

# THE DOG transcript

12-25-13

01;00;17;18	John: If anybody gets up they're dead, anybody moves they're dead, anybody makes a sound before I leave this movie, they're fucking dead.
01;00;26;00	John: My name is John S. Wojtowicz, you can call me The Dog 'cause that's my nickname.
01:00:31;00  01;00;51;00	Jeanne Parr: Hi, I'm Jeanne Parr and this is John Wojtowicz. Right now, he's in jail. It was five and a half years ago when he attempted to rob a Brooklyn bank to get money for his lover's sex change operation. They made a movie about John. It's called "Dog Day Afternoon" and Al Pacino played the part of John. And this is John's lover, Liz Eden, who wanted that sex change operation. Well, she got it. And today she's living happily as a woman. John is still in jail and we'll reveal for the first time in my exclusive interview with him, his side of this very dramatic love story so stay with us, we're live. <i>(audience claps)</i>
01;01;11;00	John: That's the abbreviated version.
	<i>Opening Title Sequence</i>
01;01;35;00  01;01;53;00	John: ok, the reason I call myself a pervert is that I'm sexually oriented. It's very easy because you gotta look at it this way: most people drink, most people smoke, a lot of people do drugs and they have sex. So they have all these outlets. Ok, I don't smoke, I don't drink, I don't do drugs, I don't gamble. So I'm an angel <i>(laughs)</i> but I got horns. Ok and the trouble is, when you got horns, you only can do one thing, ok, and that's fuck.
01;01;13;00	John: I consider myself a romantic. There's sex and there's love. I'm a lover. When I met Ernie for the first time, it was love at first sight and because I loved him, on August 22, 1972, I had to do something.
01;02;30;00  01;02;42;00	News anchor: All in all, August 22, 1972 was a summer day just like any other summer day. Hot and humid with everyone trying to get a bit of relief from the oppressive heat and humidity. And then it happened. At 2:58pm that afternoon, two men entered a bank in Brooklyn and began what turned out to be the most sensational, most bizarre, most unbelievable bank robbery in the history of crime and before they were through, what should have been an ordinary bank robbery, turned into a three ring circus. <i>(crowds cheering, sirens, helicopters)</i>
01;01;03;00	John: Nobody would ever did what I did. Nobody would

	ever rob a bank to cut off a guy's dick to give him a sex change operation. That's why they made a movie about it.
01:03:27;00	<i>Clip from "Dog Day Afternoon" trailer –</i> Al Pacino: You know something people, you're gonna be remembered the rest of your lives, for the day you got held up and kidnapped. We made history here. ( <i>hostages pile into van with bank robbers</i> )
01:03:39;00	<i>Clip from "Dog Day Afternoon" trailer –</i> Al Pacino: We did it. Announcer: Al Pacino. Dog Day Afternoon. A true story.
01:03:48;00	John: ok, what you gotta understand is that in my lifetime, I have had four wives. I also have 23 girlfriends because remember, I'm a pervert. They all know each other because I'm like Prudential, I'm the rock, ok, and I give a piece of myself to everybody. And you go, how can you do that? I said because idiot, it's very simple, you can love more than one person.
01;04;14;00	News anchor: One of the strangest hijack attempts to date began when two gunmen held up a bank in Brooklyn, New York. The gunmen got \$29,000 but before they could leave, the police moved in and the bank robbers seized eight hostages.
01;04;26;00	Reporter: With his partner inside, pointing a shotgun at eight employees, the other robber spent much of his time pacing outside the bank, either negotiating with police or screaming at them to back off. Police in turn tried to keep the pressure down by ordering the hundreds of spectators to move.
01:04:40	Police officer ( <i>archival</i> ): Alright fellas, you gotta move back.
01:04:42	Reporter: The more visible bank robber is 27-year old John Wojtowicz, an out of work New York City resident and an admitted homosexual who left his wife and two children three years ago.
01:04:51	Carmen: That day I was with my girlfriend and my two kids on the beach in Rockaway. It was a hot, hot day, oh god. And I'm listening to the radio and I hear, "an admitted homosexual has just robbed a bank a bank in Brooklyn, Avenue P." And they said his name and everything. And I'm listening to it, I'm listening to it at the beach, I listened to it on the train, I went home and watched it on tv and I'm listening and listening. I didn't hear Wojtowicz. I heard
01;05;05	John... something. So I says to my girlfriend, "that sounds like my name, doesn't it?" She starts laughing. ( <i>shrugs</i> ) We went in the backyard, we had a barbeque, not realizing it's Johnny all the time.
01;05;19	
01:05:31	Terry: He went from one extreme to another. From daylight

	to darkness.
01:05:46 01:06:09	Terry: When he was a kid, he was good. He was no trouble. He went to school. Then he started playing baseball. Everyday, he'd go play around the corner. He was the bookkeeper. The names, the scores and the trophies and this and that. He kept his bat and his balls. Never hung out in the streets or anything like that. The service screwed him all up. Whatever happened, I don't know.
01:06:38	John: After I graduated high school, I met my female wife called Carmen A. Bifulco. She worked at Chase Manhattan as I did so we're your friends at Chase Manhattan. I was a teller. And it's what I called love at first sight.
01:06:58	Carmen: He called me up to go on a date, he picked me up with two other girls and he says, "one of you are going to be my lucky bride in the future." I thought the guy was crazy already.
01:07:11	John: Then we started talking to each other and dating and then, boom, I got drafted. I'm a Goldwater Republican, which means I'm conservative, which means I'm also a warmonger so I was willing to go to the war and fight in the war.
01:07:27	Barry Goldwater ( <i>archival</i> ): I would remind you that extremism, in the defense of liberty, is no vice. ( <i>crowd cheering</i> )
01:07:42 01:08:05	John: When then I went to basic training, that's when I had my first gay experience. I met a hillbilly by the name of Wilbur. One night I was dreaming that I was getting a blow job and instead it was the real thing and Wilbur was blowing me. And just before I came, I woke up and I go, "what are you doing?" And he said, "well doesn't it feel good?" And I go, "yeah, it feels good." He said, "well?" I said, "well keep on going." And then we kept having this relationship because he blew great, he was like a summer breeze.
	( <i>stills of John in Vietnam</i> )
01:08:23	John: I went to Vietnam in October of 1966. I first went to Saigon and a few months later, they shipped me up to Danang, ok, up by the DMZ, and that's where we got into action.
01:08:53 01:09:16	John: and then in February of 1967, there was the first rocket attack on the Danang airforce base and 90% of my fellow soldiers were killed. So what happened is, I went from being a Goldwater conservative in 1964 to a McCarthy peacenik in 1968 because if we're not gonna win the war, why should all these young kids get killed and die for nothing. We lost 50,000 people over there because they wouldn't let us win it. So if you're not going to win it, lets get

	out and end it.
01;09;35	John: I married Carmen in 1967 in October. We wanted to get married before I went to Vietnam but my in-laws said no because they were hoping I didn't make it back. So to disappoint my in-laws, I lived through the Vietnam War and came back and married her.
01;09;57	Carmen: My father didn't want me to get married at all. My relatives despised him. But I got married.
01;10;06	Carmen: There are the pictures from my wedding. October 21 <sup>st</sup> , 1967. Got married at Saint Rita's church in Brooklyn. The whole neighborhood was there.
01;10;26	Carmen: There was a big thing at the end. It was terrible. My priest wanted to annul the wedding that night. Annul it.
01;10;32	John: The night of the wedding, we almost broke up because we had a fight over the wedding money. The father wanted me to pay for part of the wedding so we got into a big fight, me and Carmen, that night. So I took the money and just threw it at him and walked the fuck out. <i>(sound of siren)</i>
01;10;51	Terry: Wasn't meant to be. They went to bed, what do you think it was about? Maybe she thought, jump into bed, it's all over. Honey, it doesn't work that way. Bed you can get anytime. Plenty of them out there baby, plenty of men.
01;11;05	Plenty of suckers on the beach. Like a woman would say, you know. You can have fifty men in your life if you want them, but who the hell wants them? Please. <i>(laughs)</i>
01;11;19	Carmen: I went home one night. Everything was gone. My kitchen set was gone, my engagement gifts were gone, "I left, go to your mother." That was it.
01;11;30	John: Carmen and I broke up June 20 <sup>th</sup> 1969. That's when the first man walked on the moon, Neil Armstrong. And then they had the Stonewall Riots on June 26 <sup>th</sup> 1969 and that's what they call the birth of the gay movement. Ok, so the gay movement happened at the same time that the guy walked on the moon and I walked on Carmen so it logically followed that that's where I would wind up.
01;11;59	TV reporter <i>(archival)</i> : Homosexuals who acknowledge their homosexuality and pattern their lives accordingly are known as gay. And the gay liberation movement is challenging a society that abhors homosexuality. The Gay Activist Alliance is the largest and most vocal of several homosexual groups.
01;12;11	
01;12;17	John: I got interested in the gay movement after the Stonewall Riots. So what happened is I joined the Gay Activist Alliance. We used to meet in different locations.

	Then finally they got their own headquarters, which was called the firehouse and it was on Wooster Street over in the Village.
01;12:38 01;12;50	TV Reporter: The Gay Activist Alliance holds dances every Saturday night at its headquarters, an old firehouse in Greenwich Village. Upwards of 1,000 attend. Many would not appear in this film. Freedom of sexual expression is as much an issue of the Gay Movement as civil and legal rights are. Gay people want to be themselves. Flirt, hold hands, kiss and talk openly about sex just as heterosexuals do.
01;13;06 01;13;20	John: I was a member of the entertainment committee so I would meet and greet new gay people coming into the scene and I could have sex with them quicker than anybody else because they were just coming out. And in those days, we did a lot of getting down. You gotta understand it, the thing about the gay movement is that it was more sexually driven than anything. Because anybody can be straight. But it takes somebody special to be gay.
01;13;38 01;13;50 01;14;08	John ( <i>in Christopher Street park</i> ): ok, now we're entering Christopher Street park where gays from all over the world come to see the famous statues that are supposed to represent the gay movement. Ok, these two statues right here represent gay males. The only problem is that a lot of black gays and a lot of Spanish gays hate these two statues because as you notice, they're all white. Ok, what this statue should be, there should be a black face on this and some kind of colored clothes and this statue, the face should be more olive so he can be like an Italian gay, right? Or a gay with a suntan or a Latino gay, not to mention Chinese and all the rest.
01;14;28 01;14;45	John: I come here all the time. I would say once or twice a month. Usually I come into the city for two things, money or body. Usually it's body. Ok? And usually you would come to the park and sit down and a lot of the people I know in the park, I have sexual relations with, ok? And they enjoy it and they have a good time. Also, if they need a meal or if they need a place to sleep or they're just horny like I am, this is where you come. I hope you enjoyed your tour, have a nice day, enjoy yourselves.
01;15;09 01;15;20	Terry: I didn't know people, you know, go like that. You wonder, what the hell's going on. What are you crazy? But you can't go around saying it. Now, when he started going to the Village, I'll never, never know. I'll tell you what I did to him one time: I spied on him. He never knew that. I was down in that Village.

01;15;35	Terry: I took some chance. I'd never been there in my life! I took a cab. You could see, you know, it was different. I told him, "you gotta wait for me, I'm gonna be in and out of a few places." Just looked and I'd walk out, but I spotted it.
01;15;52	Man in bar ( <i>archival</i> ): Well, basically I relate emotionally to men, I like men emotionally. Man #2 in bar: I'm totally gay.
01;16;00	Terry: I knew then, I had an idea, I wasn't sure but that's a hangout, that's where they meet, they're bullshitting or whatever they do. He never knew that I was there spying on him. You know that? He never knew. See, I knew more than he thought.
01;16;24	John: When I joined the movement, I met people, I liked the people and we had sex. And then like around '71, I became more active. I went to more meetings because I would meet a lot of people but they were more politically oriented than sexually oriented.
01;16;42	Rich Wandel: The gay activists alliance, what we wanted to do was to tell people that ultimately, the key to our getting equal rights was to come out. That everybody knew they knew gay people.
01;16;55	Crowd ( <i>archival</i> ): Justice! Justice! Justice!
01;16;57	Rich Wandel: It was a political, non-violent, militant organization.
01;17;05	Randy Wicker: I was actually one of the very early members. They used to have a demonstration once or twice a week. And I was one of the few people that had a video camera and I caught all of this fabulous stuff.
01;17;19	Randy Wicker ( <i>archival</i> ): Hi. I'm Randy Wicker. Today we're talking to Father Robert Clement of the Church of the Beloved Disciple. Father Clement, what kind of church is the Church of the Beloved Disciple? Father Clement: Like all churches, it's basically first, a church for everyone, but our congregation is primarily gay, I'd say 90% approximately and we exist for the needs of the gay community and I am gay myself.
01;17;43	Randy Wicker: At the time, for the gay activist community, gay marriage wasn't even on the agenda. But the city clerk of New York came out and said, you know there's this guy in this gay church and he's performing blessings of holy union or something but weddings are what they are and if he doesn't stop it, we're going to take action against him.
01;18;02	Well, at this point, on the one hand, gay activists didn't want to do anything on the subject of gay marriage because they would argue among themselves about that but they couldn't sit back and have a city official attacking the gay community

	and threatening a gay church.
01;18;17	Marc Rubin (GAA activist) ( <i>archival footage</i> ): I think that we should never understand their point of view. Any point of view, which is opposed to gay rights, is a wrong point of view. Categorically, by fiat and word of God. John ( <i>heard off camera</i> ): ooh, ooh, ooh
01;18;32	Randy Wicker: So they decided, we'll go into the wedding bureau and we'll take a big wedding cake, we'll take over the wedding bureau, we'll throw an engagement party, we'll have made our statement. And that's exactly what they preceded to do.
01;18;43	Marc Rubin (GAA activist) ( <i>archival footage</i> ): We have two leaflets. One is an invitation. It says, the Honorable Herman Katz, City Clerk, invites you to an engagement reception for Mr. John Basso and John C. Bond and Mr. Steve Krotz and Vito Russo. All are welcome. Dress optional. ( <i>laughter</i> )
01;19;03	Marc Rubin (GAA activist) ( <i>archival footage</i> ): Spokesmen for this should be myself and Jim and John Basso.
01;19;10	John: When I was in the gay movement, I didn't use the name Wojtowicz. I coined the phrase Little John Basso. Little is because my prick is little. So that's where I got the name Little John and then being my mother was a Basso, B-a-s-s-o, I used the name Basso so people would know I was Italian.
01;19;32	Marc Rubin (GAA activist) ( <i>archival footage</i> ): Are any people going to try to get marriage licenses? John ( <i>off camera</i> ): Yeah GAA activist ( <i>archival footage</i> ): John – fine.
01;19;38	Marc Rubin (GAA activist) ( <i>archival footage</i> ): Now, a lot of what we do is playing to press. This is supposedly, aside from my terror, a very up action. Jim (GAA activist): Everybody take some ups. ( <i>laughter</i> )
01;19;53	<i>Marriage Bureau Protest archival footage</i>
01;20;05	John: Weddings, to me, are a holy institution. Love is a holy institution. If I love somebody, I want to marry that person. I want to make a commitment to that person. And in straight society, the way that you do that is getting married. And I don't see why gays can't do that.
01;20;24	Arthur Evans (GAA activist on phone): Oh, this is definitely the marriage bureau. Your mother and dad want to get married? Are they gay? Oh, I'm sorry, we can't help you. <i>Chants of gay power</i>
01;20;35	John: I met Ernie June 6 <sup>th</sup> 1971. It was Saint Anthony's Feast. He was in what we call semi-drag. He had pants on but he had makeup on. And he was with two gay priests. So

	I went over and he caught my eye because like I told you, I'm one of those, when you first meet somebody, you become infatuated with them, and the first time I saw Ernie, I knew I had to have him.
01;21;29	John: So we went to 250 West 10 <sup>th</sup> Street. This is the first time that we had sex together, which means I fucked Ernie. And then after that our relationship started. I would bring him roses every week and I would come here every week and take him out.
01;21;46	Liz: I met John at Saint Anthony's Feast and we sort of hit it off right away. He was very, very romantic. Never forgot a date, never forgot a birthday, Christmas, anniversary, or anything. In the beginning, it was a dozen roses almost every time we saw each other.
01;22;07 01;22;24	Liz: He used to give me real roses but then I told him that the real ones died and that would show that our love was going to die. And that if he would give me velvet ones or something that would last, our love would never die. So he gave me a dozen red roses. Velvet. He was always very proud of me, and everything. He'd always come over and say, this is my lover, this, that and the other.
01;22;34 01;22;45 01;22;59 01;23;08	Jeremiah Newton: I first met Liz Eden in 1966. Liz sort of dressed like a guy but like a girl because in those days, there were strict laws about dressing like women. She always had a loud, loud, loud mouth. The wallpaper would curl off the walls when she started cursing. Liz was the center of every scene. And she had a lot of energy. She was a great dancer. He had a portable record player and he would play records over and over. Judy Garland or Carmen Miranda and all of that. He loved that. And then I remember at the gay firehouse at Wooster Street, Liz saying that this Vietnam veteran was in love with him. I saw this guy and he was short! I said, "He's tiny next to you. What are you going to do with him? He's tiny." Oh, but he loves me! He was sort of a troll. He loved her. He was a troll that loved her.
01;23;30 01;23;40	John: ok, after I first met Ernie, I started to court him. I knew that he sold his body because he told me about that to support himself. We had a relationship. We got closer and closer together. I fell in love with him more and more. And that's why I wanted to get married. And he was against us getting married but like I said, I convinced him into getting married.
01;23;54	Liz: We went by the store that had the wedding gown that I eventually bought. And I said, oh, that's a beautiful wedding gown, you know, I made all the necessary comments and everything. He just said, "I love you more than anything in



	<p>this world, will you marry me?" I just looked at him, I couldn't believe he asked me and I said yeah.</p>
<p>01;24;18</p> <p>01;24;31</p>	<p>Carmen: I got a phone call from my priest, the guy who married me. He says to me, "Carmen, there's going to be a wedding coming in December. You're going to get an invitation to this wedding." I said, "Who's getting married?" He says, "Are you ready for this? Are you ready?" And he told me, "John's going to get married to someone in the Village." I said, "What do you mean, getting married to someone, what kind of marriage?" And, he told me, "He's marrying a guy." Who was Ernie.</p>
<p>01;24;44</p> <p>01;25;06</p>	<p>John: ok, ready? Testing 1,2,3,4,5, Action. Ok, now in the old days this bar was called What's in A Name Café. We had the wedding reception here and the wedding. A gay priest came in. He did the ceremony. We were married. GAA filmed it for the archives. The cops in the 6<sup>th</sup> precinct over here, came out and say, "What the fuck is going on out there?"</p>
<p>01;25;17</p>	<p>Liz: The cops came out and congratulated us, thinking we were all girls. The entire wedding party was all guys. And when we came out for the reception, they found out. They said, "Hey, we didn't know this was all happening." I said, "Neither did the priest!"</p>
<p>01;25;34</p> <p>01;25;42</p>	<p>Randy Wicker: And I didn't know John but I heard there was going to be this wedding and I said, I have to videotape this because first of all, I don't think I'd ever heard of a gay wedding at that point. And not only was it a gay wedding but, you know, the mother was going to be there which was also like, ooh wow, what would the mother be like?</p>
<p>01;25;51</p>	<p>Randy Wicker (<i>archival</i>): You are the groom's mother?  Terry: Yes  Randy: And how do you feel today?  Terry: Oh, I'm gay. You know, I'm happy about it. What else can I say. It just has to be and that's it.  Randy: Is John your only son?  Terry: I have another son.  Randy: How about the rest of your family, will they be attending?  Terry: No  Randy: Any reason for that?  Terry: Well, they don't go for it, you know. It's just one of those things.  Randy: ok, well I hope everything goes well and thank you very much.</p>
<p>01;26;19</p>	<p>Randy: John was the apple of her eye. You could just see this woman loved just loved her son so much that almost</p>

	anything he did, would not cause her to reject him.
01;26;34	John: Ernie bought the most expensive dress he could find on Grand Street. Cost almost \$1,000 so he could look regal and drive what we call all the butch numbers crazy. So I said well, he'll get over that bullshit. So I put on my army uniform with all my medals to drive all the girls crazy. So it's always that rivalry and that's how it is in the gay life. Everyone tries to one up the other one and each one wants to be the star but there's only one star and that's me.
01;26;45	
01;27;05	Rich Wandel: Mother did get a little looped by the end of the evening here. The other thing I remember about the wedding is that John was kissing everybody. Everybody. When I say kiss, I don't mean pecks. I don't mean like when you kiss the bride on the way out of the church. I mean, he was kissing everybody.
01;27;16	
01;27;15	John: After the wedding ceremony on December 4 <sup>th</sup> , we lasted til April and then we broke up. Ok, the reason we broke up is because we kept having arguments and fights because he wanted the sex change operation and what a lot of people don't understand is that I didn't want Ernie to have the sex change operation. Now at the time, I was interested in a guy with big tits and a little dick. But Ernie wanted to be a woman and in the beginning, I didn't realize how badly he wanted to be this woman.
01;27;44	
01;27;57	Jeremiah Newton: There were a lot of people back then who had had sex changes and Liz was always talking about having a change and how enjoyable it would be and how wonderful it would be to be a woman. They both tried very hard to have a life but I don't think she was happy that much. I really don't. She showed me her wrists once, come to think of it, and I could see scars on her wrists. And I said, "Why did you do that?" She kind of downplayed it. Made it into a joke.
01;28;10	
01;28;29	John ( <i>on street</i> ): Ok, as I explained to you earlier, after we got married around the corner, what we did was we moved out of the apartment where I got down with the two gay priests and my first relations with Ernie and then we moved into this fancy place. This is where our apartment was and about a month or two after we got married in December, this is where Ernie first tried to commit suicide because he still wanted the sex change, which we agreed he wasn't going to have because I was against it. And he said, "I can't take it anymore, I want a sex change or I want to die." So he took a butcher knife out this long and tried to stick it in him. I grabbed the butcher knife from him and as we struggled, I got cut in my hand. So we wound up getting into
01;28;49	
01;29;09	
01;29;24	

01;29;45	a fight because he wouldn't stop. Someone called the cops. They came and arrested us and they brought us to Saint Vincent's, to the nuthouse. When we got there, Ernie turned the story around and said that I had tried to kill him with the knife because he didn't want to go in the nuthouse. So then they tried to put me in the nuthouse. But after the cops stopped and left, I knocked down two of the security guards and one restraining guy and ran the fuck out of the place. Because I ain't going in no nuthouse. But this is the apartment we lived in.
01;30;01	John: Ernie kept becoming violent. He would take an overdose. He would put his hand through a plate glass window. He would cut his wrists. And he kept getting worse and worse. And then his birthday came on August 19 <sup>th</sup> , 1972.
01;30;17  01;30;32  01;30;47	Liz: I went to a few drug stores and I bought Salmonex and I met some people in the street and bought some downs off of them. And then I went back home and I started taking all the pills that I had bought, and all the pills that I had. Because I wanted to kill myself. I started to pass out around 7:00 or so. I had ringing in my ears, I was frothing at the mouth for awhile and I remember I started to get body shakes. And the next thing I remember, I was in King's County Hospital. John came up and was telling the doctor that he wanted me out. The doctor said, "There's no way you're going to get him out of here."
01;30;55	John: The doctor told me, "You know he's never getting out of here. And we're going to give him electronic shock therapy and he's sick, he wants to chop off his dick." Then I got in to see him and that's when I made the decision right then. Because they're never letting him out so I'm going to take him out by force.
01;31;15  01;31;29  01;31;45  01;31;54	John ( <i>on street</i> ): This was Ernie and I's neighborhood bar. It was called "Old Jimmy's" and it was owned by a guy named Buddha, he was a fat guy. In this bar, Ernie and I used to socialize and meet everybody. This is where I met Bobby Westenberg and he's the second guy that went with us for the bank robbery. He had a bad lung and I offered him \$50,000 to help get me Ernie out of the nuthouse. That's why we robbed the bank, to get the money. Also in here is where I met the third partner that robbed the bank with me. His name was Sal Naturale. His real name was Masterson. He was an escaped fugitive from New Jersey and he never wanted to go back to jail there. He had just turned 18 the way I understand it and Bobby Westenberg was about 20. And that's the story. Cut.

01;32;13	John: So we went and got the guns, the rifle, everything we needed. Then we went to the Golden Nugget Motel, the night before the robbery. While we were in there, I grabbed a hold of Bobby Westenberg and I wanted to fuck him.
01;32;22	'Cause he used to dress up as a girl with a dress, right? And he goes, "What are you talking about?" I said, "I want to fuck you." "Well, I don't want you fucking me." I said, "I'm giving you \$50,000, right? You're telling me I'm not gonna get a fuck out of it? You're out of your fucking mind!
01;32;50	Because I'm getting a fuck out of this!" So then I fucked him. And then Sal came over and he wanted to fuck Bobby. Bobby tells him no. So they start getting into a fight. So I
01;33;03	come out of the shower, I say "Hey, what are you two bitches arguing about?" "Well, he won't let me..." "Hey, what is it with you Bobby?" I said, "We could all die tomorrow, lets die happy." But Sal was pissed off at him because Sal didn't get the booty.
01;22;16	John: The next morning, we get up, we leave the Golden Nugget and then we started going to different banks. We went down to one bank on Delancey and Essex Street.
01;33;30	John: So, we park the car. Bobby and Sal get out of the car to go and all of a sudden, I heard this boom. I go, "What's this boom?" I look out the side of the car window and the
01;33;46	assholes dropped the shotgun. It fell out of the back of the box. They were carrying it in a Wrigley spearmint gum package. It's about this big and it says Wrigley spearmint gum. It's pop art. Like Andy Warhol. Because, you know, if
01;34;12	you walk into a bank with a package, they're going to be suspicious. But if you walk into the bank with a Wrigley spearmint gum package, they just think it's pop art and you're bringing it home to put on your wall or something.
01;34;32	Right? At least it made sense to me. So I get out, I pick up the shotgun, I say "You two assholes get in the car" and we drive away. And all these people are standing there, looking at us. But you know, who's going to say anything. Oh, you
01;34;50	dropped your shotgun? Right? And we were gone in the wind. And I said, "You dumb fucks, what's the matter with you?" "Well, I told you the box was too heavy..." I said, "Oh, you fucking wimp, Bobby, be butch, will ya?" And then Sal gave him the "Oh, he can't be butch, he's a girl that don't get fucked." I said, "Well, you can fuck him after the robbery, don't worry about it."
01;34;50	Bobby: We went to this first bank. It was on Delancey and Essex. The Manufacturers Hanover Trust. Then we cut down here on Howard Beach. It looked like an easy hit. And a lot of money in that bank being that it's the only one

01;35;13	around. We walked in there and my mother's friend, best friend, is "How you doing Bobby?" while Sal's ready to take his gun out on the guard. So we foiled that one. Then we get into this other Chase Manhattan Bank down in Manhattan. Now we're driving all over, a series of banks. And we get in front of this one bank, and we're just doing a practice run. Goes in for a silver dollar, comes back out, ok, lets try to get away. Try to get away, we smack into a car. And they were threatening to call the police, have the police, they'll want to search the car, see the guns, the note. Which, the note was weird. At the end of the note, it says "This is an offer you can't refuse" from "The Godfather."
01;35;41	John: Before we went to the bank, we decided to go to 42 <sup>nd</sup> Street to watch "The Godfather" for inspiration and it was the first time it was playing. So I said, "C'mon, lets go get turned on." It's like a coach, you get your team ready, you get them all fired up and they go gung ho, right? So we go and watch "The Godfather" for inspiration and then I write out the note. I go to the bank manager, you know, this is an offer you can't refuse, signed the boys.
01;36;14	Bobby: After awhile we foiled all these bank robberies, so John says, "I know a bank." I says, "Ok, lets not mess this one up."
01;36;27  01;36;45  01;37;06	Bob Kappstatter: My shift began at 5:00 in the evening. I walked into the newsroom and this was already underway. They had walked into the bank at 2:50 that afternoon and taken over. And the editor said, "Start working the story by phone, see what you can get." So I said, "I'll call the bank." So I called the bank and lo and behold, this guy picks up the phone and says he's one of the bandits. So I started interviewing him. He's giving these great quotes. I said, "Are you afraid of dying? Could you really kill these people?" I'm sitting there listening to this, taking notes, typing like crazy and my mind is going "wow, what a story!"
01;37;13	Bob Kappstatter: They said, alright, why don't you go down there. So I went down to the bank. It was a circus. I mean, obviously you had all the cops, the FBI, emergency vehicles, ambulances, even a firetruck in case they set the bank on fire. You had snipers on rooftops. Then you had this crowd, it was a big mob, it was about 2,000 people, they would cheer. I mean, that was a Brooklyn crowd that night. Yo!
01;37;44	Kappstatter: I didn't see any hot dog or t-shirt guys but it had that same kind of atmosphere. TV cameras! It was a

	full blown show.
01;37;55	Lorraine: We heard sirens, so we knew something was happening and we all went. Everybody was there. Children, parents, everybody. You know, one person told the other and before you knew it, it was a mob scene. And the more they heard what was going on, on the news, the more people came from even further away. You know people come, they're curious. We all are.
01;38;19	Fran #1: Oh, there was a mob. Fran #2: There was a mob here! You couldn't get down the street. The street was completely blocked off. On both sides, you couldn't go. Fran #1: Yeah. My neighbor Gino's Fran #2: They had all those news people. Loaded with news people. Lights and everything Fran #1: I had to go to the city's Sloan Kettering with my mother to see her uncle.
01;38;38	Fran #2: Everybody came from all over to try to get over here. Fran #1: When I came home I said, so you don't know what's going on? Fran #2: They even saw on television Fran #1: But the people that were outside the bank, forget about it. They were having a party. Fran #2: It was funny, you know. Not for the people in the bank.
01;38;58	John: What happened is, when we went inside the bank, Bobby walks over to me and says, "I can't do it." I go "What?" He says, "I can't do it." "What the fuck do you mean you can't do it? We're in here!" "No, no, I gotta go."
01;39;15	So Bobby says, "I'm leaving." So then I gotta make a decision. Am I going to walk out the door or do I still rob the bank. I go, fuck it. So being I'm a Roman Catholic, I go "in the name of the Father, the Son and the Holy Ghost," I pull the shotgun out of the package. I say "Ok, nobody move, back up, nobody touch any alarms." I said, "We're going to take the money, we're gone, we don't want no problems. Everybody does what I tell them and everything will be alright and we'll be out of here in 5 minutes."
01;39;37	
01;39;49	John: So we go and we start taking the money.
01;39;53	Robert Barrett, bank manager/hostage: I think after 10 minutes, you knew they were amateurs. They were not professional bank robbers. They kind of let us know this. Actually, this is when the ball started rolling.
01;40;03	John: I'm going, what the fuck is going on? And I'm looking in the window. Then I see them. In the windows, on the fire

	escape, there are cops. On the roof, the cops are standing up, coming around the corner. I don't know what went wrong but that's why whenever you see bank robbery movies, they go "we only got a minute," now you know why.
01;40;31 01;40;48	John: So we're sitting there in the bank. Then Sal comes over and we're looking at each other and he says "I don't know what we're going to do." I says "I know what I'm going to do, I'm going to get Ernie. I'm going to tell the cops to go to the nuthouse and bring Ernie down here. We're going to get on the plane, we're going to fly him to Denmark and get him the sex change operation." "You're crazy." Watch!
01;41;03 01;41;16	Radio news report ( <i>archival</i> ): A bank holdup is underway at this time in the Chase Manhattan bank branch at Avenue P and East 3 <sup>rd</sup> Street in Brooklyn. Reporter: What's going on now? John: We're waiting to negotiate the release of the people so we can get out of here. Reporter: What are your terms for release? John: Well, I want them to deliver my wife here from Kings County Hospital. His name is Ernest Aron. It's a guy. I'm gay.
01;41;32 01;41;46	Carmen: I put the news on. I was watching it. And I hear, "There's another bulletin out now, he wants to see his wife. And this is his wife." And they put the picture on the television of Ernie in the bride outfit, which I never saw before. And my relatives never knew Johnny was gay. Don't forget now, this was broadcast like the World Trade Center, this is on all day and all night. They took Nixon off the tv to put Johnny on.
01;41;58	Nixon ( <i>archival</i> ): So tonight my fellow Americans, I say
01;42;01	TV news report ( <i>archival</i> ): homosexuality
01;42;02	Carmen: So they all saw it. And then I get the phone calls: "We told you not to marry him! You see, you see what you did!" I was getting the blame for the robbery!
01;42;15	Terry: She ain't no fuckin' woman, she's a man. Know what I mean, don't you? Sex-wise. She ain't no woman, she's a fucking man! Excuse me for saying that, I shouldn't say that. I curse. But see, I overlooked it.
01;42;33	Jeremiah Newton: He told everyone in the world why he robbed the bank. He was being honest. And I think it was a big explosion in people's eyes. What, a guy robbing a bank for his, is that a guy he's robbing the bank for? I don't understand. I mean, it was a big shocker. It was like gay liberation right down your throat!
01;42;53	Bob Kappstatter: We blinked, we said "What?" and "Sex change?" My goodness! This had never really happened

	before to our knowledge, anything like this.
01;43;09 01;43;19 01;43;34	John: This asshole is standing out there with a bullhorn. He said "Alright you faggots, we're coming in there and we're going to get you." I said, "What did he say?" I said "You call me a faggot one more time, I'll kick your fucking ass. And if you think you're so fucking bad, why don't you put down that gun and come over here and call me a faggot because I'll fuck you up. C'mon, put down the gun and come on over. You see me with a gun? I ain't got no weapons, come on over, lets go." Then you hear the cops cracking up, laughing, because they know he ain't going to call me a faggot because they done seen the artillery I got. And then I knew, I'm the man.
01;43;46 01;44;05	Randy Wicker: I think that there was a whole mantra that he played very nicely into. This was a guy who's wacko, who's robbing a bank supposedly to finance a sex change operation. Well that's not robbing a bank to take a vacation in the Bahamas, you know what I mean? That's not a selfish but supposedly altruistic motive. Then you have all these theatrics. They had pizzas delivered, he threw money out the door, anybody would love, this is Robin Hood!
01;44;00 01;44;34	Bob Kappstatter: It's the little man against the system, the little man trying to do something good. Banks, who loves banks. Anybody love a bank here? But, I don't think he was playing to the crowd. He was too involved in getting Sal and him out of there alive. We didn't know how this was going to end. Was he going to start shooting? Were they going to work their way into that bank building somehow? That was what made those hours tension filled. We did not know how this was going to resolve itself.
01;44;49 01;45;00	Shirley Ball, bank teller/hostage: As the day wore on, we were becoming very depressed. We were tired, we were hot, we were hungry, we were frightened. You name it, that's how we were. By a couple of the things he said, I realized that he was friendly, he wanted to be friendly. I mean, there was a purpose why he was robbing the bank. He really didn't think it would take that long, he thought that he would be in and out, but the way things happened, he didn't get out.
01;45;19 01;45;31	Police Officer: We spoke to him. He is making demands for an escape route. The problems with the demands of the escape route is that he wants to take the hostages with him at this time. Reporter: All of them? Police Officer: All of them. Reporter: And what does he want in exchange? Does he



01;45;59	<p>want his lover?</p> <p>Police Officer: He did and he does. We have his wife here.  Reporter: That was the reason for the releasing the guard.  Police Officer: That's how we got one guard out on that bargain to let him talk on the telephone. The wife is right across the street but refuses to go near him. She believes John to be unstable and will kill him.  Reporter: That's his current wife, is it not?  Police Officer: Well, I believe so unless he has 3 or 4.</p>
01;46;08       01;46;42	<p>Liz: That morning and that afternoon, both, they had given me drugs or something. They asked me if I would go to John in the bank and I told them I was afraid to. In my mind, I thought John was going to kill me. They said they would call John. Would I speak to him? And I said, yes, I would. I had 4 or 5 conversations with him on the phone. He was crying on the other end and he said that he wanted to come out but he was afraid to. And that if he left, that Sal would kill everybody. So I just told him to surrender and come out and he said, "I can't." He said, "I'll save all the people." Then he just said, "Would you please come to the door and kiss me goodbye?"</p>
01;47;04   01;47;20	<p>John: All of a sudden, a cop gets on the phone. Somebody's here to see you. So I think it's Ernie. So, I go outside, it ain't Ernie. I said "What are you doing here?" It's Patsy. Before I met Ernie, one of my relationships was Patsy. So Patsy comes down, because Patsy really loves me.</p>
01;47;35	<p>John: So I go outside and I walk over to him and I tongue him. <i>(crowd yells and whistles)</i></p>
01;47;48   01;48;00   01;48;17	<p>John: What people forget is that in those days, in a gay bar, you were not allowed to touch each other. You couldn't walk down the Village holding hands because the straights would beat you up or the cops would.  <i>(crowd chanting "queer" "fag")</i>  John: The phone rings. I said "Hello?" He says "This is the mayor." I said "The mayor who?" He said "The Mayor of New York. This is Mayor Lindsay" I said "Yeah, what do you want?" He said "We will kill all the hostages to stop you. Because you're not making New York City look ridiculous. You're not letting the New York City police department look ridiculous. The whole nation is watching us."</p>
01;48;39	<p>Terry <i>(archival)</i>: When he see me, he turned his head. He felt more likely embarrassed because he's very close to me, very attached. He's not that rugged, he's timid, he might've been, try to be, but he's not. He's harmless. He's not, no meanness in him. He's always been good-hearted, know</p>

	what I mean? He's never been gambling or drinking or anything like that.
01;49;06  01;49;23	Terry: I was there 13 hours at that scene. You think it was easy? He should never have done what he did in the first place. Then he disgraced his father, what the hell do you want? How do you think that man felt? You know how he knew it? He bought the paper when he got out of work. Front page. Hit him right in the face. Do you know how that man felt? He didn't go to work for a week or two. What do you think he didn't go to work for? It was all over the world. It was all over the tvs, it was all over. That scene.
01;49;42	TV reporter ( <i>archival</i> ): Very interesting quote made by the other man, John Wojahowitz, whatever his name is. He said, "The Supreme Court will let me get away with this. There's no death penalty. It's ridiculous. I can shoot everyone here and they can't put me in the electric chair." I wonder what your response to that would be? John Malone, FBI Chief: I have no response to that really.
01;50;00  01;50;14  01;50;24	TV reporter ( <i>archival</i> ): Later the two bank robbers demanded a plane at Kennedy Airport and a car to get them there. Finally around 3:30 this morning, an airport limousine pulled up at the bank with an FBI agent at the wheel. Only then did the second gunman come out of the bank, a rifle slung over his shoulder. 26-year old Salvatore Naturale then joined Wojtowicz and their hostages in their limousine and headed for Kennedy Airport. ( <i>sirens</i> ) TV reporter ( <i>archival</i> ): Along the way they had plenty of company, perhaps 40 cars followed carrying police and relatives of the hostages. The caravan would pass through an airport gate leading to a secluded runway. The bank robbers had hoped to make their escape in a small jet plane. They failed.
01;50;38	John Malone, FBI Chief: The aircraft was rolling up and as we were making plans to depart from the limousine, we had a driver in the limousine, an agent and Mr. Baker and Mr. Feld charged the men and diverted the shotgun and the machine gun and in the meantime, the agent had a chance to shoot him and when one was shot, the other immediately gave up.
01;51;05	TV reporter ( <i>archival</i> ): Naturale was killed by the FBI. Wojtowicz is in jail.
01;51;22	Terry: He went all the way that way, the gutter. That's the gutter. It was his mistake. But as you say, it wasn't, because he wanted it that way. And he thought he was doing the right thing, I guess. My family never mentions it.

01;51;41	Never. They act like nothing ever happened. All my friends, I never told them, personally, what happened in my life. I never tell any personal things. Like my children. They all know I had Mike and John. That's it. I never told anybody I had another son. See, I never talked about Tony. I just left everything as it was.
01;52;15 01;52;29 01;52;42	John: Ok, we're in Brooklyn, New York. This is my brother Tony. He's been away since he's 5 years old because he has epilepsy and he has seizures and he forgets things. And when he forgets things, he has to start all over from the beginning like he was just born. So if he has a seizure, it's like going back to zero and then they got to re-teach him everything. So once a year, he comes down to New York to visit us and we take him out sightseeing and to different places. Today we took him to Western Beef, couple of blocks from my mother's house. Then we're going to be going to Coney Island to put him on the rides and show him some of the sights in New York while he's here visiting.
01;52;52	Tony: I like postcards too, John. John: Yeah, well, we know that. Tony: I'd like to buy one too.
01;53;02 01;53;16 01;53;25	John: I have two brothers, one older and one younger so I'm the middle one. My older brother, Tony, the court took him away from my mother and put him in a state institution that he's still in now. <i>Director</i> : Have you two been to Coney Island a lot together? John: Nope, never, first time... Tony: Right, buddy, right John: for him. Tony: I've been there before. John: No, you don't know what you're talking about. You're out of your dick. <i>(Tony laughs)</i> We never went to Coney Island – stay in the middle lane! Tony: You went there? You and Dan? John: Always in the middle. Tony: You do? John: Because these assholes don't know where they're going to get off. <i>(Tony laughs)</i>
01;52;52 01;54;08	Terry: Tony was born before time. See, he was only one pound, so you know, I couldn't believe it, it was like, you know, like a miracle. But he was good. He was no trouble. He ate good. Tony: You like doggies? You do? John: See what it says here? Home of the Dog Eating Contest.

01;54;16	Tony: You're so funny John. I'm happy, you know that.
01;54;22	Terry: Then he didn't get no seizures until 3 or 4 years old. And that's what started it. And when I saw a judge, I wasn't stupid then. I knew this is trouble. So I told him "No. I'm not putting him away, I'm not signing. I don't care what you say." "Cause I didn't want to give up the kid. So he said to me, "I'm going to swear him in." So he banged the hammer and he gave him a number. You lose all your rights. It's like going to prison.
01;54;39	
01;54;52	John: You see, that's the ocean out there? And you see the Wonder Wheel?
01;54;57	Terry: I had to take him to the Lackawana railroad. They made me go as far as the train. Then when they took him, he screamed, I think it went through the walls, is how much Tony screamed. When the train pulled out, I could hear the echo. On the platform. That's how loud he was screaming.
01;55;12	
01;55;22	John: That's the way they play the game. I'm telling you. That's what they do. It's called the system. And the system doesn't give a fuck.
01;55;38	John: I can't believe we can't get a fucking ride and they got no ice cream.
01;55;46	John: My mother says I'm crazy. I said, "well we know that!" Tony: I've been crazy a long time, John. John: I said "You gotta remember, they only put the nuts that are pretending in the nut house. The real ones, they don't want." Tony: The nuthouse, John? Yeah? John: Yeah. I've been in a couple of 'em. Tony: You did? John: Yeah, they're not too bad. Tony: You were in lockup too? John: Yeah Tony: Who lock you up? John: The cops for robbing. Tony: The cops robbed the bank? John: No, I did. Tony: You did. What bank down here, John? John: Yup. We're going to pass it. Tony: Pass the bank? John: Yeah, we should drive by it. Avenue P and East 3 <sup>rd</sup> . Tony: Where, down here? The bank? John: Yeah Tony: Keep money in the bank, dollar bills? John: Yeah, we got almost a quarter of a million dollars.
01;56;05	
01;56;15	
01;56;29	Tony: A million dollars?

01;56;46	<p>John: Quarter of a million dollars.  Tony: Where did you get it, from the bank?  John: From the bank.  Tony: Down there, quarters? Big quarters that big?  John: No, no, no! A quarter of a million dollars. That's \$250,000.  Tony: Oh yeah?  John: Yeah. Being down here, we'll take a peek.  Tony: Take a peeky-peeky?  John: Yeah.</p>
01;56;56	<p>John: ok, lets see what they did.  Tony: Where, down here?  John: ok... lets see. That red awning that's across the street, that shoulda been where the bank is.</p>
01;57;10	<p>John: Do you believe they changed my bank into a...  Tony: What bank?  John: The bank I robbed right here. They changed it into a Brooklyn medical.  Tony: What, this bank here, John? This bank, you're talking about?</p>
01;57;23  01;57;40  01;57;33	<p>Stan: I'm here since 1929. I had a ladies fashion store. Well, anyway, when I had my store there, I was having a check certified. And I went into the bank not realizing, so I understood, they were waiting for the last one to leave the bank, which was me. The guy who did it, I think he's still alive. Where he is, the detective may know. You know where he is, this guy?  <i>Director:</i> Yeah  Stan: Oh, you can tell me. I'm not gonna...  <i>Director:</i> Well, he's actually across the street right now, with us. I don't know if you'd want to meet him?  Stan: oh, I don't care!</p>
01;58;01          01;58;15	<p>Stan: How do you do?  Tony: How are you doing?  Stan: Good. Good. And you?  Tony: Good. What's your name?  Stan: Stan  Tony: My name's Tony.  Stan: Tony. How do you do Tony?  Tony: That's my brother, big John.  Stan: Big John, how are you?  John: How's everything?  Stan: ok, how are you? (<i>they kiss hello</i>)  John: I get two, I'm Italian.  Stan: ok (<i>laughs</i>) Now wait a minute, were you Al Pacino in</p>

	<p>the movie or it was the other guy? Who's Al Pacino? John: I'm the bank robber. Fuck Al Pacino!</p>
<p>01;58;25  01;58;51</p>	<p>John: I'm like Babe Ruth but I'm the gay Babe Ruth. Right? I hit a home run. Know why I hit a home run? Because I beat the fucking system. I won. I didn't lose, I won. Ernie got the sex change. Ernie lived. Ernie was happy. Ernie survived. And I'm happy for that. Am I rattling too much? <i>Director:</i> No, no John: Oh, you want detail. ok</p>
01;59;02	<p>John: Ok, hold on a minute. I have to clarify one thing. I have skin cancer of this ear, which is my right ear. I have breast cancer. I ain't going to go through that crap. I'm waiting for them to tell me how many days, so I can go party.</p>
01;59;32	<p>John: ok, lets go. Quiet on the set. Synch 5. (<i>claps</i>)</p>
<p>01;59;43  02;00;00</p>	<p>John: ok, they took me to the Port Authority Headquarters at Kennedy Airport. Then the Port Authority police accompanied me to FBI headquarters on 69<sup>th</sup> street in Manhattan. And that's where they grilled me further. They wouldn't believe the true story – that I was robbing the bank to get my lover a sex change operation so I had to invent a story. And then I signed the confession that it was the vice president of Chase Manhattan Bank that told us everything and how to do it.</p>
02;00;14	<p>John: From there they took me to the Federal Holding Pen in lower Manhattan on West 11<sup>th</sup> Street.</p>
02;00;29	<p>Santa Strazella (hostage): There was someone else that had walked in with them. And he ran out. He chickened out. Reporter: There was a third man? Santa (<i>nodding</i>): um hmm</p>
02;00;34	<p>FBI spokesperson: This individual, the third arrested, is Robert Arthur Westenberg. He was arrested by FBI agents today. We're charging that Westenberg fled from the scene before the police actually moved in.</p>
02;00;50	<p>Randy Wicker: This was the story of the hour. But the reaction of the Gay Activist Alliance was one of horror. They would simply say, we don't want to be involved with him in any way because he was a mentally ill person. I mean, that was generally the consensus of the gay community. He was nuts.</p>
02;01;09	<p>Rich Wandel: At the time, we thought it was a terrible thing. The fact is he terrorized however many people were in the bank, and he was the direct cause of somebody being blown away and witnessed by some of these hostages also, whatever that did to their heads, you know. That's not a</p>

	Robin Hood to me. That's a very sick person.
02:01;31	Randy Wicker: So I was the only voice in the gay activist community. I mean, I felt that John was being railroaded to some degree because he was homosexual and no one seemed to care.
02;01;40	Randy Wicker: As a gay reporter, I wanted to go out and find out what I could. So I met Bobby Westenberg and I talked to friends of Sal in the Village, who said he wasn't the nasty person everyone portrayed him to be. He just hated jail because I guess he had been raped in jail or whatever and said he'd rather die than go back to jail. And I wrote these long, detailed articles about this. So I had a whole different take.
02;02;09	Randy Wicker ( <i>interviewing Liz</i> ): Today, I'm Randy Wicker and I'm talking with Ernest Aron, the boy that John Wojtowicz demanded be brought to the scene of the robbery. Now, do you consider yourself a homosexual or a transsexual or what?
02;:02;21 02;02;31	Liz: No, I'm a transsexual. I'm attempting to pay for a sex change which is in the... right now it seems impossible but I'm attempting to do it. I have to raise somewhere in the neighborhood of \$2,500 and uh, I just hope I can do it. I know John wants it now, he never did want it before but now he wants it more than anything.
02;02;43	Randy Wicker: Liz Eden, suddenly she has this national fame as a pre-operative transsexual. So now, if you're going to live that moment of fame out, you've got to have the operation.
02;02;55 02;03;01 02;03;12	Randy Wicker ( <i>interviewing Liz</i> ): I understand that John was very opposed to this operation when you first told him that you wanted it a few months ago. Liz: Yes, he was. He didn't want me to have it because he didn't know what his reaction would be to me after the sex change. But now he feels that he can love me either way, as a man or as a woman. Randy: I understand that John is still married to Carmen, his wife and they have two children and in my conversations with his wife Carmen, she feels that John isn't really a homosexual.
02;03;24	Liz: Well, I don't even consider him a homosexual as long as he goes to bed with women. I think he's bisexual. I think he leans heavily towards women otherwise he wouldn't want me to make such a drastic change in my life. Randy: He continued going to bed with women even after he was married to you?
02;03;38	Liz: Yes. He saw his wife at least once or twice a week.

<p>02;03;44</p> <p>02;04;02</p>	<p>Randy: Sexually?</p> <p>Liz: Oh yeah, sexually. I believe that John sometimes uses his friends to fight his battles. He sort of makes sure that each person knows that he's in love with him only and then, of course, when they get together, they fight over him. I think it's a wrong thing he's doing but unfortunately, there are a lot of people that care for John and if we have to fight over him, we have to fight over him. And that's all there is to it.</p>
<p>02;04;16</p>	<p>John: My lawyer came to me, I think in October, and said, people have been talking about making a movie and if I was interested. Right? And I said, hell no, I don't want no movie. Right? Then Liz came and said, "hey, hey, hey they want to make a movie, you know, we're going to get money, you know, I got to get the sex change, you know. You make the movie, you get the money, I get the sex change, you know. And then I said, "Yeah, alright." And then I signed the paper.</p>
<p>02;04;47</p>	<p>John: And the last time I saw him was after he had the sex change. Ok, he had it on March 27<sup>th</sup>, 1973. He came to see me and he said "I talked to my doctors and my psychiatrist and he said I will never see you again, it's not good for me, it won't help me, I have to leave, start my own life as a real woman and have nothing to do with you" and Ernie got up and left.</p>
<p>02;05;13</p> <p>02;05;31</p>	<p>John: So on Saturday, April 26<sup>th</sup>, I went to confession. On Sunday, I went to communion. Then after that, I cut my wrists and sat on the toilet bowl and cut my forearms, like the Romans used to do, and tried to bleed to death. Instead I became unconscious and passed out and they took me to the hospital and stitched me up. Then they brought me back to the prison by Monday and they said I had to go to be sentenced. So they took me to the Federal Court and I don't remember what happened.</p>
<p>02;05;47</p>	<p>Carmen: He was so out of it. He was all bandaged up and he was like this (<i>Carmen leans her head over</i>)</p>
<p>02;05;51</p> <p>02;06;02</p>	<p>Randy Wicker (<i>reading his article</i>): "Mr. Wojtowicz," Travia asked, "do you have anything to say before I pronounce sentence?" And Wojtowicz says "Love is a very strange thing" Wojtowicz began in a low, even tone. "Some feel it more deeply than others do. I love my wife Carmen, my son, my daughter, my mother and I love Ernie. I love all of them. I know it was wrong to rob the bank. But what is money compared to human life?"</p>
<p>02;06;17</p>	<p>John: I said "Don't you love your wife?" He goes, yeah. I said, "well, imagine your wife is dying of cancer and you</p>



02;06;37	<p>didn't have the money and you needed \$10,000. And you couldn't get it, you tried everything to get it, you tried to borrow it, you tried to make deals, nothing worked out, wouldn't you do something illegal to get the \$10,000 to save your wife?" He said "No." I said, "Well, then you don't know anything about love, in fact, you don't fucking love your wife because if you loved your wife, you would kill for her, you would do anything for her to save her. So don't talk to me about love because you don't love your fucking wife, you don't even know what the fuck love is all about!" And then he sentenced me.</p>
02;06;55	<p>Carmen: Terry yelled out in court, "Have mercy on my son, your Honor!" like that, she was screaming. And I, he got sentenced to Lewisburg Penitentiary. I was like, wow, he's there forever now. And that's all I thought, that's all I thought. That was it.</p>
02;07;13	<p>Jeanne Parr (<i>archival tv show</i>): Ok, we told Liz that John would be speaking directly to her from jail on today's show so lets hear what he has to say. This is to you, Liz.</p>
02;07;23	<p>Jeanne Parr (<i>speaking to John in prison</i>): Do you have any message you'd like to give Liz today? If you do, would you like to do it right now?</p>
02;07;33 02;07;49	<p>John: Yeah. I love you a great deal and I did what I did because I loved you and I wanted you to be happy. And I don't regret doing it because it saved your life. And all I want you to do is to be happy. And I know I don't see you, and I know I don't hear from you but as long as you're happy, that's all that counts because I love you. That's it.</p>
02;08;02 02;08;09	<p>Jeanne Parr (<i>to Liz</i>): Are you happy? Liz: Not as happy as I would be if he was out here. Jeanne Parr (<i>to John in prison</i>): What was so special about Ernie? How did you fall in love with him in the first place?</p>
02;08;13 02;0825	<p>John: I don't know. My wife, Carmen, always asks me that question. And I said, I don't know. Because if I knew why I loved him, then maybe I could stop loving him. But when you don't know why you love somebody... because he's lousy in bed. Out of all the guys and girls I've been to bed with, he's one of the worst.</p>
02;08;33	<p>Jeanne Parr (<i>to Liz</i>): Do you ever think of him in that prison? I mean, when you're getting ready to go out at night, do you ever think of John being locked up in his cell? Liz: There isn't a day that doesn't pass that I don't think of John.</p>
02;08;44	<p>John: When I got to Lewisburg, they beat me up because</p>

	they told me I was in the big house now and I said, "It doesn't look so big to me," so they beat me some more. And that's where I met George.
02;08;55	John: He was a jailhouse lawyer. He did the legal work that got my time cut. He was also black and Irish.
02;09;04	George: Lewisburg, Pennsylvania is a very rough, tough facility. More than half the inmates carried weapons. And when I got to Lewisburg, they were getting ready to kill John.
02;09;19 02;09;28	John: There was a time when they were killing an inmate every month. There were times when inmates were being stabbed everyday in the place. When your door opened at 5 or 6 in the morning, you didn't know if they were going to come in and beat you, rape you, rob you, whatever.
02;09;37 02;09;56	George: John was very vulnerable. Someone like myself, that carried a knife all of the time, they didn't bother because I was considered a tough guy. And I was of course arrested for bank robbery, kidnapping, the whole works. Of course, John, he couldn't associate with anyone because of the fact that they considered him gay. He was gay. They didn't like him. They were making a movie about him so they were jealous of him. They were just, oh, lets do something to him, maybe we can get a name for ourselves so he had to fend for himself.
02;10;19 02;10;31	John: I was working in the laundry, ok, and I was raped by three guys from Washington, D.C. They hit me in the head with a lead pipe, right, knocked me out and they raped me repeatedly. I still have dreams to this day. I woke up, I was in the hospital. They operated on me. I was in tremendous pain. Then they finally let me back out into population.
02;10;41 02;10;51	George: I felt sorry for John. So when I took John under my wing, they left him alone but they would nag at him occasionally if I wasn't around. I don't think he realized the consequences of things that he would do or say. He didn't care about what might occur. He was just there and not there mentally.
02;11;06 02;11;18 02;11;25	John: For the seven years that I spent in prison, I spent more time in segregation than I did out in actual population. But I don't linger on that too much. My attitude is: I'm from the old school and I'm old fashioned Italian, I'm a male chauvinist pig and I'm the fucking boss. And I run things. You run the prison, you do your thing. I run me, I do my thing. You don't bug me, I don't bug you. You bug me, we have a problem. And that's it.

02:11:39	George: He was bad. John was, to me, a bad, crazy individual. But the thing I liked about John, he had a lot of heart.
02;11;50	John: George and I got married in the prison yard in 1974. I met him on July 16 <sup>th</sup> , ok, and that's also my wife Carmen's birthday, my female wife. And I married him two weeks later on the 31 <sup>st</sup> .
02;12;06 02;12;21 02;12;36	George: I considered it a marriage because John was on the marriage trail. He loved to be married. He had to have a wife. So I became his third wife. I've always been in the gay life to some degree. I had been in drag, I had been in shows and John immediately gravitated towards that. His wife came up and John would have me wave out the window to her and stuff like that. I don't know if he actually described me as his new wife, while she was coming up but she did come with the kids.
02;12;52 02;13;02 02;13;13	Carmen: I considered him my husband up until 1978. He would send me flowers from the prison and it would be yellow roses or flowers for an occasion or something like that. Always with the flowers, you know. Letters, constant letters. And then he'd give me orders what to send him, what he wanted. He would want this, he would want that, you know, things that he wanted to eat like chips, the joy of a Jewish candy, jelly rings. John ( <i>voice on phone</i> ): get me a couple of candy bars, you know, like Snickers, you know I prefer Mounds, I like Junior Mints, Mounds, not Almond Joy, Mounds. Mars Bars and then the Three Musketeers. Just put like Chuckles next to it.
02;13;29 02;13;40 02;13;55	Terry: I used to go to the Port Authority and then take the Greyhound, right into Pennsylvania. <i>Director</i> : And were you able to bring him anything? Terry: No, you weren't allowed to. Oh no. But I used to bring it anyway. I'd sneak it in. I'd put in my bra, in here. <i>Director</i> : Like what kind of stuff? Terry: Chopped meat, pickles. Grated cheese, you know, the Italian kind. That provolone stinks, you know. You know that, don't you? You know, I'm thinking of that. You've got to be careful 'cause they're on top of you. They can smell that you know. It wasn't easy. But he was hungry.
02;14;18	<i>Clip from Dog Day Afternoon trailer</i> : Sonny ( <i>Al Pacino</i> ): Mom. What are you doing down here? Mother: Run. Run. Run. Sonny: Where am I gonna run?
02;14;31	George: I was in prison with John when the movie came out. And they showed it to John first in private and then they showed it to the general population.

02;14;45	<p><i>Clip from Dog Day Afternoon trailer.</i></p> <p>Voiceover: For the people of the neighborhood, it was a side show.</p> <p>Cop: Sonny</p> <p>Crowd: Sonny!</p> <p>Voiceover: But for Sonny and Sal, the hostages and the cops, it was a Dog Day Afternoon.</p>
02;14;57 02;15;07	<p>John: The warden said we're not showing this. And I said, "If you don't show this in the prison, I'll go to the press and I'll hang you by your fucking cannollis. And I'll start the biggest prison riot you ever saw. I want the fucking movie shown and I want it shown to the inmates because I promised them for years, because nobody believed there was going to be a movie.</p>
02;14;25 02;15;36	<p>George: A lot of people from all over the country wrote to John because of the movie. A lot of people like what John stood for in the movie. He would try to answer as many letters as he could and I think that he picked out a lot of letters that were more romantic and he enjoyed it.</p>
02;14;48	<p>Carmen: Everybody knew who he was. Everybody. You would see everybody turning around looking, you know, "<i>that's the guy from Dog Day.</i>" Everybody in the prison. People would come up for autographs and he would love that. Oh yeah. Ooh!</p>
02;16;03 02;16;21 02;16;30	<p>George: We never became cellmates. He was too hot. He was a hot potato. Because of the publicity that he was generating and the publicity that I was generating also for him in terms of his criminal case. Because at the time of sentencing, he had swallowed pills. He's already crazy so he was definitely out of his mind at the time of sentencing. So on a legal level, he really was deprived of his right to due process and the court did reduce his sentence when he went back for re-sentencing.</p>
02;16;42	<p>John: <i>howls</i></p>
02;16;47 02;16;59 02;17;09	<p>Reporter (<i>archival tv show</i>): New York City is a place of contrast and contradiction. Studio 54 here is a shrine to the city's celebrity cult. People who come here are either famous or want to be famous. But just 50 yards down the street here is a building, which people enter for very different reasons. The Hotel Bryant is a federal prison halfway house. One man living in this fleabag hotel can lay claim to being one of the most celebrated losers in recent times. The story of the life of John Wojtowicz is so bizarre that even the jaded people of New York and Hollywood find it unbelievable.</p>
02;17;30	<p>John: Ok, what happened is that after the judge cut my</p>

02;17;43	sentence to 15, he recommended that the parole board release me. So at the end of '78, I was sent to the Bryant Hotel. You're only allowed to stay there for so long and you have to get a job or they send you back to prison. Ok, I finally got a job cleaning toilet bowls on Park Avenue for the rich people. And then finally, I went back to my parents.
02;18;05 02;18;17	George: I was released in 1978. And I must have lived with John and Terry for 9 or 10 months at their Flatbush Avenue apartment. John still saw me as his wife and we stayed with each other while we were out for two years.
02;18;31	Eventually, John got work with Project Return. This was an inmate organization that helped ex-cons.
02;18;40	John: I only got to work at Project Return for a couple of months and then they had to lay me off because of a budget crunch and then they threatened to lock me back up because I wasn't working.
02;18;49  02;18;59	John ( <i>archival interview with reporter</i> ): I guess everybody don't want to hire me because I'm an ex-con but they can't use that excuse because of the law so they always say I'm not qualified. Reporter: You're a former bank teller? John: Yeah, for eight years. Reporter: Specifically, what type of a job would you like to have? John: Well, anything that's got to do with bookkeeping or anything that's got to do with finance. But a lot of people don't like you handling money because you were away, you know, for bank robbery.
02;19;12  02;19;28  02;19;38  02;19;51  02;20;05	John: I went to Chase Manhattan when I first was out at the halfway house. And I wanted to be a security guard. My reference was "Dog Day Afternoon". I says "I'm the guy from "Dog Day Afternoon" and if I'm guarding your bank, nobody's going to rob the Dog's bank." Ok, also I could sign autographs for people that open up new accounts. So it took them three weeks to finally get somebody to tell me that I couldn't be a security guard. Just like I was going to drive Dog Days disco limousine and in the limousine you would watch my movie and disco music would play. But my parole guy refused to let me get a license. Also I had to be kept under a psychiatric care. And then I refused to see the psychiatrist as part of my parole because how could they claim I wasn't crazy when I did it and now that I'm out on parole, now I'm crazy. But the judge ruled that parole is not a right, it's a privilege and if I want to be out, I got to see the psychiatrist.

<p>02;20;16</p> <p>02;20;31</p>	<p>Dr. Eugene Lowenkopf: His life was pretty much a mess when he got out of prison. For him, prison was really horrible. Some people use prison to pull their lives together. John, I think it helped cement the personality he was becoming. When the movie came out, that became the essence of his life. He then became The Dog and there was a real personality change of a major degree. So it was easy to slip into this notoriety rather than settle down.</p>
<p>02;20;55</p> <p>02;21;09</p>	<p>Carmen: When Johnny got out of prison, the week he got out, he didn't come straight home to my house. He went to visit Ernie or whoever else he went to visit. And when he was good and ready, he came to visit, to stay over that night. And nothing happened. And I was upset because if you come out of prison and you're not with me in eight years, why didn't you come to me and the kids first? And I would always say, "Well, he's gay but he'll get over it and he'll come back to me." Always hoping for that white picket fence that he always used to talk about. Mm-hmm. (<i>shakes head no</i>)</p>
<p>02;21;28</p> <p>02;21;37</p> <p>02;21;47</p>	<p>John: My name is John Stanley Joseph Wojtowicz. I'm the one they made the movie about, "Dog Day Afternoon," that Al Pacino portrayed. And I'm the husband of Carmen Ann Wojtowicz, who is the mother of my two children. I'm also the husband of George Heath, who got me out of prison by cutting my time. And I'm also the husband of Ernest Aron, the guy that I robbed the bank for, to get the sex change for.</p>
<p>02;21;53</p>	<p>George: New York gave John a lot of respect. People wanted to get to know him, to see what kind of person he was. So everyone wanted to take him back to the bank. To get a picture of him in front of the bank. And John would do anything for a couple of dollars.</p>
<p>02;22;12</p>	<p>Man on street (<i>archival tv show</i>): I remember when he tipped everybody, threw a lot of bills out on the sidewalk.  John: oh, that's for the pizza. That's when they brought the pizza  (<i>John and man laugh</i>)  Reporter: How much did you pay for the pizza?  Man on the street: Two thousand dollars.  John: A couple of thousand dollars.</p>
<p>02;22;24</p>	<p>Woman on street: I find this a very sad commentary...  Reporter: Why  Woman: on our civilization that 1, 2, 3, 4 technicians all of whom I assume are reasonably paid, should be sent down here to interview somebody who has become a celebrity because of crime.</p>

02;22;42	Santa Strazella ( <i>hostage</i> ): It's ridiculous! I mean, young kids of today see that, they're going to want to rob banks just for the attention that they get. And it's not fair. Reporter: Have you ever talked to him? Santa: No ( <i>nervous laugh</i> ) Reporter: Are you scared of him now? He's just standing over there.
02;22;56	Santa: I still get the jitters just remembering that whole night. It was no laughing matter. I mean, he acted crazy, you didn't know which way he was going to go or what way he was going to turn so you did what he said.
02;23;00	Reporter: And now he's out signing autographs. Santa: Yeah. Signing autographs and becoming a big star. Making money on an ordeal he put a lot of people through
02;23;24	George: One time, we went to the actual bank and some of the people that were involved with the bank or, in fact, one or two of the hostages, approached us because John was wearing this t-shirt saying "I robbed this bank". A lot of people in the neighborhood didn't like the fact that John was coming back to make more money off the bank robbery. So they says "oh," they ran us out of the neighborhood.
02;23;40	
02;23;52	Reporter ( <i>archival tv show</i> ): Society has a right to condemn you for expecting to make money out of committing a crime after you've been caught.
02;24;00	John: Yeah but see, you're forgetting one thing, right? What about Hollywood? Hollywood can make a movie, namely Warner Brothers, make fifty million dollars off of it, get six Academy Award nominations and win an Oscar for it. They can make money off of crime. Why can a big company and a big corporation make millions and millions? They gave the hostages a hundred dollars, a couple of hundred dollars each. My wife Carmen got fifty dollars. I got a couple of thousand, which I used to get Ernie his operation. I never got a nickel out of it.
02;24;14	
02;24;23	
02;24;30	Reporter: Not yet anyway. Warner Brothers recently paid Wojtowicz a cool \$100,000 as a final settlement. Legal disputes have temporarily blocked that money.
02;24;40	John: And to this day, I'm still in court with my wife George trying to get the money.
02;24;48	George ( <i>archival tv show</i> ): My name is George Heath. My relationship with John Wojtowicz is that I am his lover, I've also been known as his wife. He uses the term wife.
02;24;59	George: Everybody was out after money.
02;25;01	Carmen: I'm the wife of John Wojtowicz. My name is

	Carmen Ann Wojtowicz and I have two children, Dawn and Sean.
02;25;09	George: Carmen got paid, I got paid, John got paid. And, of course, Liz was trying to make money herself.
02;25;20	Reporter ( <i>archival tv show</i> ): How much did the whole sex change operation cost?
02;25;30	Liz: My last operation was two and a half weeks ago and it's now up to about \$54,000. Reporter: Liz was smart. Now she's got a personal agent. We had to pay him to get this interview. She's trying to write a book but then, so is almost everyone else involved.
02;25;40	John: Liz and I didn't have a relationship at that time. I would see her in different clubs and she'd tell me not to show her guy pictures. I said, "You don't fucking tell me what to do." And then she told a lot of people that different guys are the real Dog so they get treated to celebrity status and I would come there and spoil it all for them. Because I'm the real motherfucker.
02;25;51	
02;26;05	John: We did a thing called "Lets Talk Dirty" with Mark Stevens, the big porno star on Channel J.
02;26;12	Mark Stevens ( <i>archival tv show</i> ): They're here at Studio 11B and I'm going to be talking to John <i>Warzinski</i> . Did I say that right? John: No, no, no. Mark Stevens: I shouldn't? John: Wojtowicz Mark Stevens: John Wojtowicz. I'm sorry John. Ok, I'm going to call you Dog from now on.
02;26;31	John: ok now, with the Jeanne Parr show, Liz is telling me how much she loves me and she wants to get back together with me but then when we did the tv show with Mark Stevens, she starts accusing me of all kinds of stuff and starts turning it around.
02;26;45	Mark Stevens: I talked to Liz a few weeks ago about Dog robbing the bank for Liz's sex change, which I think is incredibly amazing, right, don't you?
02;26;59	Liz: No, not really.
02;27;03	Mark: Well, why? I mean, don't you think it's incredible? Liz: Because I don't think John really robbed the bank for me, I never have. I really honestly believe he was in debt to the mob for unknown amount of money for my wedding...
02;27;13	John: All, all you have to remember is that I robbed the bank to get Liz the sex change even though I was against her getting the sex change. And that was the only reason I robbed the bank.
02;27;24	Liz: Didn't you leave anything out?



	<p>John: No.  Liz: Give me a break!  Mark: I feel like I'm playing ping pong here.  John: I can't give you a break.  Liz: Never mind. Go right to... (<i>waves mic to John</i>)</p>
02;27;40 02;27;47	<p>John: Oh, she's getting slick.  Mark: C'mon Liz, right? It is incredible, isn't it?  Liz: Alright, if you have gotten caught, what was the contingent plan? What were you going to do when I came and kissed you at the doorway of the bank?</p>
02;27;58	<p>Liz: The truth John, remember, we don't lie.  Mark: The truth, John.</p>
02;28;02	<p>John: Who, who lies?  Liz: You do.  John: I very rarely lie. Ok, the truth is, is if Liz wasn't going on the plane with me to get the sex change operation, I would have blew her fucking ass away.</p>
02;28;18	<p>Mark: You would have blown her away?</p>
02;28;20 02;28;29 02;28;38 02;28;49 02;29;00	<p>Liz: See Mark, you didn't know us during that one year period between the time we met and the time after we got married that he robbed the bank. I mean, it's alright to say you're in love with somebody and it's all fine and good. He also put me through a whole year of getting letters everyday that said "you have 28 days to live" "you have 26 days to live" "you have 15 days to live" 'cause I left him. The thing that led me into the mental institution, which everybody talks about, is the fact that I got these threatening notes all the way down to number one and I figured since it was my birthday and everything else was fine, I said, why don't I just kill myself, it would end all this. And that's just what I did. I tried to kill myself. And you think I really wanted a person to rob a bank. I got the shaft! I might have got the sex change but I got the royal shaft. I can't enjoy it.</p>
02;29;08 02;29;18	<p>Jeremiah Newton: Dog was obsessional with Liz. And Liz said, "you know, I don't want to be with him but he's there all the time, he like, tracks me down. I don't know what to do." I mean, they had this link, you know, this symbiotic link. And there was nothing she could do to release her from this mock marriage. Well, I told her, I said, "Liz, you wanted to get married." "Oh, thank you, thanks a lot!" (<i>in Liz's voice</i>)</p>
02;29;33 02;29;48	<p>Jeremiah Newton: Liz was talking about how the sex change really wasn't what she should have done to herself and how she thought it would make her happy and it didn't make her happy and it opened up a new series of problems for her. She started prostituting and she moved to Rochester eventually and she hustled there until she got</p>

	AIDS.
02;29;57	Jeremiah Newton: She would write to me and I said, "Are you ill?" "No, I'm fine. I've been diagnosed, I'm fine." And then, time just moved ahead and she was dead, you know. And that was it.
02;30;15 02;30;27	Dr. Eugene Lowenkopf: At that point, it was a question of how he was going to live his life. He settled into this pattern, sleeping most of the day, going out late. And going down to West Street where there were lots of transsexuals and regarded himself as a kind of protector, watching out for them.
02;30;37	John: When crack took over the Village, that's when I started getting people I never got before. They would come to my mother's house a lot. Then they would eat spaghetti dinner a lot, they used to sleep over because most of them were street people.
02;30;52 02;31;05 02;31;18	Dr. Eugene Lowenkopf: Terry really didn't care. She was like fairy godmother to these guys. I never got a clear-cut idea of what the father was like. He's almost like he was the little man that wasn't there. He worked, he came home, he watched television, he had dinner. Whereas the mother was a much more vibrant force in John's life. It was a mother / son combo and, if you want to talk about his great love, that's the great love of his life. His mother.
02;31;34	John: Ma!
02;31;36	Terry: What?
02;31;37	John: Come here!
02;31;41	George: John and Terry were like husband and wife. Terry would button up his coat, help him with his clothes and when he wanted something, he rang a bell.
02;31;55 02;32;08	Terry: Oh, I spoiled him. I served him, yeah, I always did. Til today, it's in me. That guy was glue! Couldn't get rid of him if I tried! I'm here 23 years, he's here since then. Tells you all his bullshit, he tells me, you know.
02;32;20 02;32;32	Terry: Half the things he says, he never did. Bullshit. How are you making up lies, what are you gonna lie for? "Oh, you shut up", he says. You wouldn't want to have my life. Even for a day, you'd go crazy.
02;32;38	Terry: It's a wonder I ain't cracked. In the head. Director: Well, it's like you say, you're a fighter. Terry: I've been like that all my life. I don't give up. You gotta take it baby.
02;33;03	John: ok, quiet on the set, 1, 2, 3, Action! Good morning. I'm Dog Day Afternoon, the real one, who Al Pacino portrayed in the movie "Dog Day Afternoon."
02;33;22	Carmen: He always wanted to impress people. He always

	wanted to look like he was the main character. But after all that he put me through, he's my past. That's all I can say.
02;33;41  02;33;58	Bob Kappstatter: Here's a guy that probably had a hard life but really led a twisted life. I think for his own sense of self-worth, this is what he spun in his own mind. That here is someone, you know, what I did, wow! But, you know, give us a break, he robbed a bank. He was a criminal. A romantic criminal but he was a criminal.
02;34;05	Bob Kappstatter: He had to make it a fantasy in his mind because what else did he have in reality? That's what you do to survive mentally.
02;34;13	John ( <i>to man on street</i> ): Here's your autograph. Man: Thank you, thank you very much. John: Have a nice day. Man: I'm going to frame this. John: And don't rob no banks without me! Man: Alright ( <i>laughs</i> )
02;34;25 02;34;38	George: I think that John wanted to be somebody. But I don't think that he ever really found himself. At the end, he may have come to a concession with saying, well, I'm sorry for this, I'm sorry for that but John was always John. He would never change.
02;34;49	Tony: How are you, buddy? John: Not so good. Tony: How you been? How are you? John: Not good, not good, not good.
02;34;59	John: I talked to Tony, you know, but he don't understand nothing. He doesn't understand what dying is. He doesn't understand about cancer. That's why nuts have more fun.
02;35;13	John: C'mon, you asshole! Get up here. Tony: ( <i>laughs</i> ) That's so funny. John: I'll blow you if you come back. Tony: ( <i>laughs</i> )
02;35;25	John: ok, here he is. Come on, you know you want that blow job, yes you do, you big devil. See that, see that? Bent over right in front of me. Yeah, don't tell me I ain't got it! Alright, lets go.
02;35;38	John: Life is too short. So there is no "no".
02;35;47  02;35;59	John: If you want to do something, do it. Don't let anybody tell you, no you can't do this, you can't be that, you're no good, you're rotten. Whatever they say to you, fuck them! Do what you want to do because tomorrow, you could be dead. So live every day as if it's your last. And whoever don't like it can go fuck themselves and a rubber duck.
02;35;17	Terry: Oh yeah, he's a devil. He did things he wanted to do, and he always found a way. No matter what you said, he'd

	find his own way. 'Cause he wouldn't ask you, he'd just do it. Like I would do it.
02;36;35	Terry: You want something, go out and get it kid. 'Cause it ain't going to come to you sitting here.
02;36;42	Terry: I'll put the light on, right kid?
02;37;00	Terry: Yeah, that's his picture. And that's his birthday. The ashes are here.
02;37;35	Terry: He was bad and he was good. I remember when he was good. You understand?
02;38;00	John: A man doesn't regret what he does. And I used to tell everybody, "If I had a dream the night before, and in that dream I saw everything that happened, exactly how it happened, would I still go out and do it? You damn right I would still go out and do it!"
02;38;45	John: Cut