

Naz & Maalik

DIALOGUE LIST

Prepared For:

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Naz & Maalik

1:00:13	CALA	(blows her nose...)
1:00:37	MAIN TITLE	NAZ & MAALIK
1:00:47	NAZ	Are you serious?
1:00:50	CALA	It's <i>haraam</i> .
1:00:51	NAZ	It's not mine.
1:00:53	CALA	It was in our bathroom.
1:00:54	NAZ	It's probably Mom and Dad's.
1:00:56	CALA	You can't be having sex. You can't be having sex.
1:00:59	NAZ	Bitch, why are you still holding it?
1:01:00	CALA	(overlapping) Don't call me that!
1:01:02	NAZ	I said it's not mine.
1:01:04	CALA	(scoffs) Oh, okay.
1:01:12	CALA (CONT'D)	Give me twenty-five dollars.
1:01:14	NAZ	Why?
1:01:14	CALA	Then I won't tell Mom and Dad.
1:01:19	NAZ	(grunts) I need to tell you something.
1:01:24	CALA	What?
1:01:25	NAZ	It's about time for you to grow up.
1:01:27	CALA	How about you grow up, bitch?
1:01:29	NAZ	(sighs)

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1:01:32	CALA	Who was it with? (sighs)
1:01:42	NAZ	Shit.
1:01:56	MAALIK	Hey, man.
1:01:59	NAZ	Hey.
1:02:01	MAALIK	Come on, let's go. Hey, you want to come to my mom's birthday dinner tonight?
1:02:09	NAZ	Not really. If I would go to your mother's birthday party dinner, what would I bring?
1:02:16	MAALIK	Well, she eats <i>halal</i> . She loves chicken. I told I'd make her a roast chicken, so--
1:02:22	NAZ	Okay, so we need a <i>halal</i> butcher.
1:02:24	MAALIK	(chuckles) I was thinking we could do that ourselves.
1:02:28	NAZ	A live chicken? Dude, that's disgusting.
1:02:30	MAALIK	What are you talkin' about? That's the proper thing to do.
1:02:33	NAZ	Like we always do the proper Muslim thing to do.
1:02:41	MAALIK	Ready to sell like a thousand dollars today?
1:02:44	NAZ	Yeah. (chuckles)
1:02:47	MAALIK	Must be like a tiger, man. You ready, huh? Huh?
1:02:51	NAZ	Know what? Birthday parties are so oppressive. First, you gotta go. Then they expect a gift, as if bein' there ain't enough. You listen to books on tape?
1:03:04	MAALIK	Yeah.
1:03:13	MAALIK	Everything good at your house?

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1:03:15	NAZ	Yeah. Yeah, it's all good.
1:03:30	MAALIK	No, actually, I've never really read books on tape. I listened to <i>Pride and Prejudice</i> one time.
1:03:39	NAZ	(chuckles)
1:03:39	MAALIK	Never went to that class.
1:03:43	JOHN	Hey. Hey, yo! Hey, yo, what's up?
1:03:46	MAALIK	(chuckles)
1:03:47	JOHN	What's up, man?
1:03:48	NAZ	What's up?
1:03:49	JOHN	Hey. You wanna buy a gun?
1:03:51	NAZ	No.
1:03:52	JOHN	Smith and Wesson.
1:03:53	MAALIK	Yo, is that real?
1:03:54	JOHN	Yeah.
1:03:55	MAALIK	Is it hot?
1:03:57	JOHN	No. It's got no serial numbers, either.
1:04:02	MAALIK	How much?
1:04:03	JOHN	I could do two hundred.
1:04:07	MAALIK	How about seventy-five?
1:04:08	JOHN	No, man. I can't go that low. One fifty. It's the best I can do.
1:04:19	MAALIK	(scoffs) Get the fuck outta here. I'm not trying to get no gun.

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1:04:24	NAZ	Were you fucking serious?
1:04:25	MAALIK	(laughs) No.
1:04:27	NAZ	You think he's selling guns to anybody who walks by?
1:04:29	MAALIK	It's a hell of a lot better than being robbed. (laughs)
1:04:42	NAZ	Excuse me. You sell soda?
1:04:44	TELLER	No, no sodas.
1:04:45	MAALIK	Uh, twenty Powerball tickets, please.
1:04:48	NAZ	Twenty for me, too, please.
1:04:50	TELLER	Okay, that'll be forty-seven dollars.
1:04:52	NAZ/MAALIK	What?
1:04:54	NAZ	Isn't there like a price break if you buy more than twenty?
1:04:57	MAALIK	So there's no discount if we buy in bulk at all?
1:05:00	TELLER	No, New York State Lotto, man. What do you think?
1:05:02	MAALIK	Man, ain't nobody trying to hear all that.
1:05:10	MAALIK	What is this?
1:05:17	MAALIK	Hey, I can try some of this? (to himself) Ain't gonna gimme no discount either. Ain't gonna let me use nothin', man. Smell good, though.
1:05:48	TELLER	Alright, man. Ten each. Gonna be twenty-three fifty.
1:05:52	NAZ	Can I get these, too?
1:05:54	TELLER	That'll be five dollars.

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1:05:55	MAALIK	What? Christians? I'ma stick to these lotions and potions. Can I get that Escape right there? And then the Juicy Couture. That green Bob Marley over there. Chocolate. Let me get that Lick Me All Over. And then uh, can I get the Grape Crush? One more. I'll go with the Escada. I need ten each, man. Five small five. Big.
1:06:23	TELLER	That'll be eighty dollars.
1:06:24	MAALIK	Eighty dollars. Comin' out my pockets.
1:06:31	NAZ	These are amazing. Think I'm gonna sell these.
1:06:34	MAALIK	Man, that's an appropriation.
1:06:36	NAZ	But they're beautiful.
1:06:37	MAALIK	You're not even Catholic.
1:06:39	NAZ	What do you know? These are art. Besides, what is religion have to do with selling?
1:06:46	MAALIK	Excuse me, ma'am.
1:06:47	NAZ	Hey.
1:06:48	MAALIK	You look like you could use a Lotto card.
1:06:50	MA'AM	I do?
1:06:51	MAALIK	Yeah, and I happen to have a very lucky one right here in my hand for you.
1:06:54	NAZ	You like a saint card, Sir? Saint card, Miss? Lotto, saint, you put 'em together, you get a explosion.
1:06:59	WOMAN #1	(laughs)
1:07:00	NAZ	Big money.
1:07:00	MAALIK	I mean, it's perfect for... a lady such as yourself.

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1:07:04	MA'AM	(laughs)
1:07:04	MAALIK	Very nice.
1:07:05	MA'AM	Oh, I don't know.
1:07:07	MAALIK	Please. Lady, I don't know. You're blushin'. You're blushin'. I see it. They're only five dollars, that's it. That's all.
1:07:13	MA'AM	Oh, thank you. No. No, I don't want one.
1:07:16	NAZ	Hey, hey. Want to buy a Lotto ticket? These are lucky tickets, plus it helps benefit my college fund.
1:07:19	PASSERBY	No. No, thank you.
1:07:20	NAZ	Shit.
1:07:21	MAALIK	It would really help with our college fund.
1:07:25	MA'AM	Okay. Okay, I'll take it.
1:07:26	MAALIK	(overlapping) That's what talkin' about. That's what I'm talkin' about.
1:07:27	MA'AM	(overlapping) I hope it's a winning ticket.
1:07:29	MAALIK	I hope so, too. I hope so, too. I really wish you the best of luck.
1:07:33	NAZ	Can I interest you in a Lotto ticket or a saint card, Miss? Big win. They're lucky.
1:07:42	MAALIK	Ooh!
		[WALLA]
1:08:24	JOHN	Couple Muslim kids tried to buy a gun.
1:08:27	SARAH	How'd you know they were Muslim?

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1:08:29	JOHN	The hat thing.
1:08:31	SARAH	Were they serious?
1:08:32	JOHN	That was the feeling that I got.
1:08:34	SARAH	Well, did they buy it?
1:08:36	JOHN	Well, no, but they haggled with me.
1:08:38	SARAH	Hmm. Well, that doesn't sound like a lead.
1:08:46	JOHN	Right there.
1:08:48	SARAH	Huh.
1:08:56	NAZ	You like a Lotto ticket, Miss? Saint card? Saint Anthony, Saint Paul. Miracle workers. Sir, would you like a Lotto ticket? Saint card?
		[CHANTING...]
1:09:09	NAZ	You hear that?
1:09:12	MAALIK	Yeah, it's <i>Asr</i> . Yeah, we should go.
1:09:15	NAZ	Yeah.
1:09:36	NAZ	<i>As-salaam alaykum.</i>
1:09:42	MAALIK	How'd you do so far?
1:09:44	NAZ	Great. You?
1:09:46	MAALIK	I'm all sold out. Think I'm gonna move to snacks after this.
1:09:51	NAZ	Probably shouldn't be talkin' business in here.
1:09:54	MAALIK	Yeah, you're probably right.

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1:10:00	IMAM	<i>As-salaam alaykum.</i>
1:10:02	MUSLIM MEN	<i>Alaykum as-salaam.</i>
1:10:04	IMAM	Hello. What a beautiful day. I'd like to begin with a brief remark.
1:10:11	NAZ	(exhales deeply)
1:10:12	IMAM	If you're here with the NYPD, or you're with the FBI, welcome.
		[CHUCKLING]
1:10:18	IMAM	Sincerely. We expect you here. We hope that you will benefit and grow spiritually as a result of, um, this experience. <i>(speaks in Arabic)</i>
1:11:10	NAZ	(exhales deeply)
1:11:18	NAZ	Did you understand the Arabic?
1:11:20	MAALIK	A little bit. You?
1:11:22	NAZ	Yeah. Most. Did you feel weird?
1:11:29	MAALIK	About what? Last night?
1:11:33	NAZ	Yeah.
1:11:34	MAALIK	No. Did you?
1:11:38	NAZ	A little.
1:11:40	MAALIK	That's stupid. You want to talk about it?
1:11:47	NAZ	We're good.
1:11:51	MAALIK	An oil can smell different on like different people. Like frankincense smell totally different on me than it does on you. Uh, it's has to do with, like, the person's chemistry. I think somehow like personality comes in some way,

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		but that's, you know, that's more about synergy and stuff like that. It might have to do with, like, blood flow and stuff like that as well. I'm not- I'm not totally sure. But you want to try to match it up with people. The way I kinda do it, people like to think like dark goes with dark people, light goes with light people. I think that's totally wrong. I think it has something to do with like the skin texture, how soft the skin is, you know? And, like, how open your pores are. And also tell 'em to put it on their vital spots--their ears, on their wrists, people put it all over their body. Put it their hair.
1:12:36	NAZ	Why are your fingers so dirty?
1:12:38	MAALIK	I'm workin' hard. (chuckles) What you been doin'?
1:12:40	NAZ	(laughs)
1:12:59	MAALIK	(singing) <i>Why my soul is--</i>
1:13:01	NAZ	So you heard about Sodom and Gomorrah, right?
1:13:02	MAALIK	Yeah.
1:13:03	NAZ	Okay, you know what's happening in Sodom, but I want to know what everyone was doin' in Gomorrah.
1:13:08	MAALIK	(laughs) A'ight. Alright, back to work.
1:13:18	NAZ	You think there's any cops out here?
1:13:20	MAALIK	Why? I don't think what we're doin' is illegal.
1:13:22	NAZ	Sure?
1:13:23	MAALIK	Nope.
1:13:24	NAZ	(laughs) Saint card, Sir? Saint card? Saint card? I don't think you'll miss. Saint card? Good luck.
1:13:34	MAALIK	Buy a Lotto ticket, Miss? Two dollars. Alright, two dollars.

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1:13:38	NAZ	I don't think you'll miss. Saint card? Sure? Sir, Lotto ticket, saint card?
		[WALLA]
1:13:44	NAZ	How about you, Miss? Lotto ticket, saint card? Would you like a Lotto ticket, saint card? Big money. You can get, like, Halle Berry, Jennifer Lopez, you know what I'm sayin'? Miss, would you like a Lotto ticket? You could quit your job. Get a maid, get a, you know, servant? Would you like to buy a Lotto ticket, saint card? Get a nice dress. You'll buy a lot more of those nice dresses with it.
1:14:02	WOMAN #2	No.
1:14:04	NAZ	Sure? See?
1:14:05	MAALIK	Excuse me, everybody on Fulton Street. You want to sniff the air? Smell it? It smells good, don't it?
1:14:11	NAZ	You like a saint card, Miss? Lotto ticket? Seven million dollar jackpot. They work. It's a lot of money. You could do a lot of things with that?
1:14:16	MAN #1	(overlapping) Thanks anyway.
1:14:17	MAALIK	We got that Fresh Linen, we got that French Women, we got that Nubian Princess, we got that God's Love, we got that Golden Tear, we got that Sweat but Don't Fret. We got Orange Groove, we got Watermelon Crush, we got Grape Crush, we got Grape Groove. We got Tales of Two Titties, we got Tales of Two Cities, we got Tales of Two Heads. I got Tales of Two Dragon Salivas. They taste good. Mmm. (inhales) (sighs)
1:14:37	NAZ	Lotto tickets, saint cards. Smell good.
1:14:38	MAN #2	(overlapping) Hey.
1:14:38	NAZ	You know what I'm sayin'? They work.

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1:14:39	MAN #2	(overlapping) Hey, what's- what's this? Man. You ain't gonna-- What's- what is- what is this?
1:14:44	NAZ	Lotto ticket, Sir. Seventy million dollar jackpot.
1:14:45	MAN #2	You sure, man?
1:14:46	MAALIK	I got a perfect one for you. I got this Barack Obama right here. Barack Obama. It's crazy. It makes white men smell like black men, so white women will love black men more. That make sense?
1:14:56	WOMAN #3	(overlapping) There's nothing wrong with that.
1:14:57	MAALIK	There's nothing wrong with that at all.
1:14:58	WOMAN #4	(laughs)
1:14:58	MAALIK	(overlapping) I love it. It works. (chuckles) Take a little whiff of that. You could open it up if you want to, place some wherever it is you like. It's all good. It smells like hope. Would you want to get it?
1:15:07	WOMAN #3	Yeah, you know what? I really do.
1:15:09	MAALIK	Alright.
1:15:09	NAZ	Five dollars for a card for you, Sir.
1:15:11	MAN #2	Well, you better put your track shoes, 'cause I'm bookin'.
1:15:12	NAZ	(overlapping) Will you- will you deprive a kid?
1:15:13	MAALIK	How you doin', Sir? You been workin' hard? I know you want to work hard and you want to smell good while you're workin' hard. You want to smell good while you're workin' hard, so I got smell goods for you. Tell your friends about me. My name is Maalik.
1:15:23	NAZ	How about you, man? Lotto ticket, saint cards?

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1:15:24	MAN #3	What do I gotta do?
1:15:25	NAZ	Saint Peter.
1:15:26	MAN #3	What's that?
1:15:26	NAZ	It's for a college fund, man.
1:15:28	MAN #3	You're gonna give me this for five dollars?
1:15:30	NAZ	Yeah, and you can get a saint card, too.
1:15:32	MAN #3	I'm an atheist. Good try, buddy.
1:15:34	NAZ	Archangels are the highest of the nine orders of angels. Archangels, angels, principalities, virtues, powers, dominions, seraphims and cherubims.
1:15:42	WOMAN #5	Mmm.
1:15:43	MAALIK	Look at the pretty colors. Gorgeous colors. How you doin'? You good now? You good? (laughs)
1:15:51	MAALIK	This one right here is God's Love. Isn't that lovely name? And we got Nubian Princess right here. Zap. Mmm-mmm.
1:15:59	MAN #4	Can I smell these?
		[OVERLAPPING AD-LIBS]
1:16:11	MAALIK	Yeah?
1:16:14	KID	So what are you sellin'?
1:16:15	NAZ	Lotto tickets, saint card, smell good.
1:16:17	KID	Are they free?
1:16:19	NAZ	Nothin' in life is free.
1:16:30	NAZ	Did you see there were cops at Willoughby and Fulton?

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1:16:33	MAALIK	Dead ass?
1:16:34	NAZ	Yeah.
1:16:37	MAALIK	Alright. We'll just steer clear. Yeah, I'll meet you out there. (to clerk) Yo, could I see that hat right there?
1:16:56	MAALIK	How much?
1:16:57	VENDOR	One dollar, please.
1:16:58	NAZ	Why you wastin' all your college tuition on mangoes?
1:17:01	MAALIK	Gotta spend money to make money, right?
1:17:04	NAZ	So messy.
1:17:06	MAALIK	Muhammad ate mangoes.
1:17:07	NAZ	How do you know that?
1:17:09	MAALIK	Always read about him eating mangoes.
1:17:11	NAZ	You enjoying that mango?
1:17:13	MAALIK	(chuckles) Yes, I am. Yeah. It is terrific. Hey, what'd you dream about last night?
1:17:29	NAZ	I can't remember.
1:17:31	MAALIK	I always have these dreams where I'm paralyzed. (spits) You gonna ask me what I dreamt about?
1:17:40	NAZ	What did you dream about?
1:17:43	MAALIK	I dreamt I was pregnant.
1:17:44	NAZ	(laughs) Amazing.
1:17:47	MAALIK	(overlapping) (chuckles) No, it wasn't amazing. It freaking hurt.

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1:17:50	NAZ	How does it hurt in your dream?
		[AD-LIBS]
1:18:05	NAZ	Man, look at all these condos. This one has a pool.
1:18:08	MAALIK	They're makin' this place look like Manhattan. This is Brooklyn.
1:18:11	NAZ	Everybody wants to live in Manhattan. That's why they make Brooklyn look like Manhattan.
1:18:20	MAALIK	(to worker) Hey, how you doin'? Man, fuck all these homes and condos.
1:18:39	MAALIK	What is that?
1:18:40	NAZ	I made it for you.
1:18:44	MAALIK	For me?
1:18:44	NAZ	For you.
1:18:45	MAALIK	For me?
1:18:46	NAZ	For you.
1:18:51	MAALIK	What?
1:18:51	NAZ	Made it for you.
1:18:52	MAALIK	Gimme this. Gimme the rock. I will keep it. I will put it up in my dresser...
1:18:55	NAZ	(overlapping) Thank you. Thank you, brah.
1:18:57	MAALIK (CONT'D)	for you.
1:18:58	NAZ	Yes.
1:18:58	MAALIK	'Cause you--

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1:18:59	NAZ	Yes.
		[WALLA]
1:19:01	NAZ (VO)	“The unmarried woman or unmarried man found guilty of sexual intercourse, lash each one of them with a hundred lashes and do not be taken by pity for them in the religion of Allah if you should believe in Allah on the last day.”
1:19:13	MAALIK	Alright. On your mark, get set, go! What are you-- (grunts) (breathing heavily) Boy, you better run it. Boy, you better run it! (grunts)
1:19:32	NAZ	(laughs)
1:19:34	MAALIK	Only Allah can judge me. I'm sure of that. You know, all these people are--- What are they? They perfect now? No. We'll see. We'll see when we meet Muhammad. I'll pray for them. We'll see.
1:19:47	NAZ	You think the world's getting better?
1:19:49	MAALIK	Yeah.
1:19:55	NAZ	Mmm. I don't think so. Change gets too much credit. People confuse it with progress. They don't even realize the truth. Change happens all the time. Bad

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1		change.
1 : 2 0 : 1 1	MAALIK	What are you talking about? Things are improving all the time.
1 : 2 0 : 1 6	NAZ	They mostly regress. No one respects anyone anymore. More inmates than there were slaves. Education's for shit unless you're loaded. You can't get rich unless you were born rich.
1 : 2 0 : 2 8	MAALIK	I mean, yeah.
1 : 2 0 : 3 4	NAZ	I don't know, man. Bad times, real bad.
1 : 2 0 : 4 8	MAALIK	You want a Lotto card? Some-- Want some smell goods?
1 : 2 0	NAZ	(sighs) Want a saint card?

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: 5 7		
1 : 2 1 : 2 9	MAALIK	Man, I don't totally disagree with you, but it's really not as bad as you're makin' this out. You're only focusing on the negative. I mean, look. There's bike lanes all over the city.
1 : 2 1 : 4 0	NAZ	Bike lanes?
1 : 2 1 : 4 0	MAALIK	Yeah, bike lanes. People in America were getting too fat, so now there's bike lanes.
1 : 2 1 : 4 6	NAZ	Terrorism. That has definitely made the world a worser place. I mean, they take away people's rights. Wiretaps, full body scans.
1 : 2 1 : 5 4	MAALIK	So, you want bombs on planes?
1 : 2	NAZ	No, I'm saying that everybody shouldn't suffer for what a few do.

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1 : 5 6		
1 : 2 1 : 5 9	MAALIK	Alright, I understand.
1 : 2 1 : 5 9	NAZ	(overlapping) That's all.
1 : 2 2 : 0 0	MAALIK	If it only happens to one person, that's called profiling, but if it happens to everybody, that's what makes it fair, right?
1 : 2 2 : 0 7	NAZ	How is it fair when you can barely go through the airport without being considered a terrorist because of the way you look?
1 : 2 2 : 1 3	MAALIK	It's how airports have always been. Goin' through the fucking security checks, everyone hated that since the beginning of time. That's nothin' new.
1 : 2	NAZ	Whatever.

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2 : 2 0		
1 : 2 2 : 2 2	MAALIK	(grunts) Huh? Almost fell. (chuckles) (sighs)
1 : 2 2 : 3 6	NAZ	There's nothing convenient about that thing. I don't see why use it. Sometimes you get on my nerves, you know that?
1 : 2 2 : 5 4	MAALIK	When did you get so tense?
1 : 2 2 : 5 5	NAZ	Don't do that.
1 : 2 2 : 5 6	MAALIK	Why? Nobody's lookin'.
1 : 2	NAZ	You don't know that.

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2 : 5 9		
1 : 2 3 : 2 2	NAZ (CONT'D)	You think it's wrong to sell these? They're like prophets.
1 : 2 3 : 2 1	MAALIK	Uh-- Uh, "We have believed in Allah and in what was revealed to us and what was revealed to Abraham, Ishmael, Isaac, Jacob and the descendants, and in what was given to Moses and Jesus and to the prophets from their Lord. We make no distinction between any of them."
1 : 2 3 : 4 8	NAZ	Mmm.
1 : 2 3 : 5 1	MAALIK	Well, now. I mean, I guess it's really not <i>haraam</i> to be sellin' 'em.
1 : 2 3 :	NAZ	"God will pay those who believe and do good deeds their reward in full. God does not love evildoers." Guess that means you.

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5 5		
1 : 2 4 : 0 7	MAALIK	Shut up.
1 : 2 4 : 0 9	NAZ	Mmm.
1 : 2 4 : 4 1	MAALIK	Hey, I had a really good time last night.
1 : 2 4 : 4 4	NAZ	Me, too.
1 : 2 4 : 4 6	MAALIK	Yeah.
1 : 2 4 : :	NAZ	Were you really gonna buy that gun?

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5 5		
1 : 2 4 : 5 7	MAALIK	What gun you talkin' about?
1 : 2 4 : 5 8	NAZ	Gun the guy was trying to sell us.
1 : 2 5 : 0 1	MAALIK	Oh, yeah. That gun.
1 : 2 5 : 0 3	NAZ	(laughs)
1 : 2 5 : 0 4	MAALIK	(scoffs) No. I was just trying to make you laugh.
1 : 2 5 : :	NAZ	You are a real comedian. (laughs)

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0 8		
1 : 2 5 : 1 2	MAALIK	Alright. "Health care has gotten better in past ten years. New hospital intake methods result in fewer deaths and war, too."
1 : : 2 5 : : 2 0	NAZ	So?
1 : : 2 5 : : 2 3	MAALIK	"Crime has gone down and so has deaths when crimes happen." It took forty stab wounds to kill Caesar. It would have took way more with today's medicine. Really.
1 : : 2 5 : : 4 5	NAZ	No, but seriously. Why don't you agree with me? The world's starting to become a worse place.
1 : : 2 5 : : 5 0	MAALIK	Because you're wrong.
1 : : 2 5	NAZ	Whatever. I want to sell more.

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: 5 2		
1 : 2 5 : 5 5	MAALIK	I'm selling these now. You want some candy?
1 : 2 5 : 5 7	NAZ	Yo, these are not candy, and the truth ain't as sweet.
1 : 2 6 : 0 5	MAALIK	Hold on. Come here.
		[SEXUAL MOANING]
1 : 2 6 : 3 8	NAZ	(laughs)
		[SEXUAL MOANING / PANTING]
1 : 2 6 : 5	NAZ	Uh, I want to, but I'm not going to.

Naz & Maalik

5		
1 : 2 6 : 5 9	MAALIK	(sighs) (groans)
1 : 2 7 : 0 6	NAZ	Alright.
1 : 2 7 : 0 7	MAALIK	Oh, God.
1 : 2 8 : 0 1	HOMELE SS WOMAN	Have a nice day.
1 : 2 8 : 0 5	MAALIK	Want a Lotto ticket? Two dollars.
1 : 2 8 : 0	HOMELE SS WOMAN	That's too much.

Naz & Maalik

8		
1 : 2 8 : 0 9	MAALIK	Two dollars. Sorry, we gotta make money.
1 : 2 8 : 1 2	NAZ	Mmm. Man, I think that woman's a cop.
1 : 2 8 : 1 6	MAALIK	Where, there? I don't know, there's cops everywhere. (sighs) (to woman) Alright, I gotcha. One dollar.
1 : 2 8 : 2 8	HOMELE SS WOMAN	I hope I win.
1 : 2 8 : 2 9	MAALIK	Yeah.
1 : 2 8 : 3	NAZ	You sold her the ticket for half? That was altruistic of you.

Naz & Maalik

5		
1 : 2 8 : 3 9	MAALIK	Whatever. I don't believe in that stuff. Altruism doesn't exist.
1 : 2 8 : 4 9	NAZ	Crowded subway, there's a shooter. You have an eighty percent chance to save the life of another and twenty percent chance to save your own in the process. What would you do?
1 : 2 8 : 5 9	MAALIK	I just don't see the point. If that person lives or dies, what's the difference to you? All that matters is your life.
1 : 2 9 : 0 6	NAZ	You're acting heroically.
1 : 2 9 : 0 8	MAALIK	That's stupid. That's some stupid ass thinkin'. Don't believe in heroes. They're always just selfish.
1 : 2 9 : :	NAZ	Kitty Genovese, raped and murdered in public view. Tons of people heard her cries. You would've walked by.

Naz & Maalik

1 5		
1 : 2 9 : 2 1	MAALIK	No. But I wouldn't risk my crazy neck to save her.
1 : 2 9 : 2 4	NAZ	Yes, you would have.
1 : 2 9 : 2 6	MAALIK	I would have called the cops from a safe place, maybe.
1 : 2 9 : 2 8	NAZ	That's so cowardly of you. You aim to be an unhelpful bystander.
1 : 2 9 : 3 1	MAALIK	It's just safer to do nothin' if something dangerous is happenin'.
1 : 2 9 : :	NAZ	So why sell her that ticket for half?

Naz & Maalik

3 5		
1 : 2 9 : 3 8	MAALIK	(chuckles) Can't leave net losses, man.
1 : 2 9 : 4 9	NAZ	So, what crawled up your ass and died?
1 : 2 9 : 5 1	MAALIK	Nothin'. It's a sweet ass, though.
1 : 2 9 : 5 7	NAZ	It's a big ass.
		[LAUGHTER]
1 : 3 0 : 0 0	MAALIK	You think everybody's a cop.
1 : 3	NAZ	She was a cop. (to yuppie) Hey, man.

Naz & Maalik

0 : 0 2		
1 : 3 0 : 0 8	YUPPIE	Uh, hey.
1 : 3 0 : 1 0	NAZ	Can I interest you in a Lotto ticket and/or saint card?
1 : 3 0 : 1 3	YUPPIE	Oh, I don't know. I--
1 : 3 0 : 1 5	NAZ	Uh- uh, this is a jackpot, and these- these are your miracle workers.
1 : 3 0 : 2 3	YUPPIE	How about you come up to my apartment? I'll buy one there. Just forgot my wallet.
1 : 3	MAALIK	What? You can't go up there.

Naz & Maalik

0 : 2 9		
1 : 3 0 : 3 1	NAZ	I need to make another sale.
1 : 3 0 : 3 3	MAALIK	(sighs) What are you goin' up there for?
1 : 3 0 : 3 6	NAZ	Sell cards. You're just messin' with me, so I don't sell anything.
1 : 3 0 : 4 1	MAALIK	What? You're serious?
1 : 3 0 : 4 4	NAZ	Can I go?
1 : 3	YUPPIE	Yeah, religion isn't my thing, but I love art and ideas.

Naz & Malik

0 : 5 2		
1 : 3 0 : 5 4	NAZ	(overlapping) (coughs)
1 : 3 0 : 5 6	YUPPIE	Uh, is this what the locals celebrate in this neighborhood? It's similar to what's going on in Rhode Island, but a little less uh, blue collar, if you catch my drift. (chuckles lightly) Am I losing you?
1 : 3 1 : 0 9	NAZ	Not really.
1 : 3 1 : 1 4	YUPPIE	Did you, uh, grow up here?
1 : 3 1 : 1 8	NAZ	Not far, yeah.
1	YUPPIE	Yeah. Well, I gotta tell you, I

Naz & Maalik

: 3 1 : 1 9		love this neighborhood. It's so, uh, vibrant, it's rich. See, this is why I love New York. I'm on the street, and, uh, I meet a nice guy. He comes on up. New York City, it's like a Mecca for meeting new people, hmm?
1 : 3 1 : 4 6	YUPPIE	The, uh, money.
1 : 3 1 : 4 7	NAZ	Thanks. Here's two. (sighs)
1 : 3 1 : 5 7	YUPPIE	You want one?
1 : 3 1 : 5 8	NAZ	Sure. They're weird.
1 : 3 2 :	YUPPIE	And you're sweet. It's an, uh, old hobby of mine. I have hundreds more in the back. Hmm.

Naz & Malik

0 0		
1 : 3 2 : 1 3	NAZ	Hundreds, huh?
1 : 3 2 : 1 5	YUPPIE	You should take a look.
1 : 3 2 : 1 7	NAZ	I have somebody waiting for me.
1 : 3 2 : 2 1	YUPPIE	So, come back later.
1 : 3 2 : 2 3	NAZ	I don't know if I could make it.
1 : 3 2 :	YUPPIE	Hey, could I uh, get your number?

Naz & Malik

2 7		
1 : 3 2 : 3 1	NAZ	Yeah. (sighs)
1 : 3 3 : 1 3	SARAH	Excuse me. Can I talk to you for a minute? I'm with the FBI.
1 : 3 3 : 2 3	SARAH (VO)	What's your name?
1 : 3 3 : 3 5	MAALIK (VO)	Maalik Al Muhammad.
1 : 3 3 : 2 7	SARAH (VO)	Did you try to buy a gun today?
1 : 3 3 :	MAALIK (VO)	No. Though someone offered me one, and I said no.

Naz & Malik

2 9		
1 : 3 3 : 3 3	SARAH (VO)	What have you been doing, then?
1 : 3 3 : 3 6	MAALIK (VO)	I went to school, and I was selling stuff on the street with my friend, Naz.
1 : 3 3 : 4 0	SARAH (VO)	Is that all?
1 : 3 3 : 4 1	MAALIK (VO)	We went to our mosque, hung out.
1 : 3 3 : 4 5	SARAH (VO)	And what were you doing yesterday?
1 : 3 3 :	MAALIK (VO)	I was at school, and then I went to Naz's house.

Naz & Malik

4 8		
1 : 3 3 : 5 2	SARAH (VO)	What's Naz's last name?
1 : 3 3 : 5 5	MAALIK (VO)	Hasan.
1 : 3 3 : 5 7	SARAH (VO)	What'd you do after that?
1 : 3 4 : 0 1	MAALIK (VO)	I stayed for a while. 'Til late.
		[LAUGHTER]
1 : 3 4 : 3 0	SARAH	Hi. Are you Naz Hasan?
1 : : 3	NAZ	Yes.

Naz & Malik

4 : 3 5		
1 : 3 4 : 3 6	SARAH	I just spoke with your friend, Malik. He's inside.
1 : 3 4 : 4 0	NAZ	Who are you?
1 : 3 4 : 4 2	SARAH	(chuckles lightly) Excuse me. I'm Sarah Mickell. I'm with the FBI. Can I, um, maybe ask you a couple questions just to sort of get to know the neighborhood?
1 : 3 4 : 5 3	NAZ	Okay. A few minutes.
1 : 3 4 : 5 7	SARAH	Um, how old are you, Naz?
1 : 3	NAZ	Eighteen.

Naz & Malik

4 : 5 9		
1 : 3 5 : 0 1	SARAH	And, uh, what's your full name?
1 : 3 5 : 0 3	NAZ	Naz Abdul Rakim Hasan.
1 : 3 5 : 0 6	SARAH	Are you Muslim?
1 : 3 5 : 0 8	NAZ	Yes.
1 : 3 5 : 0 9	SARAH	Would you say that you're devout?
1 : : 3	NAZ	Yes.

Naz & Malik

5		
:		
1		
1		
1	SARAH	Do you only eat food prepared in the <i>halal</i> way?
:		
3		
5		
:		
1		
3		
1	NAZ	Yes.
:		
3		
5		
:		
1		
6		
1	SARAH	Pray five times a daily and keep <i>salat</i> ?
:		
3		
5		
:		
1		
8		
1	NAZ	I try.
:		
3		
5		
:		
2		
1		
1	SARAH	Do you know anyone who, um, has recently traveled to East Africa or Pakistan?
:		
3		
5		
:		
2		
5		
1	NAZ	No.
:		
3		

Naz & Maalik

5 : 3 1		
1 : 3 5 : 3 4	SARAH	Anyone in your family have ties to fundamentalism?
1 : 3 5 : 3 7	NAZ	I don't really understand what this is about.
1 : 3 5 : 4 0	SARAH	Well, I'm just, um, getting to know the neighborhood.
1 : 3 5 : 4 6	NAZ	My parents and immediate family are orthodox, but it's not like we'd stone someone for adultery.
1 : 3 5 : 5 3	SARAH	Do you have a girlfriend?
1 : : 3	NAZ	No.

Naz & Malik

5 : 5 5		
1 : 3 6 : 0 0	SARAH	Okay, um, (sighs) just a couple more questions. Um, where were you last night?
1 : 3 6 : 0 7	NAZ	At the house of my friend, Dan.
1 : 3 6 : 1 0	SARAH	Dan who?
1 : 3 6 : 1 3	NAZ	Daniel Al-Zawar.
1 : 3 6 : 1 5	SARAH	Really?
1 : : 3	NAZ	Yeah.

Naz & Malik

6 : 1 7		
1 : 3 6 : 1 8	SARAH	You were there last night the whole night?
1 : 3 6 : 2 1	NAZ	I spent the night.
1 : 3 6 : 2 4	SARAH	Here?
1 : 3 6 : 2 6	NAZ	No. At my friend Dan's in Fort Greene.
1 : 3 6 : 3 2	SARAH	Look, just so you know, it's, um, it's a federal crime to lie to an FBI agent.
1 : : 3	NAZ	Okay.

Naz & Malik

6 : 4 0		
1 : 3 6 : 4 3	SARAH	Okay. Great. Well, thanks so much for helping me out. Aren't you going in?
1 : 3 6 : 5 4	NAZ	I need to get a soda.
1 : 3 7 : 1 1	NAZ	Thank you.
1 : 3 7 : 1 8	NAZ	(sighs)
1 : 3 7 : 3 6	NAZ	(grunts)
1 : : 3	NAZ	Who let you in?

Naz & Maalik

7 : 4 5		
1 : 3 7 : 4 7	MAALIK	Cala. But she's at the movies now.
1 : 3 7 : 5 1	NAZ	What the fuck was that?
1 : 3 7 : 5 3	MAALIK	What do you mean?
1 : 3 7 : 5 4	NAZ	What the hell is wrong wit'chyou?
1 : 3 7 : 5 7	MAALIK	A few things.
1 : 3	NAZ	Special Agent Sarah Mickell, the FBI lady, you didn't want to text me she was comin'

Naz & Maalik

8 : 0 0		by?
1 : 3 8 : 0 6	MAALIK	I did. I called you. You didn't answer my calls.
1 : 3 8 : 0 9	NAZ	You didn't say what it was about.
1 : 3 8 : 1 1	MAALIK	Call me back then.
1 : 3 8 : 1 2	NAZ	This is about earlier, isn't it?
1 : 3 8 : 1 4	MAALIK	I called you earlier.
1 : 3	NAZ	You could say whatever you want, but you're lying to me. You screwed me over on

Naz & Maalik

8 : 1 6		purpose.
1 : 3 8 : 2 1	MAALIK	What? I didn't. I wouldn't. I love you, man.
1 : 3 8 : 2 4	NAZ	I'm not so sure about that right now.
1 : 3 8 : 2 6	MAALIK	(clicks tongue) Alright.
		[GRUNTING / CHUCKLING]
1 : 3 8 : 3 4	NAZ	Ew, you're wearing potion shit.
1 : 3 8 : 3 5	MAALIK	Oh, that's some Baby Mama Drama.
1	NAZ	(chuckles)

Naz & Maalik

: : 3 8 : : 3 7		
1 : 3 8 : : 3 8	MAALIK	Mmm, mmm, mmm. Mmm, mmm, mmm.
1 : 3 8 : : 4 1	NAZ	(overlapping) (laughs)
1 : 3 8 : : 4 3	NAZ'S MOM	Hello.
1 : 3 8 : : 4 7	NAZ	Hi, Mom.
1 : 3 8 : : 4 9	NAZ'S MOM	Are you stealing stuff from your sister again?
1	NAZ	No.

Naz & Maalik

: 3 8 : 5 1		
1 : 3 : 8 : 5 : 2	NAZ'S MOM	Don't do that. What were you doing?
1 : 3 : 8 : 5 : 5	NAZ	We needed her calculator, for sales.
1 : 3 : 8 : 5 : 9	NAZ'S MOM	You're doing that again?
1 : 3 : 9 : : 0 1	NAZ	Yeah, we sold a lot today.
1 : 3 : 9 : : 0 3	NAZ'S MOM	Oh, great. I'm gonna say hi to your dad. <i>As-salaam alaykum</i> , Maalik.
1	MAALIK	<i>Alaykum as-salaam.</i>

Naz & Maalik

: 3 9 : 1 0		
1 : 3 9 : 3 4	MAALIK	I got you a hat.
1 : 3 9 : 4 5	NAZ	Thanks. (to Naz's mom) We gotta go. I'm having dinner at Maalik's.
1 : 4 0 : 0 3	MAALIK	You know it's gonna be fine, right? She's not onto us for the Lotto cards and the saint cards and candy.
1 : 4 0 : 0 9	NAZ	She could be.
1 : 4 0 : 1 0	MAALIK	She's not. She's just checkin' us out. That's it.
1	NAZ	Well, we're not terrorists.

Naz & Maalik

: 4 0 : 1 4		Fuck that. What if she tell our parents?
1 : 4 0 : 1 9	MAALIK	Why would she tell our parents?
1 : 4 0 : 2 2	NAZ	Well, you could at least say you're sorry.
1 : 4 0 : 2 5	MAALIK	Hell, did she molest you or somethin'?
1 : 4 0 : 2 8	NAZ	No.
1 : 4 0 : 2 9	MAALIK	My goodness.
1	NAZ	(overlapping) What are you

Naz & Maalik

: 4 0 : 2 9		smilin' about?
1 : 4 0 : 3 2	MAALIK	You're so sensitive about this.
1 : 4 0 : 3 4	NAZ	Come on. You could at least say you're sorry.
1 : 4 0 : 3 7	MAALIK	About what?
1 : 4 0 : 3 8	NAZ	Earlier.
1 : 4 0 : 4 1	MAALIK	I'm sorry, I'm never sorry.
1	NAZ	So, you're sorry you're never

Naz & Maalik

: 4 0 : 4 3		sorry?
1 : 4 0 : 4 5	MAALIK	Not really.
1 : 4 0 : 4 6	NAZ	So you never felt guilt?
1 : 4 0 : 4 7	MAALIK	Nope.
1 : 4 0 : 4 8	NAZ	Remorse?
1 : 4 0 : 4 8	MAALIK	Absolutely not.
1	MAALIK	(grunting)

Naz & Maalik

: 4 1 : 1 8		
1 : 4 1 : 2 4	MAALIK	Hit, hit, hit, hit, hit, hit, hit.
1 : 4 1 : 2 6	NAZ	Die, you (unintelligible), die. Die, you little (unintelligible). (grunts)
1 : 4 1 : 3 0	MAALIK	What happened to the guy I left you left with?
1 : 4 1 : 3 2	NAZ	Who?
1 : 4 1 : 3 3	MAALIK	The guy.
1	NAZ	What'cha talkin' about?

Naz & Malik

: 4 1 : 3 5		
1 : 4 1 : 3 6	MAALIK	I think you do. The hot yuppie guy, man.
1 : 4 1 : 4 0	NAZ	Oh. He was cool.
1 : 4 1 : 4 3	MAALIK	Did he get anything?
1 : 4 1 : 4 5	NAZ	A ticket. And he gave me these.
1 : 4 1 : 5 2	MAALIK	Little beanies? What are you gonna do with those?
1	NAZ	Mark 'em up for the subway.

Naz & Maalik

: 4 1 : 5 5		
1 : 4 1 : 5 8	MAALIK	(scoffs) I really question the intelligence of that move.
1 : 4 2 : 0 1	NAZ	Yo, I question the intelligence of your intelligence constantly.
1 : 4 2 : 0 4	MAALIK	What? No, you don't. I'm a genius. Alright, let's go get these bikes and this chicken. Grab that.
1 : 4 2 : 1 4	NAZ	(scoffs)
1 : 4 2 : 2 8	KID ONE	Excuse me. Sorry to bother you. Will you help my family pay for my brother's cancer treatment?
1	NAZ	Here.

Naz & Malik

: 4 2 : 3 9		
1 : 4 2 : 4 0	KID ONE	Thank you.
1 : 4 3 : 0 1	MAALIK	(grunts)
1 : 4 3 : 1 3	NAZ (VO)	I give away money once a day.
1 : 4 3 : 1 4	MAALIK	To bums?
1 : 4 3 : 1 5	NAZ	Those were kids. The other had cancer.
1	MAALIK	That's dumb.

Naz & Maalik

: 4 3 : 1 9		
1 : 4 3 : 2 0	NAZ	Wow.
1 : 4 3 : 2 2	MAALIK	That money's not gonna amount to shit. Plus, you're only supposed to give away to Muslims.
1 : 4 3 : 3 2	NAZ	Hello, Sir. Can I interest you in a saint card or a Lotto ticket? Seventy million dollar jackpot.
1 : 4 3 : 3 8	SUBWA Y PASSEN GER	Alright.
1 : 4 3 : 3 8	NAZ	Here you go, Sir.
1	NAZ	Seventy million dollar

Naz & Maalik

: 4 3 : 3 9		jackpot. Big money.
1 : 4 3 : 4 2	MAALIK	Who's not employed?
1 : 4 3 : 4 3	NAZ	Sir, you want to look at it? Yo. Yo.
1 : 4 3 : 4 7	MAALIK	Fifty cent, my man. Uh-huh. Got your bag. We thank you.
1 : 4 3 : 5 4	NAZ	Look at these right here. A Lotto ticket. Got a lot more of those. Lotto tickets.
1 : 4 4 : 0 0	MAALIK	Thank you, Sir. (to Naz) Where's your hat at?
1	NAZ	I gave it to the kid with

Naz & Maalik

: 4 4 : 0 5		cancer.
1 : 4 4 : 0 8	MAALIK	Why?
1 : 4 4 : 0 9	NAZ	They need it more than I did.
1 : 4 4 : 1 0	MAALIK	Need it more? Why would you give away somethin' I just gave you?
1 : 4 4 : 1 5	NAZ	I'll give you your money back.
1 : 4 4 : 1 6	MAALIK	It's not about the money. Why would you give something that I gave to you? Why would you just give away a forty dollar hat like that?
1	MAALIK	That's some stupid ass shit,

Naz & Maalik

: 4 4 : 2 5	(CONT'D) 	Naz. Now some kids with cancer got a brand new hat. Wow, good for them. I was tryin' to do this nice, sweet thing for you, and you're just gonna give my shit away to some little thieves?
1 : 4 4 : 3 5	NAZ	Fuck you, man.
1 : 4 4 : 3 6	MAALIK	Don't do me that way again. Gonna hit you in the face. Jesus. Let's just try again.
1 : 4 4 : 4 2	NAZ	Fuck off. We're done for the day. Are you an asshole?
1 : 4 4 : 5 0	MAALIK	Remember when I sold that homeless lady the Lotto card for two dollars?
1 : 4 4 : 5	NAZ	Yeah.

Naz & Maalik

3		
1 : 4 4 : 5 3	MAALIK	That was me givin' alms to the poor.
1 : 4 4 : 5 4	NAZ	That was you hustling the poor.
1 : 4 4 : 5 6	MAALIK	I sold her something of value at a fair price.
1 : 4 4 : 5 8	NAZ	Lotto cards have zero value.
1 : 4 4 : 5 9	MAALIK	So, then, why do you sell 'em? Why does anybody buy them?
		[AUTOMATED VOICE ANNOUNCEMENT]
1 : 4	MAALIK	So, what happened again with the yuppie?

Naz & Maalik

5 : 4 9		
1 : 4 5 : 5 2	NAZ	Literally, nothin'.
1 : 4 5 : 5 5	MAALIK	Alright, later on then.
1 : 4 5 : 5 7	NAZ	I said nothing!
1 : 4 5 : 5 9	MAALIK	Oh, so you guys we're just talkin' about Beanie Babies and shit like that, and that's it?
1 : 4 6 : 0 4	NAZ	I'm going to sell things.
1 : : 4	MAALIK	What?

Naz & Malik

6 : 0 6		
1 : 4 6 : 0 7	NAZ	I'm trying to raise money for college.
1 : 4 6 : 1 0	MAALIK	You're trying to raise money for college by going into strangers' houses and selling 'em Beanie Babies and the saint cards or whatever the fuck else?
1 : 4 6 : 1 4	NAZ	Why are being so paranoid?
1 : 4 6 : 1 6	MAALIK	I'm being paranoid? I called you twice. I fuckin' texted you. I'm not hearing anything back. What am I supposed to think, Naz?
1 : 4 6 : 2 2	NAZ	What, are you jealous?
1 : 4	MAALIK	Yes. Maybe I am.

Naz & Maalik

6 : 2 3		
1 : 4 6 : 2 5	NAZ	You need to show me some more respect.
1 : 4 6 : 2 8	MAALIK	(sighs) You know, uh, Deshawn from science class? Right? The one's who's been flirtin' with me for a few months? He wants to invite me over to the house tomorrow. His mom said it's alright. She's not gonna be home, but she's totally cool with that. Are you cool with that?
1 : 4 6 : 4 1	NAZ	Okay. As long as you don't fuck him.
1 : 4 6 : 4 3	MAALIK	Well, at least I'll fuckin' text you back and let you know! I'll let you know everything that's happening. You're the fuckin' asshole, Naz. Yeah!
1 : 4 6 :	NAZ	I'm not a fuckin' asshole.

Naz & Maalik

5		
6		
1 : 4 7 : 1 8	BAG : MAN	Kid at home got a two foot long dick! I know he's my son! (laughs) Oh, boy, I tell ya. Crazy. (chuckles) Oh, crazy. Oh, you don't feel like talking! Well, excuse me! I was just making what's called polite conversation! White niggers! Steve Jobs! Mitch Romney! Cary Grant and Donald Crumbs. Crumbs! A category of people I dislike.
1 : 4 8 : 0 0	BAG : MAN (CONT'D)	Come on, train! I hate these trains!
1 : 4 8 : 1 5	BAG : MAN (CONT'D)	Waiting for the G train. Come on! I hate the G train! Give up. Give it up. Give it up. Give it up! When is it gonna come?
		[P.A. WALLA]
1 : 4 7 : 3 5	BAG : MAN	(overlapping) Aw, man!
1 : 4	BAG : MAN	Surprise! I'm here! (laughs)

Naz & Maalik

8 : 5 4		
1 : 4 8 : 5 9	MAALIK	(laughs)
1 : 4 9 : 0 1	BAG MAN	Excuse me. Excuse me. Don't touch this bag. I got millions of dollars in here. This is worth millions. (laughs) Excuse me. Excuse me. (laughs) Iran! What's the deal with Iran? Iran is run by a crazy motherfucker called Achamadimejad. For a guy who claims he hates the gays and the Jews, Abamedoomadoobie always in New York!
1 : 4 9 : 3 4	MAALIK	(laughs)
1 : 4 9 : 3 6	BAG MAN	I gotta go. You've all been a great audience. (laughs)
1 : 4	MAALIK	Yeah.

Naz & Maalik

9		
:		
4		
3		
1	BAG MAN	(laughs)
:		
4		
9		
:		
4		
4		
1	MAALIK	Here.
:		
4		
9		
:		
4		
6		
1	BAG MAN	Thank you. Oh, love your nails. (laughs)
:		
4		
9		
:		
4		
7		
1	MAALIK	What? He did the train a good service, man.
:		
4		
9		
:		
5		
6		
1	MAALIK	(laughs)
:		
5		
0		
:		
0		
7		
		[WALLA]
1	MAALIK	Hey. Hey. What'd you say to

Naz & Maalik

: 5 1 : 2 3		the FBI lady about last night?
1 : 5 1 : 2 9	NAZ	She asked where I was, things like that.
1 : 5 1 : 3 2	MAALIK	What'd you say?
1 : 5 1 : 3 3	NAZ	Just what I said to my parents, that we were at Dan's. What?
1 : 5 1 : 4 2	MAALIK	I told her the truth.
1 : 5 1 : 4 7	NAZ	Why did you tell her the truth?
1	MAALIK	Listen to yourself. She's not

Naz & Maalik

: 5 1 : 4 9		our parents.
1 : 5 1 : 5 2	NAZ	We agreed that was our line to our parents, to whoever.
1 : 5 1 : 5 5	MAALIK	What the hell? You don't lie to an FBI agent.
1 : 5 1 : 5 8	NAZ	I could go to jail for this.
1 : 5 2 : 0 0	MAALIK	Yeah. But don't say that.
1 : 5 2 : 0 4	NAZ	You mean don't drag you into this.
1	MAALIK	Well, it kinda sucks for me,

Naz & Maalik

: 5 2 : 0 7		too. It'll come out real fast why you lied.
1 : 5 : 2 : : 1 : 1	NAZ	You deserve this just as much as I do. Say you're sorry.
1 : 5 : 2 : : 1 : 5	MAALIK	No. We need to go to Dan's and talk to him or somethin'.
1 : 5 : 2 : : 2 : 0	NAZ	She'll probably go there too. Fuck you.
1 : 5 : 2 : : 2 : 4	MAALIK	I tried to warn you. Take out your phone. Take out your phone!
1 : 5 : 2 : : 2 : 9	NAZ	No.
1	MAALIK	You see where it says, "Call

Naz & Malik

: 5 2 : 2 9		me?" Did you call me? Allah's punishing us.
1 : 5 2 : 3 9	NAZ	This is Allah punishing me for trusting you.
1 : 5 2 : 5 9	NAZ	Fuck.
1 : 5 3 : 0 1	MAALIK	Now your sister knows, too?
1 : 5 3 : 0 2	NAZ	Yeah, we got into a big fight at home this morning.
1 : 5 3 : 0 6	MAALIK	I thought you said everything was good at your house this mornin'.
1	NAZ	Yeah.

Naz & Maalik

: 5 3 : 0 8		
1 : 5 : 3 : : 1 0	MAALIK	And that was a lie. I always wished my brother would find out and tell my parents for me.
1 : 5 : 3 : : 1 7	NAZ	I'll tell my father at his grave. What are we gonna say to Dan?
1 : 5 : 3 : : 2 0	MAALIK	(overlapping) I don't know, but if it's gonna work, we gotta get in there now, because she can't see us walk in, and I'm pretty sure she's on her fuckin' way.
1 : 5 : 3 : : 3 1	DAN (VO)	Hey.
1 : 5 : 3 : : 3 6	DAN	<i>As-salaam alaykum.</i>
1	MAALIK	<i>Alaykum as-salaam.</i>

Naz & Malik

: 5 3 : 3 9		
1 : 5 3 : 4 0	NAZ	<i>Alaykum salaam.</i>
1 : 5 3 : 4 2	DAN	What you think, man?
1 : 5 3 : 4 5	MAALIK	Oh, he's a'ight.
1 : 5 3 : 4 6	DAN	Yeah, alright. You know, I don't care to meet your little ugly nephew either.
1 : 5 3 : 4 9	NAZ	Not bad.
1	DAN	Not bad? This right here is

Naz & Maalik

: 5 3 : 5 0		the next president of the United States. A young Barack Obama.
1 : 5 3 : 5 4	MAALIK	(overlapping) Whatever.
1 : 5 3 : 5 5	DAN	Look at him.
1 : 5 3 : 5 6	MAALIK	You drop him yet?
1 : 5 3 : 5 7	DAN	Ain't nobody around here droppin' no baby, man. How much you clowns make today, anyways?
1 : 5 4 : 0 0	NAZ	We sold all sorts of stuff.
1	DAN	(overlapping) Shh.

Naz & Maalik

: 5 4 : 0 1		
1 : 5 4 : 0 1	NAZ	Potions, peanuts, oils.
1 : 5 4 : 0 4	DAN	Oils?
1 : 5 4 : 0 4	NAZ	These crazy prayer cards.
1 : 5 4 : 0 5	MAALIK	And some-- Like two hundred dollars in two hours.
1 : 5 4 : 0 9	DAN	Then let me owe five. Ah, yeah. What the hell? Bless (unintelligible), child of God. Man, this is some <i>haram</i> trash.
1	NAZ	I made sixty, but I picked up

Naz & Maalik

: 5 4 : 1 8		something I think is gonna be worth a lot more.
1 : 5 4 : 2 2	DAN	Oh, Lord. What did you pick up? What the fuck? That's what- that's what you-- Really? Seriously? You know, that stuff stinks.
1 : 5 4 : 3 3	NAZ	(overlapping) Watch me profit it on the flip side.
1 : 5 4 : 3 5	DAN	Profit? On stuffed snake?
1 : 5 4 : 3 7	MAALIK	(chuckles)
1 : 5 4 : 3 9	DAN	That's a horrible investment.
1	NAZ	Whatever. They were a gift.

Naz & Malik

: 5 4 : 4 1		
1 : 5 4 : 4 3	DAN	I'd re-gift that one ASAP.
1 : 5 4 : 4 5	NAZ	Can I have some water?
1 : 5 4 : 4 6	DAN	Uh, I'm a little occupied with my little soldier. You can, uh, go over there and get you some. (to baby) Alright. (mock growl)
1 : 5 4 : 5 6	NAZ	Hmm.
1 : 5 4 : 5 7	DAN	(mock growl) Good baby, man. I love the kid. Come on, baby. Good little baby.
1	NAZ	Listen. Do you think it's

Naz & Malik

: 5 5 : 0 8		wrong to be gay?
1 : 5 5 : 1 4	MAALIK	(sighs)
1 : 5 5 : 1 6	DAN	Yeah, man. Islam is a poem. It's not complicated like that.
1 : 5 5 : 2 1	NAZ	Yeah, but a lot of things are a lot more <i>haraam</i> clearly in the <i>Qur'an</i> . Sodom, Gomorrah. That was about rape, that wasn't about being gay.
1 : 5 5 : 2 8	DAN	Okay, so your point? Gays are <i>(speaks in Arabic)</i> .
1 : 5 5 : 3 4	NAZ	Well, then, we have something else to tell you.
1	DAN	Man, hold on. Let me get

Naz & Maalik

: 5 5 : 3 8		that, door. Just watch the baby. (to intercom) Who is it?
1 : 5 : 5 : 4 : 7	SARAH (VO)	Sarah Mickell.
1 : 5 : 5 : 4 : 9	DAN	Mm-hm. Gimme a second.
1 : 5 : 5 : 5 : 6	MAALIK	Well, there she goes.
1 : 5 : 5 : 5 : 8	NAZ	(sighs) We blew it.
		[BABY COOS]
1 : 5 : 6 : : 1	SARAH	Hi. Are- are you Dan Al-Zawar?

Naz & Maalik

6		
1 : 5 6 : 2 1	DAN	Who are you?
1 : 5 6 : 2 2	SARAH	Uh, I'm with the FBI. I was just assigned to this neighborhood.
1 : 5 6 : 2 7	DAN	What are you doin' here?
1 : 5 6 : 3 0	SARAH	Were your friends Maalik and Naz at your house last night?
1 : 5 6 : 3 4	DAN	Uh, why are you asking? Are they in trouble?
1 : 5 6 : 3	SARAH	No, they're um, there's- there's just been some discrepancies in the information I've been given. I'm- I'm just fact-checking.

Naz & Malik

7		
1 : 5 6 : 4 5	DAN	I'd rather not answer any more questions without my, mmm, attorney present.
1 : 5 6 : 5 0	SARAH	Oh. I mean, uh, is something wrong?
1 : 5 6 : 5 4	DAN	No.
1 : 5 6 : 5 7	SARAH	At all?
1 : 5 6 : 5 8	DAN	(clicks tongue) No.
1 : 5 7 : 0	SARAH	Because the thing is, Naz said that they were here last night, so I'm-- (chuckles)

Naz & Maalik

3		
1 : 5 7 : 1 0	DAN	I don't know anything about that.
1 : 5 7 : 1 4	SARAH	(smacks lips) I guess there's been some confusion, so, um, so that they- they weren't here, huh?
1 : 5 7 : 2 1	DAN	I just got my, uh, sister's kid to go to sleep. I kinda have to go take care of that. Um--
1 : 5 7 : 2 6	SARAH	(overlapping) Oh. Oh, okay.
1 : 5 7 : 2 9	DAN	Anything else?
1 : 5 7 : 3	SARAH	By any chance, do you think your friends Maalik and Naz might be linked romantically?

Naz & Malik

1		
1 : 5 7 : 3 6	DAN	They're good people.
1 : 5 7 : 3 8	SARAH	Uh, yeah. I assume so.
1 : 5 7 : 4 0	DAN	Yeah.
1 : 5 8 : 0 6	DAN	(sighs) You guys are gay?
1 : 5 8 : 1 0	NAZ	Yup.
1 : 5 8 : 1	MAALIK	Yeah.

Naz & Malik

1		
1 : 5 8 : 1 3	DAN	That was an FBI agent.
1 : 5 8 : 1 5	NAZ	She still out there?
1 : 5 8 : 1 5	DAN	Yeah. But hold on.
1 : 5 8 : 1 6	NAZ	I gotta go.
1 : 5 8 : 1 8	DAN	(grunts)
1 : 5 8 : 1	NAZ	Why are you in my way?

Naz & Maalik

8		
1 : 5 8 : 2 0	DAN	Because she asked me where you were last night, and I told her you weren't here.
1 : 5 8 : 2 5	NAZ	Yeah?
1 : 5 8 : 2 6	DAN	Yeah. Am I in trouble?
1 : 5 8 : 2 9	NAZ	No, but we are.
1 : 5 8 : 3 1	MAALIK	You are. Fuck you.
1 : 5 8 : 3	NAZ	So are you!

Naz & Malik

2		
1 : 5 8 : 3 3	MAALIK	No, I'm really not.
1 : 5 8 : 3 4	NAZ	I can't stand you!
1 : 5 8 : 4 4	MAALIK	What gave us away?
1 : 5 8 : 4 5	DAN	(sighs) I've known for a long time.
1 : 5 8 : 5 8	NAZ	Stop! Stop! Please. Stop. (breathing heavily...)
1 : 5 9 : 0	SARAH	(gasps)

Naz & Maalik

5		
1 : 5 9 : 0 6	NAZ	I was in there at Dan's.
1 : 5 9 : 0 8	SARAH	Now, you were in there? Last night you weren't? When are you gonna tell me what's really going on here?
1 : 5 9 : 1 4	NAZ	Maalik and I were at my parents' house last night.
1 : 5 9 : 1 7	SARAH	What did I say earlier? It is a crime to lie to a federal agent!
1 : 5 9 : 2 2	NAZ	Lady, I'm gay! You don't understand. They'll disown me!
1 : 5 9 : 2	SARAH	I don't care. No, the FBI does not care.

Naz & Malik

5		
1 : 5 9 : 3 0	NAZ	My parents can't out just 'cause you're new to the neighborhood.
1 : 5 9 : 3 2	SARAH	(overlapping) That doesn't mean that you can lie to the FBI.
1 : 5 9 : 3 4	NAZ	Fine! Fuck, arrest me! 'Cause I'm gonna fuckin' die if my parents find out this way anyways.
1 : 5 9 : 3 8	SARAH	Hey, put your hands up.
1 : 5 9 : 4 0	NAZ	(breathing heavily)
1 : 5 9 : 4	SARAH	What's in your backpack?

Naz & Maalik

2		
1 : 5 9 : 4 4	NAZ	Cards, money. I sell Lotto tickets, saint cards.
1 : 5 9 : 5 9	SARAH	What are these?
2 : 0 0 : 0 0	NAZ	Saint cards.
2 : 0 0 : 0 3	SARAH	I thought you were Muslim.
2 : 0 0 : 1 2	SARAH (CONT'D)	It is unbelievable how much my time you two have wasted today with this shit.
2 : 0 0 : 1	MAALIK	Uh, we're so sorry to have wasted... your time and the government's time.

Naz & Malik

7		
2 : 0 0 : 2 3	SARAH	Is he your boyfriend?
2 : 0 0 : 2 5	MAALIK	What's this?
2 : 0 0 : 2 6	NAZ	She's gonna arrest you right now.
2 : 0 0 : 2 8	SARAH	Did I say that?
2 : 0 0 : 3 1	MAALIK	No. We hook up sometimes. Yes, I guess so.
2 : 0 0 : 3	SARAH	Last night?

Naz & Maalik

8		
2 : 0 0 : 3 9	MAALIK	Mm-hm. Like I told you, we were at his house. We were alone. Is that a problem, Ma'am?
2 : 0 0 : 4 6	SARAH	It is not. Do you have a gun?
2 : 0 0 : 5 0	MAALIK	No.
2 : 0 0 : 5 3	SARAH	I'm gonna frisk you both.
2 : 0 1 : 1 7	SARAH (CONT'D)	(sighs) We'll talk again soon. Have a nice evening. Don't let me catch you two cutting up again. Okay?
2 : 0 1 : 3	MAALIK	(sighs) (chuckles) Oh, you're under arrest. (grunts) Not. (laughs)

Naz & Maalik

5		
2 : 0 1 : 4 5	NAZ	Yeah. Should we talk to Dan?
2 : 0 1 : 4 8	MAALIK	Aw, no, no. We have to go home.
2 : 0 1 : 5 3	NAZ	He's cool?
2 : 0 1 : 5 4	MAALIK	I don't think he wants to talk about it anymore. Plus, we still have to get the chicken for my mom.
2 : 0 1 : 5 8	NAZ	Ah.
2 : 0 1 : 5	MAALIK	Aw...

Naz & Maalik

9		
2 : 0 2 : 0 0	NAZ	(overlapping) The live place?
2 : 0 2 : 0 1	MAALIK (CONT'D)	come on, man.
2 : 0 2 : 0 3	NAZ	Ooh!
2 : 0 2 : 0 4	MAALIK	You're one lucky bastard. (chuckles)
2 : 0 2 : 0 9	MAALIK	So, you know, that- that was a miracle.
2 : 0 2 : 1	NAZ	Yeah. Thought she was gonna arrest us, man.

Naz & Maalik

6		
2 : 0 2 : 2 0	MAALIK	Oh. She was going to arrest you, please. Arrest you. You were the one with the gun to your head. You're the one padding the statistics here in Brooklyn, where the black--
2 : 0 2 : 3 0	NAZ	(overlapping) She was gonna arrest you, too.
2 : 0 2 : 3 2	MAALIK	What? How? What did I do?
2 : 0 2 : 3 4	NAZ	Whatever.
2 : 0 2 : 3 5	MAALIK	(overlapping) What did I do? No, no way. I'm free (unintelligible).
2 : 0 2 : 3	NAZ	(overlapping) Nobody listening to you.

Naz & Maalik

6		
2 : 0 2 : 3 7	MAALIK	How come you save people's asses, and they don't even want to say thank you.
2 : 0 2 : 5 2	NAZ	Um, it smells like... mm, it smells like...
		[AD-LIBS]
2 : 0 3 : 0 0	MAALIK	Hello, guys.
2 : 0 3 : 0 8	MAALIK (CONT'D)	(scat singing) Uh, hey, you want some eggs, man?
2 : 0 3 : 2 1	MAALIK (CONT'D)	Why they black?
2 : 0 3	NAZ	Guinea fowl.

Naz & Maalik

: 2 2		
2 : 0 3 : 2 4	MAALIK	Oh, yeah. Guinea fowl. I don't know my mom like Guinea fowl.
2 : 0 3 : 3 3	NAZ	Alright.
2 : 0 3 : 3 3	MAALIK	You know what? (unintelligible) loose. Turn around. Open your bag.
2 : 0 3 : 3 7	NAZ	Mm-mm. You're not gonna put that in my book bag. Are they not gonna kill it for us?
2 : 0 3 : 4 2	MAALIK	No, you are.
2 : 0 3	NAZ	No.

Naz & Maalik

: 4 3		
2 : 0 3 : 4 4	MAALIK	Yes, I said so.
2 : 0 3 : 4 5	NAZ	No way.
2 : 0 3 : 4 6	MAALIK	Yes, way. Yes sirree, Bob.
2 : 0 3 : 5 0	NAZ	Which one?
2 : 0 3 : 5 2	MAALIK	Hey, yeah, yeah. Yeah.
2 : 0 3	NAZ	Unh-unh-unh-unh. Oh.

Naz & Maalik

: 5 9		
2 : 0 4 : 0 5	MAALIK	Here we go! There we go. It's alright. It's beautiful.
2 : 0 4 : 1 6	MAALIK	Ooh, ooh. There we go. Alright, we out.
2 : 0 4 : 3 6	NAZ	You're sick.
2 : 0 4 : 3 8	MAALIK	You don't like me. You love me.
2 : 0 4 : 4 1	NAZ	I'm not killing that fucking chicken.
2 : 0 4	MAALIK	Look, we are killing this whole bird on the roof, <i>halal</i> style, alright?

Naz & Maalik

: 4 2		
2 : 0 4 : 4 6	NAZ	I eat meat, I don't kill it.
2 : 0 4 : 4 8	MAALIK	That's hypocritical. <i>Halal</i> is compassionate by definition.
2 : 0 5 : 3 6	MAALIK'S MOM	Sorry, but why is there a chicken running through the apartment?
2 : 0 5 : 4 1	MAALIK	(chuckles)
2 : 0 5 : 4 2	NAZ	I'm sorry. He must have escaped from his box.
2 : 0 5	MAALIK	Uh, happy birthday. It's your present, Mom.

Naz & Maalik

: 4 4		
2 : 0 5 : 4 7	MAALIK' S MOM	Do you maniacs even know how to slaughter a chicken?
2 : 0 5 : 5 0	MAALIK	Actually, Naz does.
2 : 0 5 : 5 1	NAZ	(chuckles)
2 : 0 5 : 5 3	MAALIK' S MOM	Go catch it, please. I have to go to a meetin'.
2 : 0 5 : 5 6	MAALIK	I got it.
2 : 0 5	MAALIK' S MOM	Have to work on my birthday.

Naz & Malik

: 5 7		
2 : : 0 5 : : 5 8	NAZ	Bye.
2 : : 0 5 : : 5 9	MAALIK'S MOM	Mm-hm.
		[SEXUAL MOANING / HEAVY BREATHING]
2 : : 0 7 : : 1 8	NAZ	I don't think we should.
2 : : 0 7 : : 2 0	MAALIK	Hmm? Why not?
2 : : 0 7 : : 2 3	NAZ	No, no.
2	MAALIK	(sighs)

Naz & Maalik

: 0 7 : 2 9		
2 : 0 7 : 3 0	NAZ	Oh my God.
2 : 0 7 : 3 3	MAALIK	You're right. We should restrain ourselves. It's <i>haram</i> .
2 : 0 7 : 4 7	NAZ	(sighs)
2 : 0 7 : 5 6	NAZ (CONT'D)	This is you. "Curled and coiled and ready to play."
2 : 0 8 : 0 2	MAALIK	Stop.
2	NAZ	(chuckles) Very patiently.

Naz & Maalik

: 08:02		“Every day he’ll keep his best friend, but not his skin, and always stay with you through thick and thin.”
2:08:10	MAALIK	(chuckles) And this is you.
2:08:14	NAZ	Mm-mm.
2:08:15	MAALIK	Let me see. “Early as a red-breasted robin for a worm he’ll soon be bobbin’. (chuckles) Always known as a sign of spring, this happy robin loves to sing.” That’s corny. (chuckles)
2:08:27	NAZ	(laughs)
2:08:31	MAALIK	Oh. I still want to see you kill that chicken, though.

Naz & Maalik

2 : 0 8 : 3 4	NAZ	No, no, no.
2 : 0 8 : 3 6	MAALIK	Yes, yes, yes.
2 : 0 8 : 5 9	NAZ	That's all.
2 : 0 9 : 0 1	MAALIK	Bunga-bunga. (laughs) Come on. Come on. Come on.
2 : 0 9 : 1 2	NAZ	(groans)
2 : 0 9 : 1 2	MAALIK	(clicks tongue)

Naz & Maalik

2 : 0 9 : 2 8	MAALIK	(chuckles) Hold on, hold up. (grunts) Alright.
2 : 0 9 : 3 8	NAZ	More.
2 : 0 9 : 3 9	MAALIK	You good? You good?
2 : 0 9 : 4 5	NAZ	Yes.
2 : 0 9 : 4 8	MAALIK	(chuckles) (sighs) Now, isn't this nice?
2 : 0 9 : 5 9	NAZ	(chuckles)

Naz & Maalik

2 : 0 9 : 5 9	MAALIK	(shrieks)
2 : 1 0 : 0 3	NAZ	Come on, man.
2 : 1 0 : 0 4	MAALIK	Alright, you ready? Alright, so when I take the chicken out, move the box. Alright, move it. Alright, come on. Come on. You ready?
2 : 1 0 : 1 7	NAZ	Put down the chicken.
2 : 1 0 : 1 8	MAALIK	I got him, I got him, I got him. I got him, I got him. Come on.
2 : 1 0 : 2 7	NAZ	<i>(speaks in Arabic)</i> . It's sacrilegious, man.

Naz & Maalik

2 : 1 0 : 3 7	MAALIK	Are you joking? This is very religious. Come on.
2 : 1 0 : 4 1	NAZ	No.
2 : 1 0 : 4 1	MAALIK	Come on!
2 : 1 0 : 4 4	NAZ	N- no. I won't do it.
2 : 1 0 : 4 6	MAALIK	Come on, go!
2 : 1 0 : 4 7	NAZ	No!

Naz & Maalik

2 : 1 0 : 4 8	MAALIK	Oh my goodness, gimme the knife. Aw, fuck!
2 : 1 0 : 5 7	MAALIK (CONT'D)	Get off me! (sighs)
2 : 1 0 : 5 9	NAZ	Fuck you!
2 : 1 1 : 0 0	MAALIK	Fuck you. Calling me a fake Muslim? You can't even do <i>halal</i> ? This is what we do!
2 : 1 1 : 0 5	NAZ	Fuck you!
2 : 1 1 : 0 5	MAALIK	Shit. Fuck. (sighs) Can't you just cut the chicken? What is wrong with you, man?

Naz & Maalik

2 : 1 1 : 1 4	NAZ	Fuck you!
2 : 1 1 : 1 4	MAALIK	Fuck you! Cut the chicken. We've been plannin' this all day! You're such a baby. What was- what was that? What's the-- Fuck! The chicken!
2 : 1 1 : 2 6	NAZ	Oh my goodness!
2 : 1 1 : 2 8	MAALIK	(groans) Fuck. Come on, hurry up.
2 : 1 1 : 4 4	WOUND ED MAN	(groans)
2 : 1 1 : 4 6	MAALIK	Relax. You've been in an accident. Naz. Naz! You need to go inside now and put some clothes on.

Naz & Maalik

2 : 1 1 : 5 2	NAZ	He's in bad shape. Back the fuck off!
2 : 1 1 : 5 4	MAALIK	Alright, then you deal with him then. We can't be naked out here on the streets.
2 : 1 1 : 5 6	NAZ	I know! He's fucking delirious. He doesn't know where he is! Could you help me, please?
2 : 1 2 : 0 2	MAALIK	(gasping) Alright, come on, come on, come on, come on. Come on, hurry up. Shit, look at this guy's head.
2 : 1 2 : 0 8	WOUNDED MAN	(moaning)
2 : 1 2 : 1 5	NAZ	Call nine-one-one.

Naz & Maalik

2 : 1 2 : 1 6	WOUND ED MAN	Where am I?
2 : 1 2 : 1 6	MAALIK	I don't have my phone.
2 : 1 2 : 1 8	NAZ	Me neither. Somebody! Call nine-one-one!
2 : 1 2 : 2 3	MAALIK	Naz, come on, come on, come on. It's not us. Come on.
2 : 1 2 : 2 6	NAZ	(to wounded man) You're gonna be okay.
2 : 1 2 : 2	WOUND ED MAN	(moans)

Naz & Maalik

7		
2 : 1 2 : 2 8	NAZ	You're gonna be okay. Call nine-one-one!
2 : 1 2 : 3 6	WOUND ED MAN	(moans)
2 : 1 2 : 4 2	COP	Sir, what happened?
2 : 1 2 : 4 4	NAZ	He crashed. I was in my apartment. He tried to avoid something. I tried--
2 : 1 2 : 4 8	COP	Sir, are you alright?
2 : 1 2 : 4	WOUND ED MAN	(moans)

Naz & Maalik

9		
2 : 1 2 : 5 2	COP	Did you see it happen?
2 : 1 2 : 5 4	NAZ	No.
2 : 1 2 : 5 5	COP	Alright, alright, alright. Go! Thank you.
2 : 1 2 : 5 9	WOUND ED MAN	(moans)
2 : 1 3 : 0 0	COP	Sir, hang in there, okay, with me. Hang in, buddy. An ambulance is on the way. Okay?
2 : 1 3 : 0	MAALIK	Go, go. Go to the- go to the Poultry Spot an- and get them to give you a chicken, a live chicken. It's on Classon. Hurry up!

Naz & Malik

9		
2 : 1 3 : 2 3	MAALIK (CONT'D)	Go!
		[DISPATCH WALLA]
2 : 1 3 : 2 8	CALA	Hey!
2 : 1 3 : 3 0	NAZ	I'm busy right now.
2 : 1 3 : 3 1	CALA	Maalik? That's fucked up.
2 : 1 3 : 3 4	NAZ	Leave me alone.
2 : 1 3	CALA	You're not my brother. You're a fake. A fake Muslim. A fraud.

Naz & Maalik

: 3 6		
2 : 1 3 : 4 1	NAZ	Hey, fourteen-year-old girl. What do you know about anything.
2 : 1 3 : 4 5	CALA	Where's your <i>kufi</i> ?
2 : 1 3 : 4 8	NAZ	I lost it.
2 : 1 3 : 5 1	CALA	Here's twenty-one dollars. I owe you four.
2 : 1 3 : 5 6	MAALIK' S MOM	Hey, Naz. Hey, Cala.
2 : 1 3	CALA	<i>As-salaam alaykum.</i>

Naz & Maalik

: 58		
2 : 14 : 00	MAALIK'S MOM	What happened here?
2 : 14 : 02	NAZ	The chicken, it escaped. He got hit by a car.
2 : 14 : 07	MAALIK'S MOM	Is the driver okay?
2 : 14 : 09	NAZ	Yeah. (sniffles)
2 : 14 : 10	MAALIK'S MOM	Are you okay?
2 : 14	NAZ	Yeah.

Naz & Maalik

:		
1		
1		
2	MAALIK' S MOM	Are you in trouble?
:		
1		
4		
:		
1		
2		
2	NAZ	No.
:		
1		
4		
:		
1		
4		
2	MAALIK' S MOM	You guys get home safe, okay?
:		
1		
4		
:		
2		
1		
2	NAZ	Yeah.
:		
1		
4		
:		
2		
3		
2	CALA	It's <i>haram</i> .
:		
1		
4		
:		
3		
0		
2	NAZ	Why were you even there? Were you following me?
:		
1		
4		

Naz & Maalik

: 3 3		
2 : 1 4 : 3 9	CALA	Are you always gonna be gay?
2 : 1 4 : 4 6	CALA (CONT'D)	I'm leavin'.
2 : 1 4 : 4 8	NAZ	Are you gonna tell Mom and Dad?
2 : 1 4 : 5 0	CALA	What do you think?
2 : 1 5 : 1 7	MAALIK	I think I'm gonna tell uh, gonna tell my parents tonight. See what happens.
2 : 1 5	NAZ	About us?

Naz & Maalik

: 2 4		
2 : 1 5 : 2 7	MAALIK	No. About, you know, being gay.
2 : 1 5 : 4 0	NAZ	I can't do this anymore. It's not good. With you.
2 : 1 5 : 5 3	MAALIK	Why? Because we're gay? Or because I'm an asshole.
2 : 1 6 : 0 0	NAZ	(sighs)
2 : 1 6 : 0 8	NAZ (CONT'D)	I gotta go. Talk to you later.
2 : 1 6	MAALIK	(sighs)

Naz & Maalik

: 1 2		
		[P.A. WALLA]
2 : 1 8 : 3 6	JOHN	Sir, get off the bike. NYPD.
2 : 1 8 : 4 1	NAZ	(sighs) What's--
2 : 1 8 : 4 4	JOHN	Can't ride your bike on the platform. I'm gonna write you a ticket.
2 : 1 8 : 4 8	NAZ	Come on, man. Don't do this to me, please.
2 : 1 8 : 5 0	JOHN	Gonna write you a ticket. If you'd like to contest this, you can take it up in a court of law in downtown Brooklyn.
2 :	NAZ	(overlapping) Yo, I lost a lot of money today.

Naz & Malik

1 8 : 5 4		
2 : 1 8 : 5 7	JOHN	Information for that is on the back.
2 : 1 8 : 5 8	NAZ	(overlapping) Please.
2 : 1 8 : 5 8	JOHN	Let me see your ID. What do you want me to say?
2 : 1 9 : 0 5	GUY	Ladies and gentlemen! Miss Aretha Franklin's Greatest Jam!
		[AD-LIBS]
2 : 1 9 : 1 7	NAZ	Haven't I seen you somewhere before?

Naz & Malik

2 : 1 9 : 2 0	JOHN	No idea what you're talking about, Sir. I need you to sign where it says "complainant."
2 : 1 9 : 3 0	GUY	Baby comin'. Miss Aretha Franklin's Greatest Jam!
2 : 2 0 : 1 5	END CREDIT S	
2 : 2 4 : 2 2	END OF PICTUR E	