

## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
		<b>INT: Car, Night</b>	
01:00:30:00	<b>Primo</b>	March 24th, 2008, a little boy was born.	
01:00:40:00		Sincere Israel Najir Grant, my son.	
01:01:00:00		That's my son.	
01:01:01:00		You know where I was? Nah, not the hospital bed.	
01:01:10:00		Nah not in the waiting room.	
01:01:13:00		I was locked the fuck up.	
01:01:23:00		Remember gettin' that call, putting the call in I should say.	
01:01:33:00		Had a beautiful baby boy, and I wasn't there to greet him when he came into the world.	
01:01:36:00		And, um, it's funny.	
01:01:40:00		I was released the week after.	
01:01:43:00		April 1st, my Pop's birthday.	

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01:01:48:00		Came home on April Fool's Day, dig that.	
01:01:56:00		I remember walking in, into the P's*. Everybody yo Primo, Primo oh, shit.	* P's = projects/housing project
01:02:03:00		Fuck y'all. I want to see my son.	
01:02:06:00		Walked up the stairs, I was nervous.	
01:02:14:00		Haven't seen my daughter in so long.	
01:02:20:00		Open the door, everybody greeting me. Oh welcome home! Welcome home! Yeah it's nice, that that that was sweet.	
01:02:28:00		Move! I want to see my son. And I walked into the room. There's a little baby.	
01:02:34:00		About this big. Just laying on the bed. Wrapped up, blankets, sky blue hat on.	
01:02:41:00		And, um, that's my son.	
01:02:52:00		All I kept saying was that's my son.	
01:02:57:00		I remember my daughter ran in the room and Daddy, Sincere. Sincere, Daddy.	
01:03:08:00		I said yes baby. I picked my son up.	

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01:03:19:00		I've never, I can't recall tearing so hard in my life, even when my daughter was born.	
01:03:27:00		But I teared like a baby, because I missed the most important part of my son's life and that was his coming.	
01:03:35:00		And on that day I promised my kid. I swore to him.	
01:03:42:00		I swore to my son and I swore to my daughter.	
01:03:48:00		I'll never leave you again.	
		<b>TITLE [FIVE STAR]</b>	
		<b>EXT: WALT WHITMAN HOUSING PROJECT, DAY</b>	
01:04:08:00	<b>Man on Street #1</b>	What's good boy?	
01:04:10:00	<b>John</b>	Yo what's good bro?	
01:04:14:00	<b>Man on Street #2</b>	What up yo?	
01:04:16:00	<b>John</b>	Yo what's good man?	
01:04:19:00	<b>Man on Street #3</b>	Yo what's up?	

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01:04:24:00	<b>John</b>	What's good little man?	
01:04:26:00		You're not nice in ball. You're not nice in ball.	
		<b>EXT: STREET, DAY</b>	
01:04:38:00	<b>Biggs</b>	Oh shit. Well, well, well.	
01:04:39:00	<b>RayLo</b>	What's good man?	
01:04:42:00	<b>Biggs</b>	Sup man?	
01:04:43:00	<b>Daniel</b>	What's up, man, no pounds?	
01:04:44:00	<b>John</b>	I gotta go man. I gotta go.	
01:04:45:00	<b>Daniel</b>	Hold on bro. Why you moving so fast, man?	
01:04:46:00	<b>John</b>	I gotta go man. I gotta go.	
01:04:47:00	<b>Biggs</b>	Just chill out bro.	
01:04:49:00	<b>Louis</b>	What's good with you?	

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01:04:51:00	<b>John</b>	Take it easy man.	
01:04:52:00	<b>RayLo</b>	What's good? Man, why you so nervous, man?	
01:04:54:00	<b>Biggs</b>	Yo, relax bro.	
01:04:55:00	<b>RayLo</b>	Just a few words, man. When you gonna start moving it for me, man?	
01:04:58:00	<b>John</b>	I don't want to do nothing for you, man. I'm good, I'm good.	
01:05:01:00	<b>Daniel</b>	Watch your tone.	
01:05:03:00	<b>John</b>	I'm good, man.	
01:05:04:00	<b>RayLo</b>	This nigger's a big shot.	
01:05:05:00	<b>Daniel</b>	Whatchu mean you good, man? Shit, man.	
01:05:07:00	<b>RayLo</b>	This nigga's a big shot now. What's up man? You filling up yo' pockets?	
01:05:10:00	<b>Biggs</b>	You good? You eatin'?	
01:05:12:00	<b>Primo</b>	Yo, John!	

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01:05:13:00	<b>Primo</b>	If it ain't the money making RayLo.	
01:05:15:00	<b>RayLo</b>	Big Primo!	
01:05:16:00	<b>Primo</b>	RayLo, what's good boy?	
01:05:17:00	<b>RayLo</b>	Ain't nothing man. Mackin'.	
01:05:19:00	<b>Primo</b>	What're you doing with my young 'un?	
01:05:20:00	<b>RayLo</b>	Just saw him passing through, chop it up with him.	
01:05:22:00	<b>Primo</b>	You good?	
01:05:22:00	<b>John</b>	Yeah, just chillin'.	
01:05:23:00	<b>RayLo</b>	Just about to spin off, man it's hot as a bitch out here.	
01:05:25:00	<b>Primo</b>	RayLo, make sure the number's right. I'm a holla at you.	
01:05:29:00	<b>RayLo</b>	Alright.	
01:05:30:00	<b>Primo</b>	Where you been man? I ain't seen you since the funeral.	

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01:05:33:00	<b>John</b>	Chillin' bro.	
01:05:34:00	<b>Primo</b>	You gotta come out more often man. Staying in the house, shit ain't as depressing as it looks.	
01:05:38:00	<b>John</b>	Yeah I'm stuck in the crib, man.	
01:05:41:00	<b>Primo</b>	Well come back out. There's a lot more on the streets.	
01:05:45:00	<b>Midnight</b>	Sorry about your old man, though.	
01:05:46:00	<b>John</b>	Yo I appreciate that man.	
01:05:47:00	<b>Midnight</b>	No problem, man.	
01:05:48:00	<b>Vito</b>	Yeah man, sorry about your old man.	
01:05:50:00	<b>John</b>	Y'all knew my Pops?	
01:05:51:00	<b>Vito</b>	Yeah, yo, he was a good dude.	
01:05:52:00	<b>Primo</b>	Mel was the best, you know what I mean.	
01:05:54:00	<b>Primo</b>	Everybody knew your Pops. Respect, remember that. But I got you here now.	

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01:06:01:00	<b>Primo</b>	So got some kicks on. Let's see how your ballgame lookin'?	
01:06:03:00	<b>John</b>	Bet it's better than yours.	
01:06:05:00	<b>Primo</b>	Mhm.	
		<b>EXT. BASKETBALL COURT, DAY</b>	
01:06:11:00	<b>Primo</b>	Don't lose your breath.	
01:06:12:00	<b>John</b>	One-zip.	
01:06:15:00	<b>Primo</b>	Check up bitch.	
01:06:17:00	<b>John</b>	Why you fouling? Why you fouling for?	
01:06:20:00	<b>Primo</b>	Don't start crying. Stop crying.	
01:06:21:00	<b>John</b>	Why you fouling for?	
01:06:22:00	<b>Primo</b>	Stop crying!	
01:06:23:00	<b>John</b>	Why you following for?	

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01:06:24:00	<b>Primo</b>	Stop crying!	
01:06:26:00	<b>John</b>	My point.	
01:06:27:00	<b>Primo</b>	Good push.	
01:06:28:00	<b>John</b>	My point.	
01:06:29:00	<b>Primo</b>	Now you playing like a little man.	
01:06:31:00	<b>John</b>	You're just a hacker, yo.	
01:06:33:00	<b>John</b>	Come on man. Let's play ball, man.	
01:06:34:00	<b>Primo</b>	Put your fucking hands up.	
01:06:35:00	<b>John</b>	Let's play ball.	
01:06:36:00	<b>Primo</b>	It's my ball. Catch up.	
01:06:39:00	<b>John</b>	Game over! Let's go.	
01:06:44:00	<b>Primo</b>	Bout time.	

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01:06:44:00	<b>Primo</b>	How's your moms, man?	
01:06:46:00	<b>John</b>	She's good.	
01:06:48:00	<b>Primo</b>	How's she hanging in there?	
01:06:50:00	<b>John</b>	She's living, you know.	
01:06:52:00	<b>Primo</b>	We gonna make sure she lives great. You gonna make sure of that.	
01:06:56:00	<b>Primo</b>	You're gonna make sure and be the man.	
01:06:58:00	<b>John</b>	Of course, man.	
01:06:59:00	<b>Primo</b>	You're the man of the house.	
01:07:01:00	<b>Primo</b>	All this nonsense out here in the streets, J, it ain't for you.	
01:07:08:00	<b>Primo</b>	Real money.	
01:07:10:00	<b>John</b>	What you got in mind?	

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<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:07:12:00	<b>Primo</b>	Got a lot of things in mind, but I know what I want you to do. I mean, like, I owe it to your Pops, man.	
01:07:19:00	<b>John</b>	Yo come on man. Don't play me like no little kid man.	
01:07:22:00	<b>Primo</b>	Relax. I ain't playin' you like a kid, John. Your Pops took me in at the same age you is.	
01:07:28:00	<b>Primo</b>	Showed me everything I need to know, understand? Respected by everybody.	
01:07:34:00	<b>Primo</b>	Bloods, Crips, Kings Nietas, everybody. And he was a neutral dude. Know why, 'cause he gave respect.	
01:07:42:00	<b>Primo</b>	He had power, but he never abused it. Understand?	
01:07:46:00	<b>John</b>	Yeah	
01:07:47:00	<b>Primo</b>	He took me in five hard. Didn't discriminate against me or nothing.	
01:07:51:00	<b>Primo</b>	Taught me everything I need to know. I mean this works out for you and you comfy, which I'm sure you will be, bring it to the home team.	
01:08:02:00	<b>Primo</b>	Know what I mean? Get the one eyed willy and do one of these a little bit.	
01:08:04:00	<b>Primo</b>	Alright?	
01:08:05:00	<b>John</b>	You offering me to be blood man?	

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<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:08:08:00	<b>Primo</b>	It's your offer, but don't think you got to do what the rest of these dudes gotta do.	
01:08:13:00	<b>Primo</b>	Mean, I take care of that. You ain't gotta go buck-fifty no grills. Steal no cars or some shit na mean. I mean I bless you in.	
01:08:21:00	<b>Primo</b>	I'm a five star, they don't question me. Say the word right now, I'll put it in the books.	
01:08:26:00	<b>Primo</b>	When you walk outside tomorrow morning or even in the next hour, all the fuckers is gonna salute you.	
01:08:33:00	<b>John</b>	What's a five star?	
01:08:36:00	<b>Primo</b>	Never thought I had to explain it to you, na mean. I always thought Mel would be here to tell you.	
01:08:44:00	<b>Primo</b>	Five lanes, baby. First five to ever start this whole Blood Paru game. I mean it goes deeper than what you see on the TV.	
01:08:55:00	<b>Primo</b>	Right now what you read, got Bloods and Crips fighting over this. Five Stars, we don't gotta fight over that. Understand?	
01:09:06:00	<b>Primo</b>	We generals. We salute everything. We done bossed up. Everybody answers to me.	
01:09:12:00	<b>Primo</b>	Shit don't go down unless it goes through me. Before it was me, it was me and your Pops.	
01:09:17:00	<b>Primo</b>	I love him to death, but what he taught me I'm gonna use.	

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<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:09:22:00	<b>Primo</b>	I'm a do for you what was done for me. Put you under the wing. You ain't gotta worry about nothing.	
01:09:29:00	<b>Primo</b>	I mean, you ready to come home?	
		<b>EXT. STREET, DAY</b>	
01:09:52:00	<b>John</b>	You really think that was a stray bullet?	
01:09:54:00	<b>Primo</b>	I mean, I you gotta remember son. The streets are talking. The streets are evil.	
01:10:05:00	<b>Primo</b>	You feel me? Like people are negative.	
01:10:08:00	<b>Primo</b>	People were envious of the respect he had, because he had it.	
01:10:12:00	<b>Primo</b>	You feel me? Like, niggas would be like yo why he got all that for? What about me? [PHONE RING]	
01:10:16:00	<b>Primo</b>	What I got? Hold on one sec.	
01:10:21:00	<b>Primo</b>	Hello? What's good?	
01:10:25:00	<b>Primo</b>	What?	
01:10:30:00	<b>Primo</b>	You can't handle that?	

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01:10:34:00	<b>Primo</b>	So you want me to come all the way over there?	
01:10:38:00	<b>Primo</b>	Alright. I'll be there in fifteen minutes, man.	
01:10:42:00	<b>Primo</b>	Fifteen minutes, man. Look man, I make a rule real quick.	
01:10:50:00	<b>Primo</b>	Swing by the crib, we chop it up. We'll talk a little mo'.	
01:10:52:00	<b>John</b>	Alright.	
		<b>INT. APARTMENT, DAY</b>	
01:11:28:00	<b>Primo</b>	Look like you're having a party right now.	
01:11:31:00	<b>Dealer</b>	Just sittin', chillin' man.	
01:11:32:00	<b>Primo</b>	You got a problem.	
01:11:33:00	<b>Dealer</b>	What's the problem?	
01:11:35:00	<b>Primo</b>	I'm here.	
01:11:36:00	<b>Dealer</b>	I know you're here.	

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01:11:37:00	<b>Primo</b>	Yeah. Want my money that's whassup, like.	
01:11:40:00	<b>Dealer</b>	Like I said give me two days and you'll have your money.	
01:11:43:00	<b>Primo</b>	Two more days.	
01:11:44:00	<b>Dealer</b>	I mean you sent your little army, squad down here, whatever you want to call 'em.	
01:11:48:00	<b>Dealer</b>	You know what I'm saying. I sent 'em back empty-handed as you can see. Look at it, you know what I'm saying.	
01:11:51:00	<b>Dealer</b>	It's a little rough down here man. I mean it's hard right now, man.	
01:11:54:00	<b>Primo</b>	That's not my problem. Gettin' the package to you that's my problem.	
01:11:57:00	<b>Dealer</b>	I can I get two days? Two extra days? That's all I ask for man. Been running with you for two years, bro. Just, know what I'm saying?	
01:12:03:00	<b>Primo</b>	You got it.	
01:12:05:00	<b>Dealer</b>	Two days.	
01:12:06:00	<b>Primo</b>	That was rude of me. Look man.	
01:12:08:00	<b>Dealer</b>	Look out, know what I'm saying.	

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01:12:09:00	<b>Primo</b>	It's just business.	
01:12:11:00	<b>Dealer</b>	Cool. [PUNCH]	
01:12:13:00	<b>Primo</b>	Business. It's just business. It's just fucking business. It's just business, right?	
		<b>INT. PRIMO'S APARMTENT, LATE AFTERNOON</b>	
01:12:52:00	<b>Tamara</b>	Here let me do that for you.	
01:12:53:00	<b>Primo</b>	But you, you know that you, just being in the kitchen alone is a privilege right now.	
01:13:01:00	<b>Tamara</b>	If you showed me how to do what you do, we could be doing it together.	
01:13:07:00	<b>Tamara</b>	Ew that's why your corn be tasting so sweet.	
01:13:09:00	<b>Primo</b>	What? Mind your business and stay out of my damn kitchen.	
01:13:11:00	<b>Tamara</b>	Maybe I need to stand in the kitchen with you more often.	
01:13:15:00	<b>Primo</b>	You hear my secrets. If I find out anybody's cooking like me, I'll know where they got it from.	
01:13:21:00	<b>Primo</b>	From you.	

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01:13:23:00	<b>Tamara</b>	I'm not telling nobody about that, I don't put sugar in corn.	
01:13:37:00	<b>Tamara</b>	Time to eat guys.	
01:13:38:00	<b>Nevaeh</b>	Huh?	
01:13:40:00	<b>Tamara</b>	Time to eat. Come on E'nyah. Eli? Eli? It's time to eat.	
01:13:46:00	<b>Tamara</b>	Come eat, come eat.	
01:13:52:00	<b>Sincere</b>	I'm hungry.	
01:14:10:00	<b>Nevaeh</b>	I found it.	
01:14:11:00	<b>Tamara</b>	Go put it in the garbage.	
01:14:18:00	<b>Primo</b>	Eat.	
		<b>EXT. FT. GREENE PARK, AFTERNOON</b>	
01:14:19:00	<b>Jasmin</b>	Growing up I used to always wanna be a prima ballerina. I see myself being somebody important.	
01:14:27:00	<b>Jasmin</b>	And hopefully making a difference in someone's life.	

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<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:14:32:00	<b>John</b>	Making a difference in whose life?	
01:14:34:00	<b>Jasmin</b>	I don't know.	
01:14:36:00	<b>John</b>	So what do you wanna be like a teacher? You'll be like a teacher?	
01:14:39:00	<b>Jasmin</b>	No, I mean maybe. I dunno.	
01:14:40:00	<b>John</b>	Maybe?	
01:14:41:00	<b>Jasmin</b>	I dunno. I don't think kids will like me that much. Where do you see yourself?	
01:14:46:00	<b>John</b>	I dunno. Sit down.	
01:14:55:00	<b>John</b>	You ever been to the zoo before?	
01:14:58:00	<b>Jasmin</b>	That's so random. But no.	
01:15:00:00	<b>John</b>	It's just a question.	
01:15:02:00	<b>Jasmin</b>	I haven't.	
01:15:03:00	<b>John</b>	Why not?	

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01:15:05:00	<b>Jasmin</b>	I dunno, because--	
01:15:06:00	<b>John</b>	Not even like a school trip or nothing?	
01:15:08:00	<b>Jasmin</b>	Nothing. I mean of course I had chances I guess I just never went.	
01:15:12:00	<b>John</b>	Why? You were scared?	
01:15:15:00	<b>Jasmin</b>	No.	
01:15:16:00	<b>John</b>	Tell me what's up. Why not?	
01:15:17:00	<b>Jasmin</b>	Isn't it kinda like a kid thing though? Like don't little kids go to--	
01:15:20:00	<b>John</b>	Hell no! You ever seen a grizzly bear?	
01:15:24:00	<b>John</b>	Them shits is like seven feet tall, three hundred pounds.	
01:15:28:00	<b>John</b>	Like crazy vicious, but at the same time they're like little kittens. Mad like playful and just... they're cool. You gotta see it.	
01:15:36:00	<b>Jasmin</b>	I would like that.	
01:15:39:00	<b>John</b>	So you saying I could take you?	

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:15:40:00	<b>Jasmin</b>	Are you asking me?	
01:15:42:00	<b>John</b>	Kind of.	
01:15:43:00	<b>Jasmin</b>	I think we could work something out.	
		<b>EXT. WALT WHITMAN HOUSING PROJECT, DAY</b>	
01:16:21:00	<b>Friend #1</b>	Right on time. What's up man?	
01:16:22:00	<b>John</b>	What's good?	
01:16:24:00	<b>Friend #2</b>	What up boy?	
01:16:25:00	<b>John</b>	What is good yo?	
01:16:26:00	<b>Friend #2</b>	What's going on?	
01:16:27:00	<b>John</b>	What have you been up to?	
01:16:28:00	<b>Friend #2</b>	Mackin'	
01:16:30:00	<b>John</b>	Why you got this whole block smelling like, youcrazy man.	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:16:38:00	<b>John</b>	Imma holla at you boy. Where you at?	
01:16:40:00	<b>Friend #2</b>	Girlfriend, right here, you know.	
01:16:41:00	<b>John</b>	Okay, hubby life. I feel ya, I feel ya.	
01:16:55:00	<b>John</b>	Yo, whaddup?	
01:16:58:00	<b>Payoff Man</b>	What's good? You got that?	
01:17:01:00	<b>John</b>	Yeah.	
01:17:06:00	<b>Payoff Man</b>	Word, You're good to go.	
01:17:07:00	<b>John</b>	Yeah.	
01:17:08:00	<b>Payoff Man</b>	I gotcha.	
01:17:09:00	<b>John</b>	I gotcha man.	
01:17:20:00	<b>John</b>	What's good yo? You got the goons out here, yo.	
01:17:33:00	<b>Dealer</b>	Good luck son.	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:17:34:00	<b>John</b>	Imma holla at ya.	
		<b>INT. JOHN'S APARTMENT, KITCHEN, LATE AFTERNOON</b>	
01:17:52:00	<b>Mom</b>	How's the food?	
01:17:54:00	<b>John</b>	It's good. You know I hate vegetables or whatever this green stuff is.	
01:18:00:00	<b>Mom</b>	So you saw Jasmin today? How was that?	
01:18:06:00	<b>John</b>	Yeah.	
01:18:08:00	<b>Mom</b>	Yeah? Yeah?	
01:18:10:00	<b>John</b>	What Mom?	
01:18:11:00	<b>Mom</b>	Did I teach you how to speak so you can answer my question with one word?	
01:18:14:00	<b>John</b>	She's nice, Ma. She's nice.	
01:18:21:00	<b>Mom</b>	I'm not going to be home tomorrow night.	
01:18:23:00	<b>John</b>	Where you going?	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:18:26:00	<b>Mom</b>	I gotta go out.	
01:18:27:00	<b>John</b>	Out where? You got a date? Oh crap. Lemme find out.	
01:18:32:00	<b>Mom</b>	Imma go play bingo.	
01:18:34:00	<b>John</b>	Bingo! In Titi's house?	
01:18:35:00	<b>Mom</b>	Mhmm.	
01:18:38:00	<b>Mom</b>	It's Friday. You told me to get out of the house and do something, so I'm going to play bingo in Titi's house.	
01:18:42:00	<b>John</b>	Tell Titi I say hi.	
01:18:44:00	<b>Mom</b>	She was asking about you. So why don't you go say hi yourself.	
01:18:47:00	<b>John</b>	I don't wanna go over there. She annoys me.	
01:18:51:00	<b>John</b>	And she got those couches with the freakin', with the plastic on it. It'll be sticking to my skin. I hate, I hate her house.	
01:19:00:00	<b>John</b>	Why you giving me that look? Like, you know exactly what I'm talking about.	
01:19:03:00	<b>Mom</b>	You know that she put the plastic there so you can protect the furniture, (in Spanish), <i>ver la, tu sabes eso</i> , right?	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:19:08:00	<b>John</b>	Yeah she protecting the furniture for the past like forty years.	
01:19:11:00	<b>Mom</b>	Yeah but she got it for forty years, 'cause she put that plastic--	
01:19:13:00	<b>John</b>	Yeah she gonna protect it for another forty years, right. Tell her to take that shit off.	
01:19:17:00	<b>Mom</b>	Now you're getting too like plastic in the furniture and shit.	
01:19:20:00	<b>John</b>	Eh come on Ma.	
01:19:27:00	<b>Mom</b>	So do you know, um, about--	
01:19:34:00	<b>John</b>	About what?	
01:19:35:00	<b>Mom</b>	Safe sex?	
01:19:36:00	<b>John</b>	Come on Ma, don't start talking about this stuff.	
01:19:40:00	<b>Mom</b>	So who is supposed to talk to you about this stuff?	
01:19:42:00	<b>John</b>	I know about this stuff.	
01:19:43:00	<b>Mom</b>	What do you know about?	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:19:44:00	<b>John</b>	I took sex ed.	
01:19:45:00	<b>Mom</b>	Okay well what did it teach you?	
01:19:50:00	<b>John</b>	First of all, I learned how to put a condom on. You know.	
01:19:55:00	<b>Mom</b>	Back in my days you didn't have to wear condoms, because--	
01:19:58:00	<b>John</b>	Oh come, Ma. Come on, Ma.	
01:19:59:00	<b>Mom</b>	--you'd be with just one person. And you wouldn't be running around with Tom, Dick, and Harry.	
01:20:04:00	<b>Mom</b>	You just stayed with one man. And you didn't have to worry about condoms or more condoms.	
01:20:07:00	<b>John</b>	There's nothing wrong with more than one girl. What?	
01:20:14:00	<b>Mom</b>	I did not raise you to be a player. I raised you better than that.	
01:20:19:00	<b>John</b>	Come on Ma.	
01:20:20:00	<b>Mom</b>	I told you about respecting--I told you about respecting a woman.	
01:20:22:00	<b>John</b>	I do respect women.	

Dialogue Transcript

**Five Star**

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:20:29:00	<b>Mom</b>	If Jasmin comes here crying, you're gonna get it.	
01:20:32:00	<b>John</b>	Ma, she's not gonna come here crying. Come on, Ma.	
01:20:32:00	<b>Mom</b>	If Jasmin comes over here complaining about you. And telling me that you broke her heart. You're gonna deal with me boy.	
01:20:39:00	<b>John</b>	I love you Mother.	
01:20:41:00	<b>Mom</b>	Yeah I love you too.	
		<b>INT. PRIMO'S APARTMENT, DAY</b>	
01:20:56:00	<b>Tamara</b>	The A/C is on.	
01:20:58:00	<b>Primo</b>	So why is it not working?	
01:21:00:00	<b>Tamara</b>	Call the landlord.	
01:21:03:00	<b>Primo</b>	So what he can come get punched in the face?	
01:21:06:00	<b>Tamara</b>	Why you gonna punch him in his face?	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:21:07:00	<b>Primo</b>	Because he's fucking annoying with all this bullshit. Fucking yesterday he texted me, oh if you have a problem with paying the rent and you have a problem with being there, you know, I'll refund you your security deposit.	
01:21:21:00	<b>Primo</b>	Complaining you ain't fix the fucking closet doors for six months. How long you waited for the closet doors? The bathroom, the sink was fucked up. Six months.	
01:21:31:00	<b>Primo</b>	Now you complaining because of one month? And you gonna tell me I can get my deposit back.	
01:21:38:00	<b>Primo</b>	Come bring my deposit so I can kick yo' ass all up and down the fucking block. Then ship him back to fucking Nigeria.	
01:21:43:00	<b>Tamara</b>	You know you can't put hands on him.	
01:21:44:00	<b>Primo</b>	Why not?	
01:21:45:00	<b>Tamara</b>	Put your hands on him and risk him calling the police.	
01:21:49:00	<b>Primo</b>	That's why you do the job to the T.	
01:21:50:00	<b>Tamara</b>	You mean kill him?	
01:21:52:00	<b>Primo</b>	Huh?	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:21:53:00	<b>Tamara</b>	You mean kill him?	
01:21:53:00	<b>Primo</b>	No, don't have to kill him. Just bust his head to a coma. Put him in a permanent sleep.	
01:22:00:00	<b>Nevaeh</b>	That is funny. Don't say that. Don't say it.	
01:22:08:00	<b>Primo</b>	Give it to him! And leave him alone.	
01:22:11:00	<b>Tamara</b>	What is he crying for?	
01:22:11:00	<b>Primo</b>	Because he went in there with the little stick. Give it to him! And y'all be nice.	
01:22:18:00	<b>Nevaeh</b>	I ain't got it.	
01:22:19:00	<b>Primo</b>	E'nyah give it back!	
01:22:19:00	<b>Tamara</b>	Give it to him!	
01:22:21:00	<b>Primo</b>	And be nice. Don't start, 'cause I'll shut down the whole park operation. And everybody can stay home and have naps.	
01:22:30:00	<b>Nevaeh</b>	No. I gave it to Elijah, because he told me duck, duck, duck, goose!	
01:22:38:00	<b>Tamara</b>	Well we gotta figure something out, 'cause I'm pregnant.	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:22:41:00	<b>Primo</b>	What?	
01:22:56:00	<b>Primo</b>	I mea,n we having a baby.	
01:23:00:00	<b>Tamara</b>	Another one.	
01:23:01:01	<b>Primo</b>	Yeah. That means a bigger place. More room.	
01:23:07:00	<b>Tamara</b>	We're a team. We'll do it.	
01:23:10:00	<b>Primo</b>	A kiss?	
01:23:15:00	<b>Primo</b>	This what I'm gonna have to deal with in seven months? You can't reach?	
01:23:18:00	<b>Tamara</b>	It's gonna be worse.	
01:23:23:00	<b>Tamara</b>	I love you.	
		<b>INT. PRIMO'S APARTMENT, DAY</b>	
01:24:48:00	<b>Primo</b>	What's good?	
01:24:49:00	<b>John</b>	Sup man?	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:24:50:00	<b>Primo</b>	Chillin'.	
01:24:53:00	<b>Primo</b>	Talk to me. What's up?	
01:24:55:00	<b>John</b>	I'm ready to make some money.	
01:24:58:00	<b>Primo</b>	Okay. This ain't no easy game, though, you know that right?	
01:25:02:00	<b>John</b>	Yeah I know.	
01:25:03:00	<b>Primo</b>	How much do you know?	
01:25:06:00	<b>John</b>	I'm not like an expert on everything, but I can learn.	
01:25:16:00	<b>John</b>	But if someone was to run a kilo how much would they make?	
01:25:20:00	<b>Primo</b>	Off a kilo alone, running that he'll receive more than three, five stacks. After you drop off, the package is complete, two minutes you make one call.	
01:25:38:00	<b>Primo</b>	Cookies are finished.	
01:25:40:00	<b>Primo</b>	Everything is in code. You never say the package is delivered. 'Cause then you just signed yourself over. And if you in this, you in this. Ain't no room for error. There's no room for slip-up.	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:25:56:00	<b>Primo</b>	First little small mistake, will get you a large sentence. Once that's done...	
01:26:09:00	<b>John</b>	You make everything seem so freakin', everything sounds like a death, like a death threat, bro.	
01:26:15:00	<b>Primo</b>	Well what path you think we on?	
01:26:20:00	<b>John</b>	I'm tryna, I'm tryna earn some extra cash man.	
01:26:22:00	<b>Primo</b>	Bro if you wanna earn extra cash get a job at Mickey D's.	
01:26:25:00	<b>John</b>	Come on man. You know what kind of extra cash I'm talking about.	
01:26:28:00	<b>Primo</b>	Alright well this is what I'm talking about. We talking about the same thing. You said you want to man up. Ain't no--ain't no room for boys over here.	
01:26:36:00	<b>John</b>	I'm listening. I'm listening.	
01:26:38:00	<b>Primo</b>	Alright so then listen then. And like I said you go for your pickup, you got cash on you, after you grip your package, one route. There's no stops, there's no in-betweens.	
01:26:52:00	<b>Primo</b>	Ain't no go see your girl or go see your mans. One route to the drop-off.	
01:26:59:00	<b>John</b>	Alright.	

Dialogue Transcript

**Five Star**

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:27:00:00	<b>Primo</b>	Nah it ain't alright. It's one route.	
01:27:03:00	<b>John</b>	I'm not saying I'm like--	
01:27:10:00	<b>Sincere</b>	Come with me.	
01:27:15:00	<b>Primo</b>	That's my son, Sincere.	
01:27:18:00	<b>Primo</b>	Come, come, quick. Come here, Putt Putt. Come here.	
01:27:21:00	<b>Sincere</b>	They're not sharing!	
01:27:24:00	<b>Primo</b>	They're not sharing?	
01:27:25:00	<b>Sincere</b>	Yes.	
01:27:26:00	<b>Primo</b>	Okay. What is that a boo-boo? Let me see. Okay listen I need you to do me a favor.	
01:27:32:00	<b>Primo</b>	Alright look at me, look at me, look at me. I need you to do me a favor. Daddy's on business right now.	
01:27:37:00	<b>Primo</b>	Can you stay outside for a little bit for me please?	
01:27:41:00	<b>Sincere</b>	Yes.	

Dialogue Transcript

**Five Star**

a film by Keith Miller



## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:27:41:00	<b>Primo</b>	And I'll come get you?	
01:27:42:00	<b>Sincere</b>	Yes.	
01:27:43:00	<b>Primo</b>	Is it a deal?	
01:27:44:00	<b>Sincere</b>	Yes.	
01:27:45:00	<b>Primo</b>	Can I have a hug?	
01:27:47:00	<b>Primo</b>	Don't gimme that cheap stuff. Give me the real stuff. Go ahead fat butt. And I'll be outside in a minute, alright.	
01:27:54:00	<b>Primo</b>	Okay?	
01:27:55:00	<b>Sincere</b>	Yeah.	
01:27:58:00	<b>Primo</b>	I ain't tryin' to be in this forever, man.	
01:28:03:00	<b>Primo</b>	I got my family to to really provide for. They depend on me.	
01:28:09:00	<b>Primo</b>	But bottom line everything I do is for my family. And there are certain changes in place right now for my family. Take it down brown tax is like--	
01:28:22:00	<b>Primo</b>	I don't touch a package. I got kids. Four of 'em.	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:28:32:00	<b>Primo</b>	It ain't for me, you know. Like, especially when I think about Sincere, you know, like the doctors diagnosed him as being autistic.	
01:28:45:00	<b>Primo</b>	I think my son is perfect. He's just different from all other kids out there.	
01:28:55:00	<b>Primo</b>	Because he chooses not to maintain eye contact with a stranger. My son is perfect.	
01:29:07:00	<b>Primo</b>	Come on Zoe, get down. Come on. So I'm gonna let you try, but don't fuck up. We'll do a run and see what happens.	
01:29:29:00	<b>John</b>	I got this man.	
01:29:43:00	<b>Primo</b>	Ain't no sympathy in this shit.	
01:29:51:00	<b>Primo</b>	It's real.	
		<b>EXT. BAR, NIGHT</b>	
01:30:24:00	<b>Primo</b>	She looks like the quiet one. Tequila maybe. Enjoy yourself babe.	
01:30:35:00	<b>Incense Man</b>	Made this, have a sample.	
01:30:27:00	<b>Primo</b>	You always got some new shit.	

Dialogue Transcript

**Five Star**

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:30:39:00	<b>Incense Man</b>	That's called Barack Obama. And this is Michelle Obama.	
01:30:44:00	<b>Incense Man</b>	Together I call it health care.	
01:30:48:00	<b>Primo</b>	Alright. See me at the end of the night. Swing back.	
01:30:51:00	<b>Incense Man</b>	You keep the sample.	
01:30:52:00	<b>Primo</b>	Yeah?	
01:30:55:00	<b>Primo</b>	What's up guys? IDs?	
01:31:02:00	<b>Primo</b>	Both for you?	
01:31:03:00	<b>Patron #1</b>	Yeah.	
01:31:04:00	<b>Primo</b>	Lucky bitch.	
01:31:08:00	<b>Patron #1</b>	Thanks man.	
01:31:10:00	<b>Larry</b>	He wanted to know if you could do security tonight at his club for Tony Yayo. The guy from G-Unit.	
01:31:15:00	<b>Primo</b>	Bodyguard work or just?	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:31:16:00	<b>Larry</b>	Yeah it's bodyguard work for one night. What do you think?	
01:31:20:00	<b>Primo</b>	I'll do it. How many guys?	
01:31:22:00	<b>Larry</b>	You'd need like three or four guys.	
01:31:25:00	<b>Primo</b>	I got some people.	
		<b>INT. BACK ROOM OF A CLUB, NIGHT</b>	
01:31:38:00	<b>Tony Yayo</b>	See that Henny, I need a drink.	
01:31:40:00	<b>Posse #1</b>	See the liquor all out.	
01:31:42:00	<b>Tony Yayo</b>	Nah I wanna pour my own drink. You shoulda came through. We played alright. Let me speak to im..	
01:31:50:00	<b>Posse #1</b>	Hold it up. Hold it, hold it.	
01:31:57:00	<b>Posse #2</b>	Wish he was right here, right now. You'd say man you missed the show.	
01:32:01:00	<b>Tony Yayo</b>	Been locked up for twelve years, don't worry he be good.	
01:32:03:00	<b>Posse #2</b>	Nah twelve years is a long time. But he learning though.	

Dialogue Transcript

**Five Star**

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:32:08:00	<b>Tony Yayo</b>	Oh shit yo.	
01:32:09:00	<b>Primo</b>	I don't smoke, bro.	
01:32:12:00	<b>Tony Yayo</b>	Where I know you from?	
01:32:13:00	<b>Primo</b>	From the hood. What's good?	
01:32:14:00	<b>Tony Yayo</b>	Oh shit, yo, whaddup?	
01:32:17:00	<b>Primo</b>	What's good, Tony?	
01:32:18:00	<b>Tony Yayo</b>	What's going on, nigga?	
01:32:19:00	<b>Primo</b>	How're you?	
01:32:20:00	<b>Tony Yayo</b>	Everything good man.	
01:32:21:00	<b>Primo</b>	Cool. It's good.	
01:32:21:00	<b>Tony Yayo</b>	Take a seat, sit down man. Sit down.	
01:32:22:00	<b>Primo</b>	Good show man. Good shit.	

Dialogue Transcript

**Five Star**

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:32:23:00	<b>Tony Yayo</b>	Sit down nigga.	
01:32:24:00	<b>Primo</b>	I'll sit down for a little bit. Have, you know, fifty while we workin'.	
01:32:28:00	<b>Tony Yayo</b>	Whassup with with you man?	
01:32:29:00	<b>Primo</b>	Working man, trying to stay out the hood, stay out the bullshit.	
01:32:32:00	<b>Tony Yayo</b>	I got something. Yo White. I got my nigga from Edgemere right here. That's the homies way.	
01:32:35:00	<b>White</b>	What's shaking yo? What's shaking homie?	
01:32:39:00	<b>Primo</b>	Big homie supreme. 188 West Side Paru GBK LA bangers, you dig?	
01:32:44:11	<b>Primo</b>	Why wouldn't it be?	
01:32:46:00	<b>Tony Yayo</b>	I got the homies with me too, man.	
01:32:48:00	<b>Primo</b>	You ain't gotta tell me that. I know how you move.	
01:32:49:00	<b>Primo</b>	What's good, though?	
01:32:51:00	<b>Tony Yayo</b>	Eh, I'm stayin' out of trouble. How bout you?	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:32:53:00	<b>Primo</b>	Same shit just doing this legal hustle, man, bodyguard and niggas like you.	
01:32:59:00	<b>Tony Yayo</b>	So you staying out the street?	
01:33:00:00	<b>Primo</b>	Yeah.	
01:33:01:00	<b>Tony Yayo</b>	You ain't on the streets. I see you throwing it up over there homie.	
01:33:02:00	<b>Primo</b>	I mean that's blood to the heart man. That shit don't change, but.	
01:33:05:00	<b>Tony Yayo</b>	Kids, you got kids Primo?	
01:33:06:00	<b>Primo</b>	Yeah, plans to have two.	
01:33:08:00	<b>Tony Yayo</b>	Yeah man you gotta live for them kids, man. You know after a while you know a nigger get a little older man they gotta switch up his hustle man.	
01:33:13:00	<b>Primo</b>	Get kids, you gotta grow up. You gotta leave certain things alone.	
01:33:16:00	<b>Tony Yayo</b>	Yeah man. I had to retire my ratchet. You gotta know when to switch it up.	
01:33:20:00	<b>Tony Yayo</b>	You know what I'm saying? Like, you know, the hood got love for you.	
01:33:22:00	<b>Tony Yayo</b>	And I love the hood, but, you know, you gotta know when to, you know, I'm in and out.	

Dialogue Transcript

**Five Star**

a film by Keith Miller

## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:33:27:00	<b>Tony Yayo</b>	You know what I'm saying? I stop by, show niggas love.	
01:33:30:00	<b>Primo</b>	I appreciate that.	
01:33:30:00	<b>Tony Yayo</b>	Try not to get caught up in the bullshit, because you know niggers die over petty shit in the streets, homie.	
01:33:35:00	<b>Tony Yayo</b>	You blood, you from Brooklyn homie. I already know what it is, nigga. Niggas ain't smiling where you from.	
01:33:40:00	<b>Tony Yayo</b>	Niggers definitely ain't smiling where I'm from. And you can't wake up smiling and be happy. Nah.	
01:33:44:00	<b>Tony Yayo</b>	You gotta walk around with a certain kinda persona on, you know what I'm sayin'.	
		<b>INT. PRIMO'S APARTMENT, DAY</b>	
01:37:00:00	<b>Elijah</b>	Daddy. What's your favorite color?	
01:37:01:00	<b>Primo</b>	Red.	
01:37:02:00	<b>Elijah</b>	Your favorite color red?	
01:37:05:00	<b>Primo</b>	Mhmm. What's your favorite color?	
01:37:08:00	<b>Elijah</b>	My favorite color is blue.	

Dialogue Transcript

**Five Star**

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:37:09:00	<b>Primo</b>	Alright let me see you do your best fish.	
01:37:09:00	<b>Elijah</b>	I don't know how to make it.	
01:37:11:00	<b>Primo</b>	What you gonna draw E'niyah?	
01:37:12:00	<b>E'niyah</b>	Oh I want to draw balloon.	
01:37:13:00	<b>Primo</b>	You want to draw me balloons, E'niyah?	
01:37:14:00	<b>E'niyah</b>	Yes.	
01:37:15:00	<b>Primo</b>	Draw me balloons.	
01:37:16:00	<b>Elijah</b>	Like this. A circle, like that.	
01:37:22:00	<b>E'niyah</b>	Okay. I like to draw.	
01:37:24:00	<b>Primo</b>	What's wrong Putt Putt?	
01:37:26:00	<b>Tamara</b>	He didn't want to change his pants.	
01:37:27:00	<b>Primo</b>	Okay. Come here, come here. You don't want to, alright, come here.	

Dialogue Transcript

**Five Star**

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:37:30:00	<b>Tamara</b>	Come sit.	
01:37:31:00	<b>Primo</b>	Okay, okay. Come.	
01:37:33:00	<b>Sincere</b>	[cries]	
01:37:35:00	<b>Primo</b>	Can you stop?	
01:37:36:00	<b>Sincere</b>	[cries]	
01:37:37:00	<b>Primo</b>	Can you stop please?	
01:37:40:00	<b>Primo</b>	Alright, enough.	
01:37:41:00	<b>Tamara</b>	Write Mommy's name.	
01:37:42:00	<b>Nevaeh</b>	How do you spell your name?	
01:37:44:00	<b>Tamara</b>	Sound it out.	
01:37:46:00	<b>Nevaeh</b>	Um, two name--um three.	
01:37:51:00	<b>Tamara</b>	What three names?	

Dialogue Transcript

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:37:52:00	<b>Nevaeh</b>	I have to sound out three letters!	
01:38:01:00	<b>Primo</b>	Who wants breakfast?	
01:38:02:00	<b>Elijah</b>	Me!	
01:38:03:00	<b>Nevaeh</b>	Me!	
01:38:04:00	<b>Tamara</b>	Me!	
01:38:05:00	<b>Primo</b>	Jesus. You can get your, you can make your own breakfast.	
01:38:08:00	<b>Nevaeh</b>	Meee!	
01:38:11:00	<b>Primo</b>	What do y'all want? Cereal?	
01:38:14:00	<b>Elijan, Nevaeh, E'niyah</b>	Yes!	
01:38:19:00	<b>Primo</b>	Let me see what this says.	
01:38:21:00	<b>Primo</b>	Mom, you love me because you like mens. What? What?	
01:38:31:00	<b>Primo</b>	And this one, happy birthday Dad, for Dad who I love. Boy.	

Dialogue Transcript

**Five Star**

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:38:37:00	<b>E'niyah</b>	Ew!	
01:38:39:00	<b>Primo</b>	Well thanks very much. She called me a boy, right E'niyah? Ow. That looks like a--	
01:38:45:00	<b>E'niyah</b>	I did not make nothing on this.	
01:38:47:00	<b>Primo</b>	You didn't make nothing? You just folded up the pink paper for me.	
01:38:50:00	<b>Nevaeh</b>	I'll go make another one.	
01:38:52:00	<b>Primo</b>	Can you try and make me a triangle please?	
01:38:55:00	<b>E'niyah</b>	I don't know how!	
01:38:56:00	<b>Primo</b>	I gotta hang all the pictures on the wall. So you gotta make me a triangle so I can put it on the wall.	
01:39:01:00	<b>E'niyah</b>	I don't know how.	
01:39:03:00	<b>Primo</b>	Well go ask Mommy to help you. Or do you want me to help you?	
01:39:07:00	<b>E'niyah</b>	I want you to help me.	
01:39:08:00	<b>Primo</b>	So go get a crayon and we gonna do it right here.	

Dialogue Transcript

**Five Star**

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
		<b>EXT. STREET, DAY</b>	
01:39:30:00	<b>Mom</b>	Oh that guy came knocking on my door. He said--Hi baby!	
01:39:34:00	<b>Titi</b>	How you doing?	
01:39:36:00	<b>John</b>	How you doing?	
01:39:37:00	<b>Titi</b>	[Spanish] <i>No puede ser</i> , look at him.	
01:39:38:00	<b>Mom</b>	Spend some time with your Titi, she came to see you.	
01:39:40:00	<b>Titi</b>	(in Spanish) <i>Ay, nino, como esta?</i>	
01:39:41:00	<b>John</b>	Hi Titi.	
01:39:42:00	<b>Titi</b>	My God you got so handsome and big.	
01:39:44:00	<b>Mom</b>	Where you going?	
01:39:46:00	<b>John</b>	I gotta, um.	
01:39:47:00	<b>Titi</b>	No, you know where he's going? He's coming with us for a (in Spanish) <i>café con leche</i> .	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:39:49:00	<b>Mom</b>	Yeah we're going to have some Café.	
01:39:50:00	<b>John</b>	You know I hate coffee Ma.	
01:39:52:00	<b>Titi</b>	Oh come on you have to come with me.	
01:39:53:00	<b>Mom</b>	Your aunt came to see you. Let's go and spend a little time with her, have a (in Spanish) <i>café con leche con pan</i> .	
01:39:58:00	<b>John</b>	You look like you lost weight. I'm like...	
01:39:59:00	<b>Titi</b>	Oh, now he's making Titi feel good.	
01:40:01:00	<b>Mom</b>	Your Titi came to see you.	
01:40:03:00	<b>Titi</b>	Yeah and you don't give me a kiss or a hug either, macho?	
01:40:04:00	<b>John</b>	Come on Ma, Ant is waiting.	
01:40:06:00	<b>Mom</b>	(in Spanish) <i>Dame un beso</i> .	
01:40:10:00	<b>Titi</b>	(in Spanish) <i>Ay dios mio</i> .	
01:40:12:00	<b>Titi</b>	(in Spanish) <i>Dame un besito tambien</i> .	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:40:15:00	<b>Titi</b>	Oh my God. I don't know. They get big too fast. I didn't realize I was so heavy he told me I lost some weight. Hm.	
		<b>EXT. PARK, DAY</b>	
01:40:24:00	<b>Primo</b>	Want you to make a run, pick up a little package. Holla back at me later on. Alright?	
01:40:28:00	<b>Primo</b>	Take a walk. Talk it out.	
01:40:33:00	<b>John</b>	Alright we out of here.	
		<b>INT. BAR, NIGHT</b>	
01:41:35:00	<b>Primo</b>	Is he bothering you?	
01:41:38:00	<b>Patron #1</b>	Just a bit.	
01:41:39:00	<b>Primo</b>	Just a little bit?	
01:41:41:00	<b>Patron #2</b>	We're drinking our drinks right now.	
01:41:45:00	<b>Patron #3</b>	How do we stay in touch?	
		<b>EXT. BAR, NIGHT</b>	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:41:54:00	<b>John</b>	Yo what's good man?	
01:41:55:00	<b>Primo</b>	What the fuck you doin' out here?	
01:41:57:00	<b>Primo</b>	What you doin'?	
01:41:58:00	<b>John</b>	Nothin', just chillin'.	
01:42:00:00	<b>Primo</b>	Who this?	
01:42:01:00	<b>John</b>	Enjoying the night.	
01:42:01:00	<b>Primo</b>	Who this?	
01:42:02:00	<b>Jasmin</b>	Hi, Jasmin.	
01:42:03:00	<b>John</b>	This my girl, Jasmin.	
01:42:04:00	<b>Primo</b>	This your girl?	
01:42:05:00	<b>John</b>	Yeah man.	
01:42:06:00	<b>Primo</b>	You got a good one? Well come here. You alright?	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:42:09:00	<b>Jasmin</b>	Yeah I'm okay.	
01:42:09:00	<b>Primo</b>	Tell her relax. She around family.	
01:42:12:00	<b>Primo</b>	She a little too nice for you. Turn around for me sweetie.	
01:42:15:00	<b>Primo</b>	Taking care of John?	
01:42:16:00	<b>Jasmin</b>	Of course. All the time.	
01:42:17:00	<b>Primo</b>	Don't work him out too much. I need him to, you know, be energized in the morning.	
01:42:21:00	<b>Jasmin</b>	Why?	
01:42:23:00	<b>Patron</b>	Bye brother.	
01:42:23:00	<b>Primo</b>	Huh?	
01:42:24:00	<b>Jasmin</b>	Why?	
01:42:25:00	<b>Primo</b>	None of your business right now. We'll see how long you stick around.	
01:42:29:00	<b>John</b>	Come on man, watch your mouth, yo.	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:42:31:00	<b>Primo</b>	For her?	
01:42:31:00	<b>John</b>	Yeah man.	
01:42:32:00	<b>Primo</b>	Fuck outta here. Go ahead take her home, Johnny.	
01:42:35:00	<b>John</b>	You a disrespectful asshole, fucking man.	
01:42:36:00	<b>Primo</b>	What happened? John?	
01:42:38:00	<b>John</b>	What man?	
01:42:39:00	<b>Primo</b>	Don't get too big for your britches.	
01:42:40:00	<b>John</b>	You're disrespectful man.	
		<b>INT. JOHN'S APARTMENT, NIGHT</b>	
01:42:45:00	<b>Jasmin</b>	Where does your Mom think you're at?	
01:42:46:00	<b>John</b>	She thinks I'm here just alone.	
01:42:49:00	<b>John</b>	She probably knows that someone's over here.	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:42:53:00	<b>Jasmin</b>	I don't want her to know that.	
01:42:55:00	<b>John</b>	She started talking to me about condoms earlier.	
01:42:56:00	<b>Jasmin</b>	So what else did she say?	
01:42:58:00	<b>Jasmin</b>	Did she mention anything about me?	
01:43:00:00	<b>John</b>	Of course she always mentions you.	
01:43:04:00	<b>Jasmin</b>	What did she say?	
01:43:04:00	<b>John</b>	She said when is the wedding day?	
01:43:06:00	<b>Jasmin</b>	Oh my God. Shut up.	
01:43:08:00	<b>John</b>	You know my Mom.	
01:43:09:00	<b>Jasmin</b>	And what did you tell her? Did you tell her a date?	
01:43:12:00	<b>John</b>	Lookit you. Lookit you movin' hella fast.	
01:43:21:00	<b>John</b>	I told her that I like you. I told her you were cute too.	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:43:49:00	<b>John</b>	My phone is like going crazy over here.	
01:43:51:00	<b>Jasmin</b>	Why don't you put it on silent?	
01:43:53:00	<b>John</b>	Only if you--I wonder who's texting me right now?	
01:43:55:00	<b>Jasmin</b>	It's not me. No, but seriously.	
01:44:02:00	<b>Jasmin</b>	Don't try to fight for something so hard. You might get answers you don't wanna know.	
01:44:08:00	<b>John</b>	What if I do want to know?	
01:44:11:00	<b>Jasmin</b>	Sometimes things are better left unsaid.	
01:44:37:00	<b>John</b>	It was like when I was like seven we were just at the park. And he would always run and I would always chase him, but I could never catch him.	
01:44:44:00	<b>John</b>	He was way too fast. And he grabbed my right hand with his right hand. And he grabbed my left hand with his left hand.	
01:44:52:00	<b>John</b>	He just started running. And I had to like try to keep up with him, because he had my hands like I could.	
01:44:58:00	<b>John</b>	For like a brief second I was running just as fast as him.	

Dialogue Transcript

**Five Star**

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:45:02:00	John	And like I knew I was flying.	
		<b>INT. JOHN'S APARTMENT, BEDROOM, MORNING</b>	
01:46:09:00	John	[KNOCK-KNOCK] I'm up!	
01:46:10:00	Mom	Are you up or are you awake?	
01:46:13:00	John	I'm up, Ma, I'm up.	
01:46:32:00	Mom	You better clean this room before you leave the house. You hear me?	
01:46:36:00	John	I got it, I got it, I got it, Ma, I got it.	
01:46:41:00	Mom	I mean it.	
01:46:41:00	John	Yes.	
		<b>INT. JOHN'S APARTMENT, KITCHEN, MORNING</b>	
01:46:59:00	John	I don't wanna work in no supermarket.	
01:47:01:00	Mom	Nene, You know work is work. As long as it's honest work, it's work. What's wrong with the supermarket?	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:47:10:00	<b>Mom</b>	Can you just stop by before you go to the park?	
01:47:13:00	<b>John</b>	I'll stop by and see what they're hiring for.	
01:47:17:00	<b>Mom</b>	Because Don José is waiting for you, because I already talked to him about it. He's already waiting for you.	
01:47:20:00	<b>John</b>	Ah see look at you, you see. 'Cause he gonna come up to me, he gonna start asking me mad questions. Come on Ma.	
01:47:25:00	<b>Mom</b>	Well he gotta ask you questions to give you the job, John.	
01:47:28:00	<b>John</b>	I want, I don't even wanna work there.	
01:47:29:00	<b>Mom</b>	You wanna just walk in and they wanna hire you?	
01:47:31:00	<b>John</b>	But you're setting me up for interviews you haven't even talked to me about.	
01:47:33:00	<b>Mom</b>	Cause if I talked to you about it, you're gonna say no.	
01:47:38:00	<b>Mom</b>	I'm just lookin' out.	
01:47:38:00	<b>John</b>	You're always doing that Mom.	
01:47:39:00	<b>Mom</b>	I'm just lookin' out, you know.	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:47:40:00	<b>John</b>	I know you. I know you always lookin' out for me.	
		<b>EXT. BODEGA/STREET, DAY</b>	
01:47:52:00	<b>John</b>	Yo Whaddup yo?	
01:47:53:00	<b>Dealer #1</b>	You Primo boy?	
01:47:54:00	<b>John</b>	Primo sent me. I'm not his boy, man. My name is John.	
01:47:57:00	<b>Dealer #2</b>	So whose boy you be?	
01:47:58:00	<b>John</b>	Melvin.	
01:47:59:00	<b>Dealer #1</b>	Oh you Melvin's boy?	
01:48:00:00	<b>John</b>	Yeah, man.	
01:48:01:00	<b>Dealer #1</b>	Your old man was good people man.	
01:48:02:00	<b>John</b>	Good looks, man.	
01:48:03:00	<b>Dealer #2</b>	Definitely, definitely.	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:48:04:00	<b>Dealer #1</b>	Come here man, lemme holla at you man.	
01:48:08:00	<b>Dealer #1</b>	Yo, anything you need, you come holla at me, alright? I got you.	
01:48:15:00	<b>Dealer #1</b>	Melvin was good to me. You heard. Alright man.	
01:48:20:00	<b>John</b>	Good looks man, I got a little something for you though man.	
01:48:22:00	<b>Dealer #1</b>	Yes, sir. You know I respect that. That's just good business.	
01:48:28:00	<b>Dealer #1</b>	Hold up man. Alright lemme see it. Alright I like that, I like that.	
01:48:33:00	<b>Dealer #1</b>	Stay where you are. Stay where you are. My man. Yes, sir!	
01:48:36:00	<b>John</b>	Alright.	
01:48:37:00	<b>Dealer #1</b>	Yes, sir. Alright.	
01:48:50:00	<b>Dealer #1</b>	That's just good business, man.	
01:48:51:00	<b>John</b>	Yeah man.	
		<b>INT. BAR, DAY</b>	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:49:00:00	<b>Larry</b>	Alright. Three hundred for two shifts.	
01:49:04:00	<b>Primo</b>	Thanks bro.	
01:49:08:00	<b>Larry</b>	You should count that.	
01:49:09:00	<b>Primo</b>	I just watched you count it. I trust you.	
01:49:13:00	<b>Primo</b>	Yeah, um.	
01:49:15:00	<b>Primo</b>	Question:	
01:49:17:00	<b>Primo</b>	Kinda need some more shifts. You got anything goin'?	
01:49:18:00	<b>Larry</b>	Thing is I only need bouncers two nights a week. Friday and Saturday.	
01:49:26:00	<b>Primo</b>	You know, I can kinda use anything right now.	
01:49:31:00	<b>Larry</b>	I got something. My sister's ex is a nut job. Nothing serious, but he just gets out of hand sometimes.	
01:49:40:00	<b>Primo</b>	I'll take it.	
		<b>INT. JOHN'S APARTMENT, DAY</b>	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:49:48:00	<b>Mom</b>	Just hold on. I'll call you later. Alright.	
01:49:52:00	<b>John</b>	Whassup Ma?	
01:49:53:00	<b>Mom</b>	Hi baby. Eh, eh, (in Spanish) <i>ven aca!</i>	
01:49:54:00	<b>John</b>	What happened?	
01:49:56:00	<b>Mom</b>	(in Spanish) <i>donde tu estaba?</i>	
01:49:57:00	<b>John</b>	I was outside.	
01:50:01:00	<b>Mom</b>	Come here.	
01:50:03:00	<b>John</b>	Come on Ma.	
01:50:04:00	<b>Mom</b>	Come here.	
01:50:09:00	<b>John</b>	What's up?	
01:50:11:00	<b>Mom</b>	(in Spanish) <i>Sientate.</i>	
01:50:16:00	<b>John</b>	Sup?	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:50:20:00	<b>John</b>	Stop looking at me like that, Ma. Come on.	
01:50:22:00	<b>Mom</b>	You think I don't know, John?	
01:50:23:00	<b>John</b>	Know what?	
01:50:25:00	<b>Mom</b>	Did you went to talk to Don José about the job in the supermarket?	
01:50:32:00	<b>John</b>	Come on Ma, don't start with this, please don't.	
01:50:40:00	<b>Mom</b>	What were you doing in the park?	
01:50:41:00	<b>John</b>	Nothing I was just playing ball with Ant. Come on.	
01:50:44:00	<b>Mom</b>	That's That's what your father used to say to me John. But I didn't pay attention to him, 'cause we were little kids and I was in love and--	
01:50:50:00	<b>John</b>	Come on Mom, I'm not a baby.	
01:50:51:00	<b>Mom</b>	But you're my kid, John.	
01:50:53:00	<b>John</b>	I'm not a baby, Mom.	
01:50:54:00	<b>Mom</b>	You're not fooling anybody, John. You're not fooling me.	

Dialogue Transcript

**Five Star**

a film by Keith Miller

59

## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:51:03:00	<b>John</b>	Can you please stop asking me questions? I'm gonna go to my room.	
01:51:05:00	<b>Mom</b>	No, eh. (in Spanish) <i>Mira</i> . Don't walk away from me when I'm talking to you.	
01:51:09:00	<b>John</b>	Come on I really don't want to talk right now.	
01:51:11:00	<b>Mom</b>	(in Spanish) <i>Sientate</i> .	
01:51:21:00	<b>John</b>	If you knew he was doing all of this why you stay with him so long?	
01:51:24:00	<b>Mom</b>	Because I loved him, John.	
01:51:28:00	<b>Mom</b>	I couldn't tell you what he was really really was doing, because I was not there with him.	
01:51:31:00	<b>Mom</b>	He protected me from things like that. He loved you.	
01:51:39:00	<b>John</b>	He can't even protect me now. How does he love me?	
01:51:44:00	<b>Mom</b>	And when I needed something he was there. When he would call, you don't remember because you were so young, but he--	
01:51:50:00	<b>John</b>	Ma, but it's not all about the money, Ma. It's not all about what he gives you every every first of the month. It's not anything about that, Ma.	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:51:59:00	<b>Mom</b>	He tried to be a father, a man of his house, but he couldn't. All he knew was the streets so he went back on the streets. And I couldn't stop him.	
01:52:07:00	<b>Mom</b>	He just couldn't be here John. He chose to be out there.	
01:52:13:00	<b>Mom</b>	You don't understand that. When people look at you they remember your father.	
01:52:21:00	<b>Mom</b>	And sometimes people wanted to hurt him. And I don't want the same thing to happen to you, just because you remind people of him.	
01:52:33:00	<b>Mom</b>	And everyday, every single time you walk out that door and you go to that park, all I can do is worry.	
01:52:44:00	<b>John</b>	Me and my father are not the same people, mother.	
01:52:50:00	<b>Mom</b>	You're putting yourself in the same position that your father.	
01:52:53:00	<b>John</b>	No I'm not, we're not the same person.	
01:52:55:00	<b>Mom</b>	Hanging out with who knows, with the wrong kind of people.	
01:53:00:00	<b>John</b>	Come on Ma, can I just go to my room? I really don't want to talk about this right now.	
01:53:03:00	<b>Mom</b>	John.	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:53:11:00	<b>John</b>	What?	
01:52:12:00	<b>Mom</b>	Don't walk away from me.	
01:52:14:00	<b>John</b>	I'm here. I'm talking to you, but you're not telling me anything.	
01:53:18:00	<b>Mom</b>	What is it that you want me to tell you?	
01:53:19:00	<b>John</b>	I want you to tell me who my father was. What, who was he?	
01:53:22:00	<b>John</b>	Why did he leave me when I was five years old, Ma? Why?	
01:53:28:00	<b>Mom</b>	You're too young to understand.	
01:53:29:00	<b>John</b>	And that's all I hear over and over again that I'm too young, Ma. Why does no one understand that I don't have a father anymore, Ma.	
01:53:35:00	<b>Mom</b>	And I don't have a husband.	
01:53:38:00	<b>John</b>	Like I told you before, Ma, just I just don't understand this anymore. I don't know what I'm supposed to do.	
01:53:44:00	<b>John</b>	I don't know what people want from me.	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:53:46:00	<b>John</b>	Everybody talks about my father saying he's so, he's such a big man. Like people people want me to follow in his footsteps.	
01:53:52:00	<b>Mom</b>	Did I told you to follow your father's footsteps?	
01:53:54:00	<b>John</b>	No, Ma, but I'm not talking about you, Ma.	
01:53:57:00	<b>Mom</b>	Who wants you to follow your father's footsteps? Who is putting all this shit in your head?	
01:54:02:00	<b>Mom</b>	cause I know it's not me.	
01:54:05:00	<b>Mom</b>	He was in the streets and he got shot in the head, okay? For being in the wrong place with the wrong people.	
01:54:12:00	<b>Mom</b>	I don't want nobody knocking on that door telling me your son got shot in the head.	
01:54:21:00	<b>Mom</b>	How many times? In just one month you hear that something happened to somebody out there in that street. Somebody got shot, somebody got stabbed.	
01:54:31:00	<b>Mom</b>	They found somebody dead in a building.	
01:54:37:00	<b>John</b>	Me and my father is two different people, mother. We two different people.	
01:54:41:00	<b>Mom</b>	That's what you think.	
01:54:43:00	<b>Mom</b>	You don't know John.	

Dialogue Transcript

**Five Star**

a film by Keith Miller

## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
		<b>INT. SUIT STORE, DAY</b>	
01:55:26:00	<b>Primo</b>	Lookin' sharp.	
		<b>INT. JOHN'S APARTMENT, BEDROOM, MORNING</b>	
01:55:56:00	<b>John</b>	Think it was a setup?	
01:56:02:00	<b>Mom</b>	I don't think it was a stray bullet.	
01:56:08:00	<b>John</b>	Who would want to kill him though?	
01:56:11:00	<b>Mom</b>	Well people get envious. He was handsome, he was strong, and he could fight.	
01:56:19:00	<b>Mom</b>	A stray bullet to the head, I don't think so.	
		<b>EXT. BEACH, SUNSET</b>	
01:56:41:00	<b>Jasmin</b>	I'm gonna jump to you, okay?	
01:56:43:00	<b>John</b>	Jump.	
01:56:46:00	<b>John</b>	What the hell? That was like a bad leg jump right there. I wasn't prepared for that. I need to have the right structure, right balance.	

Dialogue Transcript

**Five Star**

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:56:53:00	<b>Jasmin</b>	Oh my God, whatever.	
01:56:56:00	<b>John</b>	Salsa is like the same thing, catching, hey, hey. You gotta catch. Hey, hey, hey, hey.	
01:57:15:00	<b>John</b>	You know Primo runs everything right?	
01:57:16:00	<b>Jasmin</b>	That's what people say.	
01:57:20:00	<b>John</b>	But then my Pop gets capped and it's like bad luck.	
01:57:24:00	<b>Jasmin</b>	What're you trying to say?	
01:57:26:00	<b>John</b>	How does my Pops die and nobody knows anything?	
01:57:32:00	<b>Jasmin</b>	What do you--?	
		<b>INT. RECEPTION HALL, NIGHT</b>	
01:58:15:00	<b>Larry</b>	Okay so this is what he looks like. This is the man you want to look for. And I don't even know if he's gonna show up.	
01:58:21:00	<b>Larry</b>	But if he does, just keep it calm, I just don't want a scene. Just diffuse the situation.	
		<b>INT. RECEPTION HALL, NIGHT</b>	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:58:29:00	<b>DJ</b>	All the men. All the men! Grab a hand. One, two, three! Oh you gotta shake it better than that. Let's go. Get 'em up there, get 'em up there.	
01:58:41:00	<b>DJ</b>	Wooo! All the way around. All the way around.	
01:58:48:00	<b>DJ</b>	One more time. Big pose for that camera. Give me a pose. Looking good.	
01:59:03:00	<b>DJ</b>	Raise you hands over your head!	
01:59:07:00	<b>DJ</b>	And now my man. Let's hear it for Adam.	
01:59:16:00	<b>DJ</b>	Grab a hand, grab a hand. One, two, three!	
		<b>INT/EXT RECEPTION HALL, NIGHT</b>	
01:59:21:00	<b>Larry</b>	It's a coming of age thing. You know the kid's gotta learn a whole part of the Torah.	
01:59:25:00	<b>Larry</b>	He's gotta sing it and read it.	
01:59:27:00	<b>Primo</b>	So he recites a mantra and, you know, memorizes it and says it out and that makes him a man?	
01:59:35:00	<b>Larry</b>	Well it's kind of like a mantra. Yeah I never thought about it, yeah. Yeah I mean and we all know it's not really being a man.	
01:59:40:00	<b>Larry</b>	I mean, you're thirteen. You've got enough problems, but.	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
01:59:43:00	<b>Primo</b>	It's kinda similar to what I do. I recited and remembered an oath, a pledge, said it out loud to my brothers. Did my initiation, and...	
01:59:54:00	<b>Larry</b>	Now this is for what? Initiation for?	
01:59:57:00	<b>Primo</b>	Being Blood, you know.	
01:59:59:00	<b>Larry</b>	Oh okay.	
01:59:59:00	<b>Primo</b>	Had to fight like seven different dudes.	
02:00:01:00	<b>Larry</b>	What do you mean? At the same time?	
02:00:02:00	<b>Primo</b>	Yeah, show of strength.	
02:00:06:00	<b>Primo</b>	When I changed and turned Blood, I was twelve. After that you get an oath, you get a pledge that you have to recite, you gotta memorize.	
02:00:13:00	<b>Primo</b>	You know back in the days you felt like -boom- I just fought seven dudes. You know I feel like I'm a man.	
02:00:18:00	<b>Larry</b>	That's like my kid's age.	
02:00:22:00	<b>Primo</b>	I was twelve.	
02:00:23:00	<b>Larry</b>	He's thirteen. Jesus Christ, he didn't have to fight seven guys.	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
02:00:27:00	<b>Primo</b>	A lot of people look at me and say, you know, Prim, at twelve years old you're a kid.	
02:00:33:00	<b>Primo</b>	Behind that was I had nobody. And the only people that really embraced me and showed me love was dudes that my brother knew and, you know.	
02:00:41:00	<b>Primo</b>	I joined the life, you know. I made the decision that if I didn't have the family at home that I wanted that the family outside on the streets, they accepted me.	
02:00:55:00	<b>Primo</b>	And I can't give it up, but I'm ready for a big change, like, I don't want the same things for my kids.	
02:01:02:00	<b>Primo</b>	You know I don't want my son to ever feel like the only choice he has is the streets, you know. That's why I take that time.	
		<b>INT. PRIMO'S APARTMENT, LATE NIGHT</b>	
02:01:27:00	<b>Primo</b>	Gettn' money. Gotta wake up tomorrow. Promised the kids I'd take 'em to the park.	
02:01:36:00	<b>Tamara</b>	Oh so that means you have to do it.	
02:01:39:00	<b>Primo</b>	Yeah. Get up.	
02:01:41:00	<b>Tamara</b>	Cause they're not gonna let you forget.	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
02:01:41:00	<b>Primo</b>	No, especially Nevaeh or Elijah.	
02:01:57:00	<b>Primo</b>	Why're you with me?	
02:02:00:00	<b>Tamara</b>	Why am I with you?	
02:02:01:00	<b>Primo</b>	Mhmm.	
02:02:02:00	<b>Tamara</b>	You make me happy.	
		<b>INT. APARTMENT, AFTERNOON</b>	
02:02:40:00	<b>Kasey</b>	Sup man?	
02:02:41:00	<b>John</b>	Whaddup?	
02:02:42:00	<b>Primo</b>	What's good? You remember BB?	
02:02:46:00	<b>John</b>	Yeah.	
02:02:47:00	<b>Primo</b>	You remember RayLo?	
02:02:48:00	<b>John</b>	Yeah what's up?	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
02:02:50:00	<b>Primo</b>	I need you to go over to BB's, pick something up and take it over to RayLo.	
02:02:52:00	<b>John</b>	I could do that man.	
		<b>EXT. STREET, DAY</b>	
02:03:10:00	<b>Biggs</b>	We need to get this shit poppin'.	
02:03:11:00	<b>RayLo</b>	Well you're wearing a fucking hoodie.	
02:03:13:00	<b>John</b>	Yo whaddup yo?	
02:03:15:00	<b>John</b>	What's good, RayLo?	
02:03:17:00	<b>RayLo</b>	What's going on big man? Hear you working with Primo now.	
02:03:19:00	<b>John</b>	Yeah man, whassup?	
02:03:21:00	<b>Vaughn</b>	Think you big time, yo?	
02:03:22:00	<b>John</b>	Shut the fuck up man.	
02:03:23:00	<b>Vaughn</b>	Yeah you pussy, man.	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
02:03:24:00	<b>John</b>	Just shut the fuck up, man.	
02:03:25:00	<b>Vaughn</b>	Who you talk to like that, man?	
02:03:26:00	<b>Vaughn</b>	What you mean shut the fuck up?	
02:03:27:00	<b>John</b>	You heard me.	
02:03:27:00	<b>Vaughn</b>	You know where you at right now?	
02:03:28:00	<b>John</b>	Yeah I know exactly where I'm at.	
02:03:30:00	<b>Vaughn</b>	Where you at right now?	
02:03:32:00	<b>Vaughn</b>	Where you at right now?	
02:03:33:00	<b>Biggs</b>	What you gonna do? You gonna do something right now?	
02:03:34:00	<b>Vaughn</b>	This is Lo's block, man. You work for Primo man.	
02:03:35:00	<b>John</b>	Shut the fuck up, man.	
02:03:37:00	<b>Vaughn</b>	I'm talking to you man.	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
02:03:37:00	<b>John</b>	What happened man? Whaddup? What happened?	
02:03:38:00	<b>Vaughn</b>	What you mean whaddup?	
02:03:39:00	<b>John</b>	No man, yo keep you bitches tamed, yo.	
02:03:40:00	<b>Vaughn</b>	Yeah you know where you at man?	
02:03:41:00	<b>John</b>	Keep your bitches tamed, yo. What happened?	
02:03:43:00	<b>RayLo</b>	Chill out, chill out.	
02:03:44:00	<b>Vaughn</b>	Man.	
02:03:45:00	<b>RayLo</b>	You got that?	
02:03:46:00	<b>RayLo</b>	Keep it business man.	
02:03:52:00	<b>RayLo</b>	Tell your man I say whassup, man. Be safe in these streets man.	
02:03:55:00	<b>John</b>	Fuck you man.	
02:04:00:00	<b>Daniel</b>	Tell your boy to take his tampon out, yo.	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
02:04:04:00	<b>Vaughn</b>	Alright.	
02:04:04:00	<b>John</b>	Fuck all you.	
02:04:05:00	<b>Daniel</b>	Funny man.	
02:04:07:00	<b>Vaughn</b>	Tank top ass, rookie niggas.	
		<b>EXT. STREET, DAY</b>	
02:04:25:00	<b>John</b>	Swag off the boat and I'm just hoppin' in the moat. Fuck her up like a bad bitch.	
02:04:32:00	<b>John</b>	No more side sit, gonna high flip fly, flip fly, flip fly, flip, high tip. Motherfucker get outta here.	
		<b>INT. APARTMENT, AFTERNOON</b>	
02:04:43:00	<b>Primo</b>	Hello?	
02:04:45:00	<b>RayLo</b>	Yo P. Man that shit ain't touched down yet.	
02:04:49:00	<b>Primo</b>	He left an hour ago though.	
02:04:50:00	<b>RayLo</b>	Well I guess you got a problem homie. Alright. Heard.	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
02:05:00:00	<b>Kasey</b>	Whaddup?	
		<b>EXT. PARK, DAY</b>	
02:05:15:00	<b>Jasmin</b>	Hey.	
02:05:16:00	<b>John</b>	Yo what's good?	
02:05:18:00	<b>Jasmin</b>	Hey.	
02:05:19:00	<b>John</b>	What's up?	
02:05:20:00	<b>Jasmin</b>	Nothing just hanging out.	
02:05:21:00	<b>John</b>	Sup Ang?	
02:05:22:00	<b>Angie</b>	Oh hey.	
02:05:23:00	<b>Jasmin</b>	What're you doing?	
02:05:24:00	<b>John</b>	Man I'm about to, I gotta go run real quick.	
02:05:26:00	<b>Jasmin</b>	Where are you going?	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
02:05:28:00	<b>John</b>	Don't ask questions, babe. Just stop asking questions.	
02:05:31:00	<b>John</b>	I'm good. You good?	
02:05:35:00	<b>Jasmin</b>	Yeah.	
02:05:36:00	<b>John</b>	Alright. Imma holla at you, alright.	
02:05:42:00	<b>John</b>	Yo, Ang Imma holla at you.	
		<b>INT. APARTMENT, AFTERNOON</b>	
02:05:58:00	<b>Primo</b>	Sup? We all good?	
02:05:59:00	<b>John</b>	Yeah we good.	
02:06:04:00	<b>Kasey</b>	Took the long route home, huh?	
02:06:06:00	<b>John</b>	I ain't know you was timing me. Why you looking at me like that? What happened?	
02:06:16:00	<b>John</b>	What happened?	
02:06:20:00	<b>Kasey</b>	RayLo just called. He ain't get the package.	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
02:06:23:00	<b>John</b>	What?	
02:06:24:00	<b>Primo</b>	Had a nice stroll, huh?	
02:06:27:00	<b>John</b>	Nah, yo Primo man, I gave him the package.	
02:06:30:00	<b>Kasey</b>	Well seems like we got a problem then.	
02:06:38:00	<b>Primo</b>	grip everybody up. I mean get 'em altogether. And check in on RayLo and see what's up with that.	
02:06:45:00	<b>Kasey</b>	Alright.	
02:06:46:00	<b>Primo</b>	Good?	
02:06:46:00	<b>Kasey</b>	Yeah.	
02:06:57:00	<b>Primo</b>	Sit down John.	
02:07:10:00	<b>John</b>	I gave him the package.	
02:07:15:00	<b>Primo</b>	If I find out otherwise John, your Pops is gonna roll over in his grave right next to you.	
02:07:29:00	<b>John</b>	Yo Prim man, I gave him that--	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
02:07:32:00	<b>Primo</b>	Stop talking. I put a lot of faith in you. You know that?	
02:07:44:00	<b>Primo</b>	You know what that means?	
02:07:48:00	<b>John</b>	Come on man, I gave him that--	
02:07:49:00	<b>Primo</b>	Shut up. Look at me and listen.	
02:08:01:00	<b>Primo</b>	Everybody is giving you respect because of me.	
02:08:22:00	<b>Primo</b>	Because of who your father was.	
02:08:32:00	<b>Primo</b>	This business, this out there is based off one thing, respect.	
02:08:47:00	<b>Primo</b>	Kasey, Benz, Vito, Midnight, they all work for me because of respect.	
02:09:02:00	<b>Primo</b>	You know why?	
02:09:05:00	<b>Primo</b>	Because they fear me. Because if one slip-up, there are consequences.	
02:09:23:00	<b>Primo</b>	Even RayLo, he knows that.	
02:09:27:00	<b>Primo</b>	He wouldn't even think of coming to me with that bullshit lie.	

Dialogue Transcript

**Five Star**

a film by Keith Miller

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
02:09:31:00	<b>John</b>	I gave him--	
02:09:32:00	<b>Primo</b>	Shut.	
02:09:39:00	<b>Primo</b>	We been doing business too long, too right.	
02:09:46:00	<b>Primo</b>	But you, these mofuckers is watching you. Then this happens.	
		<b>INT. APARTMENT, NIGHT</b>	
02:10:35:00	<b>RayLo</b>	What's good?	
02:10:36:00	<b>Primo</b>	What's going on? Talk to me, what happened?	
02:10:40:00	<b>RayLo</b>	Your man ain't show up.	
02:10:41:00	<b>John</b>	Yo why you lying for man?	
02:10:43:00	<b>RayLo</b>	You already know our history, man.	
02:10:44:00	<b>John</b>	Yo fuck you man, you really lying right now.	
02:10:50:00	<b>RayLo</b>	You better get your man.	

Dialogue Transcript

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
02:10:52:00	<b>John</b>	Yo, you really gonna believe him? You really gonna believe him right now?	
02:10:55:00	<b>RayLo</b>	Yo.	
02:10:56:00	<b>John</b>	Come on man this guy is a--	
02:10:57:00	<b>Primo</b>	Shut the fuck up.	
02:11:12:00	<b>Primo</b>	So you're saying he's lying? That he stole the package?	
02:11:19:00	<b>Primo</b>	And now he's sayin' he didn't. You know what that means?	
02:11:25:00	<b>Primo</b>	Speak!	
02:11:31:00	<b>Primo</b>	I know you know what that mean.	
02:11:36:00	<b>Primo</b>	RayLo is lying to me right now. That's what you saying. Did he take what was mine?	
02:11:47:00	<b>John</b>	Yeah.	
02:11:48:00	<b>RayLo</b>	Son of a bitch. Yo, yo, yo. Fuck this nigga.	
02:11:57:00	<b>Primo</b>	Kasey. You already know.	

Dialogue Transcript

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
02:12:00:00	<b>RayLo</b>	Get the fuck off.	
02:12:01:00	<b>Primo</b>	Come on don't worry about that. It's done.	
		<b>INT. CAR, NIGHT</b>	
02:12:42:00	<b>Primo</b>	This out here. This ain't no joke man.	
02:12:50:00	<b>Primo</b>	A young nigga like you gets bodied, shit won't even make the news. You're just another number. Nobody gonna care.	
02:13:02:00	<b>Primo</b>	Nobody gonna stop, nothing.	
02:13:14:00	<b>John</b>	Back there with RayLo, I was just defending myself.	
02:13:27:00	<b>John</b>	And I really don't care what you think about it.	
02:13:35:00	<b>Primo</b>	Then you're a ballsy-ass kid. 'Cause for once you standing up for yourself.	
		<b>EXT. BEACH, NIGHT</b>	
02:14:34:00	<b>Primo</b>	You know me and your old man used to come out here and kick back.	
02:14:39:00	<b>Primo</b>	Always at night though. He liked this place.	

Dialogue Transcript

**Five Star**

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
02:14:46:00	<b>John</b>	He used to take me here at night too.	
02:14:57:00	<b>John</b>	Let me ask you something. What do you know about his murder? What happened?	
02:15:03:00	<b>Primo</b>	I know what you know. Stray bullet, wrong time, wrong place.	
02:15:20:00	<b>John</b>	Wrong time, wrong place. I guess that's right where you don't want to be, huh?	
02:15:34:00	<b>John</b>	You know sometimes I feel like I'm in the wrong place at the wrong time. You ever feel like that?	
02:15:43:00	<b>Primo</b>	Son that's where we were born. [LAUGHS]	
02:15:52:00	<b>John</b>	You think this shit is funny?	
02:15:55:00	<b>Primo</b>	Your Dad would be proud. You look just like him.	
02:16:00:00	<b>John</b>	I don't look shit like him.	
02:16:10:00	<b>Primo</b>	Looks like little man might be growing up now, huh.	
02:16:14:00	<b>John</b>	I'm not playing, Primo. I know how things work. There's no such thing as a stray bullet when you're involved.	
02:16:22:00	<b>John</b>	When people got beefs, they settle them. When my Pops died it's like no one had to pay for it.	

Dialogue Transcript

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
02:16:33:00	<b>John</b>	That's not how the boss man's supposed to live, right. That's what you taught me.	
02:16:38:00	<b>John</b>	Actions have consequences. Right?	
02:16:42:00	<b>Primo</b>	But you know what John? It's not the first time I had a gun pointed at my head, homie. I remember the first time.	
02:16:52:00	<b>John</b>	Enough with the stories, man. Tell me what happened.	
02:16:59:00	<b>Primo</b>	You're a big boy John. Figure it out. He got big, too big. He didn't wanna do business the right way.	
02:17:12:00	<b>Primo</b>	Everybody has bosses. Your Pops act like he ain't have any.	
02:17:18:00	<b>Primo</b>	So it was his time. Sad to say, it's just business. So what you gonna do now? What your Pops woulda done?	
02:17:32:00	<b>John</b>	I ain't even know my Pops.	
02:17:36:00	<b>John</b>	Maybe a basketball game, maybe a trip to the beach every two years.	
02:17:45:00	<b>John</b>	But I thank you for teaching me. Now I know him. I understand him.	
02:27:57:00	<b>John</b>	I know exactly what he would do right now.	
02:18:00:00	<b>John</b>	Or what you would do.	

Dialogue Transcript

**Five Star**

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## Five Star Transcript

<u>Timecode</u>	<u>Character</u>	<u>Dialogue/Description</u>	<u>Explanation</u>
02:18:06:00	<b>John</b>	But I'm not gonna even do that.	
		<b>EXT. PARK, DAY</b>	
02:18:55:00	<b>Primo</b>	Wah! Wah! Wah! Hah!	
02:19:08:00	<b>Elijah</b>	Ah! Ah!	
02:19:26:00	<b>Elijah</b>	I want ice cream!	
02:19:28:00	<b>Primo</b>	You want ice cream?	
02:19:29:00	<b>Elijah</b>	Yeah.	
02:19:30:00	<b>Primo</b>	Ain't you just eat?	
02:19:43:00	<b>Primo</b>	Come on.	
		<b>CREDITS</b>	

Dialogue Transcript

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