

ALL ABOUT E

A beautiful sexy DJ is forced to run when she stumbles on a bag of cash.
Can she keep the money, conquer her demons, AND get the girl?

Directed by Louise Wadley
Produced by Jay Rutovitz

BUYERS PACK

ALL TERRITORIES AVAILABLE
EXCEPT U.S.A AND CANADA

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LINKS TO SCREENER, TRAILER, WEBPAGES

All About E - official trailer Vimeo

<https://vimeo.com/112680560>

All About E - SCREENER

<https://vimeo.com/115468313>

password: EABOUT3783392015

All About E - Key art poster (web sized)

<https://www.dropbox.com/s/nxqp3pgzm7w7k3v/AAE-poster%20no%20classification.jpg?dl=0>

All About E – website

<http://www.girlsown.com/AllAboutE>

All About E – facebook

<https://www.facebook.com/AllAboutEmovie>

All About E – Twitter

[@AllAboutE](#)

<https://twitter.com/AllAboutE>

TECHNICAL INFORMATION AND AVAILABLE DELIVERABLES

ALL TERRITORIES AVAILABLE EXCEPT U.S.A AND CANADA

U.S.A. DVD/ VOD release date December 1st 2015 (confidential)

Classification (Australian) MA 15+ Strong Sex Scenes

PRORES HQ422 feature	Sound 5.1 Aspect 16:9 Frame rate 25 fps	
DIGITAL CINEMA PACKAGE feature	Sound 5.1 Aspect 16:9 Duration 96 MINUTES	English language caption file Audio description file
PRORES HQ422 trailer	Sound 5.1	
Vimeo compressed trailer	Stereo sound	
BluRay	Sound 5.1 Aspect 16:9 Duration 96 MINUTES	
DVD	Feature film at 25 fps English language caption file Audio description file	DVD with audio description available
DVD extras	47 minutes total Behind the scenes (34 minutes) <ul style="list-style-type: none"> • Cars Planes Cranes • Faking It • Crowdfunding • Story Character • Story A Sense of Place • Story The Producers Role • Actors Interviews Deleted scenes (13 m) <ul style="list-style-type: none"> • E On the Cliffs • The Ladies Room • Johnny Goes First • The Bush Telegraph • Meet the Hudsons 	Fully authored DVD master with extras available English language captions for DVD extras and deleted scenes
Documentation	Chain of title documentation Music cue sheet and licenses	
Scripts	Post production script @ 25 fps Post production script @ 24 fps Dialogue list @ 25 fps and 24 fps	
Key art	Poster DVD cover	
E&O Insurance	Distributor name added on request	

SYNOPSES

Logline

A beautiful sexy DJ is forced to run when she stumbles on a bag of cash.
Can she keep the money, conquer her demons, AND get the girl?

Short Synopsis

Young Arabic Australian Elmira, or E as she insists on being called, seems to have it all. She's a hot sexy DJ at Sydney's top gay nightclub and has her pick of the girls. But E doesn't have a clue about how much of a mess her life has become. She's not out to her traditional Lebanese family, she's abandoned her beloved music and she's lost Trish, the one relationship that really matters to her. When she stumbles on a stash of cash, she and her best friend and husband of convenience, Matt, are forced to run. But E finds she has burnt too many bridges, and there is nowhere to run but outback Australia and the arms of the ex-girlfriend who broke her heart. Can she keep the money, conquer her demons, AND get the girl?

Long Synopsis

Beautiful sexy E seems to have it all. She cuts a swathe through hordes of adoring fans at the Sydney gay night club where she is headline DJ and takes home a different girl every night. Her Spanish theme nights are a huge success as she dazzles in her Matador outfit, designed by her best friend and manager, Matt.

But looks can be deceiving. E is not Spanish – she's actually Elmira and not out to her traditional Lebanese parents, who harass her about finding a suitable husband. E passes off her beloved, Trish, as the lodger. When E betrays her dream of becoming a professional musician by making a deal with the devil, nightclub owner Johnny Rock, it is the final straw. Trish leaves. Broken hearted, E marries Matt to give herself a cover and him a visa.

One day E and Matt stumble on a bag of cash. Fantasizing about setting up their own club, they take the money and run. But doors are slammed in their faces as E realizes she has burnt too many bridges. Soon they are left with nowhere to go except E's parents.

A late night call reveals the money belongs to Johnny, who threatens them with a three hour ultimatum. But E has had enough. She decides to teach the controlling Svengali a lesson. She heads into the outback to the one person who sees through her disguise, Trish, who broke her heart.

Matt and E arrive to find Trish in the middle of a forced sale of the family farm and unimpressed with their story. Desperate, they persuade Trish to let them stay. Trish and E do an awkward dance but can't stay away from each other. Trish wakes to E making excuses yet again, and is furious for allowing E back into her heart. She asks her friend Bev, the local crop duster, to fly them to safety and away from her.

But Johnny tracks them down. In a final struggle E has to confront Johnny and make a decision. Who is she and does she have the courage to fight for what she really wants?

All About E is about hopes and dreams buried so deep you don't even know they are there. Sometimes you have to travel a long way to find out who you are.

PRAISE FOR ALL ABOUT E

"[a] sexy, funny, rollicking Aussie crime film with strong lesbian characters and a rollercoaster plot that weaves in complex issues about identity, family and sexuality."

EDGE MEDIA NETWORK 22nd June 2015

[http://www.edgeatlanticcity.com/women/news/179481/aussie-lesbian-crime-flick 'all about e' hits film fests](http://www.edgeatlanticcity.com/women/news/179481/aussie-lesbian-crime-flick-'all-about-e'-hits-film-fests)

"Most feel-good movie of the festival...Featuring laughs, suspense, a deliriously good sex scene, and a rousing finale, "All About E" has something for everyone"

San Francisco Chronicle 10th June 2015

<http://www.sfchronicle.com/movies/article/Reviews-Final-showings-at-S-F-s-Frameline-39-6318828.php>

"A hit at the Sydney Mardi Gras Film Festival, All About E is a lingering treat of a film."

Same Same - 26th March 2015

<http://www.samesame.com.au/reviews/12076/Film-All-About-E>

"All About E, directed by Louise Wadley, is a refreshingly good Australian film"

Fourth Reel 4:3 - 23rd March 2015

<http://fourthreefilm.com/2015/03/all-about-e/>

"All About E is an engaging debut feature that serves as a brilliant showcase for all involved. It's quite unlike anything you've seen before or will likely see again."

THE IRIS - 23rd March 2015

<http://iris.theaureview.com/2015/03/22/melbourne-queer-film-festival-review-all-about-e-australia-2015/>

"Lesbian characters are rarely written into films globally, least of all in Australia. Enter new lesbian road movie, All About E. It's been more than 20 years since Priscilla: Queen of the Desert sashayed into cinemas, and no homegrown queer film has had a similar impact since. But this looks set to change with this surprise runaway hit on the queer film festival circuit."

MX Newspaper - 20th March 2015

<http://www.mx.net.au/-/0bcc8d0b9e21e5ff8247d59f2a150574/>

"Like a lesbian Romancing the Stone, All About E has adventure, romance, laughs and bad guys with accents."

LOTL – 11th March 2015

Permalink: <http://www.lotl.com/Events-Calendar/Celebrating-LGBT-Pride-At-The-Melbourne-Queer-Film-Festival-378/>

"Australian highlights include...Louise Wadley's Sydney-set *All About E*."

Stephen Russell - 3rd March 2015

<http://www.sbs.com.au/movies/article/2015/03/02/top-5-queer-films-all-time>

"including standouts All About E, which is sure to become an Aussie queer classic"

Arts Review - 18th February 2015

<http://artsreview.com.au/mqff-reveals-2015-festival-program/>

OUR TEAM

Cast

MANDAHLA ROSE - *E*

Mandahla trained at SA Casting and Flinders University. Film credits include the acclaimed web series *Wastelander Panda*, an internet sensation seen by over 100,000 people in 3 days with more episodes under development by the ABC, South Australian Film Corporation (SAFC) and distributors, Madman. Mandahla stars in Aaron Schuppan's *Pale Blue Dot*, premiering at the Adelaide Film Festival in 2013. Other credits include *Oranges and Sunshine* (director Jim Loach), and the film shorts *Shadow Valley* (director Aaron Shuppan), *ISIS* (director David Tang), *Priya* (director Chris Kellet) and *Tennis* (director Chris Kellet).

BRETT ROGERS - *Matt*

Brett graduated from the National Institute of Dramatic Arts in 2009. He has appeared in the feature films *Before the Rain* and *Jimmy Tennison*; the short films *Love is a Pitch*, *Dark Decisions*, *City Limits*, and a number of commercials. At NIDA, Brett performed in a range of productions directed by some of Australia's most respected directors, including Kate Cherry, Gale Edwards and Darren Gilshenan. Originally from Tasmania, Brett appeared for companies such as Big Monkey, Hobart Rep and the Tasmanian Symphony Orchestra before studying at NIDA. Since graduating Brett has toured with terrapin Theatre company performing in *Boats*, *Trolley Boys* and the TV series *Rake* on ABC.

JULIA BILLINGTON - *Trish*

Julia graduated from the National Institute of Dramatic Art in 2008 and has worked in film, television, and theatre. TV shows include *East West 101* (SBS, season two) and *Tricky Business* (Southern Star). Julia has been in several short films including *Shopping*; *Manmares*; *The Filmmaker*; and *Thanks For Coming*. Julia's theatre credits include: *Embers*; *Gallipoli* (Sydney Theatre Company), *Baghdad Wedding* (Belvoir St), *Romeo and Juliet* (Bell Shakespeare: The Players), and *My Name Is Rachel Corrie* (La Boite) which earned her a Greenroom Groundling award. Independent theatre works include: *Top Girls* (New Theatre), *CUT SNAKE*; *Bill W and Dr Bob*; and *Motel* (Arthur), *Heaven* (ISM Festival of New Australian Writing), and *I Only Came To Use The Phone* (Darlinghurst Theatre).

SIMON BOLTON - *Johnny Rock*

Simon trained at Bristol Old Vic Theatre School and has worked in theatre, film, TV and radio. Theatre acting credits include: *Macbeth* (Cheek by Jowl, dir. Declan Donnellan, winner of Olivier Award for Best Production), *Easy Virtue* (dir. Tim Luscombe), *Mozart in Amadeus* (dir. Christopher Dunham), *The Soldier in The Soldiers Tale* (with Mark Strong), and *Paddy in The Arbor* (with Jeremy Northam, Sean Pertwee and Polly Pleasance). Film roles include English/Spanish co-production *Loving Anna*. Simon has directed for several theatre companies, including an award winning production of *The Black Tulip* for Theatre Sans Frontieres.

KIM ANTONIOS-HAYES - *Nadine Malouf*

Kim trained at the Sydney Acting School, and has 20 years' experience in film, TV, musicals and musical comedy. Film appearances include *After Hours* and *Two Friends* (dir. Jane Campion), *Smash* (Rayon Productions), *Lotus Sonny* (Gary Sofarelli), and TV shows including *Home and Away*, *A Country Practice*, and *Spellbinder*. Stage roles include Diana in *Lend me a Tenor* (Gary Penny Productions and Kevin Jacobson Productions) and *Three Little Pigs* (Phillip Street Theatre). Kim has also appeared as a solo performer and sung lead vocals with bands including 'the Cheatin Hearts' and 'Akapunkture'.

LEX MARINOS - *Joseph Malouf*

Lex Marinos was born into a family of Greek cafe owners. After graduating from the University of NSW, receiving a BA with Honours in Drama, Lex has worked in all areas of the entertainment industry as an actor, director, writer, broadcaster and teacher. He is best known for his television performances in *Kingswood Country* and, more recently, as Manolis in the ABC's production of *The Slap*. Lex has also worked extensively on ABC radio since the riotous inception of 2JJ. His book *Blood and Circuses: an irresponsible memoir* was recently published by Allen & Unwin. Lex has just returned from the Melbourne Festival as part of the highly successful Big hART production of *Hipbone Sticking Out*.

Crew**LOUISE WADLEY**

Writer and Director

Louise attended the National Film and Television School in London. Her short films *Knickers* and *Just a Little Crush* have played at festivals around the world. *Just a little Crush* won the Best Short award at the Milan International Lesbian and Gay festival, and her award winning documentary *To Russia with Love* has screened in more than ten countries and received Highly Commended in the Radharc Irish Television documentary awards. She was 1st Assistant Director on the renowned Chinese director Xie Jin's \$15 million dollar *The Opium War*. Her screenplay *She Sells Sea Shells* was a semi-finalist in the prestigious 2010 Nicholl Fellowship, (The Academy Awards unpublished Screenwriting Competition). Her script *All About E* was selected for the Outfest Script Lab program in 2011. Louise teaches film at the Sydney Film School and the University of Technology, Sydney. Louise is a director of Girls' Own Pictures.

JAY RUTOVITZ

Producer

Jay brings the experience of managing large budgets and attracting funding in the private and public sectors. Jay worked in film lighting as a gaffer in the UK from 1989 – 1997, and then pursued work in renewable energy consulting. She has run two successful businesses, Sustainable Energy Consultants (2002 – present) and Women's Electrical Collective (1981 – 1986). She has managed large budgets (UK £1.3 million) as Energy Co-ordinator of Kirklees Metropolitan Council in the UK (1998 – 2001), and attracted more than £9 million in private and public funding to energy projects in the area. Jay is a director of Girls' Own Pictures.

JUSTINE KERRIGAN

Director of Photography

Justine graduated from the Australian Film Television & Radio School in 1997. Since then she has worked on documentaries, TV commercials, music videos, and numerous award winning films including *Flying Over Mother*, *Lovely, Inja* and *The Girl Who Swallowed Bees*. *Lost Things* (director Martin Murphy) was her first feature length drama as DOP, and *MonkeyPuzzle* (director Mark Forstmann) her second. She produced and shot *The Scree* and *The Girl Who Swallowed Bees* with Paul McDermot, both premiering at the Berlin International Film Festival. *Inja* was nominated for Best Short at the 2003 Academy Awards, and *The Girl Who Swallowed Bees* received an AFI award for Best Short Animation.

ROWENA CROWE

Editor

Rowena Crowe is an empathetic filmmaker dedicated to making distinctive personal stories. Collaboration is key to her craft and so she finds herself drawn towards telling both big and small stories with heart, humour and cinematic flare. Rowena has worked in film and broadcast television for over 15 years and has a Master of Arts in Documentary Editing. She also tutors in specialised editing at leading Australian film schools such as AFTRS and NIDA.

BASIL HOGIOS

Composer

Basil is an award-winning composer, musical director & sound designer, working in film, television, performing arts, and album production for over 15 years. Classically trained in piano and theory, he has scored over thirty films, including the critically acclaimed *Romulus*, *My Father*, for which he received an AFI nomination, *Andy X* – a musical film by Jim Sharman (*Rocky Horror Picture Show*), and recently, in collaboration with Caitlin Yeo – Channel 7's TV film *The Killing Field*. In Australia and the USA he worked on the Dreamworks arena show of *How to Train Your Dragon* as composer and arranger. Basil has released 2 albums, *A Spark In The Ashes*, and *The Perfect Boy/Trapture*.

JOSEPH TAWADROS

Featuring music by

At only 26, Joseph has established himself as one the world's leading out performers and composers, winning ARIA awards in 2013 and 2014. A virtuoso of amazing diversity and sensitivity, Joseph continues to appear in concert halls worldwide. His efforts have led him to many unique collaborations, and he has recorded 8 albums to date. His most recent album , *Permission to Evaporate*, was nominated for the 'Best World Music Album' at the 2014 ARIA Awards.

AUDIOLOC - JOHN DENNISON and TONY VACCHER

Sound design

John Dennison and Tony Vaccher have been providing innovative sound design and exceptional sound supervision services to the Australian Film and Television industry for thirty years. They worked with Oscar-winning director Jane Campion on *'Bright Star'*, for which they were nominated for Best Sound at the IF Awards; and most recently, a multiple award-winning TV mini-series *'Top of The Lake'*, for which they received AACTA award for Best Sound in Television. Their other notable Australian works include *'Looking For Alibrandi'*, *'Romulus, My Father'* and the iconic Australian television series *'Blue Murder'*.

PRODUCTION NOTES

Genesis of story – statement from the writer / director

I have always been attracted to stories that are about the “other”. Films give us the ability to see into other worlds and characters that operate around the margins fascinate me. All About E is about having a foot in many worlds, without fully being in any one. Like E, many of us inhabit multiple worlds and have complex shifting identities. On one level she seems to have it all - a successful DJ with throngs of adoring fans and a fabulous best friend who facilitates her to be the star she is. But that is not the whole story.

As a young Lebanese Australian woman, E is continually subject to her boss Johnny’s casual anti-Arab racism. She has to pretend to be Spanish as part of his big plan to make her the top DJ. Even her name E, which seems so cool, is in fact a cover for not embracing her real name, Elmira. In doing so she unwittingly kills a part of herself.

Like many children of immigrant parents, E is burdened with their dreams and expectations. She’s terrified they will reject her if they find out that she is gay. A talented musician, she gives up the clarinet soon after starting at the conservatorium because she can’t take the pressure of possible failure. But E also finds the classical music world too narrow and confining. By dropping out and becoming a DJ she avoids the confrontation of her worlds colliding.

I think it's a question for all of us - who are we to other people? Who are we to our families? Who are we to our friends? Who are we to our work colleagues? There are not many LGBT people who can have a seamless identity, and present the same persona everywhere.

For me as a filmmaker, landscape is really important. It has such a strong emotional content, and I've been fascinated with how the Australian landscape has been used in cinema. E is a real city girl at the start – and yet the country exerts a strong pull, and is where she will find her true self. It's also the home of her ex-girlfriend Trish, who is truly a woman of the land. It's also really interesting for me to take characters like Matt, the gay Irishman where the city is his refuge, and put him in the country where he has to deal with the flies and the heat.

There are many themes in All About E, but overall it is a story of love and courage, and that things are not always what they seem. This is E’s challenge; to find out who she really is and to integrate herself as a person and an artist, to bring all aspects of herself together and to find the courage to be herself. All About E is that journey.

Funding the story

Funding All About E has been a labor of love and a long journey itself. First of all, the story did not fit the budget – who puts a plane, a dog, 57 characters, 38 locations, and a road trip into a low budget movie? The total budget for the film was Au\$750,000 (US\$570,000), and we were told more than once that a realistic budget was more like \$1.5m. So we started by asking, asking, asking. We raised \$220k from private investors who believed in us and believed in the story. Not what we needed – but enough so we could smell the possibility. After two years some of our investors got sick of waiting, and said if we didn’t shoot soon

they would take their money back. So plans to do crowd funding when we had content went by the wayside – we had to crowdfund the gap to be able to shoot the film or lose the money. And we did. We set the target at \$88,000, the smallest sum we needed to shoot on top of the money we already had committed. We launched just before XMAS 2013, not a good time in Australia when the whole country goes on holiday for a 6 weeks. And we did it – with the help of 437 Pozible supporters, we raised \$93,700. From that point on we knew we would go ahead. We shot the following December, thinking that raising the money for post would be easy once we had a rough cut. Hmmm. Easy doesn't quite describe it – but between the Australian Producer offset, some post production money from Screen NSW, and a further round of investors, we made it to the necessary \$750k. Whew.

Distribution

Wolfe Releasing has just acquired the film for US and Canadian distribution. Australian and New Zealand distribution will launch in October/ November 2015 via the cinema on demand TUGG platform <http://tugg.com.au>

BILLING BLOCK

SCREEN NSW in association with GIRLS' OWN PICTURES
presents a film by LOUISE WADLEY

E MANDAHLA ROSE
Matt BRETT ROGERS
Trish JULIA BILLINGTON
Johnny Rock SIMON BOLTON
Nadine Malouf KIM ANTONIOS-HAYES
Joseph Malouf LEX MARINOS

Written and Directed by LOUISE WADLEY
Produced by JAY RUTOVITZ
Executive Producers LEE NURSE, JILL MORONEY, SHAUN MILLER
Director of Photography JUSTINE KERRIGAN
Editor ROWENA CROWE
Composer BASIL HOGIOS
Music By JOSEPH TAWADROS
Production designer ANDREA OLIVIA
Sound design AUDIOLOC
Colourist WARREN LYNCH

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KEY STILLS – THUMBNAILS AND LINKS



[STILL 1 JPG](#)

[STILL 1 TIFF](#)



[STILL 5 JPG](#)

[STILL 5 TIFF](#)



[STILL 19 JPG](#)

[STILL 19 TIFF](#)



[STILL 6 JPEG](#)

[STILL 6 TIFF](#)



[STILL 22 JPG](#)

[STILL 22 TIFF](#)