

TRANSCRIPTION
TITLE: "THE LAST LAUGH"
TRT: 01:27:54:14
PRODUCER: Tangerine Entertainment

TIME CODE	SPEAKER	DIALOGUE
01:00:00.00	FILM START	FILM START
01:00:05.00	TANGERINE LOGO	TANGERINE LOGO START
01:00:14.13	EPIGRAPH	EPIGRAPH START (<i>Whoever has cried enough, laughs. – Heinrich Mann</i>)
01:00:10.19	TITLE CARD	"THE LAST LAUGH" TITLE CARD
01:01:20.19	RENEE FIRESTONE	You have some coffee?
01:01:22.05	KLARA FIRESTONE	... Yeah I thought we'd just have a quick bite before we leave, but this place is this is so filthy I don't want to lay anything down ... I brought a little bit of goodies for us but my hands are not that clean...
01:01:35.16	RENEE FIRESTONE	That's okay...
01:01:36.09	KLARA FIRESTONE	So if you want the napkin...
01:01:52.06	RENEE FIRESTONE	I don't need it.
01:01:39.08	KLARA FIRESTONE	So use this napkin, okay?
01:01:46.20	RENEE FIRESTONE	Auschwitz wasn't cleaner than this!
01:01:48.18	KLARA FIRESTONE	I knew you'd say that.
01:01:55.09	GILBERT GOTTFRIED	Two Jews have been sent to assassinate Hitler...
01:02:00.03	ROB REINER	This is during the war. They've gotten some intelligence as to where Hitler might be...
01:02:05.08	GILBERT GOTTFRIED	They're standing outside his home...
01:02:07.11	ROB REINER	They're hiding, they're waiting for Hitler. Eight o'clock comes, go no Hitler.

01:02:12.08	GILBERT GOTTFRIED	An hour goes by, he's not home yet...
01:02:14.23	ROB REINER	Where's Hitler?
01:02:15.13	GILBERT GOTTFRIED	Then another two hours go by, he's not home yet...
01:02:18.14	ROB REINER	Now it's 8:30 and he still doesn't show up, and one Jew turns to the other and says:
01:02:22.19	GILBERT GOTTFRIED	Gee, I hope nothing happened to him!
01:02:26.11	MEL BROOKS	So what is this supposed to be? Crossing lines? Being in bad taste? So should I start the interview with... (places comb to his lip, mimicking Hitler's mustache) Heil Hitler! Is that good? OK. I mean it's uh...it's part and parcel, it's in keeping, right? (moves comb mimicking Stalin's mustache) Stalin is nicer, right? It's easier... (moves comb back to Hitler's mustache) But this is the guy who made me money, so I stick with him.
01:02:47.03	JUDY GOLD	The thing about a joke about the Holocaust, AIDS, the AIDS crisis, 9/11 — it's all about the funny. It's got to be funny. You can't tell a crappy joke about the biggest tragedy in the world. You can't do it.
01:03:06.10	SARAH SILVERMAN	Comedy puts light onto darkness, and darkness can't live where there's light. So that's why it's important to talk about things that are taboo, because otherwise they just stay in this dark place and they become dangerous.
01:03:23.01	CARL REINER	I don't have a philosophy about it. I just know that it's much more fun to laugh than not to laugh.
01:03:29.21	ROBERT CLARY	You have to have a sense of humor. If you don't have a sense of humor, just go to your grave. Or get cremated or something.
01:03:37.02	ROB REINER	The Holocaust itself is not funny. There's nothing funny about it. But survival, and what

		it takes to survive, there can be humor in that.
01:03:48.12	RENEE FIRESTONE	One day, the doctor arrives and who is it, it's Dr. Mengele. And we have to get undressed, he's going to check us, and we were wondering, why are they checking us? I was thinking, what is the doctor checking? I mean that was itself funny. But I come in front of him and he puts his hand on my shoulder and he says to me in German, " <i>Genug Speck noch</i> " – "There is still enough fat." And then he says to me, "If you survive this war," he says, "you better have your tonsils removed, you have big tonsils." So, you know, I was thinking "Is he insane? Tomorrow I may die, I'm worried about my tonsils?" But when I came back, when I survived and came back, and I thought about what he said, it was <i>funny!</i>
01:04:53.01	KLARA FIRESTONE	I was thinking that I'll make matzo brei.
01:04:55.03	RENEE FIRESTONE	How many eggs do you need?
01:04:56.07	KLARA FIRESTONE	Why don't you get four.
01:04:59.08	RENEE FIRESTONE	Most people don't expect survivors to have much humor after the Holocaust, and that's really not the case at all. The survivors actually have some of the worst gallows humor ever. And I guess that they're the only ones allowed to do that! I remember the story that you told me, they would make parties in their head. There was no food so they would invent the food in their head...
01:05:26.04	RENEE FIRESTONE	Oh, we cooked a lot! (laughs)
01:05:28.01	KLARA FIRESTONE	They cooked a lot! And so, I mean, the absurdity of some of this stuff is humorous. So they're making parties and they're talking about what they're going to serve, and the recipes for it, and my recipe is better than your recipe... I mean this is an absurdity but it's certainly humorous. And were you

		laughing when you were doing it, at times?
01:05:46.21	RENEE FIRESTONE	No, we were not laughing, but the last sentence always was, “Now you know this will never happen.”
01:06:00.16	PRE-RECORDED AUDIO GUIDE (on headphones)	235. Ghetto diary, October 29, 1941. Every day at the Art Café on Leszno Street one can hear songs and satires about the police, and even the Gestapo. The Typhus epidemic itself is the subject of jokes.
01:06:13.18	RENEE FIRESTONE	Typhus is a subject of jokes!
01:06:16.06	PRE-RECORDED AUDIO GUIDE (on headphones)	It is laughter through tears, but it <u>is</u> laughter. This is our only weapon in the ghetto.
01:06:21.15	RENEE FIRESTONE	The only weapon in the ghetto. Laugh at the death.
01:06:26.00	PRE-RECORDED AUDIO GUIDE (on headphones)	Humor is the only thing the Nazis cannot understand.
01:06:27.22	RENEE FIRESTONE	And that’s the only thing the Nazis cannot understand, <i>humor</i> . Humor is the only thing they don’t understand. They don’t understand life either.
01:06:39.18	ETGAR KERET	Humor is a way of dealing with an unbearable reality. It’s a way of protesting, it’s a way of-keeping your dignity when you have to do things that you don’t want to do. So if you do them and you keep your humor it’s like saying, you know, I’m still human.
01:07:00.03	ROBERT CLARY	(Singing in Yiddish/French) “ <i>Bei mir bistu shein...</i> ” (cuts himself off) And that’s all you’re going to hear. (laughs)
01:07:07.20	MEL BROOKS	I met Robert Clary... I spoke a little French, so he was very happy because he wasn’t that proficient in English in 1952. He was getting better. And now he speaks it as if he really knows it.

01:07:21.20	GILBERT GOTTFRIED	Robert Clary was <u>in</u> the camps, and he would entertain in the camps, and the entertainment saved his life.
01:07:32.12	ROBERT CLARY	That was second nature with me. Singing, dancing, clowning around. And that helped me tremendously when I was deported. Because automatically when I went—even the first camp—I started to sing for the people who were there, the prisoners.
01:07:54.07	CARL REINER	People are constant. Consistent. And if you were funny before, you’ll be funny during, and you’ll be funny after.
01:08:03.22	ROBERT CLARY	I was 16 years old when I was arrested and sent to the camp. I was too young to really realize what the situation was. I was deported with a big amount of my family, my mother, my father, an uncle, a sister with her husband and two kids. They <u>all</u> went to the gas chambers. Out of thirteen of my immediate family I’m the only one who came back.
01:08:43.11	ROBERT CLARY	For the ten minutes that I worked, or fifteen minutes that I sang, they forgot where they were, and that was the most important thing. And that’s what helped me stay alive.
01:08:53.04	CLIP: BRUNDIBAR CHILDREN’S OPERA	(Brundibár Children’s Opera, performed in Theresienstadt)
01:09:03.01	ROBERT CLARY	Now the first camp, when we entertained, the SS, they didn’t come. We only entertained for the inmates. But the second camp, why the SS came to see us, all I can deduct then is they had such a terrible life hitting us and killing us that they wanted to be entertained too.
01:09:30.23	CLIP: CONCENTRATION CAMP CABARET FOOTAGE	(Max Ehrlich’s “Lieber Leierkastenmann” plays in b.g.)
01:09:37.16	AARON BREITBART	The camps, in certain cases, had a cabaret. But they would never put on anything that mentioned gas chambers, or the mass murder

		<p>squads....</p> <p>It was subversive by nature, but you had to be careful how you did it so the SS guards who came would not understand that they were the ones being spoken about.</p> <p>It's the kind of humor that will make you cry. Really the underpinning was sadness.</p>
01:10:13.00	CLIP: ZDENKA FANTLOVA INTERVIEW	<p>I was in the cabaret and it was very funny, very witty.</p> <p>Of course people were laughing! People were laughing and talking about it the next morning, and "How did you like it?" and so and so. Of course, we imagined that we lived in a normal time.</p>
01:10:30.09	CLIP: CONCENTRATION CAMP CABARET FOOTAGE	(Karel Švenk song: "The Terezín March")
01:10:33.21	CLIP: ZDENKA FANTLOVA INTERVIEW	<p>There was a song which we adopted as our anthem. It went something like, "Let's join hands, we shall overcome / When the tyranny ends, we shall all dance on the ruins of Terezin." Well, sadly very few would have been able to do so.</p>
01:10:53.19	CLIP: CONCENTRATION CAMP CABARET FOOTAGE	<p>(Translation of song; subtitles)</p> <p><i>We can succeed if we want to, hand in hand.</i></p> <p><i>Though times are cruel, our hearts are full of humor.</i></p> <p><i>Day by day, we go on, moving here and there.</i></p> <p><i>We'll laugh on the ruins of the Ghetto one day.</i></p>
01:11:26.11	RENEE FIRESTONE	What did you do all morning?
01:11:27.18	ROBERT CLARY	What did I do all morning? I don't know, I just talked my head off.
01:11:32.13	RENEE FIRESTONE	You did? Did you talk about how funny the camps were? (laughs)
01:11:35.22	ROBERT CLARY	Oh God yes. I said it was hilarious! From the

		moment we put our feet on the ground! We were laughing. We never stopped laughing. We woke up in the morning at three, even when they made us walk...
01:11:47.09	RENEE FIRESTONE	When we slept we were laughing! (laughs)
01:11:48.12	ROBERT CLARY	Even when they made us walk in the middle of the night, we laughed and said “Ha, ha, ha, ha! You’ll get your day!”
01:12:00.07	RENEE FIRESTONE	Let’s talk about the television show you used to do.
01:12:03.14	ROBERT CLARY	What television show?
01:12:04.16	RENEE FIRESTONE	About the concentration camp.
01:12:06.03	ROBERT CLARY	What concentration camp?
01:12:08.10	GILBERT GOTTFRIED	Who walked into a producer’s office and said, “Here’s the idea: a group of soldiers in a Nazi prison camp. It’s a comedy!”
01:12:20.02	ROBERT CLARY	You think that “Hogan’s Heroes” was about a concentration camp?
01:12:23.04	RENEE FIRESTONE	It was about a camp.
01:12:24.18	ROBERT CLARY	There were no Jews in there. I didn’t play a Jewish kid.
01:12:28.00	RENEE FIRESTONE	No, there were no Jews in it, but there were Nazis in it.
01:12:28.00	WAITER	Potato soup?
01:12:28.00	RENEE FIRESTONE	Thank you.
01:12:32.12	ROBERT CLARY	“Hogan’s Heroes” was about prisoners of war in a stalag. It was not about genocide, it was not Jews going to the gas chambers.
01:12:38.21	RENEE FIRESTONE	No, of course not! We knew that! That’s why it was so funny!
01:12:41.08	ROBERT CLARY	No, but a lot of people always ask me, “How could you have done ‘Hogan’s Heroes’ after what you went through?”

01:12:48.16	CLIP: HOGAN'S HEROES (Robert Clary)	(Singing in "Alouette" in French)
01:12:52.19	RENEE FIRESTONE	How did it end?
01:12:53.21	ROBERT CLARY	We all died! (laughs) Now, when you're gonna die, are you going to be in a Jewish cemetery? Are you going to be buried?
01:13:00.16	RENEE FIRESTONE	Next to my husband, I have a place next to my husband.
01:13:03.16	ROBERT CLARY	Not me. I'm not going next to my wife.
01:13:06.00	RENEE FIRESTONE	So where are you going?
01:13:07.03	ROBERT CLARY	In the ocean. Even though I'm a Pisces and I don't know how to swim....
01:13:09.08	RENEE FIRESTONE	NO! You're not going to be cremated.
01:13:10.21	ROBERT CLARY	Yes I am.
01:13:11.16	RENEE FIRESTONE	No you're not.
01:13:12.12	ROBERT CLARY	Don't tell me what to do with my life.
01:13:13.10	RENEE FIRESTONE	Now, you see... I cannot imagine a Jew to be cremated.
01:13:17.18	ROBERT CLARY	Now are you going to stop talking to me? You want to try my soup? Here, try my soup, maybe you'll change your mind. Yes, absolutely. You know what I said to Rabbi Hier? Once, we were talking about that, and when I said "I'm going to be cremated," he said, "You cannot do that." So I said, "What about my parents?" And <u>that</u> cut him down. I'm going to be cremated and then the fish are going to eat me. They're going to say, "Mmm, what wonderful French food yum, yum!" Little do they know I have Polish blood in me!
01:13:53.16	CLIP: CATSKILLS PROMO FILM	(SONG) <i>We're gonna hitchhike up to the Catskills / We</i>

		<i>call the Highway Route 17... We're going to hitchhike up to the mountains / Up to the finest resorts we have ever seen.</i>
01:14:09.10	MEL BROOKS	When I was a kid in the mountains, I would do... (places comb to his lip, mimicking Hitler's mustache, and shouts in mock German) ...and I would get a lot of laughs with Hitler. And a few Jews, after the show, would say: "You know, that's not in such good taste." And I'd say.... "I don't care. I really don't give a shit what's in good taste."
01:14:24.08	JAKE EHRENREICH	No comedian – <i>ever</i> – in the Catskills would come and tell jokes about the Holocaust. They would string this guy up.
01:14:43.22	MEL BROOKS	You know what I was careful about, honestly? I would do this a lot (placing comb to his lip again) but I wouldn't wear the swastika. Not for a while, not till I did <i>The Producers</i> .
01:14:53.18	JAKE EHRENREICH	Humor healed us, especially in the Catskills. We would go and my mother would laugh like I had never seen her laugh. There was a release, because you know... it was like a kind of community where they felt safe, and they weren't "the Other."
01:15:06.15	ALAN ZWEIBEL	I started writing jokes for stand-up comedians who played in the Catskill Mountains. I was 21, they were like 50, 55. I was a generation removed from that.
01:15:19.15	JAKE EHRENREICH	Jokes about your wives in those days, "Terrible! Did you hear about the man in room 302, he came back and found his best friend in bed with his wife. He said, 'Morris, I have to, but you?'"
01:15:30.08	ALAN ZWEIBEL	I would write some jokes for them, about how my uncle was an all year-round camper—at Auschwitz. And they would laugh in the car, or the band would laugh, but there's not a chance in hell that you could tell that to an audience.

01:15:45.20	MEL BROOKS	I was very brave then. Maybe I'm not so brave now, but I was very brave then, because it was in questionable taste in 1948 when I worked in the... Right? Two years or three years after the end of the war, to be doing Hitler bits.
01:16:06.10	SUSIE ESSMAN	Time makes a difference. Obviously no one cares if you make Inquisition jokes.
01:16:13.23	CLIP: HISTORY OF THE WORLD PART 1 (Mel Brooks)	(singing) <i>The Inquisition, let's begin</i> <i>The Inquisition, look out sin</i> <i>We have a mission to convert the Jews</i> <i>(Jew ja Jew ja Jew ja Jews)</i>
01:16:23.12	MEL BROOKS	Had I done "The Inquisition" as a movie in 1492, I would've been in a lot of trouble. But enough time had gone by...
01:16:32.23	CLIP: HISTORY OF THE WORLD PART 1 (Mel Brooks)	(singing) <i>Confess / Don't be boring...</i>
01:16:37.01	MEL BROOKS	Five centuries had gone by, and so it was okay.
01:16:42.12	CLIP: HISTORY OF THE WORLD PART 1 (Mel Brooks)	(singing) <i>- It's better to lose your skullcap than your skull</i> <i>- Oy gevalt!</i>
01:16:47.06	GILBERT GOTTFRIED	Somebody once said, "Tragedy plus time equals comedy." And I always felt like why wait?
01:16:54.12	LARRY CHARLES	Steve Allen, Lenny Bruce, I've seen all kinds of people given credit for that comment. I don't know that that's necessarily true, and I don't know what that time limit is.
01:17:04.04	MEL BROOKS	I don't know... Time opens up different avenues of thought and acceptance.
01:17:18.10	DANKE SCHOEN (Song; Wayne	<i>Danke schoen, darling, danke schoen</i> <i>Thank you for all the joy and pain</i>

	Newton)	<p><i>Picture shows, second balcony was the place we'd meet</i></p> <p><i>Second seat, go Dutch treat, you were sweet</i></p> <p><i>Danke schoen, darling, danke schoen</i></p> <p><i>Thank you for seeing me again</i></p> <p><i>Though we go on our separate ways...</i></p>
01:18:01.20	EUGENE LEOVITZ	<p>Shabbat Shalom everybody. Welcome Renee, haven't seen you for a while, I'm glad you're finally here. Thank you. And now I have the honor and the pleasure of introducing you to Deb Filler....</p>
01:18:12.11	DEB FILLER	<p>Shalom aleikhem! My name is Deb Filler, and my father was a survivor of the Holocaust, the Shoah. Dad always felt isolated, being in New Zealand. So one of the things that he used to do was turn on the TV and say, "That's Barbara Eden, she's Jewish. And that's Captain Spock, the guy with the pointy ears, he's Jewish. And that's Cat Stevens, he's Jewish." And I'd say "Dad, Cat Stevens? What are you talking about, he's not Jewish." He'd say "Yeah, sure he's Jewish. His name was probably Steven Katz and he switched it."</p> <p>(Audience laughs)</p> <p>Anyway, so my father, he would always like to change everything into Yiddish. So, what about...</p> <p>(sings) <i>No maidel, no kvetch...</i></p> <p>Oh, I'm sorry, I'm not going to do that.</p>
01:19:02.04	DEB FILLER	<p>Gerhardt, you said you saw it in the camps—my father saw it too—that there was a possibility in the camps to make a joke or a sketch or a laugh. Is it possible that it's...</p>
01:19:11.23	GERHARD MASCHKOWSKI	<p>There were people that were naturally humorous, the way they behaved. Like, when the SS guard came, the Kapo carried on—you should've heard him, like, the next minute he was going to murder us all. And when the SS guard left, "Go ahead!" he said, "do what you want!" We were laughing. We were all miserable, but without humor I don't think we</p>

		would have survived.
01:19:40.09	ELLY GROSS	Sorry, I didn't find any humor at all, just sadness and tragedy.
01:19:47.22	DAVE LUX	I don't know what's funny about anything about the Holocaust. I was a child survivor, so I didn't suffer like some of the older people here. It's hard for me to understand how they could see the... humor in <i>the Holocaust</i> ? Or do you mean after the Holocaust? There were funny incidents that happened after, I can tell you a whole bunch of those. But uh, during the time you were deprived of a normal human life? Boy! I can't even imagine that.
01:20:26.18	GONDOLA SINGER (singing Volare)	<i>Volare, oh oh...</i> <i>Cantare, oh oh...</i> <i>Volare, oh oh...</i> <i>Cantare, oh oh oh...</i>
01:20:53.19	RENEE FIRESTONE	Did you enjoy that?
01:20:55.15	ELLY GROSS	Uh... I like to hear the song, but I could not enjoy it.
01:21:00.06	RENEE FIRESTONE	Why not? With an Italian singing a beautiful song?
01:21:07.14	ELLY GROSS	Because I remember for so many youngsters who were perished and they cannot enjoy this beautiful place.
01:21:17.11	RENEE FIRESTONE	But, you know... <u>you</u> survived! You're <u>alive</u> ! How can you not have pleasure out of the fact that you <i>survived</i> ?
01:21:27.12	ELLY GROSS	Always I remember the children screaming... the selection... You know, that is like in our shadow. You cannot forget! You cannot—
01:21:36.12	RENEE FIRESTONE	No, no, no no! You cannot live in the shadow of those cries. You have to remember it. But you cannot <i>live</i> in those shadows!
01:21:46.20	ELLY GROSS	I don't live in the shadow, but the shadow is following me all of my life.
01:21:51.05	RENEE FIRESTONE	You know I speak about the Holocaust all the

		time, but I enjoy life. I'm so happy that I have three great grandchildren. Could Hitler imagine that I will survive and have <i>three</i> great-grandchildren? I mean, <i>that's</i> my revenge.
01:22:14.10	CLIP: THE PRODUCERS (Zero Mostel)	We've struck gold! (kisses script) Kiss it, kiss it.
01:22:17.21	CLIP: THE PRODUCERS (Gene Wilder)	You found a flop.
01:22:19.09	CLIP: THE PRODUCERS (Zero Mostel)	A flop? That's putting it mildly. We found a disaster, a catastrophe, an outrage, a guaranteed to close in one night beauty.
01:22:26.20	CLIP: THE PRODUCERS (Gene Wilder)	Let's see it!
01:22:27.11	JEFFREY ROSS	There's no subtleties when it comes to the Holocaust. The deeper you go with the humor, the more... <i>revengeful</i> it is.
01:22:37.13	CLIP: THE PRODUCERS (Gene Wilder)	He's wearing a German helmet.
01:22:39.05	CLIP: THE PRODUCERS (Zero Mostel)	Shhh! Don't say anything to offend him!
01:22:41.19	JEFFREY ROSS	Mel Brooks talked about it. Revenge through ridicule.
01:22:44.20	CLIP: THE PRODUCERS (Kenneth Mars)	I'm not responsible, I only followed orders!
01:22:47.18	JEFFREY ROSS	So by making these jokes, it's the Jewish way of... getting through it.
01:22:55.10	SUSIE ESSMAN	You know, Mel Brooks always said about <i>The Producers</i> , that he was ridiculing... by

		ridiculing the Nazis he was taking away their power.
01:23:03.02	MEL BROOKS	<i>The Producers</i> was scandalous. It was called “Springtime for Hitler,” and Joe Levine said, “I can’t put that on the marquee, I can’t sell it.” “Springtime for Hitler?” So early after the war?
01:23:22.19	CLIP: THE PRODUCERS	“Hitler” Auditions
01:23:26.07	MEL BROOKS	Nazis dancing? I got a lot of mail, from Jews mostly. How could you do this? How could we see Hitler, how could you show the swastika, how could you...?
01:23:39.11	CLIP: THE PRODUCERS (singer)	(singing) <i>Springtime for Hitler and Germany...</i>
01:23:46.17	ALAN ZWEIBEL	Springtime for Hitler! My God! The audience was like... (makes shocked face)
01:23:52.01	ROB REINER	That’s pretty much what I think a lot of people thought at the time. It was a lot of people going... (makes shocked face)
01:24:00.02	CLIP: THE PRODUCERS (singer)	(singing) <i>Look out, here comes the Master Race...</i>
01:24:05.07	ROB REINER	But then after a while you get the joke, you understand what’s funny about it.
01:24:10.23	HARRY SHEARER	When <i>The Producers</i> was a movie, it was daring.
01:24:15.12	CLIP: THE PRODUCERS	(singing) <i>Goosestep’s the new step today...</i>
01:24:19.16	HARRY SHEARER	The whole essence of the joke of <i>The Producers</i> was, how could you possibly think that a musical about Hitler was acceptable? That was the whole McGuffin of the picture. By the time it gets to Broadway, a movie

		about a spectacular Broadway failure because it was in such bad taste becomes a Broadway hit because it's not in bad taste anymore!
01:24:41.14	CLIP: THE PRODUCERS (Woman)	Well, talk about bad taste!
01:24:47.20	HARRY SHEARER	The passage of time alone has made it so kind of, almost... sweet! People sing along with "Springtime for Hitler," there's no revulsion. If it had been "Springtime for Saddam Hussein" when it appeared on Broadway, it would have had the original kick.
01:25:18.13	RENEE FIRESTONE	<p>(Cattle Car)</p> <p>Good afternoon. My name is Renee, and I am a Holocaust survivor.</p> <p>(Student Lecture)</p> <p>I was supposed to go through those chimneys like my family, my friends. Every morning I wake up I ask, "Why me? Why did I escape those chimneys?" I have no idea.</p> <p>(Back to Cattle Car)</p> <p>There were no seats in the cattle cars. And it was packed with people....</p> <p>(Back to Student Lecture)</p> <p>Do you know that while we are sitting here a genocide is going on? That's why I am here.</p> <p>(Back to Cattle Car)</p> <p>This almost looks comfortable.</p> <p>(Back to Student Lecture)</p> <p>in 1933, when I was nine years old, I went to my father and I asked, "Is it possible that this man is claiming that he is gonna kill all of us?" And my father said, "Don't listen to that comedian. Don't you see he looks like Charlie Chaplin? He's going to be out of office in no time." Well my father was wrong.</p> <p>They packed us into cattle cars. Thousands and thousands of people pouring out of this train. My parents disappeared in the crowd,</p>

		<p>my sister was crying.</p> <p>(Back to Cattle Car)</p> <p>It's hard to imagine how it really looked.</p> <p>(Back to Student Lecture)</p> <p>The Nazi officer, holding on to vicious dogs, taps me on the shoulder and he says, "You go." So I am moving with my sister, holding on, he stops my sister. He keeps looking at me, looking at her... Well, I happen to have long blonde hair and blue eyes. My little sister looks completely different. Dark brown hair, piercing black eyes. And I grabbed my sister and I yelled, "Run!"</p>
01:27:21.00	KLARA FIRESTONE	Here is the picture of my Aunt Klara, who I'm named after. And here is the paper that my mother found at Auschwitz, in the archives, that shows that she was experimented on.
01:27:35.16	RENEE FIRESTONE	When I found those papers I also found the doctor who actually experimented on her. And the following day we flew to Munich and I met the doctor and confronted him with that paper. And he said, "Oh, we did only harmless experiments." And I said, "Well Doctor, if they were harmless experiments, why did she die?" And he had the audacity to turn to me and to say, "Well, we couldn't send her back to the camp to tell everybody what we were doing, so we had to get rid of her." That's how I found, 53 years after liberation, how I found out that my sister was shot after they experimented on her.
01:28:45.14	CLIP: PEEPING TIMES	(Voiceover) Is that who I think it is?
01:28:47.13	CLIP: PEEPING TIMES	(Voiceover) Uh, yes, that's Adolph Hitler in a home movie.
01:28:50.15	CLIP: PEEPING TIMES	(Voiceover) Looks like Mel Brooks.
01:28:54.03	MEL BROOKS	Anything I could do to deflate Germans— <i>anything</i> —I did.

		<i>Peeping Times</i> , home movies of Hitler. (laughs) I was there with Eva Braun.
01:29:10.12	CLIP: PEEPING TIMES (Mel Brooks as Hitler)	What did you do?
01:29:12.03	PEEPING TIMES (Actress, Eva Braun)	It was a bug.
01:29:13.07	PEEPING TIMES (Mel Brooks as Hitler)	A bug? You killed a bug?
01:29:14.21	MEL BROOKS	You killed the bug?
01:29:16.11	PEEPING TIMES (Mel Brooks as Hitler)	A living thing? You just take its life away?
01:29:19:15	MEL BROOKS	She said "It's just a bug! It doesn't matter..." (sweeps desk with hands) I said "Well, why don't you ask the bug's <i>family</i> , how <i>they</i> feel?"
01:29:26:06	PEEPING TIMES (Mel Brooks as Hitler)	You just don't kill things! What's the matter with you?
00:29:29:06	GILBERT GOTTFRIED	You can do jokes about Nazis, but if you say Holocaust then it becomes, uh, bad taste.
00:29:39:01	LARRY CHARLES	That's the thing, there's tons of Nazi jokes, it's like, there's nothing taboo about making a Nazi joke...
00:29:52.09	CLIP: PROPAGANDA CARTOON	Schultz! You dumkopf!
00:29:54:22	LARRY CHARLES	Bugs Bunny was making fun of Nazis, the Three Stooges were making fun of Nazis, the

		Marx Brothers were making fun of Nazis. And this was <i>during</i> World War II!
00:29:59:15	CLIP: TO BE OR NOT TO BE (Character 1)	Heil Hitler!
00:30:00.08	CLIP: TO BE OR NOT TO BE (Character 2)	Heil Hitler!
01:30:00.21	CLIP: TO BE OR NOT TO BE (Character 3)	Heil Hitler!
01:30:01.10	CLIP: TO BE OR NOT TO BE (All 3 Characters)	Heil Hitler!
01:30:03.14	CLIP: TO BE OR NOT TO BE (Man dressed as Hitler)	Heil myself!
01:30:04:10	DAVID STEINBERG	Anyone who is in a position of extreme authority is great to make fun of, because they're pompous. There's an arrogance to being in that position.
01:30:25.19	ETGAR KERET	Humor is the weapon of the weak. Think about the things that we make jokes about. We make jokes about our bosses. We make jokes about death. You know, when I was in the army we made jokes about our commanders. Our commanders didn't need to make jokes about us, they could just order us to do whatever they wanted us to do.
01:30:50:13	LISA LAMPANELLI	Nazi jokes, easy. Making fun of bad people, easy. Making fun of good people, or tragedy, <u>that's</u> what's hard. So making a Holocaust joke about the act of the Holocaust in general, and the event, is really difficult.
01:31:05:04	MEL BROOKS	Do you have a Holocaust joke, do you have a Holocaust joke...

01:31:08:02	CARL REINER	Gee, I don't know any Holocaust jokes. Do you know any Holocaust jokes?
01:31:11:05	MEL BROOKS	No. I can't go there. I can't... I personally, who has done a musical called "The Inquisition," with Jews floating around and being dunked in water and tortured... I cannot go <i>there</i> .
01:31:26:14	JEFFREY ROSS	Well, to me, you don't have a Holocaust joke. You have a joke about dating, you have a joke about politics, you have... the joke's always about something else—for me—the joke's always about something else, and then the punchline is the shocker. That's when you mention Hitler, or the Holocaust or, you know. "Auschwitz" is a funny punchline—not a funny topic, but a funny punchline. You don't want to walk out on stage and go, "How's your Friday night going everybody? Let's talk about Auschwitz!" That's not gonna fly. No one's getting laid after that show.
01:31:58:10	HARRY SHEARER	A great joke really does trump all rules. But it's got to be a great joke, and the higher the stakes the higher the standard for how good the joke has to be.
01:32:06:14	SUSIE ESSMAN	It has to be funny, if you're going to cross the line, you better be funny!
01:32:09:08	ROB REINER	Of course it has to be funny! Otherwise it's not a joke.
01:32:12:13	HARRY SHEARER	A joke about a mother-in-law can be... (shows pinched fingers) ...that good and pass muster. But a joke about <i>this</i> stuff has to be like, you know, you're ashamed that you laughed at it, but you're laughing because it's like, you can't help yourself.
01:32:26:19	JUDY GOLD	So, I'll never forget, I actually did have this thought, and comedians do have these thoughts that go really overboard, and I thought, "Could I ever tell anyone this?" And I'm thinking, "If I had this thought someone

		<p>else must've had this thought." But I was at one point watching footage of one of the concentration camps being liberated on one of the history, you know, World War II channels. And so I'm watching this video of a concentration camp being liberated and I actually thought to myself, "Now, If I was standing on line naked for the gas chambers... would I hold my stomach in?"</p>
01:33:02:14	JEFFREY ROSS	<p>I have a joke in my act now about making love to my girlfriend, and she's so beautiful I always have an orgasm too fast. And I said, "Well, what if we had a code word, something you whisper in my ear to make me forget about having an orgasm, just to last a little longer." And she said, "Well what do you want your code word to be?" And I just thought of the worst thing I could think of and said, "I don't know, just say, Holocaust." And the next day we're making love in the morning, and she's so beautiful and so lovely I'm about to have an orgasm after two minutes, and suddenly she whispers in my ear, she says, "I can't believe those poor six million Jews who died in the ovens at Auschwitz." And I was like, "What the hell are you talking about? I didn't want a Wikipedia printout right now!"</p>
01:33:42:16	KLARA FIRESTONE	<p>Oh, this should be good, Sarah Silverman on the Holocaust...</p>

01:33:49:15	CLIP: SARAH SILVERMAN STANDUP SHOW	I always know when it's Hitler's birthday. They announce it on Entertainment Tonight. Right before they go to commercial you see a silhouette and then they say, "This man is responsible for the deaths of six million Jews. Is it... Ted Danson? Patrick Duffy? My lesbian niece, their whole family is very Jewy, and she called me up and she was like, "Aunt Sarah, did you know that Hitler killed sixty million Jews?" And I corrected her and I said, "Ya know, I think, um, I think he's responsible for killing <u>six</u> million Jews." And she said "Oh yeah, six million, I knew that, but seriously, I mean, what's the difference?" "The difference is, sixty million is <i>unforgivable</i> , young lady."
01:34:39:02	RENEE FIRESTONE	Is six million forgivable?
01:34:40:20	KLARA FIRESTONE	Well, that's the joke.
01:34:43:11	CLIP: SARAH SILVERMAN STANDUP SHOW	I believe that if black people were in Germany during World War II that the Holocaust would have never happened. I do. Or, not to Jews.
01:34:58:04	RENEE FIRESTONE	Maybe true.
01:34:59:19	MEL BROOKS	Somebody might bring up, how far are comics allowed to go? Are they allowed to go as far as Sarah Silverman?
01:35:11:01	CLIP: AFI AWARDS (Sarah Silverman honors Mel Brooks)	(Sarah) Finally, a Lifetime Achievement Award for Mel Brooks. Wow! What an elegant way to say, "Hey! Let's wrap it up."
01:35:23:17	MEL BROOKS	She made a joke about the Holocaust.
01:35:26:11	CLIP: AFI AWARDS (Sarah Silverman honors Mel Brooks)	(Sarah) What do the Jews hate most about the Holocaust? (Audience) What? (Sarah) The cost!
01:35:33:22	MEL BROOKS	(sighs) I couldn't, you know... I couldn't

		believe it. I did laugh, I have to admit I laughed. But maybe the time has come for that joke, and it works. I don't think that 25 years ago....that joke probably would've gotten the biggest "whoa!" of all time.
01:35:55:08	CLIP: FASHION POLICE (Host)	Heidi Klum!
01:35:58:01	CLIP: FASHION POLICE (Joan Rivers)	The last time a German looked this hot was when they were pushing Jews into the ovens.
01:36:02:14	MEL BROOKS	Wow, wow. It's funny—I wouldn't've said it! I couldn't have said it! It doesn't mean that it isn't funny. Even the rhythm is good. But, you know, I don't want to... you know, it's... it's in terrible taste, I mean it's <i>dreadful</i> . But it's funny! And I admire her guts, I couldn't do it, I wouldn't do it.
01:36:32:18	LISA LAMPANELLI	I mean, she was kind of making fun of the Germans, I guess? How about, like, it's just a funny joke and you're allowed to laugh and you're allowed to turn the channel. So if you don't want this kind of humor... move along.
01:36:46:07	CLIP: THE LARRY SANDERS SHOW (Contestant)	I'll take 20 th Century History, Adolf.
01:36:49:15	CLIP: THE LARRY SANDERS SHOW (Jeffrey Tambor as Hitler)	The cause of the sinking of the Titanic.
01:36:53:05	CLIP: THE LARRY SANDERS SHOW (Contestant)	Uh, what is an iceberg?
01:36:55:05	CLIP: THE LARRY SANDERS SHOW (Jeffrey Tambor as Hitler)	No, I'm sorry! The correct response is, "What were the Jews."

01:36:59:07	CLIP: THE LARRY SANDERS SHOW (P.A.)	Hello, Mr. Alexander...
01:37:00:23	CLIP: THE LARRY SANDERS SHOW (Jason Alexander)	(re the TV) This is really inappropriate, this is offensive! I'm sorry, I can't I can't follow this. I'm sorry, I can't go on.
01:37:07:08	CLIP: THE LARRY SANDERS SHOW (P.A.)	Didn't you do Nazi stuff on "Seinfeld"?
01:37:09:19	CLIP: THE LARRY SANDERS SHOW (Jason Alexander)	That was an entirely different situation.
01:37:12:15	ROZ WEINMAN	I think Jerry Seinfeld has been known to say that Standards & Practices helped him make a funnier show because you can't go the easy route.
01:37:23:01	CLIP: SEINFELD (Jerry's mom)	You were making out during <i>Schindler's List</i> ?!
01:37:26:04	ROZ WEINMAN	It's harder to conceptually contain yourself within the boundaries and still truly be funny and "Seinfeld" to me is the classic example.
01:37:37:04	CLIP: SEINFELD (Jason Alexander)	Medium turkey chili.
01:37:41:15	ROZ WEINMAN	The one regret I do have of all of the years at Standards, in terms of Holocaust humor, is the Soup Nazi.
01:37:50:11	CLIP: SEINFELD (Jason Alexander)	I didn't get any bread.
01:37:51:10	CLIP: SEINFELD (Jerry Seinfeld)	Just forget it, let it go.
01:37:52:19	ROZ WEINMAN	I think the notion of 'Nazi' being used as a very mild pejorative does trivialize that experience. And I had no clue at the time that that would enter the lexicon the way that it

		has.
01:38:08:04	LARRY CHARLES	I don't see the society collapsing as a result of the Soup Nazi.
01:38:11:01	CLIP: SEINFELD (Soup Nazi)	No soup for you!
01:38:13:05	LARRY CHARLES	That's Larry's skill, to be able to find the way into a subject that makes it palatable to people. So is that even a taboo at that point? You know, that's the question.
01:38:23:03	CLIP: CURB YOUR ENTHUSIASM (Larry David)	Oh, the Rabbi said he's bringing a survivor tomorrow. Should I have my father bring his friend Solly?
01:38:30:02	CLIP: CURB YOUR ENTHUSIASM (Larry's Wife)	Yeah.
01:38:30:18	CLIP: CURB YOUR ENTHUSIASM (Larry David)	Do survivors like seeing each other?
01:38:32:13	SUSIE ESSMAN	Well, when I first saw the outline for the "Survivor" episode... you know, there's a gut reaction that I have to certain things. The Holocaust is one of them. There's a sensitivity. I'm Jewish, you know. They could come back and wipe me and my family out. And, you know, so there's always a little "ungh" that you feel, this little thing up your spine.
01:38:52:07	CLIP: CURB YOUR ENTHUSIASM (Holocaust Survivor)	So? Where's the other survivor?
01:38:56:13	CLIP: CURB YOUR ENTHUSIASM (“Survivor” contestant)	So here we are in a region of Australia where of the world's ten most deadly snakes, nine of them inhabit this region. It was harrowing.
01:39:04:03	CLIP: CURB YOUR	That's a very interesting story. I was in a

	CLIP: CURB YOUR ENTHUSIASM (Holocaust Survivor)	concentration camp... You never even suffered one minute in your life compared to what I went through!
01:39:12:21	RENEE FIRESTONE	All survivors talk like that?
01:39:15:07	KLARA FIRESTONE	Mom wait, I can't hear.
01:39:16:17	CLIP: CURB YOUR ENTHUSIASM ("Survivor" contestant)	Look, I'm saying we spent 42 days trying to survive. We had very little rations, no snacks...
01:39:21:19	CLIP: CURB YOUR ENTHUSIASM (Holocaust Survivor)	Snacks? What are you talking, snacks? We didn't eat, sometimes for a week!
01:39:26:16	CLIP Cont. ("Survivor" contestant)	Did you guys have a bathroom?
01:39:27:11	CLIP Cont. (Holocaust Survivor)	<i>A bathroom?!</i>
01:39:28:12	CLIP Cont. ("Survivor" contestant)	We didn't have one.
01:39:29:03	CLIP Cont. (Holocaust Survivor)	We had 12 people at a time...
01:39:31:03	CLIP: CURB YOUR ENTHUSIASM (Larry David)	Don't aggravate yourself here.
01:39:31:04	CLIP Cont. (Holocaust Survivor)	You don't know nothing about survival. I'm a survivor!
01:39:34:18	CLIP Cont.	<u>I'm</u> a survivor!

	(“Survivor” contestant)	
01:39:35:14	CLIP Cont. (Holocaust Survivor)	<u>I</u> ’m a survivor!
01:39:36:11	CLIP Cont. (“Survivor” contestant)	<u>I</u> ’m a survivor!
01:39:37:06	CLIP Cont. (Holocaust Survivor)	<u>I</u> ’m a survivor! (hits gravy dish)
01:39:40:12	RENEE FIRESTONE	I don’t think this is funny.
01:39:42:17	ABRAHAM FOXMAN	We expect more from Jews, a greater sensitivity, and maybe that’s not fair.
01:39:50:08	CLIP: CURB YOUR ENTHUSIASM (Larry David)	What?
01:39:51:08	ABRAHAM FOXMAN	I understand why we’re laughing. Why are <u>they</u> laughing? What are they laughing <u>at</u> ?
01:39:56:12	CLIP: THE JACK BENNY PROGRAM (Mugger)	Now come on, your money or your life!
01:40:01:23	ABRAHAM FOXMAN	Jack Benny! Jack Benny probably institutionalized the stereotype of the cheap Jew in ways that anti-Semites couldn’t have achieved because more people watched his show than watched anything else. Was that his intention? Absolutely not. But every time he said it, and because he was Jewish, he gave it credibility.
01:40:26:00	CLIP: THE JACK BENNY PROGRAM (Mugger)	I said, your money or your life!
01:40:28:23	CLIP: THE JACK BENNY PROGRAM	I’m thinking it over!

	(Jack Benny)	
01:40:33:11	ABRAHAM FOXMAN	How you do it makes a difference. If you do it with care, with love, with respect, it's more acceptable—it's not comfortable, but it's more acceptable.
01:40:48:06	CLIP: DA ALI G SHOW (Sacha Baron Cohen)	This is song called "In My Country There is Problem." (singing) <i>In my country there is problem And that problem is transport....</i>
01:41:01:15	LARRY CHARLES	If you're laughing at something, it's tapping something in your subconscious, some embarrassment you have, some inhibition you have. And then the taboo joke allows you to kind of purge, and have a catharsis.
01:41:14:06	CLIP: DA ALI G SHOW (Sacha Baron Cohen)	(singing) <i>In my country there is problem And that problem is the Jew They take everybody's money They never give it back</i>
01:41:28:01	LARRY CHARLES	People need that—subconsciously they need— they have that need to sort of tap that dark part, that id-like part of their psyche.
01:41:36:10	CLIP: DA ALI G SHOW (Sacha Baron Cohen)	(singing) <i>Throw the Jew down the well So my country can be free You must grab him by his horns Then we have a big party</i>
01:41:52:04	ABRAHAM FOXMAN	Sacha Baron Cohen says, "I am exposing, I am airing prejudice." The only problem is, that the people aren't laughing at the prejudice, they're <i>applauding</i> the prejudice! When the joke is "Throw the Jews down the well! Kill the Jews"... a) it's not funny. But even if it was funny, they're <i>applauding</i> it!
01:42:17:09	CLIP: DA ALI G SHOW (Sacha Baron Cohen)	(singing) <i>Throw the Jew down the well So my country can be free You must grab him by his horns</i>

	and Audience)	<i>Then we have a big party</i>
01:42:32:12	ABRAHAM FOXMAN	My dialogue or disagreement with Sacha Baron Cohen really goes back to Archie Bunker.
01:42:39:17	CLIP: ALL IN THE FAMILY ("Archie Bunker")	Oh no, oh no, I'm going to sue that guy. First thing in the morning I'm going to get myself a good Jew lawyer.
01:42:47:23	CLIP: ALL IN THE FAMILY (Rob Reiner)	Archie, do you always have to label people? Why can't you just get a lawyer, why does it have to be a Jewish lawyer?
01:42:53:08	CLIP: ALL IN THE FAMILY ("Archie Bunker")	'Cause if I'm going to sue an Arab, I'm going to get a guy who's full of hate.
01:42:58:02	ABRAHAM FOXMAN	Our feeling was, you have made Archie Bunker a hero. They're not laughing <u>at</u> him, they're laughing <u>with</u> him.
01:43:05:07	ROB REINER	There were people who agreed with Archie, there were people who agreed with Mike. And I think that's what made the show interesting and what made it good. You know, we always made fun of Archie, we as liberals, and so we thought that they were laughing at that. But I think even the people who agreed with Archie realized he was a bit of a buffoon, a bit of an idiot.
01:43:26:13	SARAH SILVERMAN	You can't control how your joke will be inferred. I had a friend Tom Gianas who would call it "mouth full of blood laughs." You know, where they're laughing at the wrong thing. And that's hard, but it's just no longer yours.
01:43:44:09	CLIP: SARAH SILVERMAN STANDUP SHOW	My nana was a survivor of the Holocaust—or, I'm sorry, alleged Holocaust. And she had the tattoo, you know, the number, and thank God she was at one of the better concentration camps. She had a vanity number, it said "Bedazzled." Which is kind of fun.
01:44:04:18	SARAH SILVERMAN	You know, I talked about the Holocaust and I said "the alleged Holocaust" and that's a joke

	(Interview)	about Holocaust deniers. And, you know, a sophisticated audience would understand that and maybe a less sophisticated audience may not. I'm not saying that I'm sophisticated. But what are the dangers of that? That maybe a group of people will think that the Holocaust didn't happen? I think that's worth the risk... I think it's worth the risk.
01:44:36:17	CLIP: THE TONIGHT SHOW (Jimmy Fallon)	Oh my goodness, Joan.
01:44:37:21	CLIP: THE TONIGHT SHOW (Joan Rivers)	I am so sorry I'm late, and I apologize.
01:44:39:10	CLIP: THE TONIGHT SHOW (Jimmy Fallon)	Why were you late? Yeah, this is, I waited for you too long.
01:44:41:18	CLIP: THE TONIGHT SHOW (Joan Rivers)	I beg your pardon. They sent this big stretch Mercedes limo for us and it got stuck, it wouldn't move for two and a half hours, and I'm thinking, you know, the Germans killed six million Jews, you can't fix a fucking carburetor?
01:44:55:16	CLIP: THE TONIGHT SHOW (Jimmy Fallon)	Well, Joan, Joan, Joan, now...
01:45:01:01	ABRAHAM FOXMAN	(sighs) You know, it's tough, she's not here to defend herself, although she defended herself strong enough for a long time. (laughs)
01:45:10:00	CLIP: SHOWBIZ TONIGHT (Host)	There are some people, including the Anti-Defamation League, who said your joke was offensive. How do you respond to that?
01:45:14:14	CLIP: SHOWBIZ TONIGHT (Joan Rivers)	It's a joke, number one. Number two it was about the Holocaust, that's the way I remind people about the Holocaust. I do it with humor.
01:45:21:18	ABRAHAM FOXMAN	Her defense was nonsense. Forgive me Joan,

		but it was nonsense. To say this is how you brought attention to the Holocaust? My god, this is how you made it nothing.
01:45:33:04	SARAH SILVERMAN	I know that it's a real fear in people that the Holocaust would be forgotten. Has it not been forgotten? There are genocides all over the world happening and we're not doing anything. They're just not happening to Jews. Might be something to think about when you're getting mad at Joan Rivers for making a joke about the Holocaust which at least is keeping it, for lack of a better word, alive.
01:46:01:19	CLIP: THE SARAH SILVERMAN PROGRAM (Sarah Silverman)	Join me at the sports lodge where I'm going to be unveiling my very own Holocaust erection. I've got a real person who was at Auschwitz, plus we have a dunk tank, plus we've got a lion—"roar!" Don't be fooled by imitation Holocaust memorials, come to mine, Sarah Silverman's Holocaust Memorial. Auschwitz? You'll be saying "Wowschwitz!"
01:46:43:21	RENEE FIRESTONE	Hi.
01:46:45:02	FLOWER SELLER	Good morning, how are you?
01:46:46:19	RENEE FIRESTONE	I'm okay. I need a red rose, can I get one?
01:46:50:14	FLOWER SELLER	Yes, yes sure. One single red rose?
01:46:53:13	RENEE FIRESTONE	Yes. Oh my god.
01:46:55:13	FLOWER SELLER	Here you go.
01:46:56:13	RENEE FIRESTONE	How much is it?
01:46:57:10	FLOWER SELLER	Oh, no, no, no charge.
01:47:19:06	RENEE FIRESTONE	Both of us were survivors, but both of us realized we are alive and we have to go on living. You can't die while you are alive and think of the dark side of life all the time. You just can't. You can't survive that way.
01:47:39:11	RENEE FIRESTONE	I bring a rose because that's what he used to bring me every day, one rose. I will never forget that.

01:47:57:15	RENEE FIRESTONE	Whenever I remember I cry, and whenever I don't remember I laugh, or smile. And I'm glad that I'm able to smile and laugh. It would've been a horrible life for me for 70 years just to just cry, and to raise my daughter. She was a baby, I had to laugh with her, I had to smile with her.
01:48:29:19	RENEE FIRESTONE	This was Klara, I don't know, maybe 12 years old, 10 years old, I don't know. I think she was very cute, she was a little dancer. This was in 1948, when I came to the United States. I had to make her understand that life was good, I didn't want her to mourn with me the rest of her life. So, you learn to do what you have to do to live, to survive.
01:49:06:07	CLIP: TRAILER for "LIFE IS BEAUTIFUL") (Narrator)	To protect his family, this loving father has to think fast on his feet. To turn the hard truth into a simple game. <i>Life is Beautiful.</i>
01:49:24:10	MEL BROOKS	<i>Life is Beautiful</i> is the worst movie ever made.
01:49:28:23	GILBERT GOTTFRIED	Seriously, the blurb should be, "He puts the 'ha' in Holocaust."
01:49:34:14	MEL BROOKS	To make a comedy about a concentration camp and avoid what really went on there... well, it's a great trick but it's absolutely ludicrous.
01:49:47:17	CLIP: LIFE IS BEAUTIFUL) (German Guard)	<i>Achtung!</i> (Asks question in German)
01:49:53:20	CLIP: LIFE IS BEAUTIFUL) (Roberto Benigni)	(in Italian) What did he say?
01:49:55:04	CLIP: LIFE IS BEAUTIFUL) (Camp Prisoner)	(in Italian) He asked if anyone speaks German. He's going to explain the camp rules. (as Benigni raises his hand) Do you speak German?
01:50:03:15	CLIP: LIFE IS	(in Italian) No.

	BEAUTIFUL) (Roberto Benigni)	(Nazi guard speaks in German) (Benigni interpreting, in Italian) The game starts now: whoever's here is here whoever's not is not. The one with the least points has to wear a sign saying "jackass" right here on his back.
01:50:21:07	GILBERT GOTTFRIED	He laughs and jokes and kids around, and that's how everything turns out okay.
01:50:28:00	CLIP: LIFE IS BEAUTIFUL) (Roberto Benigni)	(Interpreting, in Italian) Don't ask for any lollipops, you won't get any. We them all! I ate 20 of them yesterday. What a stomachache...
01:50:38:11	ABRAHAM FOXMAN	<i>Life is Beautiful</i> is absolutely brilliant. It portrays to a new audience that you can take humor, but you can then get their attention, bring them in, and yet to deliver the message of the horror. Now, look, I survived the Holocaust because my parents did the unthinkable: in order to save me they gave me away. So did I not understand <i>Life is Beautiful</i>, when this father does all these crazy things to protect his child from the horrors around him? It's not a comedy, it's not a farce. It's such a sense of reality. And yet I understood when there were survivors who said, "No, it's unacceptable."
01:51:38:11	DAVID CROSS	I would think Jerry Lewis would see <i>Life is Beautiful</i> as a shittier version of <i>The Day the Clown Cried</i>.
01:51:47:06	GILBERT GOTTFRIED	There's a movie Jerry Lewis made called <i>The Day the Clown Cried</i> where he's a clown who's put into a concentration camp and his job is to entertain the children as they're being pushed into the gas chambers.
01:52:06:01	DAVID CROSS	No one's seen it—I mean, human beings have seen it, not many, I know Harry Shearer infamously is one of the very few people who's seen it.
01:52:13:08	HARRY SHEARER	I am one of the handful of people... I don't even know if it's a handful, it may be two

		<p>fingers.</p> <p>A rough cut had become available. It was a startling experience. It's a material that you'd have to be so sublimely careful with whether you're being funny or not.</p>
01:52:35:05	DAVID CROSS	<p>The idea itself is not laughably bad. Jerry Lewis wrote the script, just tonally it's all over the place. At times it's <i>Life is Beautiful</i>, and at times it's <i>Dumb and Dumber</i>.</p>
01:52:50:22	HARRY SHEARER	<p>It sort of luxuriated in this mawkish sentimentality which just made it ludicrous. I think I said that it was like seeing a Tijuana velvet clown painting of the Holocaust.</p>
01:53:05:06	DAVID CROSS	<p>As you might imagine he's not proud of it. I don't think he's under some delusion that it's a work of art that, you know, is being suppressed by big, you know, pro-Palestinians (laughs).</p> <p>It just wasn't his time man, he was too ahead of his time. If he had waited 25 years then, yeah, he'd be bounding over the those seats, grabbing his Oscar.</p>
01:53:29:15	HARRY SHEARER	<p>If you're trying to be serious about a matter like this, it could be just as dangerous in the wrong hands as being funny about it.</p>
01:53:41:16	LISA LAMPANELLI	<p>To people who say, "Don't make these jokes 'cause they're in the wrong hands," like, whose hands are right? If comics can't point out what's ridiculous in the world, and the tragic in this world, who else is going to point it out?</p>
01:53:53:22	KLARA FIRESTONE	<p>Here's someone who's not Jewish, Lisa Lampanelli at the David Hasselhoff roast.</p>
01:54:01:15	<p>CLIP: DAVID HASSELHOFF ROAST (Lisa Lampanelli)</p>	<p>David Hasselhoff is a legend! I giant in television and music. David, your singing is huge in Germany. If they had played your music in Auschwitz the Jews would've sprinted for those ovens.</p>
01:54:19:00	RENEE FIRESTONE	<p>I don't think it's funny.</p>

01:54:21:17	ALAN ZWEIBEL	I think the initial reaction when a non-Jew makes a Holocaust joke is that they're making fun of the Holocaust, and who are you to make fun of of that? You weren't there, you weren't affected, okay? We were and we are allowed to joke about it, okay? Just like African Americans are allowed to say certain words that—God forbid—a big Jew from Long Island, if I said it, I'd get my ass in trouble.
01:54:48:00	LARRY CHARLES	Jews have their turf, gay people have their turf, black people have their turf. And when people transgress those turfs, you can run into problems.
01:54:56:16	CLIP: CHRIS ROCK STANDUP SHOW	I ain't never been in a barbershop and heard a bunch of brothers talking about Jews. Black people don't hate Jews black people hate <u>white</u> people. We don't got time to dice white people into little groups! I hate everybody!
01:55:11:20	GILBERT GOTTFRIED	I have a really hard time deciding who's going to get offended by what.
01:55:20:22	LARRY CHARLES	Culture shifts, and the words or the taboo subject shifts as well. It's no longer a taboo. You can make fun of Lincoln's assassination, you can make fun of the crucifixion—you can't make fun of Mohammed. That's still a taboo subject, you know. And that's truly a taboo subject because if you do make fun of if there's a good chance someone's going to throw a bomb through your window like the Danish cartoonists.
01:55:43:22	CLIP: THE DAILY SHOW (Jon Stewart)	Uh, I want to say, despite last week's senseless attacks on the French satirical magazine Charlie Hebdo, we all remember Sunday's inspirational march through Paris. Millions standing against terrorism that made plain the message: in a free society, expression without fear of persecution is a basic right.
01:56:02:06	CLIP: THE DAILY SHOW (Male Reporter)	The anti-Semitic comedian Dieudonné arrested for incitement after his Facebook post that supported the attackers.

01:56:09:00	CLIP: THE DAILY SHOW (Female Reporter)	He tweeted “Je suis Charlie Coulibaly,” the name of one of the attackers.
01:56:14:18	CLIP: THE DAILY SHOW (Jon Stewart)	Man! Arresting someone for saying something days after a rally supporting the right of free expression...eeeeeh, it’s a little weird. Maybe if we knew more about the culprit....
01:56:28:21	CLIP: THE DAILY SHOW (Female Reporter)	Dieudonné is very controversial, he had a tour canceled last year because of this anti-Semitic routine that he does.
01:56:37:00	CLIP: THE DAILY SHOW (Jon Stewart)	Oh man, this sucks! Je suis confused.
01:56:43:10	SARAH SILVERMAN	When speech gets censored, it’s dangerous because it makes it more taboo. It’s like Catholic schoolgirls who are told they’re going to go to hell if they have sex before marriage end up being slutty because it’s all pent up, fucked up shit. Miss Hitler: they’re doing a racist beauty pageant. There was a list of what you need to qualify to run for Miss Hitler. Be polite to your competitors, and you must hate Jews. But, you know, I’m always pleased to see things like that, and like to point to them because... I mean, it would be better if it <i>didn’t</i> exist, but the fact that it does, it’s always nice that it’s more than just a gas in the air, you know? It’s something you can point to and see. I think it’s more effective when people can go, “Oh my god, that’s awful, and hilarious. It’s awful hilarious.”
01:57:49:07	CLIP: MANHATTAN (Woody Allen)	Has anybody read that Nazis are going to March in New Jersey, you know? I read this in the newspaper. We should get down there, get some guys together, you know, get some bricks and baseball bats and really explain things to them.

01:57:59:04	CLIP: MANHATTAN (Male Party Guest)	There was this devastating satirical piece on that on the op-ed page of Times. It is devastating.
01:58:03:06	CLIP: MANHATTAN (Woody Allen)	Well, a satirical piece in the Times is one thing, but bricks and baseball bats really gets right to the point.
01:58:07:21	CLIP: MANHATTAN (Female Party Guest)	Oh, but really biting satire is always better than physical force.
01:58:11:13	CLIP: MANHATTAN (Woody Allen)	No, no, physical force is always better with Nazis. It's hard to satirize a guy with shiny boots.
01:58:24:01	CLIP: SCHINDLER'S LIST (Young Girl)	Goodbye Jews! Goodbye Jews! Goodbye Jews!
01:58:29:03	CLIP: CONAN (Louis C.K.)	<p>I know how movies are made, so I know somewhere there is a tape of like fifty little girls trying really hard, trying to get the "goodbye Jews" part.</p> <p>(little girl voice) "Hi my name is Anne Marie and I'm with William Morris, 'Goodbye Jews,' 'Goodbye Jews.'"</p> <p>(casting guy voice) "OK, next."</p> <p>And then comes the girl who's amazing, and her mother has prepared her for months, she knows how to walk in the room:</p> <p>(little girl voice) "Hi my name is Louise and I am really happy to meet you! (singing) <i>The sun will come out, tomorrow! Bet your...</i>"</p> <p>(casting guy voice) "We just need the line, actually."</p> <p>(little girl voice) "Oh, I'm sorry. GOODBYE JEWS! GOODBYE JEWS!"</p>
01:59:14:08	GILBERT GOTTFRIED	I love when people say, "How could you make jokes? Don't you realize what a tragic situation that is, how horrible that is? Aren't you aware that?" And I always go, "Uh, yes, I am aware of that, and that's where the jokes

		stem from.”
01:59:36:07	ALAN ZWEIBEL	Are there things that go over the line? Yeah I’m sure that there are. But I don’t know if my kids will consider it over the line.
01:59:44:08	LARRY CHARLES	I have no line. I mean, I think it’s a case-by-case basis.
01:59:47:22	SUSIE ESSMAN	My line is, really, I think child molestation—as a comedian, that’s my line. Maybe it’s being a parent, whatever it is, there’s just nothing about child molestation or rape that I find funny. I just don’t find it funny. Somebody can make it funny...
02:00:02:17	CLIP: SATURDAY NIGHT LIVE (Louis C.K.)	There’s no worse life available to a human than being a caught child molester. And yet they still do it! Which you can only really surmise that it must be really good. I mean, from their point of view. (audience groans) From their—not ours—but from <u>their</u> point of view, it must be <i>amazing</i> for them to risk so much.
02:00:27:21	CLIP: GEORGE CARLIN STAND UP	Oh, some people don’t like you to talk like that, some people like to shut you up for saying those things. You know that, lots of people, lots of groups in this country want to tell you how to talk, want to tell you what you can’t talk about. Or sometimes they’ll say you can talk about something but you can’t joke about it. Say you can’t joke about something cause it’s not funny. Comedians run into that shit all the time.
02:00:50:02	LARRY CHARLES	I wrote a “Seinfeld” script where Elaine buys a gun. We cast it, we started building the sets, and NBC said, “You can’t make that show.” That was more controversial to them than the masturbation episode, the idea that Elaine would go and buy a gun to protect herself at that time, which was in the early ‘90s. Ironically still extremely relevant today, you know. And one of the reasons it’s relevant, one of the reasons it’s still taboo, is because it really hasn’t been dealt with, it hasn’t been delved into.

02:01:16:20	JUDY GOLD	I don't know, I think it really depends on how horrific. Like 9/11? Not funny.
02:01:25:00	CLIP: CURB YOUR ENTHUSIASM (Larry David)	Is that you?
02:01:25:18	CLIP: CURB YOUR ENTHUSIASM (Rabbi)	It's, uh, it's Eddie Silverman, he's my, uh, brother-in-law. He, uh, he died on September 11 th .
02:01:37:22	CLIP: CURB YOUR ENTHUSIASM (Larry David)	Oh my gosh. Oh, I'm so sorry.
02:01:40:07	CLIP: CURB YOUR ENTHUSIASM (Rabbi)	Yeah, terrible.
02:01:42:09	CLIP: CURB YOUR ENTHUSIASM (Larry David)	He was in the building?
02:01:44:10	CLIP: CURB YOUR ENTHUSIASM (Rabbi)	No, no, he was uptown on 57 th Street. He got hit by a bike messenger.
02:01:53:13	JEFFREY ROSS	You know, you had a desperate feeling after 9/11 that comedy was over. No one in my generation had experienced that. And I even called my manager, Bernie Brillstein at the time, and he's a Hollywood legend, and <u>he</u> was sort of speechless, he didn't know where to go. And when the old people don't know what to do you start to get nervous.
02:02:15:14	GILBERT GOTTFRIED	There was a weird feeling like, "Ooh there'll never be comedy ever again."
02:02:21:07	JEFFREY ROSS	Sounds crazy now, but that was the feeling on 9/12, 9/13, 9/14, 9/15. Like: gigs were cancelled... It was like being a pilot after 9/11 in a way, where you were like, "Am I out of work? Are we going to fly again?"

02:02:37:07	ALAN ZWEIBEL	“Saturday Night Live” cancelled a show—I wasn’t with the show, I’m just a viewer at this point—and their first live show back they had Giuliani on, and I remember Lorne looking at him, and he says, “Are we allowed to be funny?”
02:02:54:15	CLIP: SATURDAY NIGHT LIVE (Rudy Giuliani)	Why start now?
02:02:58:15	ALAN ZWEIBEL	Lorne’s asking that was so in the moment. Had enough time passed?
02:03:03:22	CLIP: SATURDAY NIGHT LIVE (Rudy Giuliani)	Live! From New York...
02:03:05:11	ALAN ZWEIBEL	<i>Clearly</i> not enough time had passed. But the laugh that it got was such a release. It was cathartic and healing.
02:03:19:14	RENEE FIRESTONE	<p>Bernard used to make the morning coffee for me. Ever since he died, I sleep with the television on. And I remember I woke up early in the morning, I heard the commentator saying a plane just hit one of the towers. I couldn’t believe.... I was wide awake right away, needless to say, and I thought to myself, “How lucky for Bernard that he doesn’t hear these terrible things that are happening today in the world.”</p> <p>You know, I just came back from Rwanda. The stories I heard there, also, just unimaginable. We think the Holocaust was the worst thing that ever happened. The fact is that, you know, the Holocaust lasted twelve years. Within those twelve years, six million Jews were murdered in the Holocaust. In Rwanda, within four months, one million Tutsis were murdered. So, you know, if you think about it.... And this is <i>after</i> the Holocaust, when we keep saying “Never again”? So that’s where we are.</p>
02:04:59:19	CLIP: SATURDAY	Now we got the Freedom Tower. They should

	NIGHT LIVE (Chris Rock)	change the name from the Freedom Tower to the Never Going In There Tower. Because I'm never going in there. In the same spot they put another skyscraper? Does this building duck? What were they thinking? Who's the corporate sponsor, Target?
02:05:24:14	LARRY CHARLES	Subjects come up that are seemingly inappropriate for comedy, and that's the place that's the most interesting to explore. If you can find humor in things that are absolutely not funny by most traditional standards, you are mining material that's kind of fresh.
02:05:41:02	CLIP: LIFE'S TOO SHORT (Ricky Gervais)	What seems to be the problem?
02:05:43:01	CLIP: LIFE'S TOO SHORT (Liam Neeson)	(sighs) I've contracted AIDS.
02:05:47:20	CLIP: LIFE'S TOO SHORT (Ricky Gervais)	How did you get that?
02:05:49:03	CLIP: LIFE'S TOO SHORT (Liam Neeson)	From an African prostitute.
02:05:50:18	CLIP: LIFE'S TOO SHORT (Stephen Merchant)	Do you mind if I interject for a second? Sorry. I just think it's getting quite heavy, this sketch, and I just wonder if perhaps, just for the sake of comedy, you might not want to have contracted AIDS from an African prostitute, just.
02:06:02:01	CLIP: CONT. (Liam Neeson)	Knock knock.
02:06:02:16	CLIP: CONT. (Ricky Gervais)	Hi, what seems to be the problem?
02:06:04:01	CLIP: CONT. (Liam Neeson)	As I said before, I've got full-blown AIDS.

02:06:06:14	CLIP: CONT. (Ricky Gervais)	Right.
02:06:07:15	CLIP: CONT. (Liam Neeson)	You want to know how I got it?
02:06:08:23	CLIP: CONT. (Ricky Gervais)	Sure.
02:06:09:18	CLIP: CONT. (Liam Neeson)	From a well-known homosexual actor.
02:06:11:13	CLIP: CONT. (Ricky Gervais)	Wow.
02:06:12:04	CLIP: CONT. (Stephen Merchant)	Again, though, I just think cancer, though, and AIDS, and famine, are just not really subjects for comedy.
02:06:18:00	CLIP: CONT. (Liam Neeson)	Well, why does he get away with it then?
02:06:19:21	CLIP: CONT. (Stephen Merchant)	We don't know.
02:06:21:16	LARRY CHARLES	That's to me the definition of true taboo, when there are consequences as a result. When people just laugh and then go back to doing what they were doing, that's not really taboo. That's socially acceptable... controversial, provocative perhaps, but socially acceptable.
02:06:36:02	CLIP: SATURDAY NIGHT LIVE (Leslie Jones)	Back in the slave days, I would've <i>never</i> been single. I'm six feet tall and I'm strong, Colin, STRONG! I mean, look at me, I'm a mandingo! Master would've hooked me up with the best brother on the plantation. And every nine months I'd be in the corner having a super-baby. Every nine months! Every nine months I'd just be in the corner just popping them out. Just: Shaq!... Kobe!... LeBron!
02:07:01:08	LARRY CHARLES	It's okay to say these things on TV, through the broadcast media... They're letting you say it. If they really felt it was dangerous, if they

		<u>really</u> felt it was taboo, then you wouldn't be able to say it.
02:07:12:23	CLIP: CHAPPELLE'S SHOW (Narrator)	The following piece contains gratuitous use of the "N" word. And by "N" word, I mean "Nigger."
02:07:22:10	CLIP: CHAPPELLE'S SHOW (Narrator)	Excuse me, we are looking for Clayton Bigsby.
02:07:25:09	CLIP: CHAPPELLE'S SHOW ("Clayton Bigsby")	Look no further, fella, you found him.
02:07:27:12	CLIP: CHAPPELLE'S SHOW (Narrator)	How could this have happened? A black white supremacist.
02:07:31:11	CLIP: CHAPPELLE'S SHOW (Head Mistress)	He was the only Negro we'd ever had around here, so we figured we'd make it easier by just telling him he was white.
02:07:38:19	CLIP: CHAPPELLE'S SHOW ("Clayton Bigsby")	Niggers, Jews, homosexuals, Mexicans, Arabs, and all kinds of different Chinks stink!
02:07:47:08	LARRY CHARLES	All these things I've been talking about, all the things that <u>I've</u> worked on, we're not truly transgressing. As long as the powers that be let us do it, it means we haven't transgressed.
02:07:55:22	CLIP: AMY SCHUMER STAND UP SHOW	I'm glad you guys laughed at that, that does not always work. I mean, nothing works 100% of the time, right? Except Mexicans, I've noticed... (Audience boos) That's the one? "Boo!" Right, "Boo, Mexicans!" I hear you, you guys are preaching to the choir.
02:08:15:12	LARRY CHARLES	When they throw me in jail for making <i>Borat</i> , then you know we've dealt with a taboo subject.

02:08:20:21	CLIP: THE STEVE ALLEN SHOW (Steve Allen)	Here he is, a very shocking comedian, the most shocking comedian of our time, a young man who is skyrocketing to fame: Lenny Bruce!
02:08:28:05	CLIP: THE STEVE ALLEN SHOW (Lenny Bruce)	By the way, are there any niggers here tonight? (whistles) “What did he say? Are there any niggers here tonight? What, is he so desperate for shock value?” Ah, I think I see one nigger couple back there between those two niggers and three kikes. You have two spics, one mick, three kikes, and one spunky, funky honky. The point...(audience laughs)if President Kennedy got on television every day and said, “I would like to introduce all the niggers in my cabinet.” And every day you heard, “Nigger, nigger, nigger, nigger, nigger,” nigger would lose its impact and then it would never make any four-year old nigger cry when he came home from school.
02:08:59:10	DAVID STEINBERG	I couldn’t get over what it was to listen to Lenny Bruce. You were hearing ideas that you knew were accurate. He talked about Jesus, talked about black people, talked about gay people when no one was doing it. And in Chicago, Mayor Daley—very Catholic city—they threw him off the stage, put him in jail.
02:09:23:04	CLIP: LENNY BRUCE STAND UP SHOW (Lenny reading)	This is the defendant Lenny Bruce charged in two separate counts, giving an indecent performance... all performances were obscene, indecent, immoral and impure. In the latter two performances, words such as ass, balls, cocksucker, cunt, fuck, motherfucker, piss, screw, shit, and tits were used about one hundred times in utter obscenity.
02:09:37:19	DAVID STEINBERG	Sometimes it’s important to be ahead of society. Just because it’s uncomfortable doesn’t mean that it’s the wrong thing. Sometimes it means it’s exactly the <i>right</i> thing.
02:09:49:09	ALAN ZWEIBEL	I think we’re at a point now where the bar is really low. And in a strange way, I think it’s a good thing. I think it helps us remember.

02:10:00:11	KLARA FIRESTONE	Let's see, did we look at Ricky Gervais?
02:10:03:14	CLIP: RICKY GERVAIS STAND UP SHOW	I watch hours on end of the History Channel and Discovery Channel now, just back and forth, like six hour stints of History Channel, Discovery Channel, back and forth. Ask me anything about sharks and Nazis. The shark's an amazing creature. It can taste and smell the slightest human secretion of blood and sweat, one part in a billion, from a mile away. A shark would've found Anne Frank like that (snaps fingers).
02:10:30:14	ALAN ZWEIBEL	I actually don't know how this has happened, but in the last five years, seven years, all of a sudden, it's been open season on Anne Frank.
02:10:40:08	CLIP: RICKY GERVAIS STAND UP SHOW	She had time to write a novel, for Christ's sake. It ends a bit abruptly, and no sequel—lazy.
02:10:51:21	ALAN ZWEIBEL	There's this book, <i>Hope: A Tragedy</i> about Anne Frank. She survived, she's pissed off, she wrote this diary that sold 32 million copies, she didn't get a nickel, and here she is: she's writing a novel and she's not leaving this guy's attic until she's done with the novel.
02:11:09:08	SHALOM AUSLANDER	Took a while writing the scene where he first meets Anne Frank. "How dare you say you're Anne Frank, that's an insult to the deaths of whoever, of millions of people, I had relatives who died there," and she says, "First of all I, I didn't die in Auschwitz, jackass, I was in Bergen-Belsen, and by the way, about all those family members you lost?" and she pulls up her sleeve and shows her numbers. And the line was, "'Blow me' said Anne Frank." I remember I stopped writing and I immediately called my wife and I said, "I think I know what this book is about." And then I immediately called my shrink. (laughs)

02:11:45:17	ALAN ZWEIBEL	The outrage that some people had because he made Anne Frank this crusty old lady!
02:11:52:05	SHALOM AUSLANDER	The book I wrote before this was all about my relationship with God, and I got a certain amount of shit for it. But among Jewish people, you can shit on God before you can shit on Anne Frank.
02:12:03:21	CLIP: SOUTH PARK (Cartman)	Shh! Mr. Kitty you have to be quiet or else they're gonna find you.
02:12:07:04	SHALOM AUSLANDER	We have greed and guilt and wars and genocides and there's nothing we can do about it. I've read God's answers, I've read Spinoza's answers—there's no answer. They're both dead. (chuckles) And so the only way I can deal with the reality of existence is to laugh at it.
02:12:30:20	HANALA STADNER	My mother would always bring up the Holocaust. "For you I lived through Hitler, you can't make the bed?" I said, "Ma, you ran through the forest after finding out your whole family got killed in gas chambers.... Ma, how did you do it? And she said, "It was no vacation." You know, that was how my mother spoke.
02:12:50:04	RENEE FIRESTONE	Well, when I was about 18 years old my father came home from a business trip, and we run to him, "Daddy what did you bring?" That's all we were interested, that he came home, that wasn't important, but what did he bring?
02:13:02:22	HANALA STADNER	So that happened in Hungary too?
02:13:04:07	RENEE FIRESTONE	Yes, of course. So he opens this box and out of this box comes this most beautiful bathing suit. It had a satin, shiny finish, most beautiful floral print. And I remember parading around in this bathing suit, around the swimming pool. And the boys whistled at me, and my girlfriends are making, you know, nasty remarks, they were very jealous. And when they came and escorted out of the home, I put this bathing suit under my dress, I put it on. I

		<p>thought nobody will know. And that's how I left, and that's how I arrived to Auschwitz. I just couldn't take this bathing suit off my body.</p> <p>We were supposed to get undressed, to take a shower. Then all of a sudden I felt heat on my face. One of the Nazi soldiers slapped me. I started to cry. And I peeled this bathing suit off my body, I folded it very neatly, and I left it on the pile of my clothing. And with that bathing suit, I didn't only leave those memories, I also left my family, my friends, my neighbors, and six million Jews behind. So this bathing suit is always on my mind.</p>
02:14:39:07	HANALA STADNER	I was going to eat that whole cheese Danish. Here, you eat it now. Here, here, you deserve it. Oh my God.
02:14:50:08	AUDIO CLIP: FRESH AIR (Terry Gross)	This is "Fresh Air," I'm Terry Gross. My guest is Israeli writer Etgar Keret. He's written a new collection of personal essays about the seven years between his son's birth and his father's death. His father survived the Holocaust by living in a hole with his parents for nearly two years.
02:15:08:13	ETGAR KERET	I asked my father, "How come you're such a happy, and optimistic, and believing man?" And my father thought for a second and he said, "You know, I have a theory that every person in this world is the world champion in something. But the tragedy is that most of us never discover what we're really good at, you know? You could be an amazing tennis player but play the piano, you know? And with me," he said, "it was only during the war that I discovered my true talent." And he said "I'm extremely good at sleeping. And what happened was when we were in that hole in the ground, I slept. And every once in a while I would wake up and I would say to my father, 'Father, is the war over?' and he said 'No,' and I would go and sleep some more."
02:15:55:15	ROZ WEINMAN	My parents told the stories of the Holocaust in a very matter-of-fact way. And I think there

		was a comfort level for them because they had lived through the Holocaust, they had survived the very worst, they had lost—not just lost loved ones, but in many cases literally were forced to watch loved ones being killed. They went to the “Sophie’s choices,” they went through all of that and yet came out at the other end and came to America. I think for the children, however, that for many of us, the experience of hearing those stories and not having lived through them meant that we did not vanquish the demons. The demons just got larger in our collective imaginations, in our individual imaginations, and there was a real fear around it.
02:16:42:17	JAKE EHRENREICH	I found a way to tell my family story in a joyful way, in an optimistic way. But my family was a disaster. A broken family.
02:16:51:10	ETGAR KERET	My father, when he talked about they years of the Holocaust, he said, “These were the worst years of my life, but they were years of my life. The first girl I ever kissed, the first cigarette I ever smoked....”
02:17:07:08	ROZ WEINMAN	There was very much the notion that we made it, everyone who made it was part of the survivor community, and the obligation was to live well, love, eat well, have fun, get loaded at bar mitzvahs and weddings, and enjoy life, because the true sin was if you didn’t after that experience then it was a waste, and then Hitler would have had the last laugh.
02:17:43:01	CLIP: THE GREAT DICTATOR (Charlie Chaplin)	(Delivers speech in mock German)
02:17:48:18	MEL BROOKS	Comics are the conscience of the people, and they are allowed a wide berth of activity in every direction. Comics have to tell us who we are, where we are, even if it’s in bad taste.
02:18:04:15	CLIP: THE GREAT DICTATOR	(coughs ridiculously)

02:18:10:20	SUSIE ESSMAN	Isn't laughter the greatest gift that we've been given as human beings? Isn't that what separates us as human beings? And we're the only species that laughs, I think...
02:18:20:02	CARL REINER	I don't think many animals have very good jokes....
02:18:24:09	SUSIE ESSMAN	You don't see, you know, elephants laughing too much...
02:18:28:01	CARL REINER	I mean, they might have a few jokes...
02:18:29:15	SUSIE ESSMAN	Maybe chimps laugh. I think chimps might laugh...
02:18:32:00	CARL REINER	Ahh, they're probably slapstick jokes...
02:18:33:18	SUSIE ESSMAN	Is the Holocaust funny? No. There's nothing about the Holocaust that is funny. But is there ever anything that we can't laugh about?
02:18:41:16	MEL BROOKS	I like dirty comedy, and I like filthy comedy, and I like bad comedy, and I like... I do like a fat lady slipping on a banana peel and falling on her ass, I <u>do</u> like that, it is funny, it's good. But I won't go... you can't get me on the Holocaust. Next question! And I'll make believe that it occurred to me myself.
02:19:11:17	RENEE FIRESTONE	Look at that! Oh, how beautiful, when the water hits those rocks. But nature, nature is beautiful.
02:19:19:17	HERMAN FEUERSTEIN	Makes you forget things.
02:19:21:09	RENEE FIRESTONE	It does, a little bit.
02:19:24:00	HERMAN FEUERSTEIN	See the problem is, when we are relaxing and having a nice time, that's when it comes back to us.
02:19:29:14	RENEE FIRESTONE	That's true.
02:19:30:16	HERMAN FEUERSTEIN	If you work, and you're under tension...

02:19:31:02	RENEE FIRESTONE	(overlapped) When we enjoy something...
02:19:33:07	HERMAN FEUERSTEIN	If you enjoy something...
02:19:33:07	RENEE FIRESTONE	Yeah, that's when I remember it. But certain things I would love to remember and I don't. I don't remember, for example, when I was separated from Klara.
02:19:49:02	HERMAN FEUERSTEIN	Your sister.
02:19:50:00	RENEE FIRESTONE	My sister. I don't remember that moment, how I felt, you know? Was I afraid, was I angry, was I sad? Why don't I remember feeling anything?
02:20:06:21	HERMAN FEUERSTEIN	People who felt too much didn't make it.
02:20:10:21	RENEE FIRESTONE	You may be right. I remember there was a girl in our camp who was a mime, and she used to perform for us. And I am almost sure that when I saw her doing that, I smiled. I'm sure I did. I can't imagine not to.
02:20:38:11	GONDOLA SINGER	(singing) <i>Che bella cosa na jurnata 'e sole, Ma n'atu sole Chiù bello, oje ne' O sole mio Sta 'nfronte a te! O sole O sole mio Sta 'nfronte a te! Sta 'nfronte a te!</i>
02:20:54:20	RENEE FIRESTONE	This is such a beautiful song. You see, this song reminds me of a lot of things.
02:21:21:21	RENEE FIRESTONE	That song. Before, just before we were deported, we still were at the swimming pool and never thinking of what's going to happen to us, this song was played constantly, all day long. And I remember English, English words to it, like "It's now or never." And every time I hear that song I remember that, that it was

		<p>now or never, and we didn't know. I'm sorry.</p> <p>It's now or never, come hold me tight... And it says, "<i>Tomorrow will be too late.</i>" It was over. "Kiss me my darling, be mine tonight..."</p>
02:22:30:08	<p>SONG: IT'S NOW OR NEVER (Song; Elvis Presley)</p>	<p>(singing)</p> <p><i>It's now or never Come hold me tight Kiss me my darling Be mine tonight Tomorrow will be too late It's now or never My love won't wait</i></p> <p><i>When I first saw you With your smile so tender My heart was captured My soul surrendered I'd spend a lifetime Waiting for the right time Now that your near The time is here at last</i></p>
02:23:14:22	RENEE FIRESTONE	But here we are, the sun is going down, and I think it's time to go home.
02:23:20:22	HERMAN FEUERSTEIN	It's sunset for all of us, huh?
02:23:23:00	RENEE FIRESTONE	Sunset...
02:23:23:10	HERMAN FEUERSTEIN	It's a good thing that the sun sets slowly.
02:23:27:01	RENEE FIRESTONE	It does, it does.
02:23:31:16	<p>SONG: IT'S NOW OR NEVER (Elvis Presley)</p>	<p>(singing)</p> <p><i>It's now or never Come hold me tight Kiss me my darling Be mine tonight Tomorrow will be too late It's now or never My love won't wait</i></p>
02:24:00:09	CARL REINER	Oh yeah, here's a Holocaust joke I remember. We did it in the office of the "Show of Shows."

02:24:06:00	MEL BROOKS	I saw a roll of Scotch tape...
02:24:07:17	CARL REINER	I took a bunch of Scotch tape and Scotch taped my nose, my ears... I had all my face Scotch taped...
02:24:14:03	MEL BROOKS	My nose smashed and my eyebrow covered my eye and my lips were all twisted....
02:24:22:14	CARL REINER	“Goddamn Nazis! The goddamn Nazis did this to me! The Nazis!”
02:24:28:08	MEL BROOKS	(crying) “The Nazis! The Nazis did this to me!”
02:24:32:05	CARL REINER	“They did that to you, they did that to you, they maimed....?” “Yeah they knocked me to the ground...”
02:24:36:06	MEL BROOKS	“They snuck into my foxhole...”
02:24:38:10	CARL REINER	“They took the Scotch tape, they put it all over my face!” (laughs) That was the joke.
02:24:43:13	MEL BROOKS	You know, I got a big laugh in the writers’ room.
02:24:45:20	CARL REINER	(laughs) I don’t know why that tickles me.
02:24:48:11	MEL BROOKS	And I still have a little piece of my upper lip that hurts from that. That was about fifty years ago.
02:24:54:16	GILBERT GOTTFRIED	An old concentration camp survivor buys a lottery ticket. He wins \$200 million dollars. The reporter is talking to him and he says, “Uh, well, tell me what you’re going to do with the money.” And the old Jewish man says, “Well, I’m going to erect a gigantic statue honoring Hitler.” And the reporter goes, “Wait a minute, you were in the concentration camps, why would you erect a statue honoring Hitler?” And he goes (displaying his forearm), “Where do you think I got the number?”

02:25:35:05	SARAH SILVERMAN	<p>There's a joke I heard, then I heard it was a true story about Walter Matthau and his wife. Do you know what I'm going to tell you? Well here's the joke. Old, elderly couple go to, uh, they go to a tour of Auschwitz. They're on like a tour, you know, like in the '90s, whatever. And they get in a big fight and they're not speaking to each other the entire tour. And they get back on the bus, and the husband says, "You're right, I was wrong, I'm sorry." And the wife says, "Oh, <i>now</i> you're sorry, now that you ruined Auschwitz for me!"</p>
02:27:51:14	CREDITS END	CREDITS END