

A PERFECT ENDING - DIALOGUE LIST

START FILM

TIME CODE	SCENE/ACTION	DIALOGUE
01:00:00:00	PICTURE START:	
	FADE UP SOUND AND ANIMATION:	(MOVING LOGO OF WOLFE)
	FADE UP SOUND AND ANIMATION:	(MOVING LOGO OF SOUL KISS FILMS)
	FADE UP TEXT ON SCREEN ONLY:	(TEXT: A NICOLE CONN FILM)
01:00:27:00	FADE UP PICTURE AND MUSIC: montage of shots of inkblots on paper, CU's on fountain and exteriors of a house.	
01:00:59:00	Montage of shots of ink blots growing on paper, shots of flower petals, shots of marble, a driveway gate opening	
01:01:31:00	FADE TO montage of shots of a hand writing in a calendar planner, sorting ties, inkblots growing on paper	
01:01:49:00	FADE TO montage of shots of white flowers on a coffin, a pastor standing in a church, hands smoothing a suit and fixing a tie on a man	
01:01:57:00		Man's voice (off screen): Thank you so much.

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01:02:04:00	Montage of shots of Paris walking down a long corridor, a liquor shot is poured, a tie is undone, pills are being popped, hands rubbing jewelry, a hand scribbles in an appointment book	
01:02:25:00	Montage of shots of ink blots, an S&M John and Paris in bed, the Rebecca having a drink & eating dinner, scribbling in an appointment book	
01:02:37:00	CU of S&M John in bed	S&M John: Aaaaah!
01:02:40:00	Montage of shots of ink blots, S&M John and Paris in bed, Rebecca having a drink & eating dinner, scribbling in an appointment book	S&M John (whispering): What are you going to do to me?
		Paris: What do you say?
01:02:53:00		S&M John: Harder.
01:02:58:00	Shots of inkblots	
01:03:00:00	CU of S&M John in bed	S&M John: (inhales in pain)
01:03:07:00	S&M John and Paris in bed	Paris: Now (inaudible) a simple please is more like an exception.
01:03:13:00	ANIMATION: inkblots	A Perfect

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01:03:18:00	Rebecca exits a building through a revolving door	
01:03:25:00	inkblot animation	
01:03:37:00	FADE TO a long shot of a corridor	
01:03:44:00	Paris walking through an apartment and upstairs.	Dr. Weller (off-sreen): I'm not sure how, or why these things happen, but they do. And to be frank with you, we have very few options.
	CU of Dr. Weller talking	Dr. Weller: Sadly this is one of the times that medicine (unclear) lies slowly behind.
	Rebecca standing in lobby	
01:04:04:00	Paris walks up stairs	Dr. Weller (off-screen, then on-screen): Since you're not my first consultation, you know it's my professional duty to advise you regarding surgery. But you probably also know that it can yield very little in prolonging your life.
01:04:14:00	Rebecca not getting an answer on cell phone; Paris ascends stairs	
01:04:21:00	CU of Dr. Weller	Dr. Weller: I'm sorry.
01:04:23:00	CU of pastor holding a bible; white roses on a casket	
01:04:31:00	FADE IN FILM TITLE - ANIMATED TEXT ON SCREEN:	A Perfect Ending
01:04:47:00	FADE TO golf clubs	

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01:04:48:00	Mason sitting at table outside, having a drink, various shots of golf clubs	Rebecca (off-screen, then on-screen): Really Mason? Is it too much to ask your secretary to call me to cancel lunch?
		Mason (off-screen, then on-screen): I'm sorry Becky, I flew right over...
		Rebecca: (interrupting) You said I had to be there to sign papers.
		Mason: Hey, you know that girl, that woman that you and Susie Clyde play bridge with? Listen, listen to me. You know why her husband married her? Her father owns half of Korea and her father's got my balls on a silver platter, the fuckin' chink.
01:05:10:00		Rebecca (interrupting): Stop it. First of all you're talking about two entirely different countries. Second, you know I can't stand it when you speak about people like that.
		Mason: Oh yeah? I asked you to come down here so that I can sign some of these stocks over and put them in your name. So I can get out from underneath this god damn audit!
01:05:28:00		Rebecca: You're not in some kind of trouble, or are you?
		Mason: You're gonna have to talk creative accounting, honey. You're gonna have to help. So....sign the papers and I don't know if I'm gonna be home for dinner.
01:05:41:00		Rebecca: It's important that we eat dinner as a family.
01:05:46:00		Mason: It sure as hell is.

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01:05:50:00	Mason walks off screen. FADE UP MUSIC. FADE TO inkblots	
	Cut to S&M John in bed zipping up pants, Paris walks down the hallway	S&M John: (moans, exhales)
01:06:02:00	CU of Business John and Paris masturbating	Business John: (Moaning)
01:06:11:00	Cut to shot of Paris lying in white room	
	Various shots of Business John masturbating with Paris, CU of inkblot drawing	
01:06:28:00	Business John zipping up pants	Business John: I've had a lot of you girls. I don't know why it is so much better with you.
	Cut to shots of Paris lying in white room	Business John (off-screen): Same time next week?
	Shot of Business John putting money on the table	
	More shots of Paris lying in white room, a hand drawing a woman on paper	
01:06:47:00	FADE TO WS of Hank and Aaron Westridge playing tennis game;	Hank or Aaron: Uh Ha!
01:06:54:00	Ext. shot of the Westridge house; more tennis game; clock ticks	

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01:07:01:00		Aaron (off-screen): Wow, (sounds like) change my sneakers. Thanks a lot, Hank.
		Hank (of-screen): Someone is bitter they lost.
		Ace (off-screen): Grow up.
	CU pan of invitation	
01:07:09:00	Rebecca enters room, checks watch	Hank: Loser.
		Aaron: Grow up.
		Hank: Bitter loser.
01:07:14:00		Rebecca: I told you you'd be late if you played tennis. There's some things you just can't squeeze in.
		Hank: I ought to get back the money I lost last night.
		Rebecca: Oh, look at you.
		Rebecca: (sighs) I told you. No more Vegas weekends. How much?
		Hank: Would it help if I told you I fell in love over the whole thing?
		Rebecca: (sighs)
01:07:34:00		Hank: You always tell me. Plus money can't buy you love. Well, except for in Ace's case here.
		Aaron: Leave Janice out of this.
01:07:41:00		Hank: I think you should leave Janice out of this, but then what the hell kind of a merger would this be?
		Woman: Stop it! Hank.

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		Rebecca: Marissa, have you seen my calendar?
		Marissa: You know, I believe I saw it this morning in Mr. Mason's office, do you want me to go get it?
		Rebecca: Would you mind, please?
		Marissa: Sure.
		Janice (off screen, then on screen): Aaron! Aaron! Do you plan on being late for everything or only unimportant events, like our engagement party, that my mother has spent the last six months planning? (whispering) How could you?
01:08:09:00		Janice (cont.): You'd be very please to know Mom that I purposefully meant to let all that money slip through my fingers, figuring if she still loves me, but by the time it's all gone, then maybe she's the One!
	Rebecca and Hank make faces at each other.	
01:08:22:00		Rebecca: No Jeans, go change.
		Marissa: I found it.
		Rebecca: Oh, thank you. Thank you very much.
01:08:28:00		Rebecca: How are you coming, honey? Do you need some help here?
		Jessica: (stutters) Di, di di, di, I've got it.
		Rebecca: Thank you Jess. (leans over, kiss Jess). You look pretty.
		Jessica: Thank you.
01:08:38:00		Rebecca: Oh my God. We are so late!

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	Rebecca walks out of the room.	Jessica: Don't forget to breath!
01:08:48:00	Cut to CU shots of an elevator; Paris walks in.	
		Man behind reception desk: It's one of Valentina's girls.
01:09:00:00	Night club	Megan (off-screen, then on-screen): I've been telling her... She's trying to convince me to get a nipple ring, it's gonna make everything a bit more exciting...
		Rebecca: What is she talking about?
		Megan: She is just... fantastic.
		Kelly: Don't worry. I'll get you a drink.
		Dawn: I need a drink (kisses other woman on shoulder)
01:09:26:00	Dawn leaves	Kelly & Shirin: Oh my God.
		Megan (off-screen): She is just fantastic. Hmmmm?... She tied us together and then she strapped a dual butterfly between us.
		Rebecca (whispering): Butterfly?
		Shirin: Oh a vibrator.
		Megan: She's amazing, OK? I came three times. And she had to pull me down from the ceiling.
		Shirin: You have to be kidding.
		Kelly: Shhh, shh, shhh..
01:09:51:00		Shirin: Uh, so, you're having your ceiling repainted

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		Dawn: Well, we've heard a lot of stories here tonight, and I want to hear... your story (points to Rebecca).
01:10:05:00		Rebecca: Story?
		Dawn: Yeah.
		Rebecca: Believe me, I have no story. (laughs)
		Dawn: (laughs) Well you've gotta have some story. I mean, what's your pleasure? What do you like? What gets you hot? You know, you're fantasy? You don't have an answer to that?
01:10:25:00		Rebecca: No, I'm married.
		Shirin: (laughs) Oh, Becks.
		Rebecca: No.
		Dawn: What is it that you simply can't resist?
01:10:39:00		Megan: You evidently
		Dawn: Yeah.
		Megan: It's late, and I've got to take advantage of this buzz.
		Dawn: Alright ladies. That's it for me. Oh! I like your (inaudible).
		Rebecca: Oh, thank you.
01:10:54:00	Kelly fans Rebecca.	Shirin: She's very subtle. (Unclear wording) A double or like a triple? (inaudible)
		Rebecca: Well... (shakes head)
	Another woman approaches the table	Shirin: Hi there.
	Hotel Room	

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01:11:05:00		Older John (off-screen, then on-screen): Uh, I know in you're line of work time is money. But I thought I'd compensate you for I haven't seen you for months.
	Paris sits on bed.	Paris: No worries.
01:11:21:00	FADE UP MUSIC; Transition back to night club. Rebecca watches Kelly and Shirin have an intimate moment.	Rebecca: What is it? I know it when I see it, that when you guys look at each other. Even them tonight. I mean I, I felt it. I...
		Shirin: Oh God. You could feel them in New Jersey. Right?
01:11:50:00		Kelly: The truth is we just are lucky. But we work like hell. Don't we? We give it a try.
		Rebecca: Work I can do. The other part that seems (pauses). Okay, um, I gonna tell you something that I've never told anybody.
		Kelly and Shirin: M'kay
01:12:19:00		Rebecca: You know everything there is to know about me, right? Well, I've never, ever...
		Shirin: Baby, we know what's not going on between you and Asshole.
01:12:41:00		Rebecca: It's not that... (sighs)
		Shirin: What?
		Rebecca: Oh, forget it, for God's sakes.
		Kelly: Come on... out with it.
		Rebecca: I've never..
		Shirin: (Gasps) You've never come
		Rebecca: Hmmm.

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01:13:02:00		Shirin: Oh! Ooohhh...
		Rebecca: (whispers) Exactly.
01:13:19:00	FADE TO BLACK; FADE UP montage of close-ups of rich textures and photos, a note on the table about a trip to Paris, inkblots being made	
01:13:45:00	Various shots of Paris sitting at desk; more shots of Paris lying down in white room; FADE TO WHITE	
	FADE UP to CU shots of dishes and cakes. Rebecca and Kelly have breakfast at a cafe.	Rebecca (off-screen): Mason? He's such a man's man. We just do it twice a year. We are both fine with that.
01:14:28:00		Kelly: Oh, Becks! Oooh, well you must have to masturbate.
		Rebecca: Don't say that word
		Kelly: What? Masturbate?
		Rebecca: Oh (laughs a little). I've been to a bunch of doctors. A bunch of therapists. Something's wrong with me.
01:14:45:00		Kelly: What's going on Rebecca?
		Rebecca: What am I like your project now?
01:15:11:00		Kelly: Forget your forget your schedule. Just be there at eight.
	She walks around and kisses Rebecca. FADE TO BLACK.	

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	FADE UP to Shirin	Shirin (off-screen): You know what? What you need is a vibrator.
		Rebecca: No. That gives me the willies
		Kelly: I know, weed. Let's get her stoned.
		Shirin: Oh!
01:15:30:00		Rebecca: No, I don't do drugs.
		Shirin: No, I know. I think you should seriously consider taking a lover. That is if you don't mind breaking your vows.
		Rebecca: No moral (inaudible) there, believe me. What am I supposed to do? Just go up to some guy on the street?
		Shirin: No, no... I mean a woman.
		Kelly: What?
		Shirin: A woman lover.
		Rebecca: Oh. Come on.
		Shirin: Just hear me out and do not listen to her. Okay? A woman is so much more familiar with the manual.
		Rebecca: Who? Wait, uh.
01:16:03:00		Shirin: I'm talking about a woman who's got all kinds of tricks up here sleeves, who's used to particular situations, and as it happens, I happen to have a second cousin who runs a service business, and she could get you hooked up.
		Rebecca: Service business?
01:16:17:00	FADE UP MUSIC Montage - shots of barbies and cloth textures	

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		Shirin (off-screen): Kind of the dark sheep of the family. Valentina has got thee finest women I have ever seen.
		Kelly: Hey, hey, hey, hey, hey, hey...
		Shirin: Smokin'!
		Rebecca: Oh my God.
		Shirin: No one, but no one would ever find out.
01:16:37:00	CU shot of Barbie shoe	Rebecca (off-screen): I thought it was just for men.
		Shirin and Kelly (off-screen): laugh
		Rebecca (off-screen): Are you kidding me? I mean, woman actually do that?
		Shirin and Kelly (VO): Naturally.
		Shirin: You have to think of this as an experiment. OK? It hasn't happened with a schlong. You are hiring her for a service. A very specific service.
01:16:57:00	Cut to CU of Valentina	Valentina: No, no, no, that's fine. Nothing is too odd for us.
		Shirin: What have you got to lose?
		Rebecca and Kelly: (laugh)
		Shirin: Not a lot at this point.
		Kelly: (laughs)
	FADE TO montage of shots of Barbie dolls and Better To Serve You office.	

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	Phone rings and Valentina answers.	Valentina: Better To Serve You! Oh! I'm sure we can. No, I'm sure we can find someone for her. Fine. Consider it take care of.
	Valentina circling "Novice" on appointment card. Montage of shots of Barbie dolls	
01:17:33:00		Valentina: Ok! This one should be fun. Feel like educating?
		Sylvie: Yeah, what do you got? Virgin boy?
		Valentina: Calm down, Cougar. Nah, this is a housewife from the burbs, who's looking for a new adventure.
		Ella: (singing) Just a little laugher now. Just a little singin' we like.
		Valentina: Shut the fuck up. I am speaking to an employee. Sylvie, look. This is a friend of my cousin's, okay? She's never been with a woman before but my lesbian cousin has explained that women make better lovers.
		Sylvie: Yeah. Tell me somethin' I don't know.
		Valentina: And she's from money. So I want this to go really well. Just think of the all the referrals I could get from that upper-crust stuffy country club of her's. So I want you to do right by her. Alright? And besides, she wanted someone closer to her own age.
		Sylvie: (looks offended)
		Valentina: Sorry. Now sing.

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01:18:25:00		Ella: Oh I wanna feel this moment. Though I can't control it. If it's all I ever do. That's what I'm going in with for my all audition. And you know what? When I cut my single, I am done with all of this.
	Sylvie turns to Ella.	Sylvie: And what happened to your other hit?
		Valentina (overlaps): Sylvie, play nice. (FADE UP MUSIC)
		Valentina (cont): Now I handpicked you for this, and I don't want you to disappoint me. Sylvie, don't be late. I hear she's a stickler for time.
01:18:51:00	CUT TO CU shot of Sylvie handing over order paper to Paris.	Sylvie: You know, how much I hate to ask you to take a call but (it's) She's invited me to her fiancé's parents house? So, it's a big fuck deal (laughs). I gotta go, K? Um, client is fully vetted, hand-picked by Valentina, so creme-de-la-creme, all that good stuff.
	Sylvie hugs Paris.	Sylvie: Oh, sweetheart, I love ya, Christ! I love ya. Oh fuck, I almost forgot. Um, client is a real stickler for time. So don't be late. Alright? (blows kiss)
01:19:19:00	CUT TO WS of bedroom. MUSIC FADE UP. Rebecca enters shot.	
1:19:20:00		Rebecca: (sighs) (claps hands)
	Rebecca sits down on bed and checks time, and jumps up startled.	
		Rebecca: Oh shit.
	Rebecca runs to purse on table, and takes off her wedding band.	
01:19:38:00		Rebecca: This is insane. (sighs) (inhales)

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	Rebecca shuffles hands and lunges toward table.	Rebecca: What am I doing?
	Rebecca grabs purse and jacket. Runs for the door. A knock at the door. Rebecca slows down, stands around and pauses, then opens door.	
01:20:01:00		Rebecca: May I help you?
		Paris: Ms. White?
		Rebecca: Yes?
		Paris: I believe we have an appointment.
		Rebecca: I think you're mistaken.
	Rebecca begins to close door. Paris puts out hand to prevent door from shutting.	Paris: Four o'clock?
01:20:16:00		Rebecca: (Under her breath) Wait a minute. I think there's been some kind of a mixup.
	Paris pauses.	Paris: Well, you answered the door as if you were expecting someone. And I presume you don't live here because I was just here two days ago. So again, I believe we have an appointment.
01:20:36:00		Rebecca: I had an appointment. Yes. But with someone my own...
		Paris (interrupts): Oooohh. I get it, You were expecting Sylvie?
		Rebecca: My, what, ah...
		Paris: The usual?

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		Rebecca: (whispers) Will you come in? (pauses)
	Paris looks down the hall.	Rebecca: (Whispers) Come in. (with more of a voice) Come in.
	Paris slowly saunters in. Rebecca closes door and falls against it.	
	CUT TO a shot of Paris undressing and Rebecca peering around the corner. Rebecca enters room and sighs, and Paris sits down on bed.	
01:21:15:00		Rebecca: Are you from, um, the service?
		Paris: Hmf, Sylvie. So, this is your first time. Your nervous. It's perfectly natural. But you don't have to worry. We will go as slow and easy, yeah, as you like.
01:21:45:00		Rebecca: Look, Miss, um,
		Paris: Paris.
		Rebecca: Miss Paris. I asked for someone my own age.
01:21:55:00		Paris: Age is a state of mind, no?
		Rebecca: Hmm. Maybe for you. What are ya, like, twenty-three?
		Paris: I'm twenty-nine.
		Rebecca: (sighs)
		Paris: See what I mean?

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		Rebecca: You're not what I asked for. And I'm not paying you. So don't be starting your, your clock or whatever it is that you start.
01:22:15:00		Paris: (overlapping) I'm sorry for the misunderstanding. The woman who was supposed to be here had an emergency, and she asked me to fill in.
01:22:25:00	FADE UP MUSIC - Paris gets up from bed, and extends hand.	
		Rebecca: I'm not paying you.
		Paris: I'm not asking you to. I am just politely taking my leave. No hard feelings.
	Rebecca shakes her hands. Rebecca feels something, and slowly withdraws.	
01:22:53:00		Paris: I hope that next time, you get what you're looking for.
		Rebecca: (sighs)
	Rebecca walks Paris to the door and walks her out. She gathers herself together, and reaches for her jacket and purse, and lets out a breath. She slowly opens the door to peer out and slowly sneaks out.	

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01:23:21:00	FADE TO various shots of a statue and crystal alcohol set. Rebecca stands in a living room and drinks and sighs.	
01:23:50:00		Jessica (offscreen): Mom?
	Rebecca looks up.	Jessica (on screen): What's going on?
		Rebecca: Come sit with me.
		Jessica: (sighs)
		Rebecca: Just come sit with me for a minute, will you?
	Jessica comes over to Rebecca and sits on the couch with her. Rebecca grabs Jessica's hand. FADE DOWN MUSIC.	
01:24:16:00		Rebecca: (whispers) I'm so sorry that I haven't been a better mother to you.
		Jessica: (snickers) What's going on with you Mom? Are you going through a mid-life crisis or something?
	Jessica grabs Rebecca's drink.	Rebecca: (mumbles) Or something.
	Jessica puts down her glass.	
01:24:37:00		Jessica: You OK?
	Rebecca grabs Jessica hard and hugs her. FADE UP MUSIC (in middle of dialogue).	Rebecca: (inhales) (whispers) You have any idea how much I love you? If only I had been stronger. If only I had been there all the way, as Jess, I should have for you. I am so sorry I should have...

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01:25:07:00		Jessica: We agreed not to talk about it.
		Rebecca: (whispers) If we don't talk about it, we'll never get past it. Please?
		Jessica: Some thing's we don't need to get past, Mom. So just (inaudible) about that.
		Rebecca: (overlapping) Is there something I can do?
		Jessica: Not talk about it. How about that?
		Rebecca: (whispers and crying) I just want to be better baby. I just want to make it better. What can I (sniff) How can I make it better?
01:25:31:00		Jessica: There's somethings you can't fix. So don't.
	Jessica kisses her mom and gets up to walk away.	Rebecca: (inhales) Whoo.
	Rebecca grabs her drink from Jess. FADE MUSIC. FADE TO BLACK.	
01:25:52:00	FADE UP MUSIC. FADE TO to Paris's hand caressing Jared's body, and drawing a heart on the shaving cream on his face.	Jared: Oh, I see.
		Paris (overlapping): (chuckles)
		Jared: Oh, that's pretty cute.
	FADE TO Paris standing in her apartment in a bathrobe, looking at a painting.	

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		Jared (off-screen): (sounds like an echo) I like it.
01:26:11:00	Shot splits into to two shots, one of Paris in her bathrobe in her apartment, the other of Paris in a black dress in a white room. Shot fades to montage of shots of champagne and a picnic basket.	
01:26:16:00		Paris (off-screen): Yeah, so while I would never, I was there for the art. I would never be there just for the champagne.
		Jared (off-screen): OK, I admit it. I was there for the champagne.
		Paris (off-screen): Yeah, you were there for the champagne?
		Jared (off-screen): Yeah.
		Paris (off-screen): (laughs)
		Jared (off-screen): And the art.
	Montage of shots of a picnic blanket with a picnic spread.	Paris (off-screen): How was the art? (inaudible) Was there anything on the wall?
		Jared: There were pictures and a (inaudible) wall.
		Paris: (laughs)
	Cut to Shot of Paris lying down in a white room.	Jared (off-screen): I was going to try and make a little tune. It was going to be, ooooooh, yes, I'm in love. Ooooo, yes.
		Paris: (laughs)
01:26:39:00	Paris and man kiss. FADE TO WHITE	

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	FADE UP of Paris finishing a drawing. A marker drops down on a page, making a heavy noise.	
	Rebecca signing her signature on a document. Montage of snapshots of her children.	
		Mason (off camera): Now I'm gifting you stocks as a partisan of state planning. Now are we clear on that? You understand that?
	Rebecca continues to sign, and stops.	Mason (onscreen): What?
	Rebecca slams down pen, and grabs glass.	Rebecca: I'm so sick of your greed, and your self righteous ego.
		Mason: What?
	Rebecca gets up from couch (moves off screen).	
01:27:17:00		Rebecca: It was one thing for you to send the boys to Harvard. 'Cause I understand you want them to take over your family business. (meekly) And I even let you give a hundred thousand shares of Westridge United to the boys.

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
	Mason wipes his face with his hand).	Mason: Mmm, hmmm. Look, we're not gonna have this conversation now, K Rebecca? You're just gonna get upset, and I'm not change my mind. Look, I'm just a man, OK? I'm just the man that you happened to marry. And I think on the whole, I've been pretty good to Jessica. I mean, she's led a pretty charmed life.
01:27:49:00		Rebecca: You owe her, Mason?
		Mason: What? You start that shit again? You start that shit again?
	Mason grabs Rebecca and throws her to the chair.	Mason: God damn it. That was one fuckin' night! One night! Now I'm not given her stocks in this business. You get it? This business has been in my family for one hundred years. And that was the deal between you and me right from the start. However, she's not my blood. The boys are. You can say I'm cold hearted, but she's not mine!
		Rebecca: (whispers) For God's sake, will you wake up? This isn't some kind of a monarchy. You're the only father she has ever known. What do you think this is going to do to her? She already feels like a second-class citizen.
01:28:44:00		Mason: You say whatever you wanna say back. You're not gonna change my mind.
		Rebecca: I'm going to bed now. Don't bother joining me.
	Rebecca walks out of the room. FADE UP MUSIC.	

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
	Mason sits down and grabs a drink. Picks up a picture frame of Jessica.	
01:29:22:00	Flashback montage of broken glass.	Mason (off-screen): What?
	A young Jessica lying on couch with a book.	
01:29:48:00		Jessica: Hey Daddy. Uhhhh. Get off of me.
		Mason: Oh, Come on.
		Jessica: Stop it!
		Mason: Oh, Come on!
		Jessica: (screams)
	Mason reemerges from flashback, shakes his head, puts the picture back of his daughter. His head falls into his hand.	
01:30:12:00	FADE TO Paris drawing in her apartment.	
		Jared (off-screen): We just came from this place!
		Paris (off-screen): Yeah (laughs)
		Jared (onscreen): That one there.
		Paris (on-screen): Oh, yeah. (laughing)
		Jared: Are you crazy? Don't make me mad.
		Paris: Oh? Yeah, you are...

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
	FADE TO Paris in black dress sitting in a white room with gifts on a table. She lights a cigarette.	
01:30:50:00	FADE TO various shots of ice tea in a glass. Ext. of Shirin, Rebecca, and Kelly sitting and having drinks outside at a table.. Rebecca sips on her drink and chews on an orange slice.	
		Kelly: So we're freakin' dying here, God.
		Shirin: (laughs) Come on! Spill everything.
01:31:09:00		Rebecca: Nothing. Nothing happened. I was just so thrown for a loop. Both master plan. That's been my problem all along though, hasn't it? The whole planning thing? Certainly can't prepare you for anything, can it? There were some unforeseen obstacles. I feel like some she-devil coming through the door instead of someone like me.
01:31:40:00		Shirin: What is the big deal? Just try again.

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
01:31:45:00	CUT TO Rebecca sitting alone at her dining room table, with folders, cell phone. She reaches for her alcohol drink. She looks to her left into the mirror, gets up and walks toward it. She straightens out her outfit. Shot then transitions to her still looking in the mirror, but also sitting down. She gets up again, and makes a call	
01:32:38:00	Cuts to Valentina playing with her Barbies. Phone rings, and she picks up the phone.	
		Valentina: Better To Serve You. (pauses) Oh, yes Ms. White. (pauses) Ah. So let me get this straight. You want the same person you had last time.
	Cut to Rebecca on phone.	Rebecca: Yes.
	Cut to Valentina.	Valentina: And you want the same location.
	Cut to Rebecca on phone.	Rebecca: Yes.
	Cut to Valentina.	Valentina: Consider it done.
01:32:59:00	Valentina hangs up and writes on an appointment card.	Valentina: OK Sylvie.

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
	Valentina puts back her Barbie.	
	Cut to Rebecca in a hotel room, looking in the mirror. She breathes in and out and adjusts her pearl necklace. A knock at the door.	
01:33:26:00	Rebecca gathers herself and opens the door. Sylvie is at the door.	
		Sylvie: Oh. Well, that's enough to hurt a girl's ego, if she gave a shit.
	Rebecca looks stunned. She looks outside of the door for her.	
01:33:47:00		Rebecca: I, I don't know what I was expecting.
		Sylvie: It's OK. Valentina knows that there's not a Philly that I can't break. So let's get down to business. Shall we? I have dildos you can strap on. You can squat, we can double sixty-nine. Uh, fingers are fine if you prefer, but just two or three. No fisting because I have a cyst.
01:34:16:00		Sylvie: If you want the best bang for your buck, we can ecsta-bang.
		Rebecca: Ecsta-what?
		Sylvie: Ecsta-bang. We do some ecstasy, then each other. So fucking sweet.
		Rebecca: I, I, that's not going to happen.

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
	Sylvie backs off and hands her her alcohol glass.	
01:34:42:00		Sylvie: I know who you are. It's you, you were the one who was with Paris. The one with the big old redwood stick up your Doris Day ass. Wow. So what did the two of you do, if you don't mind me asking?
		Rebecca: Look. I don't know what she told you, but nothing happened with that other girl.
		Sylvie: Paris is a woman. Don't be underestimating her.
		Rebecca: (interrupts) I wasn't doing any such thing. I don't know her. I don't want to know her. Look. I'm sure you all watch out for each other which is just great. But as a paying customer, I'm used to getting exactly what I order.
01:35:28:00		Sylvie: (laughs) Gosh, she was right about you.
		Rebecca: Really.
		Rebecca takes a drink.
		Sylvie: Mm, hmm. (laughs)
	Rebecca pauses.	
		Rebecca: What'd she say?
		Sylvie: She's rather poetic, Paris. She said that you were bitter... (whispers) sweet.
		Rebecca: (smiling) Well, this obviously isn't working. So I think it's time for you to go now.

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
01:36:01:00		Sylvie: You and your junior league little Stepford wives are all exactly the same. Toughest part of your day is trying to figure out where to seat Mrs. Weatherby at the Schmuckety-Fuck Fundraiser, right?
	Rebecca just sips her drink.	
01:36:27:00		Sylvie: Well, you're really in it deep, aren't you. Big 'What if' every morning with your bran muffin? Tick tock. Wrong side of the clock. I bet there's a half empty bottle of booze in your panty drawer, right next to that worn-out forty-five of that que sera sera. Will I be pretty or will I just... be?
01:37:04:00		Rebecca: (sighs) This is such a huge mistake.
		Sylvie: What the hell do you think actually separates us anyway? Paris and I don't answer to anyone. Fucking no one. How 'bout you?
01:37:23:00		Rebecca: (angrily) Get out.
		Sylvie: Sorry, didn't mean to make you wet your pants, I just said...
		Rebecca: I said get out!
		Sylvie: You know, you are obviously looking for something. I hope you fucking find it. And when you do, commit.
	Sylvie turns around and let's herself out the door.	
01:37:49:00		Sylvie: Think about it.
	Sylvie closes the door.	

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
	FADE TO montage of Jared and Paris playing chess, making love, and Paris drawing a picture in her apartment.	
01:38:21:00		Jared: (whispering) I want you.
		Paris: (whispers) Feels so good.
	FADE TO Paris in black dress sitting in white room.	
01:37:34:00	FADE TO WHITE Montage of shots of Paris sitting in white room crying. Fade to Paris sleeping on her pictures. FADE TO BLACK. FADE DOWN MUSIC	
01:39:04:00		Kelly (off camera): Why now?
		Shirin: I mean, we could remotely understand what you saw in Mason. I mean, we thought you loved him, right?
		Rebecca (off camera): As a secretary with a two-year-old strapped to my hip, Mason looked pretty good.
		Kelly: (laughs)
		Shirin: OK, well I get it. Security counts for a lot when you have a baby. It's not like owning a dog.
		Kelly: Nope. That's what I'm saying. You make such a good mommy. (laughs)

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
		Shirin: You just want to get me knocked up. You think it will stop me cursing, right? (laughs)
		Kelly: It'll stop your drinking. (laughs)
		Shirin: Yeah, yeah, I was told that.
01:39:31:00		Rebecca: You two are so lucky. (pause) What's it like?
		Shirin: On the level? (pause) Being in love with Kelly is sanguine.
01:39:47:00	FADE UP MUSIC	
		Kelly: Erotic.
		Shirin: Delicious.
		Kelly: Magical. (pauses) Down right mystical.
		Shirin: But you know, these are just words. You know, I mean them. But I really want you to feel it.
01:40:10:00		Rebecca: That was the plan.
		Shirin: You, you asked for this thing. Don't let this bitch stop you. You ask for this Paris by name next time. But I'm serious, Becks. Don't spend the rest of your life settling. Don't do it.
	FADE TO BLACK.	
01:40:32:00	FADE UP montage of shots of liquor bottle and Rebecca in hotel room counting money and putting it away in her purse, taking off her wedding ring, smoothing out her clothes and hair.	

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
01:40:59:00	Knock at the door. Rebecca gets up from chair and goes to door. Checks herself in the mirror and the slowly opens the door to Paris standing there.	
01:41:16:00		Rebecca: (whispers) Come on in.
	Paris walks in smiling.	
		Rebecca: I'd like to thank you for coming.
		Paris: Third time a charm?
		Rebecca: I'm a little out of my comfort zone here.
01:41:40:00		Paris: You do that a lot?
		Rebecca: What?
		Paris: Check the time?
		Rebecca: Oh.
		Paris: Don't worry. You'll get your money's worth.
		Rebecca: (stutters) That's, the... (pauses) Good one. Funny, um, (clears throat) Would you like a drink?
		Paris: No. But, go ahead.
		Rebecca: You don't drink?
	Rebecca pours drink while Paris watches.	
01:42:15:00		Rebecca: I thought it sort of came with the territory.
		Paris: I like to concentrate on the details. I try not to get too fussy.

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
		Rebecca: You take your work very seriously. (laughs)
		Paris: Yes. I do.
	Paris walks over to Rebecca and takes her drink from her and takes her hand.	
		Paris: So... what can I do for you?
	Rebecca takes back her hand and glass and takes a long sip. She puts down her glass, and Paris takes her by the hand and leads her to the couch, where they both sit down. Rebecca adjusts herself and pulls her skirt over her knees.	
01:43:08:00		Paris: Have you done this with men?
		Rebecca: This? No (inhales).
		Paris: Are you a lesbian?
		Rebecca: (laughs) Oh, God no. No, I, uh, no. For some reason I just thought that, um, (sighs) somehow this might be easier with a woman. (sighs) I want to know what passion is. I want to know what an orgasm feels like.
01:43:44:00		Paris: Well, they are two distinctly differently goals.
	Paris puts her arm behind Rebecca, and moves herself closer to her.	

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
		Paris: It'll be whatever you want...or need. But I think you should be clear.
01:44:10:00		Paris: An orgasm is a physical phenomenon. And that I can help you with. Passion, it's another thing entirely.
	Paris stares at Rebecca, who looks uncomfortable.	
01:44:35:00		Paris: Look. No stop watches. No latches. No shirts.
	Paris reaches across to her to place her bracelet on the table.	
01:45:01:00		Paris: Just... lean back.
	Cut to Rebecca sitting at a her dinner table.	Mason (off screen): (laughs)
		Paris (off screen): (echo effect) Relax.
		Hank: Dad, can I have the corvette?
		Mason (off-screen): Yeah, but you know, you might actually have to show up to work to get it.
	Shots of Paris and Rebecca connecting on the couch.	
01:45:29:00		Hank (off-screen): Mom, what's up with you?
	FADE OUT MUSIC	
	Rebecca looks up from her daydream.	
		Rebecca: Hmm?
		Hank: Somethin' you wanna tell us?
		Rebecca: No.

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
		Hank: You're wedding ring?
	Rebecca looks at her hand.	
		Rebecca: Oh, that, I, uh, I uh, left it at the gym today. I already called. They already locked it in their safe.
01:45:54:00		Mason (off-screen): Damn well better, babe, because that thing is worth a fortune.
		Aaron: Those things are definitely NOT cheap... I'm just wondering if it's worth it.
		Mason: What, the family, you're married into? Are you kiddin'? And that girl? Couldn't be better than if I picked her myself.
01:46:12:00		Jessica: But you did pick her yourself.
	Jessica and Mason exchange looks.	
		Rebecca: More, uh, chicken, Mason?
		Mason: No thanks. No thank you.
		Mason: (sniffs) OK, so there's this Jewish, and a, uh, German guy, and a French guy...
01:46:36:00		Rebecca nods off to remembering Paris stroking her face.
	FADE UP MUSIC - Rebecca jumps up from the couch, and grabs the envelope with money for Paris.	
		Rebecca: I can't. I'm so sorry I wasted your time.
		Rebecca: I can't.

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
	Rebecca give Paris the envelope, and runs toward the door. She opens it, looks back at Paris, and let's herself out.	
01:47:03:00	Paris holds the envelope, turns around, and notices her wedding rings on the table. She picks them up and thinks about Jared.	
	Montage of shots of wedding rings, and Jared holding a stuffed animal puppy dog with a ring inside of it.	
		Jared: So you wanted me to get you something really special, and he wouldn't make up his mind, and he took forever, and ever, and ever, right? Yeah, I know I'm gonna show him. I'm gonna... see...
01:47:39:00		Paris (off-screen): I don't really know if it's your fault or Papa's fault? But I'm angry.
		Jared: But he wanted me to get you THIS.
	Montage of shots of blue ribbons and a green plant stem.	
	Paris drawing picture of herself crouching down in the white room. FADE DOWN MUSIC	
01:48:11:00	Montage of shots of Barbie Dolls. FADE UP MUSIC	

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
	Phone rings.	
	CU shot of Valentina fixing a Paris Barbie Doll.	
01:48:19:00		Valentina: Ohhh Kaaay Need that.
	Valentina picks up phone.	Valentina: Better To Serve You. Oh, yes. Oh, yeah, absolutely. I'll have her wearing the Daree glasses, (pauses) and she needs to bring the blow-up elephant and gorilla.
01:48:41:00	Cut to Rebecca looking at herself in the car rearview mirror. (sighs)	
	Cut back to Valentina on phone.	Valentina: Certainly wouldn't want to bring the wrong animal.
	Rebecca picks up phone in her car.	
		Valentina: Oh excuse me, would you mind if I put you on hold for a moment? Mmmm. Better To Serve You.
		Rebecca: Yes, this is Mrs. (pause) Ms. White.
		Valentina: Yes, yes.
		Rebecca: Do you have my ring? I must have left it at the hotel.
		Valentina: Uh, yes. She said you left that behind.
		Rebecca: (breathes out in relief) Oh, good.
01:49:08:00		Valentina: No, no, don't worry. These things happen.
		Rebecca (on phone): Can I swing by now, and just...

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
		Valentina: Well, actually, it's, it's not at the office. She said that you want to make another appointment, same place, uh, but at seven p.m. and that she would bring it to you then.
		Rebecca: What?
		Valentina: Are you happy with that arrangement? (pause) Mrs. White? (pause) Are you confirming?
		Rebecca: That little... bitch. (Sighs)
01:49:35:00		Rebecca sits in her car and stresses.
01:49:42:00	Montage of CU shots of butterflies on a bar stand. Rebecca is in the hotel room closing the blinds angrily. She pours herself a drink, applies lipstick, checks her watch. Paces back and forth.	
01:50:13:00		(knock at the door)
	Rebecca stomps over the door, opens it. Paris is standing there.	
01:50:23:00		Rebecca: Do you have my ring?
	Paris holds up the ring on her hand.	
		Rebecca: Well, may I have it?
	Paris pulls out another ring from inside of her jacket.	
		Paris: Pretty.

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
	Rebecca grabs it out of her hand.	
		Rebecca: It's pretty damn expensive. And if you think that I didn't know you had it and was just going to pawn it, you must think I was born yesterday.
01:50:50:00		Paris: I'm sorry. You are simply too much.
		Rebecca: What's that supposed to mean?
		Paris: Nothing at all.
	Rebecca pauses, then peers out into the hallway.	
		Rebecca: Wait! (whispers) Wait a minute. Will you come back here?
	Paris walks up to her, and then goes into the hotel room.	
01:51:30:00		Rebecca: I'm sorry. That was unforgivable. I don't know why I said that. I had to get my ring back.
		Paris: You have it... back.
		Rebecca: You don't understand. My husband would kill me! He'd never understand how I could lose something so precious.
		Paris: Precious value wise? Precious meaningful?
01:51:50:00		Rebecca: It's very valuable.
		Paris: Meaningful?
		Rebecca shrugs her shoulders.
		Paris: Not so much.

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
	Rebecca sighs and walks back to the bar, and pours herself a drink. Paris sits down on the couch.	
		Rebecca: I'm sorry. Would you like one?
01:52:20:00		Paris (off-camera, then on-camera): Sure. It's been a long day.
		Rebecca: Like... how many...?
		Paris: No shop talk allowed... Miss White.
		Rebecca: I, um, it's Rebecca. And I'll pay you of course, but I just came back to get my ring.
		Paris: No. You didn't.
01:52:49:00		Rebecca: Oh, yes, I did, actually.
		Paris: Do you ever just stop and let things play themselves out?
		Rebecca: No. I don't.
	Rebecca sips from her glass.	
		Rebecca: Why do you think I'm here?
	Paris takes the glass from Rebecca's hands and puts it down on the bar. She grabs her pearls.	
01:53:23:00		Paris: Nothing is going to happen that you don't want, but unless you tell me otherwise, I'm going to kiss you. Rebecca... Perhaps...

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
	Rebecca and Paris kiss. Rebecca moans. They make out, then Rebecca pulls herself away but still has her arms around Paris.	
01:54:27:00		Rebecca: (whispers) Oh. I'm sorry.
	Rebecca shoves money onto Paris.	
		Rebecca: (whispers) I can't.
	She grabs her items and runs toward the door. She drops her purse, picks it up off the floor, and let's herself out of the room. Paris stands shocked, and looks down at the cash in her hand. FADE MUSIC	
	FADE TO Attorney's office. Cut to CU shot of Rebecca's hands sorting through documents.	
01:54:47:00		Sharon: You said he signed this all over to you because of the internal investigation.
		Rebecca: He's trying to make sure that if Western Amalgamated has to file bankruptcy, that Westridge United won't be affected.
		Sharon: If we proceed with this plan, you do understand what you're about to do.
		Rebecca: Yes.

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
		Sharon: You will own the voting stock with monetary value from Westridge United. He must trust the shit out of you.
		Rebecca: Yes. He does. But he still will be able to be CEO and maintain his current lifestyle, right?
		Sharon: For the most part. But as for the rest of the estate, a lion's share of it will be yours. And it will render him, well, impotent.
01:55:43:00	FADE TO CU doctor's files, tombstone, hands	
		Dr. Weller (off-screen): Since we have exhausted all avenues of treatment, I think it's time you tell your families and your loved ones. Once you reach a certain progression, the symptoms are going to come on faster. (Echo effect) They're gonna need to be prepared, and as the end grows nearer, you're gonna need help. I promise you I will do everything I can to keep you as pain-free and to make this as tolerable as something like this can be.
	Paris and Jared lying together, Paris in her apartment drawing, sitting on her apartment floor, next to a table of gifts	
	FADE TO BLACK	

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
01:56:48:00	Cuts back and forth between Paris drawing in her apartment and sitting the white room, throwing the wedding gifts and taking off her ring, and Rebecca sitting at home, taking off her jewelry, popping pills, and having a drink. Paris walks down the hallways, and Rebecca sits at her empty dining room table.	
01:57:50:00	Ext. of Rebecca standing inside of her house at night. Exterior daytime shots of a tombstone. Transition to Jessica and Aaron sitting on the couch in their living room.	
01:58:06:00	Transition to Jessica and Aaron sitting on the couch in their living room.	
		Jessica (off screen): I guess Dad didn't really answer the question, did he? But the only one who can answer it is you. Is it worth it to you?
01:58:13:00		Jessica (on-screen): Is it worth it to you?
		Aaron: Yeah, of course it is.

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
	Rebecca appears from another room, and eavesdrops on their conversation.	
		Jessica: What about Emily? You're not in love with Janice, not like that. With Emily, you two are made for each other, and Janice, she's... She's, uh...
		Aaron: (interrupts) Hey... We have a lot in common.
		Jessica: The only thing you two have in common is third generation over-indulged wealth.
		Aaron: (whispers) Ouch.
01:58:41:00		Jessica: You don't belong in suits and ties, Ace. You belong in flip flops with raggedy-ass t-shirts with really dorky slogans.
	Jessica and Aaron laugh.	
		Jessica: So don't do it unless you're absolutely sure. It is for the rest of your life. I just want you to be happy. That's all. Just remember. It's not too late.
	FADE TO BLACK	
01:59:16:00	Rebecca signing documents at her Sharon's office.	
		Sharon: (laughs) Yes. I gotta say Rebecca, you've got some balls. And I mean some cast-iron, rock solid balls, Lady.
	FADE UP MUSIC	

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
01:59:39:00	FADE TO Montage of CU's of inside the hotel room. Rebecca sits in a chair next to her drink, massages her legs, checks her breath, and pops a mint. She gets up and walks over the mirror, and sighs.	
02:00:16:00	Cuts to various shots of Paris walking through lobby and waiting at elevator. Shots go back and forth between Rebecca taking down her hair, and Paris standing at the elevator.	
	Montage of CU's of the red couch in the hotel room.	
02:01:00:00	FADE TO Rebecca and Paris sitting on the couch.	
		Paris: I'm.... I'm at your disposal.
	Rebecca and Paris nod at each other. Rebecca hands her her class and their hands touch . They gaze into each other's eyes. Paris take Rebecca's hand and leads her away from the couch.	

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
02:01:29:00	FADE TO Rebecca and Paris standing together in front of the bed. Sex scene begins.	
02:07:18:00	FADE OUT sex scene	
	FADE UP to interior shots of the house. Wide shot of Hank, Jessica, Janice, and Aaron standing in the kitchen.	
02:07:28:00		Aaron: Where is she already?
		Janice: Right!
		Jessica: I know. For Mom to miss dinner? Especially this one.
	Rebecca enters the kitchen, adjusting her hair.	
		Rebecca: Did I hear my name?
	Rebecca stops and looks.	
		Rebecca: Oh.
		Aaron: You're not ready.
	Hank and Jessica are speechless. Rebecca checks her watch.	
02:07:48:00		Rebecca (off-screen): Janice, I'm so sorry honey. Um, something came up.

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
	Rebecca drops her purse on the counter, and takes out money and places it on counter. Hank, Jessica, Janice and Aaron all looked shocked.	
		Rebecca (off-screen, then onscreen): Order pizza and I'll see you all in a couple hours!
	Janice looks around at everyone shocked.	
		Rebecca: Janice, tomorrow night, uh, wait, seating arrangements. I'm sorry. Promise. Tomorrow, um, have fun.
	Rebecca leaves the kitchen.	
		Janice: Seriously? Uh, yeah, she knows I don't do fake food.
	Everyone pauses.	
		Janice: Whatever. Aaron, I'm gonna need you to call (spelling?) Chez Sous Les Mielle Orves. Ok?
		Aaron: (interrupts) Maybe we could just get pizza?
		Jessica: I'm all for pizza.
	FADE UP MUSIC	
		Janice: No. Uh, and order me epinards et concombre' allan grieg with a side of focaccia. Ok? You now, 'cause I need my protein and I would still like to fit into my Vera Wang. I have to go make a call.
	Janice leaves the room.	

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
		Aaron: OK, sweetheart.
		Hank: Yeah Aaron, I'd like some of that fuckachia bread, too, please.
	Jess and Aaron laugh.	
		Aaron: Fuck you.
		Jessica: Wow, Aaron. So what was that?
		Aaron: Spinach salad.
		Jessica: I'm not talking about Crazy. I'm talking about Mom.
		Hank: That was weird.
		Aaron: Super weird.
		Jessica: Yeah.
		Aaron: She was frazzled.
		Hank: Yeah. Well, you and the Diva are going to be sooo happy together.
	Aaron looks like he's thinking about it, and Jess looks at him again.	
	The three of them launch forward for the money on the counter. Hank grabs it first.	
		Jessica: Pizza... ha ha ha ha ha....
	FADE TO BLACK	
		FADE UP to CU shots of Rebecca lying in her lingerie. Paris is lying besides her, caressing her stomach.

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
02:09:25:00		Rebecca: No, I hate my stomach. I haven't been to the gym in way too long. I used to have a pretty good body before kids. I'm menopause.
02:09:48:00		Rebecca: (whispers) I'd never look like you, though. Wow.
		Paris: This, this doesn't mean anything. This, Rebecca...
	Rebecca puts her hands over the breasts.	
		Rebecca: This... I hate that I did this.
		Paris: Why did you?
02:10:14:00		Rebecca: It was a birthday present from Mason. He loves perfection. Sort of the one thing we have in common. I've spent my whole life trying to be perfect.
02:10:38:00		Rebecca (cont): I never felt good enough or thin enough, pretty enough, smart enough.
02:10:57:00		Paris: All the things that make us not perfect all make us so perfectly who we are. That's who you are. Rebecca.
02:11:21:00		Paris (cont): Per..fec..tion.
		Rebecca: You make me feel that way... my beautiful girl.
02:11:40:00		Paris: (chuckles)
	FADE TO BLACK	
	FADE UP TO Paris's fingers touching Rebecca's breast under her bra.	

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
		Rebecca: (sighs)
	Cut to Rebecca sitting with Kelly and Shirin.	
		Kelly: It's official She popped. (laughing)
	Rebecca laughs.	
		Shirin: Mmm hmm. She looks like she's twenty-six. How are you?
		Kelly (overlapping): You're glowing!
		Rebecca: (chuckles) So exquisite!
02:11:59:00	Cut away to Rebecca moaning to Paris's caresses.	
	Cut to Shirin and Kelly.	
		Shirin: Well, I am sextonished. (laughs)
	Cut to Rebecca in a bathrobe, holding a cup of coffee.	
		Paris: I'm so glad that's gone. I was not a fan.
		Rebecca: (laughing) You totally corrupted me.
	Cut back to Shirin and Kelly.	
		Rebecca: I hope you're proud of yourself.
		Shirin: Well, I feel I deserve a gloat!
		Rebecca: It's so bad.
		Shirin: I took a little girl to school, and she got an A, in muff diving. Awesome.

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
02:12:29:00	Cut to Rebecca and Paris making out in the hotel room.	
	Cut back to Shirin and Kelly.	
02:12:52:00		Shirin: You know, we totally love you. But you always, you always had a redwood up your ass.
		Kelly: I think what little miss Humble is trying to say Becks is that we just couldn't be more thrilled.
		Rebecca: Thank you.
02:13:05:00	Cut to Rebecca and Paris sitting together. Rebecca drinks champagne.	
		Rebecca: I think you'd like my kids. Jessica is my first love. I have Hank and Aaron. Obviously, Mason was a Hank Aaron baseball fan. (laughs)
02:13:16:00	Cut to Paris and Rebecca lying together in bed.	
		Paris: Byron is one of my favorite poets.
		Rebecca: Read to me, please?
		Paris: Hmmm? Do go and ask Maude to come up here. It probably never occurred to her, Dear Me, this act is over. (Inaudible) our little secret, Maude.
	Rebecca drops a ball over Paris. Rebecca and Paris laugh.	
		Paris: Ooooooh. Oh really?

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
		Rebecca: Mmm Hmmm.
02:13:44:00	Fade back to Kelly and Shirin.	
		Kelly: Where does this possibly go from here?
		Rebecca: I don't care. Really. For the first time ever, I am not trying to cram it in for a reason or squeeze it in because I have to. I'm just going to enjoy every last moment. (laughs)
	FADE TO BLACK	
02:14:08:00	FADE UP to Paris caressing Rebecca in bed. FADE UP MUSIC.	
	Cut to a clock ticking.	
02:14:36:00		Rebecca: Oh my God.
	Rebecca sits up abruptly.	
		Paris: What?
		Rebecca: I missed dinner. I didn't even call.
	Paris pulls Rebecca back down to the bed.	
		Paris: Just... stop.
		Rebecca: Oh, I'm sorry.
		Paris: It's just... really, but?
		Rebecca: That was so amazing. (sighs) I am in love with your mouth.
	Rebecca kisses Paris.	Rebecca: They are going to be worried sick. (whispers) Thank you Paris.

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
	Rebecca kisses her again.	Rebecca: (whispers) Thank you.
	Paris lies back in the bed.	
02:15:25:00	FADE TO montage of CU's of furniture inside the house.	
		Jessica: It's not like Mom not to call. I'm starting to get a little worried.
		Hank: Yeah, she never misses family dinner.
		Jessica: Maybe they're together.
	Hank and Aaron breath out loud.	
		Jessica: No, maybe figuring out how to tell what to do....
		Aaron: And what are we supposed to act like we don't know?
		Jessica: Yes, I think we should. So don't say anything to Mom or Dad, until they tell us.
		Aaron: (whispers) Alright.
02:15:57:00	Rebecca walks through the front door.	
		Rebecca: Um, I got stuck in the worst freeway accident, and, and my cellphone went dead. I, uh...
		Aaron: Dad's not with you?
02:16:14:00		Rebecca: No.
	Jess and Aaron look at each other.	
		Rebecca: Why, is he not here?

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
		Hank: No, and we all know why.
02:16:28:00		Rebecca: You all know, what?
	Jessica bends down and grabs documents.	
		Aaron: Give it to me. Give it to me. (whispers) Jessica...
		Rebecca: What?
	Aaron hands Rebecca the paper. Rebecca reads it. Various CU's of the doctor's report.	
02:16:55:00		Rebecca: (gasps) Now let's not jump to conclusions.
		Aaron: This is not jumping Mom. I was in Dad's office before I left and I was trying to find a document for tomorrow. I went through his desk. I found this. I know I shouldn't have but, he's been having all this trouble working... whoever's trying to turn his company upside down is succeeding, and you know, that's what I thought it was... I thought all the late nights was...
		Hank: Yeah, was (inaudible)... all the drinking? Mom, you know.
02:17:26:00		Rebecca: Everybody must just remain calm. I need you to listen to me very carefully. (pause) You are not to say a word.
		Aaron and Hank: What?
		Jessica: Did you know?
		Rebecca: You're not to say a word, and I mean it. I will talk to your father and...
		Aaron: Right, 'cause you talk about everything.

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
		Rebecca: You will not breathe a word until I've spoken with him. Is that clear?
		Aaron: Sure.
02:17:51:00		Hank: This is gonna change everything!
		Rebecca: You're right. (whispers) It will.
	FADE TO EXT. of house at night. FADE UP MUSIC. Rebecca stands in the window.	
	FADE TO CU's of inside the house.	
02:18:28:00	Rebecca sits on the couch with a drink.	
	Mason walks into the room in the dark. He pours himself a drink.	
	FADE DOWN MUSIC	
02:18:51:00		Rebecca: How long have you known?
		Mason: What?
	He walks over to Rebecca and sits down next to her.	
		Mason: What are you talkin' about?
02:19:09:00		Rebecca: How long have you known?
		Mason: Well, what are yah.... I've known for the past few weeks. I went to see Dr. Weller.
29:19:28:00		Mason (cont.): Rebecca, you know what this means. I mean, for us, for the family, for the kids. The company for Christ sake.
		Rebecca: I think I do.

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
		Mason: So yeah then. Well.. we're gonna fix it then right? We're gonna fix it. We're gonna fix it before it's too late.
	FADE UP MUSIC	
02:20:05:00		Rebecca: I hope you believe me and understand when I say, I am so sorry. I am truly sorry, Mason. But I think we both know it's already too late.
	Rebecca gets up from the couch.	
	Mason looks at Rebecca leaving.	
02:20:51:00		Rebecca (off-screen, then on-screen): (echo effect) He said it's cancer, and it's metastasized.
		Kelly: I can't believe this.
		Shirin: Are you, are you sure?
		Rebecca: Yeah.
		Kelly: What do you need from us?
		Rebecca: To help me keep it together for them. Right now.
		Kelly: OK.
	Fade to long shot of hotel corridor. Paris walks down the hallway.	
02:21:18:00		Rebecca (off-screen, then on-screen): How do you do this with so many people? Strangers.
		Paris: I don't DO this.

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
		Rebecca: I know. You don't like me taking... but can't you make a living another way? I mean, look at you. Seriously. You are gorgeous. You are smart. You're assured. Why this?
02:21:45:00		Paris: I clear over two hundred thousand dollars a year. I make my own schedule. And I get to give back.
		Rebecca: Give back? Give back? I'm a little bit lost here.
		Paris: Nothing.
		Rebecca: No. What do you mean? I want to know why you do this.
		Paris: Why are you here?
		Rebecca: I wanna know you.
	Montage of Paris at her desk, drawing.	
02:22:15:00		Rebecca: Please don't take this the wrong way, but I don't expect anything back, really. I just wanted to say it, one time in my life. And really mean it. (Whisper) I... Love... You.
	Rebecca kisses Paris and holds her.	
02:22:50:00	FADE TO Paris and Jared walking and talking about walking directions.	
		Paris (in flashback): You have us going up here... that (inaudible).
		Rebecca (off-screen): (Echo effect) Honey, it's time.
		Jared: But we're down here, we're down here! We just came from this place.

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
		Rebecca (off-screen): (Echo) You need to tell me what happened.
		Jared: 'Cause when I'm with you, I'm really lost.
	Shot of Jessica in her apartment working at her desk.	
	Montage of shots of Paris and her Jared walking.	
		Jared: See that lost group of (inaudible) trees over there, we should go investigate them. (inaudible), right?
	Paris pushes pushes Jared.	
02:23:21:00		Paris: You had your chance. (Echo effect) You had your chance.
	Montage of Paris in her apartment shoving papers off her desk, a car coming and screeching, Paris looking down, a glass vase breaking, screaming sound effect, Paris in a black dress in a white room throwing down a glass vase with flowers all over her wedding gifts, Paris screaming, placing a black piece of road on a white surface.	
02:23:52:00	Paris wakes up in her apartment sitting at her desk.	Paris: Oh! (heavily breathing)

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
	Paris continues to draw on a picture of herself holding herself, curled up. She sorts through her papers, and find the paper of a drawing already started of herself holding herself, curled up.	
	FADE TO BLACK	
02:24:33:00	FADE UP MUSIC	
	Montage of CU's of Rebecca and Paris's body parts. Rebecca caresses Paris and kisses her. Rebecca unzips her dress.	
02:25:33:00	Rebecca massages Paris's breasts.	
02:25:51:00		Paris: And this is not about me either. Rebecca.
		Rebecca: (whispers) I want to taste you.
02:26:23:00		Rebecca: (whispers) Oh, I love the way you smell.
	Rebecca and Paris make love.	
02:27:27:00	Paris has an orgasm.	
02:27:43:00	Rebecca climbs on top of Paris and holds her.	
02:28:08:00	Paris cries and Rebecca comforts her.	
	FADE TO BLACK	

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
02:28:29:00	FADE UP montage of close-up shots of Barbie dolls.	
02:28:27:00		Valentina (off-screen): You know you've been working for me for what, five years now? I've never seen you like this.
	FADE DOWN MUSIC	
	Cut to Valentina and Paris sitting together in the Better To Serve You office.	Valentina: You haven't take a new client, in what, six weeks? And don't even try to tell me that you've been busy because I know exactly what you've been busy doing. It needs to stop. It needs to stop now, for your own good.
02:28:46:00		Paris: I don't want it to stop.
		Valentina: I know you don't. But I have seen so many girls go down this track. Fall for Johns?
		Paris: It not like that.
		Valentina: It's never like that. But it never ends well.
		Paris: I had to, I'm sorry. (whispers) I'm sorry.
02:29:13:00		Valentina: I've got your back, kid.
	Paris gets up and walks away.	
	FADE UP MUSIC. Valentina smooths out her dolls, crying.	
02:29:40:00		Valentina: Bloody hell, girls.
	Valentina takes a drink.	

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
	FADE TO montage of CU shots of statues outdoors.	
	Cut to CU of various drawings on a desk.	
		Rebecca (off-screen): This artwork that you do Paris. Seriously, it's amazing! Was this what you used to do?
		Paris: It's a hobby.
		Rebecca: (whispers) I love this. It's cute. (full voice) Honey, this is not a hobby. You're extremely talented. I'm not kidding!
	Paris and Rebecca kiss.	
02:30:38:00		Rebecca: (whispers) Tell me.
	Montage of shots of Rebecca, Sylvie, and Paris from previous scenes, and a inkblots on a paper.	Paris: Well, the point is sort of besides the point. In and of itself, what does any of it really mean? Nothing.
02:31:04:00		Paris (cont.): But when you put one here, and here, and here, all of these funny, random, seemingly, (inaudible) pieces, they all magically come together. Every speck, every part, (inaudible) it all comes together.
02:31:47:00		Paris: To create the whole picture.
	A rose is created out of inkblots on paper. Paris and Rebecca lean on each other.	

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
	Paris in a black dress in a white space, with the broken vase and flowers. Paris picks up the blue glass pieces and flower.	
02:32:29:00	Blood drops drop on the glass. Paris's hand is cut and bleeding. She arranges the blue glass among the black pieces of dirt, showing how the pieces come together.	
02:33:04:00	FADE TO BLACK FADE TO WHITE FADE TO BLACK	
02:33:06:00	FADE UP to various shots of the funeral	
02:33:15:00		Sharon (off-screen): I was instructed to give you this after the funeral.
		Jessica (off-screen): Who are you?
02:33:34:00	FADE TO Sylvie walking up to Rebecca sitting at a bench in a park	Sylvie: I have to tell you. In all of my years, I have never been stumped by a client. Not once, until now. OK, so here's the truth, I watch A LOT of soap operas. So when I got your call, I thought, that had to be Ms. White's evil twin. Or you were going to blackmail Valentina, which I would not recommend because that gal is one crazy bitch. (laughs)
02:34:03:00		Sylvie (cont.): My favorite, you're actually looking for a ticket on Valentina's gravy train. So! (laughs)
		Rebecca: Wow. (laughs)

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
	Rebecca and Sylvie share a laugh.	
		Rebecca: Thank you. I needed that. (laughs) (sighs) And thank you for meeting with me.
02:34:39:00		Sylvie: What can I do for you?
		Rebecca: When the time comes, I'd like you to give this to Paris.
	Rebecca hands Sylvie a large manila envelope.	
		Rebecca: It's a gift. She'll know what it means.
		Sylvie: Wait, you see her almost every day. Why don't you just give it to her?
		Rebecca: No, I, um... I haven't been able to see Paris in the last few days.
02:35:01:00		Sylvie: Oooooohh. Lover's quarrel. Sorry. Well, you know, would you mind losing the shades? I can't see you. It drives me nuts.
	Rebecca slowly takes off her shades.	
		Sylvie: Ooooh, (inaudible) you really tied one on last night
02:35:28:00		Rebecca (overlaps): This is important. I want her to get out.
		Sylvie: Did it ever occur to you that we do this because we like it? And we're proud of our trade? That we've had opportunities?
02:35:43:00		Rebecca: You. Yes. But not Paris.
		Sylvie: Woof. You really care about her, don't you?

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
	Rebecca takes off her scarf, and shakes her head.	
02:36:07:00		Rebecca: I'm in love with her.
		Sylvie: Yes you are. (pause) But I hate to tell you that you're not going to be the last.
		Rebecca: I need to be her last... client. She trusts you Sylvie. She relies on you, I know that.
02:36:35:00		Rebecca (cont.): I'm not gonna be seeing Paris again.
		Sylvie: So your husband found out, hmm?
		Rebecca: You want soap opera? (pauses) I'm dying. Cancer.
02:37:02:00		Rebecca (cont): I don't have a lot of time left, and I'm beginning to have some severe physical symptoms. I don't want Paris to see me like this. I want her to remember me...
		Sylvie: Of course you do.
		Rebecca: I want her to remember the good stuff.
02:37:22:00		Sylvie: Listen to me. You have got to say goodbye to her. You have to. You know that. Look, you're scared. You can't just disappear. And I don't want you to worry. all about Paris, because I will pick her back up. I'm gonna put her in my back pocket.
02:37:52:00		Sylvie (cont.): OK? I'm gonna take care of Paris, but you have to tell her, but not just for her, but for YOU. (whispers) FOR YOU.
02:38:04:00		Sylvie (cont.): So as we say in the trade, woman up. (laugh)

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
	Sylvie and Rebecca hug.	
2:38:26:00	FADE TO Rebecca & Paris in bed together, making passionate love	
		Paris: (whispering) Hey, like everything you got me (inaudible).
02:38:53:00		Rebecca: (whispering) (inaudible)
02:39:10:00		Rebecca: (whispering) (sounds like) You get me.
02:39:40:00		Paris: (sighs)
02:39:54:00	Paris laying in bed	
02:39:58:00	FADE UP Rebecca lying next to Paris caressing her; Paris kisses Rebecca	
02:40:23:00		Rebecca: I need to say goodbye.
02:40:28:00		Paris: What's going on?
		Rebecca: I love you so much.
		Paris: Where are you going (inaudible)?
		Rebecca: I want this. I've wanted this my whole life. (whispering) And you gave it to me.
02:40:48:00	Rebecca tells Paris about her cancer status, under the music.	
02:41:03:00	Rebecca rocks Paris in her arms.	

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
02:41:23:00	FADE TO funeral. Picture of Rebecca on top of casket in church. Various shots of family and friends walking around and shaking hands.	
	Mason glares and snivels at the picture of Rebecca.	
	FADE DOWN MUSIC	
02:41:38:00		Jessica (off-screen): But, who are you?
	Jessica stands before Sharon.	
	Shirin & Kelly walk up to Jessica and hug and kiss her.	Shirin: (whispers) Hey Sweetie.
		Kelly: (whisper) Hey Baby. Are you OK? We'll see you at the house?
02:41:54:00		Sharon: Your mother retained me to work for you as long as you need me.
		Jessica: Oh, what's this?
		Sharon: Your mother revised her will. She was, she was very busy her last few months. This will all become clear to you when you're able to read through it.
	Kelly hugs Aaron and Hank. Gives Mason a glare, and walks away.	
02:42:15:00		Mason: You guys alright?
		Hank: Yeah. Quite alright.
		Aaron: Yes sir.

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
		Sharon: She wanted to make sure that there wasn't anything that you needed. She was pretty certain that there would be some harsh feelings among the ranks. So she retained me to protect your interests.
02:42:39:00		Sharon (cont.): If it makes any difference, I have never met a woman with more character than your mother. My sincerest condolences, though.
02:42:59:00	Sharon walks away. Aaron walks up to Jessica. Jessica sheds a tear with her tissue. Her puts her head against his.	Aaron: (whispers) Are you okay?
	Jessica cries as she hugs Aaron.	
		Aaron: (whispers) (sounds like) I'll see you at home, OK?
		Jessica: (whispers) OK
02:43:18:00	FADE UP MUSIC	
	Jessica stands by the coffin, looks at her Mom's picture, then opens a black briefcase in her hands, and pulls out a letter.	
02:43:35:00		Jessica (VO): My dear Jessica

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
		Rebecca (VO): (echo effect:) My dear Jessica, I know this can't erase the past. But it will protect your future. When your dad signed his assets over to me, I decided to reconstruct my will, so that all three of my children will be equal, and all share in your futures as true brothers and sisters. So what I couldn't do in my lifetime, I've done now. Protected you.
	Jessica looks up at picture of her mother, and smiles.	
02:44:05:00		Rebecca (VO) (cont.): Just know, (echo effect) I am with you. I love you. Mom.
	FADE TO BLACK	
02:44:16:00	FADE UP to montage of shots of drawings and paintings that Paris has created.	
02:44:35:00	Various shots of people looking at Paris's art work at a gallery. Shirin and Kelly walk up to Paris and hug her.	
02:44:40:00		Shirin: Oh my God.
02:44:44:00	Jessica turns around from a painting and bumps into someone.	Jessica: (whispers) Excuse me.
	Jessica spots Paris and walks up to her.	
02:44:55:00		Jessica: Excuse me. Miss Scofield?
	Paris turns around.	
		Jessica (cont): You're the artist, right? Hi...

A PERFECT ENDING - DIALOGUE LIST

TIME CODE	SCENE/ACTION	DIALOGUE
		Paris: Yes. Do I know you?
		Jessica: No. But you knew my mother.
	Paris stares at Jessica. Kelly grabs Jessica.	
02:45:19:00		Kelly: And...
		Jessica: I want to know.... I want to know about my mom.
		Paris: Okay.
		Jessica: (nervously laughs) See, I feel I've known her in a very black and white way, and I want to know who she became... in the end.
02:45:47:00		Gallery Announcer (VO): And now for Ms. Scofield's centerpiece.
	FADE UP MUSIC	
		Paris: What would you like to know?
		Gallery Announcer (VO): (sounds like) Un Petite Morde.
	Zoom in and various shots of a painting of Rebecca.	
	Fade to shot of a pen making an inkblot on paper. When it hits the paper, there is a large bang.	
	CUT TO BLACK	
02:46:21:00	FULL SCREEN CREDITS	
02:47:37:00	ROLLING CREDITS	
02:50:12:00	END FILM	