

## I WANT YOUR LOVE

00:00:23

BRONTEZ

So are you moving back to the same town as Kim Deal?

00:00:27

JESSE

(NODS)

Mmhmm.

00:00:28

BRONTEZ

Oh my gaawwwwd!!! Oh my god. If you see her will you say hello?

00:00:32

JESSE

Yes!

00:00:38

BRONTEZ

Okay. Now that we're all older-

00:00:39

SHANNON

Cheers to Jesse!

00:00:40

OTHER GIRL

To Jesse!

00:00:41

BRONTEZ

If it was my last fucking two days in town, I would not be sitting at the table with my burn-out friends fuckin' trying to play god or some shit like that.

I'd be getting fucked. I would be getting fucked.

00:00:52

SHANNON

Are you getting fucked?

00:00:55

BRONTEZ

Like by a weiner.

00:00:56

JESSE

Okay...okay. Okay. Who...

00:01:01

SHANNON

Dude, what if Ohio's like the next like San Francisco?

(EVERYONE STARTS LAUGHING)

I'm fucking serious! Like rock and roll, man.

00:01:11

BRONTEZ

But Ohio's not a city.

00:01:17

JESSE

Ohio is the next San Francisco.

00:01:19

SHANNON

Like you're gonna be in like this small town, so you're gonna have all this time to like finish all those art projects that you've half finished and lying around your house.

00:01:24

BRONTEZ

Just to be real, like it's good that you're trying something else. Think about how many people spend their early 30s here and just keep their adolescence going and don't really change and don't really like...

00:01:32

JESSE

I'm like...I'm into that but I'm just kind of like...Ohio?

(FROWNS)

00:01:36

SHANNON

So what's on your list? Shannon's mixtape, #1.

00:01:39

JESSE

Shannon's mixtape #1.

00:01:40

SHANNON

That performance art piece #2.

00:01:44

JESSE

Well I have...I mean I...I don't know. What gets really...it's difficult because there's not resources here. I mean everybody's in a rat race for the same resources. So I'm thinking that when I get there it'll be easier because no one's gonna be doing what I do there, you know what I mean? But here everybody does what I...you know what I mean?

00:02:03

OTHER GIRL

You can grow your own Kombucha.

00:02:07

SHANNON

I hate Kombucha! You know I hate Kombucha.

00:02:10

JESSE

(NOW WITH WAYNE ON HIS LAP)

The thing about Ohio is that...for me it's like...it feels like neutral. Because it's like where you grew up. You know what I mean? So it's like I have...I don't even have feelings about it. I have non-feelings about it. You know? Which makes it even more...

00:02:20

FERRIN

Which is like perfect for you because it's like an empty slate where you  
can make yourself not neutral.

00:02:25

WAYNE

You can start anew.

00:02:26

OTHER GIRL

It'll be totally different. I mean every time I go back to Miami, I'm like, "I  
can't believe I hated this place."

00:02:30

BRONTEZ

Andy Warhol did a lot of his major work in Ohio. Like his first, like, funded  
art.

00:02:34

JESSE

Are you serious?

00:02:36

BRONTEZ

No. Are you kidding?

00:02:42 – 00:03:00

(JESSE –IN THE BATHROOM- RUBS HIS FOREHEAD AND LOOKS

SOMBER WHILE RUNNING THE WATER AND STRETCHING HIS NECK  
AND SITTING ON THE TOILET. WAYNE KNOCKS ON THE DOOR.)

00:03:00

WAYNE

Are you taking a big ole shit in there or what?

00:03:04

JESSE

Giiiiirl, you know it.

00:03:14

WAYNE

You okay?

00:03:04

JESSE

Yeah. I was thinking about going out a little bit later. Yeah, uh huh, yeah.  
I'm actually gonna go out in a little while.

00:03:32 – 00:04:04

[MAIN TITLES]

00:04:10

[JESSE TALKS WITH KEITH IN KEITH'S KITCHEN]

00:04:10

JESSE

So you know that I love my friends. But they're all sitting around upstairs

in my kitchen being hyper-positive about everything. That's not what I need right now. You know? So...I don't know. I'm drunk and I just thought you were one of the very few people who will give it to me straight so I want you to break it down. I want you to tell me how absolutely horrible everything is gonna be in Ohio. Ready? Go.

00:04:39

KEITH

What do you want me to say? Everything's gonna change. You know that. And you're suddenly going to have a lot more family time.

00:04:50

JESSE

I know...I'm so not ready for that. I haven't had to explain myself to my dad in I don't know how long. And I'm really not ready to have to need him for anything. Anyway, I don't want to think about it.

00:05:05

KEITH

Is there any kind of art scene happening there? I mean have you checked into it?

00:05:10

JESSE

I feel like I've been too afraid to. But the truth is it's not even about that, because you know it's like what's really going on is that my creative juices have stopped flowing because I'm freaked out 24/7 about money stuff.

00:05:21

KEITH

And Ohio is gonna solve that?

00:05:23

JESSE

Well, yeah. I mean maybe. I mean, I don't have to pay rent for six plus months, so I can make much bigger payments on my loans and my credit cards. I can't even...that's huge. Like I...something has to psychologically lift for me.

00:05:41

KEITH

You need to think about your work as some kind of employment. Some kind of way to generate income, not as some pure art thing. I mean, the revolution is not that you get a job in a restaurant so that you can be an artist. It's that you assert that you're an artist and then, okay, if there's a little homelessness along the way, then that's the way it is.

00:06:00

JESSE

It's nice to hear you talk about that, but it's not what I can do. You know? I'm not the 24/7 go go go person and I know that...you probably kind of know that. I'm not gonna be homeless. I'm not you. I mean, it's beautiful but I'm not that.

00:06:20

KEITH

I don't know. It's just that's the way I feel about it.



00:06:30

KEITH

Would you please just go out with me and buy me two to three farewell drinks and continue having this conversation with me?

00:06:38

JESSE

I'm meeting with Ben tomorrow.

00:06:40

KEITH

Oh mister Ben.

00:06:42

JESSE

Mr. Ben. But I literally have not seen him since the day that we officially, you know, broke up.

00:06:50

KEITH

That surprises me. He's always been kinda your comfort food.

00:06:52

JESSE

Oh god. I know. Anyway, what bar are we going to?

00:07:01

KEITH

You are on your own.

00:07:03 – 00:09:19

[JESSE WALKS HOME FROM A BAR -AUNT CHARLIE'S- WITH A ONE  
NIGHT STAND AS OPENING CREDITS RESUME]

00:09:20

[JESSE BLOWS THE ONE NIGHT STAND IN HIS APARTMENT]

00:10:00

JESSE

Tell me when you're gonna come, okay?

00:10:14

JESSE'S TRICK

I'm gonna come, okay?

00:10:15

JESSE

Okay.

00:10:53

JESSE'S TRICK

Do you want me to do something?

00:10:55

JESSE

Yeah, please.

00:10:57

JESSE'S TRICK

Whatever.

00:11:23

JESSE

Thanks.

00:11:33

JESSE'S TRICK

You gonna come?

00:11:36

JESSE

Yeah, just do it a little bit more. Um...thanks. I'm okay, I guess.

I guess...Just done, I guess.

00:12:06

JESSE'S TRICK

It's okay.

00:12:25

JESSE

So where are you staying?

00:12:27

JESSE'S TRICK

Well I'm kind of far from here...at a hostel. Is it okay if I just stay here?

00:12:28

JESSE

Yeah. Totally.

00:12:32

JESSE'S TRICK

Okay. Thanks.

00:12:56

[JESSE LIES IN BED THE NEXT MORNING, THE GUY STILL NEXT TO HIM.]

00:12:56

[IN THE BEDROOM DOWN THE HALL, WAYNE AND FERRIN WRESTLE/KISS BEFORE STOPPING TO SPOON.]

00:13:58

WAYNE

You comfortable?

00:14:12

FERRIN

I guess I should hold off on unpacking until we clean your room, I just...I got kind of excited.

00:14:18

WAYNE

I can clean my own room.

00:14:19

FERRIN

Really?

00:14:24

[JESSE WAKES UP THE NEXT MORNING, LOOKING AT THE GUY  
NEXT TO HIM.]

00:14:38

JESSE

Hey. It's time to get up.

00:14:51

[BEN EXERCISES WHILE LISTENING TO A RADIO PROGRAM ABOUT  
LESBIAN BED DEATH.]

00:15:32

[JESSE GETS A TEXT MESSAGE]

00:15:43

[JESSE TALKS IN THE BATH TO WAYNE AS THE LATTER MASSAGES  
THE FORMER'S FEET.]

00:15:44

JESSE

Do you think it's weird that I'm excited to see him? I mean like...this feels  
fucking amazing, by the way.

00:15:50

WAYNE

See how good I am to you?

00:15:51

JESSE

You're so good to me. No though, seriously. Like, right now, he's Ben. He's my comfort food. So...I don't know. It makes sense, right? What? No, we're not gonna have any sex.

00:16:08

WAYNE

Okay...

00:16:09

JESSE

Whatever. I can't decide how he's gonna feel or what he's gonna do. He's gonna do his own thing. So...how are you and Ferrin?

00:16:18

WAYNE

Uh...he asked me to clean my room this morning. I know...ooh...

00:16:24

JESSE

You don't have to clean your room. I mean, we've talked about this already, but you know, when he moves in there have to be new understandings, there has to be part of the West Coast-ness but boundaries. You know? But he's good about that. Like, he's always been someone that you can say, like, no. I can't handle this anymore. He's super good about responding, you know?

00:16:47

WAYNE

Yeah. I think it'll be a good fit. It just...it's gonna take a little work. That's all. I'll have to whip him into shape. Leave my mess!

00:16:59

JESSE

I love it.

00:17:12

[FERRIN AND WAYNE CUT OUT POP ART MASKS OF JESSE'S FACE]

00:17:14

WAYNE

Do you think this is gonna depress him?

00:17:16

FERRIN

I mean, come on. Is Jesse really that sensitive? It's a party not a funeral.

00:17:20

WAYNE

Yeah, but these are kinda creepy, don't you think?

00:17:31

FERRIN

Are you glad that I'm here? Like are you still glad that I'm moving in?

00:17:36

WAYNE

Of course I am.

00:17:40

FERRIN

You'd say something, right?

00:17:53

[WAYNE FUCKS FERRIN.]

00:18:00

[BRONTEZ TALKS TO BEN AT A THRIFT SHOP.]

00:18:06

BRONTEZ

So what do you do?

00:18:09

BEN

I'm a copywriter.

00:18:11

BRONTEZ

What the fuck is that?

00:18:13

BEN



It's like...I basically work in advertising.

00:18:19

BRONTEZ

You have to go to college for that?

00:18:21

BEN

Uh, I did.

00:18:24

BRONTEZ

That's weak. I hate clothes. I'm just working here 'til I get my shit together.

00:18:27

BEN

Do you like it?

00:18:29

BRONTEZ

No. I fucking hate it.

[MOMENTS LATER]

BRONTEZ

Anyway, he had like six different jock straps lined up on the bed and these shitty stinking Pope tattoos like he had been to fucking prison. The whole time he kept saying this thing where he's just like, "Coach is gonna rape that ass. Coach is gonna rape that ass. Coach is gonna rape that ass." Yeah, like saying it the whole time and he made me lay on the bed

and playing with myself and try on these three different jock straps. You know what fucking happened? I caught crabs from the jock straps. Such a fucking bummer. I hated it. You'd look good in this.

00:19:05

BEN

God, I've never had crabs.

00:19:07

BRONTEZ

No really? They're fucking sick. I remember my first time I caught crabs.

00:19:11

BEN

But can't you just like pick 'em out?

00:19:13

BRONTEZ

They fucking burrow.

00:19:14

BEN

Ew, they lay eggs or something?

00:19:15

BRONTEZ

Anyway, I know this one boy, and we had caught crabs from the same boy. He had that shit for four months. It was covered.

00:19:21

BEN

Covered? Sick!

00:19:23

BRONTEZ

Yeah, well I guess it was more appropriately like body lice. He was punk and pale and didn't really wash. But the boy who gave it to him—this was back in Fresno...

00:19:32

BEN

Fresno? Get out! I'm from Modesto.

00:19:34

BRONTEZ

Oh! Shit, yeah, I remember that. Anyway, the boy gave it to him, he lives here now and he was the first boy I hooked up with back home and he was so fuckin' good at what he did he gave me crabs three times.

00:19:51

BEN

What?

00:19:52

BRONTEZ

Like he gave me crabs, I went back to him. He gave me crabs again. I went back to him and then he fucking gave me crabs again.

00:19:58

BEN

Are you fucking kidding me?

00:20:00

BRONTEZ

Well I don't know. I mean I feel like we basically grew up neighbors and I mean you know how it is out there, you know. You either fuck like some weird farm hand or you do it with a huge dick that keeps giving you crabs.

I've got to check this dude out.

00:20:12

[JESSE EATS DRY CEREAL OUT OF THE BAG ON HIS KITCHEN FLOOR WHILE OVERHEARING WAYNE/FERRIN PLAY IN THE OTHER ROOM. HE LISTENS TO A VOICEMAIL FROM HIS DAD.]

00:20:33

JESSE'S DAD (OS)

Hey bud, give me a call back. There's some stuff we need to talk about with you coming in tomorrow. Ah, just gimme a call back and I'll try again later.

00:20:50

[JESSE WALKS DOWN AN OUTDOOR STAIRWELL TO KEITH'S PLACE AND ENTERS.]

00:21:02

JESSE

Keith? Keith?

00:21:30

[AFTER LOOKING AT SOME SELF-PORTRAITS OF KEITH ON THE WALL, JESSE GOOGLES THE COLUMBUS PERFORMANCE ART SCENE. THEN HE SMOKES WEED, MAKES AN IDEA CHART, AND BEGINS TO PERFORM SOME HAND MOVEMENTS ON THE WOODEN COUNTER, AND DOODLES BEFORE TOSSING THE PAPER INTO THE TRASH. HE GETS A TEXT FROM BEN THAT SAYS "EXCITED TO SEE YOU." THEN HE PUTS A RECORD ON AND STARES AT THE CEILING WHILE LYING ON THE FLOOR TO LISTEN TO IT. HE FLASHBACKS TO HAVING SEX WITH BEN. THEY SPOON AFTERWARD]

00:25:32

BEN

I don't know...I want to like tell you all my secrets, all those things really make me sound...I don't know. Ugly. I've never felt like that before. Oh, is that too cheesy? You're laughing at me.

00:25:50

JESSE

No, no.

00:25:54

BEN

You are, like inside.

00:25:58

[WE RETURN TO JESSE STARING AT THE CEILING.]

00:26:40

[BACK AT THE THRIFT STORE, BRONTEZ TALKS TO BEN.]

00:26:47

BRONTEZ

So you were gonna just pretend you didn't fucking recognize me, huh?

00:26:50

BEN

No!

00:26:52

BRONTEZ

I mean I'm not trying to be malicious or anything, but I know how like when things ended with you and Jesse, I went to his camp and you went somewhere. I hate how things just happen like that.

00:27:00

BEN

Well, I think that like we didn't really...

[BRONTEZ LOOKS AT BEN'S TATTOO ON HIS ARM]

00:27:03

BRONTEZ

Is that a poppy? Are these poppies?

00:27:05

BEN

Yeah, just-

00:27:05

BRONTEZ

Cool...

00:27:07

BEN

Thanks. Yeah, I mean we didn't even really get a chance to know each other. Plus, you were always down in LA.

00:27:12

BRONTEZ

LA. Yeah, I was down in LA for a minute.

00:27:14

BEN

Oh my god. Am I too old for this?

00:27:16

BRONTEZ

Girl, please.

00:27:20

BEN

Anyway, I don't even see any of them anymore. Just around.

00:27:22

BRONTEZ

I saw Jesse last night.

00:27:24

BEN

Oh yeah?

00:27:25

BRONTEZ

Yeah.

00:27:25

BEN

How was he? You don't have to say anything.

00:27:28

BRONTEZ

Is that why you're here? Like some hot fuck me dress for Jesse?

00:27:34

BEN

No, I mean it's his going away party tonight and I just wanted to...yeah, I just...no. Are you going?

00:27:41

BRONTEZ

Yeah, I'm totally going. Am I gonna see you there?

00:27:44

BEN

Yeah.



00:27:46

BRONTEZ

We gonna get fuckin' wasted?

00:27:48

BEN

Yeah.

00:27:48

BRONTEZ

Tight.

00:27:50

[JESSE AND WAYNE SELL JESSE'S THINGS ON THE STREET.]

00:27:53

JESSE

So this has to go and it all has to go. It has to go. It must go.

00:27:58

WAYNE

Where must it go?

00:27:58

JESSE

I don't know. Not with me.

00:28:01

[WAYNE DANCES IN A WIG AS JESSE SNAPS. HE SITS DOWN AND  
PUTS THE WIG ON JESSE]

00:28:03

WAYNE

I can't do your beat. You are gonna be just fine, girl. Especially with this  
wig.

00:28:19

JESSE

Yeah.

00:28:21

WAYNE

Give it to me. Show me it.

00:28:23

JESSE

It's all I got.

00:28:25

WAYNE

It's all you got? You don't need any of this either.

00:28:30

JESSE

I don't know how the fuck I'm gonna sell it though. Nobody's buying  
things.

00:28:32

WAYNE

I don't think you're gonna sell it. But that's our little secret. [HE  
ADDRESSES A BIKER –JORGE- WHILE HOLDING UP THE WIG.] Jorge!

Jorge!

00:28:52

[FERRIN WATCHES JESSE AND WAYNE FLIRT WITH JORGE BELOW  
FROM OUT THE WINDOW.]

00:28:52

JORGE

Your ass is right there?

00:28:56

WAYNE

Yeah.

00:28:57

JORGE

So you know how to do like the backroll?

00:28:58

WAYNE

Yeah.

00:28:58

JORGE

Okay, you wanna try it?

00:29:00

WAYNE

Sure...um...

00:29:02

JORGE

Yeah...Yeah...

00:29:03

WAYNE

Like that?

00:29:04

JORGE

Yeah...that's good.

00:29:07

WAYNE

So some of the moves I got is like, "1, 2, 3, 4." No wait, "1, 2, 3, 4." And then the head to the side. So it's like: shift, shift, shift, boom. So it's like: still, still, still, boom.

00:29:04

JORGE

Yeah...that's good.

00:29:21

[FERRIN STARES AT HIMSELF IN THE MIRROR AND TRIES TO REPLICATE THE SEXY DANCE BUT BECOMES FRUSTRATED WITH HIMSELF.]

00:29:51

[BEN TALKS ON HIS CELLPHONE IN HIS CAR.]

00:29:51

BEN

Uh, I sent you a copy around two, I think. Right, well I mean you're gonna have to do something about it because I can't...I can't work on it this weekend. No. Well...listen, it's not due until Thursday, so just do what you can this weekend and I'll look at it on Monday, okay? No no no...I understand. I understand, but I...hey listen, I have um some friends who just got here so I have to go, okay? Yeah, just call me if you have any problems, okay? Okay, bye.

00:30:30

[BEN CHANGES IN HIS CAR INTO THE T-SHIRT HE TRIED ON WITH BRONTEZ IN THE THRIFT STORE EARLIER.]

00:30:58

[BEN WALKS DOWN THE STREET LOOKING AT ALL OF JESSE'S THINGS FOR SALE. HE SMILES WHEN HE SEES JESSE. THEY HUG.]

00:31:34

[FERRIN IS MOVING HIS THINGS –AND WAYNES- INTO WHAT WAS JESSE'S BEDROOM. WAYNE WATCHES.]

00:31:51

FERRIN

Oh Hey, what's up? I know you said you were going to clean, but I, I, it was getting late-

00:31:56

WAYNE

So you just decided to move all my shit in here?

00:31:59

FERRIN

I thought I was doing you a favor...I should have asked. I wasn't trying to be passive aggressive or anything. I jus thought that...

00:32:09

WAYNE

Whatever...

[WAYNE SHRUGS AND LEAVES THE DOORWAY. FERRIN LOOKS DISAPPOINTED]

00:32:16 – 00:32:26

(BEN AND JESSE ARE SITTING IN A LOCAL PARK)

00:32:27

JESSE

IT'S GOOD TO SEE YOU BENJ. YOU LOOK GOOD. IT'S WEIRD TO SEE YOUR HAIR GONE AND YOUR MUSTACHE AND EVERYTHING YOU LOOK TOTALLY DIFFERENT BUT WHY DID YOU DECIDE TO CAN THE PORN LOOK?

00:32:38

BEN

OH, THAT HASN'T BEEN THERE FOR A WHILE. ANYWAY, I JUST FELT LIKE I WAS GETTING TOO OLD TO BE HAVING A LOOK. YOU KNOW?

00:32:50

JESSE

YES

00:32:50

BEN

YEAH, I DON'T NEED A LOOK

00:32:53

JESSE

NO, YOU DON'T NEED A LOOK.

00:33:01

BEN

HOW ARE YOU DOING?

00:33:03

JESSE

I'M OK. I MEAN, I'M HAPPY TO BE GETTING RID OF ALL MY SHIT, AND YOU KNOW WERE HAVING THE BIG PARTY TONIGHT WHICH YOU'RE GOING TO COME TO, RIGHT?

00:33:23 – 00:33

BEN

YEAH, I WAS HOPING TOO.

(NODDING)

00:33:23

BEN

WHAT?

00:33:27

JESSE

IT'S JUST REALLY CRAZY. IT ACTUALLY FEELS LIKE NO TIME HAS PASSED AT ALL. LIKE NONE.

00:33:37

BEN

YOU LOOK GOOD



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00:33:52 – 00:34:26

(JESSE SITTING IN HIS BEDROOM LOOKING CONFUSED. THEN WALKS  
DOWN TO KITCHEN)

00:34:32

JESSE

SO, I SEE HIM AND YOU KNOW I RUN UP TO HIM GIVE HIM A BIG HUG AND I  
CAN FEEL MY ARMS AROUND HIM. AND IT'S BEN. YOU KNOW? AND BEN'S  
GREAT. BUT IT'S JUST LIKE, IT'S NOT SEXY, YOU KNOW? AND IT'S JUST  
LIKE, ABSOLUTELY NOT CHARGED. AND MORE THAN ANYTHING, IT JUST  
FEELS SO EASY. YOU KNOW?

00:35:01

KEITH

NOT SURPRISING

00:35:03

JESSE

YEAH. EXACTLY. AND THERE IS ALSO THIS WEIRD, I DON'T KNOW,  
ALMOST ALIENATION EFFECT BECSUSE OF ACTUALLY HOW FAMILIAR IT  
IS AND HE IS.

00:35:17

(KEITH ENTERS ROOM WEARING A RED HELMET)

00:35: 19

JESSE

THAT'S NOT FAMILIAR (LAUGHS) IS THIS PART OF YOUR ART PIECE  
TONIGHT?

00:35:27

KEITH

YEAH, JUST THE FIRST PIECE.

00:35:31

JESSE

OH, GOD. HOW AM I MISSING THIS AGAIN?

00:35:33

KEITH

MISSING THE PERFORMANCE?

00:35:34

JESSE

YEAH!

00:35:35

KEITH

'CAUSE YOU HAVE A GIANT PARTY WITH ALL YOUR ADORING FANS

00:35:40

JESSE

WHAT ABOUT YOUR ADORING FANS? IF MY DAD COULD FLY IN AND EXPERIENCE THE KEITH SHOW, WITH ALL THE GAGGLES OF PEOPLE AND ALL THE OLD FOLKS WITH TONS OF MONEY PAYING TO SEE YOUR WORK.

00:35:54

KEITH

OH, BECAUSE NOW HE'S INTO PERFORMANCE ART?

00:36:01

JESSE

IT MUST BE TOTALLY BEWILDERING FOR HIM. I TOTALLY DON'T THINK ABOUT IT FROM HIS PERSPECTIVE. HMMM. I DON'T KNOW. I THINK I PROBABLY MADE IT PRETTY HARD.

--

00:36:24 – 00:37:00

(JESSE IS JOGGING THROUGH PARK. CELL PHONE RINGS)

00:37:01

JESSE'S FATHER VIA PHONE MESSAGE

HEY, I DON'T WANT TO PULL THE RUG OUT FROM UNDER YOU BUD, BUT YOU KNOW, I'VE GOT TO PUT A LIMIT ON THIS THING. I KNOW YOU GOT THE WHEELS IN MOTION, THINGS TO DO, BUT WE DIDN'T REALLY SIT AND TALK ABOUT THIS AND WORK THINGS OUT. YOU CAN, YOU KNOW, USE THE CAR, OR ANYTHING ELSE YOU MIGHT NEED. BUT THE MORE I THOUGHT ABOUT IT, ITS PROBABLY NOT A GOOD IDEA TO STAY MUCH LONGER THAN A MONTH. WE'VE HAD A LITTLE TOUGH TIME WITH OUR RELATIONSHIP AND STAYING MUCH LONGER THAN THAT IS NOT GOING TO HELP ANY. AND I JUST HOPE YOU UNDERSTAND WHAT I'M TALKING ABOUT.

---

00:37:34 – 00:37:48

(BEN SITTING ON HIS COUCH. BEGINS TO DIAL BRONTEZ)

00:37:49

[BRONTEZ VIA VOICEMAIL]

HEY, THIS IS BRONTEZ. LEAVE ME A MESSAGE.

00:37:51

BEN

HEY FRESNO. IT'S MODESTO. SORRY. IT'S BEN AND UM, HEY IT WAS GOOD TO SEE YOU TODAY AND WAS JUST CALLING TO SEE, UH, WHAT TIME YOU WERE GOING BY JESSE'S PLACE TONIGHT. SO, GIVE ME A CALL OR YEAH, I'LL JUST SEE YOU THERE.

---

00:38:16 – 00:38:34

(SCENERY OF SAN FRANCISCO AND JESSE WALKING BACK FROM HIS JOG. APPROACHES HIS APARTMENT WHERE HIS PARTY IS UNDERWAY AND WAYNE IS GREETING ARRIVING GUESTS. HE WATCHES FROM BEHIND A TREE.)

00:38:35

WAYNE

WELCOME! HEY CHRISTOPHER, GOOD TO SEE YOU.

00:38:43

FEMALE PARTY GUEST

WHERE IS HE? WHERE IS HE?

00:38:44

WAYNE

I DON'T KNOW. HE'S NOT HERE YET. BUT JUST GO AHEAD AND GO UPSTAIRS. HEY, BEN!

00:38:50

BEN

HEY WAYNE!

00:38:51

WYANE

HOW'RE YOU DOING?

00:38:54

BEN

WHAT ARE THESE?

00:38:56

WAYNE

UH? THESE ARE JESSE MASKS

00:38:57

BEN

COOL! OKAY. SEE YOU UPSTAIRS

00:39:06 – 00:39:19

(BEN ENTERS APARTMENTS WANDERING AROUND THROUGH THE DIM LIGHTS AND VARIOUS VOICES COMING FROM THROUGHOUT THE APARTMENT)

00:39:19

FEMALE PARTY GUEST

DID I SAY YOU'RE A HORRIBLE KISSER?

00:39:22

MALE PARTY GUEST

MAYBE SAY I DON'T WANT TO SWIM EVERYTIME WE MAKE OUT

00:39:26

FEMALE GUEST

SORRY, I DON'T DATE LIZARDS...

00:39:34

MALE PARTY GUEST

HAVE YOU SEEN JESSE AT ALL TONIGHT?

00:39:35

MALE PARTY GUEST 1

UM, HONESTLY I DON'T EVEN KNOW JESSE. I CAME HERE WITH SOME  
OTHER PEOPLE. THE'RE GONNA INTRODUCE ME...

00:39:40

FEMALE PARTY GUEST 1

NO. HE MOVED HERE FIRST...

00:39:42

MALE PARTY GUEST

OK

00:39:42

FEMALE PARTY GUEST 1

...AND THEN I CAME LIKE A YEAR LATER 'CAUSE HE SAID IT WAS SO  
AWESOME

00:39:46

MALE PARTY GUEST 1

YEAH

00:39:46

FEMALE PARTY GUEST 2

ABOUT ONCE A YEAR I TRY TO, UH, NOT VISIT QUITE AS OFTEN AS THEY  
WOULD LIKE

00:39:52

MALE PARTY GUEST 2

I KINDA' SAW HIM AROUND WITHOUT REALLY GETTING TO KNOW HIM. I  
DIDN'T GET TO KNOW HIM 'TIL LIKE MAYBE 5 YEARS LATER.

00:39:57 – 00:40:19

(JESSE ENTERS KEITH'S APARTMENT, AVOIDING THE PARTY UPSTAIRS.  
HE POURS HIMSELF A DRINK AND OVERHEARS THE PARTY HAPPENING  
UPSTAIRS)



00:40:19

(WAYNE, FERRIN, JORGE AND A COUPLE OF OTHER PARTYGOERS ARE LYING IN BED LOOKING THROUGH A PAPERBACK BOOK)

MALE PARTY GOER

LADIES, LADIES. THIS IS INCREDIBLE I WISH I HAD THIS

00:40:25

MALE PARTY GOER

YOU'RE STONED

00:40:26

MALE PARTYGOER

REALLY WHERE DID YOU GET IT? I REALLY WANT TO KNOW WHERE YOU GOT IT

00:40:28

WAYNE

IN THE KID'S SECTION?

00:40: 30

FERRIN

NO. HE GOT IT ON THE STREET. LIKE EVERYTHING ELSE HE GETS.

00:40:36

MALE PARTY GOER  
TELL US HOW DANGEROUS IT IS.

00:40:38

JORGE  
“THE KIND OF LOVE THAT HAS TO HURT”  
(EVERYONE LAUGHS)  
HERE ,READ SOMETHING

00:40:50

WAYNE  
OK. “LANCE FELL BACK WITH A CRY. AS THE RIDING CROP FILLETED HIS  
BUTTOCKS, AND HIS BODY WAS CONVULSED BY AN ORGASM THAT  
SHATTERS...

00:40:59

JORGE  
ACTUALLY, HERE I WANT TO READ SOMETHING AND HAVE THE TWO OF  
YOU ACT IT OUT.

00:41:02

FERRIN  
OH! WHAT?!

00:41:04

MALE PARTY GOER

LET'S GO DANCE

00:41:05

WAYNE

LIKE A DARE!

[PARTY GOERS –ED and RYAN- GET UP TO LEAVE THE ROOM]

00:41:10

WAYNE

BYE ED AND RYAN.

00:41:10

MALE PARTYGOER

SEE YOU LATES!

00:41:11

FERRIN

SEE YA!

--

00:41:15

(BEN IS SPEAKING TO AN UNIDENTIFIED FEMALE PARTYGOER IN HALLWAY)

FEMALE PARTYGOER

THIS APARTMENT IS FUCKING AWESOME LIKE I LOVE ALL THESE OLD SAN FRANCISCO APARTMENTS THAT HAVE ALL THESE, LIKE, WHAT ARE THESE CALLED, LIKE FLOR DE-, SOME FRENCH SHIT-

00:41:26

BRONTEZ

IF I COULD JUST BE A WELL PAID HOOKER. YOU KNOW WHAT I MEAN? JUST SLING SOME DICK AND MAKE A MILLION DOLLARS. UGH! MY PUSSY!

00:41:26

FEMALE PARTYGOER

...I'VE SEEN LIKE A LOT OF APARTMENTS THAT ARE LIKE THIS. I MEAN THEY'RE JUST LIKE SO RAD. ESPECIALLY IF YOU'RE LIKE FROM SOMEWHERE ELSE. YOU KNOW?

00:41:40

BEN

TOTALLY

00:41:41

FEMALE PARTYGOER

WAIT SO WHAT ARE YOU DOING HERE. HOW DO YOU KNOW JESSE?

00:41:43

BEN

UM. ACTUALLY... HE'S MY EX-BOYFRIEND.

00:41:46

FEMALE PARTYGOER

OH!

00:41:47

BRONTEZ

YOU KNOW I FEEL LIKE I'M TOO WARM OR SOMETHING. LIKE, LIKE WITHIN  
THE FIRST TEN MINUES, I'M JUST LIKE, WE CAN FUCKING FUCK, LIKE  
YEAH, BORROW MY DEBIT CARD. IT ONLY HAS LIKE 3 DOLLARRS ON IT.  
BUT, YOU KOW WHAT I MEAN? LIKE, WHATEVER?

00:42:00

FEMALE PARTYGOER

YEAH, SO WHAT ARE YOU DOING IN TOWN?

00:42:02

BEN

UH? WELL, I LIVE HERE.

00:42:07

FEMALE PARTYGOER

OK. COOL. SO, WHATEVER, YOU KNOW, MY STUPID APARTMENT  
COMMENTS. YOU'RE REALLY TOTALLY...

00:42:10

BEN

YEAH, NO, BUT, NO IT'S TRUE. IT'S COOL...

00:42:12

FEMALE PARTYGOER

...YOU LIKE KNOW ALL ABOUT SAN FRANCISCO.

00:42:14

BEN

NO. I'M FROM THE CENTRAL VALLEY

---

00:42:17

BRONTEZ

MY GIRLFRIEND FROM NEW YORK CALLED ME AND WAS JUST LIKE, SHE WAS LIKE, YEAH, LIKE YOU SHOULD MOVE TO NEW YORK, GET YOUR PERFORMANCE CAREER GOING AND SHIT. BUT I FEEL LIKE NEW YORK IS SO WEIRD, LIKE EVERYONE IS "KEEP MOVING, KEEP MOVING" BUT I'M JUST LIKE, THIS IS LIKE SAN FRANCISCO. LET'S LIKE SMOKE A JOINT AND TALK ABOUT IT. YOU KNOW WHAT I MEAN? LIKE FUCKING, YEAH, LET'S DISCUSS IT FOR LIKE 10 YEARS BEFORE ANYTHING HAPPENS.

00:42:39

BEN

FRESNO!

00:42:41

BRONTEZ

MODESTO! YOU'RE DRUNK!

00:42:46

FEMALE PARTYGOER

HEY JESSIE WE'RE LIGHTING YOUR FUCKING CAKE

---

(WAYNE AND FERRIN ARE SITTING TOGETHER IN BED)

00:42:55

WAYNE

THIS IS JUST ABOUT TONIGHT. THIS DOESN'T NEED TO BE SOME  
OPENING OUR RELATIONSHIP DISCUSSION

00:43:00

FERRIN

YEAH, WHATEVER. I MEAN, I WANT TO DO THIS THOUGH. YOU DON'T  
WANT TO...?

00:43:07

WAYNE

NO. I WANT TO. I JUST WANT TO MAKE SURE THIS ISN'T ABOUT EARLIER.

00:43:13

FERRIN

WHAT? NO WAYNE. YOU KNOW, I MIGHT BE A TOTAL FREAK BUT, I THINK  
IT'LL BE FUN

(WAYNE AND FERRIN KISS)

--

00:43:26

BRONTEZ

AND IT'S LIKE, WHAT'S THE UNDERLYING THING. YOU KNOW WHAT I  
MEAN? IT'S LIKE YOU'RE LOOKING FOR INTIMACY. AND SO CAN YOU GO  
TO A PARTY AND TALK ABOUT YOUR FEELINGS WITH SOME CUTE BOY,  
AND HAVE IT BE EQUAL AND GOING TO STEAMWORKS AND GETTING LIKE



FUCKING PLOWED BY 6 DIFFERENT DUDES? YOU KNOW WHAT I MEAN?  
AND AT THIS POINT IN MY EXISTENCE, I TOTALLY THINK IT CAN. LIKE...

00:43:47

BEN

I'VE NEVER BEEN THERE. I'VE ACTUALLY NEVER BEEN TO A  
BATHHOUSE. BUT I'D GO.

00:43:50

BRONTEZ

EEEEEEWWWWW! WHAT KIND OF FAG ARE YOU?

00:43:53

BEN

I SAID I'D GO!

00:43:55

OKAY. I'M JUST FUCKING WITH YOU. BUT SERIOUSLY WE SHOULD GO  
NEXT TUESDAY. IT'S THE HALF OFF DAY AND IT'S MONDAY OFF.

00:44:02

BEN

DON'T YOU THINK IT'S WEIRD THAT WE'VE SPENT ALL THIS TIME  
TOGETHER AND WE NEVER BECAME FRIENDS. WERE YOU ALWAYS THIS  
FUNNY? I DON'T REMEMBER YOU BEING THIS FUNNY?

00:44:12

BRONTEZ

DO YOU WANT TO FUCK AROUND? LIKE SERIOIUSLY. I KNOW JESSE IS LEAVING. I DON'T KNOW WHAT'S GOING ON. BUT I JUST FEEL LIKE...YOU KNOW ...YOU KNOW WHAT I MEAN?

00:44:24

BEN

YEAH. I MEAN...NOTHING, NOTHING IS GOING ON.

00:44:28

BRONTEZ

LIES! ARE YOU SURE?

00:44:30

BEN

YEAH

00:44:32

BRONTEZ

YOU'RE CUTE. YOU'RE HELLA CUTE. YOU'VE ALWAYS BEEN HELLA CUTE. SMART...YOU JUST GOT EMBARRASSED BECAUSE I CALLED YOU HELLA CUTE...I'M SCARED TO SEE WHAT YOU DO WHEN I TELL YOU YOU HAVE A SWEET ASS. SERIOIYUSLY, IT'S LIKE, CHRISTMAS. I'M JOKING. I TOOK IT TOO FAR. I'M FUCKING WITH YOU.

00:45:01 – 00:45:16

(BRONTEZ AND BEN KISS. ADDITIONAL PARTY SCENES ARE SHOWN)

---

00:45:16 – 00:45:43

(JESSE IS LYING ALONE ON KEITH'S FLOOR LISTENING TO CLASSICAL  
MUSIC WHEN KEITH ENTERS AND STARTLES HIM)

00:45:43

JESSE

FUCK!...HI. I THOUGHT YOU WERE GOING TO BE GONE IN FUCKING  
SEBASTOPOL ALL WEEKEND.

00:45:53

KEITH

I THOUGHT YOU WERE GONNA' BE UPSTAIRS HAVING A PARTY.

00:45:54

JESSE

I WAS...BUT I'M, I'M, I'M WEARING ALL YOUR CLOTHES!

00:46:01

I SEE

---

00:46:04

MALE PARTYGOER

YEAH, YEAH, YEAH, AND IT WAS THE RUBBER DUCKIE SONG AND SO LIKE

00:46:08

FEMALE PARTYGOER

...LIKE YOU TRY AND STICK THEIR TONGUE BACK IN THEIR MOUTH AND  
IT JUST NEVER FUCKING WORKS!

---

(JORGE, FERRIN AND WAYNE ARE SITTING IN BED TOGETHER)

00:46:18

FERRIN

I DON'T KNOW. THIS FEELS SO NOT SPONTANEOUS. UH...

00:46:28

JORGE

MAYBE IT WOULD BE EASIER IF YOU TOLD US SOMETHING THAT YOU  
WANTED DONE TO YOU. OR THAT MAYBE YOU WANT US TO DO.

00:46:39

FERRIN

OK. SO, JORGE, WHY DON'T YOU TAKE OFF WAYNE'S SHIRT.

00:46:47

WAYNE

I KNEW HE'S SAY THAT

00:46:54

FERRIN

YOU'RE NOT KISSING HIM. YOU'RE EATING HIS ARMPITS.

00:47:02

WAYNE

HE LOVES TO DO THAT

00:47:04

JORGE

IS IT OKAY IF I TAKE OFF MY SHIRT TOO?

(JORGE BEGINS TO LICK WAYNE'S ARMPITS AS FERRIN WATCHES AND

SOON KISSES JORGE.)

00:47:27

WAYNE

TRY THE OTHER ONE

00:47:45

FERRIN

HMMM MMMM. I CAN TASTE HIS BO ON YOUR LIPS

---

00:48:15

(JESSE AND KEITH AND IN KEITH'S LIVING ROOM SMOKING POT)

00:48:25

KEITH

NO, AND THEN THE WOMAN WHO WAS PERFORMING AFTER ME, SHE UH, SHE WAS DOING THIS PRINCE THING, WAS SO CRAZY BEAUTIFUL. SHE HAD HER HAIR, SHE HAD HUGE AMOUNT OF HAIR THAT SHE HAD STACKED UP ON TOP OF HER HEAD AND JUST SINCHED IN THIS WAY THAT WAS AN IMMEDIATE PRINCE POMPADOUR. LIKE THE SECOND SHE STEPPED OUT WE KNEW EXACTLY WHO SHE WAS. AND LIKE HER, HER TORSO WAS BARE, BUT YOU KNOW WITH THESE VISIBLE GIRL BOOBS. BUT THEN SHE HAD THIS CONFIDENCE AND FIERCENESS THAT JUST IT MADE IT PRINCE IT WAS NOT EVEN HER. I DON'T KNOW, IT WAS BASICALLY A DRAG KING NUMBER. BUT I DON'T KNOW IT WAS MORE IT WAS SO EMBODDIED THAT IT WAS MORE CHANNELED THAT IMITATION. AND IT WAS FUCKING PRECISE LIKE THE AUDIENCE WOULD BE

BURSTING OUT LAUGHING FOR EACH LIKE PELVIC THRUST AND SHARP  
GESTURE. AND THEN, YOU KNOW, IT WAS LIKE, IT WASN'T EVEN FUNNY.  
IT WAS LIKE DEEPLY MAGICAL. ANYWAY, I WAS TOTALLY THINKING OF  
YOU. I THOUGHT YOU SHOULD BE THERE. YOU HAVEN'T EVEN BEEN UP  
THERE HAVEN'T YOU?

00:49:30

JESSE

NO. BUT I TEXTED WAYNE AND HE DOESN'T TOTALLY HATE ME.

---

00:49:37 – 00:51:00

(FERRIN, WAYNE, AND JORGE ARE HAVING SEX)

00:51:00

JORGE

I THINK I'M GOING TO GO DANCE.

00:51:07

WAYNE

YOU SURE?

00:51:08

JORGE

YEAH

---

00:51:15 – 00:52:12

(BRONTEZ AND BEN DANCE THEN JESSE'S EMPTY ROOM TO HAVE SEX.  
A FEMALE PARTYGOER ATTEMPTS TO OPEN DOOR WHICH BEN SLAMS  
SHUT)

00:51:12

FEMALE PARTY GOER

HELLO!

00:51:12

BEN

UH, IT'S BEN.

00:51:16

FEMALE PARTYGOER

YOU DON'T HAVE JESSE IN THERE?



00:51:20

BRONTEZ

IS THIS GOING TO FUCK YOU UP?

00:51:24

FEMALE PARTYGOER

ARE YOU USING CONDOMS?

00:51:25 – 00:53:30

(BRONTEZ AND BEN HAVING SEX)

---

00:53:30 – 00:54:04

(WAYNE AND FERRIN HAVING SEX)

---

00:54:04 – 00:56:02

(BRONTEZ AND BEN HAVING SEX)

---

00:56:02 – 00:57:49

(WAYNE AND FERRIN HAVING SEX)

---

(JESSE AND KEITH SITTING IN LIVING ROOM TOGETHER)

00: 58:02

JESSE

I COULD HAVE TRIED HARDER

00:58:07

KEITH

MAYBE. I MEAN SO MAYBE YOU FUCKED UP A LITTLE. SO YOU'RE HUMAN

00:58:14

JESSE

CAN WE JUST HONOR THE FACT THAT I FEEL LIKE SHIT RIGHT NOW. I KNOW THAT I'M HUMAN. I DON'T FORGET EVER THAT I'M HUMAN. I GET IT.

IT'S JUST FUCKED UP BECAUSE I FEEL LIKE I'VE SPENT THE LAST 10 YEARS OF MY LIFE DISTRACTING MYSELF FROM MYSELF. AND I DON'T KNOW WHY I'M SO FUCKING SCARED OF MYSELF. IT'S LIKE THERE IS ALL THESE STORIES AND I DON'T UNDERSTAND MYSELF IN ANY OF THEM. IT'S LIKE...THERE IS THIS WAY IN WHICH I'M JUST LIKE GONE. LIKE...

WOULD YOU JUST COME OVER HERE.... OK

01:00:27 – 01:04:02

(JESSE AND KEITH BEGIN TO HAVE SEX)

01:04:03

JESSE

THIS ISN'T WHAT I WANT

---

(VARIOUS VIEWS OF SAN FRANCISCO)

01:04:24 – 01:05:45

---

(WAYNE AND JESSE SITTING OUTSIDE ON THE STAIRS. BEN PULLS UP IN HIS CAR. WAYNE AND JESSE HUG GOODBYE)

01:05:45 – 01:06:20

(BEN AND JESSE IN CAR SILENTLY)

01:06:19 – 01:06:34

01:06:35

BEN

WHAT TIME DO YOU LAND?

01:06:38

JESSE

UM. I THINK LIKE 4 THEIR TIME

01:06:45

BEN

IS YOUR DAD PICKING YOU UP?

01:06:47

JESSE

MMHMM (SILENCE , THEN JESSE BEGINS TO LAUGH) I'M EXCITED. I AM.  
I'M EXCITED I DON'T KNOW WHY, BUT I'M EXCITED.

01:08:10 – 01:11:24

END CREDITS



