through Brandons personal belongings including a

It's not just the book in his backpack, it's going through these books.

00:54:18:08 **Jeff Kay**

12th SS, The History of the Hitler

book on Hitler and the SS

CUT with GV's of the
contents of the books

Youth Panzer Division, volume one and two. You oughta go to any backpack in the city of Oxnard of any kid in the school district, they're probably not going to have volume one and volume two of this. This isn't just doing history. This is not Anne Frank.

00:54:45:20 INTERVIEW:

Shirley Brown

00:54:39:20 **Shirley Brown**

The doodling that I saw in my kids' notebooks were really very interesting, but the swastika, they would copy and those who were artistically inclined the whole Adolf Hitler with the mustache and the hand and the 'heil', and, you know, walking into class after being taught some of these things, the very next day it would be perfectly normal, "Heil!" for kids to come in and say, "Heil!"

00:55:02:00 SEQUENCE:

Jeff Kay looking through
Brandons personal
belongings including a
hand drawn image of a
hand crushing the star of

00:55:04:21 **Jeff Kay**

This particular image was the most disturbing for me, seeing the hand crushing the Star of David and the blood coming from it as cracks. It's hard, because I know Holocaust

David in front of a Nazi
sign

survivors. This is a very, very strong
message. It's very, very powerful.
To me it's, this is somebody who
would want to see this happen again.

00:55:24:04 MONTAGE:

Images found in 00:55:36:21
Brandon's personal
belongings

Dan Swanson

It very quickly looked to me as
though I was dealing with, at the very
least, a budding white supremacist,
who very well may have acted
against his effeminate and first
physically smaller victim, either
because of his sexuality or because
of his race, knowing that, that Larry
King was biracial.

00:55:41:08 INTRODUCING:

Dan Swanson walking
through a hallway

CUT to INTERVIEW:

Dan Swanson

00:55:48:16 **CAPTION:**

Dan Swanson
Hate Crime Expert

00:55:54:17 INTERVIEW:

00:55:55:05 **Averi**

Averi showing the area of
the school where Brandon
used to hang out

This is where Brandon and his
friends used to hang out. Brandon
had, like, a thing for calling people
nigger. He called me a couple of

CUT with GV's of the area

times, and I kinda lost it, and I hurled off and I socked him in the head in the middle of class, and I didn't get in trouble, in fact, because I told my teacher what had happened, and she wasn't gonna put me in trouble for that, and so I was really mad at him, and after that he never really ever called me nigger or anything.

00:56:31:07 Averi walking through the school grounds

00:56:35:13 ESTABLISHING SHOT:

Press setting up outside the Superior Court

00:56:38:11 **CAPTION:**
Three years after Larry's death

00:56:40:21 **CAPTION:**
Brandon's trial begins with jury selection

00:56:44:13 Maeve Fox walking through the corridor of the halls of justice

00:56:45:10 **Maeve Fox**
I'm afraid of people who feel very strongly that juveniles should not be

00:56:54:13 INTERVIEW:
Maeve Fox

00:57:06:06 GV's of people and press
reporting outside the court

00:57:19:02 Kendra McInerney
walking into court

00:57:20:16 **ABC 7 Newscaster (archive)**
This trial finally starts after several
years today. Defense attorneys told
the jury that, while McInerney indeed
killed King, it was not a premeditated
act of murder.

00:57:23:10 NEWS FOOTAGE (abc7):
Reporting on the start of
the trial date

CUT with COURT
ILLUSTRATIONS

00:57:30:19 NEWS FOOTAGE (CNN):
Reporting on the trial

00:57:31:10 **Randi Kaye (archive)**
Brandon may have been bullied, too,
by Larry, in fact. Larry had,
reportedly, told people the two were
dating but had broken up and just a
couple of days before the shooting,
classmates say Larry had asked

Brandon to be his Valentine, and
Brandon's friends joked the two
would make gay babies together.

00:57:48:04 Dr. Donald Hoagland
walking through the 00:57:49:14
security gates

Scott Wippert

What Larry was doing to Brandon
was an extreme form of bullying. It
was an extreme form of sexual
harassment.

00:57:59:14 INTERVIEW:

Dr. Donald Hoagland

CAPTION:

Dr. Donald Hoagland
Forensic Scientist

CUT with Dr. Donald
Hoagland sitting outside
the court

00:58:31:18 Dr. Donald Hoagland
walking down the corridor

00:57:58:14 **Dr. Donald Hoagland**

When playing basketball at lunch,
Larry had wobbled onto the court,
interrupted the game in front of all
Brandon's basketball buddies, and
asked him if he would be his
Valentine. To have any guy ask you
that in front of all your peers, but to
have a guy who's wearing high heels
and make-up, that would be, like, the
ultimate humiliation. It was very
disturbing to all the boys and so they,
you know, kind of talked about it in a
guy way, macho way. It's bad
enough to have this kid who wears
girls' clothes, you know, breaking all
the rules, but then, you know, guys
don't hit on guys. If you want to
really insult a guy, you call him gay.

CUT with INTERVIEW:

Dr. Donald Hoagland

Brandon was thinking that he needed to get rid of Larry, he needed to save everyone from this, you know, this scourge that had come up on the school.

00:58:46:16 TRANSITION to:
MONTAGE STILLS:

Larry's painted fingernails
and shaved head where
the bullets penetrated the
skull

00:58:57:13 Butterfly in the grass

00:59:00:10 **Mariah**

CUT to INTERVIEW:

Mariah

When I think of Larry, I think of, like, butterflies. There's a picture of him, like, holding a, I think it's a caterpillar, with him just, like, smiling.

00:59:09:15 STILL:

Larry holding a caterpillar

00:59:14:05 INTERVIEW:

00:59:18:21 **Mariah**

Mariah getting a tattoo to
honour Larry

It's for Larry. The last tattoo I'm ever getting.

00:59:33:01 INTERVIEW:
Mariah
CUT with CU of the tattoo

00:59:34:01 **Mariah**
It says hope.

00:59:43:07 NEWS FOOTAGE (LA 5):
Reporting Day two of the trial

00:59:41:07 **Jennifer Gould (archive)**
Day two took such an emotional turn that we're told the bailiff had to keep restocking the courtroom with facial tissue, because of all the tears.

00:59:49:17 COURT ILLUSTRATIONS depicting the trial activities
Leading to Mariah testifying on the witness stand

00:59:49:20 **Jennifer Gould (archive)**
About a half a dozen students testified, saying the same thing, that King was a loner who was ignored until he came out and started wearing make-up and heels, and that other students randomly mocked him. One of them, though, that had the most riveting testimony, was a girl known simply as Mariah T. She was a friend of Larry King's, was also sitting behind him when those fatal shots rang out.

01:00:14:08 **Judge (archive)**
Just spell your name.

01:00:14:10 **Mariah (archive)**
M-A-R-I-A-H.

01:00:17:24 **Judge (archive)**
Thank you. Miss Fox?

01:00:21:02 **Maeve Fox (archive)**
Hi Mariah. Do you remember that morning?

01:00:23:06 **Mariah (archive)**
Yes.

01:00:23:23 **Maeve Fox (archive)**
What did you see? What happened?

01:00:28:13 **Mariah (archive)**
[SNIFF]

01:00:30:10 **Maeve Fox (archive)**
Breathe. You ok? Do you want to take a break, Mariah?

01:00:36:02 **Judge (archive)**
Why don't we take a break?

01:00:37:20 SEQUENCE:

Mariah being encouraged
by Maeve Fox

01:00:37:07 **Mariah**
Thank you for everything.

01:00:39:03 **Maeve Fox**
Walked into the courtroom, and I remember seeing her look over at the

defendant, and she gets up on the witness stand. I asked her one or two questions and she just lost her mind.

01:00:51:10 INTERVIEW:

Maeve Fox

01:00:51:11 **Maeve Fox**

She turned away from the defendant and she just kind of collapsed and started sobbing.

01:00:56:18 COURT ILLUSTRATION:

Mariah bursting into tears

01:00:58:13 **Aliyah**

Everyone asks me how I would react if I ever saw Brandon, and I always would say that, like, I would attack him, but at the same time, like, and I know what it's like to be alone, and unfortunately that's what he turned to, because that's what he was taught.

01:01:08:02 INTERVIEW:

Mariah

01:01:15:15 GV's of the beach

01:01:20:17 **Jeff Kay**

I mean look at this place, it's gorgeous. It's a beautiful view. This is a public area, anybody can come here, but the reality is, not anybody can come here.

01:01:26:18 INTERVIEW:

Dan Swanson at the beach

01:01:29:21 **Dan Swanson**
CUT with graffiti art in memory of a surf victim
Something as simple as a memory board for a friend that died, they take the time, not just to commemorate that he was a surfer or to talk about his persona, but to put the [UNSURE OF WORD] on there. It's this diamond, and the X with right there. The SSL, Silver Strand Locals, is a gang moniker. The acronym, SSL, it's often done in graffiti with a kind of a runic lightning bolt looking S, very similar to the Schutzstaffel S from the Nazi era.

01:01:55:13 INTERVIEW:
Dan Swanson driving in his car
CUT with graffiti art depicting the SSL call sign

01:02:04:09 GV's of surfers and the beach
01:02:15:17 **Sam**
CUT to Sam sitting on the beach with a group
You think of beach you think, like, white surfers or something. White is a minority now. You don't see a lot of white people,
Leading to
CU of tattoo on man's back

CAPTION:

WP (White Power)

01:02:26:18 INTERVIEW: 01:02:27:00 ... **Sam**
Sam like fully white people, like me, like,
white, like, or, like, like Brandon, like,
we were white, like. You will, like,
you see like, tan people, you see,
like, you can just tell when
someone... It's not a bad thing.

01:02:41:01 GV's of Sam on the beach
01:02:46:09 **Maeve Fox**
CUT with surfers Brandon had at least one mentor that
we know of who is a died in the wool
neo-Nazi racist skinhead.

01:02:53:18 STILL:
Matt Reaume

CAPTION:
Matt Reaume
SSL Member 01:02:56:06 **Jeff Kay**
Matt Reaume told us that Brandon
McInerney's half brother, James
01:02:58:06 James Bing smoking a
cigarette Bing, knew that Brandon was getting
into white supremacy and brought
him to Matt Reaume specifically to
educate him.

01:03:06:21 INTERVIEW: 01:03:06:06 **James Bing**
James Bing
CUT with STILL:
Matt Reaume
Matt is white, they said a white separatist, you know. Matt doesn't hate you because of your skin color. He believes, you know, a white man should have a white wife, a black man should have a black wife. A black woman should have a black husband, you know, just to save your, your ethnicity.

01:03:24:09 Bus passing in front of the school

01:03:29:01 Marina standing in front of the school gates 01:03:31:16 **Marina**
CUT with INTERVIEW:
Marina
It could have been me the whole time instead of Larry. I don't really feel like being surrounded by people. Sometimes I just feel like a ghost.

01:03:49:06 **Marina**
I watched the movie, "Boys Don't Cry". That made me have nightmares, too. Even dressing like a boy could get you killed. I had a dream that that was gonna happen to me.

01:04:09:12	GV's of Dawn Boldrin at home	01:04:16:04	Dawn Boldrin
	CUT to Dawn Boldrin driving her daughter		I just kept having the flashbacks. I'd be driving and just start crying. I'm just never gonna see the world the way I did before February 12 th . If I fall and break my leg, easy, I know what the problem is, but with the post traumatic, you don't know what's gonna set it off. My family couldn't handle it. They couldn't handle the anxiety, the crying, the despair. I had overdosed on drugs, I had tried to commit suicide, and I almost did it, because I was on a life support for three days.
01:04:39:24	Dawn Boldrin walking with her daughter		
01:04:49:12	INTERVIEW: Dawn Boldrin		
01:04:57:07	SEQUENCE:	01:05:02:06	Dawn Boldrin
	Dawn Boldrin meeting Marina and Mariah		I'm really excited to see Mariah and Marina, I really am. I've missed 'em.
	Leading to an extended group hug	01:05:12:00	Dawn Boldrin
			The last time I physically saw them was literally the day I walked off the job.
		01:05:26:21	Dawn Boldrin
01:05:27:06	<i>SUBTITLES:</i> I'm sorry. I didn't mean to		I'm sorry, I didn't mean to leave you guys. I didn't mean to leave you. I

leave you guys. I didn't
mean to leave you. I
didn't. didn't.

01:05:37:17 Dawn Boldrin walking
through the school
grounds with Mariah and
Marina

01:05:53:13 **Dawn Boldrin**
What I've learned is that truly
nobody's ever prepared for any of
this, and everybody just thinks of
cops and the school, they've always
got it handled. They don't have shit.

Leading to the group
chatting about what
happened

01:06:06:14 **Marina**
I think the day of the shooting was
the first day I dressed like a guy.

01:06:10:02 **Dawn Boldrin**
Really?

01:06:12:03 **Marina**
Yeah.

01:06:12:21 **Mariah**
And when I saw you, you know, like,
oh, hey, and then I couldn't recognize
her. But I love it. I like it a lot.

01:06:31:03 COURT ILLUSTRATION:

Depicting the activities of

Day 14	01:06:35:23	Debi Goldstein (archive)	
			The week before the shooting I had an epiphany. I was out monitoring the students after school, and I saw this pretty little girl, and she had really short hair with these dangly pretty earrings and these high heeled boots and beautiful little figure and then she turned around and I saw it was a boy. It clicked. This is Larry, and this is what all the rumblings are about, and now I understand.
	CAPTION: Brandon's Trail, Day 14		
01:06:44:23	COURT ILLUSTRATION: Depicting testimony from Debi Goldstein		
	CAPTION: Debi Goldstein Teacher		
01:06:58:03	COURT ILLUSTRATION: Depicting testimony from Jill Eckman	01:06:58:07	Jill Eckman (archive)
			He came into my classroom before school with make-up on. I told him he needed to wash it off because we were working on his behavior issues. He wasn't supposed to draw attention to himself, and wearing make-up as a boy is definitely drawing attention to yourself.
	CAPTION: Jill Eckman Teacher		
01:07:11:20	COURT ILLUSTRATIONS: Depicting testimony from Arthur Saenz	01:07:11:21	Arthur Saenz (archive)
			I saw Brandon sitting on the bench, very angry and upset. Brandon's friends, they were laughing at Brandon. That's when I first noticed

CAPTION:

Arthur Saenz
Teacher

Larry. He was kind of parading back and forth. It seemed like he was trying to get Brandon's attention.

01:07:26:11 GV's of people playing
basketball on the school
court

01:07:29:20 **Maeve Fox**

Nobody at E. O. Green hated Larry to the point that they wanted to hurt him. Brandon suggested they jump Larry, they beat him down, but nobody would help him do that, so he was basically gonna do it all by himself.

01:07:54:13 ESTABLISHING SHOT:

McInerney home

01:07:55:02 **Dan Swanson**

Brandon's dad was gonna take him to school, and he parked outside and Brandon actually forgot the gun and had to go back in and get it. Now there's an opportunity where fate has actually made you forget. The one key element you need to commit a murder is the weapon and instead of, maybe taking a clue or, you know, getting scared he's gonna get caught, he just no, oops, I forgot the gun. I gotta go back in and get it.

01:08:02:12 INTERVIEW:

Dan Swanson in his car

01:08:16:24 Dr. Donald Hoagland
walking into a lift

01:08:18:08 **Dr. Donald Hoagland**
Even though Brandon was consumed
by these feelings, there was a
chance to stop and think. Larry was
called out of the class, and during
Larry's absence, Brandon began to
have second thoughts. You know, he
had his hand in his sweatshirt pocket
where the gun was.

CUT with INTERVIEW:

Dr. Donald Hoagland

01:08:30:09 **CAPTION:**
Dr. Donald Hoagland
Expert for the Defense

01:08:36:11 STILL:

01:08:37:05 **Dr. Donald Hoagland**
He was, at that point thinking maybe I
won't do this, the ultimate trigger was
Larry saying, "I've changed my name
to Letitia." When he heard that, it just
obliterated any reserve or restraint
that he had. That took it to another
level. This guy, who is doing these
things to me, is not going to be
calling himself by a girl's name.

Brandon

01:08:53:18 INTERVIEW:

Dr. Donald Hoagland

01:09:00:16 **Maeve Fox**
The admissions that Brandon made
to Dr. Hoagland were so damning
and corroborated the entire
prosecution theory.

CUT to Dr. Donald
Hoagland walking along a
path into a house

01:09:12:07 INTERVIEW:

Maeve Fox

01:09:13:02 **Maeve Fox**

I thought it was over.

01:09:15:00 COURT

ILLUSTRATIONS:

Depicting the trials closing
statements to the jury

01:09:18:05 **Scott Wippert (archive)**

He did not pull a Columbine. He did not go and shoot everybody he could. He shot Larry King because he didn't know what else to do to make it stop. It's not a murder. When you make this decision, use your common sense, use your heart, use your soul, remember that he was 14.

01:09:19:18 **CAPTION:**

Brandon's Trail, Closing
Statements

01:09:23:22 **CAPTION:**

Scott Wippert
Defense Attorney

01:09:38:23 **Maeve Fox (archive)**

Mr. Wippert would ask you to violate the law, you know, use your heart and 39 times he reminded you that the defendant was a 14 year-old boy. We talked about the fact that it's gonna be difficult to let your emotions come in, but you have to check them at the door. The law requires you to do that. There is absolutely no way that eh facts of this case could ever be voluntary manslaughter, because no reasonable, average person would ever do what the defendant

01:09:41:24 **CAPTION:**

Maeve Fox
Prosecuting Attorney

did. And it's sad, it is. It's tragic, it's awful. It's also a done deal.

01:10:18:20 GV's of the press standing
outside the Superior
Court

01:10:25:13 NEWS FOOTAGE
(myFOXla.com):

Reporting the closing
arguments from the trial

01:10:26:03 **Male Fox Newscaster (archive)**

Was it a momentary act of panic, or a
cold-blooded execution?

01:10:28:22 NEWS FOOTAGE:

Reporting the Jury
Deadlock

01:10:28:13 **Female Newscaster (archive)**

The jury has been unable to reach a
verdict after deliberating for days.

01:10:33:06 NEWS FOOTAGE (CBS2
NEWS):

Randy Paige reporting a
mistrial

01:10:33:11 **Randy Paige (archive)**

In fact the judge in this case has
declared a mistrial just a short time
ago. The jury is saying they could
not come to an agreement, with
seven jurors believing that he was
guilty of voluntary manslaughter, five
saying they believed he was guilty of
murder.

01:10:41:12 COURT
ILLUSTRATIONS:

Depicting the court during
the verdict

01:10:50:03 NEWS FOOTAGE:

Scott Wippert and Robyn
Bramson
giving a statement to the
press after the trial

Leading to the defense
attorneys walking away

01:10:51:08 **Scott Wippert (archive)**

He's looking at life in prison, and
that's not an option.

01:10:54:12 **Robyn Bramson (archive)**

We want a date, certain, that he can
look at a calendar and say on this
date I'm gonna get out.

01:11:01:14 **Scott Wippert (archive)**

He doesn't wanna go through this
process again, and none of us wanna
go through this process again. But if
we have to, then we have to. We'll
have some talks with the District
Attorneys Office, and see if there's
any kind of resolution that all parties
can live with. None of the jurors
believe that this was a hate crime.

01:11:22:02 **Defense Team Member (archive)**

Until another day.

01:11:23:06 **Scott Wippert (archive)**

Until another day.

01:11:27:10 GV's of the suburbs of
Oxnard

01:11:38:19 **CAPTION:**
Saturday morning in Chatsworth

01:11:41:09 **Diane Michaels**
That's good. What's that?

01:11:43:23 **Karen McElhaney**
This is what I poured for you, it's really good.

01:11:44:15 **SEQUENCE:**
The jurors drinking together after the trial and discussing the experience

01:11:44:12 **Diane Michaels**
Where'd you get it?

01:11:45:22 **Karen McElhaney**
Trader Joes. 3.99.

01:11:49:04 **Diane Michaels**
Everybody's telling me about that.

01:11:50:03 **Karen McElhaney**
I'm telling you, it's so good, and they have Cab, they have Merlot and they have Marbach.

01:11:57:08 **Karen McElhaney**
We bonded because it was so frustrating to hear things in court and, and there were times we were all crying in court, and we couldn't talk about it.

01:11:59:20 **GROUP INTERVIEW:**
Diane Michaels, Diane Michaels and Rosalie Black

CAPTION:

Karen McElhaney
Juror/Surgical Nurse

01:12:05:21

CAPTION:

Diane Michaels
Juror/O.R. Nurse

01:12:06:02

Diane Michaels

Oh, I know.

01:12:07:08

Karen McElhaney

Brandon's an intelligent kid.
Everybody said it.

01:12:10:11

Rosalie Black

You know, I feel that he's an
intelligent, but I feel he's such a kid.

01:12:13:13

CAPTION:

Rosalie Black
Alternate Juror/Medical
Assistant

01:12:13:18

Karen McElhaney

He's immature!

01:12:14:02

Rosalie Black

I feel... You know, when I looked at
him, and he was sitting at that table,
my heart broke for him as a mom and
a grandmother.

01:12:20:12

Karen McElhaney

None, not one of us thought that he
was a white supremacist.

01:12:23:00 **Rosalie Black**
GROUP INTERVIEW
cont: Never.

01:12:23:19 **Karen McElhaney**
Diane Michaels, Diane
Michaels and Rosalie
Black No. His assignment on Adolf Hitler.
Could it have sparked his interest in
that... Oh, well, I wanna know a little
more about this. He's 14, of course
he did.

01:12:31:12 **Rosalie Black**
He's a kid.

01:12:32:21 **Karen McElhaney**
And they love to draw at that age.
Yes, they doodle and crosses and ...

01:12:35:18 **Rosalie Black**
...and he's combining symbolism.

01:12:37:06 **Rosalie Black**
I doodle now, especially when I'm not
happy about what I'm hearing, and
my hands go faster and faster.

01:12:43:22 **Diane Michaels**
Where are the civil rights of the one
being taunted by another person,
who's cross-dressing? They have to
address that. It's very important.

GROUP INTERVIEW cont:	01:12:52:02	Rosalie Black Clearly that wasn't addressed.
Diane Michaels, Diane Michaels and Rosalie Black	01:12:53:09	Diane Michaels No, it wasn't, and he had no-one he could turn to, 'cause the school was so pro Larry King's civil rights. But where was Brandon's civil rights?
	01:13:02:22	Karen McElhaney It was the high heels. I think it was the make-up. The behavior...
	01:13:06:16	Diane Michaels Because Marina...
	01:13:08:08	Karen McElhaney Yes. She had a girlfriend. They were told not to hold hands in school, so they stopped.
	01:13:13:07	Diane Michaels She got it.
	01:13:14:02	Karen McElhaney She... Exactly.
	01:13:15:05	Diane Michaels Larry didn't get it, and had he

followed her example...

01:13:18:17 **Karen McElhaney**

We wouldn't be here today, no.

01:13:22:02 SEQUENCE:

The jurors eating
together after the trial and
discussing the trial

01:13:24:21 **Karen McElhaney**

Here's an extra.

01:13:27:03 **Rosalie Black**

Don't these look delicious?

01:13:28:07 **Diane Michaels**

Yes. Thank you. We were supposed
to not consider his age, which is very
hard to do.

01:13:34:14 **Karen McElhaney**

That was the very first thought I had.
He is so young.

01:13:37:22 **Rosalie Black**

How can I, Rosalie, say that this kid
needs to go to jail for the rest of his
life? It would have to be so much
more compelling in every way for me
to even go down that avenue.

01:13:50:06 **Diane Michaels**

I do not think it was first degree

SEQUENCE cont:

The jurors eating
together after the trial and
discussing the trial

murder. However, it was
premeditated. He had a plan to
resolve this terrible problem, because
no-one was taking care of this
problem.

01:14:01:06 **Karen McElhaney**

By murder, or just to maim him?

01:14:04:00 **Diane Michaels**

We don't know. And then he's
having second thoughts about doing
it. But then, the green light when he
says, "Hey, Larry, I hear you're
changing your name to Letitia," to
him that's a green light. He pulls out
the gun and shoots him.

01:14:18:14 **Rosalie Black**

Yeah.

01:14:19:04 **Diane Michaels**

He was solving a problem.

01:14:21:01 Maeve Fox walking down
the corridor to her office

01:14:24:03 **Maeve Fox**

01:14:27:14 INTERVIEW:

Maeve Fox reading a

I picked a terrible jury. Juror number
11 wrote a letter to Judge Campbell:
"It is a tragedy and propaganda filled
witch hunt ... You all know this was

letter from juror eleven

not a hate crime. You all know the victim had a long history of deviant behavior. Yes, I said deviant.” As you can see, she cc’d Judge Campbell, me, Mr. Wippert, ABC 20/20, the Venturer Star, Fox, LA and God.

01:14:54:07 Jeff Kay in his office
packing away Brandon's
personal belongings

01:14:56:16

Jeff Kay

Everybody’s so worried about Brandon. Oh my God, he could get 52 to life. He shot a kid in the back of the head, point blank range and premeditated and lied... Watched the back of his head for 20 minutes. I feel bad for Brandon, he made some bad mistakes, and he’s a, he’s a kid. Do you hold him accountable for the rest of his life? I’m not a judge, but I can sure tell you that they made a murder victim the cause of his own murder. I’ve never seen that before.

CUT with INTERVIEW:

Jeff Kay

01:15:29:11

2020 Reporter (archive)

01:15:30:09 NEWS FOOTAGE (20/20
abc):

It was a seven/five split for manslaughter.

TV Interview with the
jurors

01:15:32:18

2020 Host (archive)

How many of you believed Brandon

should have been tried as an adult for first degree murder? Not one of you.

01:15:40:19 NEWS FOOTAGE (abc): 01:15:40:00

Reporting on the District Attorney's decision to retry Brandon

INTERCUT with footage from the trial and the jurors wearing 'Save Brandon' bracelets

2020 Reporter (archive)

The District Attorney's Office refused to talk publicly, but said in a statement they believed Brandon is capable of killing again and just this week a California court gave the green light for DA to retry Brandon again for first degree murder as an adult. These jurors are now wearing Save Brandon bracelets too. They also told us they're raising money for Brandon's defense for the retrial.

01:16:05:02

Jeff Kay

To see the jurors going on television with a Free Brandon bracelets and all that, are you gonna have that kind of compassion for a, admitted shooter if it was your kid? If you've got me walking through your door in the middle of the night to give you the one bit of news that you never ever, ever wanna hear. How are you gonna feel then? Are you gonna keep that bracelet on?

01:16:12:02 INTERVIEW:

Jeff Kay

01:16:28:13 INTERVIEW:

Robyn Bramson showing
off her tattoo saying Save
Brandon

01:16:31:21 **Robyn Bramson**

This is my only tattoo. Obviously it's a show of support for Brandon. It felt like the right thing to do. I don't know how to explain it. I don't know that I will ever be able to express what it is about this kid that means so much to me. I just... I love him. He's just like one of my favorite people on the planet. His spirit, his energy and his... I don't know what it is, and I don't suppose I need to know what it is, but I just, I love him. I just, I think he's fantastic. Every time I look at it, I'm happy.

01:17:11:14 SEQUENCE:

The press waiting outside
the courtroom in a
corridor filming Marina as
she walks out of court

01:17:16:12 **Male Newscaster (archive)**

There was a surprise plea deal tonight in the case of a gay junior high student shot to death by a classmate.

01:17:23:06 NEWS FOOTAGE (02):

Reporting the McInerney
Plea Deal

01:17:22:22 **Court official (archive)**

How do you plead to that count?

01:17:24:18 **Brandon McInerney (archive)**

Guilty.

	CUT with COURT ILLUSTRATIONS	01:17:25:13	Female Newscaster (archive) He pleaded guilty to second degree murder, voluntary manslaughter and use of a firearm in the death of his classmate, Larry King.
01:17:29:16	STILL: Larry holding a caterpillar		
01:17:32:04	NEWS FOOTAGE (abc 7): Leo Stallworth reporting on the sentence given from the plea deal CUT with FOOTAGE of the defense and prosecuting sides leaving the court	01:17:32:02	Leo Stallworth (archive) Well, he is gonna spend the next 21 years of his life in prison, no possibility of parole. The Ventura County DA's Office and attorneys for Brandon McInerney reached that deal in a Ventura County courtroom today. Brandon McInerney's mother left, weeping, also not talking to reporters.
01:17:47:19	FOOTAGE: Jurors from the first trials giving statements to the press about the sentence	01:17:47:21	Leo Stallworth (archive) Some of the jurors in the first trial were here to support McInerney.
		01:17:50:24	Karen McElhaney And I was kind of shocked, like, 21 years, really? No chance of parole, really?
		01:17:58:00	Karen McElhaney It seems an awful long time for a kid

who had no prior record, who didn't do any torture, kidnapping or any of the other things that I would consider to be appropriate for a 21-year sentence with no possibility of parole.

01:18:12:17 Maeve Fox leaving the
courtwalking down a
corridor

01:18:17:04 **Dawn Boldrin**

There's more to the story than just what you're seeing. I'm sorry. Just hanging back so I don't get down there, but I don't think I have anything at this time. I'm sorry.

CUT to

INTERVIEW:

Dawn Boldrin in tears

01:18:32:03 **Mariah**

01:18:33:10 Mariah outside the court

It just sucks. Larry doesn't get to come back in 21 years.

01:18:38:09 Mariah and Marina
leaving the court

01:18:41:15 **Marina**

Leading to INTERVIEW:

I was just thinking about Larry. We're not gonna see him smile anymore, not gonna see him grow up.

Marina and Mariah

01:18:57:00 Empty corridors at the hall
of Justice and the
mediation desk closing

01:19:06:08 Robyn Bramson and Scott
Wippert leaving the Hall of Justice building and walking to their car and driving away

01:19:10:08 **Scott Wippert**
We ended up getting a resolution which was the best that we could have gotten.

CUT with INTERVIEW: 01:19:15:04 **Robyn Bramson**
It was still way too high.

Scott Wippert and Robyn Bramson 01:19:18:09 **Scott Wippert**
It's still way too high. Everything we did in this was a fight, but at the end of the day what really matters is Brandon is gonna get out. He has a date for his calendar that he can look forward to.

01:19:44:17 Marina and Mariah writing in the sand

I [heart] M

01:20:04:11 GV's of students on their school graduation

01:20:08:17 *SUBTITLES:* Think before you act. Consider the consequences.

01:20:08:14 **Female graduate**
Think before you act. Consider the consequences.

01:20:11:14	<i>SUBTITLES:</i> Be accountable for your choices.	01:20:11:11	Female graduate Be accountable to your choices.
01:20:13:06	<i>SUBTITLES:</i> Treat others with respect.	01:20:13:12	Male graduate Treat others with respect.
01:20:14:19	<i>SUBTITLES:</i> Follow the golden rule. Be tolerant of differences.	01:20:14:18	Male graduate Follow the golden rule. Be tolerant of differences.
01:20:17:14	<i>SUBTITLES:</i> Deal peacefully with anger and social disagreements.	01:20:17:19	Male graduate Deal peacefully with anger and social disagreements.
01:20:20:13	<i>SUBTITLES:</i> Think of a heart. Be kind.	01:20:20:08	Male graduate Think of a heart. Be kind.
01:20:23:06	<i>SUBTITLES:</i> Be compassionate and show you care.	01:20:23:14	Male graduate Be compassionate and show you care.
01:20:26:23	GV's of surveillance camera		

CAPTION:
Ventura Juvenile Facility

01:20:30:11 TILT D window looking
out onto wired fencing

CAPTION:

Four years after Larry's
death

01:20:31:04 **Brandon McInerney**

I would next like to thank the people
who have helped me get to this point,
my family for keeping me motivated
and always supporting me, my
lawyers. Their hard work have put
me in a position to put this diploma to
work. Lastly, to the people I haven't
mentioned. No, your support hasn't
gone unnoticed. Thank you.

01:20:33:16 FOOTAGE:

Brandon reading out a
letter of thanks on his
graduation day from
within the detention
facility.

01:20:57:01 INTERVIEW:

01:20:58:06 **Dawn Boldrin**

Dawn Boldrin opening a
letter from Brandon

Leading to Dawn Boldrin
reading the letter

He's sent a letter. First thing I got it
in the mail. I did not open it. I was
too scared. [READING] "It's cool
you found out about my graduation. I
would have been an idiot not to try
and get my diploma. I can't tell you
enough how sorry I am for all the
pain and guilt I caused you, but I
need you to know, none of this is
your fault at all. It is no-one's fault
but my own. Please know that, and I
definitely not angry with you, and I

never was. I've moved on from what happened, and I hope I can help you do the same. Love, Brandon."

01:21:36:11 FOOTAGE of Brandon
graduating in the
detention faulty and
moving his tassle

CAPTION:

Stanley Mantooth
Ventura County
Superintendent of
Schools

01:21:35:11

Stanley Mantooth

Graduates traditionally move their tassels from the right side to the left side of their graduation hats to indicate they have completed this phase of studies and now are ready to move on to the next. Move that tassell!

01:21:53:24 STILLS MONTAGE:

Brandon's graduation
photo with his family

01:22:20:16 **CAPTION:**

Brandon will be released
when he is 39 years old.

01:22:27:19 BLACK DISSOLVE

01:22:30:02 PAN R to Maeve Fox
sitting in her office

01:22:35:08

Maeve Fox

When you ask me if Larry died in

CUT to INTERVIEW:

Maeve Fox

01:22:55:11 Photo of Larry hanging near Maeve Fox's desk

CUT to INTERVIEW:

Maeve Fox

01:23:29:17 GV's of crosses on a wall

01:23:32:13 **Averi**

CUT to Averi reading a poem

01:23:50:07 MONTAGE STILLs:

Larry as he grew up

vain, the answer to that, with or without any trial is yes. He simply shouldn't have died. The trial of Brandon McInerney is neither here nor there when it comes to Larry's death. It highlights how intolerant we are, that intolerance is to such a degree that people bring it with them wherever they go, even in the jury box, and until we become a little more forgiving, a little more open-minded, I think, as a society, then tragic events like this will continue to be in vain.

[READING] God grew a garden and planted a seed and every so often had to pull out a weed. He cared for the seed, oh so much. He knew every hair on its head and such, for this seed was a child who would love and laugh but the love of a family he'd only get half, who'd be a great child but adopted while young, growing up with maybe your daughter or son. He'd care for the animals, birds and bugs, and if anyone was sad he'd give them hugs. He'd only

use the kindest and softest tone, but God knew a secret that to us was unknown. This seed's life was short and would die while still young, but while still alive, this seed would have fun. This seed's name was Larry and he was my good friend, and he stayed like that all the way to the end.

01:24:22:16 GV's of a boy carrying balls with him across the ball area at his school

01:24:31:03 INTERVIEW:

01:24:38:17 **Mariah**
This is it.

Driving with Mariah to Ivy Lawn Memorial Park on Valentine Road

01:24:54:09 TRACK SHOT across the memorial park with Mariah

01:25:02:07 SPLIT SCREEN:

Marina on one knee

01:25:04:23 **CAPTION:**

Larry's heart was donated to a 10 year old girl on

Valentines Day.

01:25:15:00 **CAPTION:**
He is buried at a cemetery
on Valentine Road

01:25:21:18 **CAPTION:**
The tree planted in Larry's
memory at E.O. Green
Middle School still does
not bear his name.

01:25:29:21 BLACK DISSOLVE

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 THE PEOPLE OF OXNARD AND PORT HUENEME
 THE SIMI VALLEY POLICE DEPARTMENT
 VENTURA COUNTY GOVERNMENT CENTER
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 THE CITY OF CAMARILLO
 THE CITY OF CHATSWORTH
 THE CITY OF VENTURA

01:27:20:16 Thanks

01:27:24:11 Thanks

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VENTURA COUNTY STAR

01:27:42:19

“Creeping Moments”

Written and Performed by Judson Lee

Care of Defacto Music

“Overgrown Hearts”

Performed by Halona King

Written by Nijae & max Hershenow

“Same Love”

Performed by Macklemore & Ryan Lewis

Featuring Mary Lambert

Written by Ben Haggerty, Mary Lambert & Ryan Lewis

“Cocked and Ready”

Performed by Wildstreet

Written by Eric jayk & Kyle Kelso

01:27:45:18

“Rolling Down”

Written and Performed by Freedom Fry

Courtesy of Benair Churchill and Freedom Fry

“Hope Against Hope”

Performed by David Tom

Courtesy of spattercell LLC

“I’m Not Evil”

Performed by Alcoholic Faith Mission

Written by Morten Hyldahl, Thorben Selena Jenson

Kristine Permild, Gustav Rasmussen, Sune Solund

& Anders Hjort Strarup

Courtesy of PonyRec by arrangement with

Castle Peak Music

01:27:50:15

END CARD

[LOGO]

Chicken & Egg Pictures

Incubating and Hatching – all at once.

[LOGO]

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