

COMBINED DIALOGUE AND CONTINUITY  
AND SPOTTING LIST

**"MOTHERLAND"**

INITIAL DATE PREPARED: November 17, 2016  
APPROXIMATE RUNNING LENGTH: 1 Hour 34 Minutes 10 seconds  
SUPPLIED RATIO: FLAT (1:85)  
NUMBER OF TITLES: 1112  
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COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
Scene # / First Frame of Scene Scene Description	# In / Out / Elapsed			Title	
<b>SCENE 1</b> 1:00:00:00 <i>ANIMATED LOGO</i> <b>DOGWOLF</b>  FADE OUT/CUT IN  <i>ANIMATED LOGO</i> <b>CINEDIAZ</b>  FADE OUT/IN TO <b>SCENE 2</b> 1:00:16:05 INT/DAY HOSPITAL ADMITTING AREA WAIST SHOT ADMITTING <b>NURSE L.</b> PATIENT <b>MARY R.</b>					
<b>NURSE</b> Your name is Mary Joyce Jaime.	1.	1:00:17:08	1:00:19:16	02:08	<b>NURSE</b> Your name is Mary Joyce Jame.
<b>NURSE</b> Jaime your last name?	2.	1:00:19:16	1:00:22:09	02:18	<b>NURSE</b> Maime you last name?
<b>NURSE</b> How old are you?	3.	1:00:22:15	1:00:23:16	01:01	<b>NURSE</b> How old are you?
<b>MARY</b> 24	4.	1:00:23:20	01:00:24:22	01:02	<b>MARY</b> 24
<b>NURSE</b> Your birthday is September 18, 1989.	5.	1:00:25:05	1:00:28:14	03:09	<b>NURSE</b> Your birthday is September 18, 1989.
<b>NURSE</b> 24 years old.	6.	1:00:29:09	1:00:30:14	01:05	<b>NURSE</b> 24 years old.
<b>NURSE</b> What did you finish?	7.	1:00:30:16	1:00:32:03	01:12	<b>NURSE</b> What did you finish?
<b>MARY</b> 6 <sup>th</sup> grade	8.	1:00:32:09	1:00:33:06	00:22	<b>MARY</b> 6 <sup>th</sup> grade
<b>NURSE</b> Work?	9.	1:00:33:08	1:00:34:06	00:23	<b>NURSE</b> Work?
<b>MARY</b> None	10.	1:00:34:09	1:00:35:15	01:06	<b>MARY</b> None
<b>NURSE</b> What's your husband's name?	11.	1:00:35:20	1:00:37:01	01:06	<b>NURSE</b> What's your husband's name?
<b>MARY</b> Gary	12.	1:00:37:02	1:00:38:06	01:04	<b>MARY</b> Gary
<b>NURSE</b> Last name?	13.	1:00:39:03	1:00:40:03	01:00	<b>NURSE</b> Last name
<b>MARY</b> Gingon	14.	1:00:40:04	1:00:41:05	01:01	<b>MARY</b> Gingon

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<b>NURSE</b> Are you married?	15.	1:00:41:06	1:00:42:07	01:01	<b>NURSE</b> Are you married?
<b>MARY</b> No	16.	1:00:42:08	1:00:43:11	01:03	<b>MARY</b> No
<b>NURSE</b> When is his birthday?	17.	1:00:48:04	1:00:49:20	01:16	<b>NURSE</b> When is his birthday?
<b>MARY</b> February, No, March I think.	18.	1:00:50:04	1:00:54:14	04:10	<b>MARY</b> February, No, March I think.
<b>NURSE</b> March...	19.	1:00:54:23	1:00:55:22	02:02	<b>NURSE</b> March...
<b>MARY</b> March 25	20.	1:00:55:23	1:00:57:00	01:02	<b>MARY</b> March 25
<b>NURSE</b> 19?	21.	1:00:57:01	1:00:58:00	01:00	<b>NURSE</b> 19?
<b>MARY</b> I don't know. He's 32 years old.	22.	1:00:58:09	1:01:00:11	02:02	<b>MARY</b> I don't know. He's 32 years old.
<b>NURSE</b> What's his job?	23.	1:01:00:18	1:01:03:15	02:11	<b>NURSE</b> What's his job? Driver
<b>MARY</b> Driver.					
<b>NURSE</b> Are you Catholic? What's your religion?	24.	1:01:05:15	1:01:08:01	02:11	<b>NURSE</b> Are you Catholic? What's your religion?
<b>MARY</b> Catholic	25.	1:01:08:08	1:01:10:06	01:23	<b>MARY</b> Catholic
<b>NURSE</b> I need our complete address.	26.	1:01:10:13	1:01:12:14	02:01	<b>NURSE</b> I need our complete address.
<b>MARY</b> Recoleta, Malabon...	27.	1:01:12:21	1:01:14:15	01:19	<b>MARY</b> Recoleta, Malabon...
<b>NURSE</b> Complete, please.	28.	1:01:14:22	1:01:16:12	01:18	<b>NURSE</b> Complete, please.
<b>MARY</b> I don't know the number of the house.	29.	1:01:16:19	1:01:19:17	02:23	<b>MARY</b> I don't know the number of the house.
<b>NURSE</b> How old were you when you first got you period?	30.	1:01:19:21	1:01:23:00	03:04	<b>NURSE</b> How old were you when you first got you period?
<b>MARY</b> 18	31.	1:01:26:01	1:01:27:02	01:01	<b>MARY</b> 18

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<b>NURSE</b> How many children do you plan to have?	32.	1:01:27:07	1:01:29:20	02:13	<b>NURSE</b> How many children do you plan to have?
<b>MARY</b> Just five.	33.	1:01:29:23	1:01:31:04	01:02	<b>MARY</b> Just five.
<b>NURSE</b> Just five.	34.	1:01:31:08	1:01:32:10	01:02	<b>NURSE</b> Just five.
<b>NURSE</b> Tell your second husband that you don't want any more children.	35.	1:01:32:11	1:01:37:23	05:12	<b>NURSE</b> Tell your second husband that you don't want any more children.
<b>NURSE</b> One is enough.	36.	1:01:38:15	1:01:40:04	01:14	<b>NURSE</b> One is enough.
<b>NURSE</b> You already have four with the first one.	37.	1:01:40:11	1:01:42:22	02:11	<b>NURSE</b> You already have four with the first one.
<b>NURSE</b> You're so young. You're only twenty four.	38.	1:01:43:03	1:01:46:11	03:08	<b>NURSE</b> You're so young. You're only twenty four.
<b>NURSE</b> What year was your first child born?	39.	1:01:47:15	1:01:49:18	02:03	<b>NURSE</b> What year was your first child born?
<b>MARY</b> 2007	40.	1:01:49:21	1:01:51:04	01:08	<b>MARY</b> 2007
<b>NURSE</b> The second?	41.	1:01:51:08	1:01:52:13	01:05	<b>NURSE</b> The second?
<b>MARY</b> 2008	42.	1:01:52:16	1:01:55:11	03:20	<b>MARY</b> 2008
<b>NURSE</b> The third?	43.	1:01:55:19	1:01:57:09	01:15	<b>NURSE</b> The third?
<b>MARY</b> '09	44.	1:01:57:12	1:01:58:18	01:06	<b>MARY</b> '09
<b>NURSE</b> The fourth?	45.	1:01:58:22	1:02:00:09	01:12	<b>NURSE</b> The fourth?
<b>MARY</b> '10	46.	1:02:00:15	1:02:22:04	03:19	<b>MARY</b> '10
<b>NURSE</b> You lost the fourth one?	47.	1:02:02:11	1:02:04:09	01:23	<b>NURSE</b> You lost the fourth one?
MARY NODS					
<b>NURSE</b> So you've had four live births?	48.	1:02:04:18	1:02:06:15	01:22	<b>NURSE</b> So you've had four live births?
MARY NODS					

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<p><b>NURSE</b> This is your fifth pregnancy.</p> <p><b>SCENE 3</b>           <b>1:02:08:18</b> EXT/DAY FULL SHOT ENTRY GATE TO DR. JOSE FABELLA MEMORIAL HOSPITAL TRAFFIC MOVES FG.</p> <p><i>MOVIE TITLE</i></p> <p><b>MANILA,PHILIPPINES</b></p> <p><b>SCENE 4</b>           <b>1:02:24:07</b> EXT/DAY FRONT STEPS OF HOSPITAL. STAFF ARRIVES</p> <p><b>SCENE 5</b>           <b>1:02:34:11</b> EXT/DAY EMERGENCY ROOM ENTRANCE.</p> <p>AMBULANCE. PREGNANT MOTHER AND FAMILY ARRIVES</p> <p><b>EMERGENCY ROOM</b></p> <p><b>SCENE 6</b>           <b>1:02:44:09</b> FULL SHOT PREGNANT WOMAN ASLEEP ON AN OUTDOOR WAITING BENCH.</p> <p><b>SCENE 7</b>           <b>1:02:47:20</b> FULL SHOT JEEPNY. A WOMAN HELPS A VERY PREGNANT MOTHER FROM THE JEEPNY SEAT.</p> <p><b>SCENE 8</b>           <b>1:02:56:09</b> M FULL SHOT A WOMAN RUBS A MOTHER 'S BACK TO SOOTH HER PAIN.</p> <p><b>SCENE 9</b>           <b>1:03:02:08</b> FULL SHOT A MOTHER CHECKS IN AT GUARD STATION</p> <p><b>SCENE 10</b>           <b>1:03:07:07</b></p> <p><b>EMERGENCY ROOM</b> <b>ADMITTING SECTION</b> <b>ENTRANCE/EXIT</b></p> <p><b>SCENE 11</b>           <b>1:03:12:00</b> INT/DAY HOSPITAL ADMITTING NURSE</p> <p><b>SCENE 12</b>           <b>1:03:15:18</b> EXT/DAY MOTHER WALKS TO ADMITTING AREA.</p>	<p>49.       <b>1:02:06:23</b>   <b>1:02:09:02</b>   <b>02:04</b></p>	<p><b>NURSE</b> This is your fifth pregnancy.</p>	

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<b>SCENE 13</b> <b>1:03:23:05</b> FULL SHOT MOTHER IN EVALUATION AREA OF HOSPITAL. WALKS AWAY					
<b>SCENE 14</b> <b>1:03:33:01</b> HEAD SHOT MOTHER LOOKS O/S R.					
<b>SCENE 15</b> <b>1:03:37:04</b> CS SIGN ADMISSION CODING					
<b>SCENE 16</b> <b>1:03:40:07</b> MS SEQUENCE SHOTS MOTHERS IN ADMISSION WAITING ROOM. TESTING BP					
<b>SCENE 17</b> <b>1:04:07:15</b> CS ADMISSION NURSE FILLS OUT PAPERWORK.					
<b>NURSE</b> Are you catholic? Do you have a job?	<b>50.</b>	<b>1:04:07:15</b>	<b>1:04:10:12</b>	<b>02:22</b>	<b>NURSE</b> Are you Catholic? Do you have a job?
<b>PATIENT</b> No.	<b>51.</b>	<b>1:04:10:18</b>	<b>1:04:11:18</b>	<b>01:00</b>	<b>PATIENT</b> No.
<b>SCENE 18</b> <b>1:04:11:14</b> CHEST SHOT CAMERA FOLLOWS MOTHER INTO EXAM AREA, LAYS DOWN ON EXAM TABLE, ORDERLY COVERS HER WITH A SHEET					
<b>ORDERLY</b> Come down lower.	<b>52.</b>	<b>1:04:29:15</b>	<b>1:04:32:16</b>	<b>03:01</b>	<b>ORDERLY</b> Come down lower.
<b>SCENE 19</b> <b>1:04:37:16</b> HEAD SHOT MOTHER WAITS					
<b>SCENE 20</b> <b>1:04:43:19</b> MS ATTENDING NURSE.					
<b>NURSE</b> Are you married, mother? Put your name and last name and that you're single. Doc, will she be admitted?	<b>53.</b>	<b>1:04:44:02</b>	<b>1:04:46:02</b>	<b>02:00</b>	<b>NURSE</b> Are you married, mother?
	<b>54.</b>	<b>1:04:47:05</b>	<b>1:04:49:20</b>	<b>02:15</b>	<b>NURSE</b> Put your name and last name and that you're single.
<b>SCENE 21</b> <b>1:04:54:17</b> CS SIGN ON WALL.	<b>55.</b>	<b>1:04:50:00</b>	<b>1:04:51:17</b>	<b>01:17</b>	<b>NURSE</b> Doc, will she be admitted?
<b>ALL PATIENTS IN ACTIVE LABOR SHOULD BE ADMITTED</b>					

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<b>SCENE 22</b> <b>1:04:58:01</b> CS SANDAL					
<b>NURSE</b> What was your highest bp?	<b>56.</b>	<b>1:04:58:22</b>	<b>1:05:00:20</b>	<b>01:23</b>	<b>NURSE</b> What was your highest bp?
<b>MOTHER</b> 120 (ose)	<b>57.</b>	<b>1:05:01:10</b>	<b>1:05:02:14</b>	<b>01:04</b>	<b>MOTHER</b> 120
<b>SCENE 23</b> <b>1:05:01:19</b> HEAD SHOT MOTHER.					
<b>NURSE</b> That's as high as it got?	<b>58.</b>	<b>1:05:03:17</b>	<b>1:05:05:17</b>	<b>02:00</b>	<b>NURSE</b> That's as high as it got?
MOTHER NODS					
<b>SCENE 24</b> <b>1:05:06:14</b> SEQUENCE OF SHOTS DOCTOR NURSES AND PATIENT.					
<b>DOCTOR</b> Are you getting contractions?	<b>59.</b>	<b>1:05:10:01</b>	<b>1:05:11:05</b>	<b>01:04</b>	<b>DOCTOR</b> Are you getting contractions?
<b>MOTHER</b> Since yesterday.	<b>60.</b>	<b>1:05:11:11</b>	<b>1:05:12:11</b>	<b>01:00</b>	<b>MOTHER</b> Since yesterday.
<b>DOCTOR</b> But did you feel your baby move?	<b>61.</b>	<b>1:05:12:15</b>	<b>1:05:14:20</b>	<b>02:05</b>	<b>DOCTOR</b> But did you feel your baby move?
<b>DOCTOR</b> Did your baby stop moving?	<b>62.</b>	<b>1:05:15:06</b>	<b>1:05:17:06</b>	<b>02:00</b>	<b>DOCTOR</b> Did your baby stop moving?
<b>MOTHER</b> It started hurting yesterday.	<b>63.</b>	<b>1:05:17:18</b>	<b>1:05:20:05</b>	<b>02:12</b>	<b>MOTHER</b> It started hurting yesterday.
NURSES PREPARE MOTHER					
<b>NURSE</b> Admission	<b>64.</b>	<b>1:05:31:15</b>	<b>1:05:33:14</b>	<b>01:24</b>	<b>NURSE</b> Admission
<b>SCENE 25</b> <b>1:05:36:07</b> MS TWO MOTHERS, LYING ON EXAMINATION TABLES. LEGS IN STIRRUPS ONLY.					
<b>NURSE</b> Take your clothes off including your bra.	<b>65.</b>	<b>1:05:38:20</b>	<b>1:05:40:12</b>	<b>01:17</b>	<b>NURSE</b> Take your clothes off including your bra.
NURSE HELPS MOTHER WITH HOSPITAL GOWN AND HER CLOTHES.					
<b>NURSE</b> You have false teeth?	<b>66.</b>	<b>1:05:41:14</b>	<b>1:05:43:07</b>	<b>01:18</b>	<b>NURSE</b> You have false teeth?

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<b>NURSE</b> That's braces, right?	67.	1:05:43:11	1:05:45:07	01:21	<b>NURSE</b> That's braces, right?
<b>NURSE</b> Hold on to that, it might get lost.	68.	1:05:45:10	1:05:47:05	01:20	<b>NURSE</b> Hold on to that, it might get lost. /
<b>NURSE</b> Hang on to it We'll give it to your husband later on.	69.	1:05:47:14	1:05:50:00	02:11	<b>NURSE</b> Hang on to it We'll give it to your husband later on
<b>MOTHER</b> I don't want to show it to my husband.	70.	1:05:50:07	1:05:52:00	01:18	<b>MOTHER</b> I don't want to show it to my husband.
<b>NURSE</b> What?	71.	1:05:52:09	1:05:53:10	01:01	<b>NURSE</b> What?
<b>NURSE</b> She doesn't want to show her money to her husband.  NURSE LOOKS BACK TO MOTHER	72.	1:05:54:02	1:05:56:19	02:17	<b>NURSE</b> She doesn't want to show her money to her husband.
<b>NURSE</b> Why not? Why not? Who came with you?	73.	1:06:01:15	1:06:03:21	02:06	<b>NURSE</b> Why not? Who came with you?
<b>MOTHER</b> My husband – but he has his own money.	74.	1:06:04:07	1:06:06:08	02:01	<b>MOTHER</b> My husband – but he has his own money.
<b>NURSE</b> How much is that? Who will we give it to? We're about to admit you.	75.	1:06:06:16	1:06:08:22	02:16	<b>NURSE</b> How much is that? Who will we give it to?
MOTHER PUTS HER MONEY IN AN ENVELOP.	76.	1:06:09:03	1:06:10:18	01:15	<b>NURSE</b> We're about to admit you
<b>NURSE</b> He'll see it anyway because we're about to admit you.	77.	1:06:16:07	1:06:18:15	02:08	<b>NURSE</b> He'll see it anyway because we're about to admit you.
<b>MOTHER</b> I'll take it with me.  NURSE TURNS BACK TO OTHER NURSES.	78.	1:06:18:23	1:06:20:08	01:10	<b>MOTHER</b> I'll take it with me.
<b>NURSE</b> She wants to take it with her.	79.	1:06:20:12	1:06:22:12	02:00	<b>NURSE</b> She wants to take it with her.
<b>SCENE 26</b> <b>1:06:22:04</b> M FULL SHOT MOTHER HOLDS THE ENVELOPE TO HER CHEST AS SHE LAYS ON THE EXAM TABLE.					
<b>NURSE</b> Just tell them upstairs that she has money.	80.	1:06:23:06	1:06:26:12	03:06	<b>NURSE</b> Just tell them upstairs that she has money.



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<b>SCENE 27</b> <b>1:06:23:18</b> CS MOTHER HANDS WITH ENVELOPE IN HER HANDS					
<b>SCENE 28</b> <b>1:06:28:14</b> INT/DAY HOSPITAL FULL SHOT LOW ANGLE, PATIENTS, VISITORS IN HOSPITAL.					
<b>PUBLIC ADDRESS</b> Mother's, I don't want to inspect your beds one by one.	<b>81.</b>	<b>1:06:43:05</b>	<b>1:06:46:19</b>	<b>03:14</b>	<b>PUBLIC ADDRESS</b> Mother's, I don't want to inspect your beds one by one.
<b>SCENE 29</b> <b>1:06:46:02</b> INT/DAY HOSPITAL WARD SEQUENCE					
<b>PUBLIC ADDRESS</b> We're all women here. As women you should be clean and orderly.	<b>82.</b>	<b>1:06:47:00</b>	<b>1:06:50:09</b>	<b>03:09</b>	<b>PUBLIC ADDRESS</b> We're all women here. As women you should be clean and orderly.
<b>PUBLIC ADDRESS</b> Think of your bed as your small house. Look around you.	<b>83.</b>	<b>1:06:50:16</b>	<b>1:06:53:18</b>	<b>03:02</b>	<b>PUBLIC ADDRESS</b> Think of your bed as your small house.
<b>SCENE 30</b> <b>1:06:50:04</b> CHEST SHOT NURSE AT PUBLIC ANNOUNCE MICROPHONE.	<b>84.</b>	<b>1:06:54:10</b>	<b>1:06:56:10</b>	<b>02:00</b>	<b>PUBLIC ADDRESS</b> Look around you.
<b>PUBLIC ADDRESS</b> Those big bags, please take off the beds. Put them underneath the bed.	<b>85.</b>	<b>1:06:56:22</b>	<b>1:06:59:18</b>	<b>02:21</b>	<b>PUBLIC ADDRESS</b> Those big bags, please take off the beds.
<b>SCENE 31</b> <b>1:07:02:03</b> MS ITEMS NEAR BED.	<b>86.</b>	<b>1:06:59:22</b>	<b>1:07:02:02</b>	<b>02:05</b>	<b>PUBLIC ADDRESS</b> Put them underneath the bed.
<b>PUBLIC ADDRESS</b> They say your mind is a mess if your surroundings are a mess. And your things are a mess.	<b>87.</b>	<b>1:07:02:14</b>	<b>1:07:06:18</b>	<b>04:04</b>	<b>PUBLIC ADDRESS</b> They say your mind is a mess if your surroundings are a mess.
<b>SCENE 32</b> <b>1:07:08:21</b> WAIST SHOT MOTHER WITH BABY	<b>88.</b>	<b>1:07:06:21</b>	<b>1:07:08:16</b>	<b>01:20</b>	<b>PUBLIC ADDRESS</b> And your things are a mess.
<b>PUBLIC ADDRESS</b> Let's see who has an unruly mind around here. If your bed and your bed sheets are a mess...ay.	<b>89.</b>	<b>1:07:09:02</b>	<b>1:07:11:14</b>	<b>02:12</b>	<b>PUBLIC ADDRESS</b> Let's see who has an unruly mind around here.
<b>SCENE 33</b> <b>1:07:13:08</b> MS MORE ITEMS NEAR BED.	<b>90.</b>	<b>1:07:11:20</b>	<b>1:07:15:16</b>	<b>03:21</b>	<b>PUBLIC ADDRESS</b> If your bed and your bed sheets are a mess...ay.
<b>SCENE 34</b> <b>1:07:16:12</b> WAIST SHOT ORDERLY HANDS OUT SHEETS TO MOTHERS					

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<b>PUBLIC ADDRESS</b> If you have a bed sheet. Please use it so it looks nice.	91.	1:07:17:04	1:07:19:13	02:09	<b>PUBLIC ADDRESS</b> If you have a bed sheet. Please use it so it...
MOTHER CHANGES SHEET	92.	1:07:20:19	1:07:23:23	03:04	<b>PUBLIC ADDRESS</b> ..looks nice.
<b>PUBLIC ADDRESS</b> Be thankful that you have a bed sheet. Some don't have bed sheets.	93.	1:07:24:15	1:07:28:09	03:19	<b>PUBLIC ADDRESS</b> Be thankful that you have a bed sheet. Some don't have bed sheets.
<b>SCENE 35</b> <b>1:07:31:06</b> SHOT SEQUENCE NURSE WITH PAPERWORK NURSE AT NURSE'S STATION					
<b>SCENE 36</b> <b>1:07:43:03</b> WAIST SHOT NURSES WASHING NEWBORNS.					
<b>SCENE 37</b> <b>1:08:11:20</b> MS NURSES WASHING MOTHER - SEQUENCE					
<b>NURSE</b> Are you breast feeding?	94.	1:08:13:10	1:08:16:05	02:20	<b>NURSE</b> Are you breast feeding?
MOTHER NODS					
<b>SCENE 38</b> <b>1:08:25:22</b> M FULL SHOT NURSES AT STATION WORKING WITH CHARTS AND PAPERWORK					
<b>SCENE 39</b> <b>1:08:32:21</b> FULL SHOT MOTHERS AT WARMTH STATIONS					
<b>PUBLIC ADDRESS</b> 585, Jenny Landal, you can go home. Please give your belongings to the person picking you up. 585.	95.	1:08:32:21	1:08:35:06	02:10	<b>PUBLIC ADDRESS</b> 585, Jenny Landal, you can go home.
<b>SCENE 40</b> <b>1:08:36:12</b> FULL SHOT, NURSE AT MICROPHONE. CAMERA PANS FOR LS WARD, STAFF AND MOTHERS. CAMERA TRACKS L.	96.	1:08:35:13	1:08:38:06	02:18	<b>PUBLIC ADDRESS</b> Please give your belongings to the person picking you up. 585.
<b>SCENE 41</b> <b>1:08:58:01</b> SHOT SEQUENCE HIGH ANGLE CAMERA TRACKS THROUGH BED AREA.					
<b>SCENE 42</b> <b>1:09:32:02</b> CS NURSE'S HAND WRITES ON BOARD					

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>SCENE 43</b> <b>1:09:37:03</b> SEQUENCE NURSE AT WHITE BOARD.					
<b>SCENE 44</b> <b>1:09:57:00</b> WAIST SHOT NURSE WITH BABY IN ARMS.					
<b>NURSE</b> Is this baby's mother up here already?	<b>97.</b>	<b>1:09:57:09</b>	<b>1:09:59:02</b>	<b>01:18</b>	<b>NURSE</b> Is this baby's mother up here already?
<b>NURSE</b> Who?	<b>98.</b>	<b>1:09:59:06</b>	<b>1:10:00:06</b>	<b>00:00</b>	<b>NURSE</b> Who?
<b>NURSE</b> This baby's mother.	<b>99.</b>	<b>1:10:00:05</b>	<b>1:10:01:18</b>	<b>01:00</b>	<b>NURSE</b> This baby's mother.
<b>SCENE 45</b> <b>1:10:01:20</b> M FULL SHOT NURSE WITH MOTHER IN BED WITH INFANT.	<b>100.</b>	<b>1:10:02:05</b>	<b>1:10:03:19</b>	<b>01:14</b>	<b>NURSE</b> The chart is over there.
<b>NURSE</b> The chart is over there.					
<b>SCENE 46</b> <b>1:10:03:20</b> M FULL SHOT NURSE WITH BABY. WARD BG. MOTHER WALKS TO FG.	<b>101.</b>	<b>1:10:09:02</b>	<b>1:10:11:05</b>	<b>02:03</b>	<b>NURSE</b> Where is your blanket?
<b>NURSE</b> Where is your blanket?	<b>102.</b>	<b>1:10:11:09</b>	<b>1:10:13:10</b>	<b>02:01</b>	<b>MOTHER</b> I'm gonna borrow one.
<b>MOTHER</b> I'm gonna borrow one.					
MOTHER AND NURSE MOVE R. CAMERA FOLLOWS	<b>103.</b>	<b>1:10:14:08</b>	<b>1:10:16:03</b>	<b>01:20</b>	<b>NURSE</b> Why didn't you bring one?
<b>NURSE</b> Why didn't you bring one? You don't have a blanket?	<b>104.</b>	<b>1:10:17:05</b>	<b>1:10:19:19</b>	<b>02:14</b>	<b>NURSE</b> You don't have a blanket?
<b>MOTHER</b> I still have to buy one.	<b>105.</b>	<b>1:10:20:16</b>	<b>1:10:23:13</b>	<b>02:22</b>	<b>MOTHER</b> I still have to buy one.
NURSE HANDS BABY TO MOTHER.					
<b>NURSE</b> Where is your tube? You don't have a tube?	<b>106.</b>	<b>1:10:27:13</b>	<b>1:10:28:22</b>	<b>01:09</b>	<b>NURSE</b> Where is your tube?
	<b>107.</b>	<b>1:10:29:14</b>	<b>1:10:31:12</b>	<b>01:23</b>	<b>NURSE</b> You don't have a tube?

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>NURSE</b> She doesn't have a blanket or a tube.	108.	1:10:31:20	1:10:33:23	02:03	<b>NURSE</b> She doesn't have a blanket or a tube.
NURSE LOOKS TO MOTHER	109.	1:10:34:12	1:10:36:12	01:00	<b>NURSE</b> But you know about KMC?
<b>NURSE</b> But you know about KMC? You know how put your baby in the tube? She doesn't have a tube.	110.	1:10:36:16	1:10:38:10	01:19	<b>NURSE</b> You know how put your baby in the tube?
NURSE LOOKS TO SECOND NURSE R.	111.	1:10:42:00	1:10:43:10	01:10	<b>NURSE</b> She doesn't have a tube.
<b>NURSE #2</b> Can she just borrow?	112.	1:10:44:08	1:10:45:21	01:13	<b>NURSE #2</b> Can she just borrow?
<b>NURSE</b> She doesn't have a blanket either.	113.	1:10:46:06	1:10:48:00	01:19	<b>NURSE</b> She doesn't have a blanket either.
<b>NURSE #2</b> You have nothing, mother?	114.	1:10:48:09	1:10:49:11	01:02	<b>NURSE #2</b> You have nothing, mother?
<b>SCENE 47</b> <b>1:10:49:16</b> MS CAMERA MOVES ACROSS STATION SHOWING CHARTS AND PAPERWORK					
<b>NURSE</b> What's your name?	115.	1:10:49:22	1:10:51:02	01:05	<b>NURSE</b> What's your name?
<b>MOTHER</b> Lea Lumanog.	116.	1:10:51:05	1:10:52:01	00:21	<b>MOTHER</b> Lea Lumanog.
<b>NURSE</b> And your baby?	117.	1:10:52:04	1:10:52:00	00:21	<b>NURSE</b> And your baby?
<b>LEA</b> I have twins.	118.	1:10:53:04	1:10:54:11	01:07	<b>LEA</b> I have twins.
<b>SCENE 48</b> <b>1:10:56:07</b> WAIST SHOT NURSE HANDS A PEN TO LEA. NURSE INDICATES A PLACE FOR LEA TO SIGN.					
<b>NURSE</b> "I have received my baby..." What's your baby?	119.	1:10:57:23	1:10:59:12	01:13	<b>NURSE</b> "I have received my baby..."
<b>LEA</b> I have twins.	120.	1:10:59:16	1:11:01:04	01:12	<b>NURSE</b> What's your baby?
<b>NURSE</b> Are they both girls?	121.	1:11:01:07	1:11:02:15	01:08	<b>LEA</b> I have twins.
	122.	1:11:02:19	1:11:03:20	01:01	<b>NURSE</b> Are they both girls?

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<b>LEA</b> Yes.	<b>123.</b>	<b>1:11:03:21</b>	<b>1:11:04:21</b>	<b>01:00</b>	<b>LEA</b> Yes.
NURSE POINTS					
<b>NURSE</b> "I received my baby girl..."	<b>124.</b>	<b>1:11:04:18</b>	<b>1:11:06:08</b>	<b>01:15</b>	<b>NURSE</b> "I received my baby girl..."
<b>SCENE 49</b> <b>1:11:07:06</b> CS OF BABY IN LEA'S ARMS WITH GAVAGE TUBE IN MOUTH.					
<b>NURSE</b> Who is that, A or B?	<b>125.</b>	<b>1:11:07:11</b>	<b>1:11:08:17</b>	<b>01:06</b>	<b>NURSE</b> Who is that, A or B?
<b>LEA</b> This is A.	<b>126.</b>	<b>1:11:09:00</b>	<b>1:11:10:04</b>	<b>01:04</b>	<b>LEA</b> This is A.
<b>NURSE</b> Okay, put the letter A then encircle it.	<b>127.</b>	<b>1:11:10:10</b>	<b>1:11:13:15</b>	<b>03:05</b>	<b>NURSE</b> Okay, put the letter A then encircle it. (ose
<b>SCENE 50</b> <b>1:11:11:07</b> FULL SHOT WARD, MOTHERS WITH BABIES.					
<b>SCENE 51</b> <b>1:11:17:19</b> WAIST SHOT LEA WITH BABY AND NURSE. NURSE HAS "KMC TUBE" IN HER HAND. LEA TURNS WITH BABY AND SITS. NURSE #2 L. NURSE TAKES BABY, HANDS THE KMC TUBE TO LEA.					
<b>NURSE #2</b> Go into the fitting room.	<b>128.</b>	<b>1:11:26:10</b>	<b>1:11:28:22</b>	<b>02:12</b>	<b>NURSE #2</b> Go into the fitting room.
NURSE WALKS L WITH BABY. CAMERA FOLLOWS.					
<b>SCENE 52</b> <b>1:11:37:03</b> CS BABY ON BED. NURSE ADJUSTS CATHETER AND PAD AND WRAPS LEA'S BABY IN A BLANKET.					
<b>NURSE #2</b> Have you seen how KMC is done?	<b>129.</b>	<b>1:11:41:21</b>	<b>1:11:43:10</b>	<b>01:13</b>	<b>NURSE #2</b> Have you seen how KMC is done?
<b>SCENE 53</b> <b>1:11:42:04</b> M FULL SHOT NURSE WITH BABY L. LEA R.					
<b>NURSE</b> You haven't?	<b>130.</b>	<b>1:11:44:06</b>	<b>1:11:46:00</b>	<b>01:18</b>	<b>NURSE</b> You haven't?
NURSE HANDS THE BABY TO LEA.					

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<b>NURSE</b> Hold her and let her lie on your lap. Put her on your lap. Hold her with one hand. Hold her with your other hand. Use your other hand to lower your tube.  LEA PULLS THE ORANGE "TUBE" SHE WARES BELOW HER BREASTS.	131.	1:11:47:21	1:11:52:01	04:04	<b>NURSE</b> Hold her and let her lie on your lap.
	132.	1:11:52:05	1:11:54:02	01:21	<b>NURSE</b> Put her on your lap.
	133.	1:11:54:14	1:11:55:23	01:09	<b>NURSE</b> Hold her with one hand.
	134.	1:11:56:05	1:11:59:05	03:00	<b>NURSE</b> Hold her with your other hand.
	135.	1:11:59:09	1:12:02:16	03:05	<b>NURSE</b> Use your other hand to lower your tube.
<b>NURSE</b> Lower it some more. Put your baby on your chest at once.  LEA LIFTS HER BABY TO HER CHEST BETWEEN HER BREASTS.	136.	1:12:06:20	1:12:08:18	01:22	<b>NURSE</b> Lower it some more.
	137.	1:12:08:22	1:12:12:09	03:12	<b>NURSE</b> Put your baby on your chest at once.
<b>NURSE</b> Her head should face the side.	138.	1:12:17:08	1:12:19:14	02:06	<b>NURSE</b> Her head should face the side.
<b>NURSE #2</b> One hand is on the buttocks and the other always holds his back. And then raise the tube carefully.	139.	1:12:19:18	1:12:21:23	02:05	<b>NURSE #2</b> One hand is on the buttocks and the other...
	140.	1:12:22:02	1:12:25:02	03:00	<b>NURSE #2</b> ...always holds his back.
	141.	1:12:25:18	1:12:28:05	02:11	<b>NURSE #2</b> And then raise the tube carefully.
<b>NURSE</b> Then her legs should be like a frog's. That's the position. Don't let go of the baby's back,always hold her. And then the other side.	142.	1:12:28:18	1:12:31:00	02:06	<b>NURSE</b> Then her legs should be like a frog's.
	143.	1:12:31:04	1:12:33:04	02:00	<b>NURSE</b> That's the position.
	144.	1:12:34:04	1:12:37:17	03:13	<b>NURSE</b> Don't let go of the baby's back,always hold her.
	145.	1:12:38:13	1:12:40:01	01:12	<b>NURSE</b> And then the other side.
<b>SCENE 54</b> <b>1:12:40:2</b> CHEST SHOT NURSE AND NURSE #2	146.	1:12:40:13	1:12:46:04	05:15	<b>NURSE #2</b> Put it halfway up her ears.
CAMERA TILTS DOWN TO LEA AND HER BABY AS THE NURSES INSTRUCT HER.					

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<b>SCENE 55</b> <b>1:12:48:04</b> CS NURSE					
<b>NURSE</b> If you have something to do, just wrap her up in the blanket. Just borrow one from your bedmate. Do you know what KMC means? Kangaroo Mother Care.	<b>147.</b> <b>1:12:48:16</b> <b>1:12:52:01</b> <b>03:09</b>				<b>NURSE</b> If you have something to do, just wrap her up in the blanket.
	<b>148.</b> <b>1:12:52:08</b> <b>1:12:54:14</b> <b>02:06</b>				<b>NURSE</b> Just borrow one from your bedmate.
CAMERA PANS TO LEA.	<b>149.</b> <b>1:12:55:10</b> <b>1:12:57:16</b> <b>02:06</b>				<b>NURSE</b> Do you know what KMC means?
	<b>150.</b> <b>1:12:57:23</b> <b>1:13:00:21</b> <b>02:22</b>				<b>NURSE</b> Kangaroo Mother Care
<b>NURSE</b> You only take her out when you have to do something – like take a shower, eat, or go to the toilet.	<b>151.</b> <b>1:13:01:02</b> <b>1:13:03:08</b> <b>02:06</b>				<b>NURSE</b> You only take her out when you have to do something –
<b>SCENE 56</b> <b>1:13:04:14</b> FULL SHOT NURSE L. LEA AND BABY R	<b>152.</b> <b>1:13:03:12</b> <b>1:13:06:15</b> <b>03:03</b>				<b>NURSE</b> like take a shower, eat, or go to the toilet.
<b>NURSE</b> When we say 24 hours... ..even in the evening, the baby should be in the tube.	<b>153.</b> <b>1:13:06:19</b> <b>1:13:09:10</b> <b>02:15</b>				<b>NURSE</b> When we say 24 hours...
	<b>154.</b> <b>1:13:09:17</b> <b>1:13:12:15</b> <b>02:22</b>				<b>NURSE</b> ..even in the evening, the baby should be in the tube.
<b>SCENE 57</b> <b>1:13:11:04</b> MS LEA AND BABY	<b>155.</b> <b>1:13:14:02</b> <b>1:13:15:23</b> <b>01:21</b>				<b>NURSE</b> You have to do it for a year.
<b>NURSE</b> You have to do it for a year. You have to continue doing this at home.	<b>156.</b> <b>1:13:16:03</b> <b>1:13:19:00</b> <b>02:21</b>				<b>NURSE</b> You have to continue doing this at home.
LEA STANDS					
<b>SCENE 58</b> <b>1:13:21:21</b> CS SIGN					
<b>KANGAROO</b> <b>Mother Care</b> <b>(KMC)</b>					
<b>SCENE 59</b> <b>1:13:25:00</b> FULL SHOT NURSE POINTS TO LEA'S HOSPITAL BED. LEA FG.					
<b>NURSE</b> So usually if the baby is really small...	<b>157.</b> <b>1:13:26:18</b> <b>1:13:28:15</b> <b>01:21</b>				<b>NURSE</b> So usually if the baby is really small...

COMBINED DIALOGUE CONTINUITY		SUBTITLE/SPOTTING LIST			
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<b>SCENE 60</b> <b>1:13:27:08</b> WAIST SHOT LEA IN BED WITH BABY NURSE R.	<b>158.</b>	<b>1:13:28:16</b>	<b>1:13:31:02</b>	<b>02:10</b>	<b>NURSE</b> ..they should be in an incubator.
<b>NURSE</b> ..they should be in an incubator. But since we lack incubators in public hospitals, they came up with this alternative program.	<b>159.</b>	<b>1:13:31:08</b>	<b>1:13:33:23</b>	<b>02:15</b>	<b>NURSE</b> But since we lack incubators in public hospitals,
	<b>160.</b>	<b>1:13:34:00</b>	<b>1:13:35:21</b>	<b>01:21</b>	<b>NURSE</b> they came up with this alternative program. (split/ose)
<b>SCENE 61</b> <b>1:13:35:13</b> FULL SHOT ARIA WITH HER BABY IN A BED NEARBY.	<b>161.</b>	<b>1:13:36:03</b>	<b>1:13:37:06</b>	<b>01:03</b>	<b>NURSE</b> You act as a...
<b>NURSE</b> You act as a human incubator.	<b>162.</b>	<b>1:13:37:07</b>	<b>1:13:38:16</b>	<b>01:09</b>	<b>NURSE</b> ..human incubator.
<b>SCENE 62</b> <b>1:13:38:07</b> MS MOTHERS AND BABIES IN BED - SEQUENCE	<b>163.</b>	<b>1:13:39:01</b>	<b>1:13:41:19</b>	<b>02:18</b>	<b>NURSE</b> So when your body heat is transferred to your baby...
<b>NURSE</b> So when your body heat is transferred to your baby... ..you serve as a human incubator.	<b>164.</b>	<b>1:13:42:04</b>	<b>1:13:45:08</b>	<b>03:04</b>	<b>NURSE</b> ..you serve as a human incubator.
<b>SCENE 63</b> <b>1:13:45:12</b> MCS LEA WITH BABY.,	<b>165.</b>	<b>1:13:45:12</b>	<b>1:13:49:08</b>	<b>03:20</b>	<b>NURSE</b> So the hotter is is the better she'll breast feed.
<b>NURSE</b> So the hotter is is the better kskkhe'll breast feed. And she'll gain weight faster.	<b>166.</b>	<b>1:13:49:11</b>	<b>1:13:52:11</b>	<b>03:00</b>	<b>NURSE</b> And she'll gain weight faster.
<b>SCENE 64</b> <b>1:13:52:11</b> MCS NURSE	<b>167.</b>	<b>1:13:52:16</b>	<b>1:13:55:09</b>	<b>02:20</b>	<b>NURSE</b> And it promotes bonding between you and the baby.
<b>NURSE</b> And it promotes bonding between you and the baby.	<b>168.</b>	<b>1:13:55:17</b>	<b>1:13:57:09</b>	<b>01:16</b>	<b>NURSE</b> Ok?
<b>SCENE 65</b> <b>1:13:55:17</b> MCS LEA AND BABY					
<b>NURSE</b> Ok?					
LEA NODS					



COMBINED DIALOGUE CONTINUITY		SUBTITLE/SPOTTING LIST			
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<b>SCENE 66</b> <b>1:14:14:05</b> INTERCUT BETWEEN MOTHER, NURSE, ARIA AND BABIES.	<b>169.</b>	<b>1:14:16:17</b>	<b>1:14:23:20</b>	<b>07:03</b>	<b>MOTHER</b> Your baby won't grow as big as mine if you don't feed her every two hours.
<b>MOTHER</b> Your baby won't grow as big as mine if you don't feed her every two hours.	<b>170.</b>	<b>1:14:24:00</b>	<b>1:14:25:15</b>	<b>01:15</b>	<b>NURSE</b> Has she seen your baby – for inspiration?
<b>NURSE</b> Has she seen your baby – for inspiration?	<b>171.</b>	<b>1:14:25:16</b>	<b>1:14:26:23</b>	<b>01:07</b>	<b>MOTHER</b> There she is.
<b>MOTHER</b> There she is.	<b>172.</b>	<b>1:14:28:15</b>	<b>1:14:31:09</b>	<b>02:18</b>	<b>NURSE</b> She's one of our longest-staying patients here.
<b>NURSE</b> She's one of our longest-staying patients here. She's been here for two months.	<b>173.</b>	<b>1:14:31:10</b>	<b>1:14:33:09</b>	<b>01:23</b>	<b>NURSE</b> She's been here for two months.
<b>SCENE 67</b> <b>1:14:33:02</b> FULL SHOT NURSE, ARIA, MOTHER AND BABIES.	<b>174.</b>	<b>1:14:33:23</b>	<b>1:14:35:22</b>	<b>01:23</b>	<b>MOTHER</b> My baby has brown up here.
<b>MOTHER</b> My baby has brown up here. She was smaller than this.	<b>175.</b>	<b>1:14:36:03</b>	<b>1:14:38:09</b>	<b>02:06</b>	<b>MOTHER</b> She was smaller than this.
<b>SCENE 68</b> <b>1:14:38:02</b> FULL SHOT NURSE, ARIA AND MOTHER.	<b>176.</b>	<b>1:14:41:23</b>	<b>1:14:44:17</b>	<b>02:18</b>	<b>NURSE</b> Is the flow of your milk strong?
<b>NURSE</b> Is the flow of your milk strong?  ARIA SHAKES HER HEAD	<b>177.</b>	<b>1:14:45:09</b>	<b>1:14:46:02</b>	<b>00:17</b>	<b>NURSE</b> No?
<b>SCENE 69</b> <b>1:14:45:03</b> CS BABY IN NURSE'S ARMS	<b>178.</b>	<b>1:14:46:09</b>	<b>1:14:49:08</b>	<b>02:23</b>	<b>MOTHER</b> I give her some of mine.
<b>NURSE</b> No?					
<b>MOTHER</b> I give her some of mine.					
<b>SCENE 70</b> <b>1:14:49:14</b> CHEST SHOT, MOTHER HAND MILKS ONE OF HER BREASTS INTO A CUP.					

COMBINED DIALOGUE CONTINUITY		SUBTITLE/SPOTTING LIST	
Scene # / First Frame of Scene Scene Description	# In / Out / Elapsed	Title	
<b>SCENE 71</b> <b>1:14:53:09</b> HEAD SHOT ARIA WATCHES AS NURSE REACHES TO THE MILK CUP O/S AND EXTRACTS SOME MILK WITH A DROPPER. CAMERA FOLLOWS.			
<b>SCENE 72</b> <b>1:15:06:14</b> CHEST SHOT NURSE LOOKS TO ARIA			
<b>NURSE</b> Mommy, your flow won't improve if you don't feed your baby. You need to keep feeding her. Otherwise she'll keep feeding from another mother? The milk should come from you. Okay?	<b>179.</b> <b>1:15:06:22</b> <b>1:15:11:08</b> <b>04:10</b>	<b>NURSE</b> Mommy, your flow won't improve if you don't feed your baby.	
	<b>180.</b> <b>1:15:12:03</b> <b>1:15:14:23</b> <b>02:20</b>	<b>NURSE</b> You need to keep feeding her.	
	<b>181.</b> <b>1:15:15:04</b> <b>1:15:18:07</b> <b>01:16</b>	<b>NURSE</b> Otherwise she'll keep feeding from another mother?	
ARIA WATCHES THE NURSE DROPPER FEED HER BABY.	<b>182.</b> <b>1:15:18:14</b> <b>1:15:20:06</b> <b>01:16</b>	<b>NURSE</b> The milk should come from you.	
	<b>183.</b> <b>1:15:20:09</b> <b>1:15:21:07</b> <b>00:22</b>	<b>NURSE</b> Okay?	
<b>SCENE 73</b> <b>1:15:32:01</b> INT/HOSPITAL DAY FULL SHOT A MOTHER IS WHEELED INTO AN ELEVATOR			
<b>SCENE 74</b> <b>1:15:37:07</b> INT/DAY ELEVATOR CS MOTHER ON GURNEY THE ELEVATOR ARRIVES, THE GURNEY AND MOTHER ARE ROLLED AWAY.			
<b>SCENE 75</b> <b>1:15:52:20</b> INT/DAY DELIVERY AREA. MOTHER ON GURNEY IS WHEELED INTO A DELIVERY ROOM.			
<b>SCENE 76</b> <b>1:15:57:10</b> CS SIGN			
<i>MOVIE TITLE</i>			
<b>OPERATING ROOM / DELIVERY ROOM</b>			
<b>SCENE 77</b> <b>1:16:01:00</b> FULL SHOT DELIVERY ROOM CAMERA FOLLOWS GURNEY TO OPERATING ROOM BAY			

COMBINED DIALOGUE CONTINUITY		SUBTITLE/SPOTTING LIST			
Scene # / First Frame of Scene Scene Description	# In / Out / Elapsed				Title
<b>SCENE 78</b> 1:16:07:21 FULL SHOT THREE MOTHERS ON HOSPITAL BED.					
<b>SCENE 79</b> 1:16:14:23 MS MOTHER ON GURNEY WITH DOCTORS, NURSES AND ORDERLY					
<b>ORDERLY</b> You want her head to toe... ..or side by side? Head to toe?	184.	1:16:15:20	1:16:17:08	01:12	<b>ORDERLY</b> You want her head to toe...
<b>NURSE</b> Side by side.	185.	1:16:17:09	1:16:19:18	02:09	<b>ORDERLY</b> ..or side by side?
<b>SCENE 80</b> 1:16:24:15 M FULL SHOT ORDERLY HELPS MOTHER INTO A BED WITH ANOTHER MOTHER.	186.	1:16:21:08	1:16:22:18	01:10	<b>ORDERLY</b> Head to toe?
<b>SCENE 81</b> 1:16:50:17 CS MOTHER WITH TEARS IN HER EYES LOOKS O/S L	187.	1:16:22:19	1:16:24:03	01:08	<b>NURSE</b> Side by side.
<b>SCENE 82</b> 1:16:53:07 MS MOTHERS POV, A CRUCIFIX OF JESUS ON OPERATING ROOM WALL					
<b>SCENE 83</b> 1:16:56:13 MS PICTURE OF JESUS WITH ROSARIES ON WALL					
<b>SCENE 84</b> 1:17:04:10 M FULL SHOT NURSES ATTEND MOTHERS ON HOSPITAL BED. SERIES OF SHOTS IN OPERATING ROOM. WE SEE A DELIVERY, BABY IS ON MOTHERS STOMACH, CAMERA MOVES TO FOLLOW ACTION AS THE STAFF ATTENTDS TO THE MOTHER.					
<b>SCENE 85</b> 1:17:30:00 M FULL SHOT MOTHERS ASLEEP THREE TO A BED					
<b>SCENE 86</b> 1:14:74:15 HEAD SHOT NURSE EXAMINES MOTHER THEN CALLS TO DOCTOR	188.	1:17:45:11	1:17:46:18	01:07	<b>NURSE</b> Sir, 3-6...
<b>NURSE</b> Sir, 3-6... ..hurry.	189.	1:17:47:06	1:17:48:05	00:23	<b>NURSE</b> ..hurry.
MOTHER IN DISCOMFORT AND CONTRACTIONS.					<b>MOTHER</b>

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>MOTHER</b> I can't handle it.	<b>190.</b>	<b>1:17:56:10</b>	<b>1:17:58:03</b>	<b>01:17</b>	I can't handle it.
THE MALE NURSE PULLS HER FROM HER HOSPITAL BED ONTO A GURNEY.					
<b>NURSE</b> Straighten your legs. Hold on to me.	<b>191.</b>	<b>1:17:59:09</b>	<b>1:18:00:18</b>	<b>01:09</b>	<b>NURSE</b> Straighten your legs.
CAMERA FOLLOWS ACTION AS SHE MOVES TO A GURNEY FG.					
<b>SCENE 87</b> <b>1:18:18:16</b> HEAD SHOT MOTHER ON GURNEY. CAMERA TILTS/PANS SEQUENCE OF SHOTS FOLLOWING MOTHER AND STAFF INTO OPERATING BAY.	<b>192.</b>	<b>1:18:02:22</b>	<b>1:18:04:17</b>	<b>01:19</b>	<b>NURSE</b> Hold on to me.
<b>NURSE</b> Mommy... her money, it might get lost.					
ORDERLY AND NURSES HELP MOTHER ONTO OPERATING TABLE.					
<b>NURSE</b> Mother, lower. Put your foot right over here.	<b>193.</b>	<b>1:18:46:23</b>	<b>1:18:50:07</b>	<b>03:08</b>	<b>NURSE</b> Mommy... her money, it might get lost.
<b>NURSE</b> Mother, lower. Put your foot right over here.	<b>194.</b>	<b>1:18:58:12</b>	<b>1:19:01:11</b>	<b>02:23</b>	<b>NURSE</b> Mother, lower.
<b>SCENE 88</b> <b>1:19:03:06</b> FULL SHOT MOTHER MOVES ONTO HOSPITAL BED CAMERA FOLLOWS ACTION	<b>195.</b>	<b>1:19:01:12</b>	<b>1:19:04:11</b>	<b>02:23</b>	<b>NURSE</b> Put your foot right over here.
<b>NURSE</b> Relax... ..and slide down.					
<b>SCENE 89</b> <b>1:19:13:23</b> HEAD SHOT DOCTOR. NURSE PULLS SURGICAL CAP OVER DOCTOR'S HEAD	<b>196.</b>	<b>1:19:06:14</b>	<b>1:19:07:15</b>	<b>01:01</b>	<b>NURSE</b> Relax...
<b>DOCTOR</b> We need some Sanitex.	<b>197.</b>	<b>1:19:08:13</b>	<b>1:19:10:13</b>	<b>02:00</b>	<b>NURSE</b> ..and slide down.
<b>SCENE 90</b> <b>1:19:19:14</b> MS MOTHER ON DELIVERY TABLE BIRTHING SEQUENCE	<b>198.</b>	<b>1:19:15:07</b>	<b>1:19:16:23</b>	<b>01:16</b>	<b>DOCTOR</b> We need some Sanitex.
<b>DOCTOR</b> Mother,when you feel the contraction -push, ok? Here it comes, you're close. Very good, keep on going. Mother, raise your head.	<b>199.</b>	<b>1:19:20:03</b>	<b>1:19:24:00</b>	<b>03:21</b>	<b>DOCTOR</b> Mother,when you feel the contraction -push, ok?  <b>DOCTOR</b>

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<p><b>SCENE 91</b>            <b>1:19:40:10</b> MCS DOCTOR</p> <p><b>DOCTOR</b> Very good...raise your head. Raise your head.</p> <p><b>SCENE 92</b>            <b>1:19:47:14</b> HEAD SHOT MOTHER STRAINS</p> <p><b>DOCTOR</b> Keep on going, mommy.</p> <p>CAMERA PANS L TO DOCTOR</p> <p><b>DOCTOR</b> Spread your legs. Good. Stop pushing, we're done. Okay, baby out.</p> <p>DOCTOR LIFTS THE NEWBORN AND AND PLACES IT ON MOTHER'S STOMACH.</p> <p><b>DOCTOR</b> Baby girl. Okay, stop pushing.</p> <p><b>SCENE 93</b>            <b>1:20:10:15</b> CHEST SHOT BABY ON MOTHER'S STOMACH NURSE FINDS ENVELOPE</p> <p><b>NURSE</b> What is this, mother?</p> <p><b>NURSE #2</b> That's her money.</p> <p><b>DOCTOR</b> Mother, look at your baby.</p>	<b>200.</b>	<b>1:19:25:08</b>	<b>1:19:28:04</b>	<b>02:20</b>	Here it comes, you're close.
	<b>201.</b>	<b>1:19:29:08</b>	<b>1:19:30:17</b>	<b>01:09</b>	<b>DOCTOR</b> Very good, keep on going.
	<b>202.</b>	<b>1:19:32:00</b>	<b>1:19:33:12</b>	<b>01:12</b>	<b>DOCTOR</b> Mother, raise your head.
	<b>203.</b>	<b>1:19:41:23</b>	<b>1:19:44:08</b>	<b>02:09</b>	<b>DOCTOR</b> Very good...raise your head. Raise your head.
	<b>204.</b>	<b>1:19:52:18</b>	<b>1:19:54:23</b>	<b>02:05</b>	<b>DOCTOR</b> Keep on going, mommy.
	<b>205.</b>	<b>1:19:55:21</b>	<b>1:19:57:11</b>	<b>01:14</b>	<b>DOCTOR</b> Spread your legs. Good.
	<b>206.</b>	<b>1:19:57:16</b>	<b>1:19:59:10</b>	<b>01:18</b>	<b>DOCTOR</b> Stop pushing, we're done.
	<b>207.</b>	<b>1:20:02:18</b>	<b>1:20:04:05</b>	<b>01:11</b>	<b>DOCTOR</b> Okay, baby out.
	<b>208.</b>	<b>1:20:05:17</b>	<b>1:20:07:02</b>	<b>01:09</b>	<b>DOCTOR</b> Baby girl.
	<b>209.</b>	<b>1:20:07:09</b>	<b>1:20:09:05</b>	<b>01:20</b>	<b>DOCTOR</b> Okay, stop pushing.
	<b>210.</b>	<b>1:20:17:15</b>	<b>1:20:19:04</b>	<b>01:13</b>	<b>NURSE</b> What is this, mother?
	<b>211.</b>	<b>1:20:19:13</b>	<b>1:20:20:19</b>	<b>01:06</b>	<b>NURSE #2</b> That's her money.
<b>212.</b>	<b>1:20:21:07</b>	<b>1:20:23:03</b>	<b>01:20</b>	<b>DOCTOR</b> Mother, look at your baby.	

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
Scene # / First Frame of Scene Scene Description	# In / Out / Elapsed			Title	
<b>NURSE</b> What's your baby?	213.	1:20:23:20	1:20:24:13	00:23	<b>NURSE</b> What's your baby?
<b>MOTHER</b> A girl.	214.	1:20:24:18	1:20:25:17	00:23	<b>MOTHER</b> A girl.
<b>NURSE</b> I'll put her on your chest.	215.	1:20:28:09	1:20:30:07	01:28	<b>NURSE</b> I'll put her on your chest.
<b>MOTHER</b> You won't clothe her first?	216.	1:20:31:21	1:20:33:06	01:15	<b>MOTHER</b> You won't clothe her first?
<b>NURSE</b> Not yet. First we need to put her on your chest for warmth.	217.	1:20:33:20	1:20:37:23	04:03	<b>NURSE</b> Not yet. First we need to put her on your chest for warmth.
NURSE PUTS BABY ON MOTHER'S CHEST AND COVERS HER WITH CLOTH.					
<b>SCENE 94</b> <b>1:20:52:02</b>					
MS BABY ON MOTHER'S CHEST. NURSE WORKS TO ENCOURAGE THE BABY TO SUCKLE ON THE MOTHER'S NIPPLE.					
<b>NURSE</b> How many babies have you had?	218.	1:21:01:00	1:21:02:16	01:16	<b>NURSE</b> How many babies have you had?
<b>MOTHER</b> Six.	219.	1:21:02:17	1:21:03:22	01:05	<b>MOTHER</b> Six.
<b>NURSE</b> How old are you?	220.	1:21:03:23	1:21:05:04	01:11	<b>NURSE</b> How old are you?
<b>MOTHER</b> 26	221.	1:21:05:09	1:21:07:04	01:19	<b>MOTHER</b> 26
<b>NURSE</b> What is your baby, Myriam? A girl?	222.	1:21:08:11	1:21:09:17	01:06	<b>NURSE</b> What is your baby, Myriam?
	223.	1:21:10:00	1:21:10:22	00:22	<b>NURSE</b> A girl?
<b>DOCTOR</b> Are you going to have your tubes tied?	224.	1:21:14:01	1:21:16:12	02:11	<b>DOCTOR</b> Are you going to have your tubes tied?
<b>MOTHER</b> Yes.	225.	1:21:16:20	1:21:17:15	00:19	<b>MOTHER</b> Yes.
<b>SCENE 95</b> <b>1:21:22:10</b>					
HEAD SHOT DOCTOR AND NURSE WORK.					

COMBINED DIALOGUE CONTINUITY		SUBTITLE/SPOTTING LIST	
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<b>SCENE 96</b> <b>1:21:25:02</b> FULL SHOT CAMERA FOLLOWS ANOTHER MOTHER AND TEAM INTO OPERATING BAY.			
<b>SCENE 97</b> <b>1:21:44:09</b> MS MOTHER WITH HER NEWBORN BABY ON HER CHEST			
<b>SCENE 98</b> <b>1:21:54:03</b> M FULL SHOT MOTHER WHO HAS BEEN WHEELED INTO DELIVERY AREA LAYING ON DELIVERY TABLE			
<b>SCENE 99</b> <b>1:21:59:00</b> M FULL SHOT DOCTOR AND NURSES ATTENDING TO THE MOTHER ON THE DELIVERY TABLE			
<b>NURSE</b> Ma'am, D.O.D.  THE BABY IS LIFELESS. A SENIOR NURSE ENTERS, COVERS THE BABY	<b>226.</b> <b>1:21:59:11</b> <b>1:22:02:04</b> <b>02:17</b>	<b>NURSE</b> Ma'am, D.O.D.	
<b>SCENE 100</b> <b>1:22:22:05</b> FULL SHOT THE FIRST MOTHER WITH HER LIVE BABY IS WHEELED FROM THE DELIVERY AREA.			
<b>SCENE 101</b> <b>1:22:32:22</b> WAIST SHOT MOTHER RECOVERING LAYS WITH HER NEWBORN ON HER CHEST			
<b>SCENE 102</b> <b>1:22:38:09</b> FULL SHOT TWO MOTHERS AND BABIES LAYING ON HOSPITAL BED			
<b>SCENE 103</b> <b>1:22:41:02</b> M FULL SHOT AN ORDERLY HELPS A MOTHER FROM A GURNEY ONTO A HOSPITAL BED. CAMERA PANS R TO INCLUDE A SECOND MOTHER.			
<b>SCENE 104</b> <b>1:23:16:00</b> FULL SHOT TWO HOSPITAL BEDS WITH MOTHERS EACH. NURSES R. HOSPITAL WORKERS CROSS			
<b>SCENE 105</b> <b>1:23:29:03</b> FULL SHOT ENTRANCE TO HOSPITAL WARD. VISITORS AND SECURITY WAIT.			

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>SCENE 106</b> <b>1:23:32:06</b> INT/DAY WARD LS BEDS IN WARD WITH CENTRAL CORRIDOR. ALL BEDS WITH MOTHERS AND THEIR NEWBORNS.					
<b>SCENE 107</b> <b>1:23:40:10</b> MS BEDS WITH R AND L. MOTHERS AND BABIES ALL RESTING OR ASLEEP.					
<b>LERMA (OS)</b> I asked the guy downstairs -	<b>227.</b>	<b>1:23:42:17</b>	<b>1:23:44:19</b>	<b>02:02</b>	<b>LERMA</b> I asked the guy downstairs -
<b>SCENE 108</b> <b>1:23:43:22</b> CHEST SHOT <b>LERMA</b> LOOKS O/S TO OTHER MOTHERS AS SHE SPEAKS.					
<b>LERMA</b> "Hey brother, why do I have a panty? Did you put it on me?"	<b>228.</b>	<b>1:23:45:00</b>	<b>1:23:48:20</b>	<b>03:20</b>	<b>LERMA</b> "Hey brother, why do I have a panty? Did you put it on me?"
<b>SCENE 109</b> <b>1:23:49:02</b> CHEST SHOT MOTHER AND BABY. MOTHER LAUGHS.					
<b>LERMA</b> "Are you crazy?" he said.	<b>229.</b>	<b>1:23:49:02</b>	<b>1:23:50:22</b>	<b>01:20</b>	<b>LERMA</b> "Are you crazy?" he said.
<b>SCENE 110</b> <b>1:23:51:18</b> INTERCUT MOTHERS					
<b>MOTHER A</b> What happened to your original panty?	<b>230.</b>	<b>1:23:51:18</b>	<b>1:23:53:01</b>	<b>01:07</b>	<b>MOTHER A</b> What happened to your original panty?
<b>LERMA</b> They said it was full of blood. If the person who was examining me was ugly -	<b>231.</b>	<b>1:23:53:02</b>	<b>1:23:54:18</b>	<b>01:16</b>	<b>LERMA</b> They said it was full of blood.
<b>LERMA</b> I'd say, "I don't want you." "You, the handsome one, you do my internal examination."	<b>232.</b>	<b>1:23:55:09</b>	<b>1:23:58:09</b>	<b>03:00</b>	<b>LERMA</b> If the person who was examining me was ugly -
	<b>233.</b>	<b>1:23:58:10</b>	<b>1:24:01:22</b>	<b>03:12</b>	<b>LERMA</b> I'd say, "I don't want you."
	<b>234.</b>	<b>1:24:02:06</b>	<b>1:24:05:21</b>	<b>03:15</b>	<b>LERMA</b> "You, the handsome one, you do my internal examination."
<b>MOTHER A</b> And it doesn't hurt?	<b>235.</b>	<b>1:24:06:04</b>	<b>1:24:08:03</b>	<b>01:23</b>	<b>MOTHER A</b> And it doesn't hurt?
<b>LEAMA</b> No, of course not. Not with the handsome one.	<b>236.</b>	<b>1:24:08:08</b>	<b>1:24:09:16</b>	<b>01:08</b>	<b>LERMA</b> No, of course not.



COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>SCENE 111</b> <b>1:24:11:12</b> MS AIRA LAYS IN BED LOOKS TO HER NEWBORN AND SMILES. INTERCUT CONTINUES	<b>237.</b>	<b>1:24:09:18</b>	<b>1:24:11:22</b>	<b>02:04</b>	<b>LERMA</b> Not with the handsome one.
<b>LERMA</b> And my labor took so long.	<b>238.</b>	<b>1:24:13:23</b>	<b>1:24:15:11</b>	<b>01:13</b>	<b>LERMA</b> And my labor took so long.
<b>MOTHER B</b> It does take a while.	<b>239.</b>	<b>1:24:15:12</b>	<b>1:24:16:10</b>	<b>00:22</b>	<b>MOTHER B</b> It does take a while.
<b>LERMA</b> I started laboring at five in the afternoon.	<b>240.</b>	<b>1:24:17:03</b>	<b>1:24:19:04</b>	<b>02:01</b>	<b>LERMA</b> I started laboring at five in the afternoon.
<b>LERMA</b> I didn't give birth until six the next morning.	<b>241.</b>	<b>1:24:19:17</b>	<b>1:24:22:00</b>	<b>02:07</b>	<b>LERMA</b> I didn't give birth until six the next morning.
<b>MOTHER B</b> In the morning?	<b>242.</b>	<b>1:24:22:06</b>	<b>1:24:23:01</b>	<b>00:19</b>	<b>MOTHER B</b> In the morning?
<b>LERMA</b> Yeah, in the morning. The doctors gave up on me. I kept crying and crying. My husband didn't show up until the evening. When I saw him the next day, I punched him. Son of a bitch, where the hell have you been?	<b>243.</b>	<b>1:24:23:06</b>	<b>1:24:26:20</b>	<b>03:14</b>	<b>LERMA</b> Yeah, in the morning. The doctors gave up on me.
	<b>244.</b>	<b>1:24:27:10</b>	<b>1:24:29:18</b>	<b>02:08</b>	<b>LERMA</b> I kept crying and crying.
	<b>245.</b>	<b>1:24:30:03</b>	<b>1:24:32:21</b>	<b>02:18</b>	<b>LERMA</b> My husband didn't show up until the evening.
	<b>246.</b>	<b>1:24:33:04</b>	<b>1:24:37:12</b>	<b>04:08</b>	<b>LERMA</b> When I saw him the next day, I punched him.
	<b>247.</b>	<b>1:24:37:21</b>	<b>1:24:40:07</b>	<b>02:10</b>	<b>LERMA</b> Son of a bitch, where the hell have you been?
<b>LERMA</b> You only show up at night	<b>248.</b>	<b>1:24:40:10</b>	<b>1:24:42:06</b>	<b>01:20</b>	<b>LERMA</b> You only show up at night.
<b>MOTHER B</b> Do you think he's having an affair?	<b>249.</b>	<b>1:24:42:13</b>	<b>1:24:44:06</b>	<b>01:17</b>	<b>MOTHER B</b> Do you think he;s having an affair?
<b>LERMA</b> No, I don't think so.	<b>250.</b>	<b>1:24:44:11</b>	<b>1:24:46:00</b>	<b>01:13</b>	<b>LERMA</b> No, I don't' think so.
<b>LERMA</b> I'll be the one to play around, if I could.	<b>251.</b>	<b>1:24:46:04</b>	<b>1:24:48:12</b>	<b>02:08</b>	<b>LERMA</b> I'll be the one to playu around, if I could.
<b>MOTHER A</b> You can 'cause you've had a ligation.	<b>252.</b>	<b>1:24:48:18</b>	<b>1:24:50:08</b>	<b>01:14</b>	<b>MOTHER A</b> You can 'cause you've had a ligation.

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>LERMA</b> I've been ligated – I'm now unlimited.	<b>253.</b>	<b>1:24:50:15</b>	<b>1:24:53:01</b>	<b>02:01</b>	<b>LERMA</b> I've been ligated – I'm now unlimited.
<b>SCENE 112</b> <b>1:24:53:01</b> CHEST SHOT AIRA LAUGHS					
<b>LERMA</b> I can start flirting again.	<b>254.</b>	<b>1:24:54:09</b>	<b>1:24:56:16</b>	<b>02:07</b>	<b>LERMA</b> I can start flirting again.
<b>AIRA</b> Hey, stop.	<b>255.</b>	<b>1:24:56:17</b>	<b>1:24:58:08</b>	<b>01:15</b>	<b>AIRA</b> Hey, stop.
SHE GIGGLES.					
<b>SCENE 113</b> <b>1:25:00:02</b> CHEST SHOT LERMA INTERCUT					
<b>LERMA</b> I'm like a virgin.	<b>256.</b>	<b>1:25:00:16</b>	<b>1:25:02:16</b>	<b>02:00</b>	<b>LERMA</b> I'm like a virgin.
<b>LERMA</b> A new virgin.	<b>257.</b>	<b>1:25:03:17</b>	<b>1:25:05:03</b>	<b>01:12</b>	<b>LERMA</b> A new virgin.
<b>MOTHER B</b> Where is your baby?	<b>258.</b>	<b>1:25:06:07</b>	<b>1:25:07:20</b>	<b>01:13</b>	<b>MOTHER B</b> Where is your baby?
<b>LERMA</b> In intensive care.	<b>259.</b>	<b>1:25:08:03</b>	<b>1:25:09:12</b>	<b>01:09</b>	<b>LERMA</b> In intensive care.
<b>LERMA</b> He had a hard time breathing. He was premature.	<b>260.</b>	<b>1:25:10:22</b>	<b>1:25:13:07</b>	<b>02:09</b>	<b>LERMA</b> He had a hard time breathing. He was premature.
<b>MOTHER A</b> How many months?	<b>261.</b>	<b>1:25:13:23</b>	<b>1:25:15:09</b>	<b>01:10</b>	<b>MOTHER A</b> How many months?
<b>LERMA</b> 33 week	<b>262.</b>	<b>1:25:15:12</b>	<b>1:25:16:17</b>	<b>01:05</b>	<b>LERMA</b> 33 week
<b>LERMA</b> I already have seven kids.	<b>263.</b>	<b>1:25:16:22</b>	<b>1:25:18:21</b>	<b>01:14</b>	<b>LERMA</b> I already have seven kids.
<b>MOTHER A</b> Seven?	<b>264.</b>	<b>1:25:19:13</b>	<b>1:25:20:18</b>	<b>01:08</b>	<b>MOTHER A</b> Seven?
<b>MOTHER B</b> You have seven kids?	<b>265.</b>	<b>1:25:20:19</b>	<b>1:25:21:22</b>	<b>01:03</b>	<b>MOTHER B</b> You have seven kids?
<b>LERMA</b> That's why I had a ligation. I might get pregnant again and be right back her in Fabella. It's rough.	<b>266.</b>	<b>1:25:22:15</b>	<b>1:25:23:20</b>	<b>01:05</b>	<b>LERMA</b> That's why I had a ligation.
	<b>267.</b>	<b>1:25:23:21</b>	<b>1:25:27:03</b>	<b>03:06</b>	<b>LERMA</b> I might get pregnant again and be right back here in Fabella.

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>SCENE 114</b> <b>1:25:33:13</b> WAIST SHOT MOTHER A -AND- MOTHER B- WITH THEIR BABIES. INTERCUT	<b>268.</b>	<b>1:25:27:17</b>	<b>1:25:29:01</b>	<b>01:08</b>	<b>LERMA</b> It's rough.
<b>LERMA</b> I started crying when I saw my premature baby.	<b>269.</b>	<b>1:25:36:01</b>	<b>1:25:39:07</b>	<b>03:06</b>	<b>LERMA</b> I started crying when I saw my premature baby.
<b>LERMA</b> I was shocked that he was so small.	<b>270.</b>	<b>1:25:39:08</b>	<b>1:25:42:10</b>	<b>02:02</b>	<b>LERMA</b> I was shocked the he was so small.
<b>MOTHER A</b> A girl?	<b>271.</b>	<b>1:25:42:14</b>	<b>1:25:43:13</b>	<b>00:23</b>	<b>MOTHER A</b> A girl?
<b>LERMA</b> A boy. And then he had an oxygen line. I cried. I couldn't stand seeing him with the oxygen tank. And all the needles sticking out of him. But thank God, he's just jaundiced now.	<b>272.</b>	<b>1:25:43:20</b>	<b>1:25:46:00</b>	<b>02:04</b>	<b>LERMA</b> A boy. And then he had an oxygen line.
	<b>273.</b>	<b>1:25:46:08</b>	<b>1:25:48:17</b>	<b>02:09</b>	<b>LERMA</b> I cried.
	<b>274.</b>	<b>1:25:49:06</b>	<b>1:25:53:17</b>	<b>04:11</b>	<b>LERMA</b> I couldn't stand seeing him with the oxygen tank.
	<b>275.</b>	<b>1:25:53:23</b>	<b>1:25:56:02</b>	<b>02:03</b>	<b>LERMA</b> And all the needles sticking out of him.
	<b>276.</b>	<b>1:25:56:03</b>	<b>1:26:00:02</b>	<b>03:23</b>	<b>LERMA</b> But thank God, he's just jaundiced now.
<b>LERMA</b> I went to church downstairs. God listens to me even if I'm crazy.	<b>277.</b>	<b>1:26:01:14</b>	<b>1:26:03:13</b>	<b>01:23</b>	<b>LERMA</b> I went to church downstairs.
<b>LERMA NODS</b>	<b>278.</b>	<b>1:26:03:22</b>	<b>1:26:06:11</b>	<b>02:13</b>	<b>LERMA</b> God listens to me even if I'm crazy.
<b>LERMA</b> I admit I'm nuts.	<b>279.</b>	<b>1:26:08:06</b>	<b>1:26:10:07</b>	<b>02:01</b>	<b>LERMA</b> I admin I'm nuts.
<b>LERMA</b> And why wouldn't I be nuts? Right?	<b>280.</b>	<b>1:26:11:08</b>	<b>1:26:13:07</b>	<b>01:23</b>	<b>LERMA</b> And why wouldn't be nuts?
	<b>281.</b>	<b>1:26:13:22</b>	<b>1:26:14:14</b>	<b>00:16</b>	<b>LERMA</b> Right?
<b>LERMA</b> The children come one after another. I can't take care of them at once.	<b>282.</b>	<b>1:26:15:16</b>	<b>1:26:18:11</b>	<b>02:19</b>	<b>LERMA</b> The children come one after another.

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>LERMA</b> I don't have enough love to give all of them. I should have more love to give. But the came one after another. I can't give enough love equally to all my kids. It's really hard.	283.	1:26:18:21	1:26:22:09	03:21	<b>LERMA</b> I can't take care of them at once.
	284.	1:26:23:00	1:26:25:20	02:20	<b>LERMA</b> I don't have enough love to give all of them.
	285.	1:26:26:01	1:26:28:01	02:00	<b>LERMA</b> I should have more love to give.
	286.	1:26:28:10	1:26:30:22	02:21	<b>LERMA</b> But they came one after another.
	287.	1:26:30:23	1:26:32:18	01:19	<b>LERMA</b> I can't give enough love...
	288.	1:26:33:12	1:26:35:13	02:01	<b>LERMA</b> ..equally to all my kids.
	289.	1:26:35:23	1:26:38:14	02:15	<b>LERMA</b> It's really hard.
<b>SCENE 115</b> <b>1:26:39:16</b> M FULL SHOT YOUNG MOTHERS LAYING IN BED FANNING THEIR CHILDREN TO COOL THEM.					
<b>PUBLIC ADDRESS</b> Mothers,the reason you got pregnant is because you're all beautiful. Don't let yourselves go.	290.	1:26:45:11	1:26:48:17	03:06	<b>PUBLIC ADDRESS</b> Mothers,the reason you got pregnant is because you're all beautiful.
<b>SCENE 116</b> <b>1:26:48:18</b> CHEST SHOT NURSE WITH MICROPHONE	291.	1:26:48:18	1:26:50:19	02:01	<b>PUBLIC ADDRESS</b> Don't let yourselves go.
<b>PUBLIC ADDRESS</b> It's great, you have a baby – but you might lose your boyfriend or your husband because you've starting to smell like rotten milk.	292.	1:26:50:20	1:26:54:11	03:15	<b>PUBLIC ADDRESS</b> It's great, you have a baby – but you might lose your boyfriend or your husband...
<b>PUBLIC ADDRESS</b> It'll be like New Year's Eve small explosions all over your body.	293.	1:26:54:12	1:26:57:01	02:13	<b>PUBLIC ADDRESS</b> ..because you've starting to smell like rotten milk.
<b>PUBLIC ADDRESS</b> It'll be like New Year's Eve small explosions all over your body.	294.	1:26:57:11	1:26:59:03	01:16	<b>PUBLIC ADDRESS</b> It'll be like New Year's Eve -
<b>PUBLIC ADDRESS</b> Even the hair that you haven't washed in a week or a month.	295.	1:26:59:04	1:27:00:18	01:14	<b>PUBLIC ADDRESS</b> small explosions all over your body.
<b>PUBLIC ADDRESS</b> Even the hair that you haven't washed in a week or a month.	296.	1:27:00:21	1:27:04:07	03:10	<b>PUBLIC ADDRESS</b> Even the hair that you haven't...
<b>PUBLIC ADDRESS</b> ...washed in a week or a month.	297.	1:27:04:08	1:27:07:12	03:04	<b>PUBLIC ADDRESS</b> ...washed in a week or a month.

COMBINED DIALOGUE CONTINUITY		SUBTITLE/SPOTTING LIST			
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<b>SCENE 117</b> 1:27:07:13 MS MOTHER'S TRAY, SPILLED FOOD.					
<b>SCENE 118</b> 1:27:07:13 M FULL SHOT MOTHER NURSING BABY AT FOOT OF BED					
<b>PUBLIC ADDRESS</b> And if a sexy and beautiful woman flirts with your husband, goodbye to all of us.	<b>298.</b>	<b>1:27:08:19</b>	<b>1:27:12:14</b>	<b>03:19</b>	<b>PUBLIC ADDRESS</b> And if a sexy and beautiful woman flirts with our husband...
<b>SCENE 119</b> 1:27:10:20 MS CHEST SHOT NURSE	<b>299.</b>	<b>1:27:12:15</b>	<b>1:27:14:08</b>	<b>01:17</b>	<b>PUBLIC ADDRESS</b> ..goodbye to all of us.
<b>PUBLIC ADDRESS</b> ..goodbye to all of us. Right mothers? That's why you have to wash your bodies.	<b>300.</b>	<b>1:27:14:15</b>	<b>1:27:15:23</b>	<b>01:08</b>	<b>PUBLIC ADDRESS</b> Right mothers?
<b>PUBLIC ADDRESS</b> That's why you have to wash your bodies.	<b>301.</b>	<b>1:27:16:05</b>	<b>1:27:17:23</b>	<b>01:18</b>	<b>PUBLIC ADDRESS</b> That's why you have to wash your bodies.
<b>SCENE 120</b> 1:27:17:14 M FULL SHOT MOTHER DRINKING WATER, OTHERS SLEEPING OR TENDING BABIES					
<b>SCENE 121</b> 1:27:22:10 FULL SHOT LEA BREAST FEEDING ONE OF HER TWINS.  (MUSIC FROM TV)					
LEA LOOKS UP O/S R TO TO THE SOUND					
<b>SCENE 122</b> 1:27:32:06 MS TV WITH SOAP OPERA-NOVELLA PLAYING					
<b>SCENE 123</b> 1:27:40:12 CS BREAD AND AN EGG ON METAL PLATE					
<b>SCENE 124</b> 1:27:47:08 MS MOTHER WITH BABY FILLS OUT PAPERWORK					
<b>SCENE 125</b> 1:27:56:21 FULL SHOT MOTHER AND BABTY AT EXAMINATION TABLE. NURSE L INTERCUT OTS					
<b>NURSE</b> How's your baby doing?	<b>302.</b>	<b>1:28:00:02</b>	<b>1:28:01:15</b>	<b>01:13</b>	<b>NURSE</b> How's your baby doing?

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>MOTHER</b> Ok, ma'am.	303.	1:28:02:00	1:28:04:05	02:05	<b>MOTHER</b> Ok, ma'am.
<b>NURSE</b> Esperanza  NURSE EXAMINES BABY	304.	1:28:05:23	1:28:08:03	02:04	<b>NURSE</b> Esperanza
<b>NURSE</b> How many times has she defecated?	305.	1:28:11:14	1:28:13:02	01:12	<b>NURSE</b> How many times has she defecated?
<b>SCENE 126</b> <b>1:28:13:16</b> LONG SHOT A LINE OF MOTHERS HOLDING THEIR INFANTS SIT ON A LONG BENCH, WAITING. A MOTHER ENTERS L. FG. <i>ALL SHIFT ALONG</i> <i>BENCH</i> MAKING ROOM FOR THE NEW MOTHER.					
<b>SCENE 127</b> <b>1:28:26:23</b> WAIST SHOT MOTHERS ON BENCH NURSING THEIR INFANTS					
<b>SCENE 128</b> <b>1:28:37:12</b> MOTHER A WITH PAPERWORK SHE LOOKS O/S TO MOTHER B					
<b>MOTHER A</b> If I don't get a ligation, I can leave today.  CAMERA PAN R TO INCLUDE MOTHER B	306.	1:28:39:13	1:28:43:05	03:16	<b>MOTHER A</b> If I don't get a legation, I can leave today.
<b>MOTHER B</b> That's what I told you.	307.	1:28:43:18	1:28:45:11	01:23	<b>MOTHER B</b> That's what I told you.
<b>MOTHER A</b> If I don't get a ligation, I'll get pregnant again.	308.	1:28:45:12	1:28:48:14	03:02	<b>MOTHER A</b> If I don't get a ligation, I'll get pregnant again.
<b>MOTHER B</b> What a pest.	309.	1:28:49:12	1:28:50:17	01:05	<b>MOTHER B</b> What a pest.
<b>MOTHER A</b> That lasts 12 years.	310.	1:28:51:10	1:28:53:06	01:20	<b>MOTHER A</b> That lasts 12 years.
<b>MOTHER B</b> No. Ligate – cut your tubes, right? I was thinking of an IUD.	311.	1:28:54:01	1:28:55:02	01:01	<b>MOTHER B</b> No...
<b>MOTHER B</b> Ligate – cut your tubes, right?	312.	1:28:55:04	1:28:56:17	01:13	<b>MOTHER B</b> Ligate – cut your tubes, right?
<b>MOTHER B</b> I was thinking of an IUD.	313.	1:28:56:18	1:28:58:03	01:09	<b>MOTHER B</b> I was thinking of an IUD.

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>MOTHER B</b> You should do it. You already have six kids.  <b>SCENE 129</b> <b>1:29:02:02</b> LS WARD LEA WALKS TO FG C, MOTHERS WITH NEWBORNS ON BEDS R AND L. LEA LOOKS O/S TO NURSES  <b>SCENE 130</b> <b>1:29:08:03</b> CS NURSES WITH ONE OF LEA'S TWINS.  <b>SCENE 131</b> <b>1:29:10:06</b> CS TWIN. NURSE EXAMINES NEWBORN.	<b>314.</b>	<b>1:28:58:04</b>	<b>1:29:02:00</b>	<b>03:20</b>	<b>MOTHER B</b> You should do it. You already have six kids.
<b>NURSE</b> Who is the one on your bed?	<b>315.</b>	<b>1:29:11:22</b>	<b>1:29:13:04</b>	<b>01:06</b>	<b>NURSE</b> Who is the one on your bed?
<b>NURSE</b> A or B?	<b>316.</b>	<b>1:29:15:01</b>	<b>1:29:15:18</b>	<b>00:17</b>	<b>NURSE</b> A or B?
<b>LEA</b> That's A.	<b>317.</b>	<b>1:29:16:18</b>	<b>1:29:17:10</b>	<b>00:16</b>	<b>LEA</b> That's A.
<b>NURSE</b> This one?	<b>318.</b>	<b>1:29:17:11</b>	<b>1:29:18:00</b>	<b>00:13</b>	<b>NURSE</b> This one?
<b>LEA</b> This is B.	<b>319.</b>	<b>1:29:18:04</b>	<b>1:29:18:14</b>	<b>00:10</b>	<b>LEA</b> This is B.
<b>NURSE</b> She was just released from NICU?	<b>320.</b>	<b>1:29:18:21</b>	<b>1:29:20:16</b>	<b>01:19</b>	<b>NURSE</b> She was just released from NICU?
<b>NURSE</b> Feed this one first.  LEA TAKES HER TWIN FROM NURSE #2	<b>321.</b>	<b>1:29:22:15</b>	<b>1:29:24:18</b>	<b>02:03</b>	<b>NURSE</b> Feed this one first.
<b>NURSE #2</b> Change this out. Do you have a blanket?	<b>322.</b>	<b>1:29:26:16</b>	<b>1:29:28:04</b>	<b>01:12</b>	<b>NURSE #2</b> Change this out. Do you have a blanket?
<b>NURSE #2</b> I have to take this towel back. And you have to sign.	<b>323.</b>	<b>1:29:28:12</b>	<b>1:29:31:09</b>	<b>02:21</b>	<b>NURSE #2</b> I have to take this towel back. And you have to sign.
<b>LEA</b> Where do we go?	<b>324.</b>	<b>1:29:33:04</b>	<b>1:29:34:22</b>	<b>01:18</b>	<b>LEA</b> Where do we go?
<b>NURSE #2</b> Let's go to your bed.	<b>325.</b>	<b>1:29:36:09</b>	<b>1:29:38:16</b>	<b>02:07</b>	<b>NURSE #2</b> Let's go to your bed.
<b>SCENE 132</b> <b>1:29:38:17</b> WAIST SHOT NURSE AND LEA AT LEA'S BED. BOTH TWINS ON THE BED.					

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>NURSE</b> How many blankets do you have?	<b>326.</b>	<b>1:29:38:18</b>	<b>1:29:40:05</b>	<b>01:11</b>	<b>NURSE</b> How many blankets do you have?
<b>LEA</b> Just one.	<b>327.</b>	<b>1:29:40:12</b>	<b>1:29:41:04</b>	<b>00:16</b>	<b>LEA</b> Just one.
<b>NURSE</b> Only one?	<b>328.</b>	<b>1:29:41:07</b>	<b>1:29:42:05</b>	<b>00:22</b>	<b>NURSE</b> Only one?
<b>LEA</b> I asked my husband to bring me one when he visits.	<b>329.</b>	<b>1:29:42:09</b>	<b>1:29:44:17</b>	<b>02:08</b>	<b>LEA</b> I asked my husband to bring me one when he visits.
<b>NURSE</b> And what about this one?	<b>330.</b>	<b>1:29:44:18</b>	<b>1:29:46:03</b>	<b>01:09</b>	<b>NURSE</b> And what about this one?
<b>SCENE 133</b> <b>1:29:47:01</b> CHEST SHOT AIRA WALKS TO FG WITH HER INFANT IN WARD AISLE					
<b>SCENE 134</b> <b>1:29:59:16</b> M FULL SHOT NURSE AT CHART STORAGE SORTING					
<b>SCENE 135</b> <b>1:30:07:15</b> CS NURSES HANDS SORTING CHARTS					
<b>SCENE 136</b> <b>1:30:13:10</b> CS CHARTS ON TABLE					
<b>NURSE #1</b> These ones first.	<b>331.</b>	<b>1:30:15:16</b>	<b>1:30:17:20</b>	<b>02:04</b>	<b>NURSE #1 THEN NURSE #2</b> These ones first. I'll return them.
<b>NURSE #2</b> I'll return them.					
<b>SCENE 137</b> <b>1:30:19:10</b> FULL SHOT NURSE WITH CHARTS AT BED SIDE NURSE CALLS OUT FOR A PATIENT.  <MOTHER IDENTIFIED AS 559>					
<b>NURSE</b> C'mon, mother  559 STANDS AND WORKS HER WAY ACROSS BEDS TO THE NURSE.	<b>332.</b>	<b>1:30:23:13</b>	<b>1:30:24:17</b>	<b>01:04</b>	<b>NURSE</b> C'mon, mother.
<b>SCENE 138</b> <b>1:30:38:04</b> MS SIGN  <b>COMPREHENSIVE FAMILY PLANNING SERVICE</b>					



COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>NURSE</b> The doctor wanted you to go on family planning.	<b>333.</b>	<b>1:30:41:10</b>	<b>1:30:44:15</b>	<b>03:05</b>	<b>NURSE</b> The doctor wanted you to go on family planning.
<b>SCENE 139</b> <b>1:30:43:04</b> WAIST SHOT MOTHER 559 L NURSE INTERCUT					
<b>NURSE</b> Family planning prevents you from getting pregnant. Give your womb a rest.	<b>334.</b>	<b>1:30:44:19</b>	<b>1:30:46:20</b>	<b>02:01</b>	<b>NURSE</b> Family planning prevents you from getting pregnant.
	<b>335.</b>	<b>1:30:47:02</b>	<b>1:30:50:02</b>	<b>03:00</b>	<b>NURSE</b> Give your womb a rest.
<b>NURSE</b> You've already been pregnant twice - even if you miscarried the first one. We wont give you pills or injection because you're breastfeeding.	<b>336.</b>	<b>1:30:50:06</b>	<b>1:30:55:05</b>	<b>04:23</b>	<b>NURSE</b> You've already been pregnant twice - even if you miscarried the first one.
	<b>337.</b>	<b>1:30:55:16</b>	<b>1:30:58:21</b>	<b>03:05</b>	<b>NURSE</b> We won't give you pills or injection because you're breastfeeding.
<b>NURSE</b> And you can't get a ligation because you only have one baby. Your only option is the IUD.	<b>338.</b>	<b>1:30:59:08</b>	<b>1:31:01:21</b>	<b>02:13</b>	<b>NURSE</b> And you can't get a ligation because you only have one baby.
	<b>339.</b>	<b>1:31:02:04</b>	<b>1:31:04:05</b>	<b>03:01</b>	<b>NURSE</b> Your only option is the IUD.
<b>NURSE</b> It lasts ten years.	<b>340.</b>	<b>1:31:04:10</b>	<b>1:31:07:11</b>	<b>03:01</b>	<b>NURSE</b> It lasts ten years.
<b>NURSE</b> If you want to get pregnant again, you can have it taken out.	<b>341.</b>	<b>1:31:07:17</b>	<b>1:31:11:07</b>	<b>03:14</b>	<b>NURSE</b> If you want to get pregnant again, you can have it taken out.
NURSE HOLDS DISPLAY CARD FOR 559					
<b>NURSE</b> You need this, you're only 19.	<b>342.</b>	<b>1:31:12:07</b>	<b>1:31:14:07</b>	<b>02:00</b>	<b>NURSE</b> You need this, you're only 19.
<b>559</b> My mother doesn't want me to do it.	<b>343.</b>	<b>1:31:14:19</b>	<b>01::31:16:20</b>	<b>201</b>	<b>559</b> My mother doesn't want me to do it.
<b>NURSE</b> Why?	<b>344.</b>	<b>1:31:18:07</b>	<b>1:31:19:01</b>	<b>00:18</b>	<b>NURSE</b> Why?
<b>NURSE</b> Your mother will not give birth for you.	<b>345.</b>	<b>1:31:19:23</b>	<b>1:31:23:01</b>	<b>03:02</b>	<b>NURSE</b> Your mother will not give birth for you.
559 AVOIDS THE QUESTION					

COMBINED DIALOGUE CONTINUITY					SUBTITLE/SPOTTING LIST
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<b>NURSE</b> You have to help yourself...	<b>346.</b>	<b>1:31:26:05</b>	<b>1:31:28:01</b>	<b>01:20</b>	<b>NURSE</b> You have to help yourself...
<b>NURSE</b> ..so you're not constantly in the hospital having children.	<b>347.</b>	<b>1:31:28:02</b>	<b>1:31:31:17</b>	<b>03:15</b>	<b>NURSE</b> ..so you're not constantly in the hospital having children.
559 AVOIDS THE QUESTION					
<b>NURSE</b> C'mon. It won't take long. They'll examine you.	<b>348.</b>	<b>1:31:38:07</b>	<b>1:31:41:20</b>	<b>03:13</b>	<b>NURSE</b> C'mon. It won't take long. They'll examine you.
<b>NURSE</b> Aside from your mother, what are you other reasons for not doing it?	<b>349.</b>	<b>1:31:50:02</b>	<b>1:31:53:21</b>	<b>03:19</b>	<b>NURSE</b> Aside from your mother, what are you other reasons for not doing it?
NO ANSWER, THE NURSE COMPLETES 559'S CHART.					
<b>NURSE</b> Wait the side. I'll bet back to you.	<b>350.</b>	<b>1:32:04:00</b>	<b>1:32:05:23</b>	<b>01:23</b>	<b>NURSE</b> Wait the side. I'll bet back to you.
<b>NURSE</b> Mother, come here please.	<b>351.</b>	<b>1:32:06:04</b>	<b>1:32:08:07</b>	<b>02:03</b>	<b>NURSE</b> Mother, come here please.
<b>NURSE</b> What's your number, mother?	<b>352.</b>	<b>1:32:11:04</b>	<b>1:32:12:12</b>	<b>01:08</b>	<b>NURSE</b> What's your number, mother?
<b>SCENE 140</b> <b>1:32:20:14</b> RECEPTION AREA OF THE FAMILY PLANNING SECTION. MOTHERS WAIT.					
<b>NURSE (OS)</b> This is the IUD, you put it inside...	<b>353.</b>	<b>1:32:19:02</b>	<b>1:32:21:08</b>	<b>02:06</b>	<b>NURSE (OS)</b> This is the IUD, you put it inside.
<b>SCENE 141</b> <b>1:32:20:14</b> WAIST SHOT MOTHER L. NURSE R					
<b>NURSE</b> You say no right away.	<b>354.</b>	<b>1:32:22:06</b>	<b>1:32:23:15</b>	<b>01:09</b>	<b>NURSE</b> You say no right away.
<b>MOTHER</b> I don't want it.	<b>355.</b>	<b>1:32:23:19</b>	<b>1:32:25:11</b>	<b>01:22</b>	<b>MOTHER</b> I don't want it.
<b>NURSE</b> Why not?	<b>356.</b>	<b>1:32:26:13</b>	<b>1:32:28:00</b>	<b>01:17</b>	<b>NURSE</b> Why not?
<b>NURSE</b> You must have a reason.	<b>357.</b>	<b>1:32:28:06</b>	<b>1:32:29:14</b>	<b>01:08</b>	<b>NURSE</b> You must have a reason.
<b>MOTHER</b> I'm scared.	<b>358.</b>	<b>1:32:29:15</b>	<b>1:32:30:15</b>	<b>01:00</b>	<b>MOTHER</b> I'm scared.

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>SCENE 142</b> <b>1:32:29:23</b> FULL SHOT FAMILY PLANNING RECEPTION AREA, MOTHERS WAIT.					
<b>NURSE</b> What you're doing is scarier.	<b>359.</b>	<b>1:32:30:19</b>	<b>1:32:32:11</b>	<b>01:22</b>	<b>NURSE</b> What you're doing is scarier.
<b>NURSE</b> You're only 21 and you already have a baby.	<b>360.</b>	<b>1:32:32:14</b>	<b>1:32:34:19</b>	<b>02:05</b>	<b>NURSE</b> You're only 21 and you already have a baby.
<b>SCENE 143</b> <b>1:32:34:20</b> WAIST SHOT MOTHER L. NURSE R					
<b>NURSE</b> You should be working and enjoying your live, being a single woman.	<b>361.</b>	<b>1:32:35:20</b>	<b>1:32:39:03</b>	<b>04:12</b>	<b>NURSE</b> You should be working and enjoying your live, being a single woman.
<b>NURSE</b> But you've given birth so we want to help you take care of yourself and your baby.	<b>362.</b>	<b>1:32:39:08</b>	<b>1:32:44:22</b>	<b>05:14</b>	<b>NURSE</b> But you've given birth so we want to help you take care of yourself and your baby.
<b>MOTHER</b> I really can't handle having this inside of me.	<b>363.</b>	<b>1:32:46:20</b>	<b>1:32:49:04</b>	<b>02:14</b>	<b>MOTHER</b> I really can't handle having this inside of me.
<b>NURSE</b> So you want to keep on getting pregnant?	<b>364.</b>	<b>1:32:49:08</b>	<b>1:32:52:13</b>	<b>03:05</b>	<b>NURSE</b> So you want to keep on getting pregnant?
<b>MOTHER</b> Of course not.	<b>365.</b>	<b>1:32:52:16</b>	<b>1:32:53:09</b>	<b>00:23</b>	<b>MOTHER</b> Of course not.
<b>NURSE</b> Well, what do we do?	<b>366.</b>	<b>1:32:53:12</b>	<b>1:32:56:00</b>	<b>02:18</b>	<b>NURSE</b> Well, what do we do?
<b>MOTHER</b> Maybe next time.	<b>367.</b>	<b>1:32:57:19</b>	<b>1:33:00:06</b>	<b>02:15</b>	<b>MOTHER</b> Maybe next time.
<b>SCENE 144</b> <b>1:33:00:18</b> FULL SHOT RECEPTION AREA, ANOTHER MOTHER ( <b>MOTHER D</b> )READY TO SIGN PAPERS					
<b>NURSE (OS)</b> It's scarier if you're here again next year.	<b>368.</b>	<b>1:33:01:15</b>	<b>1:33:04:15</b>	<b>03:00</b>	<b>NURSE (OS)</b> It's scarier if you're here again next year.
<b>NURSE (OS)</b> Did you have a difficult labor?	<b>369.</b>	<b>1:33:05:10</b>	<b>1:33:07:15</b>	<b>02:05</b>	<b>NURSE (OS)</b> Did you have a difficult labor?

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>MOTHER (OS)</b> I had a hard time.	<b>370.</b>	<b>1:33:07:16</b>	<b>1:33:08:21</b>	<b>01:05</b>	<b>MOTHER (OS)</b> I had a hard time.
<b>NURSE</b> Labor is harder than putting this in.	<b>371.</b>	<b>1:33:09:01</b>	<b>1:33:11:00</b>	<b>01:23</b>	<b>NURSE</b> Labor is harder than putting this in.
<b>SCENE 145</b> <b>1:33:15:13</b> WAIST SHOT MOTHER D & NURSE B					
<b>NURSE</b> Aside from being scared, what's the real reason?	<b>372.</b>	<b>1:33:16:21</b>	<b>1:33:21:03</b>	<b>04:06</b>	<b>NURSE</b> Aside from being scared, what's the real reason?
<b>MOTHER</b> That's all, I'm just scared.	<b>373.</b>	<b>1:33:21:06</b>	<b>1:33:22:11</b>	<b>01:05</b>	<b>MOTHER</b> That's all, I'm just scared.
<b>SCENE 146</b> <b>1:33:22:11</b> RECEPTION AREA DESK WAIST SHOT MOTHER L AND NURSE. NURSE PLACES PAPERWORK ON . INTERCUT					
<b>NURSE</b> Here is the consent form for the tubal ligation.  NURSE READS	<b>374.</b>	<b>1:33:24:11</b>	<b>1:33:27:19</b>	<b>03:08</b>	<b>NURSE</b> Here is the consent form for the tubal ligation.  NURSE READS
<b>NURSE</b> "I won't be forced to go through with it if I change my mind before the operation."	<b>375.</b>	<b>1:33:29:01</b>	<b>1:33:35:15</b>	<b>06:14</b>	<b>NURSE</b> "I won't be forced to go through with it if I change my mind before the operation."
<b>NURSE</b> Do you understand?	<b>376.</b>	<b>1:33:35:22</b>	<b>1:33:37:06</b>	<b>01:08</b>	<b>NURSE</b> Do you understand?
<b>NURSE</b> You can back out until the last minute.	<b>377.</b>	<b>1:33:38:01</b>	<b>1:33:40:12</b>	<b>02:11</b>	<b>NURSE</b> You can back out until the last minute.
<b>NURSE</b> You understand this consent form?	<b>378.</b>	<b>1:33:40:20</b>	<b>1:33:42:21</b>	<b>02:01</b>	<b>NURSE</b> You understand this consent form?
<b>NURSE</b> You can sign here, put your name and signature and the date.	<b>379.</b>	<b>1:33:43:11</b>	<b>1:33:49:06</b>	<b>05:19</b>	<b>NURSE</b> You can sign here, put your name and signature and the date.
<b>SCENE 147</b> <b>1:34:05:11</b> CHEST SHOT 559 LOOKS O/S TO NURSE					
<b>NURSE</b> What else is stopping you?  CAMERA PANS R TO NURSE	<b>380.</b>	<b>1:34:06:00</b>	<b>1:34:07:20</b>	<b>01:20</b>	<b>NURSE</b> What else is stopping you?

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>NURSE</b> My sister was also 19. Of course, life is so hard, she got an IUD.	<b>381.</b>	<b>1:34:11:15</b>	<b>1:34:14:13</b>	<b>02:22</b>	<b>NURSE</b> My sister was also 19. Of course, life is so hard, she got an IUD.
	<b>382.</b>	<b>1:34:14:18</b>	<b>1:34:18:01</b>	<b>03:07</b>	
<b>NURSE</b> Slap me if it's painful. It's not painful.	<b>383.</b>	<b>1:34:20:03</b>	<b>1:34:22:02</b>	<b>01:23</b>	<b>NURSE</b> Slap me if it's painful. It's not painful.
	<b>384.</b>	<b>1:34:22:15</b>	<b>1:34:23:23</b>	<b>01:08</b>	
<b>559</b> Is the IUD big?	<b>385.</b>	<b>1:34:28:15</b>	<b>1:34:30:20</b>	<b>02:05</b>	<b>559</b> Is the IUD big?
NURSE SHOWS AN IUD TO MOTHER.					NURSE SHOWS AN IUD TO MOTHER.
<b>NURSE</b> No, this is it. This is the normal size.	<b>386.</b>	<b>1:34:30:21</b>	<b>1:34:31:21</b>	<b>01:00</b>	<b>NURSE</b> No, this is it. .
	<b>387.</b>	<b>1:34:32:02</b>	<b>1:34:33:09</b>	<b>01:07</b>	<b>NURSE</b> This is the normal size
<b>NURSE</b> So you can just have a good time.	<b>388.</b>	<b>1:34:40:19</b>	<b>1:34:41:21</b>	<b>01:02</b>	<b>NURSE</b> So you can just have a good time.
<b>NURSE</b> When you're no longer bleeding, he can start having sex with you again.	<b>389.</b>	<b>1:34:43:04</b>	<b>1:34:46:16</b>	<b>03:12</b>	<b>NURSE</b> When you're no longer bleeding, he can start having sex with you again.
<b>559</b> Are you sure it's not painful?	<b>390.</b>	<b>1:34:47:09</b>	<b>1:34:50:02</b>	<b>02:17</b>	<b>559</b> Are you sure it's not painful?
<b>NURSE</b> It's not painful.	<b>391.</b>	<b>1:34:50:05</b>	<b>1:34:51:01</b>	<b>00:20</b>	<b>NURSE</b> It's not painful.
<b>NURSE</b> Just breathe deeply.	<b>392.</b>	<b>1:34:51:05</b>	<b>1:34:52:16</b>	<b>01:11</b>	<b>NURSE</b> Just breathe deeply.
<b>SCENE 148</b> <b>1:34:55:07</b> MCS MOTHER L WAITS IN AN EXAMINATION AREA					
<b>SCENE 149</b> <b>1:35:00:09</b> WAIST SHOT WARD MOTHER L NURSE R 559 SIGNS PAPERWORK FOR HER IUD.					
<b>SCENE 150</b> <b>1:35:03:00</b> M FULL SHOT MOTHER L LAYS ON AN EXAM TABLE. DOCTOR EXAMINES HER.					

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>DOCTOR</b> Come down lower.	<b>393.</b>	<b>1:35:01:20</b>	<b>1:35:07:23</b>	<b>05:07</b>	<b>DOCTOR</b> Come down lower.
<b>SCENE 151</b> <b>1:35:09:04</b> CHEST SHOT DOCTOR – INTERCUT ATTENDING NURSE O/S					
<b>DOCTOR</b> There's still a lot of blood. Are you breastfeeding?	<b>394.</b>	<b>1:35:10:01</b>	<b>1:35:11:17</b>	<b>01:16</b>	<b>DOCTOR</b> There's still a lot of blood.
	<b>395.</b>	<b>1:35:11:22</b>	<b>1:35:13:15</b>	<b>01:17</b>	<b>DOCTOR</b> Are you breastfeeding?
<b>DOCTOR</b> Come down lower.	<b>396.</b>	<b>1:35:14:16</b>	<b>1:35:15:19</b>	<b>01:03</b>	<b>DOCTOR</b> Come down lower.
<b>NURSE</b> So we can't do it today, Doctor?	<b>397.</b>	<b>1:35:17:09</b>	<b>1:35:18:15</b>	<b>01:06</b>	<b>NURSE</b> So we can't do it today, Doctor?
NURSE LOOKS TO MOTHER L					NURSE LOOKS TO MOTHER L
<b>NURSE</b> We'll do it on Monday.	<b>398.</b>	<b>1:35:18:16</b>	<b>1:35:20:12</b>	<b>02:10</b>	<b>NURSE</b> We'll do it on Monday.
<b>MOTHER L</b> I no longer want a ligation.	<b>399.</b>	<b>1:35:20:23</b>	<b>1:35:22:11</b>	<b>01:12</b>	<b>MOTHER L</b> I no longer want a ligation.
<b>SCENE 152</b> <b>1:35:23:14</b> INT/DAY WARD LOW ANGLE FAN ON WARD WALL					
<b>SCENE 153</b> <b>1:35:26:18</b> M FULL SHOT LEA ON HER HOSPITAL BED WITH TWINS					
<b>SCENE 154</b> <b>1:36:00:20</b> EXT/DAY HOSPITAL FULL SHOT HOSPITAL VISITORS WAITING IN A LONG LINE. - SEQUENCE					
SECURITY GUARD MOTIONS FOR VISITORS TO ENTER.					
<b>SCENE 155</b> <b>1:36:08:02</b> FULL SHOT HOSPITAL ENTRANCE					
<b>GUARD</b> Ok, you can enter now. Form one line please.	<b>400.</b>	<b>1:36:09:05</b>	<b>1:36:11:04</b>	<b>01:23</b>	<b>GUARD</b> Ok, you can enter now.
<b>SCENE 156</b> <b>1:36:19:11</b> INT/DAY HOSPITAL VISITORS FILE PAST THE SECURITY GUARD WHO INSPECTS PACKAGES	<b>401.</b>	<b>1:36:13:07</b>	<b>1:36:14:23</b>	<b>01:16</b>	<b>GURAD</b> Form one line please.

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<b>SCENE 157</b> <b>1:36:36:01</b> INT/DAY WARD DOCTOR'S AREA CS HOSPITAL BADGE <b>DR. BONTO</b>  <b>ELMER D. BONTO</b>					
<b>SCENE 158</b> <b>1:36:39:02</b> CHEST SHOT DR BOTO MAKES READY FOR ROUNDS					
<b>DR BONTO</b> The visitors are starting to arrive. It's so early.	<b>402.</b>	<b>1:36:42:23</b>	<b>1:36:47:08</b>	<b>04:09</b>	<b>DR BONTO</b> The visitors are starting to arrive. It's so early.
<b>PUBLIC ADDRESS</b> Mothers, if you have an IV...	<b>403.</b>	<b>1:36:49:09</b>	<b>1:36:54:02</b>	<b>04:17</b>	<b>PUBLIC ADDRESS</b> Mothers, if you have an IV...
<b>SCENE 159</b> <b>1:36:52:17</b> FULL SHOT WARD MOTHERS IN HOSPITAL BEDS – SEQUENCE					
<b>PUBLIC ADDRESS</b> ..or dextrose...	<b>404.</b>	<b>1:36:54:03</b>	<b>1:36:56:04</b>	<b>02:01</b>	<b>PUBLIC ADDRESS</b> ..or dextrose...
<b>PUBLIC ADDRESS</b> ..you cannot come up front.	<b>405.</b>	<b>1:36:56:14</b>	<b>1:36:58:11</b>	<b>01:21</b>	<b>PUBLIC ADDRESS</b> ..you cannot come up front.
<b>PUBLIC ADDRESS</b> If you have a catheter, you cannot come up here.	<b>406.</b>	<b>1:36:59:01</b>	<b>1:37:03:21</b>	<b>04:20</b>	<b>PUBLIC ADDRESS</b> If you have a catheter, you cannot come up here.
<b>SCENE 160</b> <b>1:37:00:22</b> HEAD SHOT DR BONTO PUTS ON LIPSTICK					
<b>PUBLIC ADDRESS</b> But the the most important thing you have to remember...	<b>407.</b>	<b>1:37:04:09</b>	<b>1:37:08:06</b>	<b>03:21</b>	<b>PUBLIC ADDRESS</b> But the the most important thing you have to remember...
<b>SCENE 161</b> <b>1:37:08:06</b> CHEST SHOT NURSE AND VISITORS AT WARD NURSE STATION - INTERCUT					
<b>PUBLIC ADDRESS</b> ..is that you cannot bring your baby to the front.	<b>408.</b>	<b>1:37:08:10</b>	<b>1:37:11:05</b>	<b>02:19</b>	<b>PUBLIC ADDRESS</b> ..is that you cannot bring your baby to the front.
<b>PUBLIC ADDRESS</b> It's for infection control for the baby.	<b>409.</b>	<b>1:37:11:15</b>	<b>1:37:18:14</b>	<b>04:06</b>	<b>PUBLIC ADDRESS</b> It's for infection control for the baby.
<b>PUBLIC ADDRESS</b> If you have a visitor and they've brought you something, we'll bring it to you.	<b>410.</b>	<b>1:37:19:10</b>	<b>1:37:25:01</b>	<b>05:21</b>	<b>PUBLIC ADDRESS</b> If you have a visitor and they've brought you something, we'll bring it to you.

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>PUBLIC ADDRESS</b> No visitors are allowed inside.  MOTHERS WAIT  <b>SCENE 162</b> <b>1:37:30:05</b> CHEST SHOT ORDERLY WAVES VISITORS INTO THE WARD  <b>SCENE 163</b> <b>1:37:36:13</b> CHEST SHOT NURSE STATION WITH VISITORS	<b>411.</b>	<b>1:37:25:07</b>	<b>1:37:27:14</b>	<b>02:07</b>	<b>PUBLIC ADDRESS</b> No visitors are allowed inside.
<b>PUBLIC ADDRESS</b> Princess Aquino, 517	<b>412.</b>	<b>1:37:37:18</b>	<b>1:37:39:22</b>	<b>02:04</b>	<b>PUBLIC ADDRESS</b> Princess Aquino, 517
<b>PUBLIC ADDRESS</b> 517, Princess Aquino, you have a visitor.	<b>413.</b>	<b>1:37:42:14</b>	<b>1:37:45:10</b>	<b>02:20</b>	<b>PUBLIC ADDRESS</b> 517, Princess Aquino, you have a visitor.
<b>PUBLIC ADDRESS</b> What's the name?	<b>414.</b>	<b>1:37:47:10</b>	<b>1:37:48:20</b>	<b>01:10</b>	<b>PUBLIC ADDRESS</b> What's the name?
<b>PUBLIC ADDRESS</b> Princess also?	<b>415.</b>	<b>1:37:49:16</b>	<b>1:37:50:20</b>	<b>01:04</b>	<b>PUBLIC ADDRESS</b> Princess also?
<b>PUBLIC ADDRESS</b> Tenchocko Prince, 527	<b>416.</b>	<b>1:37:51:21</b>	<b>1:37:53:22</b>	<b>02:01</b>	<b>PUBLIC ADDRESS</b> Tenchocko Prince, 527
<b>PUBLIC ADDRESS</b> When did she give birth?	<b>417.</b>	<b>1:37:54:19</b>	<b>1:37:55:21</b>	<b>01:02</b>	<b>PUBLIC ADDRESS</b> When did she give birth?
<b>PUBLIC ADDRESS</b> Wait for her over there.	<b>418.</b>	<b>1:37:57:01</b>	<b>1:37:58:10</b>	<b>01:09</b>	<b>PUBLIC ADDRESS</b> Wait for her over there.
<b>PUBLIC ADDRESS</b> That's our highway, don't block it.  <b>SCENE 164</b> <b>1:38:03:03</b> FULL SHOT WE SEE AIRA MOVE TO FG TO VISITOR AREA SHE CROSSES, CAMERA FOLLOWS  <b>SCENE 165</b> <b>1:38:13:17</b> M FULL SHOT VISITOR AREA AN ORDERLY WHEELS A GURNEY WITH MOTHER INTO THE VISITING AREA.  <b>SCENE 166</b> <b>1:38:20:13</b> WAIST SHOT VISITING AREA AIRA L LOOKS TO HER MOTHER ( <b>AIRA'S</b> <b>MOTHER</b> ) R - SEQUENCE	<b>419.</b>	<b>1:37:58:11</b>	<b>1:38:01:11</b>	<b>03:00</b>	<b>PUBLIC ADDRESS</b> That's our highway, don't block it.
<b>AIRA</b> He's getting stronger.	<b>420.</b>	<b>1:38:24:20</b>	<b>1:38:27:19</b>	<b>02:23</b>	<b>AIRA</b> He's getting stronger.



COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>AIRA'S MOTHER</b> And then what?	421.	1:38:30:00	1:38:31:13	01:13	<b>AIRA'S MOTHER</b> And then what?
<b>AIRA</b> In the early morning, he's the noisiest on in there.	422.	1:38:31:19	1:38:35:11	03:16	<b>AIRA</b> In the early morning, he's the noisiest on in there.
<b>AIRA'S MOTHER</b> I wish they'd let you go home already.	423.	1:38:36:13	1:38:39:13	03:00	<b>AIRA'S MOTHER</b> I wish they'd let you go home already.
<b>AIRA</b> Were you able to find money?	424.	1:38:44:05	1:38:46:04	01:23	<b>AIRA</b> Were you able to find money?
<b>AIRA'S MOTHER</b> Yeah, I'll borrow.	425.	1:38:47:12	1:38:49:04	01:16	<b>AIRA'S MOTHER</b> Yeah, I'll borrow.
<b>AIRA</b> You should come home already.	426.	1:38:49:10	1:38:51:09	01:23	<b>AIRA</b> You should come home already.
<b>AIRA'S MOTHER</b> Everything is in here, including water.	427.	1:38:53:20	1:38:56:20	03:00	<b>AIRA'S MOTHER</b> Everything is in here, including water.
<b>AIRA</b> And my medicines?	428.	1:38:57:00	1:38:58:09	02:09	<b>AIRA</b> And my medicines?
<b>AIRA'S MOTHER</b> I put some medicines in there.	429.	1:38:58:15	1:39:02:12	03:21	<b>AIRA'S MOTHER</b> I put some medicines in there.
<b>AIRA</b> I don't have the medicine for – you the one...	430.	1:39:03:00	1:39:10:16	07:16	<b>AIRA</b> I don't have the medicine for – you the one...
<b>AIRA'S MOTHER</b> The high blood?	431.	1:39:11:03	1:39:12:08	01:05	<b>AIRA'S MOTHER</b> The high blood?
<b>AIRA'S MOTHER</b> For your high blood?	432.	1:39:13:03	1:39:14:12	01:09	<b>AIRA'S MOTHER</b> For your high blood?
<b>AIRA</b> No, the 8-hour one.	433.	1:39:15:09	1:39:21:14	06:05	<b>AIRA</b> No, the 8-hour one.
<b>AIRA'S MOTHER</b> You only need three more, right?	434.	1:39:23:09	1:39:25:13	02:04	<b>AIRA'S MOTHER</b> You only need three more, right?
<b>AIRA'S MOTHER</b> Is that all?	435.	1:39:27:14	1:39:28:17	01:03	<b>AIRA'S MOTHER</b> Is that all?
<b>AIRA'S MOTHER</b> Can we deal with it tomorrow?	436.	1:39:29:08	1:39:30:17	01:09	<b>AIRA'S MOTHER</b> Can we deal with it tomorrow?
<b>AIRA'S MOTHER</b> If I find money for transportation, I'll come tomorrow.	437.	1:39:31:23	1:39:35:05	03:06	<b>AIRA'S MOTHER</b> If I find money for transportation, I'll come tomorrow.

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>AIRA'S MOTHER</b> Ok, I'll go home now.  <b>SCENE 167</b> <b>1:39:40:16</b> INT/DAY WARD MS HIGH ANGLE CAMERA FOLLOW MOTHER WITH LARGE BOTTLE OF WATER  <b>SCENE 168</b> <b>1:40:00:07</b> FULL SHOT PATIENTS AND VISITORS  <b>SCENE 169</b> <b>1:40:05:13</b> WAIST SHOT KMC ROOM TWO FATHERS WEARING TUBES HOLDING THEIR NEWBORNS IN KMC FASHION. (FATHER A -&- FATHER B) - SEQUENCE FATHER C DROWSY SITS O/S WITH NEWBORN  FATHER A SPEAKS TO NEWBORN	<b>438.</b>	<b>1:39:36:22</b>	<b>1:39:39:07</b>	<b>02:09</b>	<b>AIRA'S MOTHER</b> Ok, I'll go home now.
<b>FATHER A</b> We still don't have electricity at home, baby.	<b>439.</b>	<b>1:40:31:13</b>	<b>1:40:35:07</b>	<b>03:18</b>	<b>FATHER A</b> We still don't have electricity at home, baby.
<b>FATHER A</b> And we still need a supply of water. Oh my.	<b>440.</b>	<b>1:40:36:10</b>	<b>1:40:39:09</b>	<b>02:23</b>	<b>FATHER A</b> And we still need a supply of water.
	<b>441.</b>	<b>1:40:39:16</b>	<b>1:40:41:08</b>	<b>01:16</b>	<b>FATHER A</b> Oh my...
<b>FATHER A</b> We have no electricity and we still need our water supply. What a life.	<b>442.</b>	<b>1:40:45:00</b>	<b>1:40:49:14</b>	<b>04:14</b>	<b>FATHER A</b> We have no electricity and we still need our water supply.
	<b>443.</b>	<b>1:40:49:19</b>	<b>1:40:51:10</b>	<b>01:15</b>	<b>FATHER A</b> What a life.
<b>FATHER A</b> Get better, ok? You have to gain weight so we can go home.	<b>444.</b>	<b>1:40:56:13</b>	<b>1:40:58:14</b>	<b>02:01</b>	<b>FATHER A</b> Get better, ok?
	<b>445.</b>	<b>1:40:59:02</b>	<b>1:41:03:16</b>	<b>04:14</b>	<b>FATHER A</b> You have to gain weight so we can go home.
<b>FATHER A</b> Now all you do is sleep and eat.	<b>446.</b>	<b>1:41:08:03</b>	<b>1:41:10:23</b>	<b>02:20</b>	<b>FATHER A</b> Now all you do is sleep and eat.
<b>FATHER A</b> And then you poo.  FATHER C COMFORTS HIS NEWBORN	<b>447.</b>	<b>1:41:16:05</b>	<b>1:41:18:19</b>	<b>02:14</b>	<b>FATHER A</b> And then you poo.

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>FATHER B (OS)</b> How many weeks did he spend in intensive care?	448.	1:41:23:23	1:41:25:14	01:15	<b>FATHER B (OS)</b> How many weeks did he spend in intensive care?
<b>FATHER A</b> Around three weeks.	449.	1:41:25:18	1:41:26:19	01:01	<b>FATHER A</b> Around three weeks.
<b>FATHER B</b> For seven days, we paid P11,000 (\$230).:	450.	1:41:27:11	1:41:31:11	04:00	<b>FATHER B</b> For seven days, we paid P11,000 (\$230).
<b>SCENE 170</b> <b>1:41:31:21</b> CHEST SHOT MOTHER AND FATHER IN VISITING AREA. MOTHER BREAST FEEDS BABY.					
<b>FATHER B (OS)</b> How many months did she carry?	451.	1:41:33:19	1:41:35:10	01:15	<b>FATHER B (OS)</b> How many months did she carry?
<b>FATHER A</b> Seven months.	452.	1:41:35:11	1:41:37:00	01:13	<b>FATHER A</b> Seven months.
<b>SCENE 171</b> <b>1:41:37:04</b> HEAD SHOT FATHER A AND FATHER B					
<b>FATHER A</b> That's why we'll be here for around two months.	453.	1:41:40:01	1:41:43:00	02:23	<b>FATHER A</b> That's why we'll be here for around two months.
<b>SCENE 172</b> <b>1:41:43:00</b> CS FATHER A'S NEWBORN WITH GAVAGE TUBE					
<b>FATHER A</b> He's growing.	454.	1:41:51:07	1:41:52:14	01:07	<b>FATHER A</b> He's growing.
<b>SCENE 173</b> <b>1:41:52:08</b> HEAD SHOT FATHER A AND FATHER B					
<b>FATHER A</b> When he first came out he was like a small kitten.	455.	1:41:54:13	1:41:58:17	04:04	<b>FATHER A</b> When he first came out he was like a small kitten.
<b>FATHER A</b> I thought I was gonna cry, his arms and legs were so tiny.	456.	1:42:00:07	1:42:03:03	02:20	<b>FATHER A</b> I thought I was gonna cry, his arms and legs were so tiny.
<b>FATHER A</b> I didn't think he was breathing.	457.	1:42:03:23	1:42:05:11	01:12	<b>FATHER A</b> I didn't think he was breathing.
<b>FATHER A</b> He's a survivor.	458.	1:42:07:08	1:42:09:08	02:00	<b>FATHER A</b> He's a survivor.
<b>FATHER B</b> He really fought.	459.	1:42:09:20	1:42:10:23	01:03	<b>FATHER B</b> He really fought.

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>FATHER A</b> But my first baby was 8 months and he didn't survive.	<b>460.</b>	<b>1:42:11:11</b>	<b>1:42:14:23</b>	<b>03:12</b>	<b>FATHER A</b> But my first baby was 8 months and he didn't survive.
<b>FATHER B</b> Huh?					
<b>FATHER A</b> Eight months, he didn't survive.	<b>461.</b>	<b>1:42:15:15</b>	<b>1:42:19:04</b>	<b>03:13</b>	<b>FATHER A</b> Eight months, he didn't survive.
<b>FATHER B</b> He was too weak?	<b>462.</b>	<b>1:42:19:04</b>	<b>1:42:20:11</b>	<b>01:07</b>	<b>FATHER B</b> He was too weak?
<b>FATHER A</b> His blood was infected. Most of the babies who are premature have infections.	<b>463.</b>	<b>1:42:23:01</b>	<b>1:42:24:22</b>	<b>01:21</b>	<b>FATHER A</b> His blood was infected.
	<b>464.</b>	<b>1:42:24:23</b>	<b>1:42:28:20</b>	<b>03:21</b>	<b>FATHER A</b> Most of the babies who are premature have infections.
<b>FATHER A</b> Sepsis baby is what they call it.	<b>465.</b>	<b>1:42:29:13</b>	<b>1:42:32:03</b>	<b>02:14</b>	<b>FATHER A</b> Sepsis baby is what they call it.
<b>FATHER B</b> It's good my baby has no infection.	<b>466.</b>	<b>1:42:32:14</b>	<b>1:42:34:08</b>	<b>01:18</b>	<b>FATHER B</b> It's good my baby has no infection.
<b>FATHER A</b> At first they said he had an infection.	<b>467.</b>	<b>1:42:36:03</b>	<b>1:42:38:20</b>	<b>02:17</b>	<b>FATHER A</b> At first they said he had an infection.
<b>FATHER A</b> They took his blood count a few times. This last time he was clear.	<b>468.</b>	<b>1:42:39:06</b>	<b>1:42:41:11</b>	<b>02:05</b>	<b>FATHER A</b> They took his blood count a few times.
	<b>469.</b>	<b>1:42:41:12</b>	<b>1:42:43:06</b>	<b>01:18</b>	<b>FATHER A</b> This last time he was clear.
<b>FATHER A</b> They did three CBC blood tests on him. But he's okay now. He's been given blood twice.	<b>470.</b>	<b>1:42:44:23</b>	<b>1:42:48:08</b>	<b>03:09</b>	<b>FATHER A</b> They did three CBC blood tests on him.
	<b>471.</b>	<b>1:42:49:09</b>	<b>1:42:50:05</b>	<b>00:20</b>	<b>FATHER A</b> But he's okay now.
	<b>472.</b>	<b>1:42:50:06</b>	<b>1:42:52:05</b>	<b>01:23</b>	<b>FATHER A</b> He's been given blood twice.
<b>FATHER A</b> If you donate blood, there's no fee.	<b>473.</b>	<b>1:42:53:08</b>	<b>1:42:55:18</b>	<b>02:10</b>	<b>FATHER A</b> If you donate blood, there's no fee.
<b>FATHER A</b> But if you just get blood, it's about P1,000(\$20).	<b>474.</b>	<b>1:42:57:04</b>	<b>1:42:59:19</b>	<b>02:15</b>	<b>FATHER A</b> But if you just get blood, it's about P1,000(\$20).
<b>FATHER B</b> My baby got blood in ICU.	<b>475.</b>	<b>1:43:00:01</b>	<b>1:43:02:07</b>	<b>02:06</b>	<b>FATHER B</b> My baby got blood in ICU.

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<b>FATHER A</b> How much did you pay? P1000 (\$20), right?	476.	1:43:02:23	1:43:05:16	02:17	<b>FATHER A</b> How much did you pay? P1000 (\$20), right?
<b>FATHER B</b> Yeah, P1500 (\$32) I think.	477.	1:43:05:22	1:43:08:06	02:08	<b>FATHER B</b> Yeah, P1500 (\$32) I think.
<b>FATHER B</b> It's really like that, it was needed.	478.	1:43:11:08	1:43:13:00	01:16	<b>FATHER B</b> It's really like that, it was needed.
<b>FATHER B</b> It's good they had blood in the blood bank.	479.	1:43:13:09	1:43:16:00	02:15	<b>FATHER B</b> It's good they had blood in the blood bank.
<b>FATHER B</b> If there's no blood, you have to look for your own.	480.	1:43:17:11	1:43:21:09	03:22	<b>FATHER B</b> If there's no blood, you have to look for your own.
<b>SCENE 174</b> <b>1:43:21:16</b> INT/WARD DAY MOTHER L, AND HUSBAND					
<b>HUSBAND</b> Do you need money?	481.	1:43:23:03	1:43:24:13	01:10	<b>HUSBAND</b> Do you need money?
<b>HUSBAND</b> So you'll be discharged on Tuesday.	482.	1:43:29:11	1:43:31:12	02:01	<b>HUSBAND</b> So you'll be discharged on Tuesday.
<b>MOTHER L</b> I'll be out on Monday.	483.	1:43:31:15	1:43:32:21	01:06	<b>MOTHER L</b> I'll be out on Monday.
<b>HUSBAND</b> You're getting a ligation right?	484.	1:43:34:05	1:43:35:16	01:11	<b>HUSBAND</b> You're getting a ligation right?
<b>MOTHER L</b> I don't want to anymore.	485.	1:43:35:22	1:43:37:16	01:18	<b>MOTHER L</b> I don't want to anymore.
<b>MOTHER L</b> I won't do it anymore.	486.	1:43:39:00	1:43:41:00	02:00	<b>MOTHER L</b> I won't do it anymore.
<b>HUSBAND</b> You're such a mess.	487.	1:43:41:22	1:43:43:16	01:18	<b>HUSBAND</b> You're such a mess.
<b>SCENE 175</b> <b>1:43:46:13</b> WAIST SHOT NURSE AT STATION WITH MICROPHONE.					
<b>PUBLIC ADDRESS</b> To all visitors, even in KMC, it's 12 noon. No extension.	488.	1:43:46:13	1:43:52:13	06:00	<b>PUBLIC ADDRESS</b> To all visitors, even in KMC, it's 12 noon. No extension.

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>SCENE 176</b> <b>1:43:49:17</b> INT/DAY KMC ROOM FATHER A PASSES HIS NEWBORNS TO A NURSE. HE KISSES HIS CHILD MANY TIMES.					
<b>SCENE 177</b> <b>1:44:04:21</b> INT/DAY WARD ENTRANCE AREA VISITORS AND ORDERLY MOVE ABOUT. ORDERLY MOTIONS FOR VISITORS TO LEAVE.					
<b>ORDERLY</b> Sir, visiting hours are over. Come this way please. Visiting hours over.	<b>489.</b>	<b>1:44:06:15</b>	<b>1:44:08:18</b>	<b>02:03</b>	<b>ORDERLY</b> Sir, visiting hours are over.
A VISITOR WHO WASN'T ALLOWED IN HANDS A BAGGED SLICE OF MELON TO ORDERLY. CAMERA FOLLOWS AS THE ORDERLY BRINGS THE FOOD TO THE WARD NURSES STATION.	<b>490.</b>	<b>1:44:08:22</b>	<b>1:44:11:19</b>	<b>02:21</b>	<b>ORDERLY</b> Come this way please.
ORDERLY HANDS THE FOOD TO NURSE AT STATION.	<b>491.</b>	<b>1:44:11:20</b>	<b>1:44:15:11</b>	<b>03:15</b>	<b>ORDERLY</b> Visiting hours over.
<b>ORDERLY</b> For 580.	<b>492.</b>	<b>1:44:23:12</b>	<b>1:44:25:04</b>	<b>01:16</b>	<b>ORDERLY</b> For 580.
<b>SCENE 178</b> <b>1:44:27:11</b> INT/WARD DAY FULL SHOT A STEWARD REMOVES TRAYS OF FOOD FROM A CART AND DELIVERS THEM TO MOTHERS. CAMERA FOLLOWS					
<b>SCENE 179</b> <b>1:44:41:06</b> CHEST SHOT AIRA EATS FROM HER TRAY AS THE STEWARD PASSES OUT FOOD. MOTHER FG.					
<b>MOTHER</b> What's this?	<b>493.</b>	<b>1:42:42:10</b>	<b>1:44:44:00</b>	<b>01:14</b>	<b>MOTHER</b> What's this?
<b>SCENE 180</b> <b>1:44:45:17</b> M FULL SHOT LEA WITH TWINS SCRAPES FOOD FROM ONE TRAY INTO ANOTHER. SHE EATS AND BREASTFEEDS					
<b>SCENE 181</b> <b>1:45:00:01</b> M FULL SHOT – SEQUENCE MOTHERS EATING AND CARING FOR THEIR BABIES.					

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>SCENE 182</b> <b>1:45:18:21</b> WAIST SHOT LEA AND A MOTHER SIT ON THEIR BEDS AND TALK - INTERCUT					
<b>MOTHER</b> When are you leaving?	<b>494.</b>	<b>1:45:21:00</b>	<b>1:45:22:10</b>	<b>01:10</b>	<b>MOTHER</b> When are you leaving?
<b>LEA</b> They haven't said. It's just their weight.	<b>495.</b>	<b>1:45:24:00</b>	<b>1:45:26:03</b>	<b>02:03</b>	<b>LEA</b> They haven't said. It's just their weight.
<b>MOTHER</b> It's still a problem?	<b>496.</b>	<b>1:45:26:10</b>	<b>1:45:27:21</b>	<b>01:11</b>	<b>MOTHER</b> It's still a problem?
<b>LEA</b> Both their weights decreased.	<b>497.</b>	<b>1:45:28:01</b>	<b>1:45:30:01</b>	<b>02:00</b>	<b>LEA</b> Both their weights decreased.
<b>MOTHER</b> How old are you, anyway?	<b>498.</b>	<b>1:45:34:14</b>	<b>1:45:35:22</b>	<b>01:08</b>	<b>MOTHER</b> How old are you, anyway?
<b>LEA</b> 25	<b>499.</b>	<b>1:45:36:13</b>	<b>1:45:37:11</b>	<b>00:22</b>	<b>LEA</b> 25
<b>MOTHER</b> Where is your husband? What does he do?	<b>500.</b>	<b>1:45:37:15</b>	<b>1:45:40:02</b>	<b>02:11</b>	<b>MOTHER</b> Where is your husband? What does he do?
<b>LEA</b> He has no job.	<b>501.</b>	<b>1:45:40:05</b>	<b>1:45:41:23</b>	<b>01:18</b>	<b>LEA</b> He has no job.
<b>MOTHER</b> We're the same, both our husbands are jobless.	<b>502.</b>	<b>1:45:43:18</b>	<b>1:45:48:09</b>	<b>04:15</b>	<b>MOTHER</b> We're the same, both our husbands are jobless.
<b>MOTHER</b> Who had you admitted?	<b>503.</b>	<b>1:45:50:16</b>	<b>1:45:52:07</b>	<b>01:15</b>	<b>MOTHER</b> Who had you admitted?
<b>LEA</b> My sister-in-law.	<b>504.</b>	<b>1:45:52:12</b>	<b>1:45:55:02</b>	<b>02:14</b>	<b>LEA</b> My sister-in-law.
<b>MOTHER</b> What about your husband?	<b>505.</b>	<b>1:45:55:13</b>	<b>1:45:57:22</b>	<b>02:09</b>	<b>MOTHER</b> What about your husband?
<b>LEA</b> He doesn't know Fabella, he's never been here.	<b>506.</b>	<b>1:45:58:08</b>	<b>1:46:01:09</b>	<b>03:01</b>	<b>LEA</b> He doesn't know Fabella, he's never been here.
<b>MOTHER</b> He hasn't visited?	<b>507.</b>	<b>1:46:01:13</b>	<b>1:46:03:02</b>	<b>01:13</b>	<b>MOTHER</b> He hasn't visited?
<b>SCENE 183</b> <b>1:46:03:22</b> HEAD SHOT MOTHER					

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<b>LEA</b> He can't visit because he has no money for transportation.	<b>508.</b>	<b>1:46:04:11</b>	<b>1:46:07:00</b>	<b>02:13</b>	<b>LEA</b> He can't visit because he has no money for transportation.
<b>MOTHER</b> No money for transportation? How much is it?	<b>509.</b>	<b>1:46:07:16</b>	<b>1:46:09:05</b>	<b>01:13</b>	<b>MOTHER</b> No money for transportation? How much is it?
<b>LEA</b> That's why he hasn't come to visit me.	<b>510.</b>	<b>1:46:09:07</b>	<b>1:46:10:09</b>	<b>01:02</b>	<b>LEA</b> That's why he hasn't come to visit me.
<b>LEA</b> That's why he hasn't come to visit me.	<b>511.</b>	<b>1:46:10:12</b>	<b>1:46:12:22</b>	<b>03:12</b>	<b>LEA</b> That's why he hasn't come to visit me.
<b>SCENE 184</b> <b>1:45:61:18</b> HEAD SHOT LEA					
<b>LEA</b> We really have nothing.	<b>512.</b>	<b>1:46:13:05</b>	<b>1:46:15:12</b>	<b>02:07</b>	<b>LEA</b> We really have nothing.
<b>MOTHER</b> It's just 8 pesos (18 cents) from Monumento to here.	<b>513.</b>	<b>1:46:15:18</b>	<b>1:46:18:18</b>	<b>03:00</b>	<b>MOTHER</b> It's just 8 pesos (18 cents) from Monumento to here.
<b>SCENE 185</b> <b>1:46:18:21</b> WAIST SHOT MOTHER AND LEA – INTERCUT					
<b>MOTHER</b> By jeepney...	<b>514.</b>	<b>1:46:18:23</b>	<b>1:46:20:10</b>	<b>01:11</b>	<b>MOTHER</b> By jeepney...
<b>MOTHER</b> ..from Blumentrit.	<b>515.</b>	<b>1:46:21:22</b>	<b>1:46:23:13</b>	<b>01:15</b>	<b>MOTHER</b> ..from Blumentrit.
<b>LEA</b> It's two rides for us.	<b>516.</b>	<b>1:46:23:14</b>	<b>1:46:27:05</b>	<b>03:15</b>	<b>LEA</b> It's two rides for us.
<b>MOTHER</b> 16 pesos (36 cents)	<b>517.</b>	<b>1:46:27:08</b>	<b>1:46:29:21</b>	<b>02:13</b>	<b>MOTHER</b> 16 pesos (36 cents)
<b>MOTHER</b> Tell your husband to borrow money.	<b>518.</b>	<b>1:46:30:04</b>	<b>1:46:33:21</b>	<b>03:12</b>	<b>MOTHER</b> Tell your husband to borrow money.
<b>LEA</b> We were supposed to go to the Department of Social Welfare.	<b>519.</b>	<b>1:46:34:07</b>	<b>1:46:37:03</b>	<b>02:20</b>	<b>LEA</b> We were supposed to go to the Department of Social Welfare.
<b>MOTHER</b> Why haven't you? You should ask for help from everyone. I am doing that.	<b>520.</b>	<b>1:46:37:10</b>	<b>1:46:41:16</b>	<b>04:06</b>	<b>MOTHER</b> Why haven't you? You should ask for help from everyone. I am doing that.
<b>LEA</b> Because I was expecting to give birth in August.	<b>521.</b>	<b>1:46:41:20</b>	<b>1:46:44:11</b>	<b>02:15</b>	<b>LEA</b> Because I was expecting to give birth in August.



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<b>MOTHER</b> You can do it now.	<b>522.</b>	<b>1:46:44:14</b>	<b>1:46:47:11</b>	<b>02:21</b>	<b>MOTHER</b> You can do it now.	
<b>LEA</b> But my husband is really shy.	<b>523.</b>	<b>1:46:47:18</b>	<b>1:46:49:13</b>	<b>01:19</b>	<b>LEA</b> But my husband is really shy.	
<b>MOTHER</b> In this day and age you can't afford to be shy.	<b>524.</b>	<b>1:46:49:22</b>	<b>1:46:52:04</b>	<b>02:06</b>	<b>MOTHER</b> In this day and age you can't afford to be shy.	
<b>SCENE 186</b> <b>1:46:51:20</b> CS LEA'S HANDS WITH A PAMPHLET SHE USES TO COOL HERSELF						
<b>MOTHER</b> It is embarrassing but what are we going to do?	<b>525.</b>	<b>1:46:52:09</b>	<b>1:46:54:12</b>	<b>02:03</b>	<b>MOTHER</b> It is embarrassing but...	
	<b>526.</b>	<b>1:46:54:13</b>	<b>1:46:56:08</b>	<b>01:19</b>	<b>MOTHER</b> ..what are we going to do?	
<b>MOTHER</b> We're not rich.	<b>527.</b>	<b>1:46:56:13</b>	<b>1:46:58:22</b>	<b>02:09</b>	<b>MOTHER</b> We're not rich.	
<b>SCENE 187</b> <b>1:46:59:14</b> CS LEA'S TWINS						
<b>MOTHER</b> You still have diapers for your babies?	<b>528.</b>	<b>1:47:01:15</b>	<b>1:47:03:09</b>	<b>01:18</b>	<b>MOTHER</b> You still have diapers for your babies?	
<b>LEA</b> What they have on are the last ones.	<b>529.</b>	<b>1:47:03:16</b>	<b>1:47:05:13</b>	<b>02:07</b>	<b>LEA</b> What they have on are the last ones.	
<b>SCENE 188</b> <b>1:47:05:01</b> MCS OTS MOTHER AND LEA						
<b>MOTHER</b> The ones I gave you?	<b>530.</b>	<b>1:47:05:19</b>	<b>1:47:07:13</b>	<b>01:18</b>	<b>MOTHER</b> The ones I gave you?	
<b>LEA</b> I put a scrap of cloth so it's the cloth that I changed out.	<b>531.</b>	<b>1:47:07:20</b>	<b>1:47:11:09</b>	<b>03:13</b>	<b>LEA</b> I put a scrap of cloth so it's the cloth that I changed out.	
<b>MOTHER</b> Your babies might get rashes.	<b>532.</b>	<b>1:47:11:13</b>	<b>1:47:12:22</b>	<b>01:09</b>	<b>MOTHER</b> Your babies might get rashes.	
<b>LEA</b> I know.	<b>533.</b>	<b>1:47:13:01</b>	<b>1:47:13:18</b>	<b>00:17</b>	<b>LEA</b> I know.	
<b>MOTHER</b> Just use a cloth diaper.	<b>534.</b>	<b>1:47:13:21</b>	<b>1:47:15:14</b>	<b>01:17</b>	<b>MOTHER</b> Just use a cloth diaper.	
<b>LEA</b> I don't have any.	<b>535.</b>	<b>1:47:15:17</b>	<b>1:47:17:17</b>	<b>02:00</b>	<b>LEA</b> I don't have any.	

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<b>MOTHER</b> When you leave are you gonna breast feed?	<b>536.</b>	<b>1:47:21:04</b>	<b>1:47:25:00</b>	<b>03:20</b>	<b>MOTHER</b> When you leave are you gonna breast feed?
<b>LEA</b> I need to.	<b>537.</b>	<b>1:47:25:14</b>	<b>1:47:26:23</b>	<b>01:09</b>	<b>LEA</b> I need to.
<b>LEA</b> I can barely support my other child.	<b>538.</b>	<b>1:47:27:06</b>	<b>1:47:33:05</b>	<b>05:23</b>	<b>LEA</b> I can barely support my other child.
<b>MOTHER</b> How old is your eldest?	<b>539.</b>	<b>1:47:33:08</b>	<b>1:47:34:14</b>	<b>01:06</b>	<b>MOTHER</b> How old is your eldest?
<b>LEA</b> Two years old.	<b>540.</b>	<b>1:47:35:10</b>	<b>1:47:36:13</b>	<b>01:03</b>	<b>LEA</b> Two years old.
<b>LEA</b> I need to breastfeed.	<b>541.</b>	<b>1:47:39:08</b>	<b>1:47:41:14</b>	<b>02:06</b>	<b>LEA</b> I need to breastfeed.
<b>SCENE 189:</b> <b>1:47:40:03</b> MS CLOTH BLOWS IN AIR FLOW OF FAN					
<b>LEA (OS)</b> We don't have money to buy milk.	<b>542.</b>	<b>1:47:42:16</b>	<b>1:47:46:00</b>	<b>03:08</b>	<b>LEA (OS)</b> We don't have money to buy milk.
<b>SCENE 190</b> <b>1:47:53:11</b> INT/DAY WARD WAIST SHOT <b>HEAD</b> <b>NURSE</b> STANDS WITH BABY LOOKING AWAY FROM NURSES STATION INTO THE WARD					
<b>SCENE 191</b> <b>1:47:57:17</b> FULL SHOT WARD WITH MOTHERS RESTING, NURSING					
<b>HEAD NURSE</b> This baby's mother is in the shower.  CAMERA FOLLOWS HEAD NURSE AS SHE MOVES THROUGH THE WARD CARRYING THE BABY.	<b>543.</b>	<b>1:48:00:19</b>	<b>1:48:03:20</b>	<b>03:01</b>	<b>HEAD NURSE</b> This baby's mother is in the shower.
<b>HEAD NURSE</b> Mother, take a quick shower.	<b>544.</b>	<b>1:48:09:07</b>	<b>1:48:12:07</b>	<b>03:00</b>	<b>HEAD NURSE</b> Mother, take a quick shower.
<b>HEAD NURSE</b> Mommy, hurry up, please.  NURSE MOVES BACK TO THE HEAD OF THE WARD.	<b>545.</b>	<b>1:48:16:15</b>	<b>1:48:19:19</b>	<b>03:04</b>	<b>HEAD NURSE</b> Mommy, hurry up, please.

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<b>SCENE 192</b> <b>1:48:01:10</b> CHEST SHOT HEAD NURSE WITH BABY AT PHOTOTHERAPY BOOTH. A MOTHER STANDS NEAR.					
<b>HEAD NURSE</b> I have to question her before she claims her baby.	<b>546.</b>	<b>1:48:30:10</b>	<b>1:48:35:07</b>	<b>04:21</b>	<b>HEAD NURSE</b> I have to question her before she claims her baby.
<b>NURSE</b> This is the woman who knows the mother.	<b>547.</b>	<b>1:48:36:19</b>	<b>1:48:39:09</b>	<b>02:14</b>	<b>NURSE</b> This is the woman who knows the mother.
<b>HEAD NURSE</b> Is this her baby?	<b>548.</b>	<b>1:48:40:21</b>	<b>1:48:42:07</b>	<b>01:10</b>	<b>HEAD NURSE</b> Is this her baby?
<b>MOTHER</b> Yes, that's her baby.	<b>549.</b>	<b>1:48:42:08</b>	<b>1:48:43:10</b>	<b>01:02</b>	<b>MOTHER</b> Yes, that's her baby.
<b>MOTHER</b> I'm just gonna watch over her. She's hungry.	<b>550.</b>	<b>1:48:45:02</b>	<b>1:48:48:01</b>	<b>02:23</b>	<b>MOTHER</b> I'm just gonna watch over her. She's hungry.
<b>MOTHER</b> She's still in the shower.	<b>551.</b>	<b>1:48:48:02</b>	<b>1:48:49:13</b>	<b>01:11</b>	<b>MOTHER</b> She's still in the shower.
<b>HEAD NURSE</b> Do you mind breast feeding her?	<b>552.</b>	<b>1:48:49:14</b>	<b>1:48:52:09</b>	<b>02:19</b>	<b>HEAD NURSE</b> Do you mind breast feeding her?
<b>HEAD NURSE</b> Do you mind?	<b>553.</b>	<b>1:48:52:10</b>	<b>1:48:54:01</b>	<b>01:15</b>	<b>HEAD NURSE</b> Do you mind?
<b>MOTHER</b> Sure.	<b>554.</b>	<b>1:48:52:02</b>	<b>1:48:55:21</b>	<b>03:19</b>	<b>MOTHER</b> Sure.
<b>HEAD NURSE</b> She's hungry and the mother's not here.	<b>555.</b>	<b>1:48:58:01</b>	<b>1:49:03:21</b>	<b>05:20</b>	<b>HEAD NURSE</b> She's hungry and the mother's not here.
<b>SCENE 193</b> <b>1:48:58:01</b> M FULL SHOT HEAD NURSE HANDS THE BABY TO MOTHER WHO BEGINS TO BREASTFEED THE INFANT					
<b>SCENE 194</b> <b>1:48:59:17</b> ROM O/S TO INFANT BREASTFEEDING AND PLACES A PAD OVER ITS EYE.					
<b>SCENE 195</b> <b>1:49:06:04</b> CHEST SHOT MOTHER BREASTFEEDS BABY					
<b>HEAD NURSE</b> Here comes the mother. Here she comes.	<b>556.</b>	<b>1:49:17:02</b>	<b>1:49:21:19</b>	<b>04:17</b>	<b>HEAD NURSE</b> Here comes the mother. Here she comes.

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<b>SCENE 196</b> <b>1:49:18:13</b> CHEST SHOT HEAD NURSE					
<b>SCENE 197</b> <b>1:49:21:16</b> WAIST SHOT BABY'S MOTHER ( <b>LEA ROSE</b> ) WITH BREASTFEEDING MOTHER.					
<b>LEA ROSE</b> Where is my baby?	<b>557.</b>	<b>1:49:23:08</b>	<b>1:49:25:03</b>	<b>01:19</b>	<b>LEA ROSE</b> Where is my baby?
<b>SCENE 198</b> <b>1:49:25:22</b> CHEST SHOT HEAD NURSE CAMERA PANS TO LEA ROSE - INTERCUT					
<b>HEAD NURSE</b> Where's your baby?	<b>558.</b>	<b>1:49:26:09</b>	<b>1:49:29:09</b>	<b>03:00</b>	<b>HEAD NURSE</b> Where's your baby?
<b>HEAD NURSE</b> Do you know what your mother... I mean your baby looks like?	<b>559.</b>	<b>1:49:33:03</b>	<b>1:49:38:11</b>	<b>05:08</b>	<b>HEAD NURSE</b> Do you know what your mother... I mean your baby looks like?
<b>LEA ROSE</b> She has a tag.	<b>560.</b>	<b>1:49:38:17</b>	<b>1:49:40:06</b>	<b>01:13</b>	<b>LEA ROSE</b> She has a tag.
<b>HEAD NURSE</b> She has her tag.	<b>561.</b>	<b>1:49:40:11</b>	<b>1:49:41:20</b>	<b>01:09</b>	<b>HEAD NURSE</b> She has her tag.
LEA ROSE MOVES INTO THE WARD LOOKING FOR HER BABY. HEAD NURSE FOLLOWS, CAMERA FOLLOWS ACTION. HEAD NURSE FOLLOWS THEN RETURNS AND TAKES LEA ROSE'S BABY FROM THE BREASTFEEDING MOTHER.					
<b>HEAD NURSE</b> Look at that baby there, maybe it's yours.	<b>562.</b>	<b>1:49:58:05</b>	<b>1:50:01:10</b>	<b>03:05</b>	<b>HEAD NURSE</b> Look at that baby there, maybe it's yours.
<b>HEAD NURSE</b> That's our only extra baby.	<b>563.</b>	<b>1:50:01:16</b>	<b>1:50:03:17</b>	<b>02:01</b>	<b>HEAD NURSE</b> That's our only extra baby.
HEAD NURSE INDICATES ANOTHER BABY.					
<b>HEAD NURSE</b> That's the only other extra baby we have.	<b>564.</b>	<b>1:50:10:01</b>	<b>1:50:12:17</b>	<b>02:16</b>	<b>HEAD NURSE</b> That's the only other extra baby we have.
<b>HEAD NURSE</b> We have a baby with no tag.	<b>565.</b>	<b>1:50:12:18</b>	<b>1:50:15:11</b>	<b>02:17</b>	<b>HEAD NURSE</b> We have a baby with no tag.
<b>HEAD NURSE</b> But you said your baby had a tag, right?	<b>566.</b>	<b>1:50:16:21</b>	<b>1:50:21:20</b>	<b>04:23</b>	<b>HEAD NURSE</b> But you said your baby had a tag, right?

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<b>HEAD NURSE</b> That's not your baby?	<b>567.</b>	<b>1:50:22:17</b>	<b>1:50:24:02</b>	<b>01:09</b>	<b>HEAD NURSE</b> That's not your baby?
<b>LEA ROSE</b> That's not mine.	<b>568.</b>	<b>1:50:24:03</b>	<b>1:50:25:05</b>	<b>01:02</b>	<b>LEA ROSE</b> That's not mine.
<b>HEAD NURSE</b> You sure?	<b>569.</b>	<b>1:50:25:06</b>	<b>1:50:26:07</b>	<b>01:01</b>	<b>HEAD NURSE</b> You sure?
<b>HEAD NURSE</b> Or are you basing it on the tag?	<b>570.</b>	<b>1:50:26:09</b>	<b>1:50:28:04</b>	<b>01:19</b>	<b>HEAD NURSE</b> Or are you basing it on the tag?
<b>LEA ROSE</b> She had a different kind of diaper.	<b>571.</b>	<b>1:50:28:19</b>	<b>1:50:30:23</b>	<b>02:04</b>	<b>LEA ROSE</b> She had a different kind of diaper.
<b>LEA ROSE</b> And she didn't have mittens.	<b>572.</b>	<b>1:50:32:20</b>	<b>1:50:34:21</b>	<b>03:20</b>	<b>LEA ROSE</b> And she didn't have mittens.
<b>HEAD NURSE</b> No mittens?	<b>573.</b>	<b>1:50:35:08</b>	<b>1:50:37:01</b>	<b>01:17</b>	<b>HEAD NURSE</b> No mittens?
<b>HEAD NURSE</b> You sure?	<b>574.</b>	<b>1:50:37:03</b>	<b>1:50:38:12</b>	<b>01:09</b>	<b>HEAD NURSE</b> You sure?
<b>HEAD NURSE</b> You sure you know your baby?	<b>575.</b>	<b>1:50:38:13</b>	<b>1:50:40:06</b>	<b>03:02</b>	<b>HEAD NURSE</b> You sure you know your baby?
<b>LEA ROSE</b> We both have a mole right here.	<b>576.</b>	<b>1:50:40:07</b>	<b>01:50:43:23</b>	<b>03:16</b>	<b>LEA ROSE</b> We both have a mole right here.
<b>HEAD NURSE</b> She has a mole on her neck?	<b>577.</b>	<b>1:50:44:00</b>	<b>1:50:45:16</b>	<b>01:16</b>	<b>HEAD NURSE</b> She has a mole on her neck?
<b>HEAD NURSE</b> Check again, this one might have one.	<b>578.</b>	<b>1:50:46:08</b>	<b>1:50:50:07</b>	<b>03:23</b>	<b>HEAD NURSE</b> Check again, this one might have one.
<b>HEAD NURSE</b> What's your name?	<b>579.</b>	<b>1:50:53:04</b>	<b>1:50:55:04</b>	<b>02:00</b>	<b>HEAD NURSE</b> What's your name?
<b>LEA ROSE</b> Lea Rose.	<b>580.</b>	<b>1:50:55:09</b>	<b>1:50:56:15</b>	<b>01:06</b>	<b>LEA ROSE</b> Lea Rose.
HEAD NURSE PULLS TAG FROM HER POCKET.					
<b>HEAD NURSE</b> Lea Rose what?	<b>581.</b>	<b>1:50:56:21</b>	<b>1:50:58:20</b>	<b>01:23</b>	<b>HEAD NURSE</b> Lea Rose what?
<b>LEA ROSE</b> Aguirre	<b>582.</b>	<b>1:50:59:01</b>	<b>1:51:00:10</b>	<b>01:09</b>	<b>LEA ROSE</b> Aguirre
<b>HEAD NURSE</b> Are you sure?	<b>583.</b>	<b>1:51:00:17</b>	<b>1:51:02:04</b>	<b>01:11</b>	<b>HEAD NURSE</b> Are you sure?

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<b>HEAD NURSE</b> This one. Is this your child?	<b>584.</b>	<b>1:51:02:08</b>	<b>1:51:05:12</b>	<b>03:04</b>	<b>HEAD NURSE</b> This one. Is this your child?
<b>LEA ROSE</b> Wait, that's my baby.	<b>585.</b>	<b>1:51:06:03</b>	<b>1:51:08:23</b>	<b>02:20</b>	<b>LEA ROSE</b> Wait, that's my baby.
<b>HEAD NURSE</b> You don't check on your baby?	<b>586.</b>	<b>1:51:09:07</b>	<b>1:51:13:03</b>	<b>03:20</b>	<b>HEAD NURSE</b> You don't check on your baby?
<b>HEAD NURSE</b> What's your baby?	<b>587.</b>	<b>1:51:13:21</b>	<b>1:51:15:00</b>	<b>01:03</b>	<b>HEAD NURSE</b> What's your baby?
<b>LEA ROSE</b> A girl.	<b>588.</b>	<b>1:51:15:01</b>	<b>1:51:16:09</b>	<b>01:08</b>	<b>LEA ROSE</b> A girl.
<b>HEAD NURSE</b> You sure?	<b>589.</b>	<b>1:51:16:12</b>	<b>1:51:17:15</b>	<b>01:03</b>	<b>HEAD NURSE</b> You sure?
<b>HEAD NURSE</b> A girl?	<b>590.</b>	<b>1:51:18:09</b>	<b>1:51:19:05</b>	<b>00:20</b>	<b>HEAD NURSE</b> A girl?
<b>HEAD NURSE</b> Do you know where the tag of your baby is?	<b>591.</b>	<b>1:51:20:05</b>	<b>1:51:24:21</b>	<b>04:16</b>	<b>HEAD NURSE</b> Do you know where the tag of your baby is?
HEAD NURSE SHOWS THE TAG TO LEA ROSE					
<b>HEAD NURSE</b> Here. They found it on the floor.	<b>592.</b>	<b>1:51:25:13</b>	<b>1:51:28:22</b>	<b>03:09</b>	<b>HEAD NURSE</b> Here. They found it on the floor.
NURSES AND LEA ROSE MOVE L. CAMERA FOLLOWS.					
<b>HEAD NURSE</b> Who got your baby from under the lights?	<b>593.</b>	<b>1:51:31:05</b>	<b>1:51:34:14</b>	<b>03:09</b>	<b>HEAD NURSE</b> Who got your baby from under the lights?
<b>HEAD NURSE</b> The baby was given to me.	<b>594.</b>	<b>1:51:36:08</b>	<b>1:51:38:07</b>	<b>01:23</b>	<b>HEAD NURSE</b> The baby was given to me.
<b>SCENE 199</b> <b>1:51:39:18</b> CHEST SHOT OTS HEAD NURSE LOOKS TO LEA ROSE FG.					
<b>HEAD NURSE</b> How do you know this is your baby?	<b>595.</b>	<b>1:51:40:21</b>	<b>1:51:43:14</b>	<b>02:17</b>	<b>HEAD NURSE</b> How do you know this is your baby?
<b>LEA ROSE</b> Because of her mole.	<b>596.</b>	<b>1:51:43:18</b>	<b>1:51:45:21</b>	<b>02:03</b>	<b>LEA ROSE</b> Because of her mole.
<b>HEAD NURSE</b> Where is the mole?	<b>597.</b>	<b>1:51:46:12</b>	<b>1:51:47:19</b>	<b>01:07</b>	<b>HEAD NURSE</b> Where is the mole?
<b>HEAD NURSE</b> There is no mole.	<b>598.</b>	<b>1:51:48:01</b>	<b>1:51:50:10</b>	<b>02:09</b>	<b>HEAD NURSE</b> There is no mole.

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>HEAD NURSE</b> This might not be your baby, she has no mole.	<b>599.</b>	<b>1:51:50:22</b>	<b>1:51:55:07</b>	<b>04:09</b>	<b>HEAD NURSE</b> This might not be your baby, she has no mole.
<b>SCENE 200</b> <b>1:51:51:11</b> CHEST SHOT OTS SECOND NURSE LOOKS TO THE BABY TAG					
<b>NURSE</b> What's your name?	<b>600.</b>	<b>1:52:01:15</b>	<b>1:52:03:10</b>	<b>01:19</b>	<b>NURSE</b> What's your name?
<b>LEA ROSE</b> Lea Rose.	<b>601.</b>	<b>1:52:03:15</b>	<b>1:52:05:06</b>	<b>01:15</b>	<b>LEA ROSE</b> Lea Rose.
<b>LEA ROSE</b> Aguirre	<b>602.</b>	<b>1:52:05:06</b>	<b>1:52:05:23</b>	<b>00:17</b>	<b>LEA ROSE</b> Aguirre
<b>NURSE</b> So which is your baby?	<b>603.</b>	<b>1:52:09:00</b>	<b>1:52:10:15</b>	<b>01:15</b>	<b>NURSE</b> So which is your baby?
<b>LEA ROSE</b> This one.	<b>604.</b>	<b>1:52:10:16</b>	<b>1:52:11:18</b>	<b>01:02</b>	<b>LEA ROSE</b> This one.
<b>NURSE</b> Boy or Girl?	<b>605.</b>	<b>1:52:11:19</b>	<b>1:52:13:03</b>	<b>01:08</b>	<b>NURSE</b> Boy or Girl?
<b>LEA ROSE</b> Girl.	<b>606.</b>	<b>1:52:13:04</b>	<b>1:52:14:10</b>	<b>01:06</b>	<b>LEA ROSE</b> Girl.
<b>NURSE</b> Where did the tag come from?	<b>607.</b>	<b>1:52:14:11</b>	<b>1:52:16:11</b>	<b>02:00</b>	<b>NURSE</b> Where did the tag come from?
<b>HEAD NURSE</b> She doesn't know.	<b>608.</b>	<b>1:52:17:05</b>	<b>1:52:19:05</b>	<b>02:00</b>	<b>HEAD NURSE</b> She doesn't know.
<b>NURSE</b> Some patients found it on the floor.	<b>609.</b>	<b>1:52:20:07</b>	<b>1:52:23:09</b>	<b>03:02</b>	<b>NURSE</b> Some patients found it on the floor.
<b>NURSE</b> Lea Rose.	<b>610.</b>	<b>1:52:23:20</b>	<b>1:52:26:20</b>	<b>03:00</b>	<b>NURSE</b> Lea Rose.
<b>HEAD NURSE</b> Take care of this baby.	<b>611.</b>	<b>1:52:29:21</b>	<b>1:52:32:23</b>	<b>03:02</b>	<b>HEAD NURSE</b> Take care of this baby.
HEAD NURSE HANDS THE BABY TO LEA ROSE					
<b>HEAD NURSE</b> Someone else breastfed her because they said you were in the shower...	<b>612.</b>	<b>1:52:33:01</b>	<b>1:52:36:01</b>	<b>03:00</b>	<b>HEAD NURSE</b> Someone else breastfed her because they said you were in the shower...
<b>HEAD NURSE</b> ..but your were just hanging out0.:	<b>613.</b>	<b>1:52:36:02</b>	<b>1:52:38:03</b>	<b>02:01</b>	<b>HEAD NURSE</b> ..but your were just hanging out.

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<b>SCENE 201</b> 1:52:40:14 M FULL SHOT AIRA C WITH BABY, MOTHERS SIT R AND L LERMA O/S				
<b>MOTHER</b> Your baby might already be screaming under the lights.	614. 1:52:42:16 1:52:46:05 03:13	<b>MOTHER</b> Your baby might already be screaming under the lights.		
<b>SCENE 202</b> 1:52:43:08 CHEST SHOT LERMA				
<b>LERMA</b> He's not toasted yet.	615. 1:52:46:10 1:52:48:18 02:08	<b>LERMA</b> He's not toasted yet.		
<b>SCENE 203</b> 1:52:50:10 CHEST SHOT MOTHERS AND AIRA – INTERCUT				
<b>LERMA</b> He's not crying yet – that means he's not that toasted.	616. 1:52:51:00 1:52:54:10 03:10	<b>LERMA</b> He's not crying yet – that means he's not that toasted.		
<b>LERMA</b> Are there people who become maniacs after a ligation?	617. 1:52:55:02 1:52:58:10 03:08	<b>LERMA</b> Are there people who become maniacs after a ligation?		
<b>MOTHER</b> That's you.	618. 1:52:58:11 1:52:59:23 01:12	<b>MOTHER</b> That's you.		
<b>MOTHER</b> Can you have seven kids without being a maniac?	619. 1:53:00:05 1:53:03:11 03:06	<b>MOTHER</b> Can you have seven kids without being a maniac?		
<b>MOTHER</b> Oh, please KMC me.	620. 1:53:04:15 1:53:06:01 01:10	<b>MOTHER</b> Oh, please KMC me.		
<b>MOTHER</b> KMC me, Papa, I'll also KMC you.	621. 1:53:06:12 1:53:09:14 03:02	<b>MOTHER</b> KMC me, Papa, I'll also KMC you.		
<b>MOTHER</b> We'll be inside the tubes.	622. 1:53:12:02 1:53:14:10 02:08	<b>MOTHER</b> We'll be inside the tubes.		
<b>LERMA</b> We'll all be kangaroos.	623. 1:53:15:03 1:53:17:01 01:22	<b>LERMA</b> We'll all be kangaroos.		
<b>LERMA</b> My husband...	624. 1:53:19:05 1:53:20:23 01:18	<b>LERMA</b> My husband...		
<b>LERMA</b> ..is no longer a young man so I'll be his kangaroo.	625. 1:53:22:04 1:53:24:19 02:15	<b>LERMA</b> ..is no longer a young man so I'll be his kangaroo.		
<b>LERMA</b> Carry me, Pop, and I'll carry you tool.	626. 1:53:25:13 1:53:28:21 03:08	<b>LERMA</b> Carry me, Pop, and I'll carry you tool.		



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<b>SCENE 204</b> <b>1:53:30:01</b> M FULL SHOT LERMA STANDS					
<b>LERMA</b> Maybe he's toasted now.	<b>627.</b>	<b>1:53:31:17</b>	<b>1:53:33:16</b>	<b>01:23</b>	<b>LERMA</b> Maybe he's toasted now.
<b>SCENE 205</b> <b>1:53:35:20</b> M FULL SHOT ORDERLY LIFTS A MOTHER FROM ONE HOSPITAL BED AND CARRIES HER TO ANOTHER CAMERA FOLLOWS					
<b>SCENE 206</b> <b>1:53:52:12</b> CS HAND NURSE WRITES IN LEDGER					
<b>SCENE 207</b> <b>1:53:57:01</b> CHEST SHOT OTS AIRA AND BABY NURSE FG					
<b>NURSE</b> How old are you?	<b>628.</b>	<b>1:53:57:14</b>	<b>1:53:58:13</b>	<b>00:23</b>	<b>NURSE</b> How old are you?
<b>AIRA</b> 17	<b>629.</b>	<b>1:53:58:18</b>	<b>1:53:59:10</b>	<b>00:16</b>	<b>AIRA</b> 17
<b>NURSE</b> Are you in high school or college?	<b>630.</b>	<b>1:53:59:23</b>	<b>1:54:02:05</b>	<b>02:13</b>	<b>NURSE</b> Are you in high school or college?
<b>SCENE 208</b> <b>1:54:00:09</b> MS AIRA'S BABY					
<b>AIRA</b> Third year...no fourth year.	<b>631.</b>	<b>1:54:02:11</b>	<b>1:54:05:00</b>	<b>02:13</b>	<b>AIRA</b> Third year...no fourth year.
<b>NURSE</b> Fourty year – what?	<b>632.</b>	<b>1:54:05:06</b>	<b>1:54:06:16</b>	<b>01:10</b>	<b>NURSE</b> Fourty year – what?
<b>AIRA</b> High School	<b>633.</b>	<b>1:54:06:17</b>	<b>1:54:07:23</b>	<b>01:06</b>	<b>AIRA</b> High School
<b>NURSE</b> Finish school, ok?	<b>634.</b>	<b>1:54:08:00</b>	<b>1:54:09:19</b>	<b>01:19</b>	<b>NURSE</b> Finish school, ok?
<b>NURSE</b> Then go to college.	<b>635.</b>	<b>1:54:09:22</b>	<b>1:54:12:07</b>	<b>02:09</b>	<b>NURSE</b> Then go to college.
<b>SCENE 209</b> <b>1:54:14:08</b> CHEST SHOT NURSE EXAMINES BABY					
<b>SCENE 210</b> <b>1:54:17:05</b> CHEST SHOT OTS AIRA – INTERCUT					

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<b>NURSE</b> Does he breastfeed well?	<b>636.</b>	<b>1:54:17:15</b>	<b>1:54:18:17</b>	<b>01:02</b>	<b>NURSE</b> Does he breastfeed well?
<b>AIRA</b> Yes	<b>637.</b>	<b>1:54:18:22</b>	<b>1:54:19:14</b>	<b>00:16</b>	<b>AIRA</b> Yes
<b>NURSE</b> Help your baby gain weight, you'll be discharged faster.	<b>638.</b>	<b>1:54:20:23</b>	<b>1:54:24:09</b>	<b>03:10</b>	<b>NURSE</b> Help your baby gain weight, you'll be discharged faster.
<b>SCENE 211</b> <b>1:54:25:16</b> CHEST SHOT MOTHERS ONE BREASTFEEDS					
<b>MOTHER A</b> That sister is going home.	<b>639.</b>	<b>1:54:29:05</b>	<b>1:54:30:11</b>	<b>01:6</b>	<b>MOTHER A</b> That sister is going home.
<b>MOTHER B</b> How much did she pay?	<b>640.</b>	<b>1:54:30:19</b>	<b>1:54:33:06</b>	<b>02:11</b>	<b>MOTHER B</b> How much did she pay?
<b>MOTHER A</b> I don't know.	<b>641.</b>	<b>1:54:33:17</b>	<b>1:54:35:03</b>	<b>01:10</b>	<b>MOTHER A</b> I don't know.
<b>SCENE 212</b> <b>1:54:35:01</b> CHEST SHOT LERMA					
<b>LERMA</b> Lea, you still have some? Here, take this.  LERMA PASSES A SLICE OF BREAD TO LEA	<b>642.</b>	<b>1:54:35:15</b>	<b>1:54:38:08</b>	<b>02:17</b>	<b>LERMA</b> Lea, you still have some? Here, take this.
<b>SCENE 213</b> <b>1:54:41:19</b> HEAD SHOT MOTHER					
<b>SCENE 214</b> <b>1:54:43:19</b> CHEST SHOT LEA					
<b>LERMA</b> They said – you keep getting food but all you ever do is give it to your neighbor.	<b>643.</b>	<b>1:54:44:09</b>	<b>1:54:48:19</b>	<b>04:10</b>	<b>LERMA</b> They said – you keep getting food but all you ever do is give it to your neighbor.
<b>SCENE 215</b> <b>1:54:47:10</b> M FULL SHOT LERMA SITS IN BED					
<b>LERMA</b> They're crazy over there.	<b>644.</b>	<b>1:54:50:20</b>	<b>1:54:52:11</b>	<b>01:15</b>	<b>LERMA</b> They're crazy over there
<b>LERMA</b> Of course – she has nothing too.	<b>645.</b>	<b>1:54:52:17</b>	<b>1:54:55:07</b>	<b>02:14</b>	<b>LERMA</b> Of course – she has nothing too.
<b>SCENE 216</b> <b>1:54:56:15</b> CHEST SHOT LEA					

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<b>LERMA</b> Right, Lea?	<b>646.</b>	<b>1:54:56:15</b>	<b>1:54:58:04</b>	<b>01:13</b>	<b>LERMA</b> Right, Lea?
<b>LERMA</b> You should just live with me.	<b>647.</b>	<b>1:54:58:07</b>	<b>1:55:00:05</b>	<b>01:22</b>	<b>LERMA</b> You should just live with me.
<b>LERMA</b> I'll send you to school.	<b>648.</b>	<b>1:55:00:09</b>	<b>1:55:01:23</b>	<b>01:14</b>	<b>LERMA</b> I'll send you to school.
<b>SCENE 217</b> <b>1:55:04:06</b> CHEST SHOT LERMA					
<b>LERMA</b> You're so young.	<b>649.</b>	<b>1:55:05:13</b>	<b>1:55:06:10</b>	<b>00:21</b>	<b>LERMA</b> You're so young.
<b>SCENE 218</b> <b>1:55:06:11</b> CHEST SHOT LEA - INTERCUT WITH MOTHERS					
<b>LERMA</b> And you had twins.	<b>650.</b>	<b>1:55:07:15</b>	<b>1:55:09:12</b>	<b>02:13</b>	<b>LERMA</b> And you had twins.
<b>LEA</b> I didn't even know that I was having twins.	<b>651.</b>	<b>1:55:09:16</b>	<b>1:55:12:00</b>	<b>02:08</b>	<b>LEA</b> I didn't even know that I was having twins.
<b>LERMA</b> You didn't feel two moving in there?	<b>652.</b>	<b>1:55:12:06</b>	<b>1:55:13:16</b>	<b>01:10</b>	<b>LERMA</b> You didn't feel two moving in there?
<b>LEA</b> My tummy was very small.	<b>653.</b>	<b>1:55:14:08</b>	<b>1:55:17:02</b>	<b>02:18</b>	<b>LEA</b> My tummy was very small.
<b>LEA</b> They scolded me in Admitting...	<b>654.</b>	<b>1:55:17:03</b>	<b>1:55:19:21</b>	<b>02:18</b>	<b>LEA</b> They scolded me in Admitting...
<b>LEA</b> ..because I never had a check up or an ultrasound.	<b>655.</b>	<b>1:55:19:22</b>	<b>1:55:23:16</b>	<b>03:18</b>	<b>LEA</b> ..because I never had a check up or an ultrasound.
<b>LEA</b> It's good that they still admitted me.	<b>656.</b>	<b>1:55:24:18</b>	<b>1:55:28:03</b>	<b>03:09</b>	<b>LEA</b> It's good that they still admitted me.
<b>LEA</b> I was surprised when they told me I was having twins.	<b>657.</b>	<b>1:55:29:05</b>	<b>1:55:31:07</b>	<b>02:02</b>	<b>LEA</b> I was surprised when they told me I was having twins.
<b>LEA</b> I had already given birth to one...	<b>658.</b>	<b>1:55:31:22</b>	<b>1:55:34:01</b>	<b>02:03</b>	<b>LEA</b> I had already given birth to one...
<b>LEA</b> ..but I was still feeling pain.	<b>659.</b>	<b>1:55:34:02</b>	<b>1:55:36:23</b>	<b>02:21</b>	<b>LEA</b> ..but I was still feeling pain.
<b>LEA</b> Then they said I was having twins.	<b>660.</b>	<b>1:55:37:06</b>	<b>1:55:40:17</b>	<b>03:11</b>	<b>LEA</b> Then they said I was having twins.

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<b>LEA</b> So I kept pushing.		<b>661.</b>	<b>1:55:41:19</b>	<b>1:55:44:06</b>	<b>02:11</b>	<b>LEA</b> So I kept pushing.
<b>SCENE 219</b> <b>1:55:44:07</b> CHEST SHOT LERMA						
<b>LERMA</b> Wow, she didn't know that she was having twins.		<b>662.</b>	<b>1:55:44:19</b>	<b>1:55:47:09</b>	<b>02:14</b>	<b>LERMA</b> Wow, she didn't know that she was having twins.
<b>LERMA</b> You're really brave.		<b>663.</b>	<b>1:55:47:19</b>	<b>1:55:49:13</b>	<b>01:18</b>	<b>LERMA</b> You're really brave.
<b>SCENE 220</b> <b>1:55:50:21</b> CHEST SHOT HEAD NURSE						
<b>HEAD NURSE</b> Where is the mother of this baby?		<b>664.</b>	<b>1:55:51:22</b>	<b>1:55:53:20</b>	<b>01:22</b>	<b>HEAD NURSE</b> Where is the mother of this baby?
<b>HEAD NURSE</b> Why are you not doing KMC?		<b>665.</b>	<b>1:55:54:10</b>	<b>1:55:56:16</b>	<b>02:06</b>	<b>HEAD NURSE</b> Why are you not doing KMC?
<b>HEAD NURSE</b> You should all be doing KMC		<b>666.</b>	<b>1:55:57:23</b>	<b>1:56:00:11</b>	<b>02:12</b>	<b>HEAD NURSE</b> You should all be doing KMC
<b>HEAD NURSE</b> The only time you don't do KMC is during...		<b>667.</b>	<b>1:56:00:17</b>	<b>1:56:04:01</b>	<b>03:08</b>	<b>HEAD NURSE</b> The only time you don't do KMC is during...
<b>HEAD NURSE</b> ..your baby's check up in the morning.		<b>668.</b>	<b>1:56:04:02</b>	<b>1:56:08:09</b>	<b>04:07</b>	<b>HEAD NURSE</b> ..your baby's check up in the morning.
<b>HEAD NURSE</b> You're enjoying yourselves talking and telling stories...		<b>669.</b>	<b>1:56:10:06</b>	<b>1:56:13:04</b>	<b>02:22</b>	<b>HEAD NURSE</b> You're enjoying yourselves talking and telling stories...
<b>HEAD NURSE</b> ..but your babies are just lying there, no KMC.		<b>670.</b>	<b>1:56:13:05</b>	<b>1:56:15:12</b>	<b>02:07</b>	<b>HEAD NURSE</b> ..but your babies are just lying there, no KMC.
<b>HEAD NURSE</b> You too.		<b>671.</b>	<b>1:56:15:21</b>	<b>1:56:17:07</b>	<b>01:10</b>	<b>HEAD NURSE</b> You too.
<b>HEAD NURSE</b> Right?		<b>672.</b>	<b>1:56:17:08</b>	<b>1:56:18:09</b>	<b>01:01</b>	<b>HEAD NURSE</b> Right?
<b>HEAD NURSE</b> Why is no one doing KMC? Not one.		<b>673.</b>	<b>1:56:19:20</b>	<b>1:56:23:03</b>	<b>03:07</b>	<b>HEAD NURSE</b> Why is no one doing KMC? Not one.
<b>SCENE 221</b> <b>1:55:23:04</b> MS MOTHER REACHES FOR BABY IN HER BED						
<b>HEAD NURSE</b> Then you say that your babies are losing weight.		<b>674.</b>	<b>1:56:23:21</b>	<b>1:56:27:21</b>	<b>04:00</b>	<b>HEAD NURSE</b> Then you say that your babies are losing weight.

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>SCENE 222</b> 1:56:26:04 M FULL SHOT HEAD NURSE					
<b>HEAD NURSE</b> Why?	675.	1:56:28:05	1:56:29:00	01:17	<b>HEAD NURSE</b> Why?
<b>HEAD NURSE</b> Because...	676.	1:56:30:00	1:56:31:17	01:17	<b>HEAD NURSE</b> Because...
<b>SCENE 223</b> 1:56:30:13 CHEST SHOT LERMA					
<b>HEAD NURSE</b> ..you haven't done KMC all day.	677.	1:56:31:18	1:56:34:07	02:13	<b>HEAD NURSE</b> ..you haven't done KMC all day.
<b>SCENE 224</b> 1:56:35:12 WAIST SHOT MOTHERS					
<b>HEAD NURSE</b> How many hours should you do KMC?	678.	1:56:35:12	1:56:37:16	02:04	<b>HEAD NURSE</b> How many hours should you do KMC?
<b>SCENE 225</b> 1:56:38:02 CHEST SHOT HEAD NURSE					
<b>HEAD NURSE</b> 24/7	679.	1:56:38:09	1:56:40:14	02:05	<b>HEAD NURSE</b> 24/7
<b>SCENE 226</b> 1:56:40:15 M FULL SHOT MOTHERS WITH BABIES					
<b>MOTHER A</b> We have no freedom.	680.	1:56:43:05	1:56:45:01	01:20	<b>MOTHER A</b> We have no freedom.
<b>SCENE 227</b> 1:56:44:19 CHEST SHOT LERMA					
<b>LERMA</b> It's just like prison.	681.	1:56:45:02	1:56:47:14	02:12	<b>LERMA</b> It's just like prison.
<b>SCENE 228</b> 1:56:49:07 CHEST SHOT AIRA BREAST PUMPS MILK					
<b>PUBLIC ADDRESS</b> None of you pay for any medicines.	682.	1:56:50:09	1:56:52:20	02:11	<b>PUBLIC ADDRESS</b> None of you pay for any medicines.
<b>PUBLIC ADDRESS</b> The hospital provides all the medicines for your baby.	683.	1:56:53:15	1:56:56:17	03:02	<b>PUBLIC ADDRESS</b> The hospital provides all the medicines for your baby.
<b>PUBLIC ADDRESS</b> And then you go HAMA,Home Against Medical Advice.	684.	1:56:57:05	1:57:01:01	03:20	<b>PUBLIC ADDRESS</b> And then you go HAMA,Home Against Medical Advice.

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
Scene # / First Frame of Scene Scene Description	# In / Out / Elapsed			Title	
<b>PUBLIC ADDRESS</b> Do you want to pay for your own medicine if you leave?  <b>SCENE 229</b> <b>1:56:54:07</b> CS FOOD AND CONTAINERS ON BED TABLES  <b>SCENE 230</b> <b>1:56:57:13</b> CHEST SHOT NURSE WITH MICROPHONE  <b>SCENE 231</b> <b>1:57:03:19</b> CS BABY ON HOSPITAL BED	<b>685.</b>	<b>1:57:01:02</b>	<b>1:57:04:02</b>	<b>03:00</b>	<b>PUBLIC ADDRESS</b> Do you want to pay for your own medicine if you leave?
<b>LERMA</b> I'm gonna try to pull out. I'll be HAMA.  <b>SCENE 232</b> <b>1:57:07:09</b> M FULL SHOT LEA, MOTHER AND LERMA	<b>686.</b>	<b>1:57:05:03</b>	<b>1:57:08:00</b>	<b>02:21</b>	<b>LERMA</b> I'm gonna try to pull out. I'll be HAMA.
<b>LERMA</b> I pity my other children, there are six of them.	<b>687.</b>	<b>1:57:08:04</b>	<b>1:57:10:20</b>	<b>02:16</b>	<b>LERMA</b> I pity my other children, there are six of them.
<b>MOTHER</b> Don't, sister.	<b>688.</b>	<b>1:57:11:02</b>	<b>1:57:12:01</b>	<b>00:23</b>	<b>MOTHER</b> Don't, sister.
<b>LERMA</b> They're all very young.	<b>689.</b>	<b>1:57:12:08</b>	<b>1:57:13:08</b>	<b>01:00</b>	<b>LERMA</b> They're all very young.
<b>MOTHER</b> Have you seen the condition of your baby?	<b>690.</b>	<b>1:57:13:15</b>	<b>1:57:15:20</b>	<b>02:05</b>	<b>MOTHER</b> Have you seen the condition of your baby?
<b>LERMA</b> I've thought of that too.	<b>691.</b>	<b>1:57:16:12</b>	<b>1:57:17:14</b>	<b>01:02</b>	<b>LERMA</b> I've thought of that too.
<b>MOTHER</b> Even if I'm here for a long time, it's ok.	<b>692.</b>	<b>1:45:17:20</b>	<b>1:57:19:14</b>	<b>01:18</b>	<b>MOTHER</b> Even if I'm here for a long time, it's ok.
<b>MOTHER</b> As long as when I leave, my baby will be ok.	<b>693.</b>	<b>1:57:19:18</b>	<b>1:57:21:08</b>	<b>01:14</b>	<b>MOTHER</b> As long as when I leave, my baby will be ok.
<b>LERMA</b> For you that's okay but I have six kids.	<b>694.</b>	<b>1:57:21:16</b>	<b>1:57:24:01</b>	<b>02:09</b>	<b>LERMA</b> For you that's okay but I have six kids.
<b>MOTHER</b> I have a 16-year old and a three-year old.	<b>695.</b>	<b>1:57:24:11</b>	<b>1:57:27:17</b>	<b>03:06</b>	<b>MOTHER</b> I have a 16-year old and a three-year old.
<b>LERMA</b> I have a 1-year old, a 2 -year old, a 3-year old.	<b>696.</b>	<b>1:57:28:03</b>	<b>1:57:31:17</b>	<b>03:14</b>	<b>LERMA</b> I have a 1-year old, a 2 -year old, a 3-year old.

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>LERMA</b> I have a lot of kids.	<b>697.</b>	<b>1:57:31:20</b>	<b>1:57:33:01</b>	<b>01:05</b>	<b>LERMA</b> I have a lot of kids.
<b>LERMA</b> So don't say it's easy for me, it's tough.	<b>698.</b>	<b>1:57:35:13</b>	<b>1:57:38:13</b>	<b>03:00</b>	<b>LERMA</b> So don't say it's easy for me, it's tough.
<b>LERMA</b> And when two of my kids are sick.	<b>699.</b>	<b>1:57:39:09</b>	<b>1:57:41:15</b>	<b>02:06</b>	<b>LERMA</b> And when two of my kids are sick.
<b>SCENE 233</b> <b>1:57:41:16</b> CS BABY ON HOSPITAL BED.					
<b>LERMA</b> I'll try to go HAMA.	<b>700.</b>	<b>1:57:42:02</b>	<b>1:57:43:17</b>	<b>01:15</b>	<b>LERMA</b> I'll try to go HAMA.
<b>LERMA</b> I'm a squatter. I live in the squatters.	<b>701.</b>	<b>1:57:44:16</b>	<b>1:57:48:15</b>	<b>03:23</b>	<b>LERMA</b> I'm a squatter. I live in the squatters.
<b>SCENE 234</b> <b>1:57:45:03</b> M FULL SHOT LEA, MOTHER AND LERMA					
<b>LERMA</b> We survive by selling cigarettes and eggs.	<b>702.</b>	<b>1:57:49:00</b>	<b>1:57:52:08</b>	<b>03:08</b>	<b>LERMA</b> We survive by selling cigarettes and eggs.
<b>SCENE 235</b> <b>1:57:53:03</b> M FULL SHOT MOTHERS SITTING IN WAITING CHAIRS					
<b>SCENE 236</b> <b>1:57:56:10</b> FULL SHOT NURSE WITH CLIPBOARD MOVES AWAY TO MOTHERS AND BABIES IN BEDS.					
<b>NURSE</b> I'm checking attendance. I need to see our tags.	<b>703.</b>	<b>1:57:56:18</b>	<b>1:57:59:20</b>	<b>03:02</b>	<b>NURSE</b> I'm checking attendance. I need to see our tags.
<b>SCENE 237</b> <b>1:58:00:20</b> WAIST SHOT NURSE, MOTHERS, BABIES NURSE CHECKS TAGS					
<b>SCENE 238</b> <b>1:58:13:08</b> M FULL SHOT – SEQUENCE MOTHERS ASLEEP WITH BABIES.					
<b>DR BONTO</b> You've had breakfast already?	<b>704.</b>	<b>1:58:32:10</b>	<b>1:58:34:01</b>	<b>01:15</b>	<b>DR BONTO</b> You've had breakfast already?
<b>SCENE 239</b> <b>1:58:35:18</b> WAIST SHOT DR BONTO WALKS THROUGH THE WARD – SEQUENCE – CAMERA MOVES WITH HER					

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>DR BONTO</b> There's no one in family planing yet.	<b>705.</b>	<b>1:58:38:20</b>	<b>1:58:40:09</b>	<b>01:13</b>	<b>DR BONTO</b> There's no one in family planing yet.
<b>DR BONTO</b> Mothers, how are you doing?	<b>706.</b>	<b>1:58:44:06</b>	<b>1:58:45:06</b>	<b>01:00</b>	<b>DR BONTO</b> Mothers, how are you doing?
<b>DR BONTO</b> Where's your baby?	<b>707.</b>	<b>1:58:45:22</b>	<b>1:58:47:02</b>	<b>01:04</b>	<b>DR BONTO</b> Where's your baby?
<b>DR BONTO</b> Gossip first when there's time.	<b>708.</b>	<b>1:58:47:14</b>	<b>1:58:49:10</b>	<b>01:20</b>	<b>DR BONTO</b> Gossip first when there's time.
<b>SCENE 240</b> <b>1:58:49:02</b> CS BABY ASLEEP					
<b>DR BONTO</b> Gossip, gossip.	<b>709.</b>	<b>1:58:49:13</b>	<b>1:58:50:17</b>	<b>01:04</b>	<b>DR BONTO</b> Gossip, gossip.
<b>SCENE 241</b> <b>1:58:51:22</b> WAIST SHOT DR BONTO CAMERA FOLLOWS TO NEXT GROUP OF MOTHERS					
<b>DR BONTO</b> Is it Valentine's day? You're all in red.	<b>710.</b>	<b>1:58:52:12</b>	<b>1:58:54:22</b>	<b>02:01</b>	<b>DR BONTO</b> Is it Valentine's day? You're all in red.
<b>DR BONTO</b> You're all in red tubes.	<b>711.</b>	<b>1:58:55:13</b>	<b>1:58:57:15</b>	<b>02:02</b>	<b>DR BONTO</b> You're all in red tubes.
<b>DR BONTO</b> How fancy.	<b>712.</b>	<b>1:58:58:11</b>	<b>1:58:59:13</b>	<b>01:02</b>	<b>DR BONTO</b> How fancy.
<b>DR BONTO</b> Why is this mother's white?	<b>713.</b>	<b>1:59:01:08</b>	<b>1:59:03:02</b>	<b>01:18</b>	<b>DR BONTO</b> Why is this mother's white?
<b>DR BONTO</b> Everyone should be in the same color.	<b>714.</b>	<b>1:59:03:07</b>	<b>1:59:04:18</b>	<b>01:11</b>	<b>DR BONTO</b> Everyone should be in the same color.
<b>DR BONTO</b> If it's red, then it's all red.	<b>715.</b>	<b>1:59:04:19</b>	<b>1:59:06:06</b>	<b>01:11</b>	<b>DR BONTO</b> If it's red, then it's all red.
<b>DR BONTO</b> It's so nice to look at.	<b>716.</b>	<b>1:59:06:10</b>	<b>1:59:09:02</b>	<b>02:16</b>	<b>DR BONTO</b> It's so nice to look at.
<b>DR BONTO</b> Their tubes.	<b>717.</b>	<b>1:59:09:03</b>	<b>1:59:10:21</b>	<b>01:18</b>	<b>DR BONTO</b> Their tubes.
<b>DR BONTO</b> Look at mother in red.	<b>718.</b>	<b>1:59:11:06</b>	<b>1:59:13:19</b>	<b>02:13</b>	<b>DR BONTO</b> Look at mother in red.
<b>DR BONTO</b> Beautiful. She's in red.	<b>719.</b>	<b>1:59:13:20</b>	<b>1:59:16:10</b>	<b>02:14</b>	<b>DR BONTO</b> Beautiful. She's in red.



COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>DR BONTO</b> Fancy.	<b>720.</b>	<b>1:59:17:03</b>	<b>1:59:18:02</b>	<b>00:23</b>	<b>DR BONTO</b> Fancy.
<b>SCENE 242</b> <b>1:59:20:00</b> CS NEWBORN BEING CARED FOR					
<b>NURSE</b> A can stop.	<b>721.</b>	<b>1:59:22:02</b>	<b>1:59:23:09</b>	<b>01:07</b>	<b>NURSE</b> A can stop.
<b>NURSE</b> You just need to put her under the light in the early morning.	<b>722.</b>	<b>1:59:24:12</b>	<b>1:59:27:07</b>	<b>02:19</b>	<b>NURSE</b> You just need to put her under the light in the early morning.
<b>SCENE 243</b> <b>1:59:25:21</b> MCS OTS LEA					
<b>SCENE 244</b> <b>1:59:30:10</b> MS BABY					
<b>SCENE 245</b> <b>1:59:33:19</b> M FULL SHOT NURSE INJECTS ANTIBIOTICS INTO LERMA'S BABY'S WRIST CATHETER					
<b>LERMA</b> How much more does he need?	<b>723.</b>	<b>1:59:44:15</b>	<b>1:59:46:03</b>	<b>01:12</b>	<b>LERMA</b> How much more does he need?
<b>NURSE</b> You'll have to ask the doctor.	<b>724.</b>	<b>1:59:46:04</b>	<b>1:59:47:21</b>	<b>01:17</b>	<b>NURSE</b> You'll have to ask the doctor.
<b>SCENE 246</b> <b>1:59:47:22</b> CAMERA FOLLOWS LERMA AND BABY TO NURSE DOCTOR'S STATION					
<b>SCENE 247</b> <b>1:59:50:23</b> CHEST SHOT DOCTOR					
<b>LERMA</b> I wanted to know how much more medication he needs.	<b>725.</b>	<b>1:59:51:01</b>	<b>1:59:54:11</b>	<b>03:10</b>	<b>LERMA</b> I wanted to know how much more medication he needs.
<b>SCENE 248</b> <b>1:59:53:13</b> CHEST OTS LERMA AND BABY - SEQUENCE					
<b>LERMA</b> I wanted to go HAMA.	<b>726.</b>	<b>1:59:55:02</b>	<b>1:59:57:13</b>	<b>02:11</b>	<b>LERMA</b> I wanted to go HAMA.
<b>DOCTOR</b> Is your baby breastfeeding wwell//	<b>727.</b>	<b>1:59:57:19</b>	<b>1:59:58:21</b>	<b>01:02</b>	<b>DOCTOR</b> Is your baby breastfeeding wwell//
<b>LERMA</b> Very well.	<b>728.</b>	<b>1:59:59:02</b>	<b>2:00:00:02</b>	<b>01:00</b>	<b>LERMA</b> Very well.

COMBINED DIALOGUE CONTINUITY					SUBTITLE/SPOTTING LIST
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<b>DOCTOR</b> This is the situation -	729.	2:00:00:06	2:00:02:02	01:20	<b>DOCTOR</b> This is the situation -
<b>DOCTOR</b> The medication of your baby is not yet done.	730.	2:00:02:03	2:00:05:18	03:15	<b>DOCTOR</b> The medication of your baby is not yet done.
<b>DOCTOR</b> The last day is tomorrow.	731.	2:00:14:12	2:00:17:01	02:13	<b>DOCTOR</b> The last day is tomorrow.
<b>LERMA</b> But my kids outside need me.	732.	2:00:22:15	2:00:24:23	02:08	<b>LERMA</b> But my kids outside need me.
<b>SCENE 249</b> <b>2:00:24:12</b> CS PAPERWORK					
<b>DOCTOR</b> I can't let you go home yet.	733.	2:00:25:20	2:00:27:20	02:00	<b>DOCTOR</b> I can't let you go home yet.
<b>SCENE 250</b> <b>2:00:27:06</b> HEAD SHOT OTS LERMA					
<b>DOCTOR</b> We need three consecutive days of increased weight for the baby.	734.	2:00:28:07	2:00:33:06	04:23	<b>DOCTOR</b> We need three consecutive days of increased weight for the baby.
<b>LERMA</b> But what about my other kids?	735.	2:00:36:07	2:00:38:11	02:04	<b>LERMA</b> But what about my other kids?
<b>DOCTOR</b> At least finish the medicine tomorrow.	736.	2:00:38:15	2:00:40:16	02:01	<b>DOCTOR</b> At least finish the medicine tomorrow.
<b>LERMA</b> Until tomorrow?	737.	2:00:41:03	2:00:42:09	01:06	<b>LERMA</b> Until tomorrow?
<b>DOCTOR</b> Tomorrow then the medicine's done.	738.	2:00:42:14	2:00:44:19	02:05	<b>DOCTOR</b> Tomorrow then the medicine's done.
<b>DOCTOR</b> But he's feeding well?	739.	2:00:45:01	2:00:45:22	00:21	<b>DOCTOR</b> But he's feeding well?
<b>LERMA</b> Yes, very well.	740.	2:00:45:23	2:00:46:22	00:23	<b>LERMA</b> Yes, very well.
<b>DOCTOR</b> And you have milk?	741.	2:00:46:23	2:00:48:05	01:06	<b>DOCTOR</b> And you have milk?
LERMA NODS					

COMBINED DIALOGUE CONTINUITY		SUBTITLE/SPOTTING LIST			
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<b>SCENE 251</b> <b>2:00:49:09</b> CHEST SHOT OTS LERMA					
<b>LERMA</b> Until tomorrow?	<b>742.</b> <b>2:00:50:14</b> <b>2:00:52:03</b> <b>01:13</b>				<b>LERMA</b> Until tomorrow?
<b>DOCTOR</b> The medicine – until tomorrow.	<b>743.</b> <b>2:00:52:04</b> <b>2:00:53:14</b> <b>01:10</b>				<b>DOCTOR</b> The medicine – until tomorrow.
<b>LERMA</b> Then I can go home?	<b>744.</b> <b>2:00:53:15</b> <b>2:00:56:17</b> <b>03:02</b>				<b>LERMA</b> Then I can go home?
<b>DOCTOR</b> I said three consecutive days of weight gain.	<b>745.</b> <b>2:00:57:19</b> <b>2:01:01:00</b> <b>02:02</b>				<b>DOCTOR</b> I said three consecutive days of weight gain.
<b>SCENE 252</b> <b>2:01:00:18</b> CS LERMA'S BABY					
<b>DOCTOR</b> At lease the medicine and then we'll see.	<b>746.</b> <b>2:01:01:01</b> <b>2:01:03:03</b> <b>02:02</b>				<b>DOCTOR</b> At lease the medicine and then we'll see.
<b>SCENE 253</b> <b>2:01:02:22</b> CS OTS LERMA					
<b>LERMA</b> So just the medicine.	<b>747.</b> <b>2:01:03:15</b> <b>2:01:05:02</b> <b>01:11</b>				<b>LERMA</b> So just the medicine.
<b>DOCTOR</b> That's your decision.	<b>748.</b> <b>2:01:05:18</b> <b>02:01:07:05</b> <b>01:11</b>				<b>DOCTOR</b> That's your decision.
<b>DOCTOR</b> I don't want to encourage you to go HAMA – think of your baby.	<b>749.</b> <b>2:01:07:19</b> <b>2:01:11:19</b> <b>04:00</b>				<b>DOCTOR</b> I don't want to encourage you to go HAMA – think of your baby.
<b>LERMA</b> Think also of my kids who are at home.	<b>750.</b> <b>2:01:12:12</b> <b>2:01:16:00</b> <b>03:12</b>				<b>LERMA</b> Think also of my kids who are at home.
<b>DOCTOR</b> I'm telling you that because I see your baby, ok?	<b>751.</b> <b>2:01:16:09</b> <b>2:01:19:17</b> <b>03:08</b>				<b>DOCTOR</b> I'm telling you that because I see your baby, ok?
<b>SCENE 254</b> <b>2:01:19:21</b> CS LERMA'S BABY					
<b>SCENE 255</b> <b>2:01:28:01</b> M FULL SHOT, LEA CARES FOR ONE OF HER TWINS					
<b>SCENE 256</b> <b>2:01:35:03</b> CHEST SHOT, LEA CONTINUES TO CARE FOR THE TWIN					

COMBINED DIALOGUE CONTINUITY		SUBTITLE/SPOTTING LIST	
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<b>SCENE 257</b> <b>2:01:40:11</b> INT/VISITING DAY AREA LEA'S HUSBAND LOOKS INTO THE WARD			
<b>SCENE 258</b> <b>2:01:45:23</b> INT/WARD DAY LEA SPEAKS TO AN ORDERLY			
<b>LEA</b> My husband is visiting.	<b>752.</b> <b>2:01:49:10</b> <b>2:01:52:11</b> <b>03:01</b>	<b>LEA</b> My husband is visiting.	
<b>ORDERLY</b> Ok, you need a gown.	<b>753.</b> <b>2:01:53:02</b> <b>2:01:54:23</b> <b>01:21</b>	<b>ORDERLY</b> Ok, you need a gown.	
ORDERLY POINTS O/S			
<b>ORDERLY</b> There it is.	<b>754.</b> <b>2:01:56:23</b> <b>2:01:58:06</b> <b>01:07</b>	<b>ORDERLY</b> There it is.	
<b>SCENE 259</b> <b>2:01:58:15</b> M FULL SHOT CAMERA FOLLOWS LEA AS SHE MOVES TO THE WARDS VISITING			
<b>SCENE 260</b> <b>2:02:03:23</b> CHEST SHOT LEA HELPS HER HUSBAND DON A GOWN AND VISITOR IDENTIFICATION CARD			
<b>SCENE 261</b> <b>2:02:08:04</b> INT/DAY KMC ROOM M FULL SHOT LEA'S HUSBAND MAKES READY WEAR THE KMC TUBE			
<b>SCENE 262</b> <b>2:02:13:02</b> WAIST SHOT LEA'S HUSBAND LEANS BACK IN THE KMC CHAIR WEARING A TUBE. LEA LOWERS ONE OF THE TWIN TO HER HUSBAND AND THE TUBE			
<b>SCENE 263</b> <b>2:02:22:01</b> MS HIGH ANGLE TWIN ON HUSBAND'S CHEST WITH KMC TUBE LEA HOLDS THE SECOND TWIN FOR HUSBAND TO SEE.			
<b>HUSBAND</b> Who is bigger?	<b>755.</b> <b>2:02:26:05</b> <b>2:02:28:00</b> <b>01:19</b>	<b>HUSBAND</b> Who is bigger?	
<b>LEA</b> That one was first.	<b>756.</b> <b>2:02:28:10</b> <b>2:02:29:18</b> <b>01:08</b>	<b>LEA</b> That one was first.	

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>LEA</b> Your sweat is getting on the baby.  LEA AND HER HUSBAND WIPE THE TWIN ON HIS CHEST WITH TOWLES  <b>SCENE 264</b> <b>2:02:38:17</b> MS BOTH TWINS BEING HELD BY A PARENT	<b>757.</b>	<b>2:02:30:01</b>	<b>2:02:35:18</b>	<b>05:18</b>	<b>LEA</b> Your sweat is getting on the baby.
<b>LEA</b> This one is lazy. She sleeps all the time.  <b>SCENE 265</b> <b>2:02:45:02</b> WAIST SHOT HUSBAND, ONE TWIN IN HIS KMC TUBE, THE SECOND ON HIS LAP - KMC AREA – SEQUENCE  SECOND MOTHER KMC CARE  <b>SCENE 266</b> <b>2:03:14:07</b> CHEST SHOT LEA L WITH TWIN, HUSBAND R WITH KMC BABY	<b>758.</b>	<b>2:02:39:07</b>	<b>2:02:43:14</b>	<b>04:07</b>	<b>LEA</b> This one is lazy. She sleeps all the time.
<b>LEA</b> This one's heaver because that one barely eats.	<b>759.</b>	<b>2:03:17:17</b>	<b>2:03:21:04</b>	<b>03:11</b>	<b>LEA</b> This one's heaver because that one barely eats.
<b>LEA</b> Hold her well.	<b>760.</b>	<b>2:03:21:17</b>	<b>2:03:23:02</b>	<b>01:09</b>	<b>LEA</b> Hold her well.
<b>LEA</b> It's okay, we're used to it.	<b>761.</b>	<b>2:03:23:09</b>	<b>2:03:26:21</b>	<b>03:12</b>	<b>LEA</b> It's okay, we're used to it.
<b>LEA</b> The hole of her nose is so big.	<b>762.</b>	<b>2:03:29:11</b>	<b>2:03:32:08</b>	<b>02:21</b>	<b>LEA</b> The hole of her nose is so big.
<b>HUSBAND</b> Pug nose.	<b>763.</b>	<b>2:03:37:01</b>	<b>2:03:38:10</b>	<b>01:09</b>	<b>HUSBAND</b> Pug nose.
<b>LEA</b> No, look at the side view.  <b>SCENE 267</b> <b>2:03:45:14</b> MS YOUNG JESUS DOLL ON SHELF	<b>764.</b>	<b>2:03:39:01</b>	<b>2:03:41:16</b>	<b>02:15</b>	<b>LEA</b> No, look at the side view.
<b>PUBLIC ADDRESS</b> Good evening everyone.  <b>SCENE 268</b> <b>2:03:49:14</b> INT/NIGHT LS WARD	<b>765.</b>	<b>2:03:48:09</b>	<b>2:03:50:06</b>	<b>01:21</b>	<b>PUBLIC ADDRESS</b> Good evening everyone.

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>PUBLIC ADDRESS</b> I hope you all get some rest tonight.	766.	2:03:50:07	2:03:52:20	02:13	<b>PUBLIC ADDRESS</b> I hope you all get some rest tonight.
<b>SCENE 269</b> <b>2:04:01:06</b> M FULL SHOT LERMA CARRIES HER BABY AIRA L					
<b>LERMA</b> I'm going HAMA.	767.	2:04:01:16	2:04:03:02	01:10	<b>LERMA</b> I'm going HAMA.
<b>LERMA</b> I'm going home.	768.	2:04:03:23	2:04:04:19	00:20	<b>LERMA</b> I'm going home.
<b>SCENE 270</b> <b>2:04:05:11</b> WAIST SHOT MOTHER MOVES L TO LERMA'S BED - SEQUENCE					
<b>MOTHER</b> Is that your new gown?	769.	2:04:06:14	2:04:07:15	01:01	<b>MOTHER</b> Is that your new gown?
<b>MOTHER</b> May I have it?	770.	2:04:07:23	2:04:08:13	00:14	<b>MOTHER</b> May I have it?
<b>LERMA</b> Wait just a minute. You're too much. You're so fast.	771.	2:04:08:17	2:04:10:11	01:18	<b>LERMA</b> Wait just a minute.
	772.	2:04:11:03	2:04:12:09	01:06	<b>LERMA</b> You're too much.
	773.	2:04:12:22	2:04:14:17	01:19	<b>LERMA</b> You're so fast
<b>MOTHER</b> Is that what you're wearing now?	774.	2:04:16:04	2:04:17:14	01:10	<b>MOTHER</b> Is that what you're wearing now?
<b>MOTHER</b> You're really going home?	775.	2:04:18:21	2:04:19:18	00:21	<b>MOTHER</b> You're really going home?
<b>MOTHER</b> It'll be quiet around here..	776.	2:04:20:10	2:04:21:14	01:04	<b>MOTHER</b> It'll be quiet around here..
<b>MOTHER</b> Just stay – it'll be so lonely.	777.	2:04:23:02	2:04:24:20	01:18	<b>MOTHER</b> Just stay – it'll be so lonely.
<b>LERMA</b> Yeah, it's really lonely.	778.	2:04:25:02	2:04:26:12	01:10	<b>LERMA</b> Yeah, it's really lonely.
<b>LERMA</b> It's not as if my entire life is here.	779.	2:04:26:13	2:04:29:21	03:08	<b>LERMA</b> It's not as if my entire life is here.
<b>AIRA</b> Don't go home – stay.	780.	2:04:30:06	2:04:33:11	03:05	<b>AIRA</b> Don't go home – stay.

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<b>MOTHER</b> When you go home you have to take care of seven kids.	781.	2:04:35:12	2:04:38:11	02:23	<b>MOTHER</b> When you go home you have to take care of seven kids.
<b>MOTHER</b> You have to cook, clean and do the laundry.	782.	2:04:39:00	2:04:41:17	02:17	<b>MOTHER</b> You have to cook, clean and do the laundry.
<b>MOTHER</b> Here all you do is lie around and breastfeed.	783.	2:04:41:18	2:04:44:23	03:05	<b>MOTHER</b> Here all you do is lie around and breastfeed.
<b>MOTHER</b> Water and electricity are free.	784.	2:04:46:00	2:04:48:21	02:21	<b>MOTHER</b> Water and electricity are free.
<b>MOTHER</b> What else would you want?	785.	2:04:49:01	2:04:50:18	01:17	<b>MOTHER</b> What else would you want?
<b>MOTHER</b> The only think you can't have here is sex.	786.	2:04:51:16	2:04:54:01	02:09	<b>MOTHER</b> The only think you can't have here is sex.
<b>LERMA</b> That's my only problem.	787.	2:04:54:02	2:04:57:23	03:21	<b>LERMA</b> That's my only problem.
<b>SCENE 271</b> <b>2:04:59:01</b> WAIST SHOT LERMA SYRINGE FEEDS HER INFANT					
<b>LERMA</b> You're going home.	788.	2:05:01:00	2:05:02:10	01:10	<b>LERMA</b> You're going home.
<b>SCENE 272</b> <b>2:05:10:07</b> INT/DAY VISITING AREA ARIA'S MOTHER TIES GOWN - SEQUENCE					
<b>AIRA'S MOTHER</b> Is Botchoy coming later?	789.	2:05:18:07	2:05:20:05	01:22	<b>AIRA'S MOTHER</b> Is Botchoy coming later?
<b>AIRA</b> What?	790.	2:05:20:12	2:05:21:04	00:16	<b>AIRA</b> What?
<b>AIRA'S MOTHER</b> Is he coming?	791.	2:05:21:11	2:05:22:17	01:06	<b>AIRA'S MOTHER</b> Is he coming?
<b>AIRA</b> He said maybe tomorrow.	792.	2:05:27:22	2:05:30:00	02:02	<b>AIRA</b> He said maybe tomorrow.
<b>AIRA'S MOTHER</b> Tomorrow again?	793.	2:05:30:06	2:05:32:05	01:23	<b>AIRA'S MOTHER</b> Tomorrow again?
<b>AIRA</b> What?	794.	2:05:32:14	2:05:33:06	00:16	<b>AIRA</b> What?
<b>AIRA'S MOTHER</b> Tomorrow again.	795.	2:05:33:13	2:05:34:15	01:02	<b>AIRA'S MOTHER</b> Tomorrow again.

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<b>AIRA</b> He never said he'd come.	<b>796.</b>	<b>2:05:35:11</b>	<b>2:05:39:21</b>	<b>04:10</b>	<b>AIRA</b> He never said he'd come.
<b>AIRA</b> He just said it today.	<b>797.</b>	<b>2:05:41:10</b>	<b>2:05:43:20</b>	<b>02:10</b>	<b>AIRA</b> He just said it today.
<b>AIRA</b> He'll come tomorrow if he doesn't have school.	<b>798.</b>	<b>2:05:44:20</b>	<b>2:05:48:06</b>	<b>03:10</b>	<b>AIRA</b> He'll come tomorrow if he doesn't have school.
ARIA'S MOTHER BEGINS TO GENTLY CRY					ARIA'S MOTHER BEGINS TO GENTLY CRY
<b>AIRA</b> Why are you crying?	<b>799.</b>	<b>2:05:54:02</b>	<b>2:05:55:09</b>	<b>01:07</b>	<b>AIRA</b> Why are you crying?
<b>AIRA'S MOTHER</b> Nothing.	<b>800.</b>	<b>2:05:55:14</b>	<b>2:05:56:12</b>	<b>00:22</b>	<b>AIRA'S MOTHER</b> Nothing.
<b>AIRA</b> Don't cry, you'll make me cry.	<b>801.</b>	<b>2:05:58:10</b>	<b>2:06:01:04</b>	<b>02:16</b>	<b>AIRA</b> Don't cry, you'll make me cry.
BOTH CRY					BOTH CRY
<b>AIRA</b> Please don't cry, I'm already having a difficult time.	<b>802.</b>	<b>2:06:06:08</b>	<b>2:06:09:20</b>	<b>03:12</b>	<b>AIRA</b> Please don't cry, I'm already having a difficult time.
ARIA'S MOTHER PULLS HER DAUGHTER CLOSE HUGS HER AND WIPES HER TEARS.					
<b>AIRA'S MOTHER</b> You have to bear it.	<b>803.</b>	<b>2:06:18:22</b>	<b>2:06:22:02</b>	<b>03:04</b>	<b>AIRA'S MOTHER</b> You have to bear it.
<b>AIRA'S MOTHER</b> We'll get through this.	<b>804.</b>	<b>2:06:37:20</b>	<b>2:06:40:06</b>	<b>02:10</b>	<b>AIRA'S MOTHER</b> We'll get through this.
<b>AIRA</b> I'm trying to bear it for the baby.	<b>805.</b>	<b>2:06:53:21</b>	<b>2:06:57:01</b>	<b>03:04</b>	<b>AIRA</b> I'm trying to bear it for the baby.
<b>AIRA</b> I can't sleep.	<b>806.</b>	<b>2:07:04:11</b>	<b>2:07:06:12</b>	<b>02:01</b>	<b>AIRA</b> I can't sleep.
<b>AIRA</b> I want him to gain weight..	<b>807.</b>	<b>2:07:08:15</b>	<b>2:07:11:23</b>	<b>03:08</b>	<b>AIRA</b> I want him to gain weight..
<b>AIRA</b> If he gains weight, we can go home.	<b>808.</b>	<b>2:07:12:00</b>	<b>2:07:16:06</b>	<b>04:06</b>	<b>AIRA</b> If he gains weight, we can go home.
<b>AIRA</b> I'm having such a hard time.	<b>809.</b>	<b>2:07:16:07</b>	<b>2:07:17:21</b>	<b>01:14</b>	<b>AIRA</b> I'm having such a hard time.



COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>AIRA'S MOTHER</b> Keep on breast feeding him so he gains weight.	810.	2:07:18:19	2:07:23:13	04:18	<b>AIRA'S MOTHER</b> Keep on breast feeding him so he gains weight.
<b>AIRA'S MOTHER</b> You just have to endure it.	811.	2:07:23:14	2:07:26:02	02:12	<b>AIRA'S MOTHER</b> You just have to endure it.
<b>SCENE 273</b> <b>2:07:32:19</b> INT/DAY ELEVATOR LERMA RIDES THE ELEVATOR DOWN TO A LOWER FLOOR					
<b>SCENE 274</b> <b>2:07:37:08</b> M FULL SHOT HOSPITAL LOBBY LERMA SEES HER HUSBAND AND MOTIONS FOR HIM					
<b>SCENE 275</b> <b>2:07:48:13</b> EXT/DAY HOSPITAL PATIENTS AND VISITORS CROSS					
<b>LERMA (OS)</b> Take this to the social worker.	812.	2:07:51:18	2:07:54:19	03:01	<b>LERMA (OS)</b> Take this to the social worker.
<b>SCENE 276</b> <b>2:07:53:07</b> INT/DAY LOBBY LERMA GIVES PAPERS TO HER <b>HUSBAND</b>					
<b>SCENE 277</b> <b>2:07:57:02</b> EXT/INT DAY SOCIAL SERVICES OFFICE HUSBAND ENTERS - SEQUENCE					
<b>WORKER</b> What is the reason you're taking the baby home early?	813.	2:08:02:15	2:08:06:07	03:16	<b>WORKER</b> What is the reason you're taking the baby home early?
<b>HUSBAND</b> I don't have a job and I might not be able to pay the bill.	814.	2:08:08:14	2:08:14:11	05:21	<b>HUSBAND</b> I don't have a job and I might not be able to pay the bill.
<b>SOCIAL WORKER</b> If it's the bill you're worried about, don't worry.	815.	2:08:14:18	2:08:19:14	04:20	<b>SOCIAL WORKER</b> If it's the bill you're worried about, don't worry.
<b>HUSBAND</b> The doctor said we can leave now.	816.	2:08:19:21	2:08:22:20	02:23	<b>HUSBAND</b> The doctor said we can leave now.
<b>SOCIAL WORKER</b> You're making a choice to leave.	817.	2:08:23:03	2:08:24:21	01:18	<b>SOCIAL WORKER</b> You're making a choice to leave.
<b>HUSBAND</b> I really don't know because my wife texted that the doctor gave her permission to go home.	818.	2:08:25:06	2:08:27:10	02:04	<b>HUSBAND</b> I really don't know because my wife texted...

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<b>SCENE 278</b> <b>2:08:28:12</b> EXT/DAY SOCIAL SERVICES BUILDING. A LINE OF PEOPLE WAIT.	<b>819.</b>	<b>2:08:27:11</b>	<b>2:08:29:17</b>	<b>02:06</b>	<b>HUSBAND</b> ..that the doctor have her permission to go home.
<b>SOCIAL WORKER</b> But it says here that you baby is still sick.	<b>820.</b>	<b>2:08:29:18</b>	<b>2:08:35:12</b>	<b>05:18</b>	<b>SOCIAL WORKER</b> But it says here that you baby is still sick.
<b>SCENE 279</b> <b>2:08:34:10</b> INT/DAY SOCIAL SERVICES, SOCIAL WORKER AND HUSBAND - SEQUENCE					
<b>SOCIAL WORKER</b> He has pneumonia.	<b>821.</b>	<b>2:08:35:13</b>	<b>2:08:38:07</b>	<b>02:18</b>	<b>SOCIAL WORKER</b> He has pneumonia.
<b>SOCIAL WORKER</b> But your wife is forcing the issue to go home.	<b>822.</b>	<b>2:08:38:13</b>	<b>2:08:42:15</b>	<b>04:02</b>	<b>SOCIAL WORKER</b> But your wife is forcing the issue to go home.
<b>SOCIAL WORKER</b> If we were following doctor's orders, she wouldn't be going home yet.	<b>823.</b>	<b>2:08:42:16</b>	<b>2:08:46:11</b>	<b>03:19</b>	<b>SOCIAL WORKER</b> If we were following doctor's orders, she wouldn't be going home yet.
<b>HUSBAND</b> She texted me that the doctor allowed her to go home.	<b>824.</b>	<b>2:08:47:10</b>	<b>2:08:50:02</b>	<b>02:16</b>	<b>HUSBAND</b> She texted me that the doctor allowed her to go home.
<b>SOCIAL WORKER</b> The doctor said yes because Lerma requested it.	<b>825.</b>	<b>2:08:50:14</b>	<b>2:08:52:03</b>	<b>01:13</b>	<b>SOCIAL WORKER</b> The doctor said yes because Lerma requested it.
<b>HUSBAND</b> But I don't have a job.	<b>826.</b>	<b>2:08:52:10</b>	<b>2:08:53:20</b>	<b>01:10</b>	<b>HUSBAND</b> But I don't have a job.
<b>SOCIAL WORKER</b> If your e worried about the bill, we can help you.	<b>827.</b>	<b>2:08:54:02</b>	<b>2:08:56:23</b>	<b>02:21</b>	<b>SOCIAL WORKER</b> If your e worried about the bill, we can help you.
<b>SOCIAL WORKER</b> If that's the only thing you're worried about.	<b>828.</b>	<b>2:08:57:03</b>	<b>2:08:59:21</b>	<b>02:18</b>	<b>SOCIAL WORKER</b> If that's the only thing you're worried about.
<b>HUSBAND</b> I just do extra work here and there.	<b>829.</b>	<b>2:09:00:04</b>	<b>2:09:02:09</b>	<b>02:05</b>	<b>HUSBAND</b> I just do extra work here and there.
<b>SOCIAL WORKER</b> We can help you if that's the only reason you're going home.	<b>830.</b>	<b>2:09:02:10</b>	<b>2:09:07:03</b>	<b>04:17</b>	<b>SOCIAL WORKER</b> We can help you if that's the only reason you're going home.
<b>HUSBAND</b> Let me talk to my wife to see what her final decision is.	<b>831.</b>	<b>2:09:07:14</b>	<b>2:09:10:12</b>	<b>02:22</b>	<b>HUSBAND</b> Let me talk to my wife to see what her final decision is.

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>HUSBAND</b> For me – I'd rather not take the baby home.	832.	2:09:10:21	2:09:13:19	02:22	<b>HUSBAND</b> For me – I'd rather not take the baby home.
<b>SOCIAL WORKER</b> Yes, because he's not done yet.	833.	2:09:14:05	2:09:16:00	01:19	<b>SOCIAL WORKER</b> Yes, because he's not done yet.
<b>SOCIAL WORKER</b> And you have health insurance so the baby is insured.	834.	2:09:16:03	2:09:20:14	04:11	<b>SOCIAL WORKER</b> And you have health insurance so the baby is insured.
<b>SCENE 280</b> 2:09:20:15 INT/DAY HOSPITAL HEAD SHOT HUSBAND WAITS FOR ELEVATOR					
<b>SOCIAL WORKER (OS)</b> You won't pay anything.	835.	2:09:20:15	2:09:22:11	01:20	<b>SOCIAL WORKER (OS)</b> You won't pay anything.
<b>SCENE 281</b> 2:09:20:15 INT/DAY HUSBAND STANDS BESIDE ELEVATOR DOORS AS PATIENT GURNEY IS MOVED INTO SHOT NURSE R					
<b>NURSE: TO PATIENT</b> What number child is this?	836.	2:09:37:06	2:09:38:03	00:21	<b>NURSE: TO PATIENT</b> What number child is this?
<b>PATIENT</b> Seven	837.	2:09:38:09	2:09:39:03	00:18	<b>PATIENT</b> Seven
<b>NURSE</b> Okay, breathe through your mouth.	838.	2:09:39:11	2:09:40:21	01:04	<b>NURSE</b> Okay, breathe through your mouth.
<b>SCENE 282</b> 2:09:41:22 INT/DAY ELEVATOR HEAD SHOT HUSBAND					
<b>SCENE 283</b> 2:09:44:20 INT/DAY LOBBY FULL SHOT CAMERA FOLLOWS LERMA AS SHE WALKS TO HER HUSBAND					
<b>HUSBAND</b> They said that you requested to leave.	839.	1:09:48:09	2:09:52:01	03:16	<b>HUSBAND</b> They said that you requested to leave.
<b>HUSBAND</b> But we won't be paying for anything.	840.	2:09:52:15	2:09:55:15	03:00	<b>HUSBAND</b> But we won't be paying for anything.
<b>HUSBAND</b> The social worker said that you...	841.	2:09:55:23	2:09:59:13	03:14	<b>HUSBAND</b> The social worker said that you...
<b>LERMA</b> Yes, I'm going HAMA.	842.	2:10:00:00	2:10:01:14	01:14	<b>LERMA</b> Yes, I'm going HAMA.

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
Scene # / First Frame of Scene Scene Description	# In / Out / Elapsed			Title	
<b>HUSBAND</b> You requested it but we can't take the baby home yet, he's still sick.	843.	2:10:01:22	2:10:06:09	04:11	<b>HUSBAND</b> You requested it but we can't take the baby home yet, he's still sick.
<b>LERMA</b> That's why you have to sign something.	844.	2:10:06:19	2:10:08:08	01:13	<b>LERMA</b> That's why you have to sign something.
<b>HUSBAND</b> They explained to me that you're the one who wants to leave.	845.	2:10:08:20	2:10:13:13	04:17	<b>HUSBAND</b> They explained to me that you're the one who wants to leave.
<b>LERMA</b> Yes, because I can do that.	846.	2:10:13:20	2:10:16:00	02:04	<b>LERMA</b> Yes, because I can do that.
<b>LERMA</b> I can leave.	847.	2:10:16:18	2:10:17:22	01:04	<b>LERMA</b> I can leave.
<b>LERMA</b> They told me so.	848.	2:10:17:23	2:10:19:13	01:14	<b>LERMA</b> They told me so.
<b>LERMA</b> That's why I signed.	849.	2:10:19:20	2:10:21:14	01:18	<b>LERMA</b> That's why I signed.
<b>HUSBAND</b> But the social worker told me that the baby is still sick.	850.	2:10:21:22	2:10:24:18	02:20	<b>HUSBAND</b> But the social worker told me that the baby is still sick.
<b>HUSBAND</b> What medicine will we give him at home?	851.	2:10:24:19	2:10:27:20	03:01	<b>HUSBAND</b> What medicine will we give him at home?
<b>LERMA</b> He no longer needs medicine, he's done.	852.	2:10:28:03	2:10:30:10	02:07	<b>LERMA</b> He no longer needs medicine, he's done.
<b>LERMA</b> He'll take the last dose this afternoon.	853.	2:10:30:11	2:10:33:06	02:19	<b>LERMA</b> He'll take the last dose this afternoon.
<b>LERMA</b> Then he won't need any more medicines.	854.	2:10:33:07	2:10:35:06	01:23	<b>LERMA</b> Then he won't need any more medicines.
<b>HUSBAND</b> So what is your final decision?	855.	2:10:35:12	2:10:36:17	01:05	<b>HUSBAND</b> So what is your final decision?
<b>LERMA</b> To go home.	856.	2:10:36:18	2:10:37:22	01:04	<b>LERMA</b> To go home.
<b>HUSBAND</b> So we go home?	857.	2:10:37:23	2:10:38:22	00:23	<b>HUSBAND</b> So we go home?
<b>HUSBAND</b> What will happen to the baby?	858.	2:10:39:03	2:10:40:12	01:09	<b>HUSBAND</b> What will happen to the baby?
<b>LERMA</b> Nothing will happen to him. You're an idiot.	859.	2:10:40:15	2:10:42:18	02:03	<b>LERMA</b> Nothing will happen to him. You're an idiot.

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
Scene # / First Frame of Scene Scene Description	# In / Out / Elapsed			Title	
<b>HUSBAND</b> There you go again.  LERMA WALKS AWAY. CAMERA PANS TO HER.	<b>860.</b>	<b>2:10:42:23</b>	<b>2:10:44:02</b>	<b>01:03</b>	<b>HUSBAND</b> There you go again.
<b>HUSBAND</b> I'm just trying to explain to you...  LERMA TURNS AND WALKS AWAY	<b>861.</b>	<b>2:10:51:17</b>	<b>2:10:53:07</b>	<b>01:14</b>	<b>HUSBAND</b> I'm just trying to explain to you...
<b>SCENE 284</b> <b>2:10:57:16</b> INT/DAY SOCIAL SERVICE OFFICE, SOCIAL WORKER AND HUSBAND					
<b>HUSBAND</b> She really wants to go home. There is nothing I can do. If anything happens, we'll deal with it at home.	<b>862.</b>	<b>2:10:58:02</b>	<b>2:11:00:22</b>	<b>02:20</b>	<b>HUSBAND</b> She really wants to go home.
	<b>863.</b>	<b>2:11:01:06</b>	<b>2:11:02:08</b>	<b>01:02</b>	<b>HUSBAND</b> There is nothing I can do.
	<b>864.</b>	<b>2:11:02:09</b>	<b>2:11:06:11</b>	<b>04:02</b>	<b>HUSBAND</b> If anything happens to the baby, we'll deal with it at home.
<b>SOCIAL WORKER</b> Yes. Pity your baby...	<b>865.</b>	<b>2:11:06:12</b>	<b>2:11:09:17</b>	<b>03:05</b>	<b>SOCIAL WORKER</b> Yes. Pity your baby...
<b>HUSBAND</b> But that's her decision.	<b>866.</b>	<b>2:11:09:22</b>	<b>2:11:11:19</b>	<b>01:21</b>	<b>HUSBAND</b> But that's her decision.
<b>SOCIAL WORKER</b> We can give you a prescription for the medicine but you have to pay for it.	<b>867.</b>	<b>2:11:12:09</b>	<b>2:11:19:06</b>	<b>06:21</b>	<b>SOCIAL WORKER</b> We can give you a prescription for the medicine but you have to pay for it.
<b>HUSBAND</b> But if she stays...	<b>868.</b>	<b>2:11:20:10</b>	<b>2:11:22:15</b>	<b>02:05</b>	<b>HUSBAND</b> But if she stays...
<b>HUSBAND</b> She really wants to go home.	<b>869.</b>	<b>2:11:22:16</b>	<b>2:11:25:12</b>	<b>04:01</b>	<b>HUSBAND</b> She really wants to go home.
<b>HUSBAND</b> She should stay for the baby but she really doesn't want to.	<b>870.</b>	<b>2:11:26:04</b>	<b>2:11:30:05</b>	<b>04:01</b>	<b>HUSBAND</b> She should stay for the baby but she really doesn't want to.
<b>SOCIAL WORKER</b> Okay. I need you to sign that you're taking the baby home of your own volition.	<b>871.</b>	<b>2:11:30:16</b>	<b>2:11:37:13</b>	<b>06:21</b>	<b>SOCIAL WORKER</b> Okay. I need you to sign that you're taking the baby home of your own volition.

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
Scene # / First Frame of Scene Scene Description	# In / Out / Elapsed			Title	
<b>SCENE 285</b> <b>2:11:33:09</b> CS HUSBAND SIGNS NOTE OF VOLITION					
<b>SCENE 286</b> <b>2:11:40:17</b> HEAD SHOT HUSBAND					
<b>SOCIAL WORKER (OS)</b> Then sign here.	<b>872.</b>	<b>2:11:41:11</b>	<b>2:11:43:14</b>	<b>02:03</b>	<b>SOCIAL WORKER (OS)</b> Then sign here.
<b>SCENE 287</b> <b>2:11:45:07</b> MCS MOTHER LOOKS O/S TO LERMA AND HER BABY					
<b>MOTHER</b> Take care of your baby, ok?	<b>873.</b>	<b>2:11:45:14</b>	<b>2:11:48:01</b>	<b>02:11</b>	<b>MOTHER</b> Take care of your baby, ok?
<b>MOTHER A</b> Don't leave him alone.	<b>874.</b>	<b>2:11:48:16</b>	<b>2:11:50:04</b>	<b>01:12</b>	<b>MOTHER A</b> Don't leave him alone.
<b>MOTHER B</b> Bye, Lerm's.	<b>875.</b>	<b>2:11:50:10</b>	<b>2:11:52:02</b>	<b>01:16</b>	<b>MOTHER B</b> Bye, Lerm's.
<b>MOTHER A</b> Don't give it up for adoption.	<b>876.</b>	<b>2:11:53:10</b>	<b>2:11:56:00</b>	<b>02:14</b>	<b>MOTHER A</b> Don't give it up for adoption.
<b>LERMA</b> What? Suddenly adoption?	<b>877.</b>	<b>2:11:56:11</b>	<b>2:11:58:22</b>	<b>02:11</b>	<b>LERMA</b> What? Suddenly adoption?
<b>MOTHER</b> Take care, Lerma.	<b>878.</b>	<b>2:11:59:22</b>	<b>2:12:02:12</b>	<b>02:14</b>	<b>MOTHER</b> Take care, Lerma.
LERMA WALKS AWAY FROM HER GROUP OF MOTHER FRIENDS CAMERA FOLLOWS					
CAMERA PANS BACK TO THE GROUP AS SHE LEAVES					
<b>SCENE 288</b> <b>2:12:11:07</b> CS LERMA'S BABY ON SCALE BEING WEIGHED					
<b>SCENE 289</b> <b>2:12:15:07</b> CHEST SHOT LERMA RECEIVES HER BABY FROM THE HEAD NURSE					
<b>SCENE 290</b> <b>2:12:19:01</b> M FULL SHOT MOTHER A AND MOTHER B ON THEIR HOSPITAL BEDS WITH INFANTS					

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
Scene # / First Frame of Scene Scene Description	# In / Out / Elapsed			Title	
<b>MOTHER A</b> How did your husband catch pneumonia?	879.	2:12:31:21	2:12:34:13	02:16	<b>MOTHER A</b> How did your husband catch pneumonia?
<b>MOTHER B</b> From work fatigue.	880.	2:12:35:00	2:12:36:21	01:21	<b>MOTHER B</b> From work fatigue.
<b>SCENE 291</b> <b>2:12:40:17</b> MULTIPLE SHOT SEQUENCE  LIFE AT THE HOSPITAL.  <b>SCENE 292</b> <b>2:13:05:02</b> FULL SHOT MOTHER ON GURNEY – LIVE BIRTH SHOT MOTHER DELIVERS BABY  <b>SCENE 293</b> <b>2:13:11:23</b> CHEST SHOT MOTHER WITH BABY MOVES TO SCALE  <b>SCENE 294</b> <b>2:13:15:02</b> CS BABY ON SCALE  <b>SCENE 295</b> <b>2:13:17:04</b> MS SIGN  <b>NO LOITERING OR SLEEPING HERE</b>  <b>SCENE 296</b> <b>2:13:20:13</b> EXT/DAY HOSPITAL VISITORS WAIT FOR PATIENTS OUTSIDE OF THE HOSPITAL  <b>SCENE 297</b> <b>2:13:23:07</b> INT/DAY MULTIPLE SHOT SEQUENCE HOSPITAL  <b>SCENE 298</b> <b>2:13:41:19</b> INT/DAY WARD A MOTHER A MAKES READY TO LEAVE WITH HER INFANT  <b>SCENE 299</b> <b>2:13:45:15</b> M FULL SHOT GROUP OF MOTHERS					
<b>MOTHER A (OS)</b> Goodbye everyone.	881.	2:13:45:15	2:13:49:00	03:09	<b>MOTHER A (OS)</b> Goodbye everyone.
<b>SCENE 300</b> <b>2:13:47:23</b> CHEST SHOT MOTHER A LEAVES WITH HER INFANT					

COMBINED DIALOGUE CONTINUITY		SUBTITLE/SPOTTING LIST	
Scene # / First Frame of Scene Scene Description	# In / Out / Elapsed	Title	
<b>SCENE 301</b> <b>2:13:57:09</b> CHEST SHOT MOTHER B			
<b>MOTHER B</b> When can we go home too?	<b>882.</b> <b>2:13:58:20</b> <b>2:14:01:02</b> <b>02:06</b>	<b>MOTHER B</b> When can we go home too?	
<b>SCENE 302</b> <b>2:14:02:03</b> MS MOTHER RESTING IN BED BACK TO CAMERA			
<b>PUBLIC ADDRESS</b> Some of you area still here even after you've discharged.	<b>883.</b> <b>2:14:06:13</b> <b>2:14:10:00</b> <b>03:11</b>	<b>PUBLIC ADDRESS</b> Some of you area still here even after you've discharged.	
<b>SCENE 303</b> <b>2:14:08:07</b> WAIST SHOT MOTHER STANDING			
<b>PUBLIC ADDRESS</b> You're still vacationing here. Go home.	<b>884.</b> <b>2:14:10:01</b> <b>2:14:12:08</b> <b>02:07</b>	<b>PUBLIC ADDRESS</b> You're still vacationing here. Go home.	
<b>PUBLIC ADDRESS</b> If you have a problem talk to the social worker.	<b>885.</b> <b>2:14:12:09</b> <b>2:14:14:14</b> <b>02:05</b>	<b>PUBLIC ADDRESS</b> If you have a problem talk to the social worker.	
<b>SCENE 304</b> <b>2:14:13:17</b> FULL SHOT THREE MOTHERS RESTING IN HOSPITAL BEDS			
<b>PUBLIC ADDRESS</b> Go on a real vacation. This is not a hotel.	<b>886.</b> <b>2:14:14:15</b> <b>2:14:17:01</b> <b>02:10</b>	<b>PUBLIC ADDRESS</b> Go on a real vacation. This is not a hotel.	
<b>PUBLIC ADDRESS</b> If you have a discharge order, go home.	<b>887.</b> <b>2:14:17:02</b> <b>2:14:19:20</b> <b>02:18</b>	<b>PUBLIC ADDRESS</b> If you have a discharge order, go home.	
<b>SCENE 305</b> <b>2:14:19:06</b> CHEST SHOT NURSE WITH MICROPHONE			
<b>PUBLIC ADDRESS</b> Those who are discharged don't want to go home.	<b>888.</b> <b>2:14:19:21</b> <b>2:14:22:10</b> <b>02:13</b>	<b>PUBLIC ADDRESS</b> Those who are discharged don't want to go home.	
<b>PUBLIC ADDRESS</b> Those who need to stay are in a hurry to leave.	<b>889.</b> <b>2:14:22:11</b> <b>2:14:25:11</b> <b>03:00</b>	<b>PUBLIC ADDRESS</b> Those who need to stay are in a hurry to leave.	
<b>SCENE 306</b> <b>2:14:22:17</b> CHEST SHOT MOTHER AND BABY SLEEPING			
<b>SCENE 307</b> <b>2:14:27:12</b> MS SEQUENCE MOTHER ROCKS BABY CAMERA FOLLOWS MOTHER WALKING TO END OF WARD AISLE			



COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
Scene # / First Frame of Scene Scene Description	# In / Out / Elapsed			Title	
<b>SCENE 308</b> <b>2:14:41:21</b> WAIST SHOT MOTHER WITH HER BABY RECLINES IN BED					
<b>MOTHER</b> The reason I gave birth prematurely...	<b>890.</b>	<b>2:14:46:01</b>	<b>2:14:49:01</b>	<b>03:00</b>	<b>MOTHER</b> The reason I gave birth prematurely...
<b>MOTHER</b> ..is because the other twin was already dead.	<b>891.</b>	<b>2:14:49:02</b>	<b>2:14:52:15</b>	<b>03:13</b>	<b>MOTHER</b> ..is because the other twin was already dead.
<b>MOTHER</b> My doctor told me...	<b>892.</b>	<b>2:14:53:14</b>	<b>2:14:55:16</b>	<b>02:02</b>	<b>MOTHER</b> My doctor told me...
<b>MOTHER</b> How long was the other one dead?	<b>893.</b>	<b>2:14:56:19</b>	<b>2:14:58:08</b>	<b>01:13</b>	<b>MOTHER</b> How long was the other one dead?
<b>MOTHER</b> About one month.	<b>894.</b>	<b>2:14:58:16</b>	<b>2:14:59:22</b>	<b>01:06</b>	<b>MOTHER</b> About one month.
<b>MOTHER</b> My latest ultrasound was six months old.	<b>895.</b>	<b>2:15:01:06</b>	<b>2:15:03:20</b>	<b>03:04</b>	<b>MOTHER</b> My latest ultrasound was six months old.
<b>MOTHER</b> I gave birth on the seventh month.	<b>896.</b>	<b>2:15:03:21</b>	<b>2:15:06:01</b>	<b>02:04</b>	<b>MOTHER</b> I gave birth on the seventh month.
<b>MOTHER</b> My doctor said it was up to me to continue past six months.	<b>897.</b>	<b>2:15:06:18</b>	<b>2:15:10:06</b>	<b>03:12</b>	<b>MOTHER</b> My doctor said it was up to me to continue past six months.
<b>MOTHER</b> And if I didn't continue they'd operate on me right away.	<b>898.</b>	<b>2:15:10:10</b>	<b>2:15:13:12</b>	<b>03:02</b>	<b>MOTHER</b> And if I didn't continue they'd operate on me right away.
<b>MOTHER</b> They weren't sure if the remaining twin would live or die.	<b>899.</b>	<b>2:15:13:17</b>	<b>2:15:17:21</b>	<b>04:04</b>	<b>MOTHER</b> They weren't sure if the remaining twin would live or die.
<b>SCENE 309</b> <b>2:15:16:19</b> CHEST SHOT MOTHER B FANS HERSELF					
<b>SCENE 310</b> <b>2:15:19:09</b> MCS LEA					
<b>MOTHER</b> Lea...	<b>900.</b>	<b>2:15:24:21</b>	<b>2:15:26:09</b>	<b>01:12</b>	<b>MOTHER</b> Lea...
<b>MOTHER</b> ..don't get stressed.	<b>901.</b>	<b>2:15:26:23</b>	<b>2:15:28:17</b>	<b>01:18</b>	<b>MOTHER</b> ..don't get stressed.

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>SCENE 311</b> <b>2:15:39:13</b> FULL SHOT MOTHER AND LEA SITTING ON BEDS					
<b>MOTHER</b> You're gone through more difficult times, this is nothing.	<b>902.</b>	<b>2:15:29:19</b>	<b>2:15:35:06</b>	<b>05:11</b>	<b>MOTHER</b> You're gone through more difficult times, this is nothing.
<b>MOTHER B</b> Why? What's her problem?	<b>903.</b>	<b>2:15:35:14</b>	<b>2:15:36:22</b>	<b>01:08</b>	<b>MOTHER B</b> Why? What's her problem?
<b>MOTHER</b> Her hospital bills is really high.	<b>904.</b>	<b>2:15:37:07</b>	<b>2:15:38:22</b>	<b>01:15</b>	<b>MOTHER</b> Her hospital bills is really high.
<b>SCENE 312</b> <b>2:15:40:07</b> CHEST SHOT DR BONTO AND INTERN					
<b>INTERN</b> Not a special case.	<b>905.</b>	<b>2:15:43:09</b>	<b>2:15:45:01</b>	<b>01:16</b>	<b>INTERN</b> Not a special case.
<b>DR BONTO</b> Is she 407?	<b>906.</b>	<b>2:15:45:15</b>	<b>2:15:46:20</b>	<b>01:05</b>	<b>DR BONTO</b> Is she 407?
<b>SCENE 313</b> <b>2:15:47:02</b> WAIST SHOT DR BONTO AND INTERN MOVE THROUGH THE WARD					
<b>DR BONTO</b> No one occupies this bed.	<b>907.</b>	<b>2:15:48:04</b>	<b>2:15:49:17</b>	<b>01:13</b>	<b>DR BONTO</b> No one occupies this bed.
<b>DR BONTO</b> Mother, stay here. You're special.	<b>908.</b>	<b>2:15:51:01</b>	<b>2:15:52:17</b>	<b>01:16</b>	<b>DR BONTO</b> Mother, stay here. You're special.
<b>INTERN</b> 408 – she can also go home already.	<b>909.</b>	<b>2:15:54:15</b>	<b>2:15:56:01</b>	<b>01:10</b>	<b>INTERN</b> 408 – she can also go home already.
<b>INTERN</b> No, not yet.	<b>910.</b>	<b>2:15:56:04</b>	<b>2:15:57:01</b>	<b>00:21</b>	<b>INTERN</b> No, not yet.
<b>DR BONTO</b> Dropper feeding.	<b>911.</b>	<b>2:15:57:13</b>	<b>2:15:59:17</b>	<b>02:04</b>	<b>DR BONTO</b> Dropper feeding.
<b>DR BONTO</b> Why? Is your breast milk not enough?	<b>912.</b>	<b>2:16:00:02</b>	<b>2:16:02:20</b>	<b>02:18</b>	<b>DR BONTO</b> Why? Is your breast milk not enough?
<b>INTERN</b> It's a supplement.	<b>913.</b>	<b>2:16:03:03</b>	<b>2:16:04:12</b>	<b>01:09</b>	<b>INTERN</b> It's a supplement.
<b>DR BONTO</b> Does he breastfeed well?	<b>914.</b>	<b>2:16:04:19</b>	<b>2:16:06:07</b>	<b>03:00</b>	<b>DR BONTO</b> Does he breastfeed well?

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>INTERN</b> Her baby was just taken off gavage feeding.	<b>915.</b>	<b>2:16:06:14</b>	<b>2:16:09:01</b>	<b>02:11</b>	<b>INTERN</b> Her baby was just taken off gavage feeding.
<b>DR BONTO</b> Your baby was on a gavage.	<b>916.</b>	<b>2:16:09:09</b>	<b>2:16:11:14</b>	<b>02:05</b>	<b>DR BONTO</b> Your baby was on a gavage.
<b>SCENE 314</b> <b>2:16:11:18</b> WAIST SHOT LEA, DR BONTO, INTERN					
<b>DR BONTO</b> These two can go home, so mother can also go home.	<b>917.</b>	<b>2:16:11:21</b>	<b>2:16:14:07</b>	<b>02:10</b>	<b>DR BONTO</b> These two can go home, so mother can also go home.
<b>DR BONTO</b> Where is your money?	<b>918.</b>	<b>2:16:14:08</b>	<b>2:16:15:10</b>	<b>01:02</b>	<b>DR BONTO</b> Where is your money?
<b>DR BONTO</b> None yet.	<b>919.</b>	<b>2:16:16:15</b>	<b>2:16:17:14</b>	<b>00:23</b>	<b>DR BONTO</b> None yet.
<b>DR BONTO</b> That's why they can't go home yet.	<b>920.</b>	<b>2:16:17:17</b>	<b>2:16:19:05</b>	<b>01:12</b>	<b>DR BONTO</b> That's why they can't go home yet.
<b>DR BONTO</b> She has no money.	<b>921.</b>	<b>2:16:19:06</b>	<b>2:06:21:08</b>	<b>02:02</b>	<b>DR BONTO</b> She has no money.
<b>DR BONTO</b> How much is your bill?	<b>922.</b>	<b>2:16:21:12</b>	<b>2:16:22:16</b>	<b>01:04</b>	<b>DR BONTO</b> How much is your bill?
<b>LEA</b> Around ten.	<b>923.</b>	<b>2:16:23:00</b>	<b>2:16:23:23</b>	<b>00:23</b>	<b>LEA</b> Around ten.
<b>DR BONTO</b> P10,000 (\$220).	<b>924.</b>	<b>2:16:24:02</b>	<b>2:16:25:10</b>	<b>01:08</b>	<b>DR BONTO</b> P10,000 (\$220).
<b>DR BONTO</b> If I get rich...	<b>925.</b>	<b>2:16:25:14</b>	<b>2:16:26:19</b>	<b>01:05</b>	<b>DR BONTO</b> If I get rich...
<b>SCENE 315</b> <b>2:16:26:21</b> FULL SHOT DR BONTO AND INTERN WALK AWAY INTO THE WARD					
<b>DR BONTO</b> ...I'll become Director of Fabella	<b>926.</b>	<b>2:16:26:20</b>	<b>2:16:29:21</b>	<b>03:01</b>	<b>DR BONTO</b> ...I'll become Director of Fabella
<b>SCENE 316</b> <b>2:16:23:21</b> FULL SHOT MOTHERS ON BEDS WITH INFANTS					
<b>DR BONTO</b> You'll all be free of charge so you can all go home.	<b>927.</b>	<b>2:16:29:22</b>	<b>2:16:32:04</b>	<b>02:06</b>	<b>DR BONTO</b> You'll all be free of charge so you can all go home.

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
Scene # / First Frame of Scene Scene Description	# In / Out / Elapsed			Title	
DR BONTO AND MALE NURSE CROSS, CAMERA PANS TO FOLLOW AS THEY WALK AWAY					
<b>DR BONTO</b> There are so many that can go home...	928.	2:16:32:05	2:16:34:20	02:15	<b>DR BONTO</b> There are so many that can go home...
<b>DR BONTO</b> ...but they don't have money.	929.	2:16:34:21	2:16:37:00	02:03	<b>DR BONTO</b> ...but they don't have money.
<b>DR BONTO</b> Many of them can go home but there's no money to pay.	930.	2:16:37:09	2:16:40:12	03:03	<b>DR BONTO</b> Many of them can go home but there's no money to pay.
<b>DR BONTO</b> No money, no honey.	931.	2:16:40:22	2:16:43:02	02:04	<b>DR BONTO</b> No money, no honey.
<b>SCENE 317</b> <b>2:16:43:03</b> EXT/NIGHT HOSPITAL AMBULANCE WITH MOTHER INSIDE					
<b>SCENE 318</b> <b>2:16:49:02</b> EXT/NIGHT HOSPITAL PATIENTS AND EMT'S ENTER BUILDING PAST GUARD FG					
<b>SCENE 319</b> <b>2:16:57:20</b> INT/NIGHT BABIES WITH MITTENS CRY CLOCK WITH EVENING TIME – SEQUENCE					
<b>SCENE 320</b> <b>2:17:09:01</b> CHEST SHOT NURSE L MOTHER R EXAMINING AN IUD IN HER HANDS					
<b>MOTHER</b> I don't think I want to.	932.	2:17:11:23	2:17:13:11	01:12	<b>MOTHER</b> I don't think I want to.
<b>NURSE</b> Why?	933.	2:17:13:18	2:17:14:19	01:01	<b>NURSE</b> Why?
<b>NURSE</b> Have you ever thought of family planning?	934.	2:17:16:14	2:17:18:23	02:09	<b>NURSE</b> Have you ever thought of family planning?
<b>MOTHER</b> No, ma'am.	935.	2:17:19:06	2:17:20:23	01:17	<b>MOTHER</b> No, ma'am.
<b>MOTHER</b> My mommy said not to have anything done.	936.	2:17:22:20	2:17:26:08	03:12	<b>MOTHER</b> My mommy said not to have anything done.
<b>NURSE</b> Why?	937.	2:17:27:19	2:17:28:18	00:23	<b>NURSE</b> Why?

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
Scene # / First Frame of Scene Scene Description	# In / Out / Elapsed			Title	
<b>MOTHER</b> She didn't say. She just doesn't want.	938.	2:17:29:15	2:17:32:04	02:13	<b>MOTHER</b> She didn't say. She just doesn't want.
<b>NURSE</b> How many brothers and sisters do you have?	939.	2:17:32:11	2:17:34:10	01:23	<b>NURSE</b> How many brothers and sisters do you have?
<b>MOTHER</b> Ten and 10 and I;m the eldest	940.	2:17:35:10	2:17:37:16	02:06	<b>MOTHER</b> Ten and 10 and I;m the eldest
<b>NURSE</b> Ten. My dear...	941.	2:17:38:11	2:17:39:15	01:04	<b>NURSE</b> Ten. My dear...
<b>NURSE</b> ..obviously they didn't do any family planning.	942.	2:17:39:22	2:17:44:06	04:08	<b>NURSE</b> ..obviously they didn't do any family planning.
<b>SCENE 321</b> <b>2:17:45:08</b> CS IUD IN MOTHER'S HANDS					
<b>NURSE</b> If you don't do any family planning...	943.	2:17:45:08	2:17:47:09	01:20	<b>NURSE</b> If you don't do any family planning...
<b>NURSE</b> ..how many kids will you have?	944.	2:17:47:10	2:17:49:06	01:20	<b>NURSE</b> ..how many kids will you have?
<b>MOTHER</b> A lot of course.	945.	2:17:49:14	2:17:51:19	02:05	<b>MOTHER</b> A lot of course.
<b>NURSE</b> So anytime your husband wants sex...	946.	2:17:52:02	2:17:54:00	01:22	<b>NURSE</b> So anytime your husband wants sex...
<b>NURSE</b> ..you won't have to worry about getting pregnant.	947.	2:17:54:01	2:17:56:06	04:03	<b>NURSE</b> ..you won't have to worry about getting pregnant.
<b>SCENE 322</b> <b>2:17:56:12</b> HEAD SHOT NURSE AND MOTHER					
<b>MOTHER</b> But we aren't really sleeping together.	948.	2:17:56:12	2:18:00:09	03:21	<b>MOTHER</b> But we aren't really sleeping together.
<b>NURSE</b> When you got pregnant, you slept with him?	949.	2:18:00:16	2:18:04:19	04:03	<b>NURSE</b> When you got pregnant, you slept with him?
<b>MOTHER</b> No.	950.	2:18:05:01	2:18:06:13	01:12	<b>MOTHER</b> No.
<b>MOTHER</b> It was an accident.	951.	2:18:07:12	2:18:10:02	02:14	<b>MOTHER</b> It was an accident.

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
Scene # / First Frame of Scene Scene Description	# In / Out / Elapsed			Title	
<b>NURSE</b> Yes, accidents happen.	<b>952.</b>	<b>2:18:11:00</b>	<b>2:18:13:15</b>	<b>02:15</b>	<b>NURSE</b> Yes, accidents happen.
<b>NURSE</b> As a woman you should protect yourself.	<b>953.</b>	<b>2:18:14:14</b>	<b>2:18:19:15</b>	<b>05:01</b>	<b>NURSE</b> As a woman you should protect yourself.
<b>NURSE</b> It's impossible that your boyfriend won't want to sleep with you again.	<b>954.</b>	<b>2:18:21:01</b>	<b>2:18:24:15</b>	<b>03:14</b>	<b>NURSE</b> It's impossible that your boyfriend won't want to sleep with you again.
<b>NURSE</b> Even if your don't see each other for months, and then you sleep together,	<b>955.</b>	<b>2:18:24:16</b>	<b>2:18:28:11</b>	<b>03:19</b>	<b>NURSE</b> Even if your don't see each other for months, and then you sleep together,
<b>NURSE</b> There's a possibility you might get pregnant again.	<b>956.</b>	<b>2:18:28:12</b>	<b>2:18:31:12</b>	<b>03:00</b>	<b>NURSE</b> There's a possibility you might get pregnant again.
<b>SCENE 323</b> <b>2:18:31:13</b> CHEST SHOT NURSE AND MOTHER					
<b>NURSE</b> It'll take a minute to put it in and it's free.	<b>957.</b>	<b>2:18:34:10</b>	<b>2:18:38:00</b>	<b>03:14</b>	<b>NURSE</b> It'll take a minute to put it in and it's free.
<b>MOTHER</b> My mommy doesn't want.	<b>958.</b>	<b>2:18:41:11</b>	<b>2:18:42:15</b>	<b>01:04</b>	<b>MOTHER</b> My mommy doesn't want.
<b>NURSE</b> If you listen to your mommy, you might also have ten kids.	<b>959.</b>	<b>2:18:42:22</b>	<b>2:18:45:22</b>	<b>03:00</b>	<b>NURSE</b> If you listen to your mommy, you might also have ten kids.
<b>SCENE 324</b> <b>2:18:47:20</b> HEAD SHOT MOTHER					
<b>NURSE</b> Okay, let me ask you.	<b>960.</b>	<b>2:18:48:13</b>	<b>2:18:50:02</b>	<b>01:13</b>	<b>NURSE</b> Okay, let me ask you.
<b>NURSE</b> When you sleep with your boyfriend, do you ask your mother?	<b>961.</b>	<b>2:18:50:03</b>	<b>2:18:53:20</b>	<b>03:17</b>	<b>NURSE</b> When you sleep with your boyfriend, do you ask your mother?
<b>SCENE 325</b> <b>2:18:52:00</b> CHEST SHOT NURSE AND MOTHER  MOTHER SHAKES HER HEAD, NO.					
<b>NURSE</b> See? You're already a mother yourself.	<b>962.</b>	<b>2:18:56:04</b>	<b>2:18:59:13</b>	<b>03:09</b>	<b>NURSE</b> See? You're already a mother yourself.
<b>NURSE</b> I'll interview you now, ok?	<b>963.</b>	<b>2:19:01:13</b>	<b>2:19:03:02</b>	<b>01:13</b>	<b>NURSE</b> I'll interview you now, ok?

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
Scene # / First Frame of Scene Scene Description	# In / Out / Elapsed			Title	
<b>SCENE 326</b> <b>2:19:01:11</b> MS NURSE FILLS OUT PAPERWORK - SEQUENCE					
<b>NURSE</b> Do you have health insurance?	<b>964.</b>	<b>2:19:04:08</b>	<b>2:19:05:12</b>	<b>01:04</b>	<b>NURSE</b> Do you have health insurance?
<b>MOTHER</b> No.	<b>965.</b>	<b>2:19:05:17</b>	<b>2:19:06:06</b>	<b>00:13</b>	<b>MOTHER</b> No.
<b>NURSE</b> Catholic?	<b>966.</b>	<b>2:19:07:13</b>	<b>2:19:08:21</b>	<b>01:07</b>	<b>NURSE</b> Catholic?
<b>MOTHER</b> Christian.	<b>967.</b>	<b>2:19:09:03</b>	<b>2:19:10:02</b>	<b>00:23</b>	<b>MOTHER</b> Christian.
<b>NURSE</b> Have you experienced abuse from your boyfriend?	<b>968.</b>	<b>2:19:11:15</b>	<b>2:19:15:00</b>	<b>03:09</b>	<b>NURSE</b> Have you experienced abuse from your boyfriend?
<b>MOTHER</b> In the past.	<b>969.</b>	<b>2:19:15:15</b>	<b>2:19:16:08</b>	<b>00:17</b>	<b>MOTHER</b> In the past.
<b>NURSE</b> You've experienced abuse?	<b>970.</b>	<b>2:19:16:19</b>	<b>2:19:18:05</b>	<b>01:10</b>	<b>NURSE</b> You've experienced abuse?
MOTHER NODS, YES					MOTHER NODS, YES
<b>NURSE</b> He's just your boyfriend...	<b>971.</b>	<b>2:19:18:11</b>	<b>2:19:19:19</b>	<b>01:08</b>	<b>NURSE</b> He's just your boyfriend...
<b>NURSE</b> ..and he's already hurting you?	<b>972.</b>	<b>2:19:19:20</b>	<b>2:19:21:03</b>	<b>01:07</b>	<b>NURSE</b> ..and he's already hurting you?
<b>NURSE</b> The boyfriend you have now?	<b>973.</b>	<b>2:19:21:04</b>	<b>2:19:23:09</b>	<b>02:05</b>	<b>NURSE</b> The boyfriend you have now?
<b>MOTHER</b> But that was in the past.	<b>974.</b>	<b>2:19:24:04</b>	<b>2:19:25:15</b>	<b>01:11</b>	<b>MOTHER</b> But that was in the past.
<b>NURSE</b> In the past but no longer?	<b>975.</b>	<b>2:19:26:04</b>	<b>2:19:27:06</b>	<b>01:02</b>	<b>NURSE</b> In the past but no longer?
<b>NURSE</b> If it happens again you can report it.	<b>976.</b>	<b>2:19:27:15</b>	<b>2:19:31:09</b>	<b>03:18</b>	<b>NURSE</b> If it happens again you can report it.
<b>NURSE</b> Don't get used to your boyfriend hurting you.	<b>977.</b>	<b>2:19:33:06</b>	<b>2:19:35:19</b>	<b>02:13</b>	<b>NURSE</b> Don't get used to your boyfriend hurting you.
<b>NURSE</b> Once it happens, it can happen again.	<b>978.</b>	<b>2:19:35:20</b>	<b>2:19:39:18</b>	<b>03:22</b>	<b>NURSE</b> Once it happens, it can happen again.

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
Scene # / First Frame of Scene Scene Description	# In / Out / Elapsed			Title	
<b>SCENE 327</b> <b>1:29:37:20</b> MS LEA SITS LOOKING O/S L					
<b>SCENE 328</b> <b>2:19:40:23</b> M FULL SHOT LEA SITS WITH BABY AND DROPPER FEEDS HER INFANT - SEQUENCE					
<b>SCENE 329</b> <b>2:19:57:21</b> EXT/DAY HOSPITAL AMBULANCE CROSSES REVEALING LEA'S HUSBAND WALKING TO SOCIAL SERVICE OFFICE CAMERA FOLLOWS					
<b>SCENE 330</b> <b>2:20:13:01</b> LEA'S HUSBAND AT SOCIAL SERVICE DOOR HE ENTERS					
<b>SCENE 331</b> <b>2:20:22:20</b> INT/DAY SOCIAL SERVICE OFFICE					
<b>SCENE 332</b> <b>2:20:25:12</b> HEAD SHOT LEA'S HUSBAND LOOKS L TO SOCIAL WORKER					
<b>SOCIAL WORKER</b> Oh – twins.	<b>979.</b>	<b>2:20:25:00</b>	<b>2:20:26:07</b>	<b>01:07</b>	<b>SOCIAL WORKER</b> Oh – twins.
<b>HUSBAND</b> Yes, ma'am.	<b>980.</b>	<b>2:20:26:13</b>	<b>2:20:27:07</b>	<b>00:18</b>	<b>HUSBAND</b> Yes, ma'am.
<b>SOCIAL WORKER</b> How much do you have?	<b>981.</b>	<b>2:20:27:11</b>	<b>2:20:28:20</b>	<b>01:09</b>	<b>SOCIAL WORKER</b> How much do you have?
<b>HUSBAND</b> We have nothing.	<b>982.</b>	<b>2:20:29:00</b>	<b>2:20:30:10</b>	<b>01:10</b>	<b>HUSBAND</b> We have nothing.
<b>SOCIAL WORKER</b> In order to help you, we have do do a medical abstract.	<b>983.</b>	<b>2:20:30:16</b>	<b>2:20:35:09</b>	<b>04:17</b>	<b>SOCIAL WORKER</b> In order to help you, we have do do a medical abstract.
<b>SCENE 333</b> <b>2:20:35:08</b> CHEST SHOT SOCIAL WORKER L. LEA'S HUSBAND R					
<b>SOCIAL WORKER</b> And Philippine Charity Sweepstakes Office will help you with your bills, is that ok?	<b>984.</b>	<b>2:20:35:10</b>	<b>2:20:40:02</b>	<b>04:16</b>	<b>SOCIAL WORKER</b> And Philippine Charity Sweepstakes Office will help you with your bills, is that ok?



COMBINED DIALOGUE CONTINUITY					SUBTITLE/SPOTTING LIST
Scene # / First Frame of Scene Scene Description	# In / Out / Elapsed				Title
<b>SOCIAL WORKER</b> What's your job?	985.	2:20:41:14	2:20:43:13	01:23	<b>SOCIAL WORKER</b> What's your job?
<b>HUSBAND</b> Extra work here and there in construction.	986.	2:20:44:23	2:20:48:10	03:11	<b>HUSBAND</b> Extra work here and there in construction.
<b>SOCIAL WORKER</b> You were unable to save when your wife was pregnant?	987.	2:20:51:03	2:20:54:14	03:11	<b>SOCIAL WORKER</b> You were unable to save when your wife was pregnant?
<b>HUSBAND</b> No, ma'am.	988.	2:20:54:15	2:20:55:09	00:18	<b>HUSBAND</b> No, ma'am.
<b>SOCIAL WORKER</b> Are you married?	989.	2:20:55:16	2:20:56:12	00:20	<b>SOCIAL WORKER</b> Are you married?
<b>HUSBAND</b> No, ma'am.	990.	2:20:57:00	2:20:57:23	00:23	<b>HUSBAND</b> No, ma'am.
<b>SOCIAL WORKER</b> What did you finish school?	991.	2:20:59:09	2:21:01:06	01:21	<b>SOCIAL WORKER</b> What did you finish school?
<b>HUSBAND</b> High School graduate.	992.	2:21:01:07	2:21:02:00	00:17	<b>HUSBAND</b> High School graduate.
<b>SOCIAL WORKER</b> And our wife?	993.	2:21:02:04	2:21:03:06	01:02	<b>SOCIAL WORKER</b> And our wife?
<b>HUSBAND</b> College, ma'am.	994.	2:21:03:16	2:21:05:00	01:08	<b>HUSBAND</b> College, ma'am.
<b>SOCIAL WORKER</b> College graduate?	995.	2:21:05:08	2:21:06:17	01:09	<b>SOCIAL WORKER</b> College graduate?
<b>HUSBAND</b> Two years, ma'am.	996.	2:21:06:19	2:21:08:02	01:07	<b>HUSBAND</b> Two years, ma'am.
<b>SOCIAL WORKER</b> Vocational?	997.	2:21:08:03	2:21:09:02	00:23	<b>SOCIAL WORKER</b> Vocational?
<b>HUSBAND</b> Yes, ma'am.	998.	2:21:09:03	2:21:09:19	00:16	<b>HUSBAND</b> Yes, ma'am.
<b>SOCIAL WORKER</b> How much money do you earn in a day?	999.	2:21:10:00	2:21:11:14	01:14	<b>SOCIAL WORKER</b> How much money do you earn in a day?
<b>HUSBAND</b> P250 (\$5.50) a day.	1000.	2:21:12:09	2:21:15:03	02:18	<b>HUSBAND</b> P250 (\$5.50) a day.
<b>SOCIAL WORKER</b> How many time a week do you work?	1001.	2:21:16:00	2:21:18:20	02:20	<b>SOCIAL WORKER</b> How many time a week do you work?
<b>HUSBAND</b> Only when they call.	1002.	2:21:20:05	2:21:23:08	03:03	<b>HUSBAND</b> Only when they call.

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>SOCIAL WORKER</b> How many times?	1003.	2:21:23:15	2:21:24:18	01:03	<b>SOCIAL WORKER</b> How many times?
<b>HUSBAND</b> Usually two days a week.	1004.	2:21:25:01	2:21:27:13	02:12	<b>HUSBAND</b> Usually two days a week.
<b>SOCIAL WORKER</b> Two days only?	1005.	2:21:27:14	2:21:29:03	01:13	<b>SOCIAL WORKER</b> Two days only?
<b>SOCIAL WORKER</b> How are you able to survive? And your children?	1006.	2:21:29:07	2:21:31:15	02:08	<b>SOCIAL WORKER</b> How are you able to survive? And your children?
<b>SOCIAL WORKER</b> What are your daily expenses?	1007.	2:21:32:17	2:21:34:06	01:13	<b>SOCIAL WORKER</b> What are your daily expenses?
<b>HUSBAND</b> Around P25 (50 cents).	1008.	2:21:34:19	2:21:36:04	01:09	<b>HUSBAND</b> Around P25 (50 cents).
<b>SOCIAL WORKER</b> And what about your food?	1009.	2:21:36:13	2:21:37:22	01:09	<b>SOCIAL WORKER</b> And what about your food?
<b>HUSBAND</b> Exactly P150 (\$3.25).	1010.	2:21:37:23	2:21:40:00	02:01	<b>HUSBAND</b> Exactly P150 (\$3.25).
<b>SOCIAL WORKER</b> PCSO cannot help with your wife's bill.	1011.	2:21:46:04	2:21:50:03	03:23	<b>SOCIAL WORKER</b> PCSO cannot help with your wife's bill.
<b>SOCIAL WORKER</b> You have to contribute to your wife's bill.	1012.	2:21:50:04	2:21:53:17	03:13	<b>SOCIAL WORKER</b> You have to contribute to your wife's bill.
<b>SOCIAL WORKER</b> So how will you do it?	1013.	2:21:53:22	2:21:55:08	02:04	<b>SOCIAL WORKER</b> So how will you do it?
<b>HUSBAND</b> I'm going to ask my sister at home.	1014.	2:21:56:02	2:21:58:06	02:04	<b>HUSBAND</b> I'm going to ask my sister at home.
<b>SOCIAL WORKER</b> And you'll come back here?	1015.	2:21:58:09	2:21:59:13	01:04	<b>SOCIAL WORKER</b> And you'll come back here?
HUSBAND NODS, YES.					
<b>SOCIAL WORKER</b> Alright.	1016.	2:21:59:14	2:22:00:16	01:02	<b>SOCIAL WORKER</b> Alright.
<b>SCENE 334</b> <b>2:22:00:18</b> INT/DAY HOSPITAL WARD NURSES STATION HUSBAND WAITS AT COUNTER. HE TELLS A WORKER LEA'S PATIENT NUMBER.					
<b>PUBLIC ADDRESS</b> 411 – you have a visitor.	1017.	2:22:09:13	2:22:14:05	04:16	<b>PUBLIC ADDRESS</b> 411 – you have a visitor.

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>SCENE 335</b> <b>2:22:00:18</b> M FULL SHOT LEA TIDIES HER TRAY AND MOVES R					
<b>SCENE 336</b> <b>2:22:09:20</b> LEA LOOKS O/S R TO MOTHER					
<b>LEA</b> Sister can you watch them?	<b>1018.</b>	<b>2:22:19:19</b>	<b>2:22:21:05</b>	<b>01:10</b>	<b>LEA</b> Sister can you watch them?
<b>LEA</b> They're crying. They're awake.	<b>1019.</b>	<b>2:22:21:06</b>	<b>2:22:23:16</b>	<b>02:10</b>	<b>LEA</b> They're crying. They're awake.
<b>MOTHER</b> Wow,you're going home.	<b>1020.</b>	<b>2:22:23:23</b>	<b>2:22:25:05</b>	<b>01:06</b>	<b>MOTHER</b> Wow,you're going home.
<b>LEA</b> Not yet.	<b>1021.</b>	<b>2:22:25:10</b>	<b>2:22:27:01</b>	<b>01:15</b>	<b>LEA</b> Not yet.
CAMERA PANS ALONG MOTHERS IN HOSPITAL BEDS					
<b>SCENE 337</b> <b>2:22:27:20</b> M FULL SHOT CAMERA FOLLOWS LEA AS SHE WALKS TO THE HEAD OF THE WARD TO MEET HER HUSBAND.					
<b>SCENE 338</b> <b>2:22:47:22</b> CS LEA AND HUSBAND. LEA HANDS HIM A LIST OF CHARGES FOR CARE					
<b>LEA</b> Do we need to pay it today?	<b>1022.</b>	<b>2:22:47:22</b>	<b>2:22:49:07</b>	<b>01:09</b>	<b>LEA</b> Do we need to pay it today?
<b>HUSBAND</b> Later, but I need to figure it out.	<b>1023.</b>	<b>2:22:49:15</b>	<b>2:22:51:23</b>	<b>02:08</b>	<b>HUSBAND</b> Later, but I need to figure it out.
<b>LEA</b> P2,600 (\$55)? maybe ask our relatives.	<b>1024.</b>	<b>2:22:53:12</b>	<b>2:22:56:07</b>	<b>02:19</b>	<b>LEA</b> P2,600 (\$55)? maybe ask our relatives.
<b>SCENE 339</b> <b>2:22:56:20</b> CHEST SHOT LEA AND HUSBAND					
<b>HUSBAND</b> We're gonna have to borrow.	<b>1025.</b>	<b>2:22:57:10</b>	<b>2:22:59:09</b>	<b>01:23</b>	<b>HUSBAND</b> We're gonna have to borrow.
<b>LEA</b> But does she already know?	<b>1026.</b>	<b>2:22:59:10</b>	<b>2:23:00:23</b>	<b>01:13</b>	<b>LEA</b> But does she already know?
<b>HUSBAND</b> Not yet.	<b>1027.</b>	<b>2:23:01:02</b>	<b>2:23:02:04</b>	<b>01:02</b>	<b>HUSBAND</b> Not yet.
<b>SCENE 340</b> <b>2:23:02:19</b> EXT/NIGHT HOSPITAL PATIENTS WAIT OUTSIDE THE HOSPITAL ENTRANCE					

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>SCENE 341</b> <b>2:23:16:16</b> INT/DAY HOSPITAL VISITING AREA AIRA WALKS TO FG INTO THE VISITING AREA. SHE CARRIES HER PAPERWORK AND WALKS TO HER MOTHER L.					
<b>SCENE 342</b> <b>2:23:21:06</b> CHEST SHOT AIRA AND AIRA'S MOTHER					
<b>AIRA'S MOTHER</b> Thank God.	<b>1028.</b>	<b>2:23:21:06</b>	<b>2:23:22:07</b>	<b>01:01</b>	<b>AIRA'S MOTHER</b> Thank God.
<b>AIRA'S MOTHER</b> So what do we do?	<b>1029.</b>	<b>2:23:25:04</b>	<b>2:23:26:17</b>	<b>01:13</b>	<b>AIRA'S MOTHER</b> So what do we do?
<b>AIRA'S MOTHER</b> Maybe we wait until 4:00?	<b>1030.</b>	<b>2:23:27:12</b>	<b>2:23:31:12</b>	<b>04:00</b>	<b>AIRA'S MOTHER</b> Maybe we wait until 4:00?
<b>AIRA</b> I don't know.	<b>1031.</b>	<b>2:23:31:13</b>	<b>2:23:32:22</b>	<b>01:09</b>	<b>AIRA</b> I don't know.
<b>AIRA'S MOTHER</b> I'll just wait for you. Thank God.  AIRA SMILES, WALKS O/S L FG	<b>1032.</b>	<b>2:23:32:23</b>	<b>2:23:36:19</b>	<b>03:20</b>	<b>AIRA'S MOTHER</b> I'll just wait for you. Thank God.
<b>SCENE 343</b> <b>2:23:41:19</b> INT/DAY ELEVATOR AIRA'S MOTHER WITH PAPERWORK. SHE WIPES TEARS FROM HER EYES.					
<b>SCENE 344</b> <b>2:23:51:14</b> INT/DAY WARD LEA WITH ONE OF HER TWINS					
<b>MOTHER</b> Lea will be the next to leave.	<b>1033.</b>	<b>2:23:58:02</b>	<b>2:24:00:04</b>	<b>02:02</b>	<b>MOTHER</b> Lea will be the next to leave.
<b>SCENE 345</b> <b>2:23:59:20</b> CHEST SHOT MOTHER					
<b>MOTHER</b> Lea you'll be next to leave after me, right?	<b>1034.</b>	<b>2:24:02:17</b>	<b>2:24:05:11</b>	<b>02:18</b>	<b>MOTHER</b> Lea you'll be next to leave after me, right?
<b>SCENE 346</b> <b>2:24:05:14</b> CHEST SHOT LEA WITH BABY					
<b>SCENE 347</b> <b>2:24:13:12</b> EXT/DAY HOSPITAL ROOF. RAINING, WATER POURS FROM THE ROOF					

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>SCENE 348</b> <b>2:24:18:03</b> WAIST SHOT AIRA'S MOTHER WAITS					
<b>SCENE 349</b> <b>2:24:25:22</b> FULL SHOT VISITORS WAIT					
<b>SCENE 350</b> <b>2:24:30:12</b> INT/DAY HOSPITAL LEA'S HUSBAND AND LEA - INTERCUT					
<b>LEA</b> Were you able to borrow money?	<b>1035.</b>	<b>2:24:31:05</b>	<b>2:24:33:00</b>	<b>01:19</b>	<b>LEA</b> Were you able to borrow money?
<b>HUSBAND</b> P1100 (\$25) including my fare.	<b>1036.</b>	<b>2:24:33:07</b>	<b>2:24:37:20</b>	<b>04:13</b>	<b>HUSBAND</b> P1100 (\$25) including my fare.
<b>LEA</b> Who did you borrow from?	<b>1037.</b>	<b>2:24:38:22</b>	<b>2:24:41:03</b>	<b>02:05</b>	<b>LEA</b> Who did you borrow from?
<b>HUSBAND</b> From my sister Emma.	<b>1038.</b>	<b>2:24:42:03</b>	<b>2:24:44:15</b>	<b>02:12</b>	<b>HUSBAND</b> From my sister Emma.
<b>LEA</b> She has a lot of money, no?	<b>1039.</b>	<b>2:24:46:06</b>	<b>2:24:48:07</b>	<b>02:01</b>	<b>LEA</b> She has a lot of money, no?
<b>HUSBAND</b> I'll take this to the social worker.	<b>1040.</b>	<b>2:24:49:23</b>	<b>2:24:51:02</b>	<b>01:03</b>	<b>HUSBAND</b> I'll take this to the social worker.
<b>HUSBAND</b> I'll come back at husband 4:00.	<b>1041.</b>	<b>2:24:51:10</b>	<b>2:24:54:05</b>	<b>02:19</b>	<b>HUSBAND</b> I'll come back at husband 4:00.
<b>LEA</b> You'll just be downstairs?	<b>1042.</b>	<b>2:24:55:01</b>	<b>2:24:56:01</b>	<b>01:00</b>	<b>LEA</b> You'll just be downstairs?
<b>HUSBAND</b> Yeah	<b>1043.</b>	<b>2:24:56:02</b>	<b>2:24:57:00</b>	<b>00:22</b>	<b>HUSBAND</b> Yeah
<b>HUSBAND</b> I haven't eaten.	<b>1044.</b>	<b>2:24:58:04</b>	<b>2:24:59:14</b>	<b>01:10</b>	<b>HUSBAND</b> I haven't eaten.
<b>LEA</b> Just eat crackers.	<b>1045.</b>	<b>2:24:59:21</b>	<b>2:25:02:16</b>	<b>02:19</b>	<b>LEA</b> Just eat crackers.
<b>SCENE 351</b> <b>2:25:03:23</b> EXT DAY HOSPITAL FULL SHOT AIRA'S MOTHER PACES AS SHE WAITS					
<b>SCENE 352</b> <b>2:25:15:02</b> FULL SHOT LEA'S HUSBAND EATS CRACKERS AND WAITS					
<b>SCENE 353</b> <b>2:25:32:00</b> WAIST SHOT AIRA'S MOTHER AND VISITORS WAIT AT ENTRANCE					

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>SCENE 354</b> <b>2:25:39:09</b> LS LEA'S HUSBAND WAITS L, AIRA'S MOTHER WAITS R					
<b>SCENE 355</b> <b>2:25:54:04</b> INT/DAY CASHIER PATIENT WAITS TO PAY BILL AT DESK					
<b>SCENE 356</b> <b>2:25:58:10</b> EXT/DAY SOCIAL SERVICES OFFICE					
<b>SOCIAL WORKER</b> I was told that you hadn't...	<b>1046.</b>	<b>2:25:59:07</b>	<b>2:26:03:01</b>	<b>03:18</b>	<b>SOCIAL WORKER</b> I was told that you hadn't...
<b>SCENE 357</b> <b>2:26:02:17</b> INT/DAY SOCIAL SERVICES OFFICE LEA'S HUSBAND SIGNS PAPERS					
<b>SOCIAL WORKER</b> ..visited you wife in a long time. Why?	<b>1047.</b>	<b>2:26:03:02</b>	<b>2:26:05:23</b>	<b>02:21</b>	<b>SOCIAL WORKER</b> ..visited you wife in a long time. Why?
<b>SCENE 358</b> <b>2:26:06:17</b> CHEST SHOT SOCIAL WORKER					
<b>HUSBAND</b> I was looking for money.	<b>1048.</b>	<b>2:26:06:23</b>	<b>2:26:08:20</b>	<b>01:21</b>	<b>HUSBAND</b> I was looking for money.
<b>SCENE 359</b> <b>2:26:09:03</b> WAIST SHOT SOCIAL WORKER AND LEA'S HUSBAND					
<b>SOCIAL WORKER</b> Why? Where are your parents?	<b>1049.</b>	<b>2:26:09:10</b>	<b>2:26:11:09</b>	<b>01:23</b>	<b>SOCIAL WORKER</b> Why? Where are your parents?
<b>HUSBAND</b> In the province, ma'am.	<b>1050.</b>	<b>2:26:11:12</b>	<b>2:26:12:20</b>	<b>01:08</b>	<b>HUSBAND</b> In the province, ma'am.
<b>SOCIAL WORKER</b> Are your the parents of your wife also in the province?	<b>1051.</b>	<b>2:26:13:01</b>	<b>2:26:15:07</b>	<b>02:06</b>	<b>SOCIAL WORKER</b> Are your the parents of your wife also in the province?
<b>HUSBAND</b> She's an orphan.	<b>1052.</b>	<b>2:26:15:12</b>	<b>2:26:17:08</b>	<b>01:20</b>	<b>HUSBAND</b> She's an orphan.
<b>SCENE 360</b> <b>2:26:17:10</b> EXT/DAY HOSPITAL AIRA'S MOTHER HELPS AIRA AND HER BABY OUTSIDE THE ENTRANCE.					
<b>SCENE 361</b> <b>2:26:34:11</b> INT/DAY SOCIAL SERVICES OFFICE LEA'S HUSBAND LOOKS TO SOCIAL WORKER O/S - SEQUENCE					

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>SOCIAL WORKER</b> How much do you have?	1053.	2:26:36:10	2:26:37:17	01:07	<b>SOCIAL WORKER</b> How much do you have?
<b>HUSBAND</b> Only P1000 (\$20).	1054.	2:26:37:18	2:26:38:22	01:04	<b>HUSBAND</b> Only P1000 (\$20).
<b>SOCIAL WORKER</b> So this is the situation.	1055.	2:26:42:12	2:26:43:12	01:00	<b>SOCIAL WORKER</b> So this is the situation.
<b>SOCIAL WORKER</b> Your wife's bill is P5,448 (\$120).	1056.	2:26:43:18	2:26:47:11	03:17	<b>SOCIAL WORKER</b> Your wife's bill is P5,448 (\$120).
<b>SOCIAL WORKER</b> The twins' P8,400 (\$180) and P5,200 (\$110).	1057.	2:26:47:18	2:26:50:16	02:22	<b>SOCIAL WORKER</b> The twins' P8,400 (\$180) and P5,200 (\$110).
<b>SOCIAL WORKER</b> How much is that?	1058.	2:26:51:13	2:26:52:09	00:20	<b>SOCIAL WORKER</b> How much is that?
<b>SOCIAL WORKER</b> P14,600 (\$310)	1059.	2:26:52:15	2:26:54:00	01:09	<b>SOCIAL WORKER</b> P14,600 (\$310)
<b>SOCIAL WORKER</b> Of the P14,600 (\$310), what you'll pay is p1,000 (\$20).	1060.	2:26:54:09	2:26:57:22	03:13	<b>SOCIAL WORKER</b> Of the P14,600 (\$310), what you'll pay is p1,000 (\$20).
<b>SOCIAL WORKER</b> What your are unable to pay...	1061.	2:26:58:09	2:27:00:02	01:17	<b>SOCIAL WORKER</b> What your are unable to pay...
SOCIAL WORKING HANDS A SLIP OF PAPER TO HUSBAND.					
<b>SOCIAL WORKER</b> ..hold this.	1062.	2:27:00:03	2:27:00:23	00:20	<b>SOCIAL WORKER</b> ..hold this.
<b>SOCIAL WORKER</b> What you are unable to pay...	1063.	2:27:01:10	2:27:04:11	03:01	<b>SOCIAL WORKER</b> What you are unable to pay...
<b>SOCIAL WORKER</b> ..PCSO will help you for for it.	1064.	2:27:04:12	2:27:09:08	04:20	<b>SOCIAL WORKER</b> ..PCSO will help you for for it.
<b>SOCIAL WORKER</b> You had a difficult time with this birth, right?	1065.	2:27:11:07	2:27:14:04	02:21	<b>SOCIAL WORKER</b> You had a difficult time with this birth, right?
<b>SOCIAL WORKER</b> The time, the money, the running around.	1066.	2:27:15:18	2:27:19:19	04:01	<b>SOCIAL WORKER</b> The time, the money, the running around.
<b>SOCIAL WORKER</b> So now you have three children.	1067.	2:27:19:23	2:27:22:13	03:14	<b>SOCIAL WORKER</b> So now you have three children.
<b>SOCIAL WORKER</b> Practice family planning, ok?	1068.	2:27:22:20	2:27:25:05	02:09	<b>SOCIAL WORKER</b> Practice family planning, ok?

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>SOCIAL WORKER</b> It's a good thing we have PCSO to help you.	<b>1069.</b>	<b>2:27:25:14</b>	<b>2:27:28:05</b>	<b>02:15</b>	<b>SOCIAL WORKER</b> It's a good thing we have PCSO to help you.
<b>SOCIAL WORKER</b> If we didn't, what would happen to you?	<b>1070.</b>	<b>2:27:28:06</b>	<b>2:27:30:16</b>	<b>02:10</b>	<b>SOCIAL WORKER</b> If we didn't, what would happen to you?
<b>SOCIAL WORKER</b> So now you have to pay P1,000 (\$20).	<b>1071.</b>	<b>2:27:30:17</b>	<b>2:27:33:18</b>	<b>03:01</b>	<b>SOCIAL WORKER</b> So now you have to pay P1,000 (\$20).
<b>SCENE 362</b> <b>2:27:33:19</b> CS SOCIAL WORKER ORGANIZES THE PAPERWORK					
<b>SOCIAL WORKER</b> And then you give this to the nurse together with the receipt.	<b>1072.</b>	<b>2:27:34:11</b>	<b>2:27:38:14</b>	<b>04:03</b>	<b>SOCIAL WORKER</b> And then you give this to the nurse together with the receipt.
<b>SCENE 363</b> <b>2:27:39:05</b> CHEST SHOT LEA'S HUSAND L SOCIAL WORKER R					
<b>SOCIAL WORKER</b> And practice family planning,ok?	<b>1073.</b>	<b>2:27:38:15</b>	<b>2:27:40:14</b>	<b>01:23</b>	<b>SOCIAL WORKER</b> And practice family planning,ok?
<b>SCENE 364</b> <b>2:27:44:19</b> INT/DAY WARD CS OF LEA'S TWINS ON HOSPITAL BED.					
<b>MOTHER (OS)</b> Lea, take care of your children, ok?	<b>1074.</b>	<b>2:27:46:04</b>	<b>2:27:48:08</b>	<b>02:04</b>	<b>MOTHER (OS)</b> Lea, take care of your children, ok?
<b>SCENE 365</b> <b>2:27:47:10</b> CHEST SHOT LEA					
<b>MOTHER</b> It's raining too.	<b>1075.</b>	<b>2:27:48:12</b>	<b>2:27:50:11</b>	<b>01:23</b>	<b>MOTHER</b> It's raining too.
<b>LEA</b> They want me to give it up for adoption.	<b>1076.</b>	<b>2:27:50:18</b>	<b>2:27:54:02</b>	<b>03:08</b>	<b>LEA</b> They want me to give it up for adoption.
<b>SCENE 366</b> <b>2:27:55:18</b> MS TWINS ON BED					
<b>MOTHER</b> Don't do it. You gave birth to them.	<b>1077.</b>	<b>2:27:55:18</b>	<b>2:27:57:14</b>	<b>01:20</b>	<b>MOTHER</b> Don't do it. You gave birth to them.
<b>SCENE 367</b> <b>2:27:57:15</b> CHEST SHOT MOTHER A WITH INFANT					
<b>SCENE 368</b> <b>2:28:00:16</b> M FULL SHOT LEA CHANGES CLOTHES TO LEAVE					



COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>SCENE 369</b> <b>2:28:04:23</b> FULL SHOT LEA'S HUSBAND WALKS THROUGH THE WARD TO HER CAMERA FOLLOWS					
<b>SCENE 370</b> <b>2:28:15:00</b> M FULL SHOT LEA HANDS ONE OF THE TWINS TO HIM SHE LIFTS THE OTHER THEY BEGINS TO LEAVE					
<b>MOTHER</b> Don't put them up for adoption, ok?	<b>1078.</b>	<b>2:28:28:05</b>	<b>2:28:30:16</b>	<b>02:11</b>	<b>MOTHER</b> Don't put them up for adoption, ok?
<b>SCENE 371</b> <b>2:28:30:17</b> M FULL SHOT LEA AND HUSBAND CARRY THE TWINS THROUGH LOBBY AREA CAMERA FOLLOWS THEY CHECK OUT WITH A GUARD					
<b>HUSBAND</b> The roof is leaking.	<b>1079.</b>	<b>2:28:40:05</b>	<b>2:28:42:13</b>	<b>02:08</b>	<b>HUSBAND</b> The roof is leaking.
<b>LEA</b> It's raining. How are we going to get home?	<b>1080.</b>	<b>2:28:43:14</b>	<b>2:28:45:21</b>	<b>02:07</b>	<b>LEA</b> It's raining. How are we going to get home?
<b>GUARD</b> Give this to the guard at the gate.	<b>1081.</b>	<b>2:28:50:10</b>	<b>2:28:52:18</b>	<b>02:08</b>	<b>GUARD</b> Give this to the guard at the gate.
<b>SCENE 372</b> <b>2:28:54:17</b> EXT/DAY LEA'S HUSBAND COVERS LEA AND HER TWIN					
<b>HUSBAND</b> Can you carry them both?	<b>1082.</b>	<b>2:28:59:22</b>	<b>2:29:00:21</b>	<b>00:23</b>	<b>HUSBAND</b> Can you carry them both?
<b>LEA</b> Why?	<b>1083.</b>	<b>2:29:00:22</b>	<b>2:29:01:18</b>	<b>00:20</b>	<b>LEA</b> Why?
<b>HUSBAND</b> I'll get a taxi.	<b>1084.</b>	<b>2:29:02:09</b>	<b>2:29:03:18</b>	<b>01:09</b>	<b>HUSBAND</b> I'll get a taxi.
<b>LEA</b> A taxi?	<b>1085.</b>	<b>2:29:03:21</b>	<b>2:29:05:12</b>	<b>01:15</b>	<b>LEA</b> A taxi?
<b>HUSBAND</b> We'll get money when we get home.	<b>1086.</b>	<b>2:29:05:18</b>	<b>2:29:07:07</b>	<b>01:13</b>	<b>HUSBAND</b> We'll get money when we get home.
<b>LEA</b> But a taxi is expensive.	<b>1087.</b>	<b>2:29:07:12</b>	<b>2:29:09:01</b>	<b>01:13</b>	<b>LEA</b> But a taxi is expensive.
<b>HUSBAND</b> How will we get home?	<b>1088.</b>	<b>2:29:10:22</b>	<b>2:29:12:18</b>	<b>01:20</b>	<b>HUSBAND</b> How will we get home?

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
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<b>LEA</b> What do we ride?	<b>1089.</b>	<b>2:29:15:06</b>	<b>2:29:17:02</b>	<b>01:20</b>	<b>LEA</b> What do we ride?
<b>HUSBAND</b> Taxi	<b>1090.</b>	<b>2:29:17:03</b>	<b>2:29:18:15</b>	<b>01:12</b>	<b>HUSBAND</b> Taxi
<b>HUSBAND</b> I'm gonna have that mother carry the baby.	<b>1091.</b>	<b>2:29:19:03</b>	<b>2:29:22:03</b>	<b>03:00</b>	<b>HUSBAND</b> I'm gonna have that mother carry the baby.
<b>HUSBAND</b> Mother, can you carry the baby for a bit?	<b>1092.</b>	<b>2:29:23:11</b>	<b>2:29:26:11</b>	<b>03:00</b>	<b>HUSBAND</b> Mother, can you carry the baby for a bit?
<b>SCENE 373</b> <b>2:29:26:17</b> CHEST SHOT LEA'S HUSBAND HANDS HIS TWIN TO A MOTHER STANDING AT ENTRANCE					
<b>SCENE 374</b> <b>2:29:35:01</b> CHEST SHOT MOTHER AND LEA MOTHER HELPS LEA PUT A JACKET ON					
<b>MOTHER</b> You shout have put this on inside.	<b>1093.</b>	<b>2:29:39:16</b>	<b>2:29:42:08</b>	<b>02:16</b>	<b>MOTHER</b> You shout have put this on inside.
<b>LEA</b> But I wanted to breastfeed on the road.	<b>1094.</b>	<b>2:29:42:11</b>	<b>2:29:47:06</b>	<b>04:19</b>	<b>LEA</b> But I wanted to breastfeed on the road.
<b>MOTHER</b> You can feed them when you get home.	<b>1095.</b>	<b>2:29:47:19</b>	<b>2:29:52:14</b>	<b>04:19</b>	<b>MOTHER</b> You can feed them when you get home.
BABY MAKE SOUND					BABY MAKE SOUND
<b>MOTHER</b> Don't cry...don't cry.	<b>1096.</b>	<b>2:29:53:12</b>	<b>2:29:56:19</b>	<b>03:07</b>	<b>MOTHER</b> Don't cry...don't cry.
<b>SCENE 375</b> <b>2:30:00:03</b> CS OF TWIN IN LEA'S ARMS					
<b>MOTHER</b> And you don't even have a hat.	<b>1097.</b>	<b>2:30:00:07</b>	<b>2:30:02:16</b>	<b>02:09</b>	<b>MOTHER</b> And you don't even have a hat.
<b>SCENE 376</b> <b>2:30:03:07</b> CHEST LEA AND THE MOTHER HOLD THE TWINS					
<b>MOTHER</b> With that body of yours you're breastfeeding two?	<b>1098.</b>	<b>2:30:05:05</b>	<b>2:30:08:06</b>	<b>03:01</b>	<b>MOTHER</b> With that body of yours you're breastfeeding two?
<b>SCENE 377</b> <b>2:30:11:17</b> M FULL SHOT LEA'S HUSBAND RETURNS					

COMBINED DIALOGUE CONTINUITY				SUBTITLE/SPOTTING LIST	
Scene # / First Frame of Scene Scene Description	# In / Out / Elapsed			Title	
<b>HUSBAND</b> I couldn't find a taxi.  HUSBAND TAKES TWIN FROM MOTHER	<b>1099.</b>	<b>2:30:13:04</b>	<b>2:30:16:10</b>	<b>03:06</b>	<b>HUSBAND</b> I couldn't find a taxi.
<b>HUSBAND</b> Thank you,mother.	<b>1100.</b>	<b>2:30:21:23</b>	<b>2:30:23:09</b>	<b>01:10</b>	<b>HUSBAND</b> Thank you,mother.
<b>MOTHER</b> Alright, take care.  MOTHER TAKES LEA'S HUSBAND'S HAT FROM HIS HEAD AND PUTS IT ON LEA'S HEAD.	<b>1101.</b>	<b>2:30:24:05</b>	<b>2:30:25:14</b>	<b>01:09</b>	<b>MOTHER</b> Alright, take care.
<b>MOTHER</b> You shouldn't be the one wearing the hat.  LEA AND HUSBAND WALK R, CAMERA PANS R TO FOLLOW AS THEY ENTER A JEEPNEY	<b>1102.</b>	<b>2:30:25:15</b>	<b>2:30:28:16</b>	<b>03:01</b>	<b>MOTHER</b> You shouldn't be the one wearing the hat.
<b>LEA</b> Can two ride in here?  THE JEEPNEY STARTS	<b>1103.</b>	<b>2:30:36:20</b>	<b>2:30:39:23</b>	<b>03:03</b>	<b>LEA</b> Can two ride in here?
<b>SCENE 378</b> <b>2:31:04:12</b> LS JEEPNEY PULLS AWAY ALONG A ROADWAY IN BESIDE THE HOSPITAL  STATIC CARD    2:31:09:07	<b>MOTHERLAND BAYANG INA MO</b>				
<b>SCENE 379</b> <b>2:31:14:08</b> FULL SHOT FILM CREW C FILMS MOTHER GIVING BIRTH BEYOND A PRIVCY CURTAIN  STATIC CARD    2:31:18:03	<b>A FILM BY RAMONS S. DIAZ</b>				
<b>SCENE 380</b> <b>2:31:22:11</b> FULL SHOT FILM CREW R BEYOND PRIVACY CURTAIN FILMS MOTHER GIVING BIRTH					

COMBINED DIALOGUE CONTINUITY		SUBTITLE/SPOTTING LIST
Scene # / First Frame of Scene Scene Description	# In / Out / Elapsed	Title
<p>STATIC CARD 2:31:26:18</p> <p><b>SCENE 381 2:31:29:22</b> MS BABY BEING BORN BY CESAREAN SECTION FABRELLA MEDICAL DIRECTOR SPEAKS</p> <p><b>DIRECTOR (OS)</b> The 100 millionth Filipino.</p> <p>STATIC CARD 2:31:36:14</p> <p><b>SCENE 382 2:31:40:02</b> MS NEWBORN BABY BEING CARED FOR BY NURSES NURSE LIFTS BABY FOR PHOTOGRAPHER BG</p> <p>STATIC CARD 2:31:48:17</p> <p><b>SCENE 383 2:31:52:07</b> FULL SHOT LARGE GROUP OF PHOTOGRAPHERS TAKING PICTURES OF THE NEWBORN O/S</p> <p>STATIC CARD 2:31:57:01</p> <p><b>SCENE 384 2:32:00:14</b> CHEST SHOT NURSE CARRIES NEWBORN L PHOTOGRAPHERS FOLLOW</p> <p>STATIC CARD 2:32:04:08</p>	<p style="text-align: center;">EDITED BY <b>LEAH MARINO</b></p> <p><b>1104. 2:31:32:00 2:31:34:21 02:21</b></p> <p style="text-align: center;">CINEMATOGRAPHY BY <b>NADIA HALLGREN CLARISSA DE LOS REYS</b></p> <p style="text-align: center;">PRODUCED BY <b>RAMONA S. DIAZ REY CUERDO</b></p> <p style="text-align: center;">EXECUTIVE PRODUCER <b>BRILLANTE MENDOZA</b></p> <p style="text-align: center;">A <b>CINEDIAZ</b> PRODUCTION IN ASSOCIATION WITH <b>KIDLAT ENTERTAINMENT</b></p>	<p><b>DIRECTOR (OS)</b> The 100 millionth Filipino.</p>

COMBINED DIALOGUE CONTINUITY		SUBTITLE/SPOTTING LIST	
Scene # / First Frame of Scene Scene Description	# In / Out / Elapsed	Title	
<b>SCENE 385 2:32:07:20</b> CHEST SHOT NURSE HOLDING NEWBORN PHOTOGRAPHERS R TAKE PICTURES			
<b>REPORTER</b> What is the significance of the 100 millionth baby?	<b>1105 . 2:32:09:17 2:32:15:10 05:23</b>	<b>REPORTER</b> What is the significance of the 100 millionth baby?	
<b>DIRECTOR</b> Well, it's important because 100 million...	<b>1106. 2:32:15:15 2:32:19:03 03:18</b>	<b>DIRECTOR</b> Well, it's important because 100 million...	
<b>SCENE 386 2:32:19:08</b> MCS NEWBORN IN NURSES HAND			
<b>DIRECTOR</b> ..is a bench mark for any country. What will we do if over time...	<b>1107. 2:32:19:15 2:32:23:15 04:00</b>	<b>DIRECTOR</b> ..is a bench mark for any country. What will we do if over time...	
<b>SCENE 387 2:32:23:18</b> CHEST SHOT DIRECTOR SPEAKS TO REPORTERS			
<b>DIRECTOR</b> ..every year, we will look at the situation of this baby and see whether, in terms of health...	<b>1108. 2:32:24:04 2:32:29:14 05:10</b>	<b>DIRECTOR</b> ..every year, we will look at the situation of this baby and see whether, in terms of health...	
<b>SCENE 388 2:32:29:15</b> FULL SHOT HIGH ANGLE FATHER HOLDS A CELEBRATION CAKE. NURSE HOLDS NEWBORN.			
<b>DIRECTOR</b> ..services, education, employment opportunities, the baby can tell us a lot because...	<b>1109. 2:32:30:03 2:32:36:03 06:00</b>	<b>DIRECTOR</b> ..services, education, employment opportunities, the baby can tell us a lot because...	
<b>SCENE 389 2:32:36:04</b> MS CELEBRATION CAKE			
<b>DIRECTOR</b> ...what we're after is the development of the population. Population development, inclusive growth that's what we want to achieve.	<b>1110. 2:32:36:23 2:32:39:09 02:16</b>	<b>DIRECTOR</b> ...what we're after is the development of the population.	
	<b>1111. 2:32:40:00 2:32:42:21 02:21</b>	<b>DIRECTOR</b> Population development inclusive of growth.	
	<b>1112. 2:32:43:09 2:32:44:10 01:01</b>	<b>DIRECTOR</b> That's what we want to achieve.	
<b>SCENE 390 2:32:46:00</b> DISSOLVE TO MATT GREEN			
	<b>(CREDITS ROLL 2:32:46:16)</b>		
	<b>(LAST FRAME OF ACTION 2:34:10.00)</b>		