| TIMECODE | VISUALS  | AUDIO  |
|----------|--|--|
| 01:00:01 | Card:  |  |
|          | goproject films  |  |
|          | Card:  |  |
|          | "Only those who will risk going too  |  |
|          | far can possibly find out how far<br>one can go."                              |  |
|          | -T.S. Eliot  |  |
|          | Man bobbing up and down in a body of water                                     |  |
| 01:00:41 | Rajendra Singh staring at river pollution                                      |  |
|          | Big tanker truck; development<br>billowing smoke as Eriel Deranger<br>looks on |  |
| 01:01:13 | Jay Harman walking on beach;<br>looking at ocean                               |  |
| 01:01:31 | GFX Center:  |  |
|          | ELEMENTAL  |  |
|          | Sign:  |  |
|          | H.Rahman Tanning Industries  |  |
| 01:01:57 | Man carrying hides   | M1: Seventy-seven. Seventy-nine  |
|          | Subtitle:  |  |
|          | Seventy-seven. Seventy-nine  |  |
|          | Run-off from tanning development   |  |
|          | Run-off being poured into river  |  |
| 01:02:30 | Card:  | Rajendra Singh: You see this? Just look.                                     |
|          | Ganges River, Kanpur   |  |
|          | Subtitle:  |  |
|          | You see this?  |  |
|          | Lower Third:   |  |
|          | Rajendra Singh<br>Commissioner   |  |
|          | Ganges River Basin Authority   |  |
|          | Subtitle:  | Rajendra Singh: Terrible. Acid, chromium, lead!<br>What does it not contain? |
|          |  |  |

| TIMECODE | VISUALS   | AUDIO   |
|----------|---|---|
|          | Terrible.   |   |
|          | Acid, chromium, lead.   |   |
| 01:00:01 | What does it not contain?   | Deine dre Ciente, It flave, inte the viven and destroye |
| 01:03:01 | Subtitle:   | Rajendra Singh: It flows into the river and destroys    |
|          | It flows into the river and destroys                                  | everything. I feel so ashamed. I don't know why I       |
|          | everything. I feel so ashamed. I                                      | was born into this country. We are all dead.            |
|          | don't know why I was born into this                                   |   |
|          | country. We are all dead.   | M2: Nothing can happen unless the society               |
|          |   | changes. And until a war is initiated, purifying the    |
|          | Nothing can happen unless the   | river is impossible. Only someone like you can start    |
|          | society changes. And until a war is initiated, purifying the river is | a war of purification. Nobody else can do it.           |
|          | impossible. Only someone like you                                     | · · · · · · · · · · · · · · · · · · ·                   |
|          | can start a war of purification.                                      |   |
|          | Nobody else can do it.  |   |
| 01:03:35 | News report   | Reporter: Rajendra Singh is on a mission to solve       |
|          |   | his state's water shortage, one raindrop at a time.     |
|          | Lower Third:  | Some call him "The Rainman of Rajasthan."               |
|          | The Rainman of Rajasthan  | ,   |
|          | Rajendra Singh CNN  |   |
|          | ·····   | Over the years, Singh's organization and the            |
|          |   | villagers of Rajasthan have revived seven rivers        |
|          |   | across the state, helping more than a thousand          |
|          |   | villages.   |
| 01:03:53 | Reporter walking with Rajendra  | Why do you do this work?                                |
| 01.05.55 | Reporter waiking with Rajenura  | Wily do you do tills work?                              |
|          | Subtitle:   | Deiendre Cinche III, beenver up withoutwater            |
|          |   | Rajendra Singh: Uh. because uh. without water           |
|          | Because without water there is no                                     | there is no life.                                       |
|          | life.   | And now, after 20 years, my river is flowing! So now    |
|          | River flowing; people and kids<br>working and playing in it           |   |
|          |   | I am thinking about Ganges.                             |
|          | Subtitle:   |   |
|          |   |   |
|          | And now, after 20 years, my river is                                  |   |
|          | flowing! So now I'm thinking about the Ganges.                        |   |
|          | the Ganges.   |   |
| 01:04:24 | Subtitle:   | Rajendra Singh: The Ganges saddens me. The              |
|          |   | Ganges worries me. We have dirtied it so we should      |
|          | The Ganges saddens me. The  | clean it. We believe that we can stop this.             |
|          | Ganges worries me. We have  |   |
|          | dirtied it so we should clean it. We believe that we can stop this.   |   |
| 01:04:53 | Sign:   |   |
| 0.101.00 |   |   |
|          | Dream bigger.   |   |
|          |   |   |
|          | Eriel arriving at airport; boarding a                                 |   |
|          | small plane   |   |

| TIMECODE | VISUALS   | AUDIO   |
|----------|---|---|
|          |   | M3: Eriel Deranger is a Dené woman belonging to<br>the Athabasca Chipewyan First Nation of the<br>Northern Alberta. She's currently employed by the<br>Rainforest Action Network as the Freedom from Oil<br>Campaigner in Edmonton, Alberta. Her work targets<br>Tar Sands Development. Please welcome Eriel<br>Deranger. |
|          | Card:   |   |
|          | Northern Alberta, Canada  |   |
|          | Aerial shot of gorgeous landscape   |   |
| 01:05:48 | Lower Third:<br>Eriel Deranger<br>Campaigner<br>Rainforest Action Network (RAN) | Eriel Deranger: I was privileged, actually, to be born<br>into a family that was uh very politically active. And<br>uhm my mother, Sue Deranger, sitting right there,<br>and she was involved in a lot of the movements in<br>the- in the '70s and '80s. I used to I make jokes all                                       |
|          | Eriel speaking at a small meeting   | the time that, for me, arts and crafts was uh<br>making placards and coming up with chants for<br>protests. <laughter></laughter>   |
| 01:06:14 | Eriel looking at family photos  | Eriel Deranger: A lot of my really early memories of<br>my parents are all when we would be out in the<br>bush. We were always out on the res somewhere,<br>fishing or my dad hunting.  |
|          | Eriel speaking at meeting   | Eriel Deranger: My parents built a series of cabins<br>up north on a traditional trap line. And I started<br>finding out that this area was basically all but<br>destroyed.   |
|          | Eriel looking out plane window at the devastation of Alberta                    | Over the last few years, I've been really working<br>hard on opposing Tar Sands Development in<br>Alberta.  |
| 01:06:47 | Tar Sands aerial views  | It's the largest man-made industrial project on the<br>planet. The just extraction zone is- is bigger than<br>the size of England and Wales combined. And they<br>have to remove about four tons of dirt to produce<br>one barrel of oil. They have to mix it with highly toxic<br>chemicals to extract the oil.          |
| 01:07:15 | Leaching of chemicals into river systems  | And these chemicals are leaching at about 11<br>million liters per day into the river systems. We're<br>talking about massive ecological destruction, and<br>massive human and uh cultural destruction in the<br>area that my family was feeling the brunt of.  |
| 01:07:34 | Eriel at meeting  | When people say, "How when did you become an environmentalist?" I always say, "I'm not an   |

| TIMECODE | VISUALS                             | AUDIO   |
|----------|-------------------------------------|---|
|          |                                     | environmentalist." And people are like, "Well, what           |
|          |                                     | do you mean? You- you work for an environmental               |
|          |                                     | organization." It's like, "Yeah, I know. I'm a- I'm an        |
|          |                                     | indigenous rights activist."                                  |
| 01:08:01 | Eriel driving; stops to speak to a  | Eriel Deranger: What are you doing?                           |
|          | boy, Caleb                          | Caleb: Going home.  |
|          |                                     |   |
|          |                                     | Eriel Deranger: Going home? You want a ride?                  |
|          |                                     | Caleb: Well, I guess so. Okay.                                |
|          |                                     | Eriel Deranger: All right.                                    |
|          | Eriel and boy listening to news     | Interviewer: First off, Dr. O'Connor, you started to          |
|          | radio                               | notice some abnormalities in the First Nations'               |
|          |                                     | patients you were seeing. Uh what uh what did                 |
|          |                                     | you start to notice?  |
|          |                                     | Dr. O'Connor: Well, the first thing uhm I noticed             |
|          |                                     | was the fact that so many people had been                     |
|          |                                     | diagnosed with cancer.  |
| 01:08:31 | Passing by a graveyard              | And especially in a population living where it does,          |
|          |                                     | you know, a very pristine location, on the edge of            |
|          | One marker reads:                   | the Canadian Shield, which on the face of it, should          |
|          | Wanda Laroque                       | have been an idyllic and absolutely perfect place to          |
|          | June 2, 1963 - September 11, 2007   | live. It didn't make any sense.                               |
| 01:08:56 |                                     | Eriel Deranger: Come- come see Caleb. C'mere.                 |
|          |                                     | Come see Caleb. Who's this?                                   |
|          |                                     | Caleb: Is he trained?   |
|          | Eriel and Caleb go inside the house |   |
|          |                                     | Eriel Deranger: Uh a little bit.                              |
|          | Eriel speaking to her mother        | Eriel Deranger: I couldn't have a normal job,                 |
|          |                                     | because I wouldn't feel good that I was just letting          |
|          |                                     | this happen. And I talked with my cousin, Lisa. And           |
|          |                                     | she was just like, "They're killing us."                      |
|          |                                     | Mother: Mm hm.  |
|          |                                     | Eriel Deranger: And I j I remember just like sitting          |
|          |                                     | there, and I started crying. <chokes up=""> And I- I</chokes> |
|          |                                     | started thinking about what happened to her family            |
|          |                                     | already. So this is what I do.                                |
| 01:09:34 |                                     | And I feel bad when I'm not doing something. So for           |
| 01.00.07 |                                     | me, it's like it's- it's do or die.                           |
| L        |                                     |   |

| TIMECODE | VISUALS   | AUDIO   |
|----------|---|---|
|          | Busy Hong Kong street                                     |   |
|          | Card:   |   |
|          | Hong Kong, China  |   |
|          | Subway terminal   |   |
|          | Lower Third:  |   |
|          | Jay Harman<br>Inventor, Founder Pax Scientific            |   |
| 01:10:13 | Jay and wife on train<br>Jay and wife browsing the street | Jay Harman: Excuse me. I'll take this one. Thank  |
| 01.10.13 | market  | you.  |
|          | Interview with Jay<br>Jay snorkeling                      | Jay Harman: I grew up isolated from other human<br>beings. And I really got very, very fascinated by<br>nature. I spent every day that I could in the water,<br>swimming, diving. So I started noticing how fish                        |
|          |   | swim, and how seaweeds change their shapes when waves go past.  |
| 01:10:45 | Jay drawing spiral  | And so my whole life has really become a  |
|          | Jay picking up seashells                                  | fascination with movement. And these spiraling,<br>swirling patterns that were everywhere. Every life<br>form on earth starts in a liquid phase. There's water<br>involved. And it takes on the geometry of swirling<br>water movement. |
| 01:11:15 | Graphic drawing of heart muscle                           | So even our heart muscles have this exact same  |
| 01.11.10 | Graphic drawing of heart muscle                           | shape in them, and our arteries have this exact sume<br>our blood flows this way. The same way that the<br>seaweed rolls up.  |
|          | Jay walking in field and woods                            | Sap flows up a tree this way. And the cochlea of our  |
|          | Graphic drawing of the cochlea of ear                     | ears looks exactly like a seashell. This is nature's blueprint. This is what nature uses to make things work, and to minimize energies.   |
|          | Close-up of Jay's eye                                     |   |
|          | Blueprint of spiral fading into space                     |   |
| 01:11:48 | Jay speaking at conference                                | So I figured if I could freeze a whirlpool, I could<br>reverse engineer it, and I might be able to apply it to<br>industrial systems. And I managed to freeze a<br>whirlpool. That is a frozen whirlpool.                               |
|          | Blueprints of Jay's inventions                            | Now once I had this, I was able to make a whole lot<br>of different devices. We started making fans at Pax<br>Scientific, pumps, mixers, water purification<br>technology.  |

| TIMECODE | VISUALS   | AUDIO  |
|----------|---|--|
| 01:12:16 | Jay onstage speaking to conference; wife in audience  | We're able to reduce the energy use for<br>municipalities by 85 percent. And we reduce the<br>chemicals that go into this water to maintain water<br>quality, we've reduced by 80 percent.   |
| 01:12:47 |   | By incorporating this natural approach into our<br>designs, we can reduce the world's energy bill by at<br>least half, over a couple of decades, if the will is<br>there. But what about global warming? Is there a<br>silver bullet to solving the world's uhm global<br>warming issues?<br>We have a device here that we think can cool down |
| 01.12.47 |   | the planet and buy us some more time.  |
|          | Card:<br>Umaid Bhawan Palace<br>Jodhpur, India  |  |
|          | Rajendra Singh greeting persons<br>Subtitle:  | M4: Sir, what is your mission? And where are you going?  |
|          | Sir, what is your mission? And<br>where are you going?  |  |
| 01:13:16 | Subtitle:<br>Today I embark on a pilgrimage to<br>purify the Ganges river, and to<br>maintain flow interrupted [by<br>dams].                                      | Rajendra Singh: Today I embark on a pilgrimage to<br>purify the Ganges river, and to maintain flow<br>interrupted [by dams].   |
| 01:13:32 | Subtitle:   | M5: Let's go. Let's go.  |
|          | Let's go. Let's go.<br>Loading vehicle  | M6: All right, then. All right, brothers.  |
|          | Rajendra hugs another gentleman<br>Drives away in vehicle   |  |
| 01:14:01 | Map of India<br>Subtitle:   | Rajendra Singh: This pilgrimage is to awaken those<br>who live on the banks of the Ganges River.<br>We are asking people to come forth, and do   |
|          | This pilgrimage is to awaken those<br>who live on the banks of the<br>Ganges River.<br>We are asking people to come<br>forth, and do something for the<br>Ganges. | something for the Ganges.  |
|          | Driving in vehicle with Rajendra  |  |

| TIMECODE | VISUALS  | AUDIO  |
|----------|--|--|
| 01:14:22 | Rajendra addressing a group of                                     | Rajendra Singh: My dear brothers, You were born      |
|          | young people   | in this land, where the Ganges flows. A river that   |
|          |  | every Indian calls Mother, Mother Ganges. We call    |
|          | Subtitle:  | her Mother Ganges, but have turned her into a        |
|          | My dear brothers, You were born in                                 | garbage truck. This change in the Ganges is very     |
|          | this land, where the Ganges flows.                                 | dangerous for the entire nation.                     |
|          | A river that every Indian calls                                    |  |
|          | Mother, Mother Ganges. We call                                     |  |
|          | her Mother Ganges, but have  |  |
|          | turned her into a garbage truck.                                   |  |
|          | This change in the Ganges is very dangerous for the entire nation. |  |
| 01:14:59 | Subtitle:  | The Ganges river basin is forty-three percent of our |
| 01.14.39 | Sublitie.  |  |
|          | The Ganges river basin is forty-                                   | Indian land. Sixty percent of our drinkable water    |
|          | three percent of our Indian land.                                  | comes from her. The Gangesis our life our            |
|          | Sixty percent of our drinkable                                     | livelihood, our pride, our faith, our devotion, our  |
|          | water comes from her. The  | honor, our respect. She is everything. If something  |
|          | Gangesis our life our livelihood,                                  | is the object of our devotion, then would we urinate |
|          | our pride, our faith, our devotion, our honor, our respect. She is | on it? If someone poisons my mother, would I let     |
|          | everything. If something is the                                    | them do that?  |
|          | object of our devotion, then would                                 |  |
|          | we urinate on it? If someone                                       |  |
|          | poisons my mother, would I let                                     |  |
|          | them do that?  |  |
| 01:15:53 | Rajendra riding in vehicle; with his                               | Rajendra Singh: When I was younger and doing         |
|          | son on boat  | this work, it consumed me day and night. When my     |
|          | Subtitle:  | son was a child, he did not understand what I was    |
|          |  | doing. When he started to understand this work, he   |
|          | When I was younger and doing this                                  | began to respect it. Now my son is with me on this   |
|          | work, it consumed me day and                                       | journey.   |
|          | night. When my son was a child, he                                 |  |
|          | did not understand what I was doing. When he started to            |  |
|          | understand this work, he began to                                  |  |
|          | respect it. Now my son is with me                                  |  |
|          | on this journey.   |  |
| 01:16:30 | Eriel and Jayda, her daughter, in                                  | Woman on phone: What is your problem?                |
|          | living room; Eriel on the phone                                    |  |
|          |  | Eriel Deranger: You just need to you need to slow    |
|          |  | down.  |
|          |  |  |
|          |  | Woman on phone: Okay, well, I didn't go with him     |
|          |  | down to the place to stay in                         |
|          |  |  |
|          |  | Eriel Deranger: Well, that's good.                   |
|          |  | Woman on phone: Yeah. Okay.                          |
|          |  |  |

| TIMECODE | VISUALS                             | AUDIO   |
|----------|-------------------------------------|---|
|          |                                     | Eriel Deranger: Okay.                                     |
|          |                                     |   |
|          | Interview with Eriel                | Eriel Deranger: When I was pregnant with Jayda,           |
|          | Family photo of Eriel               | my mom said to me, "Well, I guess there goes your         |
|          | · ·····, p·····                     | dreams for traveling the world." And I looked at my       |
|          |                                     | mom and I said, "No." And she's like, "You can't          |
|          |                                     | travel the world now." And I was like, "I'll do that with |
|          | Fude above conversion               | a kid.  |
|          | Ends phone conversation             | Woman on phone: Bye.                                      |
|          |                                     | Eriel Deranger: Bye!                                      |
| 01:16:59 | Walking out of house with family    | Eriel Deranger: Starting from when Jayda was very         |
| 01110100 |                                     | young, I took her to Hawaii when she was three,           |
|          |                                     | China when she was six, Mexico when she was               |
|          |                                     | seven, and then Paris, London.                            |
|          |                                     | To be honest, I had a lot of criticism. A lot of          |
|          |                                     | criticism over like the life that I chose to live,        |
|          |                                     | because people don't think that it's good for Jay.        |
|          |                                     | Eriel Deranger: You sure you don't want to come?          |
|          |                                     |   |
|          |                                     | Jayda: Well, I don't come where?                          |
|          |                                     | Eriel Deranger: With me.                                  |
|          |                                     | Jayda: Yeah.  |
|          |                                     | Eriel Deranger: You positive?                             |
|          |                                     |   |
|          |                                     | Jayda: Yeah.  |
|          |                                     | Eriel Deranger: You sure?                                 |
|          |                                     | Jayda: Yeah.  |
|          |                                     |   |
|          | Eriel gives Jayda a hug             | Eriel Deranger: What if you have a night like last        |
|          |                                     | night? And you need to sleep with your mommy.             |
| 01:17:35 | Television interview with Eriel and | Reporter: Why was it important for you to be in           |
|          | another woman                       | Washington, and what's the issue you want to bring        |
|          |                                     | home?   |
|          |                                     |   |
|          | Tar Sands site                      | Eriel Deranger: Stopping the Tar Sands now means          |
|          |                                     | stopping the construction of massive pipelines that       |
|          |                                     | will be built to carry tar sands to the coast of          |
|          |                                     | Western Canada, and down to the Gulf of Mexico in         |
|          |                                     | the United States, but it's something that needs to       |

| TIMECODE | VISUALS  | AUDIO   |
|----------|--|---|
|          |  | be stopped.   |
| 01:17:58 | Card:  | Protestors: <chanting> No Enbridge pipes! Protect<br/>our rights! No Enbridge pipes! Protect our rights!</chanting>   |
|          | Enbridge Pipeline Protest<br>BC, Canada<br>Protestors gathered | M7: When I say "Pipeline," you say, "Justice!"<br>Pipeline!   |
|          | Trotestors gamered   |   |
|          |  | Protestors: Justice.  |
|          |  | M7: Pipeline!   |
|          |  | Protestors: Justice!  |
|          |  | M7: When I say, "Shut down," you say, "Pipeline."<br>Shut down!   |
|          |  | Protestors: Pipeline!   |
|          |  | M7: Shut down!  |
|          |  | Protestors: Pipeline!   |
| 01:18:27 |  | M7: When I say "Fight for," you say, "Children!"<br>Fight for!  |
|          |  | Protestors: Children!   |
|          |  | M7: Fight for.  |
|          |  | Protestors: Children.   |
|          |  | M7: Yeah!   |
|          |  | Protestors: Whoo, whoo, whoo!   |
| 01:18:37 | Eriel speaking to protestors and bystanders                    | Eriel Deranger: Everyone, you will notice, we have<br>stopped on the corner across the street from the<br>Royal Bank of Canada.   |
|          |  | Protestors: Whoo! Yay!  |
|          |  | Eriel Deranger: For those of you that don't know,<br>the Royal Bank of Canada is one of the largest<br>financers of the Alberta Tar Sands, and a financer of<br>the Enbridge Pipeline that is contributing to the<br>cultural genocide of the people of Northern Alberta, |

| TIMECODE | VISUALS                           | AUDIO  |
|----------|-----------------------------------|--|
|          |                                   | and to the people of the Wet'suwet'en Territory.                 |
|          |                                   | Shame!   |
|          |                                   | Protestors: Shame! Whoa-oh!                                      |
|          |                                   |  |
|          |                                   | W1: <playing a="" and="" chanting="" dirge="" drum=""></playing> |
| 01:19:19 | Eriel on phone with her daughter; | Eriel Deranger: Well, when I get home, we'll go and              |
|          | protest continues in the          | get you a haircut, okay? You can buy like anti-frizz             |
|          | background                        | stuff for your hair. I can't- I can't fix it right now. I'm      |
|          | "NO PIPELINES" banner             | sorry.   |
| 01:19:55 | Francesca at home with her        | Francesca: Jay and I met on an airplane. And I tell              |
|          | husband, Jay Harman, stitching    | people that that day was really the luckiest day of              |
|          | something on sewing machine       | my life, meeting Jay. I have been very lucky, but I              |
|          | Lower Third:                      | would say just in terms of like the one day that really          |
|          |                                   | changed everything.  |
|          | Francesca Bertone                 |  |
|          | Jay's wife and business partner   | Working together, our brains are very different, so              |
|          |                                   | we uhm. I mean, there certainly have been times                  |
|          |                                   | when if I'm really down in the nitty-gritty, and he's            |
|          |                                   | trying to go to the high level, then we'll bump into             |
|          |                                   | each other. But other than that, we've done pretty               |
|          |                                   | well.  |
| 01:20:50 | Jay at his workshop               | Jay Harman: I've spent so much time looking at                   |
|          |                                   | how nature does things, that now it's second nature              |
|          |                                   | to me. Whenever I see a problem, or invent a new                 |
|          |                                   | solution, I immediately think, "Well, how does nature            |
|          |                                   | do that? 'Cause I love solving problems. That's my               |
|          |                                   | role in the businesses that I start.                             |
| 01:21:15 | Interview with Jay                | So what is the biggest problem on earth? Global                  |
|          |                                   | warming is an out-of-control environmental                       |
|          |                                   | experiment, which humans have never experienced                  |
|          |                                   | before. And it's on a global scale. Is there any way             |
|          |                                   | to slow this down?   |
|          | Drawing of convection currents    | Well, the way nature cools our atmosphere is by                  |
|          | Graphic drawing of thermoelines   | convection currents where you get uh hot air rising              |
|          | Graphic drawing of thermoclines   | off the land, and it goes up into the ionosphere,                |
|          |                                   | which is cold. But trouble is, that we've put so much            |
|          |                                   | gunk in the air, that we've created these blankets,              |
|          |                                   | they're called thermoclines, of different pollutants.            |
| 01:21:52 |                                   | And there's uh convection currents come up, they                 |
|          |                                   | hit the blanket, turn back down again. So they don't             |
|          |                                   | go right up to the top. So we're not cooling down.               |
|          |                                   | The heat is not being dumped. Is there a way to                  |
|          |                                   | help nature, to help these thermoclines be                       |

| TIMECODE | VISUALS   | AUDIO   |
|----------|---|---|
|          |   | penetrated?   |
|          |   |   |
|          | Graphic drawing of manmade convection cooling                             | One of the simplest ways we can do it is to use an<br>engine off a 747 aircraft. Then we can mount that on<br>the ground, facing upwards, and we can make the<br>exhaust, the nozzle create the same exhaust<br>pattern as our whirlpool. |
| 01:22:30 |   | By doing this, we can affect a significant area. We can certainly affect up to 30-40,000 feet high. And an area 50 to 100 miles wide with one engine.   |
|          | Interview with Jay continues  | Of course, my immediate reaction to that, and many<br>people's immediate reaction to that is, "Whoa! We<br>can't mess with the atmosphere! What are we doing<br>here? This is- this is getting a bit dangerous!"                          |
| 01:22:56 | Jay with another man at a<br>computer                                     | We have a mechanism that can work with nature to solve this problem. What do we do with it?   |
|          | Tar Sands development spewing pollution                                   | We have to remember that all of our knowledge as<br>human beings comes from nature. Because we're<br>part of nature.  |
|          | Eriel staring at the development  |   |
|          | The Ganges River  | Eventhing I do is based on this understanding And   |
|          | Rajendra Singh in a vehicle   | Everything I do is based on this understanding. And<br>this drives me to do everything I can to stop this<br>destruction of the natural world, and to reconnect us<br>with nature.  |
|          | Card:   |   |
|          | Pollution Control Board<br>Headquarters,<br>Kolkata, India                |   |
| 01:24:01 | Rajendra Singh entering testing laboratory                                | W2: This is where we identify toxic metals. Each sample is tested separately.   |
|          | Subtitle:   | Rajendra Singh: Mm hm.  |
|          | This is where we identify toxic metals. Each sample is tested separately. | M8: After being processed they are tested here.   |
|          | Subtitle:   | Rajendra Singh: Hm.   |
|          | After being processed they are tested here.                               |   |
|          |   |   |

| TIMECODE | VISUALS   | AUDIO  |
|----------|---|--|
| 01:24:25 | Rajendra Singh and crew depart the laboratory   | M8: So thank you very much.  |
|          | Card:   |  |
|          | Shivganga Lake<br>Devghar, India  |  |
|          | Pollution in the lake   | M9: This lake is a cesspool for the toilets.   |
|          | People bathing in the lake  | Rajendra Singh: This is horrible. Horrible.  |
|          | Subtitle:   |  |
|          | This lake is a cesspool for the toilets.  |  |
|          | Subtitle:   |  |
|          | This is horrible. Horrible.   |  |
|          |   |  |
|          |   |  |
| 01:24:45 | Subtitle:   | Rajendra Singh: How can people bathe here?   |
|          | How can people bathe here?  | M9: All because of faith. We live here; we are   |
|          |   | helpless.  |
|          |   |  |
|          |   | M10: We also bathe here.   |
|          | Subtitle:   | Rajendra Singh: You bathe here?  |
|          | -You bathe here?  | M10: Yes.  |
|          | -Yes.<br>-Really?   |  |
|          | -I am telling you the truth.  | Rajendra Singh: Really?  |
|          | Women washing their clothes in the lake as well                                       | M10: I am telling you the truth.   |
| 01:25:01 | Night time conference in India  | Raj Narayan: Respected Chairman, we are very fortunate to have Rajendra Singh with us. |
|          | Lower Third:  | I want to assure you, that by the next monsoon,  |
|          | Rei Nereven   | Shivganga Lake will be cleaned.  |
|          | Raj Narayan<br>Mayor of Devghar   |  |
|          | Subtitle:   | <applause></applause>  |
|          |   |  |
|          | I want to assure you, that by the<br>next monsoon, Shivganga Lake will<br>be cleaned. |  |

| TIMECODE | VISUALS  | AUDIO   |
|----------|--|---|
| 01:25:22 | Subtitle:  | Rajendra Singh: Having heard Mayor Narayan, I feel no need to talk. Mayor Narayan is very   |
|          | Having heard Mayor Narayan, I feel<br>no need to talk. Mayor Narayan is<br>very enthusiastic. He wants to<br>clean this lake by the next<br>monsoon. We are here for you, and<br>will help you.  | enthusiastic. He wants to clean this lake by the next<br>monsoon. <applause> We are here for you, and will<br/>help you.</applause>   |
|          | Audience reactions to speeches   |   |
|          | Sunrise<br>Card:   |   |
|          | The next morning   |   |
| 01:26:20 | Gathering water for testing from the Lake  | Rajendra Singh: What does the report say?   |
|          | Subtitle:  | W3: They have put chlorine everywhere. So the water is alkaline. There is too much chlorination.  |
|          | What does the report say?  |   |
|          | Subtitle:  |   |
|          | They have put chlorine<br>everywhere. So the water is<br>alkaline. There is too much<br>chlorination.  |   |
|          | Subtitle:<br>The report from the pollution<br>control board is really shocking.<br>Yesterday, the Mayor and the<br>Municipality said very confidently<br>Shivganga Lake will be cleaned by<br>the next monsoon. They only<br>started cleaning today because<br>they realized we were going to do | M11: The report from the pollution control board is<br>really shocking. Yesterday, the Mayor and the<br>Municipality said very confidently Shivganga Lake<br>will be cleaned by the next monsoon. They only<br>started cleaning today because they realized we<br>were going to do tests. |
|          | tests.   |   |
| 01:27:00 | Subtitle:<br>The first thing they did was put<br>bleaching powder in every corner<br>of the lake. Because of that we<br>couldn't get an accurate report,<br>because of the bleaching powder.   | The first thing they did was put bleaching powder in<br>every corner of the lake. Because of that we<br>couldn't get an accurate report, because of the<br>bleaching powder.<br><phone rings=""></phone>  |
|          | Rajendra Singh answers phone   | Rajendra Singh: Hello. All I can say is this lake is  |
|          | Subtitle:  | dead. Bathing in it should be completely stopped.<br>Okay? All right brother, bye.  |
|          | Hello. All I can say is this lake is<br>dead. Bathing in it should be<br>completely stopped. Okay? All<br>right brother, bye.  |   |

| TIMECODE | VISUALS  | AUDIO  |
|----------|--|--|
|          |  |  |
| 01:27:54 | New report<br>Card:<br>Five years ago, we had a vision<br>A vision of safe, secure, reliable<br>energy | Presenter: There is this big battle going on that you<br>might not have heard very much about. It involves<br>jobs, it involves your wallet, the environment, and<br>expanding these pipelines move crude oil all the<br>way from Canada to refineries on the Gulf Coast.<br>Uh this is not your standard crude oil. And that's<br>part of the problem. This is oil is from Canada's Tar<br>Sands. It is thick, it's sticky, it's kind of like<br>molasses. And pipeline supporters say it will bring<br>tens of thousands of jobs to the US, and hundreds<br>of thousands of barrels of cheap oil from a friendly<br>country. |
| 01:28:26 | Protestors carrying a huge pipeline  | Meantime, you have opponents. And they're saying<br>the pipeline would pose multiple threats to the<br>environment, especially if it leaks into aquifers that<br>supply drinking water for millions of Americans.  |
| 01:28:42 | Interview with Eriel<br>Eriel reading popular sign   | Eriel Deranger: <laughs> "A good neighbor lends<br/>you a cup of sugar a great neighbor supplies you<br/>with 1.4 million barrels of oil per day." Did you know<br/>what the- the whole context of this is?</laughs>   |
|          | Lower Third:<br>Brant Olson<br>Campaign Director<br>Rainforest Action Network (RAN)                    | Brant Olson: You try to place a op-ad in the <i>Washington Post</i> . And the <i>Post</i> said, "No thanks." So they bought the \$50,000 ad.<br>Eriel Deranger: \$56,000 ad.   |
|          | Eriel and Brant looking at a<br>document online  | Brant Olson: That's so misleading. I mean, this would lead someone to the impression that oil sands are actually less carbon intensive than conventional oil. Which is exactly not the case. And he's basically saying the opposite. It's like 1984 shit, right?   |
| 01:29:14 |  | Eriel Deranger: Yeah.<br>Brant Olson: Isn't that saying, "Oh, Tar Sands is<br>cleaner than the- than the normal stuff, which is just<br>fabrication."  |
|          | Eriel in vehicle   | Eriel Deranger: Rebel is the big fundraiser shindig<br>that Brant puts on every year. And I've heard about<br>it two years in a row, and they always say, "Come!<br>You need to come to Rebel!" So, I figured I would  |

| TIMECODE | VISUALS  | AUDIO  |
|----------|--|--|
|          |  | just do it.  |
| 01:29:44 | Eriel dressing for the Rebel event   | Eriel Deranger: I often get frustrated and annoyed<br>with rich, affluent people that just want to throw their<br>money at people. But uhm I've had to hobnob with<br>donors before, so. |
|          | At the event   | Robert Kennedy, Jr.: Side-by-side, and I plan to die   |
|          | Lower Third:   | with my boots on in this battle.   |
|          | Robert F. Kennedy, Jr.<br>Environmentalist   | <applause and="" cheers=""></applause>   |
|          | Eriel also clapping  |  |
| 01:30:25 | Woman introduces Eriel<br>Subtitle:  | W4: I would really like to introduce you to Eriel<br>Deranger, who's our Tar Sands campaigner up in<br>Alberta.  |
|          | I would really like to introduce you<br>to Eriel Deranger, who's our Tar<br>Sands campaigner up in Alberta in<br>Canada. | Robert Kennedy, Jr.: Oh, you are doing what up there?  |
|          | Subtitle:  | Eriel Deranger: Uh I'm fighting Tar Sands development.   |
|          | Oh, you are doing what up there?   |  |
|          | Subtitle:  | Robert Kennedy, Jr.: Tar Sands, okay.  |
|          | Uh I'm fighting Tar Sands<br>development.  | Eriel Deranger: Yea, yeah.   |
|          | Subtitles:   | Pohort Konnody, Ir: Tor Sanda, akay, I'm gaing to  |
|          | Tar Sands, ok. I'm going to go up  | Robert Kennedy, Jr.: Tar Sands, okay. I'm going to go up there this summer.  |
|          | there this summer.   | Eriel Deranger: Oh, really? And  |
|          | -Oh really, and<br>- So maybe I'll see you up there.   | Robert Kennedy, Jr.: So maybe I'll see you up there.   |
|          | -Maybe, maybe  | Robert Kennedy, Jr.: Maybe, maybe  |
|          | Subtitles:   | Robert Kennedy, Jr.: What's your last name?  |
|          | -What's your last name?  | Eriel Deranger: Deranger.  |
|          | Deranger   |  |
|          | -Deranger, where are you from?   | Robert Kennedy, Jr.: Deranger, where are you from?   |

| TIMECODE | VISUALS   | AUDIO  |
|----------|---|--|
|          | -I live in Edmonton.                                    |  |
|          |   | Eriel Deranger: I- I live in Edmonton.                 |
|          | Subtitles:  | Robert Kennedy, Jr.: Okay.                             |
|          |   |  |
|          | -And my family is                                       | Eriel Deranger: And my family is                       |
|          | -Well you know who my best friend                       |  |
|          | is Karen Lowe.  | Robert Kennedy, Jr.: Well you know who my best         |
|          |   | friend is- is Karen Lowe.                              |
|          | Subtitles:  | Eriel Deranger: Is Karen who?                          |
|          | Karan wha?  |  |
|          | -Karen who?   | Robert Kennedy, Jr.: Karen Percy Lowe.                 |
|          | -Karen Percy Lowe.                                      |  |
|          | _   | Eriel Deranger: Oh, okay!                              |
|          | -Oh, okay.  |  |
|          | -Know who she is?                                       | Robert Kennedy, Jr.: You know who she is?              |
| 01:30:55 | Subtitles:  | Eriel Deranger: Yes, yeah.                             |
|          |   |  |
|          | -Yes, yeah.   | Robert Kennedy, Jr.: And her husband, Kevin            |
|          | -And her husband, Kevin Lowe,                           | Lowe. And they're both on my board of the Water        |
|          | and they're both on my board of                         | Keepers. So they're national figures.                  |
|          | the Water Keepers. So they're                           |  |
|          | national figures.                                       | Eriel Deranger: Yeah, yeah, yeah.                      |
|          | - Yeah, yeah, yeah.                                     |  |
|          | Subtitles:  | Robert Kennedy, Jr.: And you should- you should        |
|          | You should go to them                                   | go to them. It's an opportunity for you.               |
|          | You should go to them.<br>-It's an opportunity for you. |  |
|          |   | Eriel Deranger: Exactly, exactly.                      |
|          | - Exactly, exactly.                                     |  |
|          | What do you think the chances that                      | Robert Kennedy, Jr.: What do you think the             |
|          | you'll contact them?                                    | chances are they you'll contact them?                  |
|          | Subtitles:  | Eriel Deranger: Uhm                                    |
|          | Are you just siving me shit?                            |  |
|          | -Are you just giving me shit?                           | Robert Kennedy, Jr.: Are you just giving me shit?      |
|          | -No, no. I am not at all!                               |  |
|          | -Probably pretty good. It's just that                   | Eriel Deranger: No, no, no! No, I'm not. I'm not at    |
|          | I have no   | all! Uh probably pretty good. It's just that I- I have |
|          | -7 percent? 22 percent?                                 | no   |
|          |   |  |
|          |   | Robert Kennedy, Jr.: Uh seven percent? Twenty-         |
|          |   | two percent?   |
| 01:31:24 | Subtitles:  | Eriel Deranger: I'd have to come up with a strategy    |
|          | I'd have to come up with a strategy                     | and then ask for what I'd want to contact them for.    |
|          | and an ask for what I want to                           |  |
|          |   | 1/   |

| TIMECODE | VISUALS  | AUDIO   |
|----------|--|---|
|          | contact them for.  | Robert Kennedy, Jr.: All right, well, that's a good   |
|          | Alright, well, that's a good answer.   | answer.   |
|          | Mr. Kennedy poses for a picture,<br>then the conversation continues                                |   |
|          | Subtitles:   | Eriel Deranger: What would be a good strategy to  |
|          | -What would be a good strategy to  | Robert Kennedy, Jr.: I'll tell you what you should say to them.   |
|          | -I'll tell you what you should say to them -   | Eriel Deranger: Okay.   |
| 01:31:35 | Subtitles:   | Robert Kennedy, Jr.: Will you come up and look at   |
|          | Will you come up and look at the<br>Tar Sands?   | the Tar Sands?<br>Eriel Deranger: Thank you for that information, It's  |
|          | Thank you for that information, it's really  | really  |
|          | -Don't screw this up!  | Robert Kennedy, Jr.: Don't screw this up!   |
|          | -I won't. I won't at all, thank you for the information!   | Eriel Deranger: I won't! <laughs> I won't! I won't at all. Thank you for the information!</laughs>  |
| 01:32:23 | Jay and Francesco out on the<br>ocean; snorkeling and fishing;<br>back on beach cleaning fish      | Francesca: I would absolutely think that people<br>could say about Jay, "He's unrealistic. Dreamer." He<br>was the kid, who I'm sure sat in class and was just<br>off in his own world. If you, you know, "Hello? Is<br>any hey, are you there?" But he could also solve<br>problems quickly. |
|          | Various news articles featuring Jay<br>in many major publications                                  | Lawyers and phone calls and contracts and financial matters and trying to run the business don't suit Jay's brain. It's almost like he's strongly far-sighted.  |
| 01:33:03 | The <i>New York Times</i> headline:<br>"Nature Gave Him a Blueprint, but<br>Not Overnight Success" | I mean, that's the visionary, right? The visionary<br>style. I know that he achieved huge things. He's had<br>very successful companies I the past. But he's also<br>had things that didn't work out. He's been burned.   |
| 01:33:25 | Driving down the road  | Jay Harman: Yeah, we've had so many set-backs   |
|          | Arriving at Pax Scientific   | and discouragements, and- and then the economy tanking. And I don't have a budget at all. I don't   |
|          | Pax Scientific sign  | have stuff anymore. I don't have any opportunity to do any work. And so we have to change that now.   |
|          | On a conference call with<br>Francesca and another woman   | Jay Harman: Okay, so how do we resolve our- our situations? You've got my emails.   |
|          |  | W5: Well, the first issue is getting funds into the company. The question is, "What's the best way to   |

| TIMECODE | VISUALS                           | AUDIO  |
|----------|-----------------------------------|--|
|          |                                   | do that?"  |
|          |                                   | Jay Harman: What are the terms you're offering?<br>Because the last uh the last communication we<br>had wasn't something that I could sell to my people.   |
| 01:34:04 | Interview with Jay                | Jay Harman: To bring radical ideas into existence<br>takes a certain amount of investment. But where do<br>you get that funding from? Because the way the<br>world is structured at the moment, there's really no<br>market for early-stage technologies. So it's<br>extremely problematic. It's one of the things that<br>we're up against now. |
| 01:34:23 | Back on conference call           | Jay Harman: So a line of credit for one or one-and-<br>a-half million dollars does not take us out of the risk<br>phase. So what's your thinking there?<br>W5: Well, I think we might need to increase the line  |
|          | Jay smiling and shaking his head  | of credit, but you know, I'm not really ready to make<br>that decision at the moment. But I'm thinking we<br>should wait and see if it's really needed.  |
| 01:35:01 | At home with Eriel and Kelsey     | Kelsey Chapman: I- I loved her when we were  |
|          | Lower Third:                      | thirteen, fourteen. I had like genuine love for her. A long time passed between us being friends and   |
|          | Kelsey Chapman<br>Eriel's partner | hanging out and talking on a regular basis. It was like twelve years.  |
|          |                                   | Eriel Deranger: I mean, Kelsey, what   |
|          |                                   | Kelsey Chapman: No, I don't care.  |
|          | Interview with Kelsey             | Kelsey Chapman: I knew I wanted to like see what<br>we could do. You know, try to have a relationship of<br>some sort. I'm I was already in love with her. Or I<br>guess it was the "idea" of her at the time. Because I<br>didn't really know exactly who she was anymore.  |
| 01:35:30 |                                   | And I was like, "Oh, I need to find out who she is and what she's about now."  |
|          | Pictures of Eriel online          | Eriel Deranger: You know, it's been- it's been an<br>ongoing struggle for like the last eleven years of my<br>life as to whether or not I wanted to have another<br>kid. So yeah, I guess he changed my mind.  |
|          | Signing into doctor's office      | He didn't actively try to, he just got really sad one<br>day. And I was like, "Why are you sad?" He's like, "I<br>ju it just makes me sad that I'll never have a baby<br>of my own." And then I was like, "I want to have a  |

| TIMECODE | VISUALS   | AUDIO  |
|----------|---|--|
|          |   | baby with you." And he was like, "Really?" And I'm   |
|          |   | like, "Yes!" <laughs> And so, there it is.</laughs>  |
| 01:36:06 | Interview with Eriel and Kelsey   | Eriel Deranger: And then we were like, "Oh, god,<br>we got to tell Jay."   |
|          |   | Kelsey Chapman: Yeah, that was probably one of<br>the toughest things we ever had to do in our<br>relationship.  |
|          |   | Eriel Deranger: But she was really, really mad. Like<br>when we told her, she like literally just started<br>crying. And she's like, "No, you're not. You're not |
|          |   | having a baby. I don't want a baby. I don't want a baby. I don't want a baby."   |
|          | Eriel and Jayda   | Eriel Deranger:boxes. Did I pack a hoodie?   |
|          |   | Jayda: Mom! Okay.  |
|          |   | Eriel Deranger: What?  |
|          |   | Jayda: Okay.   |
|          | Eriel answer the text message   | Eriel Deranger: Oh, there's a text message. Oh, my   |
|          | Kelsey and Jayda leaving the<br>house   | god.   |
| 01:36:43 | Rajendra Singh in India   | Rajendra Singh: Okay, okay.  |
|          | Rajendra getting out of vehicle while finishing up a phone call   |  |
|          | Subtitle:   |  |
|          | Okay, okay.   |  |
|          | Walking down the hallway with entourage   | Rajendra Singh: Thank you, thank you. With your permission, can we start? My name is Rajendra  |
|          | Subtitle:   | Singh. My work is to bring rivers back to life. Now my aim is to revive the Ganges.  |
|          | Thank you, thank you. With your   |  |
|          | permission, can we start? My name is Rajendra Singh. My work is to  |  |
|          | bring rivers back to life. Now my   |  |
| <u> </u> | aim is to revive the Ganges.  |  |
| 01:37:15 | Subtitles:  | M12: Sir, I am angry because many people like you  |
|          | Sir, I am angry because many  | come here, they make pledges and promises, but   |
|          | people like you come here, they   | nothing happens. This is our tragedy, our pain. How  |
|          | make pledges and promises, but<br>nothing happens. This is our<br>tragedy, our pain. How can you<br>help us? What is your solution? | can you help us? What is your solution?  |

| TIMECODE | VISUALS  | AUDIO   |
|----------|--|---|
|          | Subtitles:   | Rajendra Singh: Understand this. I will do what I                     |
|          |  | think is needed. Take a good look at yourself. You                    |
|          | Understand this. I will do what I<br>think is needed. Take a good look<br>at yourself. You live in Haridwar, | live in Haridwar, but what have you done for it?                      |
|          | but what have you done for it?   | M12: Nothing.   |
|          | -Nothing.  | Rajendra Singh: Then what right do you have to ask me?                |
|          | -Then what right do you have to ask me?  |   |
|          | You come here and give speeches, and leave.  | M12: You come here, give speeches, and leave.                         |
| 01:37:46 | Subtitles:   | Rajendra Singh: Absolutely not, absolutely not.                       |
|          | Absolutely not, absolutely not.  | M12: I am not the only one who is angry. The community is also angry. |
|          | I am not the only one who is angry.<br>The community is also angry.  |   |
|          |  | Rajendra Singh: No one's here to give speeches,                       |
|          | No one's here to give speeches,  | and Rajendra Singh never comes just to give                           |
|          | and Rajendra Singh never comes<br>just to give speeches. I firmly  | speeches. I firmly believe that for such noble work, I                |
|          | believe that for such noble work, I  | need good friends like you, who are angry that                        |
|          | need good friends like you, who  | nothing's happened yet.   |
|          | are angry that nothing's happened yet.   |   |
|          | Subtitle:  | M12: Your response has not satisfied us. We raised                    |
|          | Your response has not satisfied us.  | these points, that people come and make false                         |
|          | We raised these points, that people  | promises. Are you doing the same?                                     |
|          | come and make false promises.  |   |
|          | Are you doing the same?  |   |
| 01:38:18 | Subtitles:   | Rajendra Singh: It's 3PM already. And on top of                       |
|          | It's 3PM already. And on top of that   | that you are serving us food in plastic. It is not good.              |
|          | you are serving us food in plastic.  | Why do it, don't eat. Was it necessary to eat? You                    |
|          | It is not good. Why do it, don't eat.  | can't go hungry just once? Do me a favor - make                       |
|          | Was it necessary to eat? You can't   | sure no plastic is used during my journey. No, just                   |
|          | go hungry just once? Do me a   | pour it in this. Don't worry brother. I am saying it with             |
|          | favor - make sure no plastic is<br>used during my journey. No, just  | love.   |
|          | pour it in this. Don't worry brother.  |   |
|          | I am saying it with love.  |   |
| 01:39:13 | Eriel arriving at board meeting  | W6: And we will uh  |
|          | Card:  |   |
|          |  | Eriel Deranger: Uhm before we get started, we'd                       |
|          | Enbridge Pipeline  | like to offer you guys a gift.  |
|          | Advisory Board Meeting   |   |
|          |  | Man: We'll break. Time out.   |
|          |  |   |

| TIMECODE | VISUALS                           | AUDIO   |
|----------|-----------------------------------|---|
|          |                                   | Eriel Deranger: We'd like to offer you a gift,            |
|          |                                   | because there are currently over 50 different             |
|          |                                   | communities that are in opposition to this pipeline.      |
|          |                                   | They have asked that no one enters the territory          |
|          |                                   | and there has been a disrespect from Enbridge             |
|          |                                   | employees to not enter that territory.                    |
|          | Eriel raising her voice now       | This process is a farce! Also, here's a copy of the       |
|          |                                   | United Nations Declaration which requires the free        |
|          |                                   | prior informed consent of indigenous communities,         |
|          |                                   | which have unanimously opposed Tar Sands                  |
|          |                                   | Development, and have asked for a moratorium!             |
|          |                                   | This pipeline will double, if not triple, the expansion   |
|          |                                   | in Alberta. How is that respect?!                         |
| 01:40:04 | Eriel leaves the board room       | Eriel Deranger: My name is Eriel Deranger. I'm a          |
| 1        |                                   | Tar Sands Campaigner for the Rainforest Action            |
|          |                                   | Network.  |
|          |                                   |   |
|          |                                   | Interviewer: So Eriel, what are you guys doing            |
|          |                                   | here?   |
|          | CTV Interview with Eriel Deranger | Eriel Deranger: Well, we're here today to say that        |
|          |                                   | this project is not a viable project. The pipeline itself |
|          |                                   | has opposition from many different First Nations          |
|          |                                   | communities, and in fact, the when it's what              |
|          |                                   | Wet'suwet'en First Nation has said, "Absolutely, no!"     |
|          |                                   | to this pipeline. And you cannot sus                      |
| 01:40:28 |                                   | M13: You're going to have to take this off my             |
|          |                                   | property. You're going to have to take this off the       |
|          |                                   | property, because   |
|          |                                   |   |
|          |                                   | Eriel Deranger: Okay, okay. I will get them to do         |
|          |                                   | that right now.   |
|          |                                   |   |
|          |                                   | M13: Thank you.   |
|          |                                   | Eriel Deranger: Uhm can I finish this interview with      |
|          |                                   | CTV?  |
|          |                                   |   |
|          |                                   | M13: If you'll do it that way.                            |
|          |                                   |   |
|          |                                   | Eriel Deranger: Are you- are you okay with that?          |
|          |                                   | M13: Tell them to move that direction.                    |
|          |                                   |   |
|          |                                   | Eriel Deranger: Okay. Okay. Okay.                         |

| TIMECODE          | VISUALS  | AUDIO  |
|-------------------|--|--|
| 01:40:48          | Interview with Eriel at home                         | Eriel Deranger: When I first got involved with the     |
|                   |  | campaign, I definitely had some issues with the        |
|                   |  | structure of RAN, 'cause there was a lot of cris       |
|                   |  | criticism of the way that I worked for the first year. |
|                   |  | There was a lot of like, "Well, what exactly are you   |
|                   |  | doing, Eriel?" Like people actually asked me that.     |
|                   |  | And I was like, "I'm working with the communities to   |
|                   |  | legitimize this campaign, because without              |
|                   |  | communities buying into this campaign, I'm not         |
|                   |  | going to ask anyone to support it.                     |
| 01:41:18          | Sign: Rainforest Action Network                      | Brant Olson: I'm a little uh I don't know what to      |
|                   |  | say. Like this organization has lots of resources.     |
|                   | Skyping: Eriel and Brant Olson                       | And we just you seem to have a time tough time         |
|                   | Lower Third:   | tapping into it. We also just need to hear from you    |
|                   |  | what you need. And I and we don't hear that very       |
|                   | Brant Olson  | much. So   |
|                   | Campaign Director<br>Rainforest Action Network (RAN) |  |
|                   | Rainorest Action Network (RAN)                       | Eriel Deranger: 'Cause a lot of it is just kind of     |
|                   |  | covered. I mean, we- we do Facebook, we do I- I        |
|                   |  | just don't know who you guys would be promoting it     |
|                   |  | to.  |
| 01:41:44          |  | Brant Olson: Well, we have an email list of 100,000    |
| • • • • • • • • • |  | people. You know? I mean, you know what we             |
|                   |  | have. You've worked here for over a year.              |
|                   |  |  |
|                   |  | Eriel Deranger: But that's all the US folks, right?    |
|                   |  | And well, predominantly.                               |
|                   |  |  |
|                   |  | Brant Olson: Yeah, who need to know what's going       |
|                   |  | on. And who are interested. I got to go.               |
|                   |  |  |
|                   |  | Eriel Deranger: I- I've got to go, too, actually.      |
| 01:42:10          | Jay and Francesca driving in a car                   | Francesca: Uh. so, we've actually got some people      |
|                   | at night   | coming in.   |
|                   |  |  |
|                   |  | Jay Harman: Right.                                     |
|                   |  |  |
|                   |  | Francesca: Uh 'cause we need at least one or           |
|                   |  | more people to just, you know, lift the load!          |
|                   |  | Jay Harman: Right.                                     |
|                   |  | Francesca: It's a real cash crunch. I mean.            |

| FIMECODE       | VISUALS                            | AUDIO   |
|----------------|------------------------------------|---|
|                |                                    | Jay Harman: It's tough.                                 |
|                |                                    | Francesca: Yeah.  |
|                |                                    |   |
|                |                                    | Jay Harman: And when's Alex get in?                     |
|                |                                    | Francesca: David will pick him up at 9:30.              |
|                |                                    | Jay Harman: Okay.                                       |
|                |                                    | Francesca: This could be really it could actually       |
|                |                                    | be a- a move forward, not like a retreat.               |
|                |                                    | Jay Harman: Who knows? Maybe the world will             |
|                |                                    | want energy-efficient technologies.                     |
| 01:42:54       | Jay demonstrating one of his       | Jay Harman: So this is one of these devices. What       |
|                | devices for Alex Westlake          | it's doing is organizing this water into a ring vortex. |
|                | Lower Third:                       | And we can reduce that bubble size, so we can get       |
|                | Lower mind.                        | sat oxygen saturation there pretty quickly and          |
|                | Alex Westlake                      | efficiently.  |
|                | Cleantech investor                 |   |
|                | Jay now discusses air-conditioning | So this is the best performing fan in the United        |
|                |                                    | States in an air-conditioning system. This is our       |
|                |                                    | version of it, which doesn't look much different. But   |
|                |                                    | we got a third less torque, 27 percent less energy,     |
|                |                                    | 40 percent less noise.                                  |
| 01:43:26       | Alex speaking with Jay and         | Alex Westlake: And my current mission is to look        |
|                | Francesca                          | for game-changing technologies, and see how we          |
|                |                                    | can leverage the industrial strength of China           |
|                |                                    | together with game-changing technologies to maybe       |
|                |                                    | adopt them a little bit quicker than they would be      |
|                |                                    | adopted if they were going through America or           |
|                |                                    | Europe.   |
|                |                                    | So I work very closely alongside the- the group of      |
|                |                                    | experts who are advising the Chinese government         |
|                |                                    | on what they should do for their renewable energy       |
|                |                                    | law. And if we can just solve air pollution.            |
| 01.12.51       |                                    |   |
| 01:43:54       |                                    | Jay Harman: Well, I think it's doable.                  |
|                |                                    | Francesca: He knows what to go home with tonight.       |
|                |                                    | Jay Harman: I think it's totally doable.                |
|                | Graphic drawings of air pollution  | Jay Harman: We're quite confident that we can           |
|                | removal                            | remove inversion layers like LA and Beijing. We've      |
|                |                                    | even done atmospheric modeling. And just                |
| O Project Film | 1/3/12                             |   |

| TIMECODE | VISUALS  | AUDIO   |
|----------|--|---|
|          |  | mechanically using one of these devices, a ten-foot<br>diameter device, which we run with about 50,000<br>horsepower, goes to 25,000 feet, and a 50-mile<br>radius. Just one device.  |
| 01:44:19 |  | We're not doing anything that nature hasn't already<br>done. We're accelerating what nature does. This is<br>exactly how nature creates glaciers. It's how nature<br>creates rain.  |
|          |  | Alex Westlake: Hm. Do you need more than one device, I mean to do an area?  |
|          |  | Jay Harman: No.   |
|          |  | Alex Westlake: That- that's just enough to break the  |
|          |  | Jay Harman: Yeah. By using this approach, we can impact the glaciers in places like the Himalayas and South America.  |
| 01:44:42 |  | Alex Westlake: China's very quick to adopt these new technologies.  |
|          |  | Jay Harman: Great.  |
|          |  | Alex Westlake: There are risks with that, in terms<br>that they may be adopted too quickly and too<br>broadly and out of control. But uhm but uh you<br>know, when we're- when we're looking at something<br>like climate change, and we're looking at<br>environment |
|          |  | Jay Harman: It's not a lot of time.   |
|          |  | Alex Westlake: A) There's not much time. And B)<br>Fast adoption. Get it out there.   |
|          |  | Jay Harman: Yeah, yeah, yeah.   |
|          | Boy in lake under trees watching a train go by (India)             |   |
|          | Rajendra Singh in vehicle; arriving and being greeted              |   |
| 01:45:34 | Subtitles:<br>Sir, I am Nayim from the Pollution<br>Control Board. | Nayim: Sir, I am Nayim from the Pollution Control Board.  |

| TIMECODE        | VISUALS  | AUDIO  |
|-----------------|--|--|
|                 |  | Rajendra Singh: Yes, Mr. Nayim, how are you?   |
|                 | Yes, Mr. Nayim, how are you?   |  |
|                 | -We met in Kanpur, sir.  | Nayim: We met in Kanpur, sir.  |
|                 | -Absolutely.   | Rajendra Singh: Absolutely.  |
|                 | Subtitles:   | Nayim: I thought since, sir, you are coming  |
|                 | I thought since, sir, you are coming   | Rajendra Singh: Oh, good, you did.   |
|                 | Oh, good, you did.   | Nayim: So, okay, thanks for all my <inaudible>.</inaudible>  |
|                 | Residents piling garlands upon<br>Rajendra   | Rajendra Singh: Thank you, sir, thank you, thank you. Really thanks. Really thanks.  |
| 01:45:54        | Subtitles:   | Nayim: Take off a few. <laughter></laughter>   |
|                 | Take off a few   | Rajendra Singh: Now my entire face is covered.   |
|                 | Now my entire face is covered.<br>Subtitles:   | Nayim: Only in slogans and rhetoric does the topic   |
|                 |  | of cleaning Ganges get broached.   |
|                 | Only in slogans and rhetoric does<br>the topic of cleaning Ganges get  | Rajendra Singh: Wait. Is everyone done talking?  |
|                 | breached.  | Then let me just say something.  |
|                 | Wait. Is everyone done talking?<br>Then let me just say something.   |  |
|                 | Rajendra stands and speaks<br>Subtitles:   | Rajendra Singh: Nothing happens just by talking.<br>You stand in the Ganges and piss in it. You throw all<br>kinds of garbage in it. I think either we stop saying |
|                 | Nothing happens just by talking.<br>You stand in the Ganges and piss<br>in it. You throw all kinds of garbage<br>in it. I think either we stop saying<br>"The Ganges is our mother" or we<br>actually treat her like one. I don't<br>want to talk now. I'll talk later. First,<br>let's go clean the Ganges. | "The Ganges is our mother," or we actually treat her<br>like one. I don't want to talk now. I'll talk later. First,<br>let's go clean the Ganges.                  |
| 01:46:37        | Rajendra Singh walking through the town to the Ganges  | Rajendra Singh: Pile it up higher. Watch out for glass, Swamiji. That's it, that's it.   |
|                 | Singh and others removing piles of garbage from it   |  |
|                 | Subtitle:  |  |
|                 | Pile it up higher. Watch out for glass, Swamiji. That's it, that's it.   |  |
| 01:47:07        |  | Rajendra Singh: <gagging and="" coughing=""> <wiping< th=""></wiping<></gagging>   |
|                 |  | sweat from his brow>   |
| GO Project Film | 1/3/13   | Page 25 of 43  |

| TIMECODE | VISUALS                                   | AUDIO   |
|----------|---|---|
| 01:47:54 | Eriel and friends working on<br>banners   | Brant Olson: You know, we've been going now for<br>almost two years, and we've been building a lot of<br>momentum. You know, we've got more people<br>interested, I think, now in the campaign than we've<br>ever had. It's that grassroots level of community<br>organizing that Eriel is so good at, that creates this<br>kind of change.   |
| 01:48:16 |   | You know, the unfortunate uhm reality is that that<br>takes resources, takes money. RAN's a<br>controversial organization. Eriel's certainly a<br>controversial person at times. I think she might have<br>spoken a little too loudly about, you know, certain<br>people or institutions that had a lot of influence. And<br>our fiscal sponsor in Canada has decided that we're<br>too risky, and they're going to have to cut us off. |
| 01:48:47 |   | And that was a ha you know, that was one of the<br>hardest conversations I've had in my career was<br>uhm to say that we couldn't continue this<br>collaboration.   |
|          | Eriel driving on highway at night         | Eriel Deranger: This work isn't just going to stop<br>just because there's no money to do the work. I<br>think the people that I've really worked hard at<br>getting involved with these issues, those people<br>aren't just going to stop because I am not a<br>campaigner with RAN anymore.   |
| 01:49:18 |   | To me, the only difference is it means that I have to find a different way to pay my bills.   |
|          | Speaking to Jayda in the car              | <ul> <li>Eriel Deranger: Do you want to go to a restaurant,<br/>Jayda?</li> <li>Jay Harman: No.</li> <li>Eriel Deranger: No, you probably don't want pasta?</li> <li>Jayda: No.</li> <li>Eriel Deranger: All right, can- can we go to A&amp;W?</li> <li>Do you want Dairy Queen?</li> </ul>   |
| 01:49:40 | Jayda looking despondent<br>Eriel as well | Sometimes after a day like this, I just want food to<br>magically appear. I'm like starving for a big, greasy<br>burger! It's forty. You want to hold these, Jayda?<br><sighs></sighs>  |

| TIMECODE | VISUALS   | AUDIO  |
|----------|---|--|
|          | Sign: PaxCo   |  |
|          | A spiral, fan, seashells                                  |  |
| 01:50:24 | Jay speaking to Jon Lehman                                | Jay Harman: This is the uhm refrigerator fan I was   |
|          | Lower Third:  | telling you about. There's 40 percent less sound   |
|          | Jon Lehman  | energy coming out of these two. Every fan we build is quieter than the state of the art. Because nature is |
|          | potential business partner                                | always quiet unless it's mating or fighting.   |
|          | Jay in car with Francesca and Jon                         | Jon Lehman: So if somebody were to write a big   |
|          | Lehman  | check, fifty, a hundred million, something like that,  |
| 01:50:54 |   | what would you guys do different?  |
| 01.50.54 |   | Jay Harman: Well, pretty much, all of the shapes that you see today, uhm I built by hand originally. If    |
|          |   | uh if money wasn't an issue, we'd definitely hire  |
|          |   | uhm some very, very clever scientists we know.   |
|          |   | That would totally probably half a dozen. That   |
|          |   | means that we could turn around the product within   |
|          |   | a couple of weeks of an order. And that would put it in front of the rest of the world.                    |
| 01:51:26 | Card:   | Jay Harman: We have a way of cleaning water, any   |
|          | Drivete Demonstration of Weter                            | water loaded uh with heavy metals, or sewage, or   |
|          | Private Demonstration of Water<br>Purification Technology | salt. You can put raw sewage in one end, and drink   |
|          |   | the water coming out the other way. With this there's  |
|          |   | no reason why anybody should not have access to clean water.   |
| 01:51:46 |   | It's really a big one, because for the first time,   |
|          |   | humanity can mass-produce water.   |
|          |   |  |
|          |   | Frank Marshall: This way? This way.  |
|          |   | Jay Harman: That way. Is that right?   |
|          | Card:   | Jay Harman: You want to crank it up?   |
|          | Frank Marshall  |  |
|          | Former VP at Cisco Systems                                | Frank Marshall: Turn that more pressure on, would  |
|          |   | you please?  |
|          |   | Jay Harman: What's happening?  |
|          |   | Frank Marshall: Yeah, we don't have enough   |
|          |   | outside pressure.  |
|          |   | Jay Harman: Is it it's well it's pulling now, but it's   |
|          |   | uh   |
|          |   |  |
|          |   | Frank Marshall: Yeah, but it's still   |

| TIMECODE | VISUALS  | AUDIO  |
|----------|--|--|
|          |  | Jay Harman: Still no pressure on it.   |
| 01:52:22 |  | Jay Harman: No matter how well you prepare a prototype, and uh how clever the people involved, and how precise you are, when it comes time to doing it, usually prototypes don't work. <laughs></laughs>   |
|          | Back in conference room at PaxCo   | Jon Lehman: My impressions, and I do think it's<br>breakthrough stuff, and I think it's, you know, the<br>need for it is huge.<br>Jay Harman: Mm hm.   |
|          |  | Jon Lehman: But there have been some traditional<br>engineers that think you're full of it. She's not going<br>to tell you "no."   |
| 01:52:53 |  | Now, I look at that, and I say, "This perception of a family business, that's probably a constraint for some set of investors."  |
|          | News program in India<br>Subtitles:  | News Presenter: For the Uttarakhand government<br>making four new dams on the Ganges has huge<br>economic advantages. Environmentalists say that<br>this might, in fact, be disastrous. And then there are |
|          | For the Uttarakhand government<br>making four new dams on the<br>Ganges has huge economic<br>advantages. Environmentalists say<br>that this might, in fact, be<br>disastrous. And then there are<br>those who just cannot imagine the<br>Gages disappearing from view. | those who just cannot imagine the Ganges disappearing from view.   |
|          | Lower Third:<br>Ganga With No Jal  |  |
| 01:53:23 | Ganges River<br>Lower Third:   | Tisha Srivastav: On one side, the Ganges. A powerful artery that has meandered its way into India's heart and soul. On the other, a national priority: Power generation from the Ganges. The               |
|          | Reporter: Tisha Srivastav<br>Subtitles:  | struggle between the two is playing out here. Over a<br>hundred kilometer stretch from Gangotri to<br>Uttarkashi in the Northwestern Himalayas.  |
|          | On one side, the Ganges. A<br>powerful artery that has<br>meandered its way into India's<br>heart and soul.  |  |
|          | Lower Third:   |  |
|          | Editor: Tisha, Kuldip  |  |

| TIMECODE | VISUALS  | AUDIO  |
|----------|--|--|
|          | Lower Third:   |  |
|          | Ganga With No Jal  |  |
| 01:53:46 | Card:  | M15: Please come, please come.   |
|          | Uttarakhand, India   | Rajendra Singh: So ever since the lake was formed, the land started sinking?   |
|          | Subtitles:   | People: <agreed></agreed>  |
|          | Please come, please come.  | reopie. Sagreeuz   |
|          | So ever since the lake was formed, the land started sinking?   |  |
|          | Subtitles:   | W7: Where do we go? We have nothing.   |
|          | Where do we go? We have nothing.   | Rajendra Singh: But the government claims it has relocated everyone.   |
|          | But the government claims it has relocated everyone.   | Several: No, not us. It's a lie.   |
|          | No, not us. It's a lie.  | W7: We belong nowhere. Our land has drowned.<br>Our houses broken. What can we do now?   |
|          | We belong nowhere. Our land has<br>drowned. Our houses broken. What<br>can we do now?                    |  |
| 01:54:23 | Subtitles:   | Rajendra Singh: We'll look into it.  |
|          | We'll look into it.  | M15: Please help us. That's all. Please do help us.  |
|          | Please help us. That's all. Please<br>do help us.  | M16: We are stranded and homeless, sir.  |
|          | We are stranded and homeless, sir.   |  |
|          | Subtitles:<br>This dam is the symbol of our  | Rajendra Singh: This dam is the symbol of our destruction. Our entire democracy is run by corporate interests. When a nation is run by |
|          | destruction. Our entire democracy<br>is run by corporate interests. When<br>a nation is run by corporate | corporate interests, then community objectives are left behind.  |
|          | interests, then community objectives are left behind.  |  |
| 01:54:59 | Card:  | Announcer: Everyone please welcome Rajendra Singh.   |
|          | Meeting with Political Party that<br>supports Dam Projects   | One minute brother, please.  |
|          | Subtitles:   | M17: Ask him to give us a statement. It is our   |
|          | Everyone please welcome<br>Rajendra Singh.   | M18: The state of Uttarakhand doesn't belong just to you.  |

| TIMECODE | VISUALS   | AUDIO  |
|----------|---|--|
|          | Ask him to give us a statement. It is our   | M17: We are from the UKD party.  |
|          |   | M19: Stop meddling in our business here.   |
|          | The state of Uttarakhand doesn't belong just to you.  | W8: Who are you?   |
|          | We are from the UKD party.  | <overlapping conversation=""></overlapping>  |
|          | Stop meddling in our business here.   | M18: The state of Uttarakhand is not your property.<br>It's everyone's.  |
|          | Who are you?  |  |
|          | The state of Uttarakhand is not your property. It's everyone's.   |  |
| 01:55:20 | Subtitles:  | M18: When people were being displaced, where was the UKD party?  |
|          | When people were being displaced, where was the UKD party?  | M17: What are you saying? Who are they to talk to me?  |
|          | What are you saying? Who are they to talk to me?  | M19: Hit these idiots.   |
|          | Hit these idiots.   | M20: He's talking crap about our mothers and sisters.  |
|          | He's talking crap about our mothers and sisters.  | M17: Don't stop his journey. He's a pilgrim.   |
|          | Don't stop his journey. He's a<br>pilgrim.  | W8: Shame on you! If you don't leave, we'll make you leave. Shame on you!  |
|          | Shame on you! If you don't leave,<br>we'll make you leave. Shame on<br>you!   | M18: Go clean some other city. Who do you think you are?   |
|          | Go clean some other city. Who do you think you are?   |  |
| 01:55:55 | Calmer interview now with<br>Rajendra Singh   | Reporter: The UKD party says you oppose dams and came here to stop dams.   |
|          | Subtitles:  | Rajendra Singh: They have misunderstood. People have been devastated by floods. I wanted to meet   |
|          | The UKD party says you oppose dams and came here to stop dams.  | them. These big dams built in the name of progress<br>and development only worsened the floods. I have<br>come to see how things can be improved here. |
|          | They have misunderstood. People<br>have been devastated by floods. I<br>wanted to meet them. These big<br>dams built in the name of progress<br>and development only worsened<br>the floods. I have come to see how<br>things can be improved here. |  |

| TIMECODE | VISUALS                                   | AUDIO  |
|----------|---|--|
|          | Subtitles:                                | Reporter: What is your reaction to what happened to you today?   |
|          | What is your reaction to the what         |  |
|          | happened to you today?                    | Rajendra Singh: I am not a politician. I am a social worker. That is why I was hurt.                             |
|          | l am not a politician. I am a social      | worker. That is why I was hurt.  |
|          | worker. That is why I was hurt.           |  |
|          |   |  |
| 01:56:27 |   | Reporter; You are hurt?  |
|          | Rajendra stands to leave                  | Rajendra Singh: <nods> What saddens me is that</nods>  |
| 01:57:00 | Some type of ceremony being               | someone who isn't a politician   |
| 01.07.00 | performed with torches of fire and        |  |
|          | smoke<br>Jay in his office late at night, |  |
|          | studying                                  |  |
| 01:58:00 | Eriel looking at the Tar Sands            |  |
|          | pollution from development                |  |
| 01:58:20 | Lower Third:                              | Gitz Deranger: We've been living off this land for I don't know how long. The Athabasca watershed is             |
|          | Gitz Deranger                             | being poisoned right now. There was a time within  |
|          | Tar Sands activist/Eriel's cousin         | 15 years ago where we could actually just hop into it and paddle down the river, scoop up water and              |
|          |   | drink it. That doesn't happen now. They are playing  |
|          |   | a cancer roulette up north.  |
|          | Debate                                    | There are people who have died, and I'm not going to say their names, because I don't want a- a cheap            |
|          |   | applause for it. But if you really want, you can come  |
|          |   | up to my community, and I will take you to their graves, and I will take you to the families of people           |
|          |   | that have died from cancer.  |
| 01:58:49 | Lower Third:                              | Ezra Levant: You know, I didn't play the race card.<br>You know, there is no industry in Canada that             |
|          | Ezra Levant                               | employs more aboriginal people than the oil sands.   |
|          | Conservative columnist                    | And you know what really drives me nuts? When  |
|          | Mr. Levant speaks to much booing          | the- the thousands of aboriginals, who have for the first time in their history, a real job that pays real       |
|          | and jeering                               | money and that can earn their way up, instead of be  |
|          |   | on their back begging. And you, sir, would sentence your own people to unemployment. Shame on you!               |
| 01:59:32 | Eriel staring across at the oil field     | Eriel Deranger: A lot of my family are employed in   |
|          |   | the industry. They have issues with it. It's scary that it's definitely destroying the environment. Like they'll |
|          |   | echo the sentiments that we're all saying, but they  |
|          |   | won't go on the record, because they feel like if they do, they're insulting the family, they're going to lose   |
|          |   | their jobs. Because they're basically held hostage in  |
| 04.50.50 | Fuial duisings down the second            | that community.  |
| 01:59:56 | Eriel driving down the road               | Eriel Deranger: These busses are people coming to and from the sites. A friend of mine, he totally               |
|          |   | supports everything that I do, but he didn't have a  |

| TIMECODE | VISUALS  | AUDIO   |
|----------|--|---|
|          |  | job. And he didn't know what else to do. And he's<br>like, "Do you hate me, because I work in the- in the<br>Tar Sands?" And I said, "I don't hate you." And he's<br>like, "How can you not hate me?" And I'm like,<br>"Because you need to pay your rent. You need to<br>get groceries."   |
| 02:00:24 |  | And he doesn't have a college education. What else<br>is he supposed to do? He didn't really know. And he<br>said- he said that uhm working in the Tar Sands<br>assured him a place in hell. For some people, they<br>just they don't feel as though they have any other<br>choice.   |
| 02:00:49 | News report  | Presenter: Good evening. It was a bloody day at the Mohawk Indian Community in Oka, Quebec,   |
|          | Lower Third:<br>Near Oka, Que.   | near Montreal. Provincial police in riot gear stormed<br>the barricades the Mohawks had set up. There were<br>clouds of tear gas, a hail of bullets. All this because<br>of a dispute over a piece of forest the Indians claim  |
| 02:01:06 | Lower Third:<br>Sue Deranger<br>Eriel's mothers                        | is theirs.<br>Sue Deranger: In 1990, in July actually, of 1990,<br>uhm they decided to build a golf course over<br>Mohawk graves. And who's going to stand for that?<br>And so, of course, the warriors got together and<br>acid "No"   |
|          | Rioting in Oka   | said, "No."         And so there was an armed confrontation.  |
|          |  | Protestor: Go ahead! Shoot! Shoot, you fucker!<br>Shoot!<br>W9: Get him out of here!  |
| 02:01:35 | Scenes from the protest  | Sue Deranger: It was a really wonderful time in<br>Canada. Not because that happened, because it<br>was the one time there was so much solidarity. And<br>everybody said, "One Mohawk dies, and you're<br>going to deal with all of us. All of us!"   |
| 02:01:51 | Interview with Eriel<br>Eriel flips a bird as her mother<br>taught her | Eriel Deranger: My mother used to she taught us<br>all to call the police "pigs," and this is how you say<br>"Hello" to them. So she would yell at people, and<br>she would get into arguments everywhere we went.<br>It was like- like, "Learn how to pick your battles. Like<br>sometimes it's just not worth the energy. Like<br>sometimes you just got to walk away from people.<br>And she just couldn't walk away from anything or<br>anyone. |
| 02:02:14 | Sue and her mother in discussion                                       | Sue Deranger: But we had to in my generation, so<br>you could enjoy what you enjoy. The doors that are<br>open now weren't open then. Like I couldn't even go<br>into a group of white people before without feeling<br>really inferior or that I couldn't speak up or anything.<br>And   |
|          |  | Eriel Deranger: There's just white people just<br>sometimes there's just a portion of it that they just<br>don't get. And that it doesn't matter how much you<br>try to explain it to them; it doesn't even matter how  |

| TIMECODE | VISUALS   | AUDIO  |
|----------|---|--|
|          |   | much they experience, there's just parts of it that they don't get.  |
| 02:02:42 |   | Sue Deranger: White people have been oppressed<br>longer than anybody. They were all tribal. They all<br>were mother earth based, and something came<br>along and took that away from them first. So they're<br>more oppressed than we are. They're more lost than<br>we are, and they don't even know what to go back<br>to.  |
| 02:03:22 | Various forms of nature, winter scenes, underwater scenes | Jay Harman: We're all creatures of nature. And until<br>the last few thousand years, we were completely<br>immersed in nature, and were part of nature, we're<br>one of nature's creatures.<br>Now, more than one-half the world's population live   |
|          |   | in cities. And really have pretty much lost any<br>connection to that kind of experience of being really<br>part of nature. That's a whole different reality from<br>looking at picture of nature in coffee table books, or<br>in posters on the wall, or a potted plant in your<br>office.                                    |
| 02:04:04 | Francesca and Jay in nature                               | Nature is sanity. And when we remove ourselves<br>from nature, we lose that connection to sanity. And I<br>can't say enough how grateful I am that I grew up in<br>that same environment.  |
|          | Jay looking at old family photos                          | When I was eight, my family had disintegrated, and I<br>ended up in an orphanage for a while. And then I<br>went straight from there into boarding school with<br>Jesuits. And that was even more shocking. I got<br>beaten like you cannot imagine. I used to get<br>whipped every day, 'cause I'm also learning<br>disabled. |
| 02:04:43 |   | So at eight, you're not really functioning well in a<br>logical way. And I had nothing to hang onto, so I<br>used to uh run away from school many days of the<br>week and go down to the beach, and I just<br>absolutely fell in love with the water and the ocean.  |
| 02:05:11 | Jay snorkeling  | And you know, I was completely at home in it. There<br>was no expectation. If I am described as being<br>optimistic, I think all I'm reflecting is an observance<br>of optimism in nature. Because nature is always<br>optimistic. When it puts out trillions of spores from<br>mushrooms, that's optimism.                    |
| 02:05:36 | Crustacean eggs<br>Honeybee                               | And millions of eggs from crabs and lobsters and<br>shrimp, that's optimism. Right? And pollen, and<br>untold numbers of insects, that's optimism.   |
|          | Jay exploring in the woods                                | I have no doubt whatsoever we can solve the<br>problems. But "we" is the key element there. The<br>people that have the solutions can't solve the<br>problems without buy-in from much of humanity.  |
| 02:06:11 |   | But if we want new technologies, if we want uh<br>solutions that can really take care of our pressing<br>issues today, it's going they're going to be radical<br>solutions, they're not going to be incremental.   |

| TIMECODE | VISUALS   | AUDIO  |
|----------|---|--|
|          | India   | Rajendra Singh: Now that you have time, quickly  |
|          | Subtitles:  | write a letter.  |
|          |   | M21: Whom do I address this to?  |
|          | Now that you have time quickly  | Delendre Sinch, To the Drine Minister  |
|          | write a letter.   | Rajendra Singh: To the Prime Minister.   |
|          | Whom do I address this to?  |  |
|          | To the Prime Minister   |  |
| 02:06:54 | Cruising down the Ganges  | Rajendra Singh: I've never seen such things by the banks of the Ganges. During this journey, my heart  |
|          | Subtitles:  | has been filled with pain.   |
|          |   | ·  |
|          | I've never seen such things by the banks of the Ganges. During this       |  |
|          | journey, my heart has been filled   |  |
|          | with pain.  |  |
|          | Rajendra voiceover contemplative  | Rajendra Singh: Today, I feel that in order to purify  |
|          | visage  | the Ganges, we need to start a war. Let's pray for the Ganges.   |
|          | Subtitles:  |  |
|          |   | Group: Let's pray for the Ganges.  |
|          | Today, I feel that in order to purify the Ganges, we need to start a war. |  |
|          | the Ganges, we need to start a war.                                       |  |
|          | -Let's pray for the Ganges.   |  |
| 02:07:28 | -Let's pray for the Ganges.<br>Rajendra speaking to a group               | Rajendra Singh: I want to become an honest   |
| 02.07.20 | gathered beneath a tree on the  | soldier of the Ganges. With strength from the  |
|          | banks of the Ganges   | Ganges.  |
|          | Subtitles:  | Group: With strength from the Ganges.  |
|          | Subtities.  | Gloup. With strength from the Ganges.  |
|          | I want to become an honest soldier  | Rajendra Singh: We will make the Ganges pure.  |
|          | of the Ganges.  | Group: We will make the Ganges pure.   |
|          | -With strength from the Ganges.   | Cloup. We will make the Ganges pare.   |
|          | -With strength from the Ganges.   |  |
|          | Rajendra riding in vehicle  | Rajendra Singh: The government never listens to the people of India. This is a corporate-driven        |
|          | Subtitles:  | democracy. The government has totally failed.  |
|          | <b>-</b>  |  |
|          | The government never listens to the people of India. This is a            |  |
|          | corporate-driven democracy. The   |  |
|          | government has totally failed.  |  |
| 02:08:03 | Subtitles:  | Rajendra Singh: In the last 25 years it has spent millions to clean the Ganges. And now the Ganges     |
|          | In the last 25 years it has spent   | is more polluted.  |
|          | millions to clean the Ganges. And   |  |
|          | now the Ganges is more polluted.  | Delendro Singh, The Drime Minister describes -   |
|          | Rajendra Singh speaking to<br>reporters                                   | Rajendra Singh: The Prime Minister doesn't really<br>care about the Ganges. So we are asking people to |
|          |   | bare about the Ganges. So we are asking people to  |

| TIMECODE | VISUALS  | AUDIO  |
|----------|--|--|
|          | Subtitles:   | come forward, and to do something for the Ganges.  |
|          | The Prime Minister doesn't really<br>care about the Ganges. So we are<br>asking people to come forward,<br>and to do something for the<br>Ganges.  |  |
| 02:08:33 | Subtitles:<br>Building dams is bad. When they<br>build dams in various places, that<br>kills the river. So a river should not<br>die. A river should live.   | Rajendra Singh: Building dams is bad. When they build dams in various places, that kills the river. So a river should not die. A river should live.                        |
| 02:08:55 | Rajendra and others protesting in<br>the streets<br>Subtitles:<br>-Make the Ganges<br>-Clean forever.  | Rajendra Singh: Make the Ganges clean forever.   |
|          | Rajendra collecting Ganges<br>samples for testing<br>Subtitles:<br>In Kanpur, Allahabad and Varanasi,<br>all the industrial pollution from<br>there is dumped in the Ganges.<br>The industrial pollution needs to be<br>stopped. | Rajendra Singh: In Kanpur, Allahabad and<br>Varanasi, all the industrial pollution from there is<br>dumped in the Ganges. The industrial pollution<br>needs to be stopped. |
| 02:09:24 | In the streets   | Rajendra Singh: I pledge.  |
|          | Subtitles:<br>-I pledge<br>-I pledge   | Group: I pledge.<br>Rajendra Singh: For the Ganges'<br>Group: For the Ganges'  |
|          | -for the Ganges'<br>-for the Ganges'   |  |
|          | Subtitles:<br>-continuous<br>-continuous<br>-and clean flow.<br>-and clean flow.   | Rajendra Singh: Continuous<br>Group: Continuous<br>Rajendra Singh: And clean flow.<br>Group: And clean flow.   |
|          | On the Ganges<br>Subtitles:  | Rajendra Singh: Mother Ganges, flow freely! Be clean!  |

| TIMECODE | VISUALS  | AUDIO   |
|----------|--|---|
|          | -Mother Ganges<br>-Flow freely! Be clean!                            |   |
| 02:09:42 | Protesting<br>Subtitles:   | Rajendra Singh: Mother Ganges, flow freely! Be clean!   |
|          | -Mother Ganges<br>-Flow freely! Be clean!<br>Ceremony; fires; sunset |   |
|          | oeremony, mes, sunset  |   |
| 02:10:08 | Canada<br>Eriel on computer  | Eriel Deranger: It was really interesting to be a paid<br>activist, because I'd been an activist for so long. And<br>whether or not I'm getting a paycheck from RAN<br>doesn't really affect my motivation and drive to<br>continue to do this type of work.  |
| 02:10:27 |  | Eriel Deranger: Okay, can I send you this, and then you can print it?   |
|          | Eriel texting  | Eriel Deranger: We have different industries in<br>different regions going to communities and telling<br>them that everything's going to be okay. And it's not<br>okay. We have there's a long track record of it not<br>being okay. When the government is in bed with the<br>industry, how do you fight the government, and how<br>do you fight the industry? |
| 02:10:50 |  | We have built a base of support globally. But our support needs to be fostered locally.   |
|          | Eriel holding a banner   | People are coming up to Fort McMurrey to stand together to say we need to stop the destruction and start the healing.   |
| 02:11:07 | Lower Third:<br>Chief Alan Adam<br>Eriel's chief from Fort Chipewyan | Eriel Deranger: Are you going to come on the walk?<br>Eh? You'll come to walk? Come on. Even if you just<br>came for a little bit. Even if you just came for the<br>feast.  |
|          |  | Chief Alan Adam: Huh, huh? I have to fly home tomorrow night.   |
|          |  | W10: It's going to be like one of the first like community-led events happening.  |
|          |  | Eriel Deranger: Events, in McMurray. When has there been a big community event in McMurray against development?   |
| 02:11:26 |  | Chief Alan Adam: You guys are going to draw a lot<br>of media attention on this, right?   |
|          |  | W10: They already know, everyone knows about it.  |
|          |  | Eriel Deranger: Everyone knows.<br>Chief Alan Adam: Really?   |
|          |  | Eriel Deranger: Yeah, we've contacted all the media. Just gonna be peaceful and walking.  |

| TIMECODE | VISUALS  | AUDIO  |
|----------|--|--|
| 02:11:49 | Eriel riding in vehicle; holding dog<br>in her lap | Eriel Deranger: There's a whole healing that needs<br>to be done, you know, and this walk, the Healing<br>Walk, there's a really good indication of like the fact<br>that there's a lot that needs to be undone. Not just<br>environmentally, but uh spiritually and culturally as<br>well.  |
|          |  | These issues are deep-rooted in deep, deep scars<br>of oppression and colonization. And we have to<br>begin a process of decolonization, and part of that<br>process of decolonization is giving people their<br>voices back. So hopefully this walk will be a start to<br>that.   |
| 02:12:35 |  | Eriel Deranger: Hey.<br>M22: How are you?  |
|          |  | Eriel Deranger: Good, how are you?   |
|          |  | M22: Good, nice to see you.  |
|          |  | Eriel Deranger: Nice to see you, too. We made little pamphlets.  |
|          |  | M22: Oh, cool.   |
|          | Eriel handing out pamphlets                        | Eriel Deranger: Would you like a little pamphlet? It's got some facts on the back. Would you like a little pamphlet with some facts on the back?   |
| 02:12:52 | Eriel hands her puppy to some children             | You want to hold her for a second? Here. You hold<br>her for one second. Oh! There you go! Look at you!<br>Big and strong!   |
|          | Emotional plea from one of the walkers             | W11: Stop the destruction, start the healing, and that's what this is all about. We're here to heal the land. And we're here to heal the water. We're here to do what we got to do to look out for our land, so I want everybody to know that, that this is why we're here. It's not for just any reason. It's for a really good reason. |
| 02:13:22 |  | And all the people here are really concerned about<br>what is happening with our water. What is<br>happening with our land and the animals and the<br>skies.   |
|          | More testimonials                                  | M22: I dedicate my walk to- today to Grant Cudray,<br>who's 28-years-old. Died within three months of<br>being diagnosed from a very rare and aggressive<br>cancer.  |
|          |  | W12: What we're doing here is no small thing. Each of us represents so many people that wanted to be here, so many people that knew inside that they should be here. So it's enormous.   |
| 02:14:04 |  | M23: If one falls  |
|          |  | Group: We all fall.  |
|          |  | M23: If one falls  |

| TIMECODE | VISUALS  | AUDIO  |
|----------|--|--|
|          |  | Group: We all fall.  |
|          |  | M23: If one falls  |
|          |  | Group: We all fall.  |
|          |  | M23: What's your occupation?   |
|          |  | Group: <inaudible> <cheers></cheers></inaudible>   |
| 02:14:21 | The walk begins; chanting; police<br>arrive; factories; Eriel standing<br>holding her belly  |  |
| 02:15:35 | Jay collecting from the woods  | Jay Harman: When I was young, I was incredibly<br>depressed, 'cause I'd declared myself bankrupt, and<br>so I ended up with nothing, and you know, which<br>was a place that a lot of people are familiar with.<br>And uhm and I had this old wreck of a car, and a<br>sleeping bag, and not much else, and this friend told<br>me that there was this bush place I could go and<br>stay. And I love the bush. You know? I spent a lot of<br>time in the bush there. |
| 02:16:04 |  | I drove down here, and came in here and I thought,<br>"Wow. There's nowhere to fall from here." You can't<br>fall when you're in nature. In the world of people and<br>expectations and jobs and performance and making<br>a living and proving yourself, you can fail, and you<br>can fall, and you can be betrayed, and you can be<br>confused.  |
| 02:16:36 |  | And when I came here there was a complete sense<br>of peace. Nature never, ever lets you down, you<br>see? And I just felt like, "Okay, well, I've just<br>touched ground. Now I'm standing on firm ground."   |
| 02:17:38 | Rajendra Singh in a house reading  | M24: It is in there?   |
|          | Subtitles:   | Rajendra Singh: You thought this was all going to waste. Look at the effect we're having. The state  |
|          | It is in there?  | pollution control board has started surveying the<br>state of Uttar Pradesh. This is the impact of my  |
|          | You thought this was all going to<br>waste. Look at the effect we're<br>having. The state pollution control<br>board has started surveying the<br>state of Uttar Pradesh. This is the<br>impact of my Ganges pilgrimage. | Ganges pilgrimage.   |
| 02:18:18 | Rajendra and others hiking in the mountains  | Rajendra Singh: You can see the Ganges and its point of origin as well. If these glaciers melt, then I think the Ganges will dry, die and will be destroyed.   |
|          | Subtitles:   | If this happens, India's livelihood, faith, will all be at stake.  |
|          | You can see the Ganges and its<br>point of origin as well. If these<br>glaciers melt, then I think the<br>Ganges will dry, die and will be<br>destroyed. If this happens, India's  |  |

| TIMECODE | VISUALS  | AUDIO   |
|----------|--|---|
|          | livelihood, faith, will all be at stake.   |   |
|          |  |   |
| 02:18:49 | Subtitles:   | Rajendra Singh: Oh, Mother Saint, we were we were coming to visit you.  |
|          | Oh, Mother Saint, we were<br>we were coming to visit you.  | M25: This Mr. Rajendra from Rajasthan.  |
|          | This is Mr. Rajendra from<br>Rajasthan. He is trying to get<br>people to protect, clean and save<br>the Ganges.  |   |
|          | Lower Third:   | Rajendra Singh: We came to get your blessings.  |
|          | Mata Bhakti Priyananda<br>Hermit   | Mata Bhakti Priyananda: You yourself cannot do<br>anything. But if it's God's wish, then you will be able<br>to. This world will be the way it's meant to be. There   |
|          | Subtitles:   | are devils then, there are devils now.  |
|          | We came to get your blessings.   |   |
|          | You yourself cannot do anything.<br>But if it's God's wish, then you will<br>be able to. This world will be the<br>way it's meant to be. There are<br>devils then, there are devils now.   |   |
| 02:19:30 | Subtitles:   | We have people polluting the environment now, and also protecting it.   |
|          | We have people polluting the environment now, and also protecting it.  | Rajendra Singh: I don't have any capacity to do<br>everything. Many times, unknowingly, our actions<br>are just God's wish. So when we feel like honoring   |
|          | I don't have any capacity to do<br>everything. Many times,<br>unknowingly, our actions are just<br>God's wish. So when we feel like<br>honoring God's wish then we find<br>the strength to do it.  | God's wish then we find the strength to do it.  |
| 02:19:55 | Subtitles:   | Mata Bhakti Priyananda: Only if we do it out of love, love for Mother Ganges will we be successful. If you  |
| 02:20:22 | Only if we do it out of love, love for<br>Mother Ganges will we be<br>successful. If you do it for<br>publicity, nothing you can achieve.<br>You'll be famous for 2 days. Your<br>name will be published in the<br>newspaper. But the Ganges will not<br>benefit. Money, name, fame,<br>nothing it's all going to be dust.<br>Subtitles: | do it for publicity, nothing you can achieve. You'll be<br>famous for two days. Your name will be published in<br>the newspaper. But the Ganges will not benefit.<br>Money, name, fame, nothing it's all going to be<br>dust. |
| 02:20:22 | Subulles:  | Once you leave this world, who you are, what difference does it make, you see?  |

| TIMECODE        | VISUALS   | AUDIO  |
|-----------------|---|--|
|                 | Once you leave this world, who<br>you are, what difference does it<br>make, you see?  | Rajendra Singh: You have given us strength.  |
|                 | You have given us strength.   | Mata Bhakti Priyananda: You must continue doing what you're doing. God bless you. God bless you.   |
|                 | You must continue doing what<br>you're doing. God bless you. God<br>bless you.  |  |
|                 | Canada with Eriel on the walk   |  |
| 02:21:05        | Voiceover Jay Harman speaking   | Jay Harman: I would say I'm an optimist. That's my survival mechanism.   |
|                 | In vehicle with Jay   | Since I was a kid, most of the feedback I've had<br>from the world is that what I want to do is<br>impossible. And I'm foolish to think that I can do it.<br>Or that I'm full of it.   |
| 02:21:34        | Alex Westlake arriving at PaxCo office  | Jay Harman: Hi, Alex, how are you?   |
|                 | Document:<br>Atmospheric Mixer Investment   | Francesca: Hello, Alex. It's good to see you.<br>Alex Westlake: It would be great to work with you.<br>The first thing is, obviously, transfer cash, if you can<br>let me know bank details, I'll just transfer the money        |
|                 | Agreement<br>Francesca signing documents  | over.<br>M26: Please initial all the pages, Jay.   |
|                 |   | Francesca: Maybe you can <inaudible> forward and Alex <inaudible>.</inaudible></inaudible>   |
|                 |   | Jay Harman: Pleasure. Thanks, Alex.<br>Alex Westlake: Yeah. Let's make something<br>happen.  |
|                 |   | Jay Harman: Yes, absolutely. Absolutely.   |
|                 |   | Alex Westlake: I want to spend my life thinking out of the box. Or at least supporting things that are out of the box.   |
| 02:22:04        |   | M26: I think you two are a great pair, because Jay has no box. <laughter></laughter>   |
| 02:22:12        | India<br>Subtitles:<br>Our pilgrimage is now complete.<br>From here we go to Delhi. The<br>Prime Minister has scheduled a<br>meeting with us. And everything<br>we have learned and understood<br>about the Ganges we will share<br>with him. | Rajendra Singh: Our pilgrimage is now complete.<br>From here we go to Delhi. The Prime Minister has<br>scheduled a meeting with us. And everything we<br>have learned and understood about the Ganges we<br>will share with him. |
| GO Project Film | ns 1/3/1:   | B Page 40 of 43  |

| TIMECODE | VISUALS  | AUDIO   |
|----------|--|---|
|          | Canada   | Eriel Deranger: It's a big issue, not just in Canada,   |
|          | Shots of Eriel going about her   | and not just North America, but globally. It went from being not known, even in Canada, to being          |
|          | campaign   | something discussed on an international level. And  |
|          | P3   | my people and my community being at the center of   |
|          | Interview with Eriel   | that.   |
| 02:22:49 | News report  | Presenter: The debates over a controversial   |
|          |  | pipeline that would carry crude oil from Canada to refineries in Texas, got even hotter today.            |
|          | News report  | Presenter: Over 10,000 protestors surrounded the  |
|          | •  | White House Sunday calling on President Obama to  |
|          |  | reject a proposed Keystone XL Tar Sands Oil   |
| 02:23:13 | Eriel, Kelsey, Jayda and puppy   | Pipeline from Canada to the Gulf Coast.<br>M22: You have to destroy the earth to get Tar                  |
| 02.25.15 | watching the protest   | Sands oil. You have to pollute the water. We are at   |
|          |  | a tipping point in American history of this   |
|          |  | environmental movement. We can change history,  |
| 00.00.00 | India in vahiala with Daiandra an  | right now, today!   |
| 02:23:36 | India - in vehicle with Rajendra on phone                                  | Rajendra Singh: Hello. I cannot talk right now. I'm on my way to an urgent meeting right now. Just stop   |
|          | P  | here.   |
|          | Subtitles:   |   |
|          | Hello. I cannot talk right now. I'm  |   |
|          | on my way to an urgent meeting   |   |
|          | right now. Just stop here.   |   |
|          |  |   |
|          | Rajendra remembering Mata  | Mata Bhakti Priyananda: Good and evil will always   |
|          | Bhakti's words   | walk together. If there's no evil, there's no good. If  |
|          |  | there's no good, there's no evil. There has to be   |
|          | Subtitles:   | both saints and sinners. No difference then. It's a   |
|          | Good and evil will always walk   | game. If you understand that, it is a game. Just play the game.   |
|          | together. If there's no evil, there's                                      |   |
|          | no good. If there's no good, there's                                       |   |
|          | no evil. There has to be both saints and sinners. No difference then. It's |   |
|          | a game. If you understand that, it is                                      |   |
|          | a game. Just play the game.  |   |
| 02:24:21 | Jay working on invention   | Jay Harman: For me, it life is about possibility, so  |
|          |  | I don't see impossibility. Any time somebody told me, "You can't do," something, to me, that means        |
|          |  | nothing. That just means a failure of imagination.  |
|          | India on the banks of the Ganges   | Rajendra Singh: The Ganges is India's unity and   |
|          | Subtitles:   | integrity. Like the thread of a garland that ties all of India together. If that breaks, then the garland |
|          |  | breaks.   |
|          | The Ganges is India's unity and  |   |
|          | integrity. Like the thread of a  |   |
|          | garland that ties all of India together. If that breaks, then the          |   |
|          | garland breaks.  |   |
|          |  |   |

| FIMECODE | VISUALS  | AUDIO  |
|----------|--|--|
|          |  |  |
|          | Midwife with Eriel listening to heartbeat of her baby  |  |
| 02:25:08 | Tar Sands<br>Demonstration against Tar Sands   | Eriel Deranger: The impacts of this aren't just with my people, and it's- it's not just in Northern Alberta. We're destroying ecosystems and waterways in  |
|          | Rajendra looking at Mother Ganges  | other parts of the country; in other parts of the world.   |
|          | Subtitles:   | Interviewer: What was the result of the meeting?   |
|          | What was the result of the meeting?  | Rajendra Singh: The meeting today went very well.<br>No dams will be constructed in the upper region of<br>the Ganges. The 165 industries that dumped their  |
|          | The meeting today went very well.<br>The dams will be constructed in<br>the upper region of the Ganges.<br>The 165 industries that dumped<br>their waste in the Ganges have<br>been shut down.   | waste in the Ganges have been shut down.   |
| 02:25:49 | Subtitles:<br>It was decided the Ganges is to be<br>cleaned and its flow should remain<br>uninterrupted. I hope this happens<br>in my lifetime. End even if it does<br>not happen, then our next<br>generation will certainly experience<br>the happiness of the Ganges. | It was decided the Ganges is to be cleaned and its<br>flow should remain uninterrupted. I hope this<br>happens in my lifetime. End even if it does not<br>happen, then our next generation will certainly<br>experience the happiness of the Ganges.   |
|          | Rajendra smiling   |  |
| 02:26:16 | Eriel's newborn baby<br>Eriel holding baby   | Eriel Deranger: It was actually a pretty rough labor.<br>Active labor started about 24 hours before he was<br>born. As native people, we recognize that you do<br>something to Mother Earth, and it comes back to us,<br>because we are- we are like the children inside of a-<br>of a mother. We are that connected to the land,<br>because just like an umbilical cord gives him<br>everything he needs; the water, and the plants and<br>the air, gives us everything we need here. |
|          |  | This movement isn't just about my people, my son,<br>my daughter, their futures, it's about the future of<br>Mother Earth, it's about the future of the human<br>species, and all species on this planet.  |
| 02:27:38 | Rajendra taking a dip in the<br>Ganges where it is flowing rapidly;<br>and taking a drink from it; praying   |  |
| 02:28:21 | Card:  |  |
|          | In January of 2012, the Obama  |  |

| TIMECODE | VISUALS  | AUDIO |
|----------|--|-------|
|          | administration rejected the<br>proposal for the Keystone XL<br>pipeline from Canada to the Gulf<br>Coast of the United States.   |       |
|          | Eriel Deranger now works with the<br>Chief of the Athabasca Chipewyan<br>First Nation challenging Shell's Tar<br>Sands projects.   |       |
|          | Her son Uli Tiberious Deranger, travels the world with her.  |       |
| 02:28:43 | Card:<br>Jay Harman created a new<br>refrigeration cycle that could use<br>as much as 90% less energy, and it<br>is now being brought to market.<br>HE is still testing the viability of his<br>atmospheric mixer. |       |
| 02:28:59 | Card:<br>Rajendra Singh is now traveling all<br>210 tributaries of the Ganges,<br>mobilizing communities to take<br>responsibility and protect India's<br>rivers.  |       |
|          | <closing credits=""></closing>   |       |