

Check It Transcript
8/15/16

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| Fence dissolve to Washington monument + additional DC monument footage, cut to inner city street and shops | |
| Int. beauty shop | Tray VO: Um, Excuse me, how much is this liquid eyeliner? Oh- these are cute. I love these- how much are these earrings? I want these. |
| Ext school yard – two boys playing hand slap | |
| Ext. street side, gang walking | Tray VO: We could be anywhere, on a bus or a train, somebody say “oh, you faggot or you gay”. Someone’s just picking on you. Someone doing something TO you. |
| WSHH footage | |
| Title card: Washington D.C. has one of the nation’s highest rates of hate crimes against its LGBTQ community. Dissolve to WSHH footage Tray interview TITLE: Check It Text (first card) : In 2009, three gay ninth graders started a gang in Washington D.C. to defend themselves against bullying. Text (second card) Today, the Check It has over 200 members and counting. | VO: I've been stabbed 10 times. I've been shot. VO: You get beat the fuck up. You will have no chance. Tray: Until they start hanging around with us. CHECK MEMBER ON PHONE: Bitch where the fuck you at? |
| Ext. Gang on street | Tray: When the Check It first started, it was like 13 of us. In Check It now, it's too many people to even count. |
| | CHECK IT MEMBER: Yeah what’s going in this is me and my killah- you better know it. Get us, don’t shit us. |
| | VO: To be in Check It, you’ve gotta have a good sense of fashion. Wild, crazy, colorful. To walk with us, you have to have a heart. You believe that, you can be at, you’re not gonna take no bullshit from nobody. |
| | TWO CHECK IT ON STREET: What’s going on? What did you just do. Get it off me. I would not talk like that. |

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| | <p>Why would you do that. Uh, oh... There it go. Ha ha ha.</p> |
| | <p>Day Day : A lot of these faggies that's coming up look towards us as role models and stuff like that. A lot of my friends are role models to faggies that they might not even know they role models to.</p> |
| | <p>It was because of the Check It that these faggies feel more comfortable within theyself to come outside. We can go out in public and have fun, without being criticized. Because if they criticize you, they know what the consequences could be.</p> |
| | <p>Skittles: We carry mace. Some people might carry a hammer, knife. A couple of us got a gun. I mean, that's about it.</p> |
| INT: Alton house | <p>4:16 Alton: Me up in my two-piece looking so fucking fabulous as always, darling. You see me, in my two-piece. You said I had butt hair?</p> <p>Tray: I see your balls.</p> <p>Alton: You WISH, Ho!</p> |
| Ext. day, metro train; ext. city block; int. apartment bathroom | <p>Day Day (DD): The Check It is not what made me. I've been this way. I grew up in and out of juvenile facilities. Always locked up, foster homes. Stuff like that.</p> <p>CHECK IT: Who turned the air conditioner off? DD: Tray! CHECK IT MEMBER: Bitch! ALTON: Huh? DD: Tray turned the air conditioner off! ALTON: Oh, no she don't need to touch nothing!</p> <p>CHECK IT MEMBER: There you go bitch! There's a fry stuck in your hair Jody, catch it! Oh look! Ha ha ha!</p> <p>05:06 DD Why does it keep going hot, I want cold water bitch not hot.</p> <p>In my life to be a gay person waking up every day it's a survival thing. A lot of people fail. A lot of queens have failed. They didn't make it through the hood. They couldn't make it. Things happen. Only the strong survive and that's all the girls you see now.</p> <p>It's like the family I always wanted. Like, they my brothers. We sisters. Like, we all sisters.</p> |

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| | <p>We go out places we go out as one. You go outside if somebody bother you....you call us, I be there to fight for you. When a call come along, we there for each other.</p> |
| <p>Ext. city blocks; int. Tray living room</p> | <p>Tray: I have a girl instagram and a boy instagram. I have two people inside of me. I have two lives that I live. The girl she's not going through no stress, she's not going through no depression. She lives a happy life where boys accept her. Boys like her, boys into her, boys say she's pretty, boys say she's nice. Boys is really love who she is. Versus Tray. Oh hell. And that says it all.</p> <p>The boy got mistreated a lot. Growing up, like I see other kids, they house be clean. They eat at the table, they get baths.</p> <p>My mother was on drugs bad. Her choice of drug was crack cocaine. I witnessed drug use, or people that you don't know sleeping on top of your kids, sleeping next to your kids, you don't know them. No child should experience that. It was just...</p> |
| <p>Ext/Int beauty shop w/ Tray</p> | <p>00:07:31</p> <p>Tray: I like it because I like the material, I like the texture of the whole thing. And I need to try it on like right now.</p> <p>My father does not accept the fact that I'm gay. When I dress up like a girl. When I just do certain things. When I carry girl bags....he'll say stuff like take that shit off or I don't like that girly shit.</p> <p>This is the bra that I'm going to get. A 36C. But there's nothing that he can do about it. He can't stop me. It's me not him. He doesn't have to live this life. I do.</p> |
| <p>Ext day street sidewalk; Ext. night fireworks</p> | <p>[chit chat]</p> <p>Alton: You say this is a hard body? No, this is a nice, healthy serving you, all types of fishy fishy across the board, darling.</p> <p>Tray: I didn't say you don't have a nice body, I'm just saying you have a lot of muscle, like...</p> <p>Alton: Ok, it's just nice and healthy!</p> <p>Tray: Its just muscle, I didn't say anything was wrong with it...</p> |

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| | <p>Alton VO: I already knew I was going to be a lady when I was like young. I had sex with a girl before, but I just wasn't feeling it. My mom she just used to say I need to dress like a, um, boy I shouldn't dress like this. I just don't know why wouldn't she want me to dress like this, like, I'm so hot.</p> |
| Int. Alton's bedroom | <p>00:10:11 My mom used to be like you see you slow, you dumb, you retarded, you can't read, you faggie ass bitch. Saying all this stuff in front of like everybody on the block. I got tired and I threw her down the whole flight of steps. So that's when I guess they got tired, and wanted to ship me out to the mental home.</p> |
| Ext. night K street. | <p>My life it just got crazy. I've been taking care of myself since I was 14 years old. So, like, I had to learn how to live for myself. I started tricking when I was 14 years old. And, Um. Just to go make a couple of dollars out there. Just to have some type of money in my pocket, that's all. How you gonna pay your rent? If it's no money, like what are you gonna do? So...</p> |
| <p>TEXT (FIRST CARD) : Less than 2 miles from the White House is a section of K Street known for prostitution.</p> <p>TEXT SECOND CARD: For many of the Check It this is their only source of income.</p> | <p>00:11:48 Mo VO: A lot of these young people, they just live out there by themselves. People have given up on them because of their sexual preference. You know they got kicked out of middle school. So a lot of them can't read, a lot of them can't write. Some of them are homeless. A lot of times just being black you have a lot of odds against you. Being gay and black? That's a whole different ball game, they in a world of they own.</p> |
| Ext. day city driving | <p>00:12:49 I've been told I'm crazy. I've been told I'm a fool, but I don't think that. I was incarcerated and when I came home, I wanted to give back and make up for all the wrong that I did. So I did a lot of work in the community. All you hear was "Check It, Check It, Check It". They were fighting every day. And I'm like, you're talking about some gay people fighting? And they was like yeah, and they not scared of fighting. They not scared to get stabbed, and they not scared to stab back. And I was like wow. I couldn't believe it. And we started doing outreach. So, we identified who their key players are and we went after them, the leaders cause they the one's making change occur.</p> |
| Ext. day driving | <p>Mo VO: Ladies and gentleman in the nation's capital we are back with We ACT Radio with your host...</p> |
| Int. radio station Tray w/ Mo → pics of Tray w/ Check | |

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| <p>It gang</p> | <p>Mo: ...Ron Moten, on the other side radio, where every story has another side. It's a sunny day in the nation's capital as we try to make today a better day. Not for one people, for all people. Today I have a special guest. A young guy who we call Tray. And this young man got involved in the first gay gang that's documented in America. So Tray, give me a little background on yourself and then how you got into the Check It gang.</p> <p>Tray: We started off, it was only a little bit of us, we didn't have no beefs or, nothing like that. Other gay males started being with us, hanging around us, because of the safety. And that's how we started like fighting everybody. Beefin' with this person and this person. Because of taking up for other people.</p> <p>Mo: And what about for instance, I won't say any names cause I'm not going to incriminate anybody, but what about making people drink bleach?</p> <p>Tray: It's crazy what you have to do to live your life as who you are. And livin' your life as a gay person in D.C. where there's no self-defense – you can't carry this, you can't carry that – no type of weapons at all. What are you supposed to do when you have to defend yourself? So that's when we started going, taking it to the next level.</p> |
| <p>Archival footage of news reporter stand-up</p> | <p>REPORTER ON CAMERA: The gang Check It has mainly been known for hanging around the Chinatown metro stop fighting, snatching purses, and getting locked up.</p> |
| | <p>Tray: A lot of people that's with the Check It were forced in that direction.</p> <p>So Check It took over. Took over every club. Going to every club fighting, beating up people. Putting people in the hospital. Going up in your hood, in your house. Whatever we did, and that's how we made our name-fighting for each other. That's where we got our respect from.</p> |
| <p>Int. radio station Mo /w Tray → archival pics</p> | <p>Mo: Ya'all are gangsta with it. If you meet this crew and that crew ya'll get it in.</p> <p>VO Tray: Well, a lot of gays that's with the Check It, were pushed in that direction not having nowhere to</p> |

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| | <p>go. Not having no one to count on and stuff like that. But no one with the Check It is a thug.</p> <p>Mo: Like you all say, you are a family. You all sleep at each other's houses when you're put out by parents. You fight for safety and protect one another. Now I want to talk about what we call the Check It transformation. To get into the fashion industry.</p> |
| Int. radio station Mo w/ Tray | <p>Well that was positive because like you say, you're family. [Chit chat] Transition to fashion industry.</p> |
| Ext. city sidewalk | <p>00:16:16 Mo: One of the things that the Check It like is fashion. They good at it, they stylish. So when I asked them what they wanted to do, it was like, they eyes lit up. Fashion. That's it. You've gotta have a hook to get the fish. So that was the hook.</p> |
| <p>TEXT (CARD ONE) : Every summer, a local fashion show producer hosts a camp for D.C. kids to learn about the industry.</p> <p>TEXT (CARD TWO) This year, Mo used his connection to enroll members of the Check It.</p> | <p>00:16:31</p> |
| Ext. day school → int. day school Jamal speaking | <p>00:16:40 Jamal: Alright listen up, what I need you guys to do is to get together so that we can go over the orientation packet.</p> <p>Jamal: My name is Jamal Harris and I'm a fashion show producer. I'm the CEO and founder of the Jamal Harris Project, and basically we train youth in performing arts and fashion show production. So, this summer we are going to put together our own production and we are going to have a huge fashion show at the end of the summer, okay. You will be split up amongst several groups. The supervisors are going to be fun. We're gonna give good energy, y'all give good energy back and we're gonna have fun this summer. Okay? It's all in what you make it.</p> <p>VO: Alright so now what we're gonna do, we're gonna separate into groups. Stay here if you're not interested in technical theatre!</p> |
| Int. day school Skittles and DD | <p>00:17:28 Skittles: I'm doing fashion and design, honey. Fashion and design. [chit chat]</p> <p>I'm going to teach you guys how to do your own fashion shows, how to network. [chit chat]</p> |

Montage learning to cut hair, sew, etc.

00:17:45

Jamal: What's going on over here? I'm not going to have it with you guys, I'm gonna separate you guys.

Be as creative as you want. These are your visionary boards. These are your look boards. You don't have to have the whole picture, just cut the face out, whatever you feel.

[chit chat]

Jamal: On Friday we're having a photo shoot. So we have to pick the best look from hair. The best look from make-up.

Tray: I would choose like this for wardrobe, that for hair and then um make-up.

Jamal: Just tell us what's going on. Listen up everyone.

Skittles: Can they go first?

Jamal: Come on, you go first.

Skittles: So our board, we got the curls going on over here. You know, and we wrote beauty because she's beautiful. Okay, and we took it back to the 60s with this right here.

Jamal VO: The Check It has a reputation of you don't mess with the Check It. But it's my mission to train these kids and show them, come on, come on, come on, come on, you can be fierce and be professional at the same time. And be accepted in the right way, in a good way. And not because you threatened somebody you're gonna kick their ass unless they accept you.

[chit chat] SKITTLES AND DAY DAY

Skittles: He was so scared, too.

DD: So scared

Skittles; He used to always be so scared, he was always like "I'm not coming around if skittles coming around" He always think I'm wanting to fight him. BITCH! Ill bang, his head, girl!

Jamal: You can't act like that in a work environment, come on. Don't be sorry, you don't have to be sorry to me. I just want you to correct it so you won't do it again. Okay?

DD: His attitude get me like, I just gotta take a cool break...

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| | <p>Skittles: Because you might lash out? DD: I will lash out cuz if he think he gonna talk to me I will lash out on his ass.</p> <p>Skittles: They might look at us like oh we from the hood. They look down on us. And when they do that, that push my buttons. And it get me in attack mode. Like don't think you're better than me, because I'm gonna show you that you're not. I'm going to storm you and put your head in the ground. DD: Because guess what, you might be better than me, but you cant FIGHT better than me!</p> <p>Ha ha ha</p> |
| <p>Ext. day apt. complex/int. Apt complex Skittles → Skittles interview</p> | <p>Skittles: I don't know my mother or my father. Like my mother didn't want no kids. I mean, I know that she was on drugs at first. And then, I don't know. She used to stay out and never come home.</p> <p>Skittles VO: The Check It came along and we've just all stuck together ever since then. These are some people from the Check It. That's Mike, that's Tayron...there's Chuckie with Baby Check It. There's Bubbles she with DOM Check It.</p> <p>A lot of people think that gays are weak and that we can't fight, but I just got tired of it. Just, letting people pick on me, saying what they want to me. So one day I just start fighting back and ever since then I've just been a fighter.</p> |
| <p>Ext. apt complex Mo w/ Skittles</p> | <p>Mo: You ready? What's up with you? I see you got your eyebrows done! Ha ha ha!</p> <p>Mo: Skittles was so good with his hands. His ass needed to be in the ring. Don't use your talent to go to jail. Use your talent to get you out the hood. Go out and be the first gay boxer to openly say that you gay. That's what you want to do, if you wanna be gay and fight go get paid for it.</p> <p>I see some him knock some people out. One minute he was quiet, thinking they were gonna knock him out, next minute, they're on the ground knocked out. But one thing I can say he didn't start it he just finished it. And that's how most great fighters are they finish the fight.</p> |

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| Gym Duke | <p>[Chit chat]</p> <p>Duke: Skittles, when he first came here, I mean he's out the closet – big bows on his head, lipstick, flaming. Talking that bullshit.</p> <p>Duke: Twist with it, twist with it, like bang, bang. Thank you! There we go, come on work time, work!</p> |
| Interior gym – Duke interview – interior gym – Duke interview – interior gym – Duke interview – interior gym | <p>Duke: When you come in the gym and you a gay man people do look at you as weak.</p> <p>[chit chat]</p> <p>People really want to fuck him up. People really want to beat his ass. Like put him in the ring with me. Put him in the ring with me I'm gonna... real talk.</p> <p>Duke-Hey! Skittles is getting it!!</p> <p>Duke: The first time I put him in the ring, he told me if somebody hit him high he's gonna stab them. How the hell you gonna do that? You can't do that shit.</p> <p>He got potential though. He learn quick. He hit hard. Real hard. He just gotta learn the basics: hitting, getting hit. And it don't take two days. It don't take two months. Might take a year, might take two, but you're have to build it.</p> <p>[chit chat]</p> <p>Duke: Somebody gonna whip your ass! They're going to walk through you-come on! There you go, do it again!</p> <p>Duke: It'll make a man out of you. I don't care how much faggie you is, you a man up when you get out that ring.</p> <p>Duke: Let me see your hand, man. You cant fight with no piercings and earrings and necklaces and all that when you a fighter!</p> |
| Ext day Skittles interview | <p>Skittles: When I get in, I get really into it and I'm not gonna stop unless the police get me up off you or unless one of my friends drag me up off you. Cause I'm not going to stop. Or if you're bleeding.</p> |
| | <p>00:23:57</p> <p>Jamal: As you know, all of our facial structures are different.</p> <p>[Chit chat teaching]</p> |
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| | <p>00:24:10</p> <p>Alton: I think I got the best artwork. This is Bonquiqui. She's just been through a rough time in life. She really don't care about nothing or no one but herself. She don't care about what people think about her look like cause her look is fitting for her. She just like her look. She's just a lonely old girl. Her own little world. Living life. Me and her together? Oh, we ghetto down.</p> <p>TEACHER CHIT CHAT</p> |
| Int. school | <p>00:25:04</p> <p>A lot of people's not going to last through the summer. People don't realize you have to work your way up to the top.</p> <p>I do think I'm going to make it through the whole program because I know how to separate myself. [chit chat]</p> <p>Tray: Why you aint stay over there?</p> <p>Alton: Mind your business</p> <p>Jamal: Separate</p> <p>Alton: I'm not even talking to her.</p> <p>Jamal Come ON!</p> <p>Alton: Its always me, its just always gotta be me!</p> <p>Jamal: Come on!</p> <p>Alton: Let me get away because every time I get around you faggots it's always something!</p> |
| Ext. school | <p>[chit chat]</p> <p>Tray: You don't do anything but run your mouth-and make everyone laugh!</p> <p>Alton: Cause I'm ghetto as SHIT!</p> <p>Tray: When you get a job you going to be ghetto down on your job! You gonna be fired!</p> <p>Alton: Bitch Please!</p> |
| Int. classroom - girls talking | <p>Girl 1: People are really scared of the Check It. Like everybody I know they're scared of jumping people. That's what I heard.</p> <p>Girl 2: The thing is they don't fight one on one, they jump. Like I seen that go down at Gallery when I seen them put that girl in the hospital. Like, you can't look at them wrong – you can't do like this or nothing, they be like what is you lookin at.</p> |

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| | <p>Girl 3: They probably got beat up like because they're gay when they were younger, so now they like I'm coming back to beat everybody up.</p> <p>Girl 4: They probably got bullied jumped on so now when people look at them, its like oh, I remember that look from when I was younger so that's probably why..</p> <p>Girl 2: They act like females but they still DUDES they might be skinny but they still dudes, so, I don't want, uh uh....</p> |
| Go Go radio – dancing -> stealing stuff from a convenience store | Bouncer: Don't come in here and get in no trouble tonight. |
| Ext. night | <p>Mo VO: When you live in a community where there's nothing but drugs, half the people kicked out of school, half the people not working, half the people not even raised by their mothers. That's not easy to deal with. Children like these group of children they hold their pain in. And when it comes out, it comes out in a bad way.</p> <p>00:28:48</p> <p>Mo VO: Like other gangs, they have gone astray and have done things we would consider violent, uh, criminal....the minute somebody says something to them or does something to them, I've seen it, they explode.</p> <p>When somebody's bullied, they become bullies in some form. In some case, they turned out to be the predators instead of the preyed upon.</p> <p>[chit chat]</p> <p>Tray VO: For all of us I'm wonder how we all gonna end up in the end. Living the ghetto life, doing the ghetto things.</p> <p>It's getting old. We all getting old.</p> |
| Ext. day Tray at café | Tray: I just guess I'm in a place in my life where I'm trying to change from doing all that stuff that I used to did. I got my first arrest charge from Check It. It was assault. I thought about it and I said "this is not me". It just made me realize that's not what I want to do anymore. And I have been writing writing writing, and ideas been coming and coming. The things that I'm writing about, it's not just about me. I get my ideas from my friends and what I see every day. I want to put it out there for people to know what's going on. That's what I want to do. |
| Title card: After many years in and out of prison, Day | Margo: What you fixing to do? |

Day's mother Margo is back in D.C. staying at a halfway house.

DD: Nothing, just riding around, coolin.

Margo: Staying out of trouble?

DD: Yeah.

Margo: You remember when you killed the turtle?

DD: When I dropped the brick in the water? And the whole turtle shell cracked!

Margo: Remember that time I tell you don't stick that key in the socket?

DD: Yeah. Remember I was flinging the cat around? Lets see if the cat could fly and when I hit him on the wall he shit everywhere!

Margo: The time you jumped off the dumpster I told you don't get on there and you broke your shoulder bone?

DD: That was a painful day.

Margo: I thought you was telling a story, cuz you didn't want to go where we had to go, back in the shelter.

DD: I remember them days, the wild crazy fun days of Woodland.

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Margo: Three years clean in December. Cause I don't count my jail time, I count the time I'm on the street. If I count jail time I'd be going on 5 years. The only thing I can do is take one day at a time. Just do what I can do, I can't take back what happened... I had to go through the thing where they took them. That really hurted. I just gotta do something different. I don't ever want to go back to where I was at. You know, I like where I'm at. I did things that really hurt them, but like I said it was out of my control, I was sick. I didn't have no family. I came from Virginia to come out here. If I could turn the hand of time, you know, I'd probably would've did something different. Can't take it back.

DD: No, no, no. That's enough, I'm not putting her back. Take your mic. That is enough. I don't want her to be all like that. I'm for real, take your mic.

Ext. day apt complex Mo w/ Skittles

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Mo: Where Skittles at girl?

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| | <p>Girl: Him and Peekka around the corner</p> <p>Mo: I've had people around me dealing with them saying fuck this I'm not dealing with this. I don't have the patience for it. I'm not dealing with no unappreciative ass children. You know, that's what you're dealing with. The average person is not going to do it. I always tell people, they need somebody to plant seeds. By the end of the day they have to take the next step.</p> |
| <p>Mo street ext. day [Looking for Skittles]</p> | <p>[chit chat]</p> <p>Mo: Shit, we can bring the boxing ring in here, it's so empty in here. What's up?</p> <p>Skittles: What's up with you?</p> <p>Mo: Are you serious?</p> <p>Skittles: I was waiting for you</p> <p>Mo: You waiting for me? I was supposed to find you? You ready?</p> <p>Mo: (Wrestling) Why the fuck you have me come all the wait out here, huh?</p> |
| <p>Ext. day baseball field</p> | <p>Skittles: I guess because I grew up around so many girls I took on they tendencies and grew up flamboyant and gay. It's just who I am, ain't nobody gonna stop me from being me.</p> <p>Mo: He's a natural talent. Most boxers you have to get them in the type of shape he's in. Like now, he believes in himself, and once he gets in that ring and see he's better than everybody else, or can be better than everybody else then I think the sky is the limit.</p> <p>HA! That's the first time he really ran!</p> |
| <p>Skittles and friend ext. day park</p> | <p>Friend: What you think the color of your boxing outfit be like?</p> <p>Skittles: You know the big umbrella... how the clear umbrella is? Plastic, pink, like a highlight pink.</p> <p>Friend: What about your name? It's going still be Skittles?</p> <p>Skittles: It's Diamond. Diamond Mafia.</p> <p>Friend: You get on my nerves? So what about dyeing your hair?</p> <p>Skittles: I'm gonna have my long Brazilian.</p> |

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| | <p>Friend: I'm talking about your regular hair and dyeing it.</p> <p>Skittles: No. I want Brazilian.</p> <p>Friend: What if somebody grab your hair?</p> <p>Skittles: You cant grab hair in boxing I can put my hair up in a pony tail.</p> <p>Friend: What if it's too long?</p> <p>Skittles: That's why it's in a ponytail girl, yes, his hair is FLOWING! You better serve him while you boxing. Even if I DO get knocked out, at least they'll say at least he was pretty!</p> |
| Boxing gym – Skittles arrives at gym | |
| Duke interview – Skittles training – James interview | <p>37:56</p> <p>Duke: When he first came here the kids were whispering and saying oh he's a faggot, but really they don't want to box Skittles because of he's gay.</p> <p>I'm not gonna get beat up by nobody that's gay. That's the first thing they thinking. But I keep telling people, that's what he do. That's like a hobby of his. When he wake up in the morning, he's a man.</p> <p>Skittles is from the street. From an area that's well known you have to fight. You have to be rough. I can relate to it. I've been shot three times. So I know how to approach them guys. I know how to deal with them, how to talk to them.</p> <p>Duke: There's an amateur tournament coming up right? And I want you to know, all attention going to be on you. I'm just letting you know that. They gonna be like; "Huh? Who I gotta fight?" You already know-they gonna think you soft, your style, or whatever. You gotta shock the world, man. Huh? You gotta shock the world, slim. Up under all this little lace shit all this bullshit there's a man up under there, you understand what I'm saying? I just, man, you don't even know how I walk to walk up into that motherfucking tournament, and you got your little heels on.</p> |
| Ext. day Skittles walks to gym – Duke interview – gymming/training – etc. | <p>Duke: I'm just glad to be where I'm at to give back to people like Skittles. That's why I think I can save. I can save them, but I just need your undivided attention.</p> <p>I said man you know what at the rate you're going, you're going to be dead in two or three years. I mean he really has a 50 50 chance at living. With the ganging</p> |

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| | and banging. Probably having unprotected sex. I said man, the shit that you in is death period. You better change, you better go on another road cause the road you're going down is dark and thin. |
| Ext. night K Street | 00:40:38 |
| Ext. night K street Jahad, Alton + friends | <p>[chit chat] Kid singing: tonight I'm gonna put my body on your body, its about to go down...</p> <p>Jahad VO: I'm 16 and my name is Jahad, but I like to be called Niyah. I started the prostitution on K street, because everybody be like "come on and be come on K street". I was like all right, I'll come.</p> <p>One person, I didn't want to suck his dick at all, but then he said I'll give you \$70 if you suck my dick and I was like okay. Cool, give it here.</p> <p>Niggas they like to try and play and all that, but they must know I'm with the Check It. I got something for your ass.</p> <p>I'm little, so I don't like getting thrown around. You can get hurt and stuff. Raped. That's why I have [a Taser] that.</p> <p>[Chit chat]</p> <p>Baby Check It is for younger girls like me. People who are like 13, 14, 15, getting into the community and they somebody like, girls like family.</p> <p>I only go when I'm with somebody. I go with Gary all the time. He's my best friend. I never came without him.</p> <p>I love Gary.</p> <p>Big Check It, they are people that have been through this. They know what to do, like, the prostitution game, they been there. They say don't get in no car like this, don't do this, don't wear that, don't have that, they help you with shit.</p> <p>[chit chat]</p> <p>Alton: Hey Boo! Mommy's home! Where them dicks at?</p> |
| | <p>43:32</p> <p>Alton: When I'm on K Street it's just all fun and games. My girls, the Check It we're the life of the party when we come down here so...Everyone loves</p> |

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| | <p>us.</p> <p>[chit chat]</p> <p>Alton: Boo what's up? You got a nice hair cut! Bye Boo!!!!</p> <p>Alton: I just call it a club for the girls. Just chillin' on the block. Messin around with everybody. Talkin with everybody.</p> <p>Street Girl: How much is your donation? I'm the girl you want! I'm 5'7, 163 brown eyes, coffee color, I got big thighs, they full of surprise! Girl the nigga aint wanna bow down, the nigga aint wanna bow down. Bow down nigga, bow down!</p> |
| | <p>45:00</p> <p>Jahad: I just get my money and move on. Buy me a new pair of shoes, you know. Whatever. Its nothing.</p> <p>[Chit chat]</p> <p>Jahad: I want to continue prostitution, but when I get older I'm going to stop. I am. I know, by the time I get to 11 or 12 grade I'm gonna have my shit together. I'm gonna be straight, I'm gonna be good. I'm gonna be fine. I keep telling myself that. I'm gonna be fine.</p> |
| TEXT: Fashion camp.-> ext. Day Day fight | 47:00 |
| Ext. day Washington monument; fashion camp | <p>Jamal: The whole purpose of today is the photo shoot for the flyer of the show, okay. We have a professional model coming in. A professional photographer coming in. You all play a factor in this. Making sure that this shoot runs smoothly and that it looks good.</p> <p>[fashion chit chat]</p> |
| TEXTL Two Days Later Ext. day school | <p>00:47:28</p> <p>DD: Ill fuck your brother up, I just saw your brother at the station. Ill beat the shit out of him, girl!</p> <p>Girl: My brother is 26 years old you cannot beat up my brother, lets be clear.</p> <p>DD: You're a mess!</p> <p>Girl: But you want what I got, you want what I got!</p> <p>DD: You think I want a pussy? I wouldn't want a pussy like that!</p> |
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| Ext. day school DD + Jamal | <p>Jamal: Day Day you have to learn how to control your anger. Turn around. Look at me when I'm talking to you.</p> |

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| | <p>Day Day: If I had an anger problem I would've jumped I would've smacked her.</p> <p>Jamal: There's difference between you saying you can control your anger and being disrespectful.</p> <p>DD: I could control my anger. I'm grown.</p> <p>Jamal: I came in and you were cussing in the hallway.</p> <p>DD: To her. She was cussing at me. I'm grown!</p> <p>Jamal: It doesn't matter. I just don't want you reverting back to your old ways. You have to understand that sometimes you have to control...</p> <p>DD: All right. All right. I'm going to get mad then I'm going to fuck her up when she come outside, I don't want to talk about it. I'm going to fuck her up anyway when she come outside.</p> <p>Jamal: You're not going to do anything.</p> <p>DD: Yes I am. Nobody not gonna stop me. Who's gonna stop me. What?</p> <p>Jamal: You're not.</p> <p>DD: Watch me drag that ass.</p> |
| <p>Interior car Duke driving</p> <p>TEXT: Two weeks into fashion camp, skittles drops out.</p> <p>TEXT (CARD TWO) A week later, he stops showing up at Dukes gym</p> | <p>49:45</p> <p>Duke: So ain't nobody seen Skittles. I wonder what he doing, but he promised me he was gonna get back in the gym and get back in the gym and I've been thinking about him. So right now I'm like let me go see where the fuck he at.</p> <p>But God damn man. Skittles was just getting into it. I understand the break situation, but god damn if you wanna do it, you're gonna have to want to do it.</p> |
| <p>Exterior house – Skittles and DUKE</p> | <p>Duke: Skittles in here? Oh yea, oh yea?! What the fuck is up with you man?</p> <p>Skittles: Chillin.</p> <p>Duke: Chillin, huh? So I gotta do this. I gotta come get you huh? That's fucked up son. The last time I see you -you say I'm coming back, I'm doing this, I'm doing that. What the fuck?!</p> |

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| | <p>Skittles: I don't know.</p> <p>Duke: Look at you, smoking, drinking. Doing all the bullshit. See, you know for a fact that you gotta cut all that shit out. You gotta bow down You gotta work. They got a couple tournaments that comin up man. I'm gonna put you in them, I'm telling you the truth.</p> <p>What you want to do?</p> <p>Skittles: I'll go.</p> <p>Duke: Cause I'm just telling you, if you do it, I'm with you Skittles. 100, I'm with you man. I'm gonna take care of you. I'm gonna get your confident level where it's supposed to be. I know it get rough and it get rough for everybody. Listen to me, money-wise you be wanting to get high, you drunk, wanna party all that shit. This is the time to man up. Man Fuck that shit. I'm going to the gym tomorrow. I'm in the gym tomorrow that's what I'm saying. Fuck y'all. If you shake my hand on this, you in. Now what you gonna do? Alright you in?</p> <p>Skittles: Yeah.</p> <p>Duke: My man, that's all I'm gonna say. Alright. I'll be in touch with you. My man.</p> <p>I was kinda excited to see old boy up to his bullshit again. I'm just gonna give him two weeks, and if he don't, I've got to move on to the next. Man, I'm trying to save the young man's life. That's the top of the story and that's the bottom of the story. All that other shit between, don't even matter. Just trying to save his life.</p> |
| Ext. night Tray taxi | <p>00:52:10</p> <p>Tray: I'm going to 14th and K street.</p> <p>When you come down on K street, that's where all the acceptance is, for real for real. But it's crazy. First time we ever did it, it wasn't prostitution because we didn't know what we was doing. Dress up like a girl, you walk outside, everybody's trying to offer you money. Everybody's talking to you. Judges and lawyers and doctors. It was like okay, and then you just fall into it.</p> <p>When you pushed out on the streets, your parents not taking you to no football games, no basketball games. You're not going to no after school programs, go to the library. No, it's not like that. No one teach you nothing.</p> |

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| | <p>We know about each other and the streets. That's what after school was.</p> <p>So being with the Check It, we always stuck together no matter what.</p> <p>[Tray chats with street girl-Gia]</p> <p>Gia: I got into a clients car, we went to our spot, up the block a little and he backed into the alleyway, but when he backed in he did it so my car door could not open anymore.</p> <p>Tray: So basically he was not going to let you out</p> <p>Gia: There was a brick wall right there. Exactly-I had to actually fight my way out of the car, so it's a really dangerous area for you to be in, trying to persuade a man to pay you for something that he can actually take from you.</p> <p>Tray: You would not ever see that man again, so if you actually go to the police, what the police going to do? They can't find him.</p> <p>Gia: They would never tell you their real name, I mean that's just crazy. This can't last forever because once you reach a certain age, you're no viable no more, so, I'm going to walk back, try to get some money girl.</p> <p>Tray: OK, nice seeing you.</p> <p>Tray VO: I just want people to understand and know what is really going on. I don't ever want to, I never wanted to do it. It's just a choice that you make and it's something that you do. You put a wig on, you go out there, you sell your body, you make money to survive. I wouldn't want this lifestyle for anybody. That's nothing that nobody should want for themselves. I want better. I just want better.</p> |
| Int. school | <p>00:55:05</p> <p>[Jamal chit chat]</p> |
| Int. classroom Jamal + kids | <p>55:30</p> <p>Jamal: The show is less than a week away. We have over 30 costumes that have to be made for the dancers. You have to do a lot of banana skirts</p> <p>[Chit chat]</p> |
| Int. classroom Jamal w/ Alton + kids in classroom | <p>Jamal: Y'all need to separate. Now the show starts. Come on, I'm a week away from the show I don't have time for shows.</p> |
| Int. classroom Jamal interview | <p>Alton and Day Day chit chat outside:</p> <p>Alton: Nobody can judge me bitch, can't no one judge me bitch, they just need to understand I'm all hormonal and shit, I'm pregnant and shit, what the fuck?</p> |

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| <p>Int. classroom Alton</p> | <p>Jamal: Starting Friday if there's anyone disrupting the class, if there's anyone holding us up, you're out. Don't get upset if I just send you home. You're terminated. It is what it is.</p> <p>Alton: Jamal, I can't pick no bedazzles up because my nails aint gonna, won't allow me. Anything else you need me I got you, but the bedazzles on the floor, my nails...</p> <p>Jamal: Let's go come on, you're holding us up.</p> |
| <p>Int. classroom Alton feeling up mannequin – classroom view</p> | <p>Alton: My name is Dr. Lorraine, I'm checking for breast cancer. [Alton being troublesome]</p> <p>Alton on phone: I need to get high like a MOTHERFUCKER</p> <p>Jamal: Watch your mouth!</p> <p>Alton: I'm sorry</p> |
| <p>Int. classroom Alton, DD, Jamal</p> | <p>56:52</p> <p>Girl in class: You don't do what you supposed to you sit and you giggle Alton, you really don't do nothing Alton, I'm telling you that cuz I'm your friend I'm letting you know how I feel.</p> <p>Alton: I guess, my girls, they feel like its funny, they feel like its funny, that's on them! You need to take that problem up with them, tell them to stop giggling!</p> <p>Jamal: But you're not doing anything to better your self.</p> <p>Alton: I am!</p> <p>DD: You shouldn't Alton- you have to be a LEADER sometimes (Yelling)</p> <p>DD: You have to be A LEADER!!</p> <p>Jamal: Day Day don't, no....</p> <p>Alton: Bitch, fuck you bitch, fuck off –don't touch me...</p> <p>DD: She always got to be fighting bitch all she got to do is swing, bitch I got no problem. But, after today I'm through with it, I'm so, I'm through with it-I cant be around bitches who don't want better for themselves, because then you drag ME down. I want better I want a high school diploma GED in August when I start back school, I want a job, I want my own place-I'm just going to be the first one to step up and say: I'm through! Bye, That's NOT CUNT.</p> |
| <p>Ext park</p> | <p>58:10</p> <p>DD: I think a lot, wild places like this make you think. You can just clear your thoughts. Look! Caterpillars. I used to want to be a veterinarian. I like animals. People would rather hurt them, or make them fight each other. That's not how it's supposed to be. I like big cats, like lions and cheetahs and stuff. I love they survival skills</p> |

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| | <p>– that’s one thing I love, how they survive in packs. It’s beautiful.</p> <p>I survived through a lot. Parent-wise, like a father figure and a mother figure I never had, for real. My father chose to be a jail bird. And then my mother let drugs took over her, so she can’t do nothing but get high. She was killing herself. Like I just left home and I just never returned. Ever since that day I was 12, 13. Like the only person I felt that loved me was gone, so like there was no point living them. That why I never show no one my weak side. That’s why when I cry, I cry alone to myself.</p> <p>It’s like superman. You know, once people found out he was allergic to kryptonite they used it against him, every time he got strong they made him weak. So I’d rather not have a weakness cause that means that nobody can have nothing to taunt me about. Or, nothing to throw in my face.</p> |
| <p>title: TEXT (CARD ONE): Hit by hard times, Duke had to close his gym.</p> <p>TEXT (CARD TWO) He now lives in his car.</p> | <p>1:00:18</p> |
| <p>Ext. shot car –</p> | <p>Duke: It's been a rough month for me. I done been sleep in my car. Beef with my wife and done got divorced. Lost my house. You get into your moments where you going thru man, fuck that positive shit... fuck that shit.</p> <p>[to seagulls]</p> <p>Aint no fucking food no more. Leave. Leave. You probably taste good as shit. Chop the shit out of your little ass.</p> <p>Duke: I'm wondering where Skittles it at. We got going. We got shit started. Then he disappeared. I'm like what the fuck is going on, but motherfucker need to get back in the gym, cause it could save his life. Don't let one motherfucking bump in the road slow you down. Don't let one punch knock you down, that's the end of the fight, no, we got 12 motherfucking rounds baby. Uh uh.</p> <p>If you get the fuck up and keep fighting. You're like, like god damn.. I'm just telling you the truth.</p> <p>(car problems)</p> <p>Oh, ok. I mean, that's really, it really died...Fuck</p> |
| <p>Ext. night Chinatown</p> | <p>[chit chat]</p> <p>Alton: Hi honey bee! HIIIIIII!!!</p> |
| <p>Alton interview ext. night Chinatown – people fleeing</p> | <p>Alton: All craziness. Everybody is cray cray out here</p> |

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| scene | <p>tonight. For the past few years that we've been coming down here this is like an everyday thing. And then it just turns to chaos.</p> <p>Check It Kid: Shit just went down, big</p> |
| Ext. night sidewalk walking | <p>Alton: Somebody jumped my friends. Jumped Tayvon and them at the H&M. People always want to fight. Especially when they get down here. All this is where all the drama at.</p> |
| Ext. night sidewalk scene DD passes out/Tavon fights cop Chinatown | <p>Kid: DayDay passed out. Kid: Yall can't pick him up yet!</p> <p>Cop: Hey guys, step back, step back what happened? Yo, Hey HEY -can you hear me?</p> <p>YELLING: Mad Check It kid screaming: FUCK lock me up, bitch ass shit-DON'T TOUCH ME don't put your hands on me- no, spray me, spray me record it-fuck you bitch!! Bitch fuck you. My friend was.. Other Check It kid: Our friend is laying on the ground!! Mad one: FUCK THEM NO SERIOUS Alton: Sis! Its ok sis! Pay them no attention. They just trying to lock you up, they aint worth you going to jail. Mad Check It: Bitch ass don't do nothing but talking- Don't do shit-WE JUST GOT JUMPED!!</p> |
| Ext. night sidewalk Check It in Chinatown | <p>Check It Kid: DayDay and Tayvon all them they just got jumped. All them got jumped. Beat up, by a bunch of boys. I don't know how this is gonna go. All I know is this gonna be a wild summer - because now this is a beef.</p> |
| Exterior night DD + friends Chinatown | <p>DD: Little boys, hit Tayron It's like 20 of them were jumping on us all. Cunts and all. Had me by my hair! I'm gonna murder all of them.</p> |
| Exterior night DD + friends Chinatown | <p>DD VO: Some of my friend's wonder why I'm so angry, I get angry fast, anything gets me mad, I'm like a ticking bomb. That's because I done seen young gay men who been murdered who been killed queens found in woods in cars in trash cans. Lot of kids out here in the streets like I was not even here today but I am. Nobody can hurt me. There's nothing you can do to me that hasn't been done before to me.</p> |
| Ext. alley | <p>01:06:48 Phone: Hello, thank you for calling the DC rape crisis center. If you have reached this message, we are busy assisting other callers. Tray: I was calling b/c I'm looking to find some answers. I was raped, and I took a report and</p> |

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| | <p>everything, but no one has yet to contact me or say anything to me and I need to know what's going on - what should I do next?</p> <p>Phone: Let me give you the general number. They should be able to direct you</p> <p>Okay. [phone rings]</p> <p>You know, as far as rapes and stuff its generally not right away when it occurs it's a couple of months. The only thing you can do is contact the district of the police officers who took the information to ask them</p> <p>Tray: I just did and they gave me this number.</p> <p>PHONE RINGS-RECORDING: I'm sorry this number is out of service.</p> <p>Phone: Do you know the person who did it?</p> <p>Tray: I don't know his full name.</p> <p>Phone: You have to have a first and a last name at least for us to file anything. You cant tell me who. So I would have to deny your application.</p> <p>Tray: That's is crazy. Ok Thank you. If you get raped by somebody you don't know how can you give a first and last name? To a person? That's just doesn't make sense.</p> <p>He held me in the house, wouldn't let me out. Kept pulling on my clothes. He kept dragging me back, I tried to get out. He pulled me down to his basement, and.. I don't want to talk about it.</p> |
| | <p>Mo: The Check It, they've had obstacles that most people don't have. Normally people have someone to turn to, whether it's a mom, a teacher, a coach, right? They didn't have anybody. So they lean on each other-that's what a gang can be. It's a family. When nobody else was there, they had each other. I think most of them know that time is running out. But they see a glimpse of hope now, and this hope has opened a window for them that they'll try to crawl thru. In this case, you're dealing with something special, you're dealing with something dangerous, and you're dealing with something with a lot of potential. Potentially great. Or potentially disastrous.</p> |
| Title card: TEXT: Fashion Camp-Day of show | 01:10:06 |
| Montage of fashion show production prep day of | <p>Jamal: I need everybody to listen to their supervisors today do what is told of them and lets have a fabulous show...</p> <p>(fashion chit chat)</p> |
| Montage of prep | <p>Jamal: All right you guys, let's have a good production. Let's be professional. This is what you have worked so hard for.</p> <p>(fashion chit chat)</p> |
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| Int. Alton interview | <p>We've been here since like 10 o'clock this morning. I've been busting my ass. Excuse my French, but I've been working all day.</p> <p>Woman: You need to use your indoor voice because there is another venue.</p> <p>Alton: I AM! ..How are you, yes-I'm professional.</p> |
| Int. Jamal interior mirror shot | Its ShowTime people |
| Show starts | 01:12:07 |
| Show's over Jamal w/ kids on stage | <p>Jamal VO: Ladies and gentlemen thank you so much for coming out. I really appreciate all of you guys supporting the Jamal Harris project.</p> <p>As you know, this is my 7th year working with the young people in the District of Columbia. Some of you know I work for Cesar Galindo, he's a wonderful guy. He's allowed me to bring 5 young people from our program to assist him with New York fashion week! One of the special people that I am taking to NYC with me, let's give it up for Day Day!</p> |
| Ext. night DD interview → Alton interview | <p>DD: I worked hard for this, this moment. I worked pretty hard for it. I'm very proud of us of all of us..</p> <p>Alton: There's not jealousy. I just think we should have both went. Cause we both did the same shit. But it's okay because I'm still fabulous. And Congratulations darling.</p> <p>DD: Thank you baby</p> |
| Int. car driving to NY | 01:13:58 |
| Intertitle: at the end of fashion camp, Tray and DD are part of a small group of kids chosen to work backstage at Mercedes Benz fashion week in new york. | |
| Ext. streets NYC → hotel room → NYC touristy things | <p>01:12:35</p> <p>Isn't this so fuckin hot! We're in New York City. Oh, look at the subway! It's so different!</p> |
| Ext. Street Deli Shop TEXT (CARD)(bad audio): \$15.50 for a pack of Newports? | DD: Bitch, you better go jump off a bridge! |
| Int. Hotel room | <p>Girl: Look at our view, just look at our view!</p> <p>Tray: Oooh look we get our own beds! This is CUNT This is CUNNNNNTTTTT! Ooooh ohhhh</p> |
| Ext. Fashion Show local, people walk in | <p>1:15:17</p> <p>Tray: Day Day look! Over to your left! Your left Day Day!!!!!!!</p> |
| Ext. Mercedes Benz Fashion week bldg. → montage of prep and shoot | <p>01:15:27</p> <p>Jamal: Once again you're gonna be helping. No sitting. The main roles are quick changers, getting girls into garments, steamers the whole 9 yards.... (fashion chit chat)</p> |

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| Ext After Fashion Show | <p>Jamal: Well, well have to see if Cesar will let me bring interns again.</p> <p>DD: Cesar liked us, he said: "Yall move pretty fast" I like that.</p> <p>Tray: Everybody was like" We want you to stay!" "Can y'all live here?"</p> <p>Jamal: Well, that's a good thing, right?</p> |
| Ext. day central park DD + Tray | <p>01:17:30</p> <p>Oohhh-that is the horse! I don't know about you, but this stuff was exciting to me.</p> <p>DD: It was something that I would enjoy seeing again. Somewhere down the line in the future.</p> <p>Tray: a VIP pass to everything. That's what you call HOT</p> <p>DD: Cuz She enjoyed herself.</p> <p>Tray: SHE enjoyed herself TOO. Sitting up in the sky box</p> <p>DD: Drinking a little water champagne.</p> <p>Tray: A lot of people that's with the Check It they feel in their mind that they cant be nothing or make it. But look where I'm at now, so, I proved them wrong about that.</p> <p>DD: Coming here really frustrated me a lot, b/c once I get back there I have to get back to the problems. It's just puts on pause when I get back there I gotta play it over again.</p> <p>You aint gonna make nothing in DC. Cuz it's only, its nothing but trouble there. But who knows the future, I cant say I'm gonna move away I cant say what I'm gonna do the day after tomorrow. You don't know what can happen, that's why I never talk about it, I never predict the future</p> <p>I'm not going to plan for tomorrow, I'm not going to plan for the next day after tomorrow. I'm gonna just live for today.</p> |
| Title card: TEXT One Year Later | 01:18:41 |
| Ext. day Mo + Tray apt. complex | <p>Mo: So how is everything going at school then?</p> <p>Tray: Uh, good, I go back the second week in September. But me being in a gang, and me being around all these people that I know are thinking about</p> |

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| | <p>nothing but doing negative things is not helping me, so, what good is it doing me to actually go to school and try to better myself but I'm coming back home to a mess, that don't even make sense.</p> <p>Mo: 30 people got shot in 10 days all over the city. In the South West where Skittles lives 6 people were shot. So, it's heating up again, so you're in the right place, man. I'm just happy to see you moving forward. One of the things I told you, there's only a few people who are leaders and trend setters, once you set the mark and the path everybody else follows.</p> |
| Ext. church Tray + Mo | Mo: You know, you're somebody who's needed. A lot of times you plant seeds and people won't take them right away, they won't grow, but they don't forget what you tell them. Just don't stop, man |
| Int. car driving Skittles w/ Mo | Mo: We are headed to the convention center to see Mr. Duke Buchanan, who gave Skittles his undivided time when he was pursuing his boxing career. Duke getting up in the age, so we gonna see if he can do the George Foreman, Bernard Hopkins thing. Or is he going to be over the hill? We gonna go show the brother some support cuz he supported us |
| Ext. convention center → int. convention center Mo + Skittles + Duke | <p>Mo: Dukey Wookie! What's up black man?</p> <p>Duke: Hey! Where's Skittles at? Skittles what's up</p> <p>Mo: You can't push them up the ladder if they don't want to climb, you know what I'm saying?</p> <p>Duke: Right, right. Tried to get Skittles ass to get with it, he disappeared on me. I'm going have two fights tonight, soon as I finish this one I'm gonna whip your ass-yeah, you!</p> |
| | Duke VO: It's been 7 years since I fought. People say why you fighting again? Sayin I'm too old. I'm 46 who does that type of shit. I tell them me. |
| Int. Duke in the ring | <p>Duke VO: My point is to prove to Skittles that if you put your mind to anything you can accomplish it. I want to inspire him, make him be like, damn! What the fuck!</p> <p>REFEREE: Tonight he's back, bigger, better than ever before-Ladies and Gentleman, the native son returns home, DC's own Duke Buchanan!</p> <p>Duke VO: You got to be the one to change you. Cuz its in him, I know its in him. Hopefully Skittles can see it. Win lose or draw the thing is, just prepare yourself for war.</p> <p>You have to fight to be successful. Is you gonna quit and be a motherfucking sucker? Or are you gonna</p> |

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| | keep going? |
| Ext. parking garage Tray TEXT: Church of Hope A LGBTQ-friendly church | 01:23:33 Tray: The things that I actually been through in my life, I don't want no youth to go through. I just want everybody to learn from the mistakes that we went through. Being with the Check IT, has actually shown that if you are in a situation and you think you cant get out of it, there is away that you can get out. Preacher: Today God has brought Brother Moten to us who has brought us together with the Check It crew, the Check It family, amen? It's a lesbian bi sexual gay transgender gang, right, and I was like, I don't care who they are if they a gang we working with them, amen? Amen. Come on up come on up. |
| | Tray: Everybody up on their feet. Today is a good day. Praise the lord everybody all around. Ya'll can sit down I want to talk to you (laughter) When I first started out I was 14 years old and I started out to the Check It. But it's okay, because now, where I am now in my life I've made a whole 360 on everything. I know, I'm not where I want to be, but I'm not where I was yesterday. (applause) We have to open our arms to the young kids that's coming before us. They need our support, they need our help, because without our help they're not going to make it. And I thank Ron Moten because he actually stepped in to help us throughout our whole journey of where I'm at. The hard work and dedication that you actually put in to the youth that people don't recognize. I see it. All the hard work that you have done, for free. So, if ain't nobody ever say thank you, I'm thankful for what you've taught me and showed me, thank you for that. |
| Ext. night K street | Mo: What's so special about Check It they have been able to survive through so much. They're resilient. To know that some of them are going to make it, some of them ARE going to make it. It's amazing. But, we can't forget you got children, right on K street blocks away 13, 14 years old, prostituting. This is right at the doorstep of the nations capital of the White House where some of the most powerful people in the world reside. And it seems like nobody gives a damn. So do we just turn out backs on our children? Are we going to give up? |
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| Ext. day woods DD → Check It montage | 01:26:50 DD VO: Things aint fun and games anymore, you know, you got to grow up, become better. Want better |

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| | <p>for yourself. Because I know time doesn't wait for no one. I would say we was role models for a lot of youths. Cause I had a lot of kids come up and say "I saw you stand up for yourself I saw you take your ground I saw you mark your mark" You cannot let that guy come up to you and do whatever he want to you however he want. We had two options, either to run or to fight. And we chose to fight. You know, I believe that we can go down in history. Cause you know, we changed a lot of things that used to go on, that don't go on now. A lot of gay bashing and stuff that used to happen I think we played a big role in that not happening no more. Even though we had to go about it in a violent way, in the end it still proved a point. If no one was going to stand up for us, we stood up for ourselves....</p> |
| | <p>CREDITS-THEN (ITS NOT OVER!) CODA:</p> |
| <p>Int Check It making clothes</p> | |
| <p>TEXT (Card One) : In the fall of 2015, Mo helped the gang get their own business off the ground. (Card Two): Check It Enterprises (Card Three) They are now working together to design their own fashion line.</p> | |
| | <p>THE REST OF THE CREDITS</p> |
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